

University of Missouri, St. Louis

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Current (1960s)

Student Newspapers

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10-5-1967

## Current, October 05, 1967

Mary Collier

*University of Missouri-St. Louis*

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## Frosh Officers Elected, Oct. 2 & 3

Bob Brockgreitens was elected Freshman Class President during the class elections October 2 and 3. Also selected for office were: Chuck Wilson, vice-president, Joan Vogt, secretary, and Sonja Rutherford, treasurer. In addition to officers, eight freshmen were nominated to the senate:

Candidates were nominated to office at the Freshman Class Meeting on September 27. Barry Blustein, Bob Brockgreitens, and Rick Dunford were nominated for the presidency.

Blustein, during high school years, served on the House of Representatives at a Model U.N., worked at a tutoring program, and held evening office in his youth group. He stated that he "wants to see freshmen do much for UMSL."

Brockgreitens believes that freshmen are adults. He wants the freshman class to be an organized group of doers—all are working for a common goal. "High School activities are unimportant," he stated, "because we are now in college and are adults."

Dunford wants to personalize the university. He believes the greatest quality for leadership is the desire to devote time and energy.

Four class members were nominated for the vice presidency. These included Paul Boschart, Vic Cadler and Chuck Wilson, Stephanie Hammett, Jo Ann Vogt and Joyce Williams were nominated as secretary. There were eight nominated for treasurer: Susan Bryant, Shilla Stein, Dick Spirandio, Mike Clausmen, Nanette Smith, Sonja Rutherford, Carol Pratt and Vicky Kistner. Tammy Canon, Dennis Currona, Doug Emory, Bob Teigenbaum, Jo Ann Kutcher, Bari Martin, Elizabeth Martin, John Pfeifer, Jim Spitzfaden and Kevin Mahoney were nominated for freshman senators. These ten names were placed on the ballot with eight being elected. The eight chosen will go before the Council and four will be chosen for the Senate.

## Danforth Invites Award Inquiries

Inquiries about the Danforth Graduate Fellowships, to be awarded in March, 1968, are invited now, according to Dr. Charles Dougherty, Professor of English and UMSL representative of the Danforth Foundation.

The Fellowships, offered by the Danforth Foundation of St. Louis, Missouri, are open to men and women who are seniors or recent graduates of accredited colleges in the United States, who have serious interest in college teaching as a career, and who plan to study for a Ph.D. in a field common to the undergraduate college. Applicants may be single or married, must be less than 30 years of age at the time of application, and may not have undertaken any graduate or professional study beyond the baccalaureate.

Approximately 120 Fellowships will be awarded in March, 1968. Candidates must be nominated by Liaison Officers (campus representatives) of their undergraduate institutions by November 1, 1967. The Foundation does not accept direct applications for the Fellowships.

# UMSL CURRENT

VOLUME 2, NUMBER 4

UNIVERSITY OF MISSOURI AT ST. LOUIS

OCTOBER 5, 1967

## UMSSA Seeks Greater Student Voice



UMSL's School of Education is temporarily housed in the Casey House, across from the main entrance to the University.

Photo by Jim Rentz

### 'Wants Active Role In Development Of Missouri University System

by Rich Dagger, News Editor

Meeting in Kansas City last Saturday and Sunday, the University of Missouri System Student Association drafted five resolutions calling for greater student voice in development of the System, unity among the four campuses and an increase in public awareness of University goals and progress.

Student body presidents from the University of Missouri campuses at Columbia, Kansas City, Rolla and St. Louis, in the second convocation of the UMSSA, outlined their objectives and approved organization by-laws.

The first resolution praises former Chancellor Whaley of UMKC, who resigned recently, and requests that the UMKC academic community, including UMKC students, be given a chance to participate in the selection of a new chancellor. This came after University of Missouri President John Weaver announced at Kansas City, Wednesday, September 26, that students will not be represented on the committee to find a new chancellor.

The resolution states: "A matter as great as the selection of a new chancellor reflects upon the whole (academic) community. As such, it should be a community decision with active participation by each segment of the community. . . We strongly urge that students of the Kansas City campus be given the opportunity and the right to participate in the selection of their new chairman . . . We urge that whenever possible students be included as active participants in planning and development of each campus and of the University as a whole."

