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University of Missouri-St. Louis

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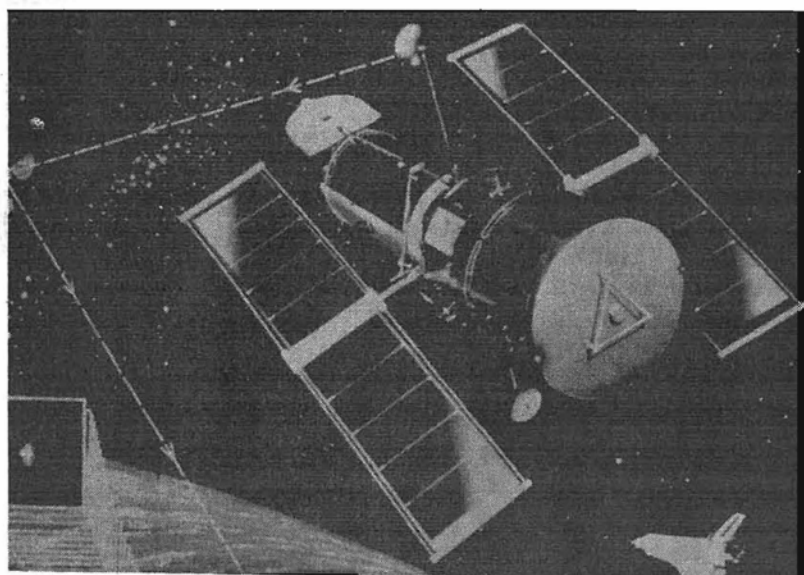
CURRENT

Issue 663

University of Missouri-St. Louis

1990

Profs. To See Where No Man Has Seen Before



EYE IN THE SKY: The Hubble Space Telescope will be deployed by NASA April 10. Two UM—St. Louis Professors have projects related to it.

by K.C. Clarke
reporter

When the Space Shuttle Discovery lifts off at approximately 8:47 EDT on Tuesday, April 10 it will carry with it the hopes and dreams of scientists around the world. After years of delays and technical improvements, the highly touted Hubble Space Telescope (HST) will finally take orbit 380 miles above the Earth's surface.

Once deployed, the \$1.5 billion-dollar telescope will begin to send back to Earth high-resolution images of the stars and planets with a clarity that no earthbound telescope can match.

Back on planet Earth, at least two people at the University of Missouri-St. Louis will be following the mission with more than professional curiosity.

Dr. Richard D. Schwartz, a professor of astronomy, and Dr. Philip B. James, head of the physics department both

have a vested interest in the success of the HST Mission. Out of 1,500 scientists worldwide who submitted over 600 project proposals to NASA for use of the new facility, both Schwartz and James' proposals beat out the stiff competition and passed the final muster.

Only 60 projects landed precious viewing time on the new space telescope.

For both men the HST project offers a chance to enhance years of research in their special areas of interest.

For Schwartz, who has spent years studying a phenomenon associated with the development of young stars known as "Herbig-Haro objects," the HST's advanced picture-taking capabilities will give him the chance to more closely observe and measure the objects' unique properties.

"The objects are one of the few visible manifestations of the young star, unless you are looking at them in infrared," said Schwartz. "The major goal of our project is to get sharper pictures to compare with our theoretical models."

Young stars are often hidden from view by the nebulous clouds of gas and dust from which they are formed. According to Schwartz, the young star emits a supersonic, bi-polar outflow of heated gas that will create shock waves when it collides with gas and debris in

the nebula. As gas passes through the shockwaves it becomes even more super-heated and emits light. This visible lightshow of colliding forces is known as a "Herbig-Haro object."

James' project deals with observing the climate on Mars and using the high resolution capabilities of HST's cameras to map the planet from all sides. James says that one of the major advantages of HST to his work is the advanced viewing time the space telescope offers as opposed to limited earth based viewing.

"It takes Mars two years to go around the sun," explained James. "When the Earth passes Mars, their orbits are very close to each other. Then Mars is very large and easily viewed; other times it's behind the sun."

"With an earthbound telescope, you can only profitably look at Mars for two or three months, every two years," James said.

But with the Space Telescope, viewing time would be increased by up to six months, due to the HST's unique vantage point in space.

James expressed his delight in the fortuitous timing of the HST mission. Mars' present position will bring it close to the Earth for the next six months.

"We're lucky the launch comes so nicely in phase so that we can get in six months of viewing," said James. "If they had delayed the launch too long we'd

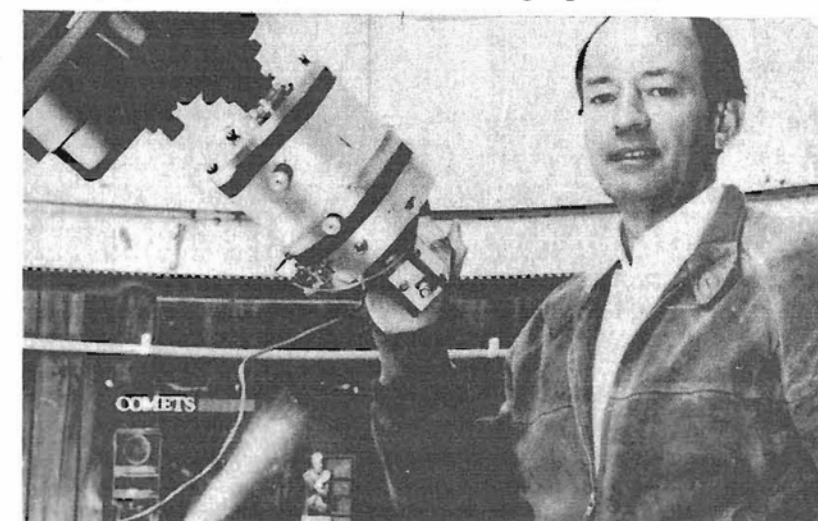
lose two years."

One of the advantages of the HST mission is the influx of NASA money into the astronomers' coffers. NASA picks up the tab for most of the projects' expenses, and NASA recently agreed to match funds for the purchase of a work station where Schwartz and James will be able to analyze the data from their projects right on campus.

Another important ramification of Schwartz's and James' involvement in the HST project is the recognition the

scientists will garner for the research going on at the UM—St. Louis campus. Schwartz feels that there's a tendency to think of UM—St. Louis as a "junior college" and not a university where legitimate research is taking place.

"There are astronomers in Chicago, at Harvard, and Berkeley who didn't get their projects on the space shuttle," says Schwartz with pride. "We're hoping that this will bring to the attention of the state and it's legislators that there is real research going on here."



A STAR IS BORN: Professor Richard Schwartz hopes the Hubble Space Telescope will allow him to see how stars come into being.
(Photo by Michelle McMurray)

Underground Shapes Up

by Michelle McMurray
reporter

After several weeks of controversy, the UM—St. Louis Underground was granted an "A" rating by the County Health Department on April 3.

"The staff at the Underground has done everything humanly possible to correct deficiencies in the food service department," said Food Service Director Chris Harris.

The Underground came under fire recently after reports of multiple health code violations and an alleged food poisoning.

Over the last few weeks, the County Health Department has cited the cafeteria for violations ranging from the presence of roaches to mouse droppings in the utensils.

On March 28, the salad bar was ordered removed after a Health Department inspection found that the Underground had not maintained it at a safe temperature. The code requires that the salad bar temperature not exceed 50 degrees Fahrenheit.

That came less than two weeks after a UM—St. Louis student claimed to have gotten violently ill from a salad she purchased in the Underground.

The latest development occurred on Monday, April 2, when a mouse

was found running loose in the cafeteria. Employees closed the doors to the Underground and pursued the rodent amid cheers from a crowd of students who witnessed the event.

The mouse eventually ran down a hole, and the Underground re-opened.

But things are changing, says Harris. "[The alleged food poisoning] was an unfortunate accident," he admitted, "and we tried to apologize to the lady it happened to. We have stayed on top of things since it happened."

The salad bar is back, after having been brought up to standard—down to 50 degrees.

The salad bar is kept cool by placing ice around the crocks of salad ingredients. The management said the problem came about because it wanted to have a wide variety of selections on the salad bar, but there wasn't enough space left for ice to bring the crocks down to 50 degrees.

The problem was remedied by removing a few of the toppings and building the ice up to the top of the salad bar.

The Food Service is also trying to rid itself of rodents.

A process called "the fog," which is effective in killing unwanted insects is usually administered every six months, but was used in the

Conduct Code Revised Again

by Kevin Kleine
editor

The ad hoc committee dealing with creating a new student conduct code has revised the original document to address some of the concerns students had expressed.

Student Representative to the Board of Curators, Paul Matteucci, said that the revisions have dealt satisfactorily with all but two of his nine concerns

Underground over the weekend, although six months had not passed since its last use.

In addition, fifteen employees came in over the weekend to clean the place from top to bottom, Harris said.

He also mentioned that a new employee was recently hired to deal specifically with daily sanitation, in addition to other duties.

The County Health Department had inspectors give the Underground another inspection this week. "The inspection went fine," said Shimeliss Demissie, of the Health Department. "UM—St. Louis has done everything possible to combat the problem. The A rating was sustained," said one Health Department official.

with the original proposal.

"One of the most constructive things that happened during this process is that a number of people made us aware of some of the difficulties in the language and the some of the consequences of their application," said committee member David Robertson of the Political Science Department. "We have eliminated all the 'Hostile Environment' language from this and made it as explicit as we can."

Conduct will no longer be covered under the blanket statement "conduct which affects a student's suitability as a member of the academic community," if it passes the University Senate and the senates of the other three campuses in the UM System. The code attempts to cover the many concerns of faculty, students and staff in areas of discrimination and harassment.

Matteucci says that he is happy with the code for the most part, but two major issues keep it from being a fair document. Under section four of the "class A" violations, the most serious, contains phrases such as "including but not limited to," and harassing, intimidating or threatening another person," that Matteucci feels need to be defined better.

"Exactly what constitutes harassment or intimidation?" Matteucci asked. "Can a heated discussion in the hall be con-

sidered intimidation? What I think I'm going to propose we do as students is form a committee of our own and form our own conduct code. I think students can very well handle their own conduct if we openly discuss it. A real positive step would be to get involved in this ourselves. It seems the students I have talked to still have some problems with the code."

Another point in the code that Matteucci opposes is the right of the complainant to appeal a ruling in the discipline case. The proposed code would allow, for example, a professor to seek the expulsion of a student for cheating on an exam after the Vice Chancellor for Student Affairs had already ruled that the punishment shall be of a lesser degree than the expulsion. Matteucci argued that the situation is comparable to double jeopardy in the U.S. legal system.

Steve Meinhold, student and Chair of the Senate Student Affairs Committee, explained to the committee that students are concerned about the possible abuse of power that the document appears to allow by granting complainants the right to impose the stiffer penalties.

Meinhold cited the need for change in the document, but warned about the time restraints involved. He suggested that the changes be made on the Senate floor in an open discussion of the code.

Senate Appoints Current Editor

by Shawn M. Foppe
managing editor

The Senate Student Publications Committee has appointed Laura Berardino as editor of the *Current* for the 1990-91 school year.

Berardino, who currently serves as associate managing editor, was one of two finalists for the position. She began her career at the *Current* one and a half years ago as a reporter. She quickly moved up to the position of associate features editor and then features editor.

She serves as both Secretary to the newspaper's organization and as Organizational Representative to Student Government Association. Additionally, Berardino is actively involved in the Missouri College Newspaper Association.

Berardino intends to pursue a career in either journalism or public relations after graduation.

"I look forward to being responsive to the university community and to taking the challenge that faces us. I hope students will take time to stop by the office and meet the staff," Berardino said. Her appointment will take effect after the April 26 edition of the *Current*, although she will begin strategic planning immediately.

