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## Current, October 14, 1996

University of Missouri-St. Louis

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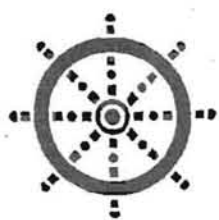
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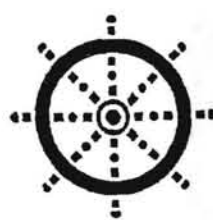
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# The Current



Issue 867 UNIVERSITY OF MISSOURI-ST. LOUIS October 14, 1996

## Taxes, accusations focus of first gubernatorial debate

by Kim Hudson  
news editor

In the gubernatorial debate held at UM-St. Louis on Monday, taxes and accusations received a good deal of attention from Governor Mel Carnahan and Republican State Auditor Margaret Kelly, while the Libertarian candidate J. Mark Oglesby received almost none.

Terry Ganey, Jefferson City Bureau Chief at the *St. Louis Post-Dispatch*,

moderated the debate. While he asked the candidates questions on many topics ranging from mass transit to abortion, tax cut plans held the spotlight during the event.

Oglesby led off by describing his platform based on smaller government and as little taxation as possible.

Carnahan cited improvements in welfare and employment since he took office. He questioned Kelly's plan to reduce state taxes by \$640 million without cutting any essential services. Carnahan asked her repeatedly about one step in her plan which would freeze the general operating portion of the budget which funds public schools, higher education and corrections programs.

He wondered aloud how Kelly could fund these services with a frozen source of revenue.

Kelly said she will exempt food from the state sales tax, give a ten percent tax-credit to all individual

income taxpayers and exempt the first \$6,000 of individual private pension income. She said that this would be possible if the general operating budget was frozen for two years. Carnahan called this an unrealistic "pie-in-the-sky" proposal and cited a *Post* editorial with a similar title and viewpoint.

Kelly then accused Carnahan of breaking his inaugural oath to uphold the Missouri Constitution.

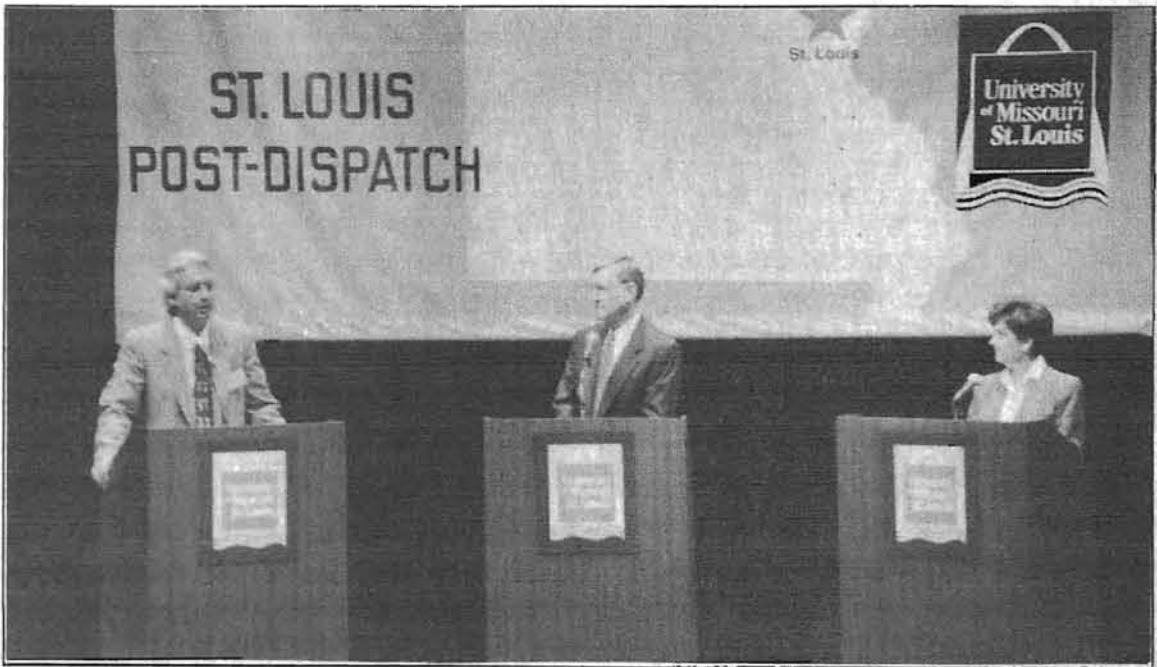
"Mel Carnahan believes the Constitution is a nuisance," she said. "That's what separates us in this campaign."

She was speaking of his 1993 plan to raise taxes by \$310 million. It was the largest tax increase in Missouri history. First, she said that this increase was unconstitutional because it raised state revenues above the limit specified in the Hancock amendment. She added that it violated his 1992 campaign promise to let the public vote on all tax increases.

Carnahan said that four days after he took office, the Missouri Supreme Court threw out the funding formula for Missouri public schools and devised a new one that would cost taxpayers \$1 billion.

He said that his administration was under time pressure to present a cheaper formula. He justified his decision by saying that, in order to maintain the quality of the state's best schools, he had to spend money to improve the under-funded lesser schools.

"We couldn't tear down the



(L-R) J. Mark Oglesby, Mel Carnahan, and Margaret Kelly discuss the issues in an animated debate last week at UM-St. Louis.

photo: Ken Dunkin

**On Abortion:**  
Oglesby: Opposes third trimester abortions and believes that AMA should regulate abortions.  
Carnahan: Opposes any additional regulations on abortions.  
Kelly: Opposes abortion except in the case of rape, incest or danger to the life of the mother.

**On Concealed Weapons:**  
Oglesby: Would sign the concealed weapons proposal, lifting the ban on carrying concealed weapons.  
Carnahan: Would veto the same measure.  
Kelly: Said that she would sign the proposal but that the focus needs to be on upholding existing criminal codes.

**"Mel Carnahan believes the Constitution is a nuisance. That's what separates us in this campaign."**

**-State Auditor Margaret Kelly**

Ladues and the Claytons." Carnahan said. "So we had to bring the low ones up, and that took money."

Kelly accused Carnahan of lying about the necessity of this increase. She pointed out that the court's decision contained no reference to a tax increase.

Kelly designated trust, taxes and management abilities as the major themes in this election.

"If you trust me and believe my 12 years experience as state auditor has prepared me for the office of

governor," she said, "then you should vote for me as your next governor."

Carnahan questioned her tenure as auditor and demanded to know why she brought none of her office's findings of mismanagement and governmental waste to the attention of the preceding Republican governors.

"Everything's politics to you Margaret," Carnahan said.

Ganey asked questions on other issues, but cutting state revenues remained a prevailing answer among the candidates.

Audience opinion was divided on who gave the best delivery.

Ken Gordon, a UM-St. Louis graduate student, felt that Carnahan had the best arguments.

"Carnahan did the best job," Gordon said. "I think he answered the questions the best."

Cynthia Anderson-Farrow, a St. Louis City resident, disagreed.

"I like how Kelly stressed the management concept," Anderson-Farrow said. "She nailed him on the tax issue."

## Second Annual J-Meadows bonfire set for Thursday

Event highlights  
Homecoming week

by Fonda Thomas  
The Current staff

A fire will be blazing at University Meadows next week. A bonfire, that is. The bonfire is one of many activities being held this week Tuesday through Saturday.

Dennis Chitwood, director of Campus Ministries, said letters have been sent to various campus departments about the event.

"Vice Chancellor [of Student Affairs] Lowe 'Sandy' MacLean participated last year and we look forward to seeing other departments involved," Chitwood said.

The purpose of the bonfire is to boost school spirit and to get the campus community more involved, he said.

"UM-St. Louis consists of a large number of commuter students. Once they have left campus the thought of returning is not appealing," Chitwood said.

Tommy T. from KPNT-105.7 will be providing music entertainment for his event, along with the Riverettes performing between 8:30-9:00 p.m.

Free food and drinks will be donated by local restaurants such as McDonalds, Little Caesars and Taco Bell in a display of community support for UM-St. Louis. T-shirts printed with the 1996 bonfire logo will be sold for \$5.00.

"This is not a fundraiser but an effort to come together inexpensively," Chitwood said.

According to Chitwood, the first bonfire went over well with students.

"Last year's bonfire was a success," Chitwood said. "So we expect an even more successful outcome since this is the second bonfire, and people are more aware of the homecoming events."

The Student Government Association, University Meadows, Newman House, Delta Zeta, University Program Board and Sigma Pi will sponsor this event.