### Recommends Fee Increase

UMSSA's second resolution recommends five dollar increases in Student Union Fees at UMC (Columbia), UMSL and UMR (Rolla). This is "to provide adequately for cultural and extracurricular education of the respective student bodies."

The four student government presidents, who form the Executive Board of UMSSA, also agreed to work toward the procurement of a student radio station at UMC and more active support of the station at UMR. This action is directed toward facilitating campus communications. Similar measures are not necessary at UMKC or UMSL, the Board decided, because both are in metropolitan areas serviced by many communications media.

The third resolution further states that "all student newspapers (should) be totally free and responsible."

### Advocates Free Speech

Resolution Four concerns freedom of speech on campus, and defends the right of radical groups to organize on campus. It is aimed at protecting the "cornerstone of the concept of a free university . . . That cornerstone is freedom of speech."

UMSL Student Association president Michael Hughes told the Current that a serious infringement of this right occurs when university officials "refuse to recognize organizations on the far left or far right, or refuse to allow certain speakers to appear on campus." Such refusal, he said, "can lead to militant dissension, and the reputation of the university is often damaged by refusing freedom of speech. We (UMSSA) are recommending that the University adopt an attitude of tolerance."

The final resolution proposes that each student government undertake an investigation of its own student judiciary and legislative systems, and its relationship to its respective campus and to other University campuses. "It is designed to aid and to develop a system spirit where there is both unity and individuality," Hughes commented.

John Leet, president of the Missouri Student Association at Columbia, Russ Usnick, president of the All School Association at Kansas City, Bill Wolf, president of the All Student Council at Rolla and Hughes comprise the Executive Board of the UMSSA.

### Objectives

Saturday morning they approved the statement of objectives and by-laws, both authored by Hughes. UMSSA's objectives are:

" . . . To discuss and advise on matters pertaining to student welfare, as they relate to each campus and the University of Missouri System.

"None of its actions at the present time shall be considered legislative or governmental in nature. It shall at all times be recommendatory and shall only

Cont'd Page 2

## Education School Suffers From Growing Pains

by Barb Ogden

This past summer the Board of Curators approved the purchase of the property at the corner of Natural Bridge Road and Normandy Drive, better known as the Casey House. This acquisition provides for the immediate need of office space to alleviate the space problem on the campus.

"With the 1600 Freshmen and approximately 75 new staff members joining UMSL this fall there was no other solution," said Mr. John Perry, Business Officer for the University. He continued, "Already classroom space has been provided off campus for the students and now there is a great demand for office space. Therefore on September 5, the School of Education moved into its quarters in the Casey House."

Upon inspection of the Casey House one finds that it is a very substantial structure. Built 40 years ago, it is of sound construction and can easily accommodate the facilities of the Education Department.

Danforth Graduate Fellows are eligible for four years of financial assistance, with a maximum annual living stipend of \$2400 for single Fellows and \$2950 for married Fellows, plus tuition and fees. Dependency allowances are available. Financial need is not a condition for consideration.

Danforth Fellows may hold other fellowships concurrently, and will be Danforth Fellows without stipend until the other awards lapse.

The secretarial staff seems to be taking this move quite well. Mrs. June Pettibone, secretary to Dr. Unruh summed it up this way, "Remarkable things have been done with this three story structure. You'd be surprised what a few partitions and new lighting can do. Of course, the move was a bit tedious and confusing, but we're straightening things out and we're very happy now."

### Conditions Temporary

Dr. Robert D. Elsea, Assistant Dean of the School of Education, stressed that these quarters were only temporary. He said the University was in a period of "growing pains" -- the same pains that were felt by surrounding school districts several years ago.

Casey House now houses 34 staff members and their secretarial staff. Dr. Elsea pointed out that the auxiliary services aren't plush, but are by no means lacking. Soon a sign in front of the house will designate it as a part of the University.

So far this move has seemed to ease some physical problems for the University, but unfortunately it caused numerous problems for the area.