Student Government Elections: The Presidential Candidates

by Kiril Dickinson
news editor

The card reads, "Justice...Efficiency...Accountability." Bryan Wyatt for Student Body President.

This UM—St. Louis senior has been here three years majoring in political science, with a philosophy minor. He does not currently hold a position in student government, although he was elected to the Student Government Association (SGA) Assembly last year; he couldn't accept the position because of work conflicts.

This year Wyatt is running for SGA President. His card reads, "It's very simple, I will get things done."

"SGA can be a heck of a lot more efficient," he maintains. "Right now we have people [in SGA] with a lot of good intentions but no follow-through."

As an example, he cites the recent SGA election controversy in which plans to conduct an election by mail were stalled.

"The election deal is typical of what SGA has been like," claims Wyatt.

To remedy the situation, the would-be SGA President, who recently added senior Tim Gartin to his ticket for the position of Vice-President, wants to have SGA committees and officials publish efficiency reports in the *Current* twice a

semester, "so the campus knows what's being done. If someone's not doing their job, we can say, 'Hey, do it or hit the road.'"

Another of his priorities is the cafeteria. "We need to do something about the Underground," he says. "I always thought it was too expensive for the quality of food there."

Wyatt wants to introduce more competitive bidding or get "a good commercial service to replace the catering service we have now." He added that he would not be averse to using student funds to keep the prices down, since the Underground "touches all students."

He believes that the cafeteria should have cheaper food "if for no other reason than to promote student unity, to get them to hang around and socialize."

Wyatt would do other things to combat student apathy, such as having surveys taken. "They would ask students 'what would it take to get you involved in this campus?'" he explained. "And then I would focus on those issues."

His other ideas to increase student involvement include an all-campus sporting event and a "casino night," with some of the money going to SGA and some to charity.

by Shawn M. Foppe
managing editor

Building better facilities for UM—St. Louis students, implementing minority participation programs, and taking more notice of students' opinions are the things Student Government Association (SGA) presidential candidate Alla Pruzhansky promises to bring to student government at UM—St. Louis.

Pruzhansky and her running mate, Mark Grimes, feel that it is time to change SGA to make it more responsive to students' needs.

Both Pruzhansky and Grimes bring extensive experience from organizations and student government to their campaigns.

Pruzhansky currently serves as a member of SGA as an elected representative. In addition, she serves on the University Senate and sits on the University Grievance Committee, the University Disciplinary Panel and the Campus Master Plan Committee.

Both Pruzhansky and Grimes have experience on Student Court. Grimes currently serves as a Student Court justice. Pruzhansky served as Chief Justice of the Court last year.

Additionally, Grimes has been vice-president and interim president of the Associated Black Collegians in 1988. He

was a student senator on the University Senate last year.

Pruzhansky and Grimes plan to address the issues of:

- More financial assistance for UM—St. Louis students
- More, updated, parking.
- Dorms
- Implement minority participation programs

"We really do believe it's time for change," Pruzhansky said. She felt that working to get more students to participate in student government was very important.

Pruzhansky will not, however, use the power of the purse to force University organizations to attend SGA meetings.

"I can't do that to them. They only hurt themselves," Pruzhansky said. The Student Activities Budget Committee passed a rule last year requiring all organizations to attend SGA meetings on a regular basis.

Those organizations that fail to regularly attend meetings are suppose to have their financial support withheld. The rule has been ineffective, though, with fewer than 10 percent of the recognized organizations attending Assembly meetings. Current SGA President, Terrence Small, refuses to penalize those organizations failing to attend meetings. Pruzhansky said she agreed.

by Kevin Kleine
editor

The internal structure of student government will be the target of reforms by Jennifer Horan if elected as president of student government.

Horan and her running mate, Gary Garufi, plan to change the way the Student Activities Budget Committee is chosen. They suggest that each recognized student organization take a turn serving on the SABC, rotating positions every year.

"The problem will be getting people to follow it," Horan said.

The main thrust of her campaign will be to increase student the level of representation of students.

One way she plan to increase their representation is by implementing the Parliamentary system proposed recently.

The proposed system would make the SGA president more accountable to the assembly and give them control needed to approve appointments that have been controversial topics between the president and the assembly.

Horan added that the administration can be of assistance to the students in implementing their plans.

"If we have a goal in mind, we would take that issue to the administration and make them see that this is how we want

it," Horan said. "There's not much need to be adversarial."

Another point in their campaign is to make student government serve as the informational provider of the campus also.

"Too many students do not know how to get involved, get a job on campus or how to file a grievance," Horan said. "Promoting awareness is an important aspect of the role of student government on campus. It takes participation for thing to change. No one participates if they are not aware of what is going on. We need to help them [student organizations] understand that they don't need to shout for us to listen," she said.

Horan has been active in campus politics for the last three years. A Political Science and Spanish double-major, she has served the assembly as well as the University Senate. Her Achievements include:

- Char of University Program Board
- SGA Assembly rep
- Member of senate By Laws And Rules Committee
- Political Science Academy representative

"If we want to see the university grow, then these are the areas that students need to be involved in."

Monday 9

•**ArchiFax.** Judith Ciampoli, coordinator of Volunteer Services for the St. Louis Art Museum, will lecture on "The Story of a Great Building: The St. Louis Art Museum" at noon in 229 J.C. Penney. For more information, call x5180.

•**Premiere Performances** present pianist Helene Wickett at 8 p.m. at the Ethical Society, 9001 Clayton Road. Tickets to all concerts are \$12 for the general public, \$8 for students, senior adults, UM-St. Louis faculty and staff, and Ethical Society Members, and \$6 for KWMU Studio Set members. For more information, call x5818.

•**LaserFax.** Joyce Guest, professor of Chemistry at the University of Cincinnati, will lecture on "Looking at the Photochemical Reaction Pathways of Laser Excited Carbonyl Compounds" at 4 p.m. in R120 Research wing. Refreshments will be served at 3:30 p.m. For more information, call x6200.

Tuesday 10

•**"Communicating Across Cultures"** is an experiential workshop from noon to 2 p.m. in 211 Clark Hall. The workshop is for people of all races who are interested in understanding communication styles of other cultures. Preregistration is required. For more information call x5380.

•**Star Talk.** Bruce Wilking will speak on "Cosmology" from 12:30 to 1:30 p.m. in Room R223e Research Wing. Wilking is a UM-St. Louis professor in the physics department. Refreshments will be served at 12:15 p.m. Call 553-6200.

Wednesday 11

•**"PMS & Endometriosis"** Karen Gorman, a head nurse at Barnes Hospital, will lecture on "PMS & Endometriosis" from noon to 1 p.m. in Room 211 Clark Hall. Premenstrual Syndrome (PMS) and endometriosis are disorders that can significantly affect a woman's sense of well-being. This seminar covers diagnosis and treatment options for these disorders as well as ways to cope with the problems caused by the disorders. Call 553-5380.

Thursday 12

•**Mammography Mobile.** St. Luke's Hospital will bring their Mobile Mammography Unit to campus from 9 a.m. to 2 p.m. This unit provides screening mammography to detect breast cancer in low-risk women. The fee is \$50, contact St. Luke's at 851-6062 for more information on appointment times and pre-test instructions.

Buddah

marijuana smoke, what's wrong with that? Why shouldn't especially the people who are most prone to smoke pot-like the notoriously nice Rastafarians—be allowed to?

Give me a reason.
Now, give me your real reason. Your real reason is just that you don't do it or you don't like it and you don't want anybody else to be allowed to, either.
But isn't that the way of things these days? As the world seems to get bigger and faster, the bourgeoisie become confused and afraid, and they find comfort

in the illusion of control. Trying to stop others from smoking ganja is just one manifestation of this frame of mind, just one such illusion.
The failure of the ongoing police war against users of this drug is, I think, an omen for what this frame of mind is destined to lead to. In the world of the future, even uptight people must learn to accept that they can force only so much of themselves onto others. (This is a sentiment I might have expressed rather more strongly if I were still an anarchist, but I am not.)
Besides—and on this I would not lie—smoking the ganj helps you clearly organize your thoughts (like me) although it does have a detrimental effect on your...um, your...

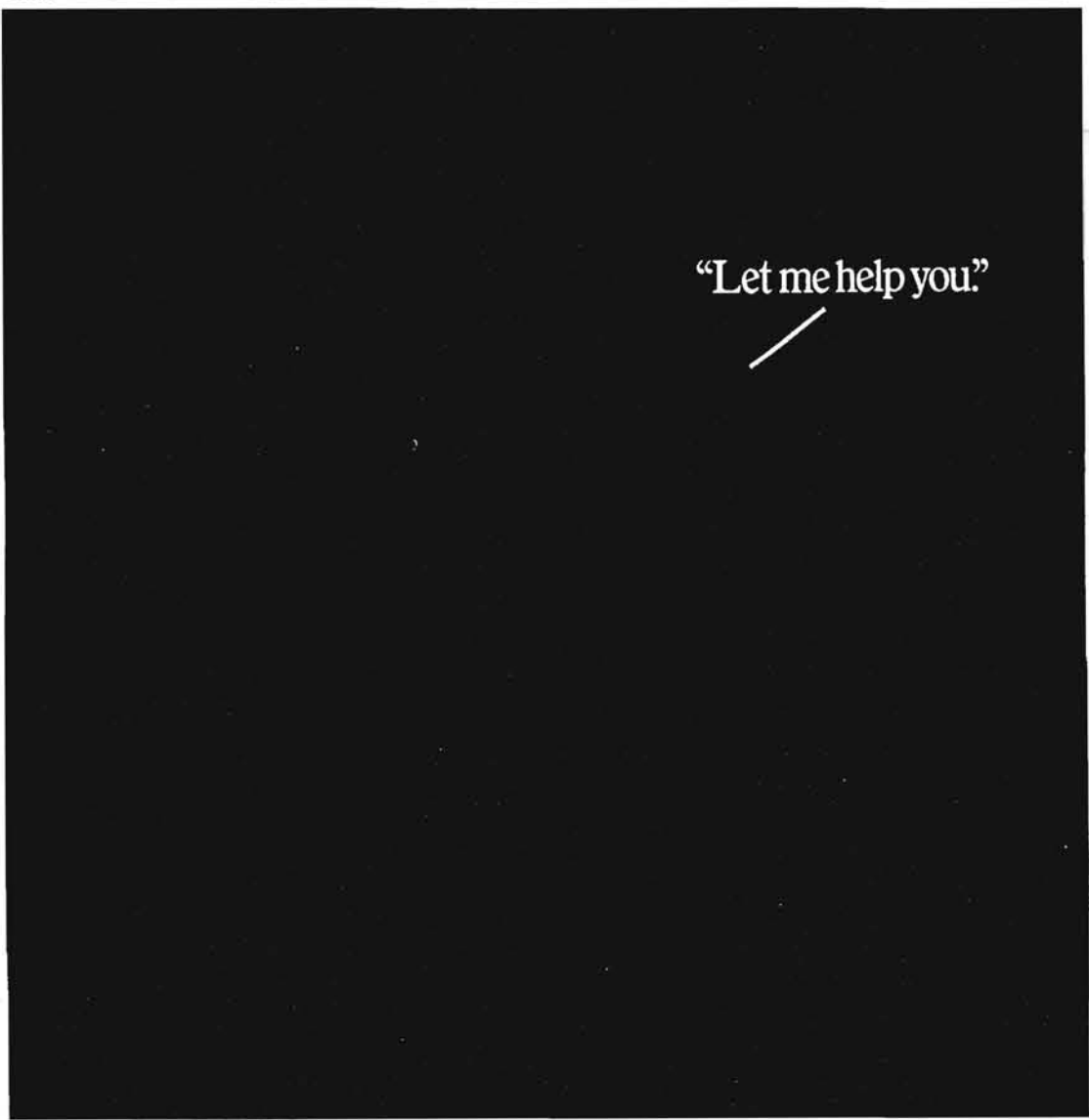
Dixon Assailed As One-Woman Morality Patrol

