University Building Plans
Projected Through 1975

Campus building needs for the University of Missouri at St. Louis, 8001 Natural Bridge Road, have been projected through 1975 with major additions each year until then, in order to handle an expected enrollment. Rapidly increasing registration figures indicate that by 1975 there will be almost 25,000 students on the UMSt. campus.

UMSL's first new building, Benton Hall, which costs $3,500,000, was dedicated by Governor Warren E. Hearnes on June 12, 1966. Construction began on the new $2,250,000 library, located just north of the old library, on November 21, 1966, and is scheduled to be ready for occupancy this summer. The new structure will seat 1000 persons and have storage space for 240,000 volumes.

Construction of the new $1,942,000 mathematics-languages building, north of the new library, will continue. It is scheduled to be ready for occupancy in 1968. The new building will contain a five-story brick and stone structure with classroom accommodations for 175 students.

A new temporary student union building costing $38,142 was opened November 28, 1966. The 496' by 60' prefabricated metal structure, located beside the administration building, contains eating facilities, vending machines, and student lounge. A study room is designed to supplement the inadequate eating and lounging space elsewhere on the campus.

About April 1, 1967, work will start on the first of a temporary one-floor study hall with a 400-seat capacity. The new structure will be west of the administration building and north of the natural lake. Cost of the new facility is $39,480 and it will be ready in time for the fall semester of 1968.

Construction is expected to begin this summer on the new life sciences building that will cost more than $3,000,000. The five-story structure will be located east of Benton Hall, and house the Department of Physics, Psychology, and Biology. Tentative plans call for occupancy by late fall of 1968.

Preparation of final drawings for the fourth University Center and adjoining education building was approved by the Board of Curators at its January 20 meeting in Columbia. The four-story University Center will contain a cafeteria, bookstore, meeting rooms, dining room facilities for 500 persons, and a 550-seat snack bar. The project will cost $2,156,000 and will be located east of the administration building. The adjoining education building will be connected to the Center by a covered corridor and will be known as the J. C. Penney Communication Building. The Penney structure will be used as headquarters for the Extension Division.

Future plans project into 1975, by stages, call for a multi-purpose building, a social center building, and education buildings, followed by the fine arts, humanities and liberal sciences buildings, and other miscellaneous requirements such as parking facilities. The total cost of these facilities is estimated at $3,000,000.

DATE CHANGES ANNOUNCED

by Mary Collier

The Admissions Office has published a revised list of critical and important data, in view of the University's commencement date from June 14, to June 9. The corrected dates are as follows:

May 29 - Class Work Second Semester ends, and day
May 31 - Stop Day, Advance Registration for the Fall Semester 1967 and Summer Session 1968 for all students currently enrolled
June 1 - Final Exams begin
June 5 - Grades of all seniors who expect to graduate must be in the Admissions Office by 5 p.m.
June 9 - Second Semester ends day of end
June 9 - Commencement
Summer Session registration dates for students also have been released by the Admissions Office. The schedule is as follows:
Evening College undergraduates: 5-9 p.m. on June 14-15, Graduate students: 1-4 p.m. on June 14
Day Division undergraduates: 8:30-11:30 a.m. and 1-4 p.m. on June 14
The UMSL Current is planning to go into weekly production with the start of the Fall Semester. Since the Current is funded by your student activity fees, there is no per issue cost for the student newspaper; so it is extremely important that the Current staff be aware of your opinions on the philosophy of a student newspaper, and of what you want to appear in a student newspaper. Take a few moments and complete the questionnaire below—it is for your benefit.

