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4-7-1980

## Current, April 07, 1980

University of Missouri-St. Louis

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# CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS



**WOMAN:** Carol Schmidt, from the group "Jasmine" performed at the J. C. Penny auditorium Friday, March 28. The performance was part of the second annual Women's Festival held here. See related story on page 3 [photo by Wiley Price].

## Constitution passes

**Rick Jackoway**

For the first time in over a decade UMSL has a new student government.

By an overwhelming majority, the new Student Association constitution won approval in elections held March 31 and April 1.

Of the 458 students that voted, 381 voted for the referendum and 77 voted against.

The new student government will be called the Student Association. The group of representatives that will make legislative decisions will be named the Student Assembly.

Ironically, the Student Association, which replaces the present Central Council is the same name as the government Central Council replaced 11 years ago.

The constitution is subject to approval by Julia Muller, dean of student affairs and UMSL Chancellor Arnold Grobman. "It (the constitution) will probably take effect next week," according to Jim Rooney, Central Council's administration chairman.

The first effect the new constitution will have on student governance will be felt next week when the new Student Association holds its elections for representatives.

The elections will be a change from the old Central Council

elections because the new constitution calls for a breakdown in representation.

Under the new formula seven seats will be available for Day-time Arts and Sciences students, five seats for Day Business Administration students, one seat available for Day Education Representatives, five for Evening college students, and three for graduate students.

Also elected will be president and vice-president of the student body. The representation is by percentage of students enrolled in those groups.

Applications for those seats are available at the University

Center Information Desk, 301 Woods Hall, and 253A University Center. Deadline for application is noon April 14. The applications should be turned in at 301 Woods Hall.

Authors of the new constitution point to changes in the quorum rule as one area that will make the new government more effective.

"The new quorum rule (which allows proxies for all representatives to be used in establishing quorum) will make the government operate more efficiently," according to Gary Esayan, Council Chairperson.

## Kennedy here?

Senator Edward M. Kennedy is making preliminary campaign plans for the St. Louis area which may include a visit and speech here at UMSL before the Missouri Democratic delegate caucuses on April 22.

According to his campaign workers here, a definite date has yet to be set but Thomas Schmitt, the Deputy Director of Missouri Students for Kennedy, said the possibility of the Senator speaking at UMSL is quite good.

"I've spoken to people from Senator Kennedy's staff," said Schmitt "and right now it ap-

pears only the extreme volatility of national politics that prevents the Senator from making a definite commitment. Chances are good that UMSL will be seeing Senator Kennedy within the next three weeks."

In addition to that announcement, the UMSL Students for Kennedy has initiated its activities and is working to organize students for the Missouri Democratic caucuses on April 22. Schmitt said the main thrusts of the Kennedy campaign for the student vote will be economic, environmental, and educational issues.

## Curators reverse: OK Optometry

**Rick Jackoway**

Friday, March 28 was the kind of day chancellors dream about.

"It was a royal flush," Chancellor Arnold B. Grobman said with a little bit of a triumphant smile. The smile came after the UM Board of Curators approved a new school, a new program, a new department and the state legislature planning for a new building for the UMSL campus.

The biggest surprise came when the Curators voted to approve a resolution supporting a school of optometry here, if it is approved by the legislature. The bill requesting a school of optometry was approved in the state House last week and is expected to be voted upon in the Senate this week.

The optometry school vote came after a vote last month to cease all efforts to develop a school was approved by the board.

"I do not feel it is appropriate to continue to oppose the optometry legislation, which has already cleared the Missouri House and is due Senate approval," UM president James Olson said in recommending the policy change to the Curators.

Olson stated that the removal of some previous restrictions, dealing with funding, was the key to the University's policy change. He said that these restrictions were lifted in House bill 1668--introduced jointly by

James Russel, (D) Florissant and Wayne Goode, (D) Normandy--and that "in all likelihood, this legislation will be approved by the General Assembly."

Olson stated some reservations he still has about the school. "As is well known, I have been opposed to the establishment of a major new program such as optometry in view of the need to sustain quality in existing programs," Olson said. "My deep concern is that legislation for the proposed School of Optometry will be approved, but the funds to develop such a program would have to come at the expense of already established programs."

The process of establishing a school of optometry here will begin this week, Grobman said. The first step will be the announcement of a dean for the school, expected sometime at the beginning of next week.

An admissions review committee is expected to have their work done by the beginning of May. The board will be examining over five hundred applications to fill a maximum of 40 spots for the school.

"We may not have 40 the first year," Grobman said. "We expect between 25 and 40."

The school won't be formally approved until the April board meeting, after the legislature and Governor Joseph Tiedtke approve it. In a letter to Gerry Steininger, a UMSL student court justice, the governor said

that a school of optometry would be started at UMSL in the fall.

Only five other public schools of optometry are operating in the United States to date. They are Ohio State, University of California-Berkely, Indiana University, University of Houston, and Feris State in Michigan.

The resolution passed with seven in favor, one against, and one abstention. Curator Wallace Stacey voted against the motion. C.R. Johnston abstained.

In other action, the board approved funding of a program in nursing for the UMSL campus.

The program which will establish a bachelor of science in nursing was initially recommended by the Curators last May. "We expect to begin moving rapidly on the nursing program," Grobman said. "By September the director and planning staff should be in place. The program will begin by the Fall of 1981."

The UMSL nursing degree program is specifically designed for registered nurses with an RN from either hospital diploma programs or associate degrees from a Community College.

The curriculum would require a minimum of 66 credit hours of upper-division course work. Prospective students also would be required to have 30 hours nursing credit, to have passed the state board examinations and to be licensed as a registered nurse before admission.

The Curators also approved the establishment of the department of social work for UMSL. Presently UMSL's social work degree program is offered through the department of sociology, anthropology and social work.

The state legislature has approved funding for planning of a science building on the UMSL campus. With approval by the Governor, the planning would begin this summer and be then brought to the Curators.

## Olson's address

**RESOLUTION:** That should the Missouri General Assembly and the Governor approve legislation for the establishment of a School of Optometry at the University of Missouri-St. Louis, the University of Missouri Board of Curators will operate such a school in accordance with the intent of the legislation, and that the Administration, be and is hereby authorized to take such steps as will provide for an expeditious development of the school upon enactment of the legislation.

## what's inside



Judy Chicago....page 3

### \$\$\$\$

The student budget committee announced what organizations got how much .....pages 6 & 7.

### Black history

The UMSL Manuscripts and Archives department is looking into the history of Blacks in St. Louis .....page 5.

### sweep

The UMSL basketball team takes two from Southeast Missouri State .....page 9.



# viewpoints

PRESTIGE 3

## A government is born

A new student government has been born. Well, sort of. The new student assembly, an offshoot of the present Central Council, is even to its most ardent supporters only a step towards the goal of a united and effective student government.