by Julio West columnist

Mear Jean the legislatin' machine is back in action. Jean Dixon the state representative from Springfield that is. First she opposed a play that the studentns at Southwest Missouri State University wanted to put on. The play was about homosexuals.
Next, she said that the way girls dress today invite rape.
Now she wants to put labels on records that have lyrics she doesn't like. I believe the actual wording of the bill mentions; satan worship, bestiality, suicide or unnatural sex.
Let's take thing in order, the play. While I am not a homosexual, perhaps a play about homosexuals would help me understand them. I wish I would have lived in Springfield at that time. I would have went just to piss off the rednecks who picketed the performances.
No, I am not a rapist. Nor do I think anyone deserves to be raped; no matter what they wear. What Jean says to me is if you don't do, say or wear what Jean approves of, you get what you got coming.
Maybe if I wear reallight jean, a nice shirt and some cologne, some woman would rape me. We would go to trial and Jean would testify in my assailants behalf because I got what I deserved.
You would think the people who put Jean in office would be a little tired

of shenanigans by now.
But no.
Jean has come up with the idea to label records that she finds obscene. Let's consider the source. Jean is from the same town that has the headquarters of the Assemblies of God church.
Until now I have refrained from calling these people anything like bible belt rednecks bent on limiting the First Amendment. But that's what they are.
The Reagan revolution would be better described as the redneck revolution.
"Burn my flag and I'll burn your ass" and the Supreme Court and the Constitution be damned. Ollie North for President and the heck with the Constitution he ignored.
Brother and sisters we got to stop this Endowment for the Arts if we don't like the art we are endowing.
Brothers and sisters, we got to put labels on them records because some kid committed suicide listening to that heavy metal stuff.
Yeah right, it probably had nothing to do with his' parents (they are members of the church), or a failed relationship or any of the other thousands of things that depress teenagers. It was that damned music.
You can't just single out rock music Jean. What about country that often

speaks of extramarital affairs, drinking and loosing women in bars.
What about the song "Love For Sale" from the 1940's? My mom and dad were pretty damned obscene but who knew?
There are a couple of phrases that keep coming up in political science classes that Jean seems to have forgotten. Maybe she skipped school that day. We are a nation of laws, not men (or women). You cannot legislate morality.
There are reasons the Constitution was written that way it was. They didn't make mistakes.
The First Amendment was not some quirky thing put in to amuse the founders of our country.
They were escaping the laws and whims of a man who didn't see things the same way they did.
We are a "melting pot" that means we absorb a little bit from other immigrants who are different from us; not that we boil everyone down to be like us.
If Jean had her way, you couldn't read this. I used the word homosexuals three times, damned twice, ass once and pissed off once.
Don't show your kids.



If you want him to use a condom, this is all you have to say.

Call 800-533-AIDS

MISSOURI
RESPONDS
TO AIDS

Changes Not Enough

Students sent a message to the faculty of the University Senate when they pulled together to oppose the revisions in the university's student conduct code.

The ad hoc committee set up to revise the code told the *Current* that the changes sparked a lot of dialogue about the code and that students pointed out oversights that the committee may have missed because of looking at the document from only their point of view.

This proves that students can get things changed on this campus if a little effort is applied. The job is not finished yet. There are still two major points in the code that could be a disadvantage to students if there was a broad interpretation of the code by the disciplinary committee or one of the administrators in the process.

One point almost seems like double jeopardy since it allows the complainant to appeal the ruling to imposed a harsher penalty. Victims of crime in the world do not get a chance to set the penalty imposed on the accused, so why should students give up their right to a fair trial just because they chose this university for their education.

The second point that makes the document unacceptable is that terms such as harassment, intimidation and catch-all phrases such as "including but not limited to," are too vague to be fair to students caught in the system.

What exactly is harassment? Would a heated debate on politics in the hall outside of class be intimidating? No one knows because there is no definition. Committee chair Vickie Sauter said in a public hearing Friday that she did not believe that faculty would try to use any influence with the disciplinary committee that they might possess. The fact remains that it is a possibility.

The Right Stuff

Across the state, UM—St. Louis is considered by some to be the stepchild of the UM System. Professors here are proving that we can keep up with the larger, more research oriented institutions.

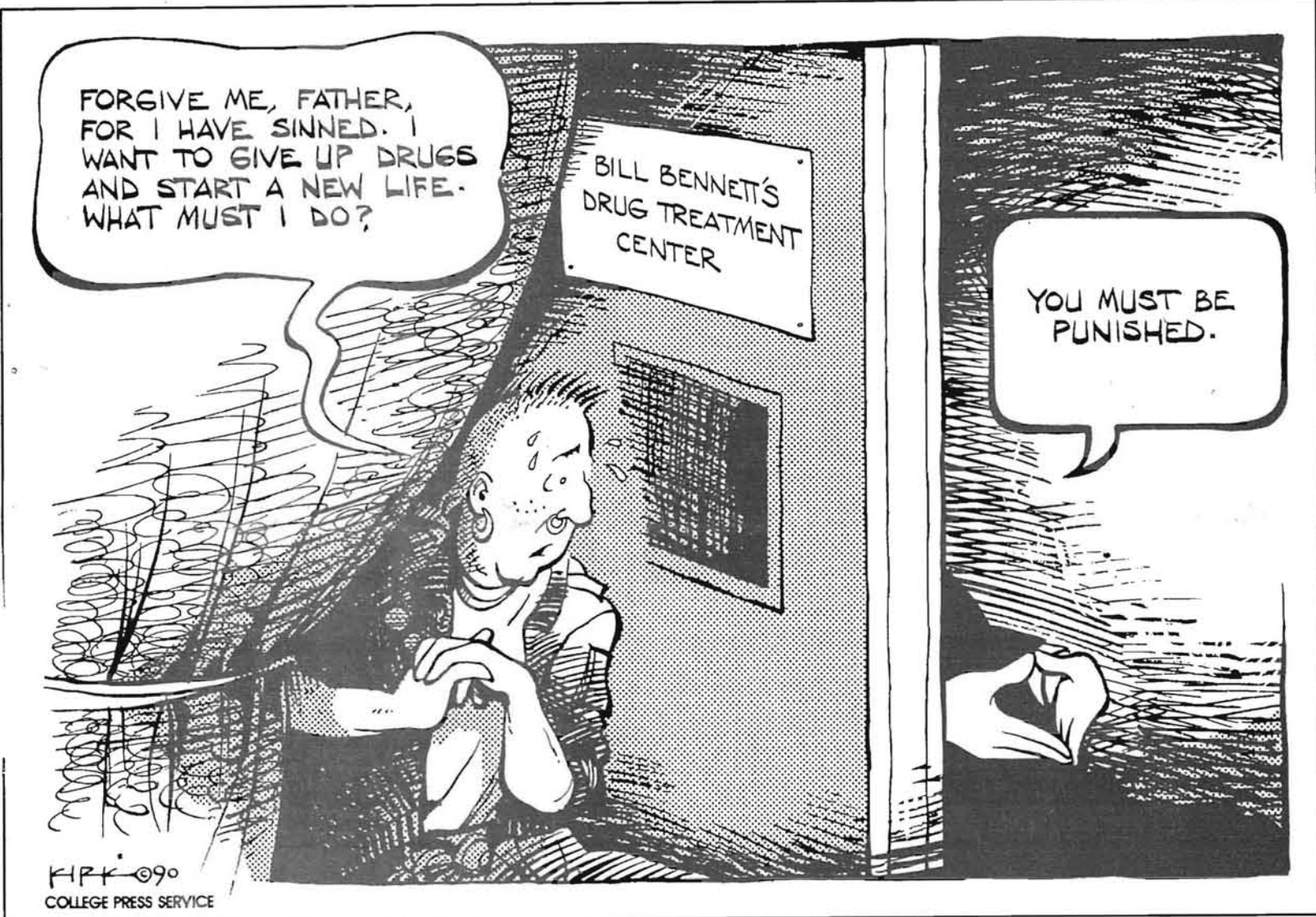
Richard Schwartz and developed projects that will use the Hubble Space Telescope that will be deployed by the space shuttle when it launches April 10. The payload is the largest and most expensive satellite ever put in orbit. And UM—St. Louis has the distinction of being part of it.

Since Chancellor Marguerite Barnett has come to this university, the research here has grown tremendously. Last fall, the National Science Foundation presented the school with a grant of \$7 million, the largest NSF grant ever given to any campus in the UM System.

In order to achieve Barnett's goal of becoming a world-class university, increased support for higher education is necessary from the state. Increased support would allow research institutions to have the equipment available to take on the demanding projects and attract more grants.



ST. MIKHAIL ADDRESSING THE LITHUANIANS



by Kiril Dickinson
news editor

DAMN! I finally got a column. Ha! When I got this job, they promised me a column, but, you see, I was an anarchist then, and there was this rule about anarchists not being allowed to write columns.

They didn't tell me that until after I got stuck with the job, though, so I was like, yeah, OK, there's a rule about anarchists.

But my superior, whose name I may not mention, took me into his office and opened up some little pamphlet and showed me where it said NO ANARCHISTS which made me say the word I may not print in this column.

And then my superior who shall remain nameless explained to me how there were all these unspoken rules about how you're supposed to write columns—like, nobody wrote them down

or anything, but there are just certain things you can't do.

He kinda had me there, because of course anarchy isn't just no leaders, it's no followers, so I admitted I would probably break all those unwritten rules if given half a chance—rules like not saying the word I can't say, and not saying the name of my superior like anyone on the street can't look in the box in the lower left-hand corner of page three and figure it out, anyway.

And of course it was unwritten rules like those that got me really into anarchy in the first place. But forget that stuff—I've found Buddha.

It's like, I was reading all these books on the philosophy of art, right? and they were all concerned because all the great modern artists were getting caught up in existentialist despair and becoming alcoholics and such. But it was in a book called *A Sense of What Is Real* (right) that the author suggested Bud-

dha and Tao as a cure for existentialism.

Well, sure. The thing is, the whole religion is based on sitting, OK? The point is that you sit for long periods of time and let go of the self, which is an illusion anyway, and feel at one with the universe as an organism.

Or you try, anyway, which you are supposed to do by not trying. But the real thrust of all this is that you're supposed to sit like, all the time, except when you're writing poetry or painting or otherwise expressing yourself non-verbally. So I'm with that.

Even column-writing has a place in the universe, so writing this is actually a religious experience for me. Being a Buddhist makes my doing this perfectly all right, since of course a Buddhist is nothing like an anarchist, since the people who blow up things in protest do not call themselves Buddhists. They call themselves anarchists.

So Buddhists can write columns. Bud-

dists are basically harmless. (I mean, they just sit there...)

And now I've got my column! Ha! (Now the topic, Kiril, the topic.)

Oh! And speaking of Buddha, I'm rather fond of a certain gift of nature that vainglorious politicians in Washington (rastafari: read, Babylon) have been so filled with pride as to try to legalize. Coincidentally this brilliant flower also goes by the name of Buddha, and it is quite popular among the disenfranchised of America.

And, ahem, may I take this moment to just get in one thing before the column ends? Here it is: the government can't stop people from smoking marijuana if they want to. There are thirty million potsmokers in this country. There's no way.

And if loving, peaceful individuals wish to consult Jah through a haze of

Se BUDDAH, page 2

Letters Policy

The *Current* welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters will be published, but the

author's name can be withheld by request.

The *Current* reserves the right to edit all letters for space and style consideration. The *Current* reserves the right to refuse publication of letters.