**I. Class and Age**

**Graduate of High School**

**II. What is your opinion of the Current?**

**News**: Good Fair Poor

**Editorials**: Good Fair Poor

**Features**: Good Fair Poor

**Sports**: Good Fair Poor

**Reviews**: Good Fair Poor

As a College Newspaper, the Current rates: Good Fair Poor

**III. What would you like to see in the Current?**

News

Editorials

Features

Sports

**IV. In your opinion, what purpose should a university newspaper serve?**

**LETTERS TO THE EDITORS**

Charlie Chamberlin
10 Carmel Ct.
Bridgeport, Missouri

Miss Barbara Deepener, Editor
UMSL Current
University of Missouri
at St. Louis

To the Editor:

The recent ruling on participation in extracurricular activities I find myself unable to continue as a member of the staff. Thank you for your help and cooperation during the last year.

I would like to thank the students at UMSL who read my column and a special thanks to the members of the administration who helped me during this past semester.

Until next time this is The Rambler dedicating this letter to the entire student body at UMSL.

Bye Gang!

Respectfully,

Charlie Chamberlin

**NOTE: The Current thanks Charlie for his contributions made to this newspaper. The column may be renamed and a new fall—watch for its return. A great number of our readers will miss him and the members of the Current staff feel a personal loss. The Editors**

Dear Editor,

At the recent Honors Convocation, 149 fall semester scholastic awards were honored for scholastic achievement. What happened to the scholars during the winter semester? At this institution, great emphasis is placed on academic excellence. Yet, there was no time allotted during the year to publically recognize all of the honor students. Perhaps in the future, if that is not to be only one honors convocation, the students from both semesters might be considered.

(Signed) Sue Estes

**Group to Visit Schools**

Robert L. Davenport, assistant dean of student affairs, will accompany a group of five UMSL students representing the Student Association, Senate Council and the Student Union Board on a tour of three midwestern cities, April 22-26.

The campuses to be visited are: University of Wisconsin at Milwaukee, University of Illinois at Chicago, and the University of Omaha, Omaha, Nebraska. Delegates will be: Phil Wells, Freshman class president; Mary Killenberg, a Junior; Bill Farnon, Senator; Maria Hanzado, vice-chairman of the Student Association Council and vice-president of the Junior Class; Joy Zambelli, a Junior senator; and Brian Bass, Student Union Board member.

The UMSL delegates will meet with their counterparts on these campuses to discuss problems of mutual interest.

**Newman Club News**

by Ray Barcley

The Newman House is usually open from 9 until 4:30 p.m. during the week. Picnics, hayrides, dances, and parties are some of the events which make up Newman's activity calendar.

Now let's take a trip through Newman's activity this semester on many different topics throughout each semester. If you would like to become a member, contact Bill Beezley or any member of the executive committee.

Congratulations are in order for all of our Newman members who were awarded Honor Certificates and Academic Achievement Awards. The Newman Committee.

Now let's take a trip through Newman in retrospect. Mary E. bought some penny lips... Lips? Oh, yeah, but don't ask why. Don is running a good second with Jim for the ... F award and JB won back her award for her outstanding performance on the courts last week. Pam tried again... another party? Have you heard the latest joke? Ask Cris... da dada, dada. "All I did trip over the chair"— guess who. Song of the week, "Picnics are a Girl's Best Friend". Spring fever has hit a few of the bors, but Judy thinks they are all put together. Doma doesn't know whether it's pans or past. Humm, Fred has been feeling awfully sad lately. Let's make him feel real happy and take him wherever we go.

**TUCKER SPEAKS**

(continued from page 1)

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In his presiding capacity, Chancellor Bugge praised Mr. Tucker for his "great record and service as mayor of St. Louis and to his continuing public contributions of numerous national and civic organizations. Students recognized at the Tucker Newnan's dinner in honor of the Tucker was the "Wally Citation for Excellence in Academic Achievement." The formal dinner reception in the Student Union at 3:00 followed the Tucker Convocation.

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Murphy Assists Students

by Candy Niemeyer and Mary Collier

Due to the efforts of the Placement Office and Miss Von Murphy, Director of Placement, UMSL's 205 seniors have been assisted in finding positions in business, education, and government agencies. Miss Murphy pointed out that interviewing is not the only function of her office. When a student registers with the Placement Office, her credentials will then be available to be sent anywhere - to a prospective employer or to a graduate school - at any future date. Registering consists of starting a file which will contain the student's resume including educational services and any past job history. This information will be screened and mailed free of charge.

