University Building Plans
Projected Through 1975

Campus building needs for the University of Missouri at St. Louis, 8001 Natural Bridge Road, have been projected through 1975 with major additions each year until then, to take care of the new enrollment. Rapidly increasing registration figures indicate that by 1975 there will be almost 25,000 students on the UMSL campus.

UMSL's first new building, Benton Hall, which cost $3,500,000, was dedicated by Governor Warren E. Hearnes on June 12, 1966. Construction began on the new $2,250,000 library, located just north of the campus, on November 21, 1966, and is scheduled to be ready for occupancy in 1968. The building will seat 1000 persons and have storage space for 240,000 volumes.

Construction of the new $1,942,000 mathematics-linguages building, north of the new library now under construction, began on November 7, 1966, with completion slated about April 1968. It will be a five-story brick and stone structure with classroom accommodations for 175 students.

A new temporary student union building costing $38,142 was opened November 28, 1966. The 400' by 60' prefabricated metal structure, located beneath the administration building, contains eating facilities, vending machines, and a roof designed to supplement the inadequate eating and loungeing space elsewhere on the campus.

About April 1, 1967, work will start on the nucleus of a temporary one-floor study hall with a 400-seat capacity. The new structure will be west of the administration building and north of the natural lake. Cost of the new facility is $39,480 and it will be ready in time for the fall semester of 1968.

Construction is expected to begin this summer on the new life sciences building that will cost more than $1,000,000. The five-story structure will be located east of Benton Hall and house the Department of Physics, Psychology, and Biology. Tentative plans call for occupancy by late fall of 1968.

Preparation of final drawings for the third building, University Center and adjoining education building was approved by the University Board of Curators at its January 20 meeting in Columbia. The four-story University Center will contain a student lounge, bookstore, meeting rooms, dining room facilities for 500 persons, and a 500-seat snack bar. The project will cost $2,156,000 and will be located east of the administration building. The adjoining education building will be connected to the Center by a covered corridor and will be known as the J. C. Penney structure. The Penney structure will be used as headquarters for the Extension Division.

Future plans projected into 1975, by stages, call for a multi-purpose building, a social and 5-pitch baseball diamond, a nine-story residence hall, two dining areas, and an academic building.

DATE CHANGES ANNOUNCED

by Mary Collier

The Admissions Office has published a revised list of critical and important data, in view of the University's commencement date from June 14, to June 9. The corrected dates are as follows:

May 29 - Class Work Second Semester ends, end of year.
May 31 - Summer Session registration begins, for students also have been released by the Admissions Office. The schedule is as follows:

June 1 - Final Exams begin.
June 5 - Grading of all seniors who expect to graduate must be in the Admissions Office by 5 p.m.
June 9 - Second Semester ends end of day.
June 9 - Commencement Summer Session registration dates for students also have been released by the Admissions Office. The schedule is as follows:

Evening College undergraduates: 5-9 p.m. on June 14-15.
Graduate students: 1-4 p.m. on June 14.
Day Division undergraduates: 8:30-11:30 a.m. and 1-4 p.m. on June 15.

Raymond R. Tucker addresses UMSL honor students at recent convocation.

Tucker Addresses 142 UMSL Honor Students

by Rich Daggar

UMSL honored 142 students for "excellence in academic attainment" at the fourth annual Honors Convocation Tuesday morning, April 11. Former mayor of St. Louis Raymond R. Tucker delivered the key address, "Education - a Most," to an audience of students, parents and faculty in Room 105 of Benton Hall.

"The most important occasion of the school year," as Chancellor James Bugr, Jr., called the Convocation, recognized the 140 Division scholars who have maintained at least 3.0 cumulative average with a grade point of 3.5 or better in their first semester. This included freshmen who compiled a 3.5 or higher in their first semester.

Mr. Tucker, introduced as "Mr. St. Louis" by the Chancellor, urged colleges and universities to develop programs which would provide students with "broad, broad backgrounds" and thus equip them to challenge "the complexities of our future." He placed particular emphasis on the need for competent workers in public administration, a field where "the supply is scarce and the demand high," he commented. "Public service offers a future with unlimited opportunities," he said. "A man who served as St. Louis' mayor from 1953 to 1965 pointed out. "There will be two vacancies for each new graduate of a university program in city and regional government," he continued. "Each year from now through 1975 state and local government will have to recruit at least one-quarter of a million new administrative, technical and federal employees, not including teachers, to maintain and develop programs."