CURRENT

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LETTERS TO THE EDITOR

Weeding Out Is Necessary Process In Education

I am writing this letter in response to the letter printed in the March 29th issue of the *Current* regarding the "weeding out" process as a "prejudice of administration vs. students." Quite frankly, I find the letter appalling, and I truly believe that if enough of the UM-St. Louis population fail to take it seriously, or even fail to voice opposition, this university will never be an academically respected institution. The purpose of the university is not to hand out a degree to anyone who "works hard to pay for college" or "studies hard for tests," but to award degrees to those students who perform up to standards that are meaningful.

It may sound a bit elitist, but not all high school graduates belong on univer-

sity campuses. Perhaps they did not receive, or did not make an effort to receive, an adequate secondary education. Perhaps they did not have cultural and educational opportunities prior to their university "careers" that enable them to compete. While this is unfortunate, academic standards at any university campus should not be sacrificed so that failing students can get degrees of equal value (at least in the eyes of society) to the degrees obtained by students who do perform.

I'm sure I'm not alone when I feel cheated because I've put in an effort and turned in an academically sound piece of work only to learn that ninety percent of the class has received the same grade. What, I ask, does the 'A' mean? What ever happened to the bell-shaped

curve? Why bother to put in the extra effort when I can get the same grade without the trouble? The *real* loss, though is that those students who were given an 'A' as a gift will find that they are not prepared for higher level courses—much less graduate school, professional school, or even careers related to their field of study!

"Weeding out" is a necessary process on any post-secondary campus. It is not a matter of prejudice but a matter of real world competition necessary to maintain certain standards. If a post-secondary degree is to have any academic/professional value whatsoever it cannot be given to anyone who "tries hard." While effort certainly is important, performance is the bottom line. Those professors who grade critically are the ones

that really do care. The care about academic standards that give a degree value.

Mr. Currington's letter seems to be a plea for the indiscriminate granting of college degrees (even better—with honors) so that "everyman" can reach his career goals. In response I say career goals are just that—goals. Not everyone will fulfill his goals but will have to modify them according to his ability to achieve them. In the meantime, I want my degree from UM-St. Louis to carry some weight in the eyes of the academic and professional community. I worked hard to pay for college, too. I study hard for tests, too.

Toni P. Douaihy

And I Rage: Dealing With Campus Racism

The following excerpt is taken from *The Daily Californian*, the campus newspaper for the University of California-Berkeley. The author, Christopher D. West is a student at the university.

I want to believe that one day they will understand what I am going through. I hope that one day they will be able to understand why I feel the way I do. Until that I RAGE.

I walk into a classroom and there is a discussion on an "ethnic or cultural" issue, and I am supposed to be the authority on the subject. I feel like I am here to exhibit what "black America" feels about their topic of conversation.

At the same time, there is no concern for issues which affect people of color on the University of California-Berkeley campus or in the larger society. When I attempt to bring up these issues in the classroom, there is bewilderment at my anger. A questioning of why I am not grateful that the university let me attend in the first place. *And I rage.*

For example, I am in a meeting.

Derogatory and supposedly humorous statements are made about the mannerisms of blacks. If I speak up I will be condemned as a radical. If I say nothing it will be as if I am condoning it. I speak up and I am ostracized from the group. Why must I have to check their comments? Why must I be their conscience, why can't they be sensitive to others' concerns? Can't they see that their comments offend? *And I Rage.*

Once, a professor returned a paper to me I wrote on the topic of racism. There was a C written on the last page with the following comments: "You are too emotional, you should make a rational, intelligent argument." Because he does not feel or understand racism I am irrational. I cannot be unemotional when I face this supposed "historic" topic everyday on this campus. What is so intelligent about racism? Yet I must write in their style, being unemotional and unfeeling, or I will not succeed in their system. *And I Rage.*

Recently, I declared my major in history with a focus on American

history. Yet, I tire of only hearing of whites in history. It sickens me to hear that Lincoln was this great guy who cared about slaves when it is proved that he was as racist as the rest. I tire of one line blurbs which mention the Trail of Tears, Cesar Chavez, or Nate Turner. It is as if these events are not important.

And yet, when people of color demand the right for one lousy class (ethnic studies) what happens? There is only red tape, foot dragging, and hypocrisy in a system seeking to teach only a Western focus. This is ironic, since this nation is based on tolerance and equality. *And I Rage.*

This year, I'm working as a Resident Assistant in the residence halls, the dormitories on the Berkeley campus. One night I took duty for another RA. This included walking the floors and being available for locked-out residents, while checking the building I walked onto a floor where a party was in progress. When I went to see who the residents were, they attempted to close the door in my face. A resident came out and persistently asked who I was. When I told him that I was an RA, a look of disbelief

crossed his face. I guess they had never seen a black RA before. After asking him to turn down their music, I walked away and wondered if I had been white if they would have reacted in the same way. Probably not. *And I Rage.*

At home, my father told me a story of a day when he faced racism. He works as a Traffic Control Officer and was on his way home from work. As he drove through the intersection near his job, he was pulled over by two white police officers. They accused him of running a red light. One officer pushed my father and used racist derogatory slurs. When the officer's supervisor arrived, the officer accused my father of pushing him. When they discovered that my father worked in the same police department he told my father, "Boy, I should make you quit this department today."

Eventually my father was issued a ticket and forced to pay a fine. No apology, no restitution for his humiliation. As my father told me this story I could see the anger and hurt well up in his eyes. He is a man and yet he was treated like less than a man. This was not Alabama in the 1960s, this was Los

Angeles in the 1980s. *And I Rage.*

Last year, I went to a friend's party in a predominantly white upper-middle-class area. As I walked in, his father's gaze said that I should be serving food, instead of mingling with guests. I sit in the corner and am left alone as others speak about going to the country club and Harvard University. I feel like the character in Ralph Ellison's novel "Invisible Man," a man who can sit in society or in a room and still be ignored. *And I Rage.*

Last week, I walked down the street and a middle-aged white lady walked toward me from the opposite direction. She noticed me and switched her purse to the opposite side of where I was walking. So I moved to her opposite side and she immediately switched her purse back, this time tightening her grip. As I pass, I laugh to myself at the stupidity of her fear of my skin color.

Then I stopped to think, "If this woman had a child, she has probably instilled her fear and hatred into her children." It struck me that for every parent who looks in fear, there is a child who has been instilled with the same

prejudice. Maybe I will encounter that child as she fears my presence as her Resident Assistant. Or perhaps I will meet her son as he attempts to "talk jive" to try to be cool in his upper-middle-class white crowd. *And I Rage.*

As I come home from school, I turn on the television and I am inundated by a society reveling in racism. The sensational lead story on the news is of a white woman who has been raped by a black man. It then continues to show Chicanos stealing a car, and then gays and the rising incidences of AIDS (which, the newscaster lets the audience know, is the punishment gays are receiving for their sin). What I do not see is any positive story on these above-mentioned groups.

I turn the TV off and wonder if society will ever attain the lofty goals of "liberty and justice for all" on which it was established? Does anyone out there really care about what is going on? As I walk toward the window I noticed three drunk white students approach a female black student. They jostle her as she passed and then turn in unity to yell, "nigger." *And I Rage.*

No One Gets Left Out With Holidays For Everyone

by Scott Brandt
photo editor

Commentary

A column on the editorial page this semester sparked an idea for me. It stated that Martin Luther King Jr. Day was a national holiday to appease a special interest group. I found this a most interesting concept so I have come up with my own list of people or things that need to be recognized with a holiday.

It is my opinion that these extra holidays will be wholeheartedly endorsed by the banking community. It will give them another reason to keep us from our money. These new holidays will also be accepted by school children across this great land of ours. They will have the day off to celebrate in their own special way. I know that in the case of my own children they will spend the day with friends in silent meditation or joyous celebration. If you honestly believe this, then I've got a bridge for sale, cheap.

On to the matter at hand, the new national holidays. Some are for all the people, some for that very special interest group.

How about a day honoring the man gave us some of the most important words in our history, the "Declaration of Independence." There is no holiday honoring Thomas Jefferson. We have a day honoring the Declaration's reading, but not the writer. Why don't we retile July Fourth as "Declaration of Independence Day" so that we can celebrate both. The U.S. government does not seem to have a problem combining holidays, just ask Mr. Washington and Mr. Lincoln.

We also need a holiday to celebrate two of the most important inventions in civilized history. We need a day for the electric light and the telephone and the men who invented them, Thomas Edison and Alexander G. Bell. We shall call it "Invention Day". On this day at exactly 3:00 p.m. Eastern Standard Time, 2:00 p.m. Central, every American will turn on all the lights in their home and call someone on the phone. Teenagers should kneel down and pay special homage to Bell, for where would they be without the phone. People with the latest variation of the phone, car phones, will continue to drive at 75 m.p.h. or faster not paying any attention to their driving.

We must have a day in honor of Missouri's only President, Harry S. Truman. This is a national holiday for Missourians only. It should be on the day that he ordered the A-Bomb dropped on Hiroshima. It will be called "Big Boom Day". Here is a man who was courageous enough to make use of the product that Franklin D. Roosevelt spent millions on. Truman changed the course of history with this one simple order. He is not like the politicians of today who spend thousands to determine the sexual activity of the common earthworm. Who cares? Truman made the most of the money that was spent.

John F. Kennedy deserves a day of his own. How many people are employed today due to his desire to have an American on the moon.

The day Elvis Presley died would be a good day for a celebration. Here is a man millions of people consider the "King of Rock & Roll". Every year on the date of his death thousands go to Graceland on some sort of religious trek. I suppose they are hoping to see him rise from the dead, if he really is dead. With this kind of following how can we not have a holiday in his memory. If we are to honor Elvis then we should honor John Lennon. Lennon gave us more and better music and

millions believe him to be the real "King". I know what about his drug convictions? Hey, he may have used drugs, but, he did not O.D. on them like the other "King". Maybe we should have one holiday to honor all the Rock & Roll artists throughout history. It should be scheduled for the same weekend that the concert at Woodstock was held. FM stations all over the country could play a set of music by a particular artist every few minutes all weekend long. It would be the first nation-wide "No Repeat Weekend" in history. The stations would start at midnight with a set from Bill Haley & The Comets and finish with the latest fly by night group. Disco, of course, would be skipped completely.

Oh Buffy, Biff, have I got a holiday for you. It's called "Blue Collar Day". This is actually a two day holiday. On the first day all owners of BMWs, Volvos and custom-made suits must wear blue jeans, preferably faded, and drive a '75 Chevy pickup truck. This day will remind you of who you are using as rungs as you climb the corporate ladder. On the second day you must repent by praying to the goddess of greed, Leona Helmsley. You must ask her forgiveness for giving up peasant stomping for even that short twenty-four hour period. Penetence will be to kick a mother and her two children out of their home. By religiously following this ritual each year you can almost rid yourself of the guilt of the love of money.

All Prosecuting Attorneys should receive off as a holiday the day the Zsa Zsa Gabor was convicted of viciously slapping a police officer. Due to this overwhelming victory all P.A.s deserve it off, never mind that those greater crimes of murder, rape etc. go unprosecuted. I can finally sleep at night knowing that this cop slapper has been taken off the streets.

How about a national holiday, for all Americans honoring all the Presidents we have had. You know the ones I speak of, guys like Millard Fillmore, James Polk, ah, uh, oh, you know, what's his name. It will be during any month without a three day weekend and will be forever known as "Forgettable Presidents Day".

The National Rifle Association should request a holiday. On this day only lifetime members will receive the day off to attend the sacred ceremonies. At these very special ceremonies the president of the N.R.A. will lead the massive throng in a reading of the fourth amendment of the Constitution. Once the reading is completed he will shoot a handgun virgin in tribute to the gods of gunpowder. The Prosecuting Attorney will not file murder charges due to the fact that he is already over budget because of the Gabor cop-slapping trial.