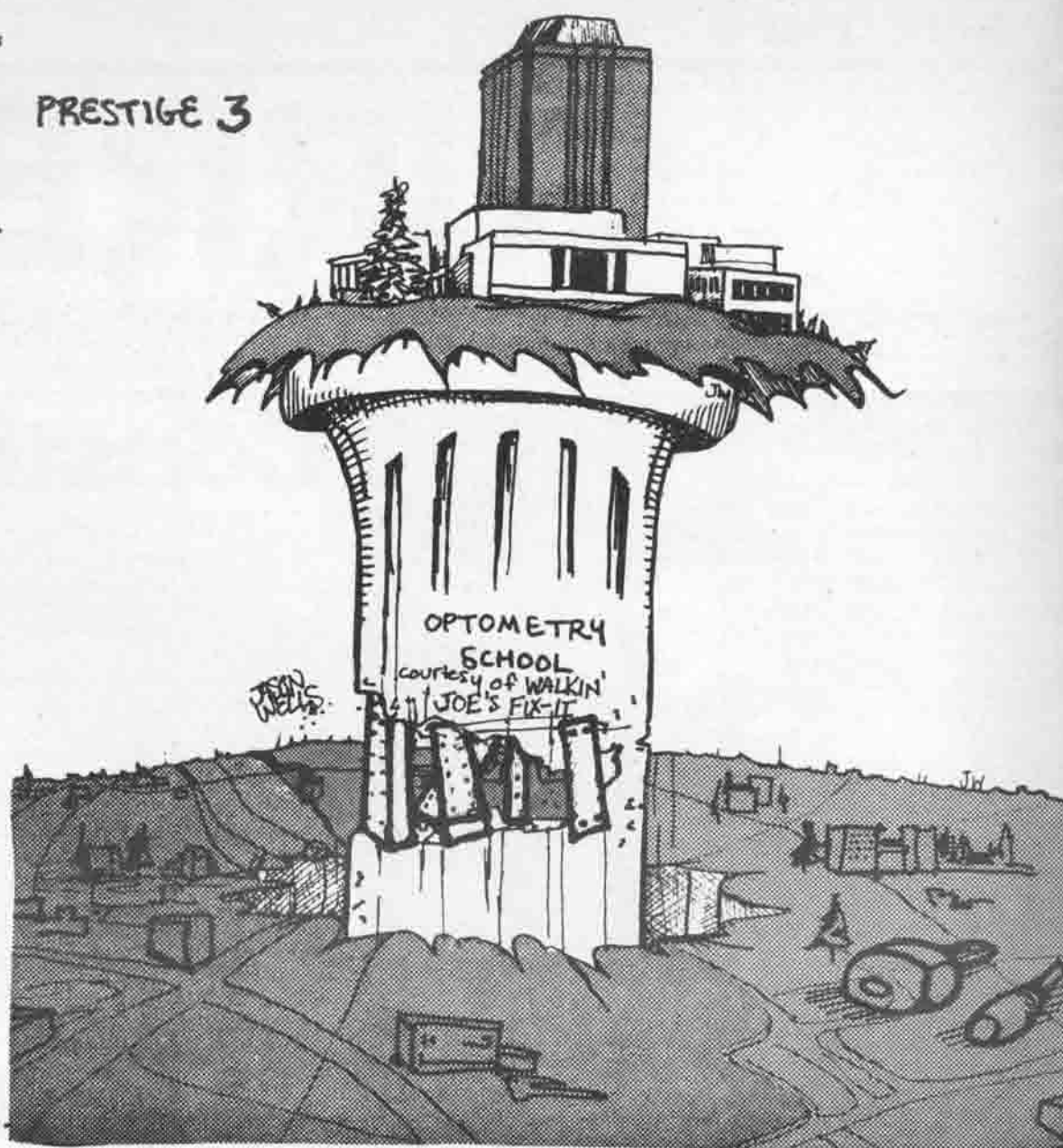
But there were two especially hopeful signs in its birth. First, the students that voted, although regrettably a small percentage (under five percent) were amazingly interested and inquisitive about just what the constitution entails.

For a student body that seldom even recognizes the existence of student government here was a hopeful sign. If students can be so interested as to read through the proposed and old constitutions (something that very few Council members did), perhaps this interest can be harnessed into participation in the government.

Secondly, there is the overwhelming majority that voted for the referendum. Despite a semi-organized attempt to defeat the new constitution, over 85% of the voters supported the change.

More than likely many of the voters said yes because they felt anything must be better than a government that does little or nothing for the students and fails to make quorum even to discuss their own constitution. This is why the *Current* supports the new government.

But it is support with cautious reservation, with remembrances of overly hopeful days in the past. The Student Association will have to prove itself and to do this it will need commitments of time and energy towards the goal of a strong student government.



## Students locked out

A message to students was recently posted on the 13th floor of the Social Sciences Tower.

**KEEP OUT** it said.

Now why students had the audacity to think they would ever be allowed into the room, which is the observation lounge, is unknown.

Perhaps it was all of the photos in the UMSL promotional material that showed students enjoying the view of St. Louis that fooled students into this false sense of self-worth.

Maybe not. It could have been that the students thought that just because some of their money went towards the furnishings, (complete with kitchen), that they could come in and see what it looks like.

Maybe the students just wanted to have access to the most picturesque sight on campus.

What fools.

## Letters to the editor encouraged

Letters to the editor are encouraged and should be typed and double-spaced. Letters under 300 words will be given first consideration. Names of authors may be held upon request. Letters may be submitted by anyone from within or outside of the university and may be on any topic matter.

Letters may be submitted either to the information desk in the University Center or to the *Current* office in room 8 Blue Metal Building.

# CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

Editor.....Rick Jackoway  
Production Editor.....Murray R. Morgan  
Business Manager.....Mike Drain  
News Editor.....  
Features Editor.....Rebecca Hiatt  
Asst. Features Editor.....  
Sports Editor.....Jeff Kuchno  
Photography Editor.....Wiley Price  
Copy Editor.....Dorothy Watson

Graphics.....Jason Wells  
Ad Sales.....Mike Drain  
Ad Construction.....Gail Catanzaro  
Typesetters.....Mary Weller  
Distribution.....Jason Wells  
Page Production.....Rebecca Hiatt  
Marie-Josephine Royall  
Pat Connaughton  
Calendar.....Allison Boyd

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## letter

## Responds to cartoon strip

Dear Editor:

This letter is in response to the March 27 editorial cartoon by Jason Wells concerning the new "McDonalds on Float" at LaClede's Landing. First of all, Mr. Wells, St. Louis needs all the help it can get considering the situation it is in now with GM pulling out and the Admiral not coming back next season. If someone should open a "Mc-

Donalds in the Air" you, Mayor Conway and everybody else should be grateful. In other words Mr. Wells, the name of the game is tax revenue and as it stands now, St. Louis is heading for a big loss when the big boys (GM) pull out.

Although, the "McDonalds on Float" (owned by a black man by the name of Dr. Ben Johnson who owns two other

McDonald establishments) isn't what one would call a "cultural experience," it will still attract thousands of vacationing tourists who have just had a "Big Mac Attack." Besides, Mr. Wells, who will be personally escorted to the bank by Ronald McDonald??

Name without upon request.

## BE AN EDITOR

position: Editor-in-chief,

salary: \$1,440 a year

term: June 1980 - June 1981

Requirements: A working knowledge of the functioning of a weekly newspaper.

Deadline: April 10 Fred Pearson,  
370 SSB

It's and experience you can't get anywhere else. So apply now, time is running out.



# Women's Festival: A look at the past, present, and future

Rebecca Hiatt

The 1980 UMSL Women's Festival opened Wednesday March 26 with a program that set the tone for many of the programs to follow: Judy Chicago's slide show/lecture set the pattern of tracing women's history and their progress and contributions, combined with hope of further progress in the future.

Chicago's lecture was opened by UMSL associate professor of art, Silvia Walters, who briefly outlined feminist art in the United States since its beginnings in the late 60's and early 70's. At that time, feminist art began to spread rapidly and to take many forms. But all forms were alike in several ways, Walters said. "They promoted women artists and issues; they

reach out beyond the art world... and begin to revise...the nature of the relationship between art and society, and to forge a new kind of art language in which the female experience could stand for the universal life experience in the way male experience has always stood for all of mankind."

With this in mind, Chicago set out to make a feminist art, if there was not already one. She felt "if you couldn't tell the difference between my art and a man's art, then 'I wasn't doing it right' — yet." Chicago adopted several consistent subjects and motifs throughout the development of her art and art style. Two of the most familiar bring her abstract portraits of women in history, and conceptions of the butterfly motif.

Chicago said her purpose for painting abstract portraits of

women was three fold: to portray the woman herself; to expose the evolution of feminist consciousness; and to express Chicago's own development through identifying with these women. Through these paintings "these women became personalized

aspects of my own struggles," Chicago said.

The butterfly motif began early in Chicago's career, developing a symbol of freedom and emergence into a more whole being. It was also a controversial image because the butterfly was often a very sexually overt image in her works, "a sort of center, core, organic, vaginal form," Chicago described. "I was questioned a lot about the use of the vaginal form in my work...it has to do with remaking the world around me into my likeness starting from that which makes me female, and trying to universalize it."

Chicago traced her art development to her most famous piece, "The Dinner Party." Again, Chicago dealt with portraying women in history, only this time in several mediums, including china painting on handmade plates, embroidery, and applique. An extensive piece, Chicago promised it would not be the last of her contributions to feminist art.

Besides lectures, the Women's Festival hosted informal forums on various topics,

designed to outline progress, status and strategies on making inroads into many fields. One such forum was **The Role and Future of Women in Organized Religion**. The guest panel consisted of four area women involved in extending organized religion to include women's participation at all levels.

All of the women spoke of how the religions they were affiliated with excluded women originally; women could only passively watch as their religion was interpreted, conducted and passed on by males. This did not please these women, so they took action to change things.

Judith Oppenheim, coordinator of the St. Louis Women's Minyan, an all-women Jewish prayer group, and Reverend Joanne Robbins, currently the assistant pastor of Trinity Presbyterian Church, said that women are being ordained in both their religions, but that progress is slow. Activity in the woman's and egalitarian Jewish prayer services is one way Oppenheim spreads female influence in Judaism. Robbins herself serves as a role model in her church, as well as helping to pave the way for more women to take on authoritative positions.