## Survival of the fastest

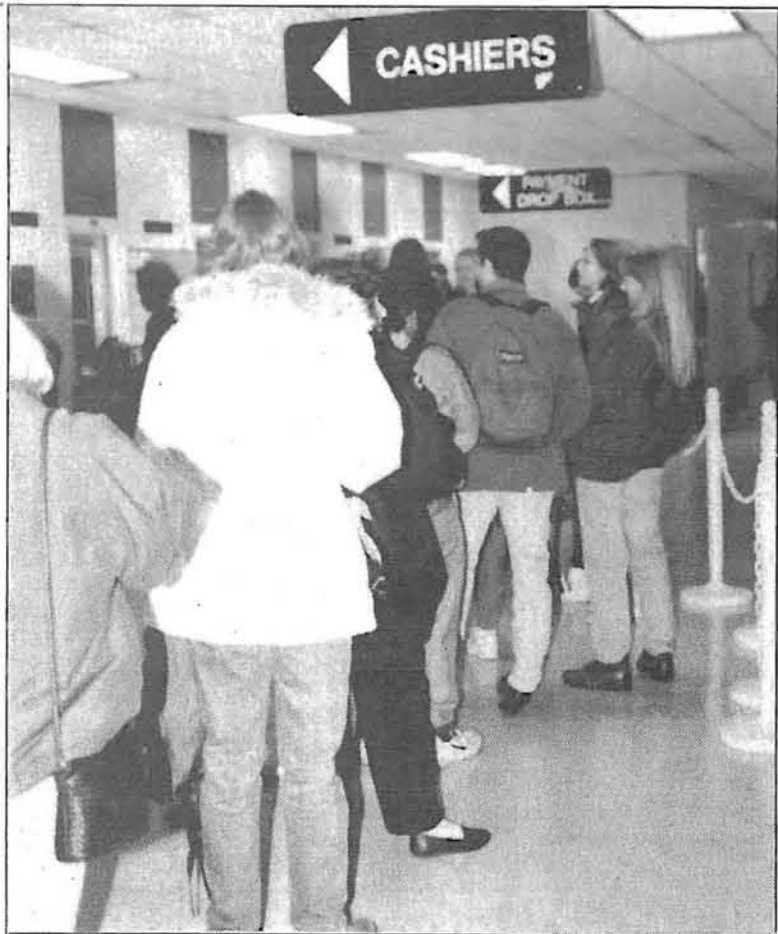


photo: Shelley Satke

The office of admissions reports that students enrolled in 84,061 credit hours this semester as opposed to only 81,602 at this time last year. Though this is still some 21,000 hours below the University's target enrollment of 105,516, it nevertheless means longer lines and bigger waits for students.

by Bill Rolfes  
of The Current staff

It's not often that students get a chance to decide the fate of \$370,000. But the Student Activities Budget Committee could provide that opportunity.

Serving on the SABC allows students the authority to control how their student activity fees are spent.

During the winter semester, each student organization submits a budget to the SABC. This budget lists all of an organization's expenses.

Ron Chamberlin, comptroller for the Student Government Association, said each individual expense must be listed so that every cent can be accounted for.

The committee reads every budget line by

line when determining the level of funding each group deserves. SABC questions any discrepancies it finds.

Therefore, the organizations must have a legitimate reason for requesting money. For example, a fraternity might request funds for fire extinguishers so its house will meet public safety codes Chamberlin said.

When considering a budget, the SABC also considers how much the organization received the previous year and how much is currently being requested.

If one group received a lot of money the previous year, committee members might decide to be more generous with a different organization. SABC will have six or seven meetings during the winter semester to hear from representatives of student organizations. Chamberlin suggests that student organiza-

tions have a representative apply for the SABC.

"Obviously, having someone on the committee could enhance a group's chance of getting funds," he said.

However, a student does not have to belong to any organization to be a member of the SABC. Any student who is currently in good academic standing (at least a 2.0 GPA) can serve.

Applications for the SABC can be picked up at the SGA office and must be turned in by Friday.

Chamberlin will begin interviewing applicants shortly after the deadline. The selection process will take little more than a week. By the end of the month, he must select seven committee members and two alternates.

"I want to get a well-diversified group

## Program provides assistance for students

by Jennifer Lynn  
of The Current staff

Starting the new semester can be challenging for many students, especially for those with a disability who sometimes require assistance.

Special Student Programs, a division of Student Affairs, assists students with special needs in their pursuit of academic success.

This semester 98 new students have sought individualized help from the program. According to Marilyn Ditto, coordinator for the Special Student Programs, this is the largest number of new students the program has ever had. She said that even with this many students, they can still provide excellent services.

The main objective of Special Student Programs encompasses an effort to integrate students into university life and academics through individualized services that help to provide a positive learning experience.

"Most of the students do well. On the average they graduate and complete programs as well as other students," Ditto said.

Among other services, special student programs will provide readers for the visually impaired and interpreters for the hearing impaired, as well as assistance for students with learning disorders, brain injuries or other disabling conditions. The program also provides information on how to benefit from the accessible offerings and how to solve accessibility problems.

Special Student Programs works closely with faculty, notifying instructors whenever students with special needs enroll in their classes.

Ditto works with students prior to the first day of classes enabling them to get accustomed to the campus environment and the daily routine of college.

Classroom accommodations for students include extended test times and alternative testing procedures along with taped text books and lectures.

"Classroom accommodations make it possible for a person with a disability to take part in the program and have access equal to that of other students," Ditto said.

Special Student Programs wants to achieve the complete integration of all students with disabilities. The Ditto can provide information and assistance to anyone requesting it. Interested students should inquire in 301 Woods Hall or call Special Student Programs at 516-5211 or 516-5212.

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## Budget committee gives students control over activity fee money

that represents the entire student body," Chamberlin said.

Service on the committee is voluntary. However, the experience could be helpful on a resume, especially for finance and business students.

Chamberlin said that serving on the SABC will give practical experience to students because they will learn how the University's budget works.

So far, about 15 applications have been received. Chamberlin hopes that even more will apply as the deadline approaches.

He stresses that everybody pays fees and should have some say in how the money is spent.

"It's important that students show interest in this, because it's their money," Chamberlin said.



## Politics stinks

by Scott Lamar  
editor in chief

Many people view politicians as a bunch of lying, cliché-spouting stiff who will do anything for a vote or money, or both.

And who can blame them? Politicians promise to feel your pain and lower your taxes. Every four years, they miraculously come up with the true answer to lowering the national debt, curb a soaring crime rate and bringing jobs back into the country. And to make uninformed voters' decisions easier, hopefuls conveniently provide informative 15-second spots highlighting their opponent's career. Could the public's intelligence be insulted any more?

But then again, it's the uninformed vote that decides the outcomes of presidential elections. After all, aren't bumper stickers and T-shirts meant to show support and in a way creating a bandwagon effect? Other people vote a straight ticket year in and year out no matter who is running for office. Many families, for example, vote for the same candidate at the urging of its "smartest" member. Hell, some people vote for the guy simply based on his scant resemblance to Robert Redford (Dan Quayle).

Americans who actually keep track of the candidates voting records or even pay attention to the goings-on in Washington are a small minority. Furthermore, some of those in the minority are closed-minded. Many people will not listen to Rush Limbaugh solely because he is a staunch conservative. Conversely, many Republicans hold the belief that liberals are to blame for all of our Nation's woes.

Although these traits fit some college students, I think that many of them are straddling the yellow line, searching for a candidate who can help them in their pursuit for the truth, knowledge and a way to pay off their loans. To those individuals raised on MTV, Republican, Democrat and Libertarian are just labels. But with only negative TV ads a slanted media providing information, it's hard to make an educated decision.

Because many of us are too busy to research Bob Dole's 35-year voting record or Clinton's trials and tribulations during his first term in office, a debate is the one source, albeit not the best, a voter can utilize to make an informed decision. Each candidate is thrust into the spotlight. They must answer to one another and to the public. At the same time, they must exude enough confidence to make their answers believable.

Students at UM-St. Louis had a rare opportunity to watch the gubernatorial candidates battle it out in the J.C. Penney auditorium. The debate was both entertaining and informative. It was exciting to watch the three candidates squirm at some tough questions. Amid the flurry of verbal salvos launched back and forth, the audience had the chance to learn more about what Mel Carnahan, J. Mark Olesby and Margaret Kelly want for Missourians.

Each candidate had their strengths and weaknesses. They all told the audience what they thought we wanted to hear. Obviously using unconventional methods, Olesby, a Libertarian, was a little too blunt for some people's tastes. He brashly told welfare mothers to "stop having babies."

Then Olesby became even more unpopular when he advocated eliminating public education. Thanks but no thanks, J. Mark.

Kelly proposed cutting taxes by \$640 million. I know this because she said it six times over the course of the evening. Unfortunately, she neglected to mention how should would do it.

Carnahan said that a judge's ruling which threw out the state's school-aid program prevented him from allowing Missourians to vote on a \$310 million tax increase.

Either way, the debate made the choice easier for those who are perched on the fence. With the race for president as unanimated as it has been, the debates between Dole and Clinton will play a pivotal role. If the first debate was any indication, Clinton will stick around for four more years. He remained calm, cool and collected for the duration of the debate. Dole was batting his eyes a mile a minute. That tells me that he was either very nervous or lying his ass off. In any case, the debates speak volumes about the worthiness of the candidates.

Whether people are for or against a candidate, it's vital that they become informed before pulling the lever Nov. 5.



## Land acquisitions are necessary and proper

The University's property purchases in recent months and years aimed at making implementation of the Master Plan possible are both prudent and praiseworthy.

Without these acquisitions, the University risks becoming a land-locked institution unable to meet the demands of the next century.

Since Bi-state Development and local authorities are seeking to expand the light rail system, property values around metro stations will continue to rise as the land in these areas becomes

ever more appealing to commercial developers.

The land acquisitions will protect UM-St. Louis from individual property owners who, in the coming years, may disingenuously hold out for inflated prices.

These purchases also secure property that could potentially be developed by less-than-upstanding owners whose commercial enterprises would detract from the University's ability to attract St. Louisians.

Until the time comes for implementation of later phases of the Master Plan, when this property will be used, it is best managed by

leasing it.