As reported by St. Louis area newspapers the Board of Curators do not consider this a "foot in the door" but rather a necessary and unavoidable move. No further purchases of residential property are included in the future plans of the University.



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#### Photographers

David Boyer, Robert Colegate, Michael Devereux, Dave Frerker, Mike Olds, Luther Oliver, Don Pearlina, Robert Schmidt, Steve Schrier.

#### Artists

Kathi Hays, John Phillips, Jr.

## Editorials

# Worthless Student I.D.'s

When a student pays his tuition and fees for a semester he is handed a little 2 1/4" by 3 3/4" card which says on the front "University of Missouri at St. Louis Identification," and on the back: "This card must be presented upon securing loan of library books, and also as a means of identification for any special university activities, functions, or services to which you may be entitled as a university student. This card is not transferable."

During the week of September 24, 1967, several members of the Current staff were involved in an experiment to see just how easy it would be to obtain an I.D. card. The participants would walk up to the cashier's office and request a card on the pretense of not having received one when they paid their tuition. Much to their surprise, they were handed a card without even being asked for some proof that they were students at the school. If student I.D.'s are so easily obtained, what is the use of having them?

When a student withdraws a book from the library, does the librarian check the roster of 7,000 names to see if the bearer is actually a student? When students must present their I.D.'s before being admitted to special university functions, is that card checked against the roster of names? Yet the back of the card says that it must be presented in order to show that the bearer is a member of the university. In actuality, when the cards are so easily obtained, all it proves is that the person has in his possession a University of Missouri at St. Louis Student Identification card and as holder of such a card can withdraw books from the library and be admitted to special university functions like any student.

The answer to this problem may lie in a more practical student I.D. card, one with the student's picture on it. These cards, laminated in plastic, would not only provide a check on student numbers but would also insure that the person presenting the card is the actual person to whom it was issued.

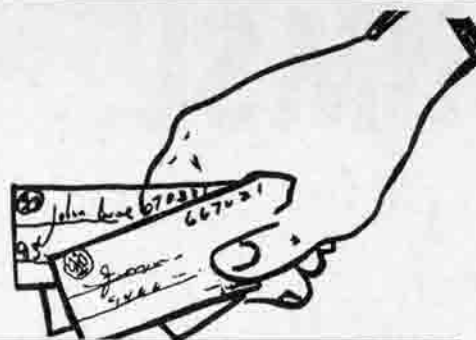
As the university continues to grow, more and more students will be required to have student identification. We will be just kidding ourselves if we think that we will be able to continue with the present form of identification. Although picture I.D.'s are not perfect, they are an alternative which should be seriously considered.

D.R.M.

## A Swinging Onion

Those lucky students who were fortunate enough to attend last Saturday night's Purple Onion were treated to a night of entertainment they WILL NOT SOON FORGET. The spirited folk singing of Caryn swinging dixieland jazz of Singleton Palmer set the pace for an evening that was teeming with excitement.

Our hats are off to the members of the Student Union Board who worked many long hours to make this Purple Onion a night to remember. We congratulate you for a job well done and we are anxiously awaiting the next Purple Onion.



University of Missouri AT Saint Louis Student Identification	
Student Number	
Signature of Student Above	
Address	
This is valid until Jan. 26, 1968 John D. Bugg, Jr. Chancellor	

## Unreasonable Idea

The idea of last week's reprinted editorial from the St. Louis Post-Dispatch, September 18, was indeed a novel, if not too a reasonable one.

The proposed method of students paying for education after receiving it refutes the time honored and tested process of public support. Where would this and other large state universities be if this program were instituted? They could not exist with their present program of providing relatively low cost excellent education.

Although at present the 1 per cent of gross income over 30 years for every \$3000 borrowed looks like a small amount, public universities, as well as private, would have to increase fees considerably in order to support this program. These costs could most certainly soar to an unbelievable amount.

Public universities and colleges have already provided education for good students with no financial resources in the form of scholarships, work-study programs and low interest student loans repayable after receiving their education.

What the Post-Dispatch's editorial amounts to is a cry from private colleges who find themselves sinking from lack of support. Public support distributes the cost of good higher education evenly and fairly with provisions for needy students.