Mr. Tucker asserted that current academic curricula is aimed primarily at turning out specialists - a type who cannot fulfill the requirements of government service. What is needed, he argued, is not a specialist, but a "generalist or a general practitioner;" a man who sees "urban problems from a multidimensional, multi-discipline perspective."

Mr. Tucker further defended his "generalist" as one whose "perspective would be broad enough to see the whole spectrum and not an isolated segment of it . . . he would be an umbrella over the whole area (of urban affairs), coordinating, directing and utilizing the individual efforts toward an established objective."

Noting that the vast technological revolution of this century often creates jobs simply to render them obsolete in a few years, Mr. Tucker, now Professor of Urban Affairs at Washington University, also stressed the importance of education in breadth of employment in business and industry. Persons trained in a narrow discipline cannot adjust to the employment transitions which occur so frequently, Mr. Tucker stated; to cope with these technological changes, "far more open minds, and far better ones, are needed."

Looking to the future, Mr. Mayor Tucker said, "As each new frontier is pierced, a new one appears . . . all the energy, all the intelligence, all the skill (of the citizen)."

(continued on page 2)
QUESTIONNAIRE

The UMSL Current is planning to go into weekly production with the start of the Fall Semester. Since the Current is funded by your student activity fees, there is no charge for the student newspaper, so it is extremely important that the Current staff be aware of your opinions on the philosophy of a student newspaper. Take a few moments and complete the questionnaire below; it is for your benefit.

I. Class __________ Age __________

Graduate of __________ High School __________

II. What is your opinion of the Current?

News: Good __________ Fair __________ Poor __________

Editorials: Good __________ Fair __________ Poor __________

Features: Good __________ Fair __________ Poor __________

Sports: Good __________ Fair __________ Poor __________

Reviews: Good __________ Fair __________ Poor __________

As a College Newspaper, the Current rate:

News __________

Editorials __________

Features __________

Sports __________

III. What would you like to see in the Current?

News __________

Editorials __________

Features __________

Sports __________

IV. In your opinion, what purpose should a university newspaper serve?

TUCKER SPEAKS: (continued from page 1)

He concluded his speech by

Tucker must be tapped for the needs of government and industry.

The Staff

Barclay

The Newman House is usually open from 9 until 4:30 p.m., during the week. Picnics, barbecues, dances, parties and parties are some of the events which make up Newman's activity calendar. Newman is a very active group engaging in many different topics throughout each semester. If you would like to become a member, contact Bill Beezley or any member of the executive committee.

Congratulations are in order for all of our Newman members who were awarded Honor Cords during Newman's Honors Convocation April 11. They are: Carol Apple, Cathy Evers, Joanie Gorzynski, and Ron Toczyllowski. Newman is also happy to say that John Cova, Mary Burton and Julie Reid are the newly appointed Senators of the Student Association for next year. Wait now. We still have one more member who deserves congratulations. Wonder boy Brian McCarthy was elected class treasurer of next year's Junior Class, Newman is in there again.

Turning to sports, our own Panthers are in second place while the Shamrocks and the Set-Ups are tied for third in the UMSL Volleyball Leagues. What's the matter with the PDQ's? Oh, well, Don Brindley, as a Freshman administrator, and Caroline Storer and Don Toczyllowski, Newman is also happy to say that John Cova, Mary Burton and Julie Reid are the newly appointed Senators of the Student Association for next year. Wait now. We still have one more member who deserves congratulations. Wonder boy Brian McCarthy was elected class treasurer of next year's Junior Class, Newman is in there again.

Here are a few members who have or will be making an appearance in the near future, After acting in "Caine Mutiny Court Martial" several weeks ago, Mark Petzel again made the scene with the Nor-Cath Players in their Musical Variety Show "On Stage '67" April 21 and 22. This show was held at St. Philip Neri. Tom Priess made a trip down to Miami, Florida for a television taping that might appear on the National Broadcasting Network.

About those pipes -- we had nothing to do with that. But really, what's a walkway without pipes underneath? -- Just a plain old walkway and that's exactly what our ingenious engineer said. It's either pipes and walkways, or no walkways. By the way, they did put pipes down to the Benton Hall, didn't they? Oh, No! Well, this pipe-business isn't too bad, but what about the Messers themselves? Are they cemented between the walls last year? Pout devils. You think they forgot about them too? Here is one other ingenuous good about our campus engineers -- the air-conditioners have no "on" switch.

Now let's take a trip through Newman in retrospect. Mary E. bought some pretty lips... Lips? Oh, yeah, but don't ask why. Don is running a close second with Jim for the "...F" award in their English class. Newman is in there again.