The University makes a point to offer its residential units to people affiliated with UM-St. Louis. This symbiotic relationship works well for both resident and proprietor.

Just as Rome was not built in a day, neither will this institution realize its greatness with the wave of some magic wand or the recitation of a magical incantation.

In the meantime, the University should be commended for its wise use of resources that will one day play a vital role in realizing the fullness of its potential.

## Letters to the editor

### Christianity can help treat mentally ill

To the editor:

I'm responding to Jill Barrett's Sept. 30 article "Candle Vigil to Promote Mental Illness Awareness." Yes, we must raise awareness of mental illness. In my life, psychiatrists frequently labeled me "obsessive-compulsive." Recently, a doctor put me on anafanil, a medication to treat obsessive-compulsive disorder. It conflicted with my epilepsy and caused a seizure, so I had to discontinue it. Medication is useful when doctors encourage people to combine them with other things like counseling. My bad experiences with medications for anxiety have led me to distrust them. Brain damage or chemical

imbalances are legitimate reasons to give people medication for mental illness, but medications can, besides being expensive for people who can't get medical insurance, bring risks of side effects.

I'm a Christian. I rejoice that God has given me faith in His Son Jesus and has given me new security, identity and meaning. Daily, I struggle with problems, personal sins—and compulsive tendencies which I doubt will wholly go away. I believe that Christ's death for our human evil, His resurrection and God's unconditional love, motivate and strengthen me to go on each day. God is healing my past gradually. I've got a heart for those who deal with mental illness and believe we must eliminate the shame and stigma surrounding it!

To anyone dealing with mental illness, I say, "All of us, being human, are to some degree 'mentally ill' because we're human and struggle with reality. Realize that there's NO disgrace in reaching out for help. Use medication BUT only as a last resort or with others' help. Realize that the Bible reveals to you and me that ALL OF US are rebels against God, but He loves us unconditionally. Christ died to forgive us and lives RIGHT NOW.

He can give you peace, security and love if you admit that you need Him.

If He did it for me, He will do it for you!"

Lisa A. DeSherlia

### 'Gods of the Internet' require additional sacrifices

To the editor:

I am writing to say that I totally agree with the person who wrote the article "'Gods of the Internet' make on-line time hard to come by." I am a freshman this year, and I was excited about having the access to the Internet. I had no idea I was paying close to \$100 for this. I haven't even been able to get on-line yet. I don't understand why they don't add more lines to connect to.

I'm interested in trying to get some-

one to take action on this case. But I have no idea who to approach, or what I should say. I think it is totally unfair for UM-St. Louis to charge its students above-average prices for access to a below-average server.

If the school is not going to change its prices, or the quality of the server, then I believe that it should leave the charge for the Internet access optional. I also believe that there should be a way to access specific school accounts such as grades, library files and special events through other servers. By doing one or both of these things, the busy

lines on the Internet would be greatly reduced. Anyone who wants to write me in response to what I have written can do so at the following address. I share the account with three other people so please put my name (Chris) on the subject line. Thank you and my e-mail address is jhauber@mo.net. Good luck trying to connect to the UM-St. Louis server and "don't forget to make the sacrifice to the god of Internet."

Chris Hauber

## FEE fie, fo, fun

Students pay a reasonable sum

by Doug Harrison  
managing editor

It's never popular to espouse the ideology the establishment, to defend the powers-that- at the expense of comrades-in-arms. But in this case, only an idiot would continue to hold fast the now-defunct notion that students pay \$162.25 solely for the use of the athletic center.

And to the impropriety and misfortune of the Student Government Association's excessive

aggressive zeal to address a non-issue, I can add very little.

Yet the attention-grabbing one-liners and agenda-laden number-cooking that has defined this most recent mishap have left in their wake a good deal of unanswered questions and misunderstood half-truths.

The University's Master Plan is quite possibly the most culpable player in the game to blame someone or something for the rising student fee. Here's why.

Before the Master Plan, the student facility and activity fee (the \$160-something fee to which everyone has been so often referring) was subsidized in part by tuition money. That is, a portion of every tuition dollar students paid went toward this fee, which finances the University Center Athletic Department, Rec sports and student activities.

Effectively, students were paying twice the service: once for every credit hour in which they enrolled and again for the fee expressly designated for student activities. Nevertheless, this system gave the appearance of a relatively low student facility and activity fee.

Along came the Master Plan and with it a number of costly new projects that could not possibly be financed without some restructuring of the current fiscal system.

So, this forced the redirection of tuition money which had helped keep the activity fee low. You see the problem. Now the same departments and organizations had to be financed either through the fee itself and without the help of tuition money.

The solution? You guessed it. Reach for the sky and empty your pockets. Unfortunately, some three or four years down the road, most students remain either unapprised of this situation or have forgotten what they knew of it in the first place. Therefore the dramatic disparity between services rendered and money collected shocks those who unwittingly compare fees and services of five years ago to current fees and services.

What is often overlooked is that the increases were not applied to service upgrades but were necessary to maintain existing services left grossly underfunded by the redirection of money to the Master Plan.

In this context, we can not only predict that the student facility and activity fee will rise next year by the established rate of inflation, but can also rest assured that the services financed that fee will be financially unable to offer a significant, new services.

Ironically, the one group that annually quests and regularly receives an increase above the rate of inflation is the student body through the Student Activity Fee Committee.

Though the funds expressly allocated student organizations are considerably less than, say, that which is designated to the Sports program, the very principle of the matter raises serious questions about the services that are being provided by nearly \$400,000.

It is important to ask ourselves and ourselves another if the University Program Board is providing \$75,000 worth of services. Similarly, what more can SGA accomplish with its \$45,000?

If SGA sincerely wants to effect some change in the fee structure, it might consider applying zealot mentality to these and other questions when the Student Allocation Budget Committee convenes next semester to disburse the loot.

Most likely, we'll hear more and more of the evil banter and petulant whining about the evil nemesis, apathy.

But talk is cheap even if student fees are

E-mail your comments to  
current@jinx.umsi.ed

## Letters policy

The Current welcomes letters to the editor. Letters should be brief and accompanied by your name, telephone and student numbers. The Current reserves the right to edit letters for clarity and length; letters will not be published without the aforementioned information. Letters can be dropped off at or mailed to:

The Current  
7940 Natural Bridge Road  
St. Louis, Mo. 63121

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## The Column

a generic offering



by Jill Barrett  
features editor

As I contemplate moving again for the third time this year, I find myself becoming nostalgic, not for any of my former apartments, but for my first car. It was a 1973 Chevy Impala that I bought for three hundred dollars when I was a senior in high school, and I loved it more than some past boyfriends. I always earn for that car when I move, simply because I could load everything I owned into it. At the most, I had two loads.

Yep, it was huge — bigger than my first apartment. When I first went to college, I had to park in an alley, but that was really no problem. Sure, my passengers and I could each out and touch the buildings on either side. And yes, it made very tight turns. I had to back up and try again countless times when I just couldn't make the turn. But my car has never visibly suffered when I scraped a building or ran over some ashcans.

I loved that car most for its gargantuan size. I already mentioned ease in moving, but it had other advantages as well. I could stretch out completely in the back seat and occasionally slept there during long road trips. I had the right of way nearly everywhere I drove. My car ate those little Hondas and Escorts for breakfast, if given the chance. If a dumpster was in my way in the alley — hey, a little nudge from my car took care of that.

I learned to parallel park in that monster, and ironically, the size helped me in the long run. Okay, it was a little hazardous my first time. I was visiting friends at school in Chicago, and I had to parallel park in a busy street with limited space. Two friends stood in the street to give directions, and one stood in front of the car, another behind me. I wouldn't run into anything. That friend was always a bit more reckless than was good for her, but she survived without a scratch. It took nearly forty minutes, but I did it. These days, no place is too small for my little Civic.

The car was powerful, too. The speedometer went up to 120 mph, and the car went almost that fast. The vinyl roof covering would fly off in bits and pieces, and the car could begin to shake violently around 100 mph.

That was always quite an experience, barreling down the highway in a vibrating freight car. I always felt I was in one of those bad pioneer movies. (You know, where the horses get spooked and take off running while the covered wagon gets tossed from side to side behind them, throwing Ma, the only son and a flock of chickens to their untimely and melodramatic deaths.)

I was lucky I never came to an unexpected downgrade. Imagine an object of that mass, moving at that velocity, and gravity to boot. Although I missed physics class the day we figured that one out, I'm still pretty certain something interesting could have happened.

I'd still have the car, but it saved one last sigh and died one day on Clayton Road. Everything was just fine until smoke started pouring out from under the hood, and it just refused to go anymore. Thinking this was just a phase, I hurriedly wrote "For Sale — As Is" on a piece of paper and went to call for a tow. But it was too late. I had accepted that this was the end.

I pushed, pulled and dragged it to a Ford dealership. The trade-in value was twice what I originally paid for it. Still, driving an Escort as a bitter blow. The old Impala could have crushed it gleefully and without remorse. In the years to come, I could understand why.

## Students find answers to their midterm study questions at the Women's Center

by Kim Hudson  
news editor

Students looking for answers on how to study for midterms found them at the Counseling Department's Study Skills Seminar.

The Women's Center sponsored a discussion on study skills given by Bridgette Jenkins, director of the counseling department. There, she gave exercises and tips on how to study, take notes and prepare for classes. She started by passing out an icebreaker exercise that had a list of 11 instructions. The top of the page read, "Read all the instructions before you begin." The 11th item instructed students to follow the first instruction and none of the others. Most of the students failed to follow the instructions correctly and completed all the items on the sheet.