Reverend Susan Klien, Canon for Programs at Christ Church Cathedral, felt a struggle between the worship of God and the instilling of patriarchy through massive indoctrination. "Religion and worship of God is neither male nor female," said Klien. "and ordination of women frees people to begin to view God as female, as a mother who nurtures and who is power-



ful. And if God can be that way, so can women."

Sister Frances Padberg, active in both the local and national level supporting the ordination of women, personally does not want to be ordained although she has functioned as a pastoral minister. Again, while there are some women being ordained, the progress here is slow. How-

ever, Padberg implied that she thought in many cases, whether women had the title 'priest' or not made no difference: "We have nuns and laywomen in Latin America who do almost a full ministry, but without the trappings. But when it comes to the Eucharist, there is a Problem. The bread and wine turns

see page 4



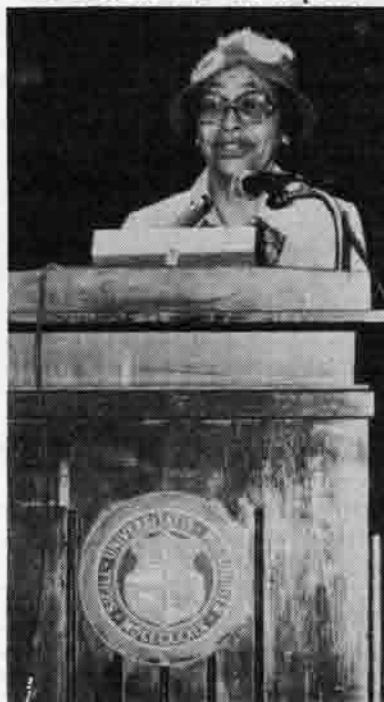
**LISTENING:** The seminars were well attended throughout the week.

were unaffiliated with commercial art establishments; and their posture was one of protest." Soon it was apparent that far too few women artists were able to break into the mainstream of the art establishment despite this increase in the feminist art movement. So the women artists displayed their creations at places other than traditional halls, and "some of these exhibitions began to reach not just those in the art establishment," said Walters.

Subsequently, and with the aid of new feminist literature promoting women's art as a valid art form, the role of women in art began to change. "The result of all this activity," Walters said, "was the chance for a visionary and highly productive era for women artists."

One of the women that emerged during this period was Judy Chicago and she had a vision of her own.

Chicago's vision for the 70's was to use the professional background she gained in the 60's "to build an art language that would speak out of my experiences as a woman, and



**PROUD:** Betty Lie, editor of proud magazine speaks in J. C. Penny auditorium.

## Freshmen surveyed

Mike Dvorak

UMSL freshmen were the subject of a recent nation-wide study. The freshmen responded to questions ranging from parental income and education to religion and political views. Results from freshmen nationally were compared to those here.

According to 60 percent of UMSL freshmen, their parents income is estimated at \$15,000 to \$30,000 while nationally 43 percent reported their parents income in this range. Nationally, though, 27 percent say parental income is between \$30,000 to \$50,000, while only 15 percent of UMSL's students could claim their parents in this range.

One of the biggest differences found between UMSL and nation-wide freshmen was religious preference. At UMSL 56 percent are Roman Catholics and 26 percent are Protestants. The national statistics, though, are reversed. A probable reason for this difference, the study showed, is that 31 percent of entering UMSL students graduated from private Catholic high schools, while nationally only 10 percent were Catholic graduates.

The ACE/UCLA Cooperative

Institutional Research Program conducted the annual survey. Seven nation-wide colleges, including UMSL, participate. 663 freshmen who pre-registered in the fall of 1979 responded to the survey. Of those freshmen, 97 percent had just graduated from high school.

Students were asked what reasons were influential when deciding to attend college. Locally and nationally, the students agreed getting a better job and making more money were important. But when asked if meeting new and interesting people were reasons to attend college, only 39 percent of UMSL freshmen thought this important, compared to 60 percent nationally. It was noted in the survey that 50 percent of UMSL women found this important while only 28 percent for men.

Some of the questions concerned student issues. The majority of UMSL and nation-wide students agreed grading in high schools has become too easy, and that faculty promotions should be based on student evaluation. Only 8 percent of UMSL freshmen thought college grades should be abolished, closely paralleling 14 percent nation-wide.

The survey also asked freshmen to respond to statements about political issues: "Abortion should be legalized"—only 35 percent of UMSL freshmen agreed comparing to almost 56 percent nationally; "The death penalty should be abolished"—28 percent of UMSL men and 25 percent of men nation-wide agreed, while almost 38 percent of UMSL and nation-wide women thought it should be abolished; "The activities of married women are best confined to the home and family"—about one-third of men at UMSL and nationally agreed, compared to 18 percent of freshmen women at UMSL and those attending college nation-wide.

Not all freshmen responded to all statements. The freshmen survey is the opinion of only one segment of the general student body. The results could differ when polling the student body as a whole.

**Summer...** Army ROTC can help put yours into shape. With six weeks of challenging, no-obligation leadership training. With earnings of about \$450 plus free room and board. And with opportunities for up to \$5000 more during your next two years of college. All leading to your commission as an Army officer, full time on active duty or part time in the Reserve or National Guard.

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Start shaping up for summer. Find out more today about the Army ROTC 2-year program.

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# newsbriefs

## Senators elected

The following students have been elected as Student Senators, and shall serve for one year beginning on the first day of August, 1980: Sharon Cox, 211; James McNamara, 191; Terri F. Reilly, 188; Rhonda Gasser, 186; Margie Hoffman, 181;

David Gamache, 178; Linda Maass, 176; Cindy Maloney, 176; Lloyd Bollinger, 167; Diana Purk, 167;

Chris Melton, 139; John Richmeyer, 139; Elaine Echele,

137; Karen Dudenhoeffer, 135; Keven Kelly, 130;

Donald Schaller, 115; Murray Morgan, 113; Joe Grimaud, 111; Denise Oseko, 111; Michael Drain, 110;

Bill Hebron, 109; Bernard Backer, 100; Denver Radford, 95; Bob Turnure, 93; Mark Huff, 83.

The following failed to receive the necessary number of votes:

Steve Dioneda, 82; William James, 80; Jonathan Burstyn, 73; Brad Bernstein, 65.

## Abstract photos at Gallery 210 show

The works of ten abstract photographers will be on display at UMSL's Gallery 210, April 1-30. The display will contain abstract photographs and photographs created through a variety of photographic techniques.

The show will include photographs made by the late pioneering abstract photographer, Alvin Langton Coburn in 1917. Other photographers whose works will be featured are Laszlo Moholy-Nagy, Man Ray, Francis Bruguiere, Frederick Sommer, Nathan Lerner, Gyorgy Kepes, Barbara Morgan, Lotte Jacobi and Carlotta Corpron.

Lerner, Kepes, Morgan, Jacobi, Corpron and noted photographic historian, Beaumont Newhall, will be in Gallery 210 on Saturday, April 5 from 2:00 pm-4:00 pm. In connection with this event, Newhall will present

a lecture at the St. Louis Art Museum on Sunday, April 6, at 8:00 pm. Both events are free and open to the public. A catalogue on the art show is also available to students at a discount.

Among the lenders for the works displayed at UMSL are Samuel Wagstaff, Peter Bunnell, James D. Burke, Museum of Modern Art, Center for Creative Photography (Tucson), St. Louis Art Museum, Chicago Art Institute, Kimmel/Cohn Photographic Gallery, Prakapas Gallery, Marcuse/Pfeifer, Light and Witkin Photographic Galleries.

Gallery 210 is located in 210 Lucas Hall, UMSL, 8001 Natural Bridge Road. Gallery hours are Monday-Thursday, 9:00am-9:00 pm and Friday, 9:00 am-5:00 pm. Guided tours may be arranged by calling 553-5273.

## Career labs here

**CAREER** labs will be offered by Peer Counseling in room 427 SSB. Students may sign up in room 427 SSB or call 553-5730 or 5711.

**MONDAYS** April 7, 14 2:30 to 4:00 pm.

**WEDNESDAYS** April 9, 16 8:30 am. to 10:00 am.

**WEDNESDAYS** April 9, 16 1:30 pm. to 3:00 pm.

**THURSDAYS** April 10, 17 2:00 pm. to 3:30 pm.

## Directories here

Student directories are available on campus.

The directories were sponsored by Central Council in cooperation with the Office of Student Affairs. It is the first student directory to be printed since the 1977-78 academic year and includes

clues those students who have agreed to the publication of their names, addresses and telephone numbers.

