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tiger cub

UNIVERSITY OF MISSOURI—NORMANDY RESIDENCE CENTER

VOLUME 2 NUMBER 4

NORMANDY 21, MISSOURI

FRIDAY, FEBRUARY 23, 1962



MUNRC CAGERS scrimmage in preparation for tonight's battle with Eden for first place in the Small College Conference. A Cub win would leave them in a three-way tie for the league Championship. Sanford Brown finished its season with a 6-2 record and is the other team with a shot at the title. -photo by Guccione

Cubs Battle Eden Tonight; League Championship at Stake

By Roy Walkenhorst

The MUNRC Cubs will climax their 1961-1962 league season against Eden Seminary, tonight, in a battle for a first place tie. The contest, originally scheduled for Jan. 9, will start at 8 p. m. in the Normandy Junior High gym.

At this writing, Eden holds a 4-1 mark in Greater St. Louis Basketball Association play. The Cubs have a 5-2 record and Sanford Brown has completed its season with 6 wins and 2 losses. Barring upsets, Eden should take a 6-1 mark into its contest with the MUNRC quintet.

A Cub victory will result in a three way tie for first, whereas a loss will give Eden the title and the Cubs third place. Should an upset occur and Eden enter the game with a 5-2 record, the Cubs would still need a win to tie for the top spot with Sanford Brown and escape third place in the five team circuit.

Coach Meyers' club has amassed its league record by downing both

Executive Elections to Be Held March 21, Primary Will Pick Top 2 For Each Office

Students interested in running for Student Association executive offices must file petitions by March 4, 13 days prior to the primary election, March 14. The general election will be held March 21. Petitions for candidacy may be obtained in room 127. Petitions must bear the signatures of 25 students from either class, with no one student signing more than one petition for a particular office.

The primary election will be held to decrease the number of candidates for each office to two, as stated in the Constitution. In such case that only two petitions are submitted for an office, the election will be automatically waived for that office. The primary will not be conducted if only two candidates should choose to run for each of the offices of president, vice-president, secretary and treasurer.

To be eligible to run for office, the MUNRC Constitution specifies that the student hold a 2.0 cumulative average, have attended the Center the previous semester and indicate that he will attend the succeeding year.

Students who want to form political parties must register the name of the party with the Senate Election Committee within 10 days of the pri-

mary. The name cannot imply endorsement of or affiliation with the Student Association. Nonobservance of these regulations will result in disqualification of the individual or party involved. Parties will also be held responsible for any damage to the school property that might occur during rallies or campaigning.

Any student who uses another student's name or identification at any

election will be automatically disqualified from voting at any succeeding election and will at no time hold either an appointive or elective S. A. office.

Protests concerning the elections must be submitted in writing to the S. A. secretary within seven calendar days following the verification of the election by the Student Court.

Sixty-One Make Honor Roll Six Hold 4.0 Grade Average

Four-point students heading this semester's honor roll are Carole Marie Leach, senior, Lois Beardsley, Jackie Conrad, James T. Henke, and Shirl Nehrt, sophomores, and Jane Ellen Woods, freshman.

Other sophomores making the honor roll are Judy Barrett, Carol Calamia, Ann Connelly, Michael Curry, Elizabeth Darragh, Bill Deiss, Pat Egan, Ken Gerler, Claire Guerrant, Carole Henry, Bob Hutchinson, Dale Jacob, Roger Joseph, Bill Kemper, Judy Kidder, Malcolm Langdoc, Marjie Lippelmann, Mary McCarthy, Charles Oswald, Margaret Roach, Bill Scally, Ann Scherliss, Barb Shy and Jo Ann Webb.

Freshman honor students are Gene Avenevoli, Robert Baehr, Michael Benzen, John Berry, Patsy Campbell, Deanna Connolly, Mike Cooney, Richard Douglas, Jim Emahiser, Dollie Fritche, Rebecca Haydon, Beverley Jackson, Michael Hoffman, Ken Kowalskey, Cecelia Krolik, Steve Lipkin, Rita Lessman, Mike Lindhorst, Don Mestmacher, Rich Meyer, James Rosenfeld, Bob Rosenthal, Barry Rubin, Ed Shapiro, Bill Siggins, Sharon Stephenson, Marion Stroup, Stephanie Taylor, Roy Walkenhorst, Andrew Wick and Barb Wobbe.

However, seven were dismissed permanently, 67 were suspended for scholastic deficiency, and 20 dropped 34 against Logan.

Besides poor student support and attendance, Coach Bob Meyers has had a constant personnel problem. Employment obligations and personal reasons forced Roy Walkenhorst, Bob Tims, and Jim Guccione to quit while scholastic ineligibility claimed Jerry Bueth, Tom Haddican, Steve Amant, Jack Hoffman and co-captain Jim Boden at mid-semester break. Replacing them are Tom Pantez, Jody Trover and Ed Bailey.

on their own accord. Eighty-five were placed on probation. Current enrollment now stands at 290 freshmen and 123 sophomores.

Eighteen Elected To Student Senate

Eighteen were elected to the Student Senate Wednesday, February 14. They are sophomores Elijah Brady, Jackie Conrad, Deanna Ibara, Bill Kemper, John Krieger, Shirl Nehrt, Terry Shells, Barb Shy and Jo Ann Webb.