This highlighted many students' failure to make their assignments easier by reading instructions first.

With midterms approaching, test anxiety was also addressed. One student spoke of increased heart rate and nervousness while taking

tests.

"Learn to breathe," Jenkins said. "Somehow, we have gotten out of the habit of breathing deeply."

So she suggested visualizing getting air down into your toes when you inhale then exhale as slowly as

you can through your mouth.

"You are not a slave to your mind," Jenkins said. "If your thoughts are making you nuts, you can stop them too."

But while these tips may help prevent nervous breakdowns in the

classroom, they will probably not help students who were having problems taking notes and preparing for class at the beginning of the semester. However, it is only the middle of the semester and, according to Jenkins, there are still some things that students can do to recover.

One student who had problems concentrating on the lecturer said she recorded lectures to complement her written notes and to ensure she received the whole lesson.

"Sometimes I use a tape recorder and listen to [the lecture] again," she said.

Jenkins said that this technique can help. However, others needed more help.

"Some professors tend to go on and on," another student said. "Sometimes we have problems writing the [professor's] whole idea down."

Jenkins suggested that students write the lecture's main ideas down in shorter form then write any examples down under that.

"The problem is that people forget the most important thing first," Jenkins said.

To aid notetaking, she then sug-

gested that students sit in the first five or six rows so they can hear softspoken professors better. If students miss any words they feel are important in their notes, they should then raise their hands and ask the professors to repeat themselves or see the professors after class.

The next issue students raised was textbook reading.

Many had problems both understanding the text material and getting large amounts of material read. Jenkins suggested that students begin each semester by reading the text's preface. She said that this helps students understand what the professor is in.

She also suggested taking notes on the reading assignments and reading assigned chapters before the scheduled class discussions. This helps to make the text easier to understand and the lecture easier to take notes on.

The Counseling Department has a variety of staff and computer software to help students with study skills.

Call 516-5711 for more information.

### The top three studying tips according to Bridgette Jenkins, director of Counseling Services:



Bridgette Jenkins

1. Breathe deeply.

2. Use a tape recorder to tape lectures.

3. Sit in the first five or six rows.

## Big, hairy beasts roam FREE at Lone Elk Park

### Another feature on free things to do in St. Louis

by Sean Stockburger  
features associate

Lone Elk Park and Reserve provides the ideal afternoon getaway for the UM- St. Louis student. In less than 30 minutes by car, you can be hiking along a peaceful trail that overlooks a shimmering lake. The park's 500 acres makes it too small to avoid contact with animals. If you go this Fall, just remember to keep a safe distance from the elk.

The park is divided into two main sections. The largest is the elk reserve where herds of elk and deer roam free. The other section of the park is the bison reserve. It is enclosed by a fence, and signs posted at the entrance warns visitors to stay in their cars. These bison, large animals with occasional hot tempers, have been known to damage cars. Visitors should avoid surprising or taunting them.

Just inside the park's entrance, a lookout tower offers visitors a panoramic view of the main valley. South of the tower sits a 20-acre lake full of fish, turtles, ducks and Canadian geese. On the other side of this lake, the visitor center welcomes guests. It has been the home of a raptor rehabilitation program since 1986.

On most afternoons visitors will

### Where the Buffalo roam?



Bison relax at Lone Elk Park.

photo: Sean Stockburger

find a small area with owls, hawks, vultures and other birds of prey. This rehabilitation program will soon have a permanent home at the Wild Bird Sanctuary under construction just north of Lone Elk Park.

Visitors will likely see an elk on the grassy hill south of the visitor center. Fall is the rutting season when the young male elk battle the older stags for mating rights. Stags are very territorial this time of year, and the rangers post extra signs reminding visitors to keep their distance. Female elk and their young should be

observed with the same caution. Where there is a herd, there is always a stag nearby. Even though these elk are not scared of people, visitors must remember they are still wild animals.

The White Buffalo Trail, east of the visitor's center, winds its way through the hills and around the lake. This densely-wooded trail takes hikers through several areas where elk like to eat, sleep and spar. Visitors should also watch for wild turkeys and white-tailed deer.

When leaving the park, guests should drive through the bison reserve. The steep hills offer the bison herd many places to hide, but they can usually be seen resting near the roadside at the top of the hill. Getting a close look at these magnificent beasts is a memorable ending to the Lone Elk experience.

Lone Elk Park is one of several wildlife conservation areas located off I-44 just before Eureka. All are part of a 2,400 acre forest along the Meramec River known as the Tyson Research Center. This area encompasses the Wild Canid Survival and Research Center (Wolf Sanctuary) and the future site of the Wild Bird Sanctuary. Washington University owns the land, but each reserve is run independently.

Although primarily a breeding facility, the Wolf Sanctuary offers many educational opportunities for visitors. The most popular of these is the wolf howl. On scheduled evenings from September through

December, visitors attend a class to learn the different pitches of each species of wolf. After the class, if they are lucky, they will be treated to a chorus of howling wolves. Due to the popularity of these events, visitors must sign up for a wolf howl a month or more in advance.

Lone Elk Park and the Wolf Sanctuary both opened in 1971 and were founded by the late Dr. Marlin Perkins and his wife Carol. Perkins was the director of the St. Louis Zoo and also hosted the Emmy award winning television program *Mutual of Omaha's Wild Kingdom*.

During World War II and the Korean War, Tyson Park was used for munitions storage. When the Korean War began in 1950, the last herds of elk disappeared. By 1971, there was one adult elk left in the area. Perkins reintroduced elk and bison into the park with stock from the St. Louis Zoo and some animals from other zoos and parks across the country.

The conservation areas are located off I-44, 20 miles west of St. Louis. To visit Lone Elk Park, take the Valley Park exit and turn right on Highway 141. Before the bridge, turn right again to access Outer Road. Turn left and drive west for one mile. Follow the signs. It is free and open to the public every day from 8 a.m. to one half hour after sunset.

The Wild Canid Survival and Research Center is a 50 acre area isolated within the Washington University Tyson Research Center off the Lewis Road exit. For information on scheduled events, or to reserve a group tour, call (314) 938-5900.

**The steep hills offer the bison herd many places to hide, but they can usually be seen resting near the roadside at the top of the hill.**