The directory also lists 64 student organizations and their telephone numbers and the telephone numbers of major schools and departments of UMSL.

### Women

from page 3

to flesh and blood at the words of an ordained priest, but women who are not priests have bread services, and Jesus is present. We reserve the right to argue how Jesus is there."

The forum closed after a few words from the moderator and a few questions from the audience.

On a lighter note, a two-woman band, Jasmine, performed Friday night to an approximately half-filled J.C. Penny auditorium. They played a variety of songs, although the majority was jazz. Mixed with some popular tunes were originals composed by Carol Schmidt and Michele Isam, all of which the audience seemed to enjoy.

Only a small part of the 1980 UMSL Women's Festival, these programs showed women making their presence felt in all areas of life.

# classifieds

To Peridot: Will meet you at the Golden Biar Disco and bring sleepy bear with you. Won W.

Kennedy volunteers needed, if interested, leave a message in the Kennedy for President Committee's mailbox, 2nd floor University Center

Dear Doll,  
The Boston police couldn't catch me, but you can.

Jack

Blues musicians interested in jamming with others. Call Mark, 838-4887 or Joe 895-4056.

72T-TOP--Let's Race! Winner takes ALL. 74 Z28 P.S. I'd rather eat worms than drive an automatic.

**HYPNOSIS:** Private and group sessions in self-hypnosis. An **AGE REGRESSION** workshop on April 20, Chesterfield Hypnotherapy Center Woods Mill Tower. Call 434-0771.

**WANTED:** Student to work in technical services division of UMSL library, starting 12-15 hours per week. Schedule arranged each semester around classes. Prefer Freshman or Sophomore seeking steady part-time job lasting until graduation. Variety of tasks, including operation of computer terminals. Basic reading knowledge of one foreign language helpful. Previous library experience not required. If interested, contact

Joan Auls in Director's Office, Thomas Jefferson Library.

Rubbermaid Party Plan needs demonstrators. Part or fulltime. No collecting! No packing! No delivering! Top commissions. Call 638-4566 or 842-5834.

Congratulations to the most beautiful girls at UMSL...

Debbie Cooke  
Lori Dennison  
Debbie Gampp  
Penny Kotakis  
Cindy Maloney  
Sig Tau's 1980 White Rose Court

Thanks L.D. for giving me the chance to go out with a true 10!!

Best Wishes to Cindy Maloney and Bob Mertz

Patty: the phone's still there.

HI JENNIFER Love ya.

Dave

From M to P: "Love ya boom boom"

Hi K.W.: White Rose will be fantastic if I don't get drunk again.

Learn to square dance! Join the fun! Come alone or bring a friend. Newcomers welcome! Fri., April 11, 7:30-11 pm. Fun Palace.

HEY RENE quit that starin'

SPEEDO

**TO THE BEST CORBETT DRIVER.** Welcome to the club--70 MPH in a 55. We promised not to mention any names, but think what \$31 could have bought. Heh Colleen?

Peer counselors are trained in listening skills to help you focus on issues you may be dealing with.

Women's field hockey will have spring workouts/tryouts April 14-18 at 3:00 pm. at the Mark Twain Bldg. This is open to all female UMSL students.

My Darling Amy W.,  
I can't wait until **Aug. 16!** Your fiancée, B.D.M.

Math Club hike at Tomsauk Mountain on Saturday, April 12. If interested, details and sign-up sheet on the Math Bulletin Board, 5th floor, Clark Hall.

Dear Big,  
We promise this will be the last classified this year!

Women: Dress for success Fashion Coordinator/Wardrobe Consultant. Will help bring out your inner beauty or create the right image for that new job. To set up an appointment call Ms. Smith at 227-9077.

## TRIVIA

by Dave Read

1. The Empire State Building received a jolt on July 28, 1945. What happened?

2. What is the name of the janitor that discovered the Watergate break-in?

3. What was the first state to enter the union after the original thirteen?

4. 'Who shot Gov. George Wallace?

5. Who was Gov. Wallace's running mate in 1968?

6. What was the original title of "Gone With the Wind?"

#. What do you call a group of crows?

8. What is the Goodrich (yes, Goodrich!) Blimp famous for?

9. Where was the first modern olympics held?

10. Was it Wilbur or Orville Wright who flew the first airplane?

## answers next week

Judaism...

Jews believe...

Who says so? The problem of authority in contemporary Judaism. Rabbi Sylven Wolf

April 11, Room 155,

University Center, noon.

**NEW  
and  
IMPROVED!**

**THE  
UMSL  
STUDENT  
ASSOCIATION  
Needs YOU!**

**Get involved in Spring Elections!**

Applications are available at the U. Center Information Desk and at 301 Woods Hall and in the Student Association office 253A U. Center for the following positions:

President	
Vice President	
Day Arts & Sciences Representative	7 seats
Day Business Administration Representative	5 seats
Day Education Representative	1 seat
Evening Representative	5 seats
Graduate Representative	3 seats
Applications are due at 12 noon in Room 301 Woods Hall, Office of the Dean of Student Affairs, on April 14.	

# VOTE



## BE AN EDITOR

position: Editor-in-chief,

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term: June 1980 - June 1981

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Deadline: April 10 Ed Pearson  
3/0 SS

It's and experience you can't get anywhere else. So apply now, time is running out.

## Black History examined

Allison Boyd

1. Who was the richest woman in the State of Missouri before 1950, and who also established a beauty culture college that was once located on St. Ferdinand and Pendleton?

2. Who had once owned the majority of the area which is now Laclede's Landing in the early 1800's?

3. What is the name of the oldest prestigious Black community in the city in which Homer G. Phillips Hospital is located?

4. Who is the most noted Black historian in the St. Louis area for whom a library is also named?

You can find the answers to these questions and many more concerning the local St. Louis Black history in UMSL's Manuscripts and Archives Department.

The research and compiling of information is part of a one year grant project entitled: *The Sources of Black History in St. Louis City and County*. Data on the political, social and historical development of the Black com-

munity will be put together and made available to everyone. Issac Darden and Ina Watson are the researchers in this one year project.

Issac Darden, a native St. Louisian, is a 1976 graduate of Washington University with a B.A. in Political Science. Ina Watson, from Crystal Springs, Mi., is a 1970 graduate of Tougaloo College with a B.A. in history and a M.A. in history from Washington University.

The project is divided into three phases. Phase I is devoted to the preparation of public relations tools to be used in the project; phase II involved surveying, accessing and compiling inventory; and phase III is the final processing of this collected material.

The Project will be assisted by a 15-18 member advisory committee composed of various prominent Black civic leaders such as Betty Lee, co-founder of *Proud Magazine*, Miki Brewster, Deputy Director of the St. Louis Job Core, and Julia Davis, a noted Black historian. These people will offer suggestions where to search for information in the Black community. As a team, Watson and Darden will

take these suggestions and gather information from sources varying from community leaders and organizations to one-on-one interviews with Black St. Louisians. "You would be surprised what is in your family history. I found out, for the first time, by talking with my aunt that my uncle used to live over Josephine Baker's family," said Darden.

In addition to researching and compiling data, Watson and Darden are now in the process of producing a digest and slide show. The slides will be shown to various organizations and schools. "Together the slide show and the digest will project what we already have in the collection and emphasize what type information we need for the collection," said Watson.

Darden and Watson both agree that the older Black St. Louisians are an important source of information because most of the older people know who has done what in the community. Darden feels that even though they (the senior citizens) may be reluctant to recall stories because they may be boring, what these older residents have to say is their history. "Even though the project is divided into three phases, they overlap one another because we cannot afford to put off contacting them because they may not be around in the near future," said Darden.

Watson and Darden would like to concentrate more on the history of the everyday Black St. Louisians, ones who weren't members of the prestigious social organizations such as the Masons or the Anniversary Club. "The aristocratic Blacks more or less kept definite records about their organizations, pursuits and their pastimes. We hope to see what the everyday Black did," said Watson.

Darden feels that the local Black history isn't known to many, including himself, and isn't being taught enough along with Black history in general. Both Darden and Watson hope that the students will benefit from the Black Archives Collection and will be encouraged to do some researching into their own local family history to find out what part their relatives played in shaping the Black community. "That is the only way to generate pride," said Darden, "you can only be proud of what you have done, not of what you are going to do, and what is good is what your family has done."

Darden and Watson welcome any information that UMSL students have to offer concerning their family histories.

### Answers:

1. Annie Malone established Poro Beauty Culture College on St. Ferdinand and Pendleton.
2. Ester Morgan.
3. The Ville.
4. Julia Davis.

