

T. J. Library's new Public Service Desk!



Lindsay Schmitz, Reference Librarian, and Lindsey Cahalin, Circulation student, try out the Public Service Desk constructed at the TJ Library entrance.



Clinton Berry, Karen Robinson and Ted Ficklen close down the previous reference desk in TJ Library. The reference librarians have moved to the new Public Service Desk.

Remember the old days of using the Thomas Jefferson Library when you were not sure which service desk to choose?

Now we have simplified things. When you walk into the building, there is one place to go for help: the new Public Service Desk. You can check out books, get assistance doing research, reserve a fifth-floor study room, get campus directions, or ask any other library-related questions.

We'll be there all day, staffing the custom-designed desk. Professional reference librarians will be available for research assistance during peak activity times. Additional librarians and staff will be on call.

Telephone services have also been consolidated: call the library at 314-516-5057 and we will direct you to the right person or department.

◆Raleigh Muns muns@umsl.edu ◆314-516-5059

*Meet Lena Marvin,
and find out how an
Institutional Repository
Librarian helps you, pg. 2*



*Meet Chaiwa-tewa, preserved in time
in Edward Curtis'
North American Indian Portfolio,
just one of the exhibits at
St. Louis Mercantile Library, pg. 3*



Meet Lena Marvin: Institutional Repository Librarian**marvinh@umsl.edu ext. 5084**

The UMSL Libraries recently hired Helena (Lena) Marvin to be the campus' first Institutional Repository Librarian, an exciting position that encompasses issues of digital preservation and open access to scholarly information.

Prior to accepting the job at UMSL Ms. Martin was a Government Documents and eSerials tenure track Librarian at the City College of New York, where she also received a History MA in 2014.

Aside from her professional career, Ms. Martin, who describes herself as a "passionate technologist", has been a radio personality, hosting a culture and technology talk show that was broadcast live on WHCR 90.3 FM New York.

She is very aware of issues in digital preservation at a time when government institutions are increasingly demanding that the results of research they funded also be made available to the public at large.

UMSL Libraries Dean Chris Dames said "Lena Marvin will provide a valuable service as she helps the university create a user-friendly and reliable institutional repository that will satisfy federal and state regulations while fostering recognition of faculty achievements. Digital preservation and open access are a new frontier in scholarly communication, and the UMSL Libraries are eager to be a part of this important development."

Lena Marvin began her appointment January 19th, 2016, in the Reference Department of the Thomas Jefferson Library.

We asked Lena about institutional repositories and their growing significance:

Q: What are institutional repositories and why are universities creating them?

Lena Marvin: An institutional repository (IR) is a digital showcase where a library can steward scholarly and creative works produced by members of the university community. In the past, many of these works have been archived and preserved by university libraries and archives in their tangible forms, but sharing them and new digital only materials online offer new challenges and a vast, untapped scholarly resource. In light of this, many

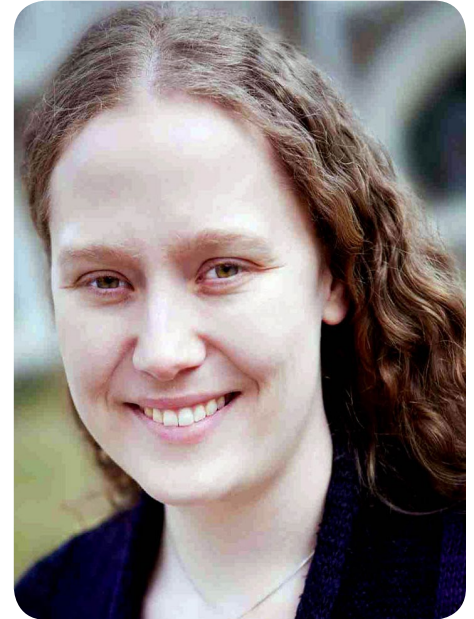
universities have begun to foster IRs as a place to archive these works and showcase them to the world. Not only can IRs be used as a marketing tool to enhance the reputation of a university for research and raise its visibility among scholars, they also fulfill new open access requirements which are now stipulated in many grants.

Q: How can institutional repositories benefit faculty and students?

Lena Marvin: By hosting their work in a way that provides it both to the UMSL community, and when appropriate, to the world. IRs allow universities to retain access to works the university supported in creation, without having to pay for access from academic publishers. For faculty, an IR can host academic papers, datasets, multimedia materials, books, host open educational resources and conference proceedings. For students, it can host theses, dissertations, and capstone projects.

Q: What is your vision for UMSL's repository and where do you see it five years from now?

Lena Marvin: It is my hope, that in the next five years, the IR@UMSL will establish collections that represent a breadth of content from across campus. That it will act as a showcase for the hard work and scholarship created by the UMSL community. In the next five years the IR@UMSL will be adopted as a tool supporting access to scholarship, and embraced by individuals and departments across campus. That the IR will establish a library-based publishing program, publishing and supporting the creation of UMSL conference proceedings and journals.