TUCKER SPEAKS, April 23-26.

Dear Editor,

At the recent Honors Convocation, 149 fall semester scholars were honored for scholastic achievement. What happened to the scholars during the winter semester? At this institution, great emphasis is placed on academic excellence. Yet, there was no time allotted during the year to publically recognize all of the honor students. Perhaps in the future, if that is to be only one honors convocation, the students from both semesters might be considered.

(Signed) Sue Este

GROUP TO VISIT SCHOOLS

Robert L. Davenport, assistant dean of student affairs, will accompany a group of five UMSL students representing the Student Association, Senate Council and the Student Union Board on a tour of three mid-western urban campuses, April 23-26.

The campuses to be visited are: University of Wisconsin at Madison, University of Illinois at Chicago, and the University of Omaha, Nebraska. Delegates will be: Phillip Wells, Freshman class president; Mary Killenberg, a Junior senator; Maria Randazzo, Vice-chairman of the Student Association Council and vice-president of the Junior Class; Joy Zambelli, a Junior senator, and Brian Bass, Student Union Board member.

The UMSL delegates will meet with their counterparts on these campuses to discuss problems of mutual interest.
Murphy Assists Students

Miss Vron Murphy works on Senior files.

Photo by Mike Clary

by Candy Niemeyer and Mary Collier

Due to the efforts of the Placement Office and Miss Vron Murphy, Director of Placement, UMSL’s 205 seniors have been assisted in finding positions in business, education, and government agencies. Miss Murphy pointed out that interviewing is not the only function of her office. When a senior registers with the Placement Office, her office maintains one of the finest university placement centers in the nation with a constant stream of recruiters that have been assisted in finding positions in business, education, and government agencies.

Miss Murphy has reportedly faced the larger community. She has found Roosevelt University and University of Illinois at Chicago similar to ours in problems. She hopes to travel to Arizona State University at Tempe, Arizona, in order to visit Dr. Robert Menke who maintains one of the finest university placement centers in America. It is completely computerized and Miss Murphy predicts that we will have to go in this direction also.

It is her hope that this important service will grow as the University grows. She believes that “placement is a logical and necessary link with the greater community.”

FLIGHTLINE by Jane Moore

Highlighting this month’s Angel Flight activities was the anniversary dinner which marked the flight’s first year of national affiliation. Dean Davenport, Assistant Dean of Student Affairs, was the featured speaker at the affair which was held at the Clayton Inn on March 30. He spoke on the topic of education and living conditions for college students in the Far East. Other honored guests were: Mrs. Davenport, Dean and Mrs. Eckhoff, Dean and Mrs. Utahl, Dean and Mrs. Driscoll, Colonel and Mrs. Rude, and Captain and Mrs. Wilson.

Angel Flight pledges have been kept busy this month with several projects. Recently, the girls held a bake sale, served at the Honors Convocation Tea, and made plans for a picnic for children from the city slum areas which will be held on April 30. Some activities including the entire group were ushering at the faculty concert and lecture series and planning and re-planning the “rained out” car wash.

Congratulations are in order for many flight members. Angel Pam Jost, the flight’s comptroller, was recently elected Honorary Little Colonel by the detachment for the 1967 AFROTC Military Ball. Commander Andrea Durrie was selected to serve with two Washington University co-eds as a Constant Lieutenant Colonel. Angel Gail Strong has also been recently honored by being elected as secretary for next year’s senior class. Angel candidates for the Student Association Senate are: Holly Rosa, Gail Strong, Joyce Zimbeth, Phyllis Brandt, Carol Middleton, and Patty Moore.

Ten representatives of the flight will leave tomorrow for the national convalesce which will take place in Florida. The gathering of Arnold Air Society and Angel Flight members begins with registration Sunday and continues through Wednesday with a constant stream of general and committee business meetings, awards functions, the selection of a national Little General, and social affairs in the evenings.

Dean Harold Eickhoff of the Office of Student Affairs accompanied a group of Air Force ROTC cadets and detachment officers recently on a tour of Cape Kennedy. The base visitation allowed the group an opportunity for an extensive tour of the base and an explanation of the current space program and future space plans.
Marat/Sade: An Intellectual And Emotional Experience

by Sam Hack

St. Louisans finally have the opportunity to see Peter Weiss' controversial play, *The Persecution and Assassination of John Paul Marat as Performed by the Inmates of the Asylum of Charenton, Under the Direction of the Marquis de Sade*, in Peter Brook's highly acclaimed production featuring the Royal Shakespeare Company. It is not being presented on stage but on screen at the Crestwood Theatre.