Of her year Miss Murphy said, "I have enjoyed the work and it has been very gratifying. My only regret is that more students do not take advantage of the free educational and educational services offered." She has found the faculty and department chairman very cooperative and was impressed from the beginning of her work with Dean Eckhoff's philosophy of helping the students to become a significant part of the larger community.

The only problems Miss Murphy has reportedly faced have been lack of student awareness of the service and the lack of available space for private interviews with the over 100 recruiters that have requested employees through the Placement Office and have already been "brought" into the University for interviews as far ahead as 1966.

Miss Murphy came to UMSL directly from Webster College where she was Dean of Students. She has spent most of her lifetime in St. Louis, graduating from Beaumont High School, Webster College where she received a B.A. in sociology, and St. Louis University where she received her Masters in Education. She has been principal at Loretto Academy in Santa Fe, New Mexico, and teacher for 8 years at Nerinx Hall in St. Louis. In her work with students she has done much personnel work but has never been a placement director.

In her capacity as placement director here Miss Murphy has traveled to other cities to meet other placement directors and see their facilities. She has visited the University of Illinois at Chicago Circle, Loyola, Radcliffe, Harvard, and Roosevelt University. She has found Roosevelt University and University of Illinois at Chicago most similar to ours in problems.

She hopes to travel to Arizona State University at Tempe, Arizona, in order to visit Dr. Robert Menke who maintains one of the finest university placement centers in America. It is completely computerized and Miss Murphy predicts that we will have to go in this direction also.

It is her hope that this important service will grow as the University grows. She believes that "placement is a logical and necessary link with the greater community."
Marat/Sade: An Intellectual And Emotional Experience

by Sam Hack

St. Louisans finally have the opportunity to see Peter Weiss' controversial play, The Persecution and Assassination of John Paul Marat as Performed by the Inmates of the Asylum of Charenton. Under the Direction of the Marquis de Sade.

The play depicts the madness of the revolution. It is an attempt to combine Aristide's Theatre of Cruelty and Brecht's Theatre of Alienation.

The film presents many problems for the reviewer because it has many double standards. It has, for instance, a two-fold appeal: to the intellect through words and to the emotions through actions.

INTELLECTUAL APPEAL

Let us first consider the intellectual appeal, basing the consideration on a careful reading of the play's text as well as the movie. The play basically concerns the pros and cons of violent revolution.

Weiss has taken the fact that the Marquis de Sade was allowed to write plays for the inmates of Charenton Asylum while he was there and used it to base his fiction that he wrote such a play about Marat's and Corday, in which he and Marat who favors revolution, and yet by the poor, could debate their views. The play seems to be more than a play-within-a-play. His placing of the play in the hands of a man who has read the play's text as a means of expressing his own ideas is more than mere coincidence.

It is no mere photograph of a stage play. Brooks manages a dmirably well. The important thing is not being presented intellectually but on screen at the Crestwood Theatre.

An intellectual and emotional experience, Marat/Sade is the debate between Marat (pro revolution) and Sade (con revolution). Sade condemns the cold, passionless, mechanical killing such as that of the guillotine executions. He, in fact, always seems more right than Marat for a reason more important than the fact that he supposedly wrote the dialogue of the debates.

Sade has a definite and clear philosophy. He believes in the individual rather than the mob. He says, "Before deciding what is wrong and what is right, first we must find out what we are." Marat does little more than rant and rave about the oppressions suffered by the poor. Although the oppression he describes are certainly horrible, his complaints do not satisfactorily oppose Sade's philosophy.

This complaining often indicates that a violent revolution can never end. He speaks of many former allies who became dangerous enemies and had to be destroyed. This beaped death upon death.

Once we thought a few hundred corpses would be enough then we say thousands were too few and today we can't even count all the dead.