Finally, conservatives would like a day to call their own. It will be in November each year to honor the man that drove the beast from the White House. People of conservative persuasion will look to the west, bow and sing praises to their leader. The name of this man will be known as St. Ronnie. Not to be outdone liberals will also demand a day for themselves. They will bow and sing praises to their leader, however it is this week. Could it be St. Ed (Kennedy) or St. Jesse (Jackson), maybe St. Paul (Simon) or even St. Dick (Gephardt). My personal choice would be St. Walter (Mondale).

If you agree that these should become national holidays write to your congressman and the White House.

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**OPENS FRIDAY, APRIL 6TH
AT A THEATRE NEAR YOU.**

Disabled Students Raise Campus Awareness

by Laura Berardino
associate managing editor
and
by Michelle McMurray
reporter

UM—St. Louis students have been getting a feel of what it is like to be wheelchair mobile during Disabled Awareness Week, April 2-6.

UM—St. Louis student Soyna Pelli spoke Wednesday about the difficulties of getting around in a wheelchair—for instance, the elevator in Clark Hall has enough room for on-

ly one wheelchair. "A few minutes before classes the elevator was full of able-bodied faculty," explained Pelli. "Instead of offering to get out they said, 'I guess you'll have to wait for the next one.'"

She added that some of the bathroom facilities are not accessible to wheelchairs.

The goals of the Disabled Student Union is to try and make the campus more accessible, and to be a student advocate for problems students might have.

Emily Earth-Spirit, vice president for the Disabled Students Union, helped organize the week's events. "We promote learning by doing," she said. "If you ride in a wheelchair, you

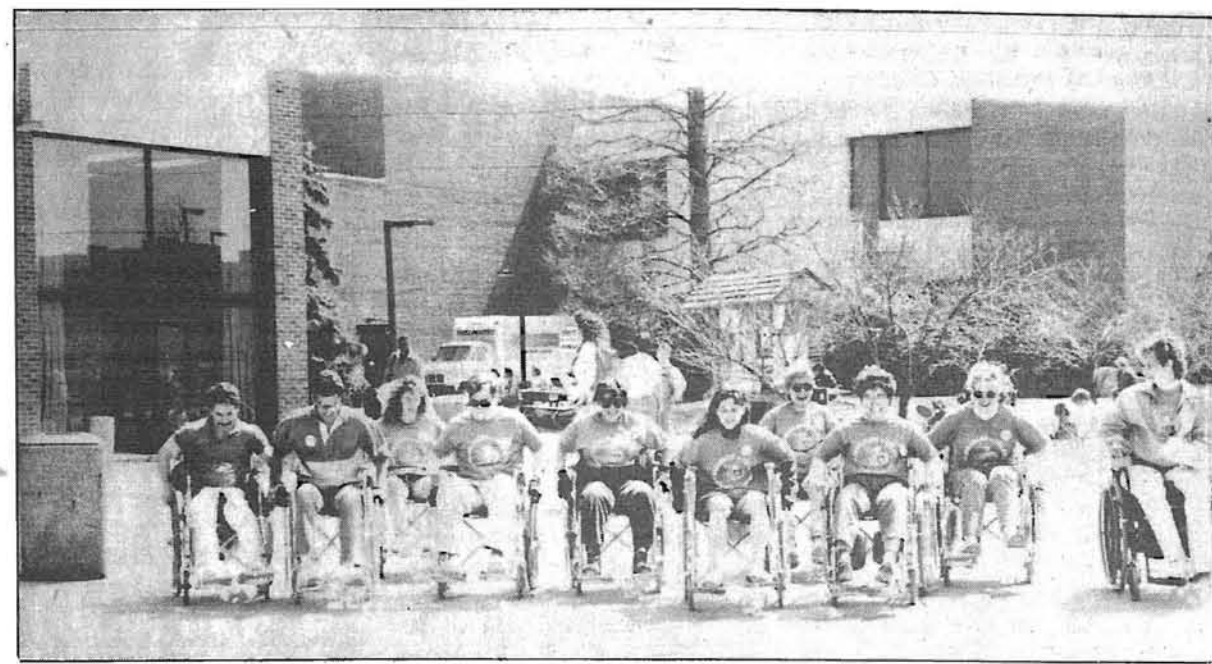
can understand what a handicapped person goes through. It tells the students it's OK to join in the festivities, and it's not a stigma. It increases our membership and it gives moral support for the goals we want to achieve."

Wheel chair simulation was one of the activities promoted to students, faculty, and staff on Wednesday morning. Participants were loaned wheelchairs and challenged to go through their daily routines.

Paul Mattucci, Student Representative to the Board of Curators and Laura Paige, Vice-President for Student Government Association found out how difficult it was to go up and down hills on what was once a golf course.

"When you're ready to break, break. I can't make it up this hill without breaking for a few minutes," Carol Dugan, president of the Disabled Students Union instructed her two proteges.

More than once, the pavement, which is uneven, caused them to go



READY, SET, GO: Students line-up for the wheelchair race on April 4 as part of the activities presented during the Disable Students Awareness Week. (Photo by Fred Appel)

off course and into the grass. "There's a lot of places that look level, but you end up pushing with one arm the whole way," Dugan said.

"I used to work out all the time, but I still can't do it," exclaimed Paige.

Dugan made a map for the wheelchair races, which took place Wednesday afternoon. About fifteen students said they would participate. Chancellor Marguerite Ross Barnett and various members of the administration made a surprise ap-

pearance to participate in this event.

The movies—"Cabi: A True Story," "Rainman," and "Help Wanted/The Impossible Takes A Little Longer"—were shown at various locations and at various times on campus to raise awareness of how the disabled get by.

When asked why there weren't any special adaptations made for the seeing or hearing impaired for the movies, Dugan stated that it would cost an additional five hundred dollars

for a translator or words to appear on the screen. Besides, she added, students would be watching the translator, and not the movies.

The week will end on Friday, April 6 with an awards ceremony and banquet in the J.C. Penney Building. Students who will be recognized for awards are those who have participated in Disabled Awareness Week and have frequently been of assistance to the Disabled Students Union.



HE WENT THAT A WAY: Carol Dugan (right foreground) shows students the racecourse. Dugan is president of the Disabled Students Union; she designed the racecourse. (Photo by Fred Appel)

Rocker Welch Discusses MTV, McCarthyism And Ho Jo's

by Mike Van Roo
contributing features writer

Rock star Bob Welch and his new band Avenue M made an appearance last Monday night at Hits Music Club, to help promote interest for a possible new record deal and to gather reaction from local radio promoters and music fans on how the band fares with their new material.

The band currently doesn't have a record contract or is promoting a new record at this time.

"You have to play live in front of audiences to find out what's working and to build confidence in the band," Welch admits. "Rehearsing in front of four walls no matter how many times you do it, is not the same. It's like sports in that respect, an hour of practice in the world is not the same as doing it in front of people."

Welch, best known for his work with the rock super group Fleetwood Mac from the early 1970s and later headman of his own group Paris, in the middle of that decade, is going back to his roots with his new band.

Avenue M's name is derived from a very famous street in Los Angeles called Melrose Avenue that is home to numerous rock clubs, trendy stores and fashionable boutiques.

The name can be partly attributed to an L.A.-based group that Welch worked with, when one of the girl singers wrote a song called "Avenue M."

"It's a name that gives an impression of something happening now," Welch relates. "The whole point of the group is that it's modern rock and roll, it's hard rock in the sense compared to Fleetwood Mac. These days though, it's not like 10 years ago when you say something is hard rock, or 15 years ago or twenty years ago, when back then there was only two or three groups that were considered that (hard rock), say Led Zeppelin or Deep Purple and one or two others."

Welch now makes his home in the Phoenix area and recruited his current lineup from that desert city. Playing lead guitar is Freddie Robinson, formerly of Rip-N-Tear, on rhythm guitar is Glenn DeLong of The Urge, bassist 'Blitz' Yates came from Second Coming, and drummer Bob Milan ex of Surgical Steel.

The band gave a spirited 90 minute performance of songs both present and past. They lead off with a rousing "Let's Go Jam," a new song that should make its way onto a future album. Other past Welch chestnuts included several songs off of his enormously successful and popular 1978 album "French Kiss."

Those songs included the Billboard Top 10 hits of "Ebony Eyes," and "Sentimental Lady." The latter being first performed from his days with Fleetwood Mac. Welch sang two other songs from that album, "Hot Love/Cold World," and "Outskirts."

An updated "1990s" more modern version of "Hypnotized" was performed that featured a scorching guitar solo by Robinson. That song dates back from the Fleetwood Mac "Mystery To Me" album of almost 20 years ago. Another new song during the performance called "So What" was dedicated to George Bush.

Before his two encores, Welch finished the show with another standard oldie called "Oh Well," that deals with talking to "the Almighty."

The *Current* had a chance to interview Welch before the show.

CURRENT: What kind of show would one expect to see when they come out to see you?

It's definitely not an oldies show. We're doing some of my material from the past, but we've rearranged it and put a 90s twist on it. We're doing about 50-50, fifty percent new stuff and you have to do some familiar stuff if you have it, and we haven't gone out and repeated it like the record. This band has an definite edge, it's a rock band and not a heavy metal band. One of the keys to the band is the post-Eddie Van Halen guitar style.

CURRENT: You seem to have a high regard for Eddie Van Halen?

From my point of view, Eddie Van Halen is just as important in rock guitar as Eric Clapton was with his generation, or Jimi Hendrix was in the same time period or Muddy Waters. I was pretty bored with the whole music scene for awhile, then Van Halen came along and really re-energized the whole thing, at least for me. I find it really refreshing.

CURRENT: What do you think of today's music?

I'm afraid a lot of my contemporaries have become a little bit snobbish about things. I'm not going to name any names, it's like the only music that's any good or valid is what we did. Everything that the younger people are doing is not valid. I'm frankly bored stiff by a lot of things that my chronological contemporaries are doing these days, some of it has merit. But by and large, I find a lot of it doesn't have any energy to it, it's a snooze.

CURRENT: Name some of those you like.

Van Halen, the new and the old. The old is my favorite, because we (Avenue M) is trying to do the same thing, combining high energy and humor, not being super serious, the guys were always goofing around, having a good time on stage, it always showed on stage, they didn't take themselves seriously. Aerosmith is an example of older guys who have come back better than they were when they started. I like Def Leppard. Their last record was a classic sounding rock and roll record, the real definitive English super production. It's the record Led Zeppelin would have made if that technology would have existed when they were making their records. Joe Satriani is a guitarist that players in all these bands look to as being Mr. Top Guitar Player. He has broken through with a highly successful record that's basically an instrumental record featuring crunchy sounding, quasi-heavy metal guitar.

CURRENT: What's your view of MTV?

I wish MTV didn't exist. That fact is, unless you have a video on MTV, nobody's going to hear of you. You have to play ball with MTV, you have to think visually. I don't care if it's a bunch of male models in your band, or a bunch of big fat guys, it has to be a look. If it's going to be a bunch of male models, then make it high definition. The young bands grew up with this. Hey, to them, it's like color television.

I think the people that say music should stand on its own and the hell with MTV are right, but that's a nostalgia for the past. We (Avenue M) get into the whole visual thing rather than fight it and have a tortured soul with it. We try to be visual, we pay attention to it and now it's fun. It's a fun part of it, even though it's really not music.

CURRENT: What about the drive to censor rock records?

I have to admit there is some junk out there, but I think it's a dramatization for political purposes. It's a great thing to jump on. They were yelling about Elvis Presley records in 1957 too, about how they were suggestive and would corrupt our morals. I think it's a non-issue, but I don't want to see any McCarthy hearings happening in the 90s. And now that communism is no longer the biggest boogiemane, now it's satanic rockers.