Freshman representatives are Barry Broder, Jim Emahiser, Marjorie Feller, Don Grisser, Rich Hennenhoeffer, Sharon Stephenson, Clarence Syler, Arthur Texier and Jim Wilson.

It was originally the intention of the Senate to elect 15 members from each class. However, since only nine from each class petitioned for election, the adjustment on the number was made. Hence, the election was a mere formality.

The turnout was exceptionally good considering the nature of the election. Eighty freshmen, 28% of the class, cast ballots, while forty-five, or 37%, of the sophomore class voted.

Heaven, or Hell ?? Choice is Up to You!

Heaven or Hell? Take your choice February 24 as the LANDMARK staff sponsors a dual floor dance from 8 to 12 in the MUNRC ballroom and cafeteria. Heaven is for the angels with slow dreamy music.

The red hot numbers are restricted to the lower echelon. Admission is \$.75 a person, devil or angel. Appropriate dress will be sheaths and heels for girls, suits or sport coats for fellows.

Korean Life Rugged for Librarian Tokyo, Seoul on Silverman Agenda

By Miss Helen Silverman

PART 1

What's it like being a librarian in Korea? I pondered over that myself for one long month after I committed myself to such a course. But the day finally arrives, I leave San Francisco via plane; thirty-six hours later I reach Tokyo. There is a two day respite here before the final hop to Seoul, Korea. After so many hours of being sequestered in that Air Force Transport plane, I'm in no condition to view this opulent and carnival-animated city.

From the vantage point of my hotel window, I peer down on the street. It is the peak traffic hour and people seem to be vying for enough space to advance one more step; the sidewalks are so swollen that the people spill over into the street to become entangled with pedicabs, rickshaws, and thousands of miniature cars. The next morning I do venture out. Enclosed in a tiny cab, I speak one word to the driver, "Ginza"; and we shoot off in a rush of non-stop exuberance for this target, wherever it might be. The Ginza, I quickly discover, is the real heart of this bee-hive of a city. It's a holiday of a sort; all the male students still in their sober black uniforms, are in a state of hilarity. They form long, black, serpentine chains by stoutly grasping one another's wrists while they walk or run sidewise. They sing and joke and only unclinch to pound the backs of people in the crowd not of their schoolboy world. I accept my healthy whacks sportively; a show of friendship, I surmise; but I soon take refuge and duck into a charming little coffee shop which is diffused with classical music. When I return to my hotel, I learn I am to depart for Seoul the next afternoon.

The airport near Seoul is devoid of any trace of glamor; there is a dimly lit shack which is the reception center; we are greeted by a bevy of Korean and American officials. Our passports, orders, shot records, and luggage are all duly checked--I wonder if some signature should be missing from

the sheaves of papers I spread out, if they would send me packing; but I find that I, along with the rest of my party, have all won admittance to Korea. I wonder if we all share my secret disappointment. We are to turn in all our currency; it can be exchanged for military scrip or Korean whan. It's early November but Korea has already gone frigid; at midnight the world of officialdom finishes with us--there is a coffee pot warming on a pot belly stove and we are invited to help ourselves. The old pot belly stove strikes me as a charming piece of curiosity, but I soon come to regard it with more respect. It is exactly this type of stove that I shall live with through all of my days in Korea. In a way, it will embody for me a new life-giving force, for this instrument alone will combat a climate that frequently dips to 35 degrees below, and it will also be used to heat water for laundry and hot drinks.

I am brought into Seoul which is headquarters for all the military forces in Korea. It's the one large city with a population over a million. I spend two days here becoming oriented and learning of my new job. My assignment is I Corps Headquarters in the village of Ui Jong Bu, which is known for no discernible reason as the Hollywood of Korea. Although it is only fifteen miles from Seoul, it takes an hour to get there by fast jeep. Since it is a Headquarters post with a staff of high ranking officers, the installation is well-built, and our living accommodations are the best that Korea can provide.

I arrive at my new post in the evening. Permanent quarters are not



MISS HELEN SILVERMAN, MUNRC Librarian, shown at her former post at the Special Services Library in Korea in 1957. The occasion is the 40th anniversary of Special Services.

immediately available--as a temporary arrangement I am billeted in a Janesway. (A Janesway is a fairly large, oval shaped tent which quarters many troops permanently.) And so, on this first night, in this uninviting, strap dangling, half-shelled refuge I come face to face with my own pot-belly stove and hear one of the saddest sounds of my life; the fire sputters and goes dead. It is too late to call anyone; everything not attached to the tent is heaped on my bed and somehow I survive the night. In the morning, I take a closer look around me and notice a lovely pink carnation standing up defiantly encased in a glass of ice; on the plus side, the bottle of champagne next to the flower, is nicely chilled; these tokens of welcome heartwarming through it all.

I shall not dwell on this hardship angle--other billets are soon available and after the experience with the Janesway seem luxurious. The library I am to operate is one of the show places of Korea. It is set in a thicket surrounded by tall oak trees.

In the spring the area abounds with wisteria and wild flowers; it becomes a spot where all the addicts of colored photography congregate. The inside of the library bustles with activity. It is open from nine in the morning until ten at night every day of the year. In the evening, after the men are released from their jobs, and if they are not on bivouac, I know the library will muster full strength. I have a staff of two G.I. assistants and two Koreans and soon gain the honored title of "Hanchon".

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