At one point, Marat even concedes that his revolution is doomed to fail (and in an earlier passage he does say, "I am the Revolution.").

Because of limited space, we are only able to skim the surface of this aspect of the play. However, there is an indication that in the great number of critics, who have claimed that this is a weak part of the play because of its lack of body, could be mistaken.

The emotional aspect of Marat/Sade, as seen in its stage action, is almost completely dependent on the talent and insight of the director. In this production the direction is in the hands of a man who has been almost unanimously acclaimed for his talent, Peter Brook. Brook's staging of this play (which has been photographed almost without change) is already famous and justly so.

His interpretation of how the play should be staged hinges on a passage from the play which is spoken by Marat.

The important thing

is to pull yourself up by your own hands

to turn yourself inside out

and see the whole world

with fresh eyes

Weiss wants Marat/Sade to

force his audience to do this,

and, with Brook's help, the

production nearly succeeds.

In order to depict the lunatics, Brook has his actors assume all sorts of contorted postures and expressions, which they manage admirably well.

This brings us to another point. This is no mere photograph of a stage play. Brooks is just as much a genius with a camera as he is with a stage, and the photography (in color) of this film is certainly brilliant.

Special praise must also go to the entire company of actors, especially to Patrick Magee, Ian Richardson, and Glenda Jackson (only because they had the most to do). Equally commendable are Geoffrey Skelton's English translation, Adrian Mitchell's verse adaptation, and Richard Peaslee's musical score.

Marat/Sade is more than an intellectual and emotional experience, and, as such, it should not be missed.

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W. C. FIELDS Movies

The Pharmacist and
The Fatal Glass of Beer

Tues., May 2 • 3 and 8 p.m. Rm. 105
Presented FREE by the ENGLISH CLUB
The Rivermen

by Jack Comons, UMSL Current, Sports Editor

First in field goals attempted, first in free throws attempted, first in rebounds, third in field goal percentage, first in total points, and first in average points per game. The owner of this most impressive set of credentials for the initial UMSL basketball campaign is 6’2” forward Ron Woods.

Ron was a graduate of Webster Groves High School in 1961 where he garnered All-Suburban, All-District, and All-State honors in his senior year. After graduation Woods started his collegiate roundball career at Northwest Missouri State in Maryville. It was at NWMS that he scored his collegiate one-game high of 42 points. He nearly equaled that mark this year scoring 37 points as the Rivermen crushed Eureka, 97-79. In 1964 Ron came back to St. Louis, enrolling at Harris Teachers College where he started for two years. His next season of college basketball was here at UMSL.

Woods played more minutes (689 to Ron Clark’s 630), made more field goals (176 to Jack Steamer’s 84), made more free throws (85 to Steamer’s 52), pulled down more rebounds (242 to Clark’s 152), and scored more points (437, a 23 point per game average compared to Steamer’s 220, an 11.6 per game mark) than any other player on the squad. It was only in field goal percentage that the Blue and White’s jumping jack didn’t lead the Rivermen. Only Bob Lucas’s 45.4 and steady Ron Clark’s 45.0 topped Ron’s 45.6.

When you consider that the majority of UMSL’s opponents set up their defenses with the special intention of curtailing Wood’s scoring and his records seem even more impressive.

Ron has set career and season scoring records for UMSL. He is a remarkably talented and versatile athlete: he jumps like a man six-six, he’s very quick, a good shooter, a tenacious rebounder, and an unselfish team basketball player. But he is more than this. He is an articulate and hardworking young man who, despite the fact that he is married, has a two year-old daughter, holds down a full-time job at Bettendorf-Rapp, and attends night school, and attends night school, still found time to play a full schedule of college basketball. (We know he’s articulate because we’ve talked to him; we know he’s hardworking because your sports editor works for Bettendorf-Rapp’s TOO, Mr. Woods is to be admired and congratulated for his dedication and perseverance. Very, very few could do what he has done.