I'm sorry, I don't buy that, I don't buy 'the whole escape goat theory of life. I

think we have to learn to live without escape goats and take the responsibilities ourselves.

CURRENT: How's touring these days compared to your days with Fleetwood Mac?

This tour is more like what I would have done in the early days of Fleetwood Mac. In those days, you'd fly into New Orleans and play there, then you would get on a plane at six o'clock in the morning the next day and fly all day to Edmonton, Alberta, then play that night. Then you would go to Waco, Tx. You'd go way south, then way north. The road itself is better today, there's more conveniences, truck stops, microwaves. Back in 1971 all they had were Howard Johnsons.

CURRENT: Where do you see some of today's music going?

I think music may become a little less teenage, a little bit more down to musicality, and the songs saying little bit less of the pretty blond boys in the front row. There will always be teenagers and

they need role models and little heart throbs. The new generation now, the baby boomers, the Eric Clapton generation, they already did their growing up and we're in for a nice few years.

CURRENT: Who were some of your music idols growing up, or maybe even some of your music idols today?

Eddie Van Halen is such an intuitive genius. To me, a genius is someone who did something or popularized something brand new for the first time.

Nobody else did it before, he does it with such warmth and humor. There's such feeling in the way he does it. It makes me smile, it's like heavy metal-jazz. Growing up, I always wanted to be a jazz musician like Charlie Parker. I romanticized the music, the hard bop, and even the whole image of the junkies and the drug taking. The suffering artist, Charlie Parker up in his attic room doing his drugs, man in pain. Now I realize that you don't have to suffer to write

songs and have some degree of feeling in them without having to kill yourself

to do it. I've always liked jazz of that era.

CURRENT: What about some of the superstars in rock like U2 and Bob Dylan?

U2 is definitely a major force. They're Irish, so they have to be passionate. You have to be on one side or the other with that whole problem, that country is torn apart. They've helped bring back some political awareness. Their music is very Celtic, not my favorite, I couldn't do it.

The guy (Bono) is legitimate though. U2 has to be there. If I was Bob Dylan I would go do a flashy Broadway number with slick production numbers, just blow your own mind and astound people, rather than perpetuate the legend, but who am I to talk about that. He's definitely a key figure of our age.

A lot of these people (rock dinosaurs) should do something completely different, scrub themselves up and rub off the mold.

Murray Receives Much Merit For Work

by Mark Prusacki
reporter

UM—St. Louis' Curators Professor, Robert Murray was awarded the University of Missouri's Presidential Award for Research and Creativity at the University of Missouri Board of Curators meeting on March 23. Murray was chosen for the award for a lifetime of contributions to science.

Murray's has contributed greatly to the field of oxidation chemistry. His focus is on ozone chemistry.

Last year, Murray received the prestigious Midwest Region Award of the American Chemical Society. The Midwest Award, which distinguishes him worldwide, recognized him for his "meritorious contributions to the field of chemistry."

Chemistry Department Chairman, Lawrence Barton called the award "a major achievement" for Murray and UM—St. Louis.

Since joining the UM—St. Louis faculty in 1968, Murray's research has attracted \$2.3 million in grants, published more than 120 publications, and gotten several patents for his research.

Dr. Lawrence Barton praises his renowned colleague as a "most distinguished faculty member" in the University of Missouri system and calls him a "top chemist," as proven by the American Chemical Society Award. Dr. Barton also says that Murray has "provided leadership in many areas."

Murray called the recognition he has gotten "satisfying," but he is modest about his accomplishments. "The awards are for not just my own efforts...but all the people working with me since I moved to the Midwest."

Murray now feels that he is "in company with top chemists from all over the world."

Professor Murray is currently studying how mutagens (substances that cause mutations) and carcinogens

(cancer causing substances) are produced in polluted atmospheres.

Murray began his research from the assumption that there is ozone and pollution present in the atmosphere, especially around urban areas.

Airborne pollution, also known as "particulate matter," contains polycyclic aromatic hydrocarbons which are compounds that have multiply bonded carbons and hydrogens. Polycyclic aromatic hydrocarbons are produced such things as industrial production operations and cigarette smoking.

Murray theory states that the "ozone encounters the certain hydrocarbons to produce a dioxirane." The particular dioxirane produced is dimethyl dioxirane or DMD.

The dioxirane molecule contains oxygen atoms which in the atmosphere can "encounter polycyclic aromatic hydrocarbons and oxidizes them in a way to produce mutagens and carcinogens," according to Murray.

Murray's research on the dimethyl dioxirane molecule has made UM—St. Louis campus a "world center of dioxirane chemistry" in the words of Murray.

Murray's creative approach to the production of dimethyl dioxirane in the lab yielded a new method. The new process creates dioxirane in solution instead of the gas phase as previously done. According to a member of Murray's research team, Daquan Gu, this discovery has "opened a new field" in which "a lot of research can be done."

All of Murray's research takes place in the lab. He explains that this indoor study of the environment is needed "because the reaction takes place very slowly in the environment."

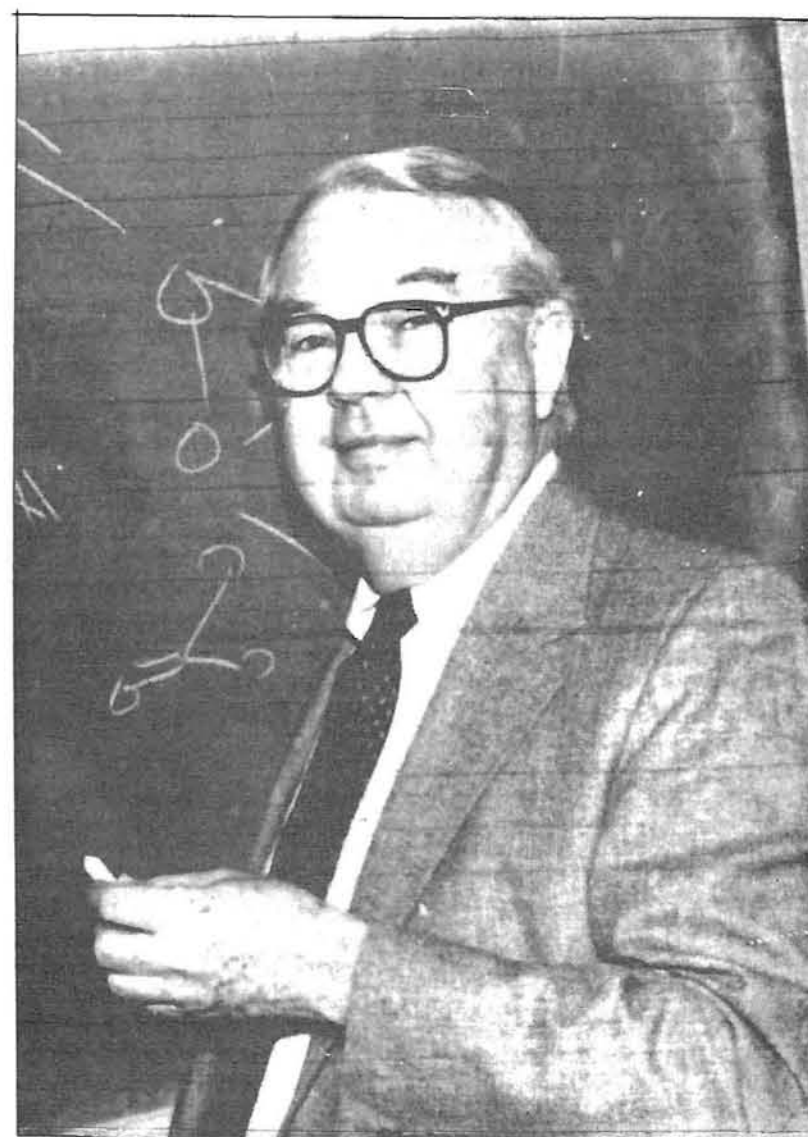
Professor Murray goes to the lab twice a day to "poke around and ask ques-

tions" as he tries to discover what new turns the research has taken.

Postgraduate student, Megh Sing, who is a member of the research team says he is able to "learn many new

things" and that Murray "gets new ideas...as he talks to the team members."

Some day Murray's research may yield a cancer connection to ozone and pollution in the atmosphere.



CHALK TALK: Curator's Professor Robert Murray shows examples of molecular matter. (Photo by Michelle McMurray)

Foreign Film Rates High

by Mike Van Roo
movie reviewer

A wonderful and exquisite movie just opened up in St. Louis on Friday at the Hi-Pointe theatre. "Cinema Paradiso," winner of this year's Oscar for best foreign picture (and deservedly so), tells the story of a small boy named Toto, who befriends gruff old Alfredo, the film projectionist, in a small town in Sicily right after World War II.

Their mutual friendship starts out in a less than conventional way as Toto (played as a youth by Salvatore Cascio) becomes much more interested in what Alfredo was doing up in his projectionist booth than playing altar boy for the town priest.

As Toto grows up in the movie, it is clear that Alfredo becomes his surrogate father in place of the one he never knew, and that will never come back from the fighting of World War II.

Everytime a new film comes to the sleepy little town, Alfredo (well played by Philippe Noiret) has to tend to the winces of the priest who acts as censor for the well being of the citizens.

In an early, funny scene from the movie, the priest is shown ringing his bell almost non-stop as numerous kissing scenes appeared on the

screen of the movie he was censoring. By the end of his censoring session, Alfredo has a reel of film full of pieces of paper on where he should snip out the objectionable scenes.

The friendship between Toto and Alfredo eventually grows into a lasting bond as Toto helps an embarrassed Alfredo pass a grade school-type exam which would be sort of an early version of a high school placement test.

With the volatile chemical composition of film in those days, which Alfredo cautiously points out to Toto, tragedy strikes the theatre. Alfredo is blinded by a fire in the film booth when the film catches fire with Toto coming to his rescue. The theatre is destroyed but later rebuilt.

As the film progresses, Toto (now played by Marco Leonardi) is shown as a teenager and has taken over the duties from Alfredo. He manages the projectionist duties with all the flair that Alfredo taught him.

While shooting some "Super 8" movies in the town one day, Toto is smitten by a new girl Elena (played by Agnes Nano with an almost uncanny resemblance of a very young Ingrid Bergman).

Alfredo helps the love struck Toto with a funny anecdote that proves to be more prophetic to Toto than

humorous.

The movie is an excellent provider of how and why movies were an important part of that small town's culture and livelihood.

With Toto running the show, as they say, the priestly censoring was soon phased out, and the town finally got to see on-screen kisses, as well as other sensual images that caused quite a stir with the town's audience, but done in good taste in several hilarious scenes.

"Cinema Paradiso" is a rare gem that shows the better side of film making without the usual gimmicks and gadgets clouding up the storyline.

A movie like this in the hands of a Hollywood studio would never have come close to this masterpiece. While not all foreign movies are this good, and not all Hollywood movies are bad, this movie obviously shows some pride and care was behind this effort.

I'm sure they must have Rambo-type movies in Italy. Maybe not. But this is a movie that speaks louder than its actions, and will remain with you long after you leave the theatre.

Go see "Cinema Paradiso" before it hits the VCR market, if it even does that. It's one of the best movies you'll probably see all year!

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Congrats to the Sig Pi's for having the guts and smarts to pull out of all the crap of Greek Week. Maybe something will change! An Admirer.

Good luck to all the Greeks in Greek Week. May the best group win. The Sisters of Zeta Tau Alpha

Hey, Cockroaches need croutons too! Students for the Advancement of Cockroach Rights.

KLAWI Hey you Big Bongol S'up? 10-Q for the memo. Glad U R A DZII Max Headroom with Mr. X? Please do the singer Blondie thing. You seem a bit faded. Hang Ten! Boomerang this! SPZ

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The B---h.