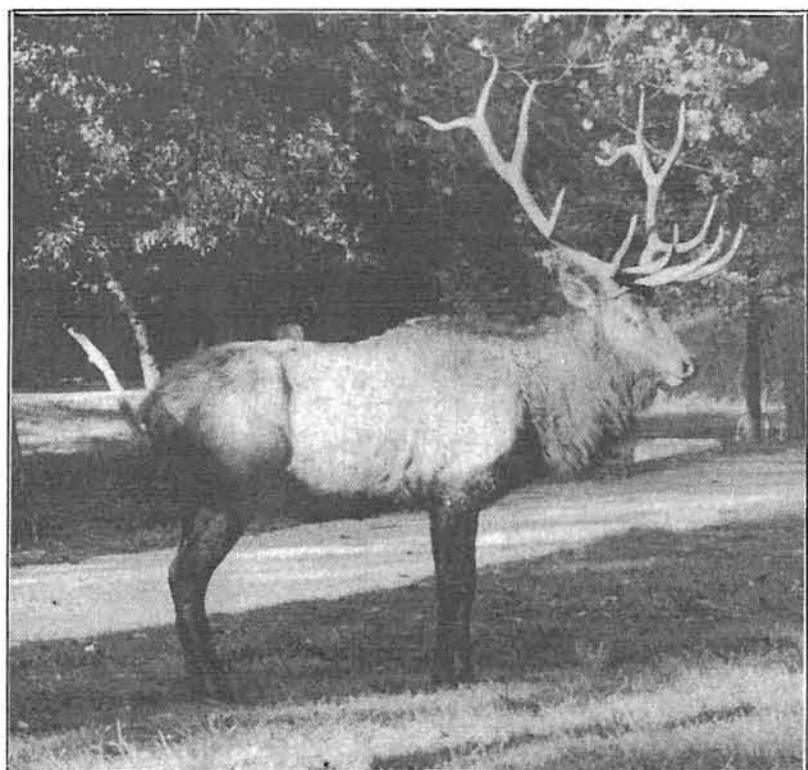


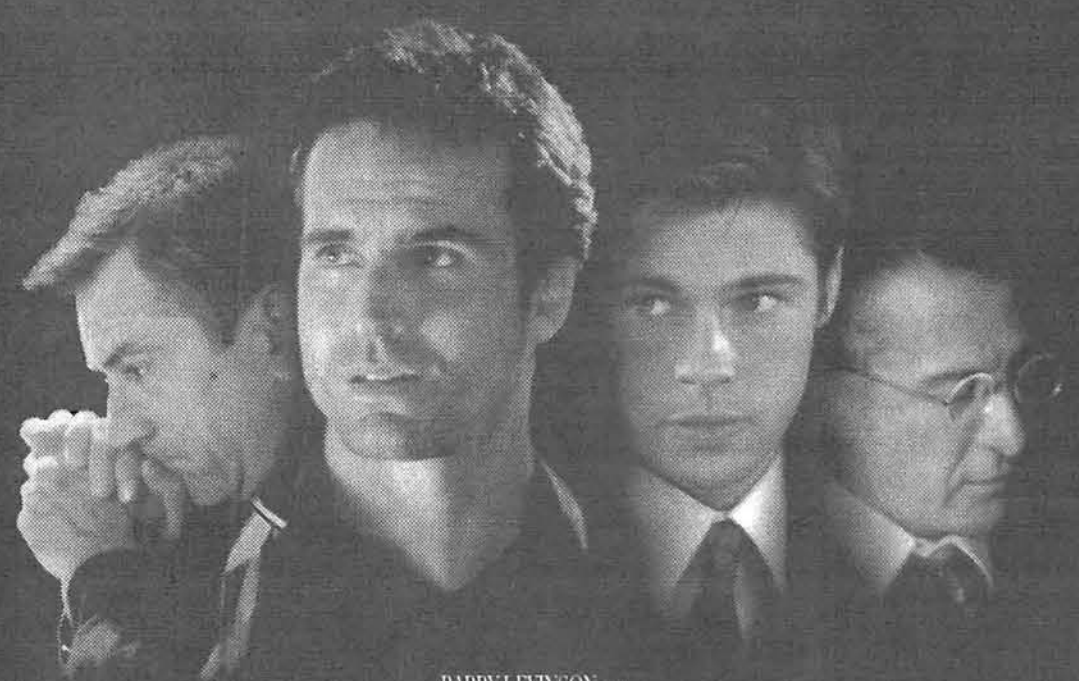
photo: Shelley Satke

One of the many elk at Lone Elk Park stares down the camera.



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OPENS OCTOBER 18

If Train A leaves Newport at 8 a.m. traveling 72mph and Train B leaves Springfield at 8:25 a.m. traveling 73 mph and the distance between Newport and Springfield is 86 miles, when will the two trains pass?

Let  $t$  = time trains meet

$$72\left(\frac{1}{60}\right)t + 73\left(\frac{1}{60}\right)t = 86$$

$$1.2t + 1.23t = 86$$

$$2.416t = 86$$

$$t = 35.5$$

$$t = 8 \text{ am}$$

$$D_1 = 72t$$

$$D_2 = 73(t - 25)$$

$$D_1 + D_2 = 86?!$$

$$D_1 = 72t_1$$

$$D_2 = 73t_2$$

$$t_2 = (t_1 + 25)$$

$$D_2 = 73(t_1 + 25)$$

$$25 \text{ min} = .416 \text{ hrs}$$

$$D_2 = 73(t_1 + .416)$$

$$72t_1 + 73(t_1 + .416) = 86$$

$$72t_1 + 73t_1 = 86 - 30.37$$

$$t = \frac{55.63}{145} = .3837$$

$$t_2 = (t_1 - 25)?!$$

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For reservations and information call:  
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## Victor Manuel Juarez

November 1974 Chulucanas, Piura-Peru

I am not a ceramist but an artist. And that is why I agreed to write this introduction.

Victor Manuel Juarez is a ceramist. He is self-taught and comes from Chulucanas, that rich flow of artisans whose knowledge takes the form of piling up clay with skillful hands to convert it into expressive and beautiful pieces that combine the language of ceramics with that of sculpture, using the traditional techniques of pre-Colombian civilizations.

Only twenty years old, Juarez has already a full five years of experience, reflections and proposals, crafted with profound criteria. His figures impress you by their simplicity and richness, the virtually manual task combined with sure doses of creativity producing harmony. Visions in black on black, forms in movement, reminiscences of the Andes and mirages of the coast become a set of works, a symbiosis of form and depth translated into eloquent spaces surrounded by the noble texture of the material. Thus, the craftsman converts the crude clay into a clear image of singular beauty.

I predict a great future for Victor Manuel



Juarez in the difficult art of ceamies, that great tradition of Peru.

Eduardo MOLL  
Member of the International  
Association of Art Critics  
AIA, Paris-Francia

**Evening College (6:30 p.m. - 7:15 p.m.):**

Mini-Exhibit Oct. 15 of Ricardo Chaves and a Demonstration Oct. 17 by Victor Manuel Juarez located on the Lucas Hall lobby 3rd floor next to Koffee Klatch  
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Oct. 23 event- the Patio is located where the picnic benches are next to jC Penney bldg. and in front of the "Underground" cafeteria. In case of inclement weher, the scheduled demonstration will be moved to the University Center's lobby (between the computer store and the money machine).

Alicia Friedrichs, President of HISLA



## Film Spin

Now Showing

*The Long Kiss Goodnight*  
*Get On The Bus*

Rated R  
Rated R

## Long Kiss opens new doors for 'fairer sex'

by Michael J. Urness  
of The Current staff

The new Renny Harlin film *The Long Kiss Goodnight* is an action adventure with a twist. With a female lead character, the muscle-bound, males-only mold for such roles has been broken.

The story is set in a medium-size town in the Northeast that is preparing for the Christmas holiday. Samantha Cain (Davis) is a suburban school teacher with an 8-year-old daughter. Samantha has suffered from amnesia since waking up on a beach eight years ago. She was two months pregnant at the time, and she was wearing a key around her neck that had file marks on both sides.

Following an automobile accident, telltale signs of her former life as Charlie Baltimore, a deadly government assassin, begin to appear. The way the director handles this emerging personality is one of the film's highlights.

Samantha, though happily married, active in the community and loved by all around her, is anxious to find out who she was and who the real father of her child is. Over the years, she's employed a series of detectives to help her, but the expense has become too great. Her current detective, Mitch Hennessey (Samuel Jackson), is a low-rent con man, divorced from his wife and struggling to maintain a relationship with his son. He and his assistant stumble on a lead that eventually reveals who the "amnesia chick" really is.

After a convict in prison sees Samantha's picture on TV, a series of events unfold that lead to Charlie emerging briefly and demonstrating the deadly skills she possesses. Samantha and Hennessey take off on a road trip to further investigate the clues he's uncovered.

While on the trip, they learn all about her past as Charlie and, in the process, learn that those who had tried to kill her eight years earlier are planning a deadly terrorist attack. The bad guys find out Charlie isn't dead, and they begin hunting her down.

The sexual content of the film, Davis in several wet T-shirt and underwear scenes and in one tame shower scene, fail to warrant an "R" rating. However, the language more than makes one necessary. Much of it consists of raunchy one-liners, but these had most people at the screening in stitches.

The biggest problem I have with this film is the special effects. Just as in *Broken Arrow*, *Under Siege II* and a host of others, many of the stunts and special effects will be insulting to all but the comic book crowd. How

many people would not only survive being blown out of a third story window while strapped to a chair but also be able to jump up and continue fighting too? In another sequence the stars outrun a fireball from a grenade explosion.

Its almost two-hour length makes *The Long Kiss Goodnight* one of the longest films of the year. A few poorly produced computer effects and unbelievable stunts aside, this was a very delightful film, an action-packed adventure with many interesting and entertaining twists.



Gena Davis (Samantha Cain) and Samuel L. Jackson (Mitch Hennessey) star in New Line Cinema's action-thriller, *The Long Kiss Goodnight*.

## Spike Lee's film *Get On The Bus* immortalizes Million Man March

### Lee documents how lives of 12 men were touched dramatically by march

by Jill Barrett  
features editor

The Million Man March made history; Spike Lee made a classic. Lee's new movie about the march *Get On The Bus* is about what viewers have come to expect from Spike Lee, good acting, a complex screenplay and a message Lee drives home.

*Get on the Bus* tells the story of 12 men who left for the Million Man March as strangers and returned as friends. The journey Lee documents is not from L.A. to Washington, but the inner journey of the cast as they examine their lives and what the march means to them.

In the hands of another director, his movie would run the risk of becoming trite and clichéd; just another bad-trip movie complete with bond-

ing and inner discovery. Lee does not take the easy way out—his characters are complex and the interactions among the 12 men are not formulaic. Lee never allows his characters to

... a typical Spike Lee film—typical if you expect his films to be thought-provoking, intense and well-made.

become predictable or stereotypical.

The acting by the cast adds dimension to the film as well. Charles S. Dutton as George, the bus driver, complements Flip's character, the

out-of-work actor (played with caustic intensity by Andre Braugher).

The movie is a typical Spike Lee film—typical if you expect his films to be thought-provoking, intense and well-made. The flaws of the movie are also similar to past Spike Lee films. The characters are too wordy for a film. Although all movies do not need to be action-packed, overblown Stallone films, Lee's characters could stop sermonizing at times.

Subtlety has never been Lee's style, and, if his film had a flaw, that would be it. Lee's films would be brilliant if he did not try to pound his points home, but instead used nuances to make his statements. *Get on the Bus* suffers from a lack of subtlety.

In any event, the movie is an interesting journey, one you might want to join.



(front row, l. to r.) Andre Baugher, Hill Harper, Hosea Brown III, DeAundre Bonds, Charles Dutton, Steve White, (back row) Gabriel Casseus, Thomas Jefferson Byrd, Ossie Davis, Isaiah Washington, Roger Guenveur Smith, Harry Lennix and Bernie Mac star in adventure *Get On The Bus*.

## The Current Reviews

### House of Pain—

*Truth Crushed to Earth Shall Rise Again*  
(Tommy Boy)

Even though this album is no where near the quality of the group's self-titled debut album, it is a decent effort.

House of Pain burst into the mainstream in 1991 with the huge hit "Jump Around." Two years later, they released their gold-selling second CD *As I Ever Was*. Both album's ad catchy, loopy beats that make the group's third release *Truth Crushed to Earth Shall Rise Again* seem mediocre at best.