♦Chris Niemeyer
niemeyer@umsl.edu
♦314-516-7008

Mercantile Library exhibitions feature Audubon, Curtis, and more

The Mercantile Library continues its busy schedule of exhibitions and events with the opening of *Audubon and Beyond: Collecting Five Centuries of Natural History at the St. Louis Mercantile Library*. This expansive exhibition explores all aspects of the natural world through examples of rare books, fine printing, sculpture and ephemera. At the heart of the exhibition is John James Audubon's *Birds of America* double-elephant folio documenting each bird in life size that is complemented by examples of his *Viviparous Quadrupeds*, pattern proofs for the plover plate, and volumes of the *Ornithological Biography* that accompanied the bird plates. The fourteen sections of the exhibition each explore an aspect of the natural world, from insects to electromagnetic fields, and studies of human motion to color theory. Several programs are scheduled to further explore particular connections between the Library's special collections and the theme of natural history, including colloquia by the curators and director on natural history in railroad and river history and in art.

In the adjacent Bates Gallery the Library is featuring *Other Audubon of Early America's Natural World: Michaux, Curtis and Hough* that puts on view the Library's collection of Edward Curtis' *North American Indian Portfolio* along with botanical prints by Francois Andre Michaux, and Romeyn Beck Hough's *American Woods* that contains samples of every identified American tree in fifteen volumes published from 1888-1913. The Library's fine art collection has been reinstalled and includes many paintings acquired in the past ten years that have not previously been on view. Along with iconic pieces like Chester Harding's (1792-1866) *William Clark as Governor of the Territory of Missouri*, ca. 1820, and Theodore Kaufmann's (1814-1896) *Westward the Star of Empire* of 1867, visitors can enjoy Henry Lewis's (1818-1904) *Indians on the Upper Mississippi*, 1865; Oscar E. Berninghaus's (1874-1952) *Solitude*, ca. 1910, Fred Green Carpenter's (1882-1965) *Cape Girardeau* of 1941, and a 1932 still life by Miriam McKinnie (1906-1987). The Bruce & Barbara Feldacker Labor Art Collection was greatly expanded in 2015 by a generous donation and has been reinstalled on Level 2. Artists in this collection include Thomas Hart Benton (1889-1975), Elizabeth Catlett (1915-2012), William Gropper (1897 - 1977), Robert Rauschenberg (1925-2008), Jessie Beard Rickly (1895 - 1972), and Ben Shahn (1898 - 1969).

Visitors can gain additional insight into these exhibitions and the Library in general on one of our free tours. **Phone Amanda at 314-516-7248 to schedule a tour**, or drop in on Saturdays at 11 and Sundays at 2 starting January 23 for free public tours.

♦Julie Dunn-Morton

dunnmortonj@umsl.edu

♦314-516-6740



American Flamingo from Audubon's *Birds of America*



Henry Lewis (1818-1904) *Indians on the Upper Mississippi*, 1865, oil on canvas

Editor: Marilyn L. Rodgers, [mroders@umsl.edu](mailto:mrogers@umsl.edu), 314-516-5078

Contributors: Clinton Berry, Julie Dunn-Morton, Raleigh Muns, Tim Nelson,
Chris Niemeyer, Karen Robinson, Amanda Schneider



Children's Science Collection in TJ from Dr. Wendy Saul

Through the generous efforts of Education professor Dr. E. Wendy Saul (Allen B. and Helen S. Shopmaker Endowed Professor), the 6000+ volume collection of juvenile science literature formerly housed in the Boeing Room on the South Campus, is now located on the fifth floor of the Thomas Jefferson Library.

The *Jean Craighead Children's Science Collection* is physically browsable to the right of the elevators on the fifth floor. A portion of the collection can also be searched by keyword in the [UMSL Library catalog](#) using the terms "science collection". Titles in this collection continue to be cataloged every week.

This broad juvenile science collection was compiled by Dr. Saul beginning in 1985, while she was at the University of Maryland-Baltimore County. She negotiated space for the collection when she joined UMSL in 2003.

Dr. Saul said she named the collection in honor of Jean Craighead George, a Newbery Award winning author of children's science books, whom Dr. Saul greatly admired. Through the years George donated copies of her books to add to this collection. Titles have also been acquired through Dr. Saul's work on NSF grants, as well as her service on the AAAS (American Association for the Advancement of Science) Awards Committee.

"Historically, this is a very important collection in that it (portrays) the changing nature of how we talk to children about science," says Dr. Saul. She added that this collection of children's science books is one of the largest in existence.