We could see and believe in the proposed method perhaps if everyone was required to attend college. But until then the system does not appear fair because higher education, a bulwark in our society, should be the responsibility of all.

M.C.

## Man for All Seasons: Rembrandt Among Warhols

By Rich Dagger

A Man for All Seasons is a most uncommon motion picture, a film that stands out like Rembrandt in a world of Andy Warhol. Amidst the clamor of the "now" generation, it is a gentle, but stirring, reminder that man has the potential to transcend the "live for today" attitude and realize some degree of nobility.

It is also an exquisite film, the product of Robert Bolt's excellent screenplay, Fred Zinneman's fine direction, and Paul Scofield's brilliant acting. A Man for All Seasons won six Oscars, among them Best Picture and Best Actor (Scofield); but in a more meaningful contest, it became the first picture to earn more than three prizes from the New York Film Critics. The four awards were for Best Picture of the Year, Best Script, Best Direction, and Best Actor (again, Scofield).

Why did A Man for All Seasons so distinguish itself? Basically because of the startling difference of its theme. Today we are surrounded by men in quest of their identities, their "selves." On television we have seen The Fugitive, A Man Called Shenandoah, Coronet Blue, and Run for Your Life, all programs dealing, at least symbolically, with a search for identity. Movies like Blow-up and Alfie, novels like Catcher in the Rye and An American Dream

are similar: all depict an individual who does not know his inner nature -- his self.

### The Difference

That is the difference in A Man for All Seasons: its hero, Sir Thomas More, knew quite definitely what his "self" was. More was asked to take an oath condoning the Act of Succession divorcing England from the Catholic Church and making Henry VIII head of the English Church. Men throughout England denied their consciences to sign the oath; but More found something within himself more important than his life: "When a man takes an oath . . . he's holding his self in his own hands. Like water. And if he opens his fingers then -- he needn't hope to find himself again." Thomas More would not open his fingers.

And this is the pivot of the story: More would not take the oath. Bolt carefully portrays him as a man rewarded by life and anxious to live, not as a starry-eyed fanatic who was without choice.

More was, at least in Bolt's eyes and words, a reluctant martyr -- "This is not the stuff of which martyrs are made" -- a man intent on living -- "Our natural business lies in escaping . . ." Yet when he was forced to choose between losing his head or losing his self through his fingers, his hands stayed cupped.

## UMSSA Meets, Adopts By-Laws

(Con't. from page 1)

make recommendations by unanimous consent.

"Our chief concern shall at all times be the progressive development of the University System."

"It is realized in our objective that only through a cooperative spirit on the part of students, faculty and administrators can a university suited for the latter third of the twentieth century be developed."

Organizational by-laws require the UMSSA Executive Board to meet at least five times a year -- twice in Columbia and once at each of the other three campuses. At least once a semester the Board must request a meeting with the System president, the Board of Curators and the four chancellors. Every decision made by the Board will be by unanimous consent; each member has the power of veto.

These by-laws will not be in effect until approved by the student government on each campus. Hughes presented the by-laws to the UMSL Senate Monday night.

### Unusual Opportunity

"I think this organization will make its mark on the University," Hughes remarked. "This opportunity to actually participate in the development of a university is something students have been asking for, and refused, all over the country. In some cases turmoil has resulted and education has ceased. Now, in Missouri, where education has traditionally been placed lower on the scale of values, President Weaver has shown faith in our organization by giving us \$1000 (a travel grant for UMSSA). We hope that his faith has been well placed."

### Masterful Screenplay

Bolt's screenplay is a masterpiece. Adapted nearly word for word from his play of the same title, the film absorbs the viewer, involves him much like a mystery thriller even though the denouement is inevitable. This is due primarily to dialogue that crackles and spits with a fiery wit, dialogue that intensifies as the movie rushes to its end.

The perfect complement to Bolt's exciting words is Paul Scofield's brilliant acting. Scofield exercises a subtle magic, casting from his eyes and instilling in his voice the humor, the anguish, and the resolution of a man for all seasons. For two hours, Paul Scofield achieves an actor's highest goal: he is Sir Thomas More.