On the new disc the group went back to their roots. With harder, leaner beats, House of Pain has taken their style to the streets. They need to go back to what made them great. It certainly isn't this style. Lead MC Erik "Everlast" Schrody's vocals have

gone from a smooth and quick style to being hard-edged and slow. Only his great free flowing lyrics save him from becoming just another rapper.

The worst part of Everlast's new style is that it also changes the way that back-up MC "Danny Boy" O'Conner flows. On the first two discs, it was Danny Boy's job to do the hard edged lyrics. This album squelches his talent.

The album does have its bright spots though. "Fed Up" the original and the remix are excellent. On the remix guest MC Guru combines with Everlast to make a most enjoyable song.

"Pass the Jinn" and "Earthquake" are two of the best songs on the disc. DJ Lethal, the third member of HOP, puts together killer beats to back up these tracks.

While not their best work, it remains an acceptable effort.

(Ken Dunkin)



House of Pain

## Ask Fredrico

by Michael Strantz  
of The Current staff



MICHAEL BOLTON  
CONCERT vs NO SEX

Dear Fredrico: My girlfriend insists that I go to a Michael Bolton concert with her. That's got to be the lamest thing I could ever think of doing. I'd rather stay at home and read your column. I hate that freak! She insists that if I don't go with her she will abstain from having sex with me for 3 months. Fredrico I beg of you, in all of your wisdom do you see any way out of this dilemma?  
BRUCE

I don't understand. Fredrico is a very big supporter of Michael Bolton. He is a very sweet and tender singer.

Dear Fredrico: I was wondering which hair mouse provided more control. Would it be the max control or the extra super control?  
SIGN ME ON THE VERGE OF A NERVOUS BREAKDOWN

I'm afraid that I'm not qualified to answer your pressing question because I am completely bald.

Dear Fredrico: My names is Hans Weiman, you probably recognize me from the Men's Hair Club commercials. I just wanted to let you know that I was once in your shoes. Before I lost all of my hair I was happy. I had friends and a loving family. I was an award winning salesman, but as I lost my hair I also lost my ability to sell and everything else that was important in my life.

I spent the majority of the next few years alone in the dark confines of

my basement. I felt so alone and ugly that I was forced to remove all mirrors or anything else that would show my hideous, monstrous reflection. But that was way back then. Now things couldn't be any better because I now have a luscious bouffant of my own! Fredrico my dear friend, there is no longer any reason to feel the pain that baldness creates. Please don't wait any longer. I urge you to call and make an appointment today! God knows you've helped me in the past, now I just want to return the favor.  
HANS

Thanks for scaring the hell out of everyone, you freak!

Dear Fredrico: This is your mother. Your embarrassing the whole family with this idiotic column. When in God's name are you going to clean your darn room?  
MOM

Not now Ma. Why don't you just get off my back. I'm tired of it, and I'm tired of your cooking too.

Dear Fredrico: We just had the first presidential debates, and I was wondering who you thought was the master debater, Bill Clinton or Bob Dole?  
BETHANIE

Fredrico sees through your asinine attempt at humor and doesn't find it the least bit amusing.

GEM FOR THE DAY: Do not put all of your eggs in one basket. Fredrico once put all his eggs in a single basket one day, and then he misplaced that basket. After that, poor Fredrico had no eggs.

Pop

Sussana Hoffs—Self-titled  
(London Recordings)

You remember the Bangles, don't you? Of course you do; They were that novel, all-girl band with the hit song, "Manic Monday," written by the artist formerly known as Prince. I'm sure you're wondering, "What ever happened to that sexy lead singer, Sussana Hoffs, who co-starred in the '80s movie, *Satisfaction*, with Justine Bateman?" After the breakup of the Bangles, a debut solo CD and a five-year hiatus, she is making a strong return to the music scene with the release of her self-titled CD.

Why the five-year hiatus from her last CD?

"In a certain way it was an example of learning what I didn't want to do....," Hoffs says of making that first solo CD. "I was feeling a lot of pressure to get something out there, and there were these overwhelming expectations about how commercial it should be. My own sense of who I was and what I wanted to do kind of got lost. I was ignoring my instincts, which is the worst thing an artist can

do."

Her approach towards making her new CD was much different.

"My only goal was to make something that I could really be comfortable with, something that didn't feel false to me, and I think we achieved that," she said.

After five years, Hoffs' efforts have proved worth the wait.

The 12 original songs and two bonus tracks sound as simple and sweet as a lullaby. Hoffs uses unruffled melodies in the same manner impressionist painter Monet applied color to paintings to make any subject sensually pleasant.

The song "Weak with Love," is an example of this. Here, Hoffs sings about the death of John Lennon in a pallet of melodies that prompts the listener forget the brutal, bloody details of the murder and slip away to somewhere peaceful. "Happy Place," written in reaction to a friends' nervous breakdown, creates a similar impression, slightly saddening but far from despair.

see Reviews, page 6



Reviews, from page 5

Hoffs' music has never been freaky, funky, hard-core, wild or bleak. It is the same type of happy-go-lucky pop that crowded the airwaves when the Bangles were big. Some people are nauseated by upbeat pop music. But then again, some

people long for the days when self-flogging and the Spanish Inquisition were hip. As for myself, I like pop music and find Susanna Hoffs' CD refreshing amidst a dark age of radio. (Christopher L. Messina)



Susanna Hoffs

Bluegrass

Special Consensus—  
Strong Enough To Bend  
(Pinecastle Records)

Special Consensus, the Windy City bluegrass foursome has recently released a new CD aptly titled *Strong Enough To Bend*. The title was obviously chosen to reflect the major changes that the past year and a half have brought the band. In the spring of 1995 Special Consensus lost its mandolin player and within a few months lost its guitarist and bassist too. The new CD features original member Greg Cahill on banjo and vocals along with new members Dianna Phillips, bass and vocals; Colby Maddox, mandolin and vocals; and Bobby Burns, guitar and vocals. Fiddle player Aubrey Haynie appears as a special guest. The band's new sound is clearly defined with the first song, "Candy

Mountain," a hard-driving number where the musical ability of each member is demonstrated. The second track, "Gonna Walk That Line," gives listeners a taste of how the band can harmonize vocally. Phillip's strong vocals are featured in the next two numbers "I Wonder" and "Outbound Plane." While the band experiments a little bit on songs like "The Devil Ain't Lazy" and "A Penny For Your Thoughts," they aren't out there far enough to warrant a tag of progressive. Maddox and Phillips, however, sound like they could really get out there (in a good way) if the reins were ever dropped. I liked this CD. However, unless my player is wrong, it lasts for only 36 minutes. And if I've said it once, any CD under 50 minutes in length should sell for half price. (Michael J. Urness)

The Cox Family—  
Just When We're Thinking It's Over

Every now and then, talent emerges from the backroads of America with a new sound, a sound destined to make an impression on the music world. In its debut performance on the Asylum label, the Cox Family commands just such a potential for greatness. *Just When We're Thinking It's Over* showcases the versatile abilities of every member of the foursome. Each sings lead and harmony, switching between roles as different songs demand. The Cox sisters, Suzanne and Evelyn, masterfully blend their voices to create many of the album's high points, including the opening track, "I Feel the Blues Moving In" and "Love of a Lifetime." Suzanne and Sidney come together in a similarly sublime harmony in "Nothing Else I Can Do," a song they co-wrote. *Just When We're Thinking It's Over* incorporates original music with the work of many songwriters, including: Kostas, Lee Roy Parnell,

Country Larry Gatlin, Dave Loggins, Del McCoury, Del Shannon and Hank Williams Sr., along with Motown's Barrett Strong and Norman Whitefield. Song remakes often seem unable to approach originals in quality. The Cox Family, however, deviates from the norm in this respect. Cox renditions of Del Shannon's "Runaway" and Hank Williams' "I Just Don't Like This Kind of Living" sound like band originals. The group combines the country music style of three decades ago with rock and bluegrass influences, creating music with a fresh flair. Willard Cox wants his family's sound to encompass the best of the *Louisiana Hayride*, a show popular while they lived in Cotton Valley, La., outside Shreveport. At the time, Willard worked on oil rigs. The family has come a long way, having already won Grammy Awards in 1994 and 1995, as well as the Big Easy Entertainment Award. Their newest release sets them well on the road to another. (Wendy Verhoff)



The Cox Family (from l. to r.) Suzanne, Evelyn, Sidney & Willard.

Alternative

Skold—Self-titled  
(RCA)

If you like slam dancing and doing bodily harm to yourself in a mosh pit, this could be just the CD for you. It makes me think of explosions of energy, seductive anger and melancholy rolled into one. The three songs I like the best are: "Neverland," "Dust to Dust" and "Anything." All three songs are equally cool dance tunes. They don't make you want to dance like you would to an R&B song, but they make you feel like you have to do something, headbanging or whatever. I think this is a good CD to listen to if you're mad and need to release your anger. The third song, "P.A.M.F.," is really different. It will either make you act crazy and hype or laugh until your side hurts. It's very demolition-like with no point to it. Fortunately, a few other songs are more subdued. If you crave extreme amounts of emotional conflict and sadistic moodswings, Skold is the perfect CD for you. (Nola R. Mahone)

Skold, who was born and raised in Sweden, has moved to L. A. to do his thing. His CD, a medley of industrial, rock, metal and dance, has undergone several stages of transformation before reaching so-called "perfection." Skold's new CD is a mixture of destructive energy and anger. As I listened to it I kept thinking, "He's angry, very angry. I just wish I knew why?" But, oddly enough, it's very funky. It's got a true dance beat. Skold has a very grungy voice, very low and sadistic; yet it manages to be seductive, somewhat like Trent Reznor's. The entire CD sounds like something you'd hear in an underground club, like you might see someone dancing in a cage at any moment. It could pass very well as the soundtrack for "The Crow." It makes me think of leather and whips, torture and bondage.