Weiss has taken the fact that the Marquis de Sade was allowed to write plays for the inmates of Charenton Asylum while he was there and used it to base his fiction that the Marquis de Sade wrote such a play about Marat's assassination by Charlotte Weiss is an avowed Marxist about the oppressions suffered by the poor.

Crestwood Theatre. INTELLECTUAL APPEAL inmates of Charenton Asylumreading of the play's text as to base his fiction that he wrote such a play about Marat's assassination by Charlotte Weiss is an avowed Marxist about the oppressions suffered by the poor.

Although·

Weiss (and Brook) vividly depict the madness of the actors and the unfeeling madness of French aristocrats.

Following a passage from the play Marat does little more than rant and rave about the oppressions suffered by the poor. Although the oppressions he describe are certainly horrible, his complaining does not satisfactorily oppose Sade's philosophy.

This complaining often indicates that a violent revolution can never end. He speaks of many former allies who became dangerous enemies and had to be destroyed. This beaped death upon death.

Once we thought a few hundred corpses would be enough, then we say thousands were too few and today we can't even count all the dead.

At one point, Marat even concedes that his revolution is doomed to fail (and in an earlier passage he does say, "I am the Revolution.").

Because of limited space, we are only able to skim the surface of this aspect of the play. However, there is an indication that the great number of critics, who have claimed that this is a weak part of the play because of its lack of body, could be mistaken.

The emotional aspect of *Marat/Sade*, as seen in its stage action, is almost completely dependent on the talent and insight of the director. In this production the direction is in the hands of a man who has been almost unanimously acclaimed for his talents. Peter Brook. Brook's staging of this play (which has been photographed almost without change) is already famous and justly so.

His interpretation of how the play should be staged hinges on a passage from the play which is spoken by Marat.

The important thing is to pull yourself up by your own hair, to turn yourself inside out and see the whole world with fresh eyes.

Weiss wants *Marat/Sade* to force his audience to do this, and, with Brook's help, the production nearly succeeds.

In order to depict the lunatics, Brook has his actors assume all sorts of contorted postures and expressions, which they manage admirably well.

This brings us to another point. This is no mere photograph of a stage play. Brooks is just as much a genius with a camera as he is with a stage, and the photography (in color) of this film is certainly brilliant.

Special praise must also go to the entire company of actors, especially to Patrick Magee, Ian Richardson, and Glenda Jackson (only because they had the most to do). Equally commendable are Geoffrey Shelton's English translation, Adrian Mitchell's verse adaptation, and Richard Peaslee's musical score.

*Marat/Sade* is more than an intellectual and emotional experience, and, as such, it should not be missed.

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First in field goals attempted, first in free throws attempted, first in rebounds, third in field goal percentage, first in total points, and first in average points per game. The owner of this most impressive set of credentials for the initial UMSL basketball campaign is 6'2" forward Ron Woods.

Ron was a graduate of Webster Groves High School in 1961 where he garnered All-Suburban, All-District, and All-State honors in his senior year. After graduation Woods started his collegiate roundball career at Northwest Missouri College where he starred for one season scoring 42 points. He nearly equalled Eureka, 97-79. In 1964 Ron came back to St. Louis, enrolling at Harris Teachers College where he starred for two years. His next season of college basketball was here at UMSL.

Woods played more minutes (689 to Ron Clark's 639), made more field goals (176 to Jack Steiner's 84), made more free throws (85 to Steiner's 52), pulled down more rebounds (242 to Clark's 152), and scored more points (437, a 23 point per game average compared to Steiner's 220, an 11.6 per game mark) than any other player on the squad. It was only in field goal percentage that the Blue and White's jumping jack didn't lead the Rivermen. Only Bob Lucas's 45.4 and steady Ron Clark's 45.0 topped Ron's 45.6.

When you consider that the majority of UMSL's opponents set up their defenses with the special intention of curtailing Wood's scoring and his records seem even more impressive.

Ron has set career and season scoring records for UMSL. He is a remarkably talented and versatile athlete; he jumps like a man six-six, he's very quick, a good shooter, a tenacious rebounder, and an unselfish team basketball player. But he is more than this. He is an articulate and hardworking young man who, despite the fact that he is married, has a two year-old daughter, holds down a full-time job at Bettendorf-Rapp, and attends night school, still found time to play a full schedule of college basketball. (We know he's articulate because we've talked to him; we know he's hardworking because your sports editor works for Bettendorf's too.) Mr. Woods is to be admired and congratulated for his dedication and perseverance. Very, very few could do what he has done.