A Man for All Seasons is Rembrandt among Warhol: it is a work of art; it is a sincere film, refreshing in its theme and in its sincerity; it is a reassuring demonstration that man possesses something worth infinitely more than his one dollar share of flesh, bones, and blood. It is also a challenging picture, a movie that pokes and probes its audience; for no one who sees A Man for All Seasons can resist asking himself one haunting question -- Would I bare my neck to the axe, or would I open my fingers wide?

## Senior Class Meeting October 18

1-4 P.M., COFFEE BREAK  
MEETING  
RM. 208, ADM. BLDG.

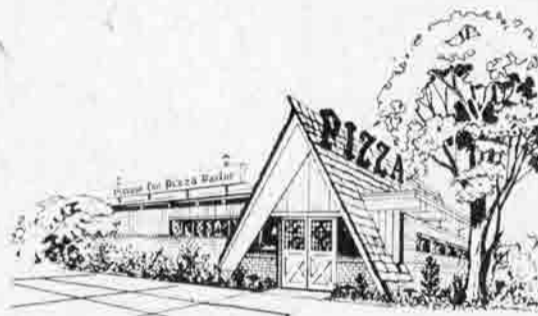
All seniors planning to graduate January, June, or August, 1968, should sign up in the S.A. Office, Rm. 210 to receive graduation information.

## UPO October Interviews

The following are the recruiters who will be at the University Placement Office the month of October. All seniors should come to the Placement Office as soon as possible to complete the necessary forms in order to recruit with these companies.

October 23	Southwestern Bell Telephone
October 23	United States Marine Corps (Open Recruiting)
October 24	Standard Oil Company
October 25	Epstein, Aftergut and Company (CPA)
October 25	Southwestern Life Insurance Co.
October 26	Aeronautical Chart Information Center (ACIC)
October 27	IBM
October 30	U. S. Army Material Command
October 30	American Red Cross
October 30	U. S. Marines (Open Recruiting)
October 31	Connecticut Mutual Life Ins.
October 31	U. S. Air Force (Open Recruiting)
October 31	Alvey Conveyor Mfg. Company
October 31	The Kroger Company

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\*Previous restaurant experience helpful but not essential.

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Village Inn Hazelwood  
7430 N. Lindbergh Blvd.  
Two blocks north of Village Square

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4300 Mickibbon. Two miles west of campus.

Phone: TE 1-5533



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DAYS 8 - 3:30 M-F



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SHAKESPEARE



STEINBECK



THACKERAY



THOREAU



A Delta Zeta sorority member models one of the "latest" in new fall fashions.

## S.U.B. Plans Film Festival

CINOPTIKON, an experimental film festival, on campus in the spring, is being planned by the Student Union Board. The plan is to invite young film makers around the country to submit examples of their work to compete for a cash prize.

Members of the CINOPTIKON committee, headed by Miriam Tobias and sponsored by Dr. Onuska, are searching through film magazines and following up leads in an attempt to find as many of these "underground" movie makers as possible. They hope to have one hundred or more films submitted for judging. A screening committee would then narrow this number to, perhaps, forty for competition in the planned three day public festival. From these, approximately six would be chosen for the final day's judging. The committee hopes to have a nationally known film critic to help judge the finals.

Although the contest would be the focal point of CINOPTIKON, the committee does not plan to make it the whole show. Other aspects would include guest lecturers, seminars, and non-competing films of special interest. In the latter category would be experimental films in the areas of business, education, and religion. There might also be some examples of high-school film making.

The Student Union Board hopes that CINOPTIKON will become an important annual event at UMSL. If successful, this festival should conceivably draw national attention.

## Shop Normandy Shopping Center

Stores First

23 Stores To Serve You

Lucas Hunt  
And Natural Bridge

## DZ Shows New Fashions

By Pat Sheerin, DZ Reporter

Delta Zeta Sorority set the pace for the newest in fall fashions at their Fall Style Show on September 26, sponsored by Britt's and Taylor's Department Stores. The styles ranged from mod pant suits to evening wear.

The color scheme was appropriate for fall with many of the fashions in the traditional autumn shades of green, brown and yellow. A few exceptions to the autumn shades were mini-dresses in blue, plum, and red.