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# Budgets announced

## PROGRAMMING - Requested \$80,350.00

Concerts		\$4,770.00	
Dance		1,035.00	
Lectures		9,630.00	
Movies		11,430.00	
Theatre		4,860.00	
Miscellaneous		2,700.00	
		34,425.00	
Less Projected Revenue		3,825.00	
		<u>\$30,600.00</u>	

## UNIVERSITY PLAYERS - Requested \$17,785.00

Production Supplies and Equipment		\$9,625.00	
Business, Publicity, and Royalties		4,215.00	
Wage Payroll			
Four director/designer fees @ 850.00 ea.		3,400.00	
		17,240.00	
Less projected Revenue		1,550.00	
		<u>\$15,690.00</u>	

## STUDENT SERVICES - Requested \$22,287.50

Projects			
Carpool			
Envelopes	\$210.00		
Postage	217.00		
Mailing labels	175.00		
Computer costs1	100.00	\$702.00	
Noon Time Entertainment			
Entertainer's fees	3,000.00		
Publicity	900.00		
Sound system rental	280.00	4,180.00	
Red Rose Formal			
Hall rental	550.00		
Band	750.00		
Decorations	100.00		
Soda & ice for evening	750.00		
Ticket printing	75.00		
Publicity	180.00		
	2,405.00		
Less projected Revenue	1,200.00	1,205.00	
Red Rose King and Queen Competition			
Current ads	90.00		
Flowers, Queen & court	75.00		
Crown for Queen	30.00		
Scepter for King	15.00		
Complimentary tickets for court	60.00	270.00	
UMSL Student Life and Activities Day			
Electricity for area	100.00		
Sound system rental	42.00		
Publicity	25.00	167.00	
Spirit Week Competition			
Publicity	180.00		
Prizes, trophies, etc.	50.00		
Sound system rental	70.00	300.00	
Equipment			
Maintenance for Stencil cutter and two duplicating machines		750.00	
Administration			
Xerox and copy charges	150.00		
Leadership training seminar	50.00	200.00	
Wage Payroll			
Bulletin Board Supervisor	1,620.00		
Student Accountant	2,420.00	4,040.00	
Awards Day Reception		350.00	
International Students Reception		250.00	
		<u>\$12,414.00</u>	

## KWMU STUDENT STAFF - Requested \$12,930.00

Administration			
Printing	\$1,000.00		
Postage	600.00		
Office Supplies	150.00		
Telephone	360.00	\$2,110.00	
Equipment			
Replacement mics for cassette decks	60.00		
Records	300.00		
Audio Tape and Supplies	400.00	760.00	

Travel		375.00	
Ads			
Current and University Players		630.00	
On-Campus Projects			
Bugg Lake, free concerts, etc.		200.00	
Salaries (52 weeks)			
General Manager @ \$20.00	1,040.00		
Program Director @ \$10.00	520.00		
Promotion Director @ 7.50	390.00		
Music Director@ 7.50	390.00		
Operations Director @7.50	390.00		
Production Director @ 7.50	390.00		
News Director @ 7.50	390.00	3,510.00	

Subscriptions and Books	350.00		
	<u>\$7,935.00</u>		

## CURRENT - Requested \$7,010.00

Printing			
24 sixteen page issues @ 520 per issue		\$12,480.00	
Wage Payroll			
Editor - \$60 per issue	\$1,480.00		
Business Manager - \$30 per issue	720.00		
Production Editor - \$30 per issue	720.00		
Copy Editor - \$30 per issue	720.00		
New Editor - \$25 per issue	600.00		
Asst. News Editor - \$15 per issue	360.00		
Features Editor - \$20 per issue	480.00		
Asst. Features Editor - \$15 per issue	360.00		
Sports Editor - \$20 per issue	480.00		
Photography Director - \$20 per issue	480.00		
GraphicArts Editor - \$5 per issue	120.00		
Distribution - \$5 per issue	120.00		
Asst. Production - 2 @ \$12 per issue	576.00		
Typesetters - 2 @ \$25 per issue	1,200.00	8,896.00	
Ad Construction - 2 @ \$10 per issue	480.00		
Commission			
10% of ad revenue on off-campus ads		1,824.00	
Insurance		850.00	
Supplies			
Office and Photographic		2,800.00	
Repairs and Maintenance		500.00	
Communications			
Telephone and Postage		1,000.00	
		<u>28,350.00</u>	
Less - Projected Revenue @ \$950 per issue	22,800.00		
Bad debt allowance	1,140.00	21,660.00	
		<u>\$6,690.00</u>	

## CENTRAL COUNCIL - Requested \$8,015

Administration			
Postage	\$160.00		
Xerox	20.00		
Telephone	650.00		
Printing	130.00		
Office Supplies	100.00	\$1,060.00	
Projects			
Miscellaneous Special Projects		100.00	
Tours, Meetings, Conventions			
Travel		500.00	
Wage Payroll			
President	2,100.00		
Vice-President	1,600.00		
Administrative Research Staff			
2 @ 300.00 each	600.00	4,300.00	
Publications/Publicity			
Current & Newsletter Ads		360.00	
Equipment			
Service Maintenance		175.00	
		<u>\$6,495.00</u>	

## EVENING COLLEGE COUNCIL - Requested \$6,427.81

Administration			
Postage		\$50.00	
Projects			
Koffee Klotch - supplies	\$2,515.00		
Spring Dance			
Band	500.00		
Hall	300.00	3,315.00	
Tours, Meetings, Conventions			
USAES membership	100.00		
Registration fees	25.00		
Travel - 2 people, 2 meetings	215.00		
Lodging	55.00	395.00	
Wage Payroll			
Koffee Klotch host - 10 hrs. a week, 2 days a week for 31 weeks @ 3.10		837.00	
Publications/Publicity		125.00	
Equipment and Supplies			
Repairs and maintenance to coffee urns		40.00	
		<u>\$4,762.00</u>	



Projects		\$350.00
Tournaments		1,345.00
Supportive Materials		150.00
Publications/Publicity		30.00
		<u>\$1,875.00</u>

## NEW STUDENT ORIENTATION - Requested \$2,100.00

Administration		\$660.00
Mailing labels and postage		
Publications/Publicity		1,100.00
Brochures and posters		<u>\$1,760.00</u>

## UNIVERSITY SINGERS - Requested \$1,370.00

Administration		
Postage	\$15.00	
Printing	15.00	\$30.00
Projects		250.00
Guest instrumentalists		
Spring Tour		1,000.00
Publications/Publicity		90.00
		<u>\$1,370.00</u>

## PEER COUNSELING - Requested \$1,325.00

Administration		
Telephone	295.00	
Office supplies	125.00	\$420.00
Tours, Meetings & Conventions		
Workshops	125.00	
Inservices	125.00	250.00
Publications/Publicity		
Flyers	20.00	
Posters	10.00	
Ads	135.00	
Pamphlets	200.00	
Library	100.00	
		465.00
		<u>\$1,135.00</u>

## UMSL JAZZ BAND - Requested \$3,525.00

Projects		\$150.00
Tours, Meetings, Conventions		600.00
Publications/Publicity		100.00
		<u>\$850.00</u>

## INTER-GREEK COUNCIL - Requested \$755.00

Projects - Greek Week		
Hall and Band	\$650.00	
Printing	25.00	
Piano Tuning	25.00	<u>\$700.00</u>

## POLITICAL SCIENCE ACADEMY - Requested \$1,005.70

Newsletter		\$100.00
Special Projects		
Career Day	100.00	
Current Issue Project	150.00	
Political Films	75.00	325.00
Administration		
Postage	30.00	
Xerox and mimeo	30.00	60.00
		<u>\$485.00</u>

## INTERNATIONAL STUDENTS ORGANIZATION - Requested \$1,190.00

Administration		
Postage and envelopes	\$45.00	
Printing	20.00	\$65.00
International Students Day		
Food and beverage	200.00	
Sound system rental	74.00	
Invitations and postage	30.00	304.00
		<u>\$369.00</u>

## MUSICAL EDUCATORS NATIONAL CONFERENCE - Requested \$880.00

Administration		
Postage	\$15.00	
Printing	15.00	\$30.00
Projects		
Workshops/Seminars		150.00
Publications/Publicity		
Current ads, posters, & newsletters		45.00
		<u>\$225.00</u>

## Appeals

Appeals can be made at 301 Woods Hall until April 17.