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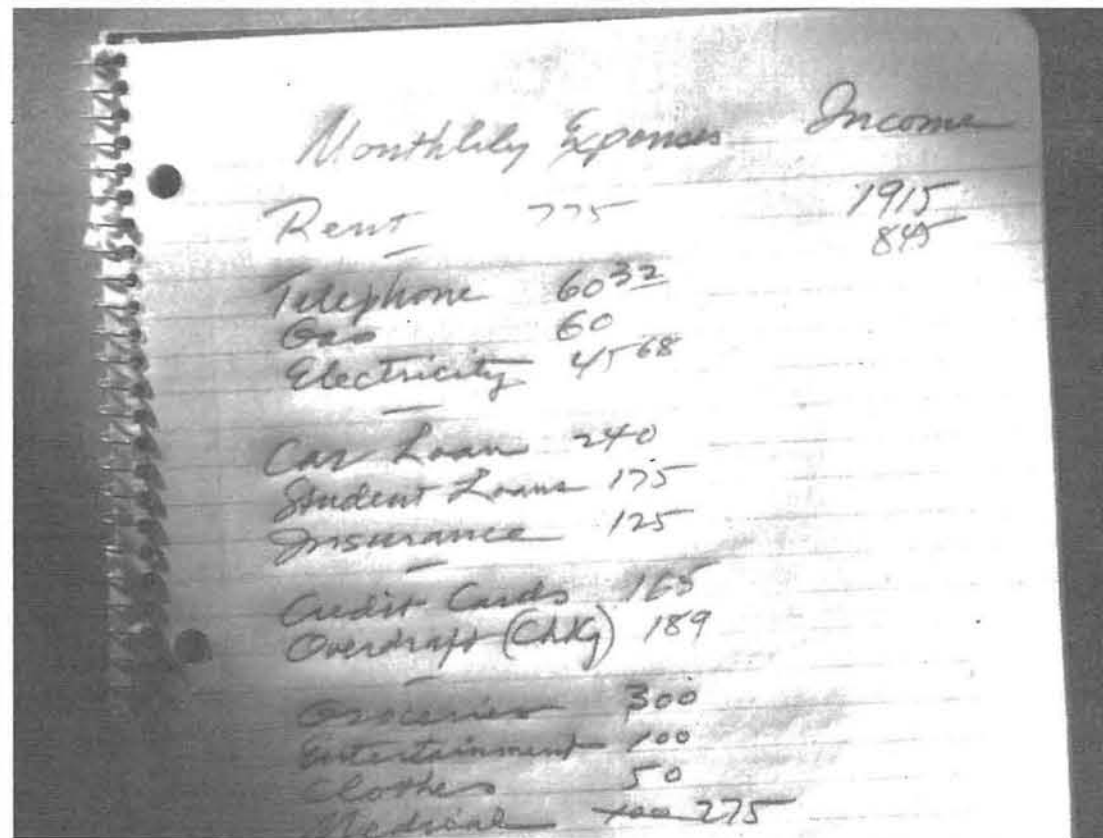
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## IN OVERTIME



by Brian Folsom  
sports associate

Saturday, Sept. 28 was "Ozzie Smith Day" at Busch Stadium. I was there to witness this historic day, and it really was overwhelming as over 50,000 fans turned out to give their farewell to the greatest shortstop of all time.

Smith deserves every bit of praise he received. Many famous people made it a point to be on hand. They talked about their experiences with The Wizard and how he has influenced them. Cardinal legends like Whitey Herzog, Bob Gibson, Lou Brock, Red Schoendienst and Stan Musial all attended Ozzie's special day, and it was great to see them.

When Ozzie stepped to the podium, he received a well deserved standing ovation from the crowd. In fact, it seemed like he got a standing ovation every time he completed a sentence. It will be a long time before we see something like this again in St. Louis. Smith said that "being here with 50,000 of my closest friends is my greatest memory in my 19-year career."

It just won't sound right next year when Ozzie's name isn't on the Cardinal roster. He will surely be missed. Every Cardinal fan in St. Louis has some special memory of Ozzie since he came over from the San Diego Padres before the 1982 season. One thing is for sure: Royce Clayton is a very good shortstop, but he will never be as good as Ozzie was in his prime.

While plenty of fans turned out for the final three games at Busch Stadium, where was everyone in the middle of the season? It's understandable that the fans want to see a winner on the field, and the strike hasn't helped baseball either. But now it seems that everyone who didn't care about baseball or the Cardinals before has become a fan. At the beginning of the season, people said that the Cardinals stunk, and how going to a baseball game was boring. I'm not including everyone, but a lot of fans out there watching the Cardinals just because they made it to postseason.

No matter who you are, it is hard not to be a fan of Cardinal rightfielder Brian Jordan. It is a real crime that he did not win a Gold Glove this year. Jordan only committed two errors. Among the three outfielders who won, only Marquis Grissom, with one error, committed fewer errors than Jordan did. Barry Bonds committed seven errors, and Steve Finley had six errors. Jordan summed it up, saying, "I can't play any better defense than I played this year."

The NFL season is approaching the halfway point, and I have been to two Rams games at the Trans World Dome. I was there for the home opener when the Rams defeated the Bengals. Since then, things have just fell apart. I went to the Rams-49ers game on Oct. 6 when the Rams were embarrassed 28-11. Unless the Rams can turn things around quickly, it could be a long winter.

# Midnight Madness strikes tonight

## Basketball takes two days to celebrate

by Ken Dunkin  
sports editor

Midnight Madness will strike the campus of UM-St. Louis today and tomorrow night as the basketball teams begin practicing.

The Riverwomen will begin their season tonight when at 12:01 a.m. at the Mark Twain Center. The men will begin Tuesday night at 9 p.m. when they will kick off their season with the help of the United Program Board. There will be a celebration to the season opening.

NCAA regulations prohibit teams from practicing before Oct. 15 at 12:01 a.m. It would possibly get them on probation if they broke the rule.

Riverwomen head coach Jim Coen said the kickoff celebration was the team's idea.

"This is something the girls wanted to do," Coen said. "Rest assured, every other night of the year I'm asleep before midnight."

The event started when the teams' came up with the idea to have a midnight practice.

"The girls came in the middle of September and wanted to practice at midnight," Coen said.

From there the ball started rolling. The University Programming Board got involved and put the backing to the event.

UPB has made the event part of its Homecoming festivities. The event will start off a week full of activities.

The UPB part of Midnight Madness will begin at 9 p.m. They will bring in several D.J.'s and two hip-hop groups. Just Uz and Soul N Me will be performing at the pre-practice party. The Riverettes and the Dance team will be doing routines at the event Tuesday night. UPB was also working to get food for the event, but it couldn't confirm that there would be food as of

**"Rest assured, every other night of the year I'm in bed by midnight."**

**-Riverwomen coach Jim Coen**

press time.

"This was an opportunity to get men's basketball and the soccer teams involved in the homecoming events," said UPB member Angela Hornaday.

The soccer teams will play Saturday at 1 p.m. and 3 p.m. as part of Homecoming week.

"It gives us something to celebrate

and an excuse to have fun," Hornaday said. "Any time you can have fun it is worthy."

Despite the late start, the projected turn-out is very high, Hornaday said.

"We're hoping between 100 and 150 people will turn out," Hornaday said. "We realize that it is very late, but we are hoping many residential students will turn out."

If the event is a success, Coen said that it could become an annual attraction.

"Who knows? If this works out, then next year we may have a scrimmage," Coen said.

Both events will be open to the public. Monday the women are expected to finish around 2 p.m.

## Mid-way through season, men still optimistic

by Brian Folsom  
sports associate

With eight games remaining, the UM-St. Louis Men's soccer team wants to step up their play a notch to gain a conference championship and reach postseason.

According to head coach Tom Redmond, the Rivermen's chances of winning the conference are as good as anyone's. The Rivermen (5-4-2 overall, 2-1-1 in conference) are scheduled to travel to Louisville, Ky., Oct. 12-13 to play Kentucky Wesleyan and Bellarmine.

"Those teams are tough, but they are very winnable games for us," Redmond said. "I like our chances."

Redmond said he is pleased with the way the team has played so far this season, but he said the games on Oct. 5-6 against Oakland and Gannon were disappointing. The Rivermen lost to seventh ranked Oakland 3-2, and tied third ranked Gannon 2-2. According to Redmond, the players felt as though they should have won at least one of the games.

"The guys were confident and optimistic heading into that weekend, but things didn't work out," Redmond said. "We were disappointed and frustrated because the games were within our grasp, and we just couldn't take advantage."

The Rivermen have been hobbled by a few nagging injuries, but he said that everyone will be ready to play on Oct. 12. Redmond noted that junior defender Ken Henry has a sore back, defender Dave Briner is moving better after a shoulder injury, and defender C.J. Eckrich is progressing after suffering a foot injury.