All of the shoes were individually chosen for each outfit that was modeled. The combination of suede and patent leather in shoe styles are new for this fall. The little girl's Mary Jane Pump is back in style with a slightly moderate look for the older girls. Fish net stockings and tights are in for this fall.

Delta Zeta is grateful to the members of Sigma Epsilon for helping with the decorations. A special note of appreciation to Robin Wilson who helped make the style show a success.

## CURRENT HAPPENINGS

### Movie Series

On Friday, October 6 the Student Union Board's annual film series will begin. Starting with the film adaptation of the Pulitzer Prize winning novel, *Advise and Consent*, starring Henry Fonda and Burgess Meredith, a wide variety of movies will be shown at 8:00 p.m. in Room 105 of Benton Hall. Approximately every two weeks through May 17 a popular film will be presented free. Formerly there was a charge of 50 cents. Now the cost of these motion pictures will be covered by the Student Association.

### Hillel Happenings

St. Louis' branch of the Hillel Foundation, a national organization devoted to cultural, religious, social and counseling service among Jewish students at American universities, invites everyone to participate in its activities. On the early October agenda are:

Friday, October 6  
8:00 p.m. Shabbat Services --  
"Themes of Yom Kippur"

Saturday, October 7  
Open House

Sunday, October 8  
1:00 p.m. Religious Committee Meeting: help plan Sukkah decorating party, Shabbat dinners and services  
5:00-6:15 Weekly Supper Club --  
\$1.25 members, \$1.75 non-members

Tuesday, October 10  
7:30 p.m. Council Meeting: "What do you want in Hillel?"  
Wednesday, October 11  
7-8:00 p.m. Hebrew and Yiddish Classes

Thursday, October 12  
7-8:00 p.m. Discussion Courses: "Basic Jewish Ideas" and "Modern Jewish History"

Need a place to study? Hillel Library is open every night until midnight. Address: 6300 Forsyth Boulevard.



Singleton Palmer entertains at Purple Onion.

## Purple Onion Is Big Success

By Don Schwalke

Music, free refreshments, bright colored lights, and smokey air were only part of the tremendous success of the first "Purple Onion" of the year. Held at Berkeley Hall, 8231 Airport Rd., Sept. 30, at 6:30 P.M., the "Onion" easily "split its skin" with an overwhelming attendance. By 9:45 p.m. there were well over 300 students inside, with more slowly arriving.

Local professional talent was imported at the approximate cost of \$800 for five groups, with Singleton Palmer and his band featured. In order of their appearance, the groups were: Caryn (who uses first name only) and Lon Thomas (UMSL freshman) singing nonsense songs and folk songs; Singleton Palmer and his Dixieland Jazz Band; Carole Losse and Bob Bodean singing spirituals and folksongs; Mr. and Mrs. Usher singing light folk tunes; and Dave Martin and the "Illusions" offering typical rock and roll.

Three of the groups perform regularly at Gaslight Square. Caryn and Lon Thomas sing at "Tortilla Flat," Singleton Palmer and his band play at the "Opera House," and Carole Losse and Bob Bodean sing at "Jacks or Better." If you did not hear them at the "Purple Onion," they are an excellent reason for a trip to Gaslight.

The only detractor from the evening was a high noise level created by the overcrowded conditions and the lack of an adequate P.A. system. Because of this noise level, the last two acts could not be easily heard.

Student Union Board Vice-President, John Gragnani, was very pleased to see such a response from the student body, but when asked about his opinion of student attitude in view of the noise level, he expressed strong dissatisfaction. Future "Purple Onions," he suggested, should be held in Benton Hall, room 105, with the dance portion in the cafeteria. Also, Gragnani said the S.U.B. will try to develop an effective method of eliminating the overcrowded conditions.

## Fantasticks Return To American

The Fantasticks, longest running hit musical in theatre history, will play a repeat engagement at the American Theatre beginning Oct. 9 and running through Oct. 14. Evening performances Monday through Thursday will be 8:30 p.m.; Friday and Saturday performances at 7 and 10 p.m. There will be no matinees during this engagement.