## UMSL MODEL UNITED NATIONS - Requested \$911.67

Administration	\$30.00
Conference expenses	150.00
Special Projects	30.00
	<u>\$210.00</u>

## UMSL SYMPHONIC BAND - Requested \$1,400.00

Tours, Meetings, Conventions	\$185.00
Publications/Publicity	15.00
	<u>\$200.00</u>

## BETA ALPHA PSI - Requested \$615.50

Administration		
Postage for newsletters		\$45.00
Projects		
Blood Drive - Current ads	\$90.00	
Professor for a Day - Current ad	45.00	
Tax Service - postage	15.00	150.00
		<u>\$195.00</u>

## OUTBACK CLUB - Requested \$236.14

Publicity		
Current ads	\$90.00	
Flyers	20.00	\$110.00
Equipment		
Hardhat chin straps	4.00	
Carbide lamp repair kits	17.00	
Carbide lamp tips	2.00	
Carbide	9.00	32.00
		<u>\$142.00</u>

## UMSL Panhellenic Association - Requested \$333.00

Publicity	40.00
Postage	45.00
	<u>\$85.00</u>

## AUSTRONAT PRINTS - Requested \$820.00

Administration	\$20.00
Publications/Publicity	45.00
	<u>\$65.00</u>

## DATA PROCESSING MANAGEMENT ASSOC. - Requested \$245.00

Administration	<u>\$58.00</u>
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## NEWMAN HOUSE - Requested \$407.20

Publicity		
Current ad	\$45.00	
Flyers	5.00	<u>\$50.00</u>

## OMICRON DELTA EPSILON - Requested \$954.00

Administration		
Postage	\$30.00	
Publications/Publicity		
Newsletter	14.00	<u>\$44.00</u>

## WOMEN IN COMMUNICATIONS, INC. - Requested \$896.32

Administration		
Flyers		<u>\$30.00</u>

## MEDIEVAL WARGAMERS - Requested \$360.00

Administration		
Postage		\$5.00
Publications		10.00
		<u>\$15.00</u>

## ULTIMATE FRISBEE - Requested \$51.91

Publicity		
Flyers		<u>\$14.00</u>

## RESERVE

\$137.00

TOTAL

\$94,600.00



# On campus

April 7 - 10

## Monday 7

"ERSKINE CALDWELL" will be presented by Sylvia Cook of the UMSL English department in 429 Lucas at 12 noon.

**SPORTS:** Millikin Univ. will play the UMSL Baseball Team here at 1 pm.

**INTRAMURAL:** The Rivermen Golf Invitational will be held at 1 pm.

**PHILLIP DECKER** will present "The Impact of Social Learning Theory on Adult Education in Industry" in 331 SSB at 3:30 pm.

## Tuesday 8

PRE-REGISTRATION BEGINS FOR SUMMER

1980 AND FALL 1980 SEASON APRIL 9-23.

**WOMEN'S TENNIS:** St. Louis Univ. will play here at 3 pm.

**COURSE:** "What You Should Know About Buying a Home." The course is sponsored by Continuing Education, and will be held in J.C. Penney Auditorium from 7-9 pm on Tuesdays April 8-May 6. Registration fee is \$25.

## Wednesday 9

**WORKSHOP:** "Reading and Reacting in Written Form" will be sponsored by CAD. For more information call 453-5194.

**KWMU FM 91:** Kammergild Chamber Orchestra will be featured at 8 pm.

**SPORTS:** Missouri-Columbia will play the UMSL Riverwomen Softball Team in Columbia, Mo. at 3 pm.

**SPORTS:** Greenville College will play the UMSL Rivermen Baseball Team in Greenville, Ill. at 1 pm.

**COURSE:** Jim Abrams, a local artist, will teach a six week session in handbuilding and work on the potter's wheel on Wednesday evenings from 6:30-8:30 pm. at the CASA Midtown School for the Arts. Registration fee is \$25. For more information contact Marilee Martin at 863-3033.

## Thursday 10

**SPORTS:** McKendree College will play the UMSL Rivermen Baseball Team here at 2 pm.

**WORKSHOP:** "Effective Business Letter Writing" will be sponsored by CAD. For more information call 453-5194.

**SEMINAR:** "Historical Analysis of American Working Class and Trade Union Ideologies" will be discussed in the Metropolitan Studies class in 331 SSB at 3:30 pm.

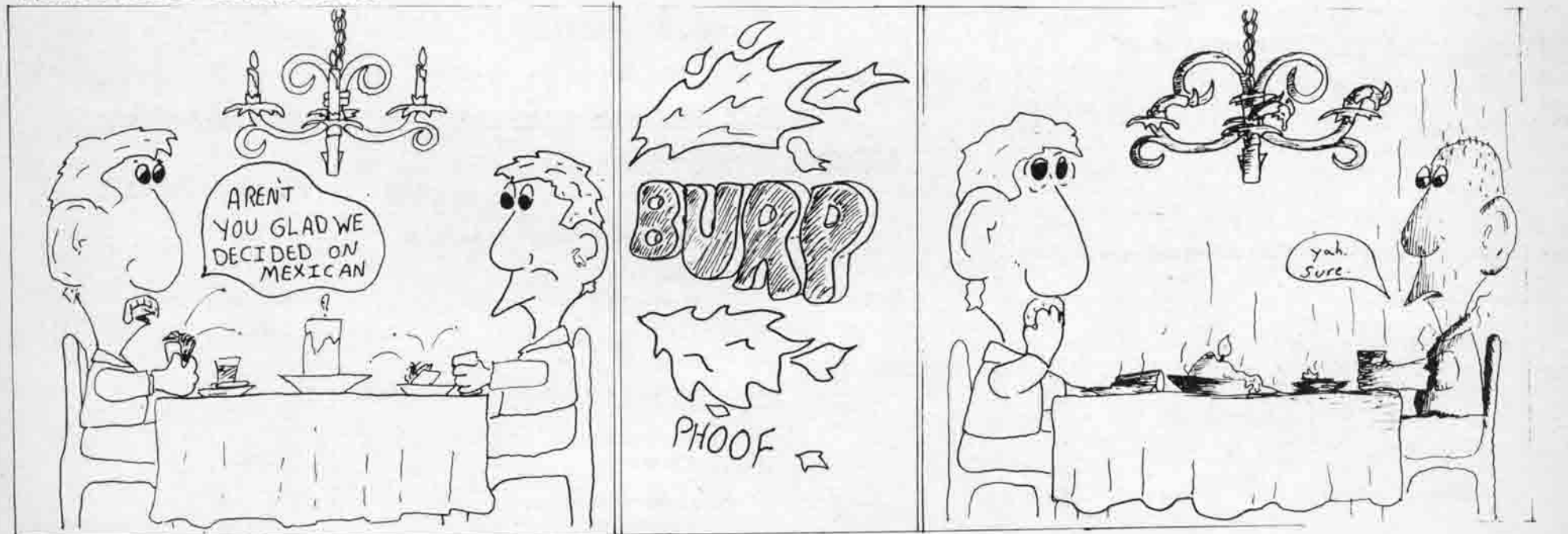
**INTRAMURAL:** Deadline for sign-up for the Golf tournament.

**INTRAMURAL:** Deadline to sign-up for the Marathon Mini Run.

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# sports

## Rivermen return to winning ways with sweep

Mike Hempen

The UMSL baseball team got back on the winning track last Tuesday with a double-header sweep of Southeast Missouri State. UMSL won the first game by a score of 5-4 as it held off a late rally by SEMO, and took the second game 7-6 with three runs in the bottom of the seventh.

In the first game Steve Ahlbrand, a sophomore from Lu-



Mike Stellern

theran North, pitched a complete game for the Rivermen in picking up the victory. Coach Jim Dix said Ahlbrand "pitched tough in the clutch" in holding off a SEMO late rally. The Rivermen's attack was led by Dale Thacker and Mike Stellern, each of whom hit home runs.

In the second game, the Rivermen got down 4-0 before finally getting into gear. They came back and got to within two runs at 6-4, setting the stage for the bottom of the seventh. The power for the Rivermen in this game came from home runs off the bats of Sam Sibala and Wayne Clermont. Another good pitching performance was turned in, this time by Lenny Klaus, who went the distance and picked up the victory.

In addition to the four home runs the Rivermen hit, they also stole 15 bases on the day. For the year UMSL has stolen 58 bases in only 64 tries for a remarkable 90.6% success rate. Sam Sibala leads the team with 12 stolen bases in 12 attempts and Rob White is second with 10 steals in 11 attempts.

Coach Dix is not only pleased with his team's running game but also with the pitching the Rivermen have received so far. "Every game we have had good pitching," he said. "Our defense has gotten us in trouble. We've got good arms. I think this is the best pitching staff UMSL has ever had."