Smith is Tops

The 1966-67 season was probably Wood’s last as a college basketball player. Because he has played for four years at three different schools under three coaches, he is unusually qualified to comment on his last season under head coach Chuck Smith. His comments are as follows: “He’s the best coach I’ve ever had. All the players feel like they are playing for something, not just at something. Coach Smith does things in style; he’s big time, really a pro. UMSL is fortunate to have a coach of his experience and ability.” Congratulations, Ron Woods.

Jane Moore, this week’s Current Coed, is a 20-year-old junior English major, not a potential forest ranger. She was photographed in this pose because she makes the tree look much better. In her spare time, Jane has served as homecoming queen (1965), cheerleader captain (1965-66), and yearbook editor (1969).
Vista Reps on Campus

Representatives from Vista were on Campus April 10 and 11 for their second recruitment of volunteers. This second recruitment was requested by Vista because of the success of their first visit on January 12 and 13. At that time forty-five applications for a full year of service and eighteen applications for service during the summer were received.

Results from the April enlistment are inconclusive. Applications for Vista may still be obtained at the Placement Office, in Room 117. Anyone over eighteen is eligible to apply. Volunteer service is tentatively being planned. Vista has recently adopted a new, accelerated policy for college campuses. More than 75 percent of Vista Volunteers are drawn from college campuses. This year Vista will recruit and train 4,500 Volunteers to serve in more than 300 projects from coast to coast and in Hawaii, Alaska, Puerto Rico and the Virgin Islands.

The Volunteers train intensively for six weeks and serve for one year. They receive a stipend of $50 for each month of service and $250 at the end of service. They receive $250 at the end of service. Applications for Vista may still be obtained at the Placement Office, in Room 117. Anyone over eighteen is eligible to apply. Volunteer service is tentatively being planned.

Pam Jost Is Little Colonel

UMSL and Washington University Air Force ROTC cadets recently selected Miss Pam Jost as the 1967 Honorary Little Colonel. Pam, who is a comptroller for the UMSL Angel Flight, was selected by a committee as a finalist and was elected by a vote of the entire membership at a general meeting.

Miss Andrea Dorriere, Commander of the UMSL Angel Flight, was selected to serve with two Washington University cadets as one of the Honorary Lieutenant Colonels. The girls were all escorted by members of the UMSL — Washington University detachment. The 1967 APROTC Military Ball was held on Saturday, April 15, at the Scout Air Force Officers Club. Angels and cadets and their dates represented the campus at the basic living expenses. At the end of service they receive a stipend of $50 for each month served.

The CHRISTIAN SCIENCE COLLEGE ORGANIZATION welcomes you to their meetings held at 11:45 am Wednesdays in the Methodist Lounge 3rd floor 8010 Natural Bridge Rd.

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JOAN BIASED LAMENTS— WHAT $6.32 DID FOR MANKIND

Ever since my prodigious childhood, I have been a student of the harp. Since father is a foremost contra bassoonist and mother a bass violist, they dreamed of my becoming a virtuoso with the philharmonic. It seemed inevitable until I noticed a bulletin in the music school announcing tryouts for campus talent night. Here would be an opportunity to expose one of my original soul-searching compositions. When the big night finally arrived, I called for a cab to transport my 85 lb. instrument. The driver sympathetically explained it would cost a $6.32 drayage fee. I had not a penny in my leotards, but tucked under my babushka was my Bank of St. Louis No-Cost Student Checkbook. In eyebrow pencil I wrote a check for $6.32 and my troubles were over and victory mine. Besides winning the competition, I've signed a contract with Barefoot Records for my first LP. It's to be called, "Joan Biased sings. Medical drugs may be good for mankind, but germs have feelings, too."

If taxi fees are a problem for you, why not do what so many other music majors are doing—come in and open your Bank of St. Louis No-Cost Student checking account. It only takes a few minutes and very little cash. It's all so easy you'll wonder why you don't switch to Business Administration.

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