SMITH IS TOPS

The 1966-67 season was probably Wood's last as a college basketball player. Because he has played for four years at three different schools under three coaches, he is unusually qualified to comment on his last season under head coach Chuck Smith. His comments are as follows: "He's the best coach I've ever had. All the players feel like they are playing for something, not just at something. Coach Smith does things in style; he's big time, really a pro. UMSL is fortunate to have a coach of his experience and ability." Congratulations, Ron Woods.

Jane Moore, this week's Current Coed, is a 20 year old junior English major, not a potential forest ranger. She was photographed in this pose because she makes the tree look much better. In her spare time, Jane has served as homecoming queen (1965), cheerleader captain (1965-66), and yearbook editor (1966).
Vista Reps on Campus

Representatives from Vista were on Campus April 10 and 11 for their second recruitment of volunteers. This second recruitment was requested by Vista because of the success of their first visit on January 12 and 13. At that time forty-five applications for a full year of service and eighteen applications for service during the summer were received.

Results from the April visit are inconclusive. Applications for Vista may still be obtained at the Placement Office, in Room 117. Anyone over eighteen is eligible to apply. Volunteer service is tentatively being planned.

VISTA has recently adopted a new, accelerated policy for students who have received their bachelor’s degree or expect to receive them this year. "Our recruiters will now be able to invite qualified students to training programs while they are on campus," said Larson.

More than 75 percent of VISTA Volunteers are drawn from college campuses. This year VISTA will recruit and train 4,500 Volunteers to serve in more than 300 projects from coast to coast and in Hawaii, Alaska, Puerto Rico and the Virgin Islands.

The Volunteers train intensively for six weeks and serve in more than 300 projects. They receive a stipend of $50 for each month served. At the end of service they receive a basic living expenses. At the end of their first visit on January 12 and 13. At that time forty-five applications for a full year of service and eighteen applications for service during the summer were received.

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Pam Jost Is Little Colonel

UMSL and Washington University Air Force ROTC cadets recently selected Miss Pam Jost as the 1967 Honorary Little Colonel. Pam, who is co-comptroller for the UMSL Angel Flight, was selected by a committee as a finalist and was elected by a vote of the entire membership at a general meeting.

Miss Andrea Dorriere, Commander of the UMSL Angel Flight, was selected to serve with two Washington University cadets as one of the Honorary Lieutenant Colonels. The girls were all escorted by members of the UMSL -- Washington University detachment. The 1967 AFROTC Military Ball was held on Saturday, April 15, at the Scott Air Force Officers' Club. Angels and cadets and their dates represented the campus at the cocktail hour and dinner preceding the dance.

The CHRISTIAN SCIENCE
COLLEGE ORGANIZATION
at Missouri University at St. Louis
welcomes you to their meetings held at
11:45 am Wednesdays in the
Methodist Lounge 3rd floor
8010 Natural Bridge Rd.

If you are a senior or a
second semester junior you may
order your College ring at the
CAMPUS BOOKSTORE

Days: Mon.-Fri. 8 to 3:30
Evenings: Mon.-Thurs. 5 to 8:30

PSYC IS COMING

JOAN BIASED LAMENTS—
WHAT $6.32 DID FOR MANKIND

Ever since my prodigious childhood, I have been a student of the harp. Since Father is a foremost contra bassoonist and Mather a bass violist, they dreamed of my becoming a virtuoso with the philarmonic. It seemed inevitable until I noticed a bulletin in the music school announcing tryouts for campus talent night. Here was an opportunity to expose one of my original soul-searching compositions. When the big night finally arrived, I called for a cab to transport my 8 lb. instrument. The driver sympathetically explained it would cost a $6.32 drayage fee. I had not a penny in my leotards, but tucked under my babushka was my Bank of St. Louis No-Cost Student Checkbook. In eyebrow pencil! I wrote a check for $6.32 and my troubles were over and victory mine. Besides winning the competition, I've signed a contract with Barenfoot Records for my first LP. It's to be called, "Joan Biased sings, Medical drugs may be good for mankind, but germs have feelings, too."

If taxi fees are a problem for you, why not do what so many other music majors are doing—come in and open your Bank of St. Louis No-Cost Student checking account. It only takes a few minutes and very little cash. It's all so easy you'll wonder why you don't switch to Business Administration.

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