Even though the defense has not been the best in the early going, Dix expects that to improve. He pointed to the different people playing the positions and the weather as reasons for the defense lapses. According to the coach, the Rivermen began the year using 16 to 18 players in the starting lineup and now they are down to 12 or 13. Dix said he hopes to eventually settle on a set starting lineup for every game.

"We need it in a short season like this," he said. "But every-

body needed an opportunity." He is hoping that with the same lineup out there every game the defense will improve. "It will take time to develop," he said.

The two wins upped the Rivermen's record to 6-7. They played a doubleheader at Southern Illinois University-Edwardsville last Tuesday. Their next home game will be this Monday against Milliken University.

**RIVERMAN NOTES:** UMSL split a doubleheader with SIU-Edwardsville this past Tuesday across the river. The Rivermen lost the opener, 6-4, as William Shanks went the distance and picked up the loss. Right-fielder Mike Stellern homered for UMSL.

In the nightcap, Stellern went three-for-three and scored the winning run on a Dale Thacker single as the Rivermen edged

the Cougars in eight innings, 4-3. Lenny Klaus pitched seven innings and was credited with the win, his third of the year. Mark Hohn relieved in the eighth and picked up the save.



Lenny Klaus

## Golfers finish 4th in tourney

Rick Capelli

The UMSL golf team started out their season with a good showing in the tough Austin Peay University Invitational in Clarksville, Tennessee last weekend.

The Rivermen placed fourth behind Austin Peay, (the winner at 742), Northern Kentucky (771), and David Lipscomb College (778). UMSL was close behind at 781.

The individual scores were also pleasing to assistant coach Jon Hayes. "We shot real well," he said, "especially con-

sidering the fact that we didn't have much practice under our belts and that the weather conditions the second day of the tournament were terrible." It rained so hard that day, that one team, Alabama A&M, thought it would be cancelled and went home.

Leading the Rivermen individually was Mark Stellern, who turned in a 72 and 79 for a 151 total. He tied for fifth place in the individual overall standings. Also doing a fine job for UMSL was Dave Manes, who had a 78

see "Golf," page 11

Terri Moore

UMSL's softball team, supporting an impressive 7-1 record was finally slowed down by an unexpected and unwanted opponent last weekend--the weather.

The women had won four straight games going into last weekend's games against Lewis University and Southwest Baptists, but the fields were too damp, and the games were canceled. UMSL has had three other doubleheaders rained out this season, including the scheduled games against St. Louis University last Tuesday. The games will not be made up unless it is necessary to determine the district championship.

Despite the bad weather, Coach Joe Sanchez is keeping the team well prepared for competition. "We've been trying to do as much as possible to stay tuned," he said. "We've been working out indoors. The thing about softball that's essential, is

even though we're rained out, you have to maintain sharpness and your timing has to be the same. The worst thing would be to lay off."

The team has been taking a lot of batting practice indoors, to keep sharp. Sanchez feels the team is ready to play.

This year's team is full of enthusiasm and dedication. If you happen to look out on the

field a day before a game, you'll see all the players, along with Coach Sanchez working on the field and praying for sun, so that they can get the game in.

The women had some big games scheduled this week beginning with Northwestern College on Wednesday, the University of Missouri-Rolla Thurs-

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# Baseball faces tough opponent

If you ever get a chance to look at UMSL's baseball schedule, you'll see the names of many familiar opponents. Perhaps the toughest opponent the Rivermen will face this year, though, is not listed on the schedule. Why? Maybe it's because it isn't even a team. It doesn't wear gloves, throw balls or swing bats. What is it, then? It's the weather.

Every year, the Rivermen schedule 48 games, most of them doubleheaders, and end up playing approximately 40 of them. The other eight or so are lost due to the usually wet spring season, and the lack of dates available to reschedule rain-outs. Actually, the weather has more of a negative effect on the team than most people realize.

"It messes up the pitching rotation," said UMSL head coach, Jim Dix. "In order to be successful, you need six or eight pitchers in a rotation. When it rains, though, a lot of guys don't get the work they need, and we have trouble keeping them sharp."

Dix believes that keeping his team sharp and ready to play is of utmost importance. "You can't play baseball once or twice a week and expect to improve," said Dix. "It's a hard game to practice. You need game situations to improve."

After UMSL's first 11 games of the season, it's obvious that the coach knows what he is talking about. The Rivermen have lost seven of those 11 games and hitting, an UMSL strength in past seasons, has been a problem, especially in a recent doubleheader loss to the University of Illinois. UMSL garnered only two hits the entire day. Looking on the bright side, though, the pitching has improved.

"We knew our pitching would be strong," said Dix. "I think it's the best pitching staff we have ever had here at UMSL."

As for the silent bats, Dix again put his finger on the weather. "At Illinois, the field was soggy and the wind was blowing in. On our spring trip to New Mexico, though, the air was light and we were hitting the ball all over the place." UMSL came home with a .379 team batting average after eight games.

Since the doubleheader loss to Illinois, UMSL has won three of four, putting the

record at 7-8. Lenny Klaus has emerged as the ace of the mound corps with three wins, and the hitting is starting to come around. Thus, another winning season is on the horizon.

UMSL has never had a losing season under the direction of Dix, who is in his fifth year at the helm. However, the Rivermen lost four former All-Americans (Greg Ready, Jim Lockett, Skip Mann and Marty Flores) from last year's squad and those losses, coupled with the

## KUCHNO'S KORNER



arrival of many new faces, makes winning this season a real challenge for Dix.

"It's the youngest team I've ever had," said Dix. "We haven't played the same lineup twice in a doubleheader, either. It doesn't help a hitter get sharp, but I have to give everybody a chance."

Thus far, two players in particular, Wayne Clermont and Mike Stellern, have capitalized on their opportunities. Clermont, a transfer from Fio Valley, and Stellern, a sophomore outfielder from Hazelwood Central, lead the team in almost every offensive category. Both are batting around .400 and have left a reasonable distance between the others in extra base hits and Runs Batted In.

These two are not the only ones who are beginning to put the bat on the ball with reasonable success, though. Tom Martin, Steve Karrash, Sam Sibola and Dan Rankin are all hitting around the .300 mark.

As Dix said, "There is no reason why we can't go out and win 230 in a row. I feel we're starting to get to that point, but..."

Yes coach, I know. UMSL can win 20 in a row, or maybe just a few if...

If only Mother Nature would cooperate.

## Softball

day and McMurray Friday.

Victories in these games would give the women a good head of steam going into the UMSL Gateway Tournament Saturday and Sunday at the Bridgeton Sports Complex.

UMSL will be the host of the 12 team tournament which will feature some of the best teams in the midwest.

Coach Sanchez says this will be the best softball tournament in the midwest and whoever wins will be a strong contender for the region six championship this year. Eastern Illinois Uni-

versity is the defending champion of the tournament.

UMSL's first games of the tournament will be against the winner of the Northern Illinois-St. Benedict game. The first game will begin at 2:00 on field four.

Since Kim Niccum, who sustained an injury to her pitching hand two weeks ago is still a question mark, the pitching load may have to be carried by three. But, Sanchez feels the pitching staff has come through and is really bearing down on its assignments. "I'm very happy

with the pitching of Sherry Cook, Carol Hulbert, Mary Dorsey, and Kim Niccum," Sanchez said. He also feels that Patti Crowe has really come through and played a strong second base, and the defensive efforts of Sandy Burkhardt at third and Lisa Studnicki, UMSL's athlete of the week last week, have also impressed Sanchez.

"A strong factor is enthusiasm," Sanchez stated. "We know that the tournament upcoming is very important. A goal for us is to be in the championship game."

## Black Stars capture IM title with devastating win over TKE's

The basketball intramural tournament climaxed last week as the Black Stars devastated the TKE's in the finals

The Black Stars reached the finals by defeating Thirty and

Out while the TKE's appearance in the Final Two may have been more questionable than the Bruins of UCLA's equivalent feat in the NCAA's.

The TKE's won their semifinal game on a forfeit by Bondage and Discipline. The reason: Bondage and Discipline was unable to field a complete team, putting forth only four players to the TKE's five. Intramural rules

state you must have five players by the end of the game. And yet...

"We were beating them by 6 points at halftime," said Greg Ready, a player for Bondage and Discipline. "It seems a little ridiculous to me."

To no avail. The TKE's met the Black Stars in the finals and it is of little doubt that the best team won.