SIG TAU's Good luck in Greek Week. And to settle an argument, Reape's a Stud Muffin but Mr. Monster's a true Greek God. Robin and Leslie

Hey Hey Delta Zetas! Good luck in Greek Week! Let's show 'em our stuff.

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Zetas, Attitude check? Let's get excited! It's Greek Week. We can do it. Zeta's # one.

Staci- Read this. Collect the past so your future may learn, but run with the present so your future may grow. Plan on the future so present will earn. With love Gerry

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LAKE IMPROVEMENTS: Bugg lake had a facelift during the winter. It now sports a pier and a fountain. (Photo by Scott Brandt)

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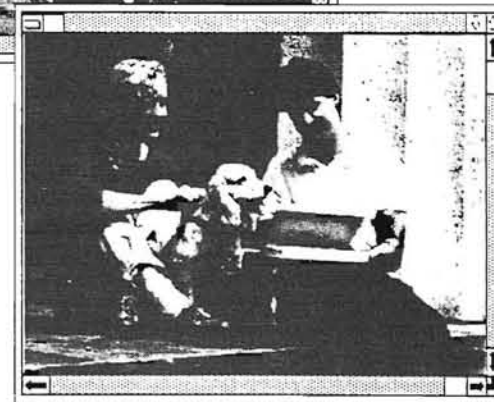
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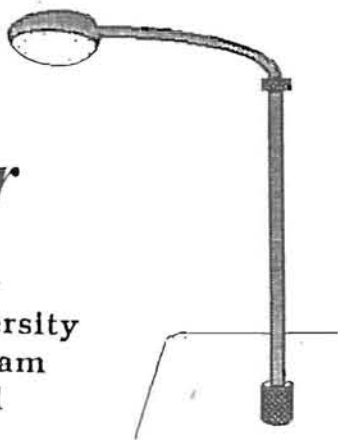
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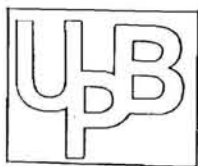
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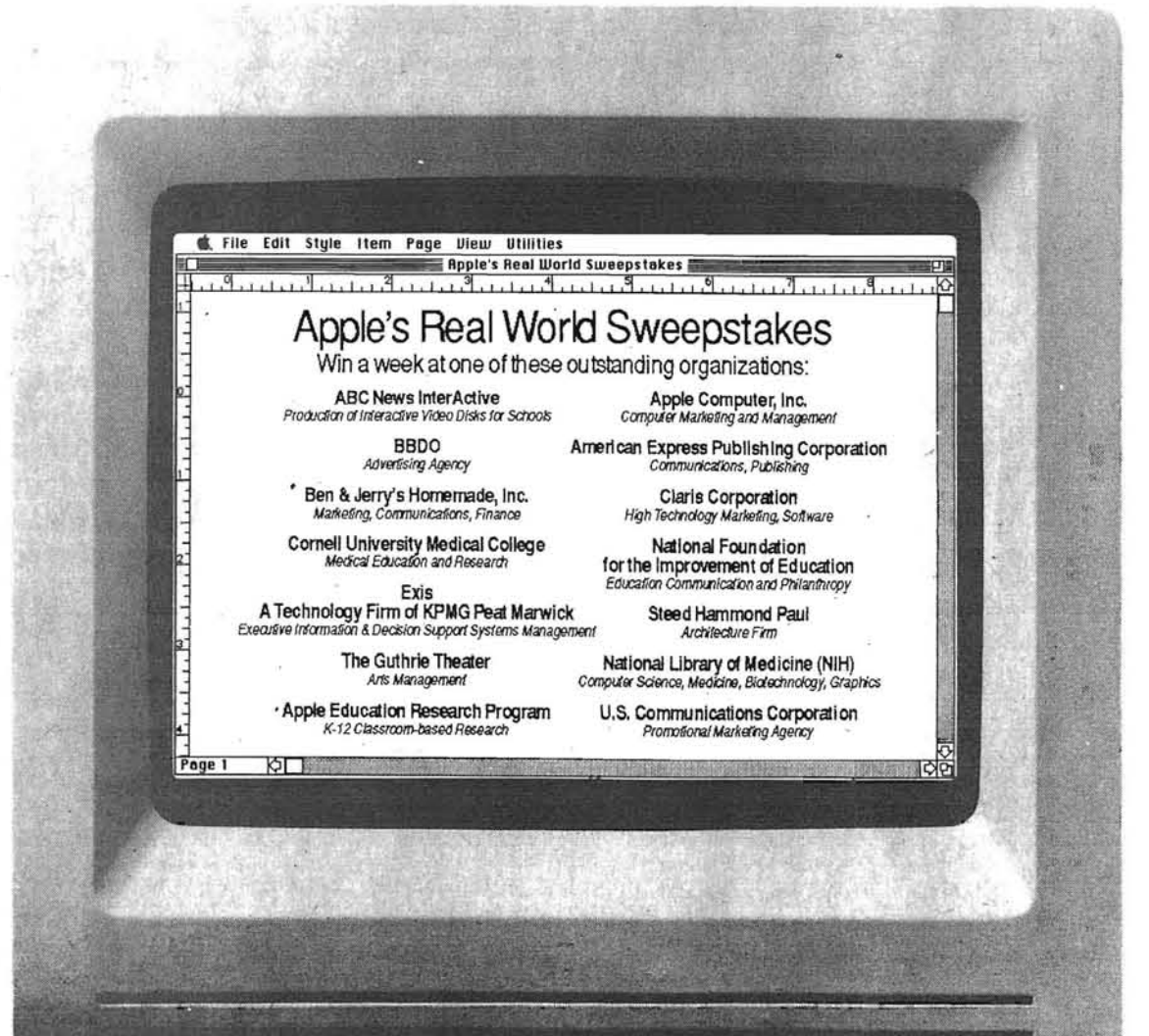
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Softballers 'Sporadic' But Soar To 14-10 Mid-Season

Injuries Have Shaken Team

by David Barnes
sports editor

The UM—St. Louis softball team has reached the 14-10 mark halfway through the season.

"Sporadic" is how head coach Harold Brumbaugh described the way the team is playing now. "We're hot and cold. One game we'll hit real well and the next game we'll hit not as well."

"We either have a good inning or a bad inning," said first baseman Kristi Toppins.

The team batting average is .324. "Some of the players' hitting is leveling out but I'm not unhappy with their hitting," Brumbaugh said. "Batting over .300 is real good."

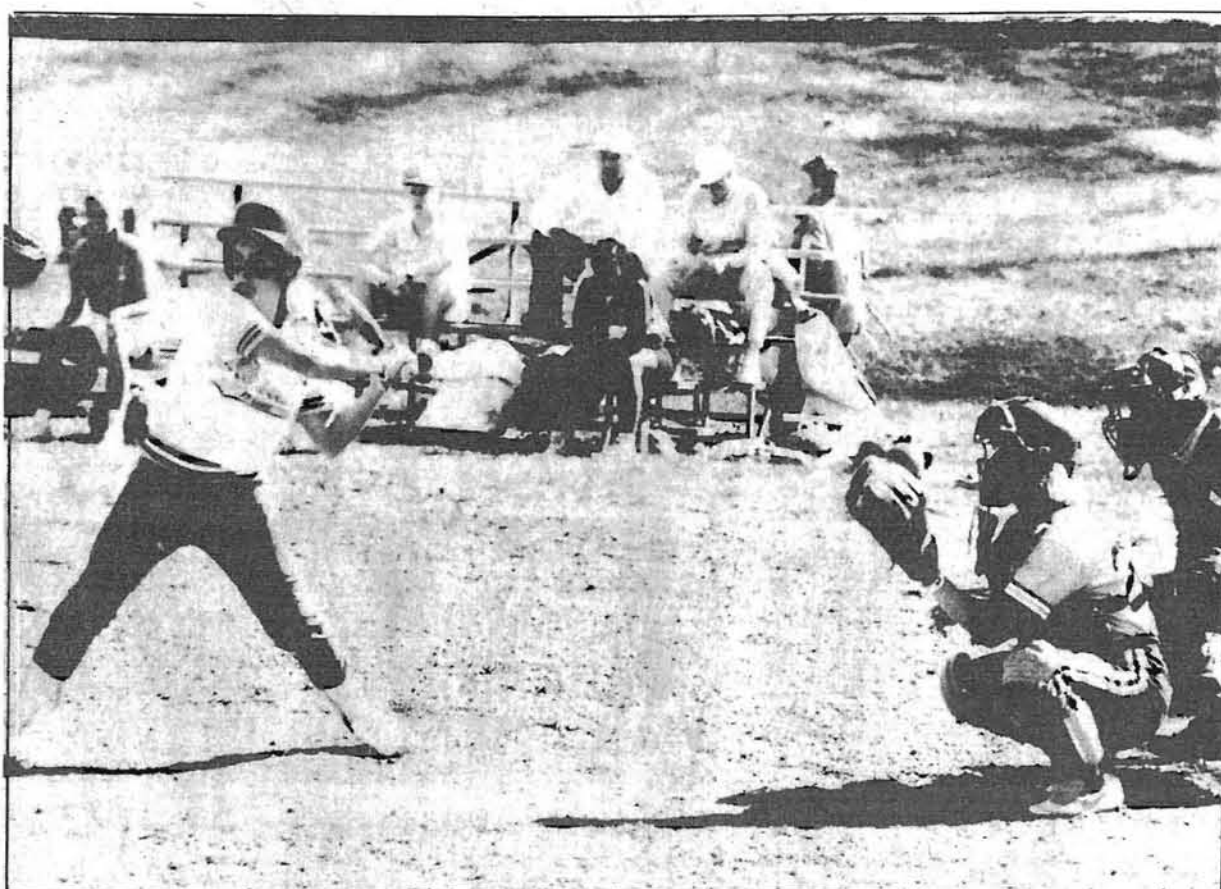
The Riverwomen have had several injuries which have shaken-up the lineup, he said, "We're just now getting over some of the injuries. We've had some unhealthy situations, people have been in and out of games."

"It's hard to get used to different people at new positions," said Toppins. "It's hard for some people to adapt."

Kim Cooper has moved from rightfield to shortstop and done "a great job," Brumbaugh said.

"I like playing shortstop better," Cooper said. "Ever since I've played softball I've played shortstop."

Cooper is batting .306 and leads the



SOARING SOFTBALLS: The UM—St. Louis softball Riverwomen have a team batting average of .324. Kim Cooper leads the team with a .518 slugging percentage.

team with a .518 slugging percentage and 10 doubles.

"I was hitting better at the beginning of the season. I'm doing OK. I think I'll

come out of it," Cooper said.

The weather this year has been "a little frustrating," said Brumbaugh. "We've had 10 games postponed or cancelled."

"We've been outside to practice on our field three times." The team has been forced to hold practice indoors at the gym which Brumbaugh said isn't

nearly as good as being outside. Also, "We don't have a batting cage because of the construction," he said.

Toppins said she has been having difficulty hitting recently. "I'm in a slight slump," she said. Her batting average is at .284. At the beginning of the season she said it was around .350.

"I'm making contact," Toppins said, "I'm just hitting grounders."

Toppins is second on the team with a fielding percentage of .990. In 204 chances she has put out 190 players, assisted 12 times, and made two errors. "She's a little disappointed in herself but she's doing real well," said Brumbaugh.

Pitcher Sandy Hammonds has racked up a win-loss record of 13-9. She has pitched 149 innings so far this season. The Riverwomen rely on Hammonds to pitch every game. Knowing that she is the only pitcher "is a lot of pressure," said Brumbaugh, although "she says it's not. She's working real hard."

"We may have lost a couple of games because of endurance, but she's doing a great job."