Dr. Carole Basile, Dean of UMSL's College of Education, said that

Library Selectors by discipline

Anthropology Mary Doran, mdoran@umsl.edu	Literature Marilyn Rodgers, mrogers@umsl.edu
Art/BFA Clinton Berry, clinton@umsl.edu	Mathematics/Computer Science Chris Dames, cdames@umsl.edu
Biology Mary Zettwoch, zettwoch@umsl.edu	Music & Dance Raleigh Muns, muns@umsl.edu
Business Clinton Berry, clinton@umsl.edu	Nursing Jan Peach, peachj@umsl.edu
Chemistry Chris Dames, cdames@umsl.edu	Optometry Jan Peach, peachj@umsl.edu
Communication & Media Karen Robinson robinsonkar@umsl.edu	Philosophy Tim Nelson, nelsontp@umsl.edu
Criminology Lindsay Schmitz, schmitzl@umsl.edu	Physics/Astronomy Chris Dames, cdames@umsl.edu
Economics Clinton Berry, clinton@umsl.edu	Political Science Chris Niemeyer, niemeyer@umsl.edu
Education Karen Robinson robinsonkar@umsl.edu	Psychology Raleigh Muns, muns@umsl.edu
Gender Studies Chris Niemeyer, niemeyer@umsl.edu	Public Policy Chris Niemeyer, niemeyer@umsl.edu
Gerontology Jan Peach, peachj@umsl.edu	Reference Clinton Berry, clinton@umsl.edu
Government Documents Lindsay Schmitz, schmitzl@umsl.edu	Science, General Mary Zettwoch, zettwoch@umsl.edu
History Lindsay Schmitz, schmitzl@umsl.edu	Sociology Raleigh Muns, muns@umsl.edu
Languages & Cultures Chris Daniel & Chris Niemeyer cdaniel@umsl.edu ; niemeyer@umsl.edu	Theatre Karen Robinson robinsonkar@umsl.edu
Library Science Karen Robinson robinsonkar@umsl.edu	♦Tim Nelson nelsontp@umsl.edu ♦314-516-5080

the decision to move the collection from the South Campus Boeing Room to the Thomas Jefferson Library was done so that it could be cataloged, making it more accessible to students and to our community.

Students and other patrons are often seen perusing this rich collection of juvenile science books, which is what Drs. Saul and Basile envisioned.

♦Karen Robinson
robinsonkar@umsl.edu
♦314-516-5070



NEW REFERENCE RESOURCES ADDED TO THE COLLECTION

Countries, Peoples and Cultures: 9 volume series from Salem Press offers insight into the social, cultural, economic, historical and religious practices of nearly every country around the globe. UMSL TJ REF LEVEL 3 F1436 .C68 2015 or online at:	http://ezproxy.umsl.edu/login?url=http://online.salempress.com/doi/book/CPC
Defining Documents Collection: from Salem Press provides access to key primary source documents and analytical essays. The collection includes historical images and timelines.	http://ezproxy.umsl.edu/login?url=http://online.salempress.com/doi/book/DDAH
The Ferguson Report: Department of Justice investigation of the Ferguson Police Department	http://laurel.lso.missouri.edu/record=b11015459~S6
Market Share Reporter , 2016, 26th edition (online). Gives comparative business statistics for producers/products along with their market share and cites the original sources.	http://laurel.lso.missouri.edu:80/record=b11061500~S6
We transitioned our remaining print Mergent (formerly Moody's) subscriptions into a collection of three online products: a. Mergent Archives which includes Key Business Ratios archives and the archive of the Million Dollar Directory . b. Mergent Intellect offers users access to private (via D&B®) and public U.S and international business data, industry news, facts and figures, executive contact information, the ability to access industry profiles and much more. c. Mergent Online provides access to detailed and comprehensive U.S. and global company information and reports.	a. https://flux.umsl.edu/library/database_details2.php?ref=alpha&db=306 b. https://flux.umsl.edu/library/database_details2.php?ref=alpha&db=176 c. https://flux.umsl.edu/library/database_details2.php?ref=alpha&db=125
Oxford Art Online: includes online access to The Dictionary of Art	https://flux.umsl.edu/library/database_details2.php?ref=alpha&db=294
Psychology and Behavioral Health 4th edition (online). This five volume set was previously published as Psychology and Mental Health .	http://laurel.lso.missouri.edu:80/record=b11062011~S6

♦Clinton Berry
clinton@umsl.edu
 ♦314-516-7453

Listen up: The NAXOS Music Library is available

The NAXOS Music Library of online audio recordings of more than 120,000 music albums, primarily classical music, is now available to UM-St. Louis faculty and students studying in the field of music. Primary access is via the Library home page (library.umsl.edu). Just click on the “Articles/Databases” tab, followed by clicking on the letter “N” to access all databases starting with that letter, then click on the “Naxos Music Library” listed on that page. Within seconds students can listen to adagios by Abel (Carl Friedrich) to symphonies by Zador (Eugene). The total number of recordings now exceeds more than 1.7 million individual music tracks.

NAXOS’ advanced search feature allows researchers to compare between genres, instruments, composers, years composed, etc. Users can also create personal accounts in order to create and store music tracks into individual playlists.

Additional background information is also often available. This includes libretti and synopses of more than 700 operas, liner notes for many recordings, and various glossaries and pronunciation guides for artist’s names.

Note that the NAXOS Music Library is restricted to five simultaneous users at a time. Users are thus urged to click on the “Log-Out” button after using the database.

♦Raleigh Muns
muns@umsl.edu
 ♦314-516-5059