"I don't see why those guys

won't be ready to go Saturday," Redmond said.

While Redmond believes it has been a total team effort this season, several players have played exceptionally well. He noted that freshman midfielder Scott Luczak has played like a veteran.

"Scott is a tough, composed player," Redmond said. "He is a hard worker who is extremely mature for a freshman."

With four goals Luczak is second only to Jason Aft, and he leads the team with three assists.

Redmond said the play of goalkeeper Mark Lynn has also been invaluable.

"He has kept us in every game," he said. "He has been outstanding."

Lynn has recorded four shut-outs and his goals-against-average (GAA) is 1.03.

Redmond also commended the play of Briner and midfielder Joe Fisch.

"Those guys have been very solid and tough," he said. "Everyone on this team has contributed in one way or another."

According to Redmond, the team still needs to focus on finishing off plays and putting the ball in the net.

"We haven't capitalized on our chances," he said. "I am confident, however, that this will change because we have been working extremely hard in practice."

Redmond has coached many teams, but he said that this one is special.

"We have brought in many new players in order to build for the future," Redmond said. "Everyone has a great attitude, and they work hard to succeed."



photo: Ken Dunkin

Freshman Derick Kaspar fights for the ball in a game earlier this season. The Rivermen will play Saturday at 1 p.m. against Wisconsin-Parkside. The game is part of Homecoming week.

## Hudson speaks out about loss

by Ken Dunkin  
sports editor

Riverwomen head coach Ken Hudson was not happy with his team's 2-0 loss against SIU-Edwardsville last Wednesday.

"I thought we were bad," Hudson said. "The first half we had some chances. We limited their chances. The only good shot they had was the goal. The second half I thought we would come out strong, we didn't do anything."

The Riverwomen managed eight shots in the game. In the second half they had only two shots. The team's leading scorer Carrie Marino didn't get a shot and its second leading scorer Beth Ernst only had two.

"We had no one offensively shooting the ball," Hudson said. "If you want to win games you have to score goals. To score goals you have to take shots. We only took eight shots. That isn't putting the percentages on your side."

Scoring isn't something the team has a problem with. Marino has 11 goals and the team has been scoring with consistency. Hudson said he knows what the problem against SIU-Edwardsville was.

"We held onto the ball too long," he said. "Carrie and Marcie (Scheske) held on to the ball too long, the same could be said for almost everyone. It hurts even more that they had quick backs."

SIU-Edwardsville took only two quality shots in the game. Both were

### Team unloads Saturday

After Head Coach Ken Hudson stressed for the team to take shots it pelted Kentucky Wesleyan with 31 of them last Saturday.

The team found its scoring touch as it lit up the opposition 6-0. Jamie Snider scored three goals on as many shots. Marcie Sheske, Beth Ernst and Tammi Madden each scored a goal. Five different players added assist in the rout.

converted to goals. On the first goal, Jennifer Friedrichs broke the Riverwomen defense and shot high on goalie Amy Abernathy for the goal. On the second the ball was knocked down in front of the Riverwomen goal and an Edwardsville player shot it in.

**"I thought we were bad."**

**-Riverwomen head coach Ken Hudson**

"I can't fault Amy on either goal," Hudson said. "The first was a heck of a hit. The second should have been cleared out of the backfield."

The first goal was typical of the Riverwomen's problems. Back Shannon Humphrey was covering Friedrichs. Humphrey slipped on the

grass at midfield and Friedrichs had a clear path to the goal.

"I think if Shannon doesn't slip she doesn't get the opportunity to score," Hudson said. "No one was there to help her when she slipped everyone else was chasing back. Shannon played a good game."

The team also took a huge blow when stopper Lori Luedekke injured her knee. She is expected to miss several games.

"She's sore," Hudson said. "I hate to see her get beat up because she is one of the few players that is playing well."

Hudson was upset about the game even though the Riverwomen were defeated by the third ranked team in the nation.

"I thought we were as good as they were," Hudson said. "They were good but I'll take my chances against them any day of the week."

## Rivermen tennis ends fall season with a bright outlook

by Brian Folsom  
sports associate

The UM-St. Louis tennis team recently completed their fall schedule and gained confidence and maturity which will be beneficial when the spring season arrives.

The matches in the fall are scheduled to afford the teams good opportunity to examine their own strengths and weaknesses. This season, the Rivermen played their first match on Sept. 14 against Jefferson Community College. The team then played in the Midwest Regional Tournament in Indianapolis, against "some of the best players in our region," according to head coach Rick Gyllenberg.

The Rivermen also participated in a doubles tournament at Truman State University. After competing against Webster University and Western Illinois University, the team played its final match against St. Louis University on Oct. 8.

According to Gyllenberg, everyone played well.

"They were outstanding," he said. "We had some tough competition, and the guys played tough."

Gyllenberg added that these matches were a chance to discover the level of competition that they achieve.

"I think we proved a lot to ourselves," Gyllenberg said. "We learned that we could compete at a high level, because most of the schools we played were either Division I or high ranked Division II."

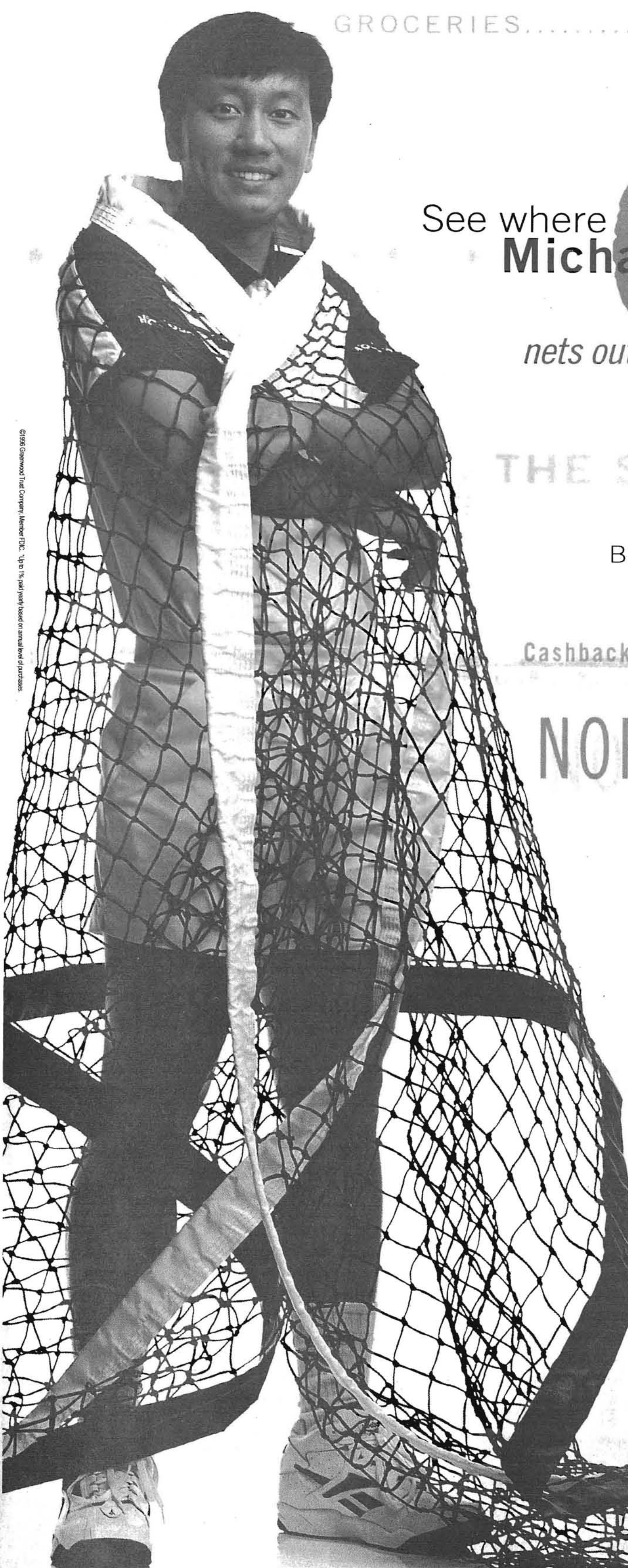
The freshmen especially impressed Gyllenberg.

"They have seen the college level, and they have improved and realized they can compete," he said. "We still have a long way to go, but this team has heart, so I know they will work hard in order to succeed."

Gyllenberg said the team will be ready for the spring season.

"We'll be ready when practices start in January," he said. "The guys will come back strong and with much confidence."





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# Homecoming '96

## Midnight Madness Tuesday 9:00 p.m.-?

Come join UM-St.Louis Basketball in kicking off the season with a party at 9:00 followed by their first practice of the season at midnight.

## "The Homecoming" Wednesday 12:30 p.m.

The Catholic Students at Newman House will be performing a play in the J.C. Penney auditorium.

## Litmag Drama Performance Thursday 12:00 p.m.

Litmag's Premiere Performers will be performing drama for the first time during lunch on the patio between J.C. Penney and The University Center.

## Bonfire Thursday 7:00 p.m.

University meadows will be ablaze again. Come for free food, giveaways, and a great time.

## The Game Saturday 1:00 p.m.

Rivermen Soccer take on The University of Wisconsin Parkside on The Mark Twain field.

## The Dance Saturday 7:30-12:00

At The Renaissance Hotel  
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