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Saturday B series (12 concerts)	\$ 82.00	\$41.00	\$ 62.00	\$31.00
Saturday A & B series (24 concerts)	\$156.00	\$78.00	\$118.00	\$59.00
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Sunday XB series (6 concerts)	\$ 36.00	\$18.00	\$27.00	\$13.50
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# St. Louis area boasts several cage prospects

Jeff Kuchno

It's recruiting time once again in the St. Louis area, and before examining the current prospects, let's look back to a year ago when Steve Stipanovich became a household word. Stipanovich, the seven-footer from DeSmet, captured the attention of every major college basketball coach in the nation last year and, in the process, put St. Louis on the national recruiting map.

Stipanovich, who signed with Missouri, is just one of many St. Louis area cagers who are making it big in college. Kevin Stallings (Purdue), Hasan Houston and David Thirkdill (Bradley), Mark Dressler (Missouri) and Glen Marshall (Kansas St.) are some of the others.

On the basis of recent reports, it looks like many future college stars will come out of this year's

crop of St. Louis area prospects. There is no Stipanovich in this group, but at least a dozen have major college potential.

The top prospect, many scouts believe, is **Bill Mosier**, a 6-foot-8 center from talent-rich Collinsville. Mosier averaged 24.9 points and 8.6 rebounds for the Kahoks, and was a first-team All-Metro selection. He is being courted by several Division I schools.

Another east-sider with comparable ability is East St. Louis forward **James Douglass**. The 6-foot-8 standout for the Flyers averaged 18.9 points and 9.5 rebounds per game. However, he is headed to a junior college before moving on to a big school.

Mosier and Douglass are perhaps the two most highly-touted prospects in the area. Here's a look at ten other prospects being

## Recruiting

recruited by Division I schools:

**Robert Turner**, a 6-foot-2 guard from McKinley, averaged 24.8 points for the Goldbugs. Another All-Metro choice, Turner also was among the area leaders in assists and steals.

**Eric Watson**, a 6-foot-2 guard from Lovejoy, was second in the area in scoring with a 27.1 average, hitting on 65 percent of his shots from the field. Watson a second team All-Metro pick, is headed to a junior college due to grade problems.

**Tony Lawrence**, a 6-foot-3 guard from Festus, led the area in scoring with a 27.4 average. He is also led in steals with 120 and shot 78 percent from the free throw line.

**Mike Wurm**, a 6-foot-8 forward from Hazelwood West, is the top prospect from the north county area. He averaged 19 points and 16 rebounds per game.

**Ed Becton**, a 6-foot-7 center from Soidan, was among the premier big men in the city. He didn't have incredibly impressive statistics, but still is being heavily recruited.

**John Smith**, a 6-foot-1 guard from Alton, averaged 25 points per game for the Redbirds and helped lead his team to a 23-3 record. He shot 58 percent from the field.

**Darryl Anderson**, a 6-foot-4 forward from Northwest, is one of the most talented prospects to come out of the city. He averaged 18 points per game and was a third team All-Metro selection.

**Dan Bramer**, a 6-foot-4 forward from Oakville, was the top scorer from the south county area with a 25.2 average. He shot 61 percent from the field and is an excellent defensive player.

**Mike Lahm**, a 6-foot-9 center from Mehlville, averaged over 18 points and 12 rebounds for the Panthers. He has narrowed his list of colleges down to three schools, including UMSL.

**Bobby Wallace**, a 6-foot-8 forward from Wentzville, is the brother of Tony Wallace, who was the leading scorer in the area last year. Bobby didn't do too bad his senior year, either, averaging 20 points, 10 rebounds and connecting on 62 percent of his shots from the field. He will most likely follow his brother's shadow to the big time via the junior college route.

Other prep seniors in the area being recruited include Justin Young and Keith Jackson (Pacifi), Rick Calcaterra (DeSmet) and Vernon Johnson (McKinley).

A junior college player who is being recruited by several major colleges is Randy Reed, a 6-foot-7 forward from Forest

Park Community College. Reed is a former Vashon High star.

As far as UMSL (a Division II school) is concerned, head coach Tom Bartow is hot on the heels of a few players just mentioned, in particular, Bramer, Lahm and Calcaterra. He also is buzzing around numerous junior college and prep out-of-state prospects.

Next week, we'll take a closer look at UMSL's recruiting campaign and the players Bartow hopes to sign. The national signing date is next Wednesday, but the actual signings usually come later.

**RECRUITING NOTES:** UMSL women's basketball coach, Joe Sanchez, appears to have suffered a telling blow in his recruiting efforts as **Michelle Vossen**, a 5-foot-7 guard from Visitation and **Connie Price**, a 6-foot-3 center from St. Charles, reportedly committed themselves elsewhere.

Vossen, an excellent play-making guard, has announced her intention to attend the University of Illinois, while Price is said to be leaning towards Southern Illinois University-Carbondale.

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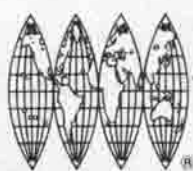
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## Rivermen gain first net win

Mike Hemen

The only action for the Rivermen this past week was last Thursday against Westminster here at UMSL. And it was a good day for the Rivermen as they picked up their first victory of the season with a 6-3 win. Their season record is now 1-5.

The winners for the Rivermen were junior Al Wolk in number two singles, Mike Lehmkuhl in number four singles, Ken Helm in number five singles, Craig Ellermann in number six singles, Tim Buerk and Lehmkuhl in number two doubles, and Ellermann and Helm in number three doubles.

"It (the win) was overdue," said coach Randy Burkhart. He seemed most pleased about get-

ting good play from his numbers four, five and six singles players. Burkhart said everyone has a good number one and two

player, and maybe even number three but it is the number four, five and six players that make the difference. And he likes the players UMSL has to fill those positions. "That will be our strong point when we play teams even with us (in numbers one, two and three)," he said.

The Rivermen's next action will be on Friday April 4 and Saturday April 5 when they play in a three team match. The other two teams involved are Washington University and Southern Iowa. The Rivermen will play one team on Friday and the other on Saturday although they do not know the order.

## Golf

and 76 for a 15th place finish in the standings. The other golfers for UMSL finished as follows: Clay Smith with a 79 and 78 for a 157, Gary Essayian with an 80 and 78 for a 157 total, Dave Smith with an 82 and 80 for a 162 total, and Mike Hartman with an 80 and 83 for a 163 total.

"The course was in excellent shape and not overly tough, however the weather conditions the second day sort of bogged us down," said Hayes. "Austin Peay had the advantage of knowing the course plus having already participated in a big tournament in southern Texas."

"But I think we're going to be

tough this year. This team has more depth and experience than any team before at UMSL. You usually have two or three players you expect to do well but with this group I wouldn't have been surprised to see any of them lead the entire field," he added.

Tomorrow and Saturday the Rivermen will participate in the Cougar Classic over at SIU-E.

"There's a possibility of us doing very well in this one," said Hayes. "We have the experience, plus all our players are very familiar with the course. We would really like to take this one if we could."



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## light abstractions

Five of the six living photographers whose work is represented in the show will be present at the reception courtesy of the Student Program Board. Their visit has been financed with student activity funds.

All students are invited to attend the reception and meet our distinguished guests, Lotte Jacobi, Gyorgy Kepes, Carlotta Corpron, Nathan Lerner, and Barbara Morgan.

Catalogues for Photo Abstractions are available to UMSL students at

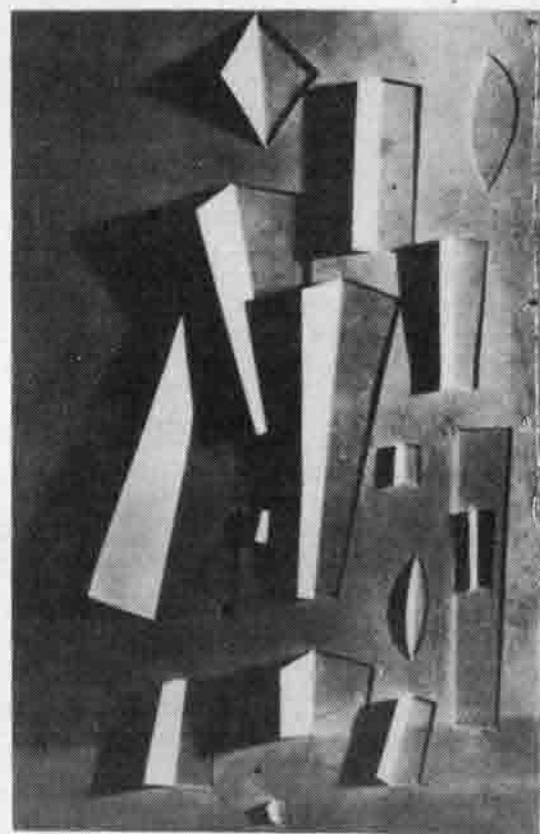
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