Hammonds' earned run average is 2.20 and she has 42 strike-outs. She's thrown 23 walks and 7 wild pitches in her 149 innings.

Kellie Leach is burning up the bases with her team leading .409 batting average and 10 stolen bases.

Lisa Houska is a close second with a .405 batting average and 15 RBIs. She leads the Riverwomen in hits with 30.

"I look forward to an even stronger second half," Brumbaugh said. In a March 31 tournament his team finished 2-3, but "a couple of other good



SHADES: First baseman Kristi Toppins coming off the field from a recent UM—St. Louis softball game. Toppins is second on the team with a .990 fielding percentage.

teams had it rough also."

"We need to pull together," said Cooper, "We can do as well as last year if we just pull together."

Tennis Time: Two Teams Start Season

by David Barnes
sports editor

The coaches of both UM—St. Louis tennis teams think their squads are off to a good start.

The women's team has swung its way to a 4-1 beginning. "All the way down the line we're getting some persistently [good] performances," said head coach Pam Steinmetz.

"When one player is down another

pulls us through," she said of her ten-member team.

On each team, the individual players and the various doubles combinations are ranked. They then play against identically ranked people on opposing teams.

The Riverwomen's first and second ranked doubles combinations are 3-1. The third ranked team of Anna Poole and Jenny Dickherber are undefeated in four matches.

"All the players have been a help in our matches but a lot of times it comes down to the doubles matches," said Steinmetz.

On March 31 at the Missouri Southern tournament the Riverwomen were behind in matches 4-2. The doubles teams then took the court and "we managed to win all three doubles and win the tournament," said Steinmetz.

The recent weather hasn't hurt the team too much said Steinmetz, "We've had a lot of good days for practice. Weather overall has been better."

The team will occasionally practice indoors but Steinmetz said it becomes "crowded and hard to accommodate everybody."

Senior Peggy FitzGibbon has returned from last year to step into the No. 1 singles position. Nancy Sedej, who injured her back last year but was the No. 1 player the year before, will be in the No. 2 position.

Sophomore Shelly VanMierlo will be the No. 3 player. Last year she was in the No. 1 position. "Shelly was just a freshman, but she did an excellent job," said Steinmetz, "Shelly will definitely be a top contender again."

The other players in singles are as follows:

- rank**
4 Anna Poole

- 5 Jennifer Horton
6 Julianne Johnson
7 Jennifer Dickherber
8 Stephanie Hahn
9 Christy Tomlinson
10 Karen Kren

In doubles, the No. 1 ranked team is FitzGibbon and VanMierlo and the No. 2 team is Johnson and Sedej.

The men's team is 2-2 with them beating Parks College and Central Missouri State University. Their losses have come from the raquets of UM—Rolla and MU.

"We're off to a pretty good start," said head coach Jeff Zoellner.

Freshman Jim Leslie is undefeated and team captain Scott Pollard has "been playing well," he said.

Zoellner said the team was "pretty young, mostly sophomores. They're a good mix of players."

"Sometimes players can be individualistic. This year is a good blend, they're concerned with the team and not just individual performances."

The Rivermen have suffered "a lot of delays because of the weather," Zoellner said, "it's hard to get all the practices in, but everyone is under the same conditions. It's just one of those things you deal with."

Zoellner feels good about his teams chances, "I like the intensity of the players," he said.



LONLEY AT THE TOP: UM—St. Louis diver Lenny Miller placed 19th in Division II diving competition. Miller is pictured here at an Omaha, NE meet.

Diver Miller Finishes 19th In Division II

by David Barnes
sports editor

Perpetually unsatisfied, Lenny Miller is disappointed in his performance at the NCAA Division II diving finals.

The sophomore finished 19th in the country, an improvement from 21st place last season.

"I didn't dive like I usually dove," Miller said, "It was just one of those days that you shouldn't have gotten out of bed."

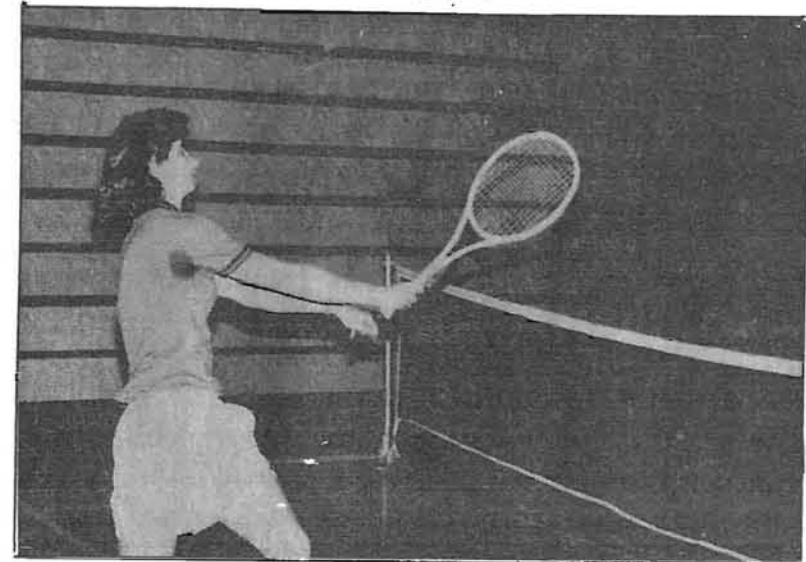
During the regular season, Miller practiced several hours a day and finished first in 12 out of 13 meets. "You work so hard for something

like [nationals] and then it ends," he said, "I had such a good season. But I don't think I was overconfident. I felt very confident as a diver and an athlete."

"I had the harder dives but I didn't execute at the meet. You only get one chance."

Miller is taking a brief sabbatical from diving right now and concentrating on his studies. He is also working the "graveyard" shift at a printing company.

Next year Miller will work on adding the front 3½ dive to his repertoire of one-meter dives. But for now, Miller said, "I'm not thinking too much about next season."



LEFT: Peggy FitzGibbon practices tennis in the Mark Twain Building. FitzGibbon is the number one ranked singles and doubles player on the team. **ABOVE:** Nancy Sedej has returned from a back injury to be the number two ranked singles and doubles player on the team.

He Scored 69 Points In A Game, But Only One Was Dunk

Roo's Roost

by Mike Van Roo
contributing sports writer

I know everyone has been caught up in the hysteria of the NCAA basketball playoffs of the past few weeks, and rightly so.

This tournament is quickly becoming the most popular and lucrative sporting event in the country today. It makes all of the usually boring Super Bowls look amateurish in both meaning and outcome.

But buried between all the hoopla (pun intended) of this year's NCAA tour-

namment, did anyone happen to catch Michael Jordan's incredible scoring explosion last Wednesday night against the Cleveland Cavaliers?

Jordan, who never ceases to amaze people and continues to defy all logical explanation of his gravity-busting exploits, put on one hell of a performance against the Cavs, who were probably more shell shocked than the bewildered 20,273 fans in attendance at the game played at Cleveland's Richfield Coliseum.

Jordan scored an incredible 69 points against the Cavs in the 117-113 overtime win. The Cavs surely must of thought he wore a large "S" emblazoned under his red Chicago Bulls jersey.

Sixty-nine points!!! What happened to the defense that night? Jordan has a blistering 50.5 percent scoring average against the Cavs this year and has

haunted them ever since he hit that last second hanging shot to knock them out of the playoffs in game seven of the first round of last year's Eastern Conference Playoffs.

If ever a team depended on one player to help lead them to the promised land, than the Bulls certainly rely on Sir Michael to accomplish this task. But in this day and age of professional sports, one-man teams win very few championships. But if one man can carry a team, especially in a team sport like basketball, then like David taking on Goliath...

But Jordan's scoring outburst can't be overlooked. Jordan ended up scoring 59 percent of his team's 117 points that night. He scored 16 of his team's 27 points in the first quarter (59 percent), 15 of the 26 points scored by the Bulls in the second period (58 percent), 20 of the 36 points scored by them in the

third quarter (55 percent), 10 of the 16 Bulls points scored in the fourth quarter (62 percent), and 8 of his team's 12 total points scored in overtime (67 percent).

Most fans living in Chicago must take his superhuman feats for granted, as on page one of last Friday's *Chicago Tribune*. There was a little intro to a sports story about his non-stop, broken calculator point barrage. The blurb was entitled, "Long-range Jordan: Michael 'Air' Jordan's 69 points set personal and team records, but only one basket was a dunk."

Only one basket was a dunk!!! Are you sure they even noticed that? Come on, this was one of the greatest modern day exploits by a basketball player, and they seem disappointed that he only had one dunk basket!

What do...his guy have to do for an encore? When people expect greatness, anything less doesn't really matter. As former pro Ollie Mack remarked on

these pages before, "We have gotten spoiled watching Michael Jordan, Magic Johnson, and Larry Bird today with their great moves. And when we don't see them we get upset. I remember a game when Michael got 30 points and people walked away from the television saying he didn't play his best game."

Michael Jordan epitomizes greatness, both on and off the court. His likeness is on all types of sporting apparel, from his hanging silhouette showing a dunk on sports warmups, to his patented black low-cut \$120 Air Jordan basketball shoes. His logo is as recognizable as a polo pony or green alligator adorning clothing styles today, and probably more respected and in vogue with today's leisure and health-conscious American public.

Jordan has already earned a spot in the Hall of Fame, and I guess he'll hang up his Air Jordans when he wants to. I bet that would probably be in the next

five or six years, at most.

Jordan is also an accomplished golfer (Does that surprise you?) and has remarked that he would like to try the pro circuit of that difficult and frustrating-to-most-people sport.

Last fall he remarked that he played golf almost every day last summer. Besides, does Michael Jordan really need to practice basketball in the off-season? Or again, would we expect that to be beneath him?

In light of that great scoring feat from last week, teammate Stacey King quipped, "I'll always remember it as the night Michael and I combined for 70 points." I bet his own teammates are in awe of him, and wonder what it must be like to go up against him in practice? I sure would hate to be on the losing team in a scrimmage game, especially if the losing side has to run laps afterwards.

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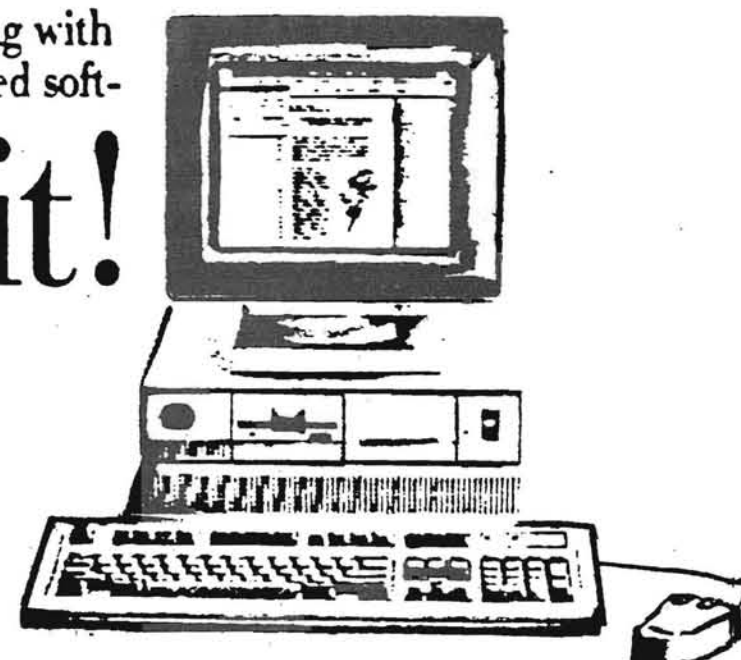
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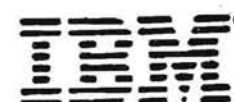
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