The cast, consisting of the brightest veterans of the musical's eight-year run in New York, includes Constance Moffit as The Girl, John Cunningham as the Narrator, Ty McConnell as The Boy, Donald Babcock, after 1800 performances in New York, playing his original role of The Boy's Father, Wayne E. Martens as The Girl's Father, Hugh Alexander as The Actor, Justin Morley as The Man Who Dies, and James Cook as The Mute. This company, now on a coast-to-coast national tour,

was directed by Tom Jones, who authored the book and lyrics to Harvey Schmidt's brilliant score.

The Fantasticks, as the whole world knows by now, is a delightful tale of young love and of two bumbling fathers who mean well but succeed only in creating exciting complications which wreck the romance. Temporarily, that is. Who would expect otherwise.

Aiding and abetting these hilarious proceedings, are some of the most memorable tunes of recent times, such as the lovely and unforgettable "Try to Remember," "Much More," "Never Say No," "Soon It's Gonna Rain," "The Plum Is Too Ripe," "I Can See It," "Plant a Radish," and many more, all of which have been recorded by such singing stars as Barbara Streisand, Harry Belafonte, Robert Goulet, and many more.



Donald Babcock and Wayne E. Martens as they appear in their roles in The Fantasticks.

## If your major is listed here, IBM wants to see you October 27<sup>th</sup>

Your major, whatever it is, makes you a prime candidate for a career with IBM. Sign up for an interview at your placement office right away—even if you're headed for graduate school or military service.

- Accounting
- Aerospace Engineering
- Art
- Banking
- Business Administration
- Ceramic Engineering
- Chemical Engineering
- Chemistry
- Civil Engineering
- Communication Sciences
- Computer Sciences
- Economics
- Electrical Engineering
- Engineering Mechanics
- English
- Finance
- Forestry
- General Engineering
- History
- Humanities and Social Sciences
- Industrial Engineering
- Industrial Management
- Languages
- Management Engineering
- Marketing and Distribution
- Mathematics
- Mechanical Engineering
- Metallurgical Engineering
- Metallurgy
- Music
- Oceanography
- Operations Research
- Ornithology
- Philosophy
- Physics
- Political Science
- Power Engineering
- Psychology
- Purchasing
- Religion
- Sociology
- Speech and Dramatic Arts
- Statistics
- Transportation and Traffic

Why is IBM interested in so many different people?

The basic reason is growth. Information processing is the fastest growing, fastest changing major industry in the world. IBM computers and other products are being used to solve problems in widely diverse areas, such as government, law, education, medicine, science, the humanities. We need people with almost every kind of background. That's why we want to talk with you.

Whatever your major, you could do a lot

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UMSL's 1967-68 Cheerleaders are: left-to-right, first row, Pat Mitchell, Marilyn Sander, and Bev Kerr. Second row, Donna Finazzo, Johnna Travis, Penny Oliver and Pam Nauman.

Photo by Rich Watts

## SPORTS CALENDAR

- October 8 Women's singles tennis starts
- October 9 Cross-Country: UMSL vs. Principia THERE 4:00
- October 11 Cross-Country: UMSL vs. Washington U. HERE 4:00
- October 13 Student-Faculty Football game: Behind the last parking lots 3:30
- October 14 Cross-Country: SMS Invitational at Springfield, Mo. 11:00
- October 15 Tennis: Women's intramural singles championship
- October 17 Tennis: Men's intramural singles championship
- October 21 Cross-Country: Culver-Stockton Invitational at Canton, Missouri 11:00

## Seven Girls Selected As Cheerleaders

UMSL's Cheerleaders for 1967-68 were chosen on September 29. Those selected were: Freshmen Penny Oliver, Donna Finazzo, and Johnna Travis, sophomores Bev Kerr and Pat Mitchell (both from last year's squad), and juniors Marilyn Sander and Pam Nauman.

Judges for the selection were Dean Eickhoff, Coaches Chuck Smith and Larry Berres, Student Association Treasurer Tom Harris, Student Union Board President Sue Estes, basketball team representative Ron Clark, Jim Rentz from the tennis team, and Kerry Robinson of the Cross-country team.

Prior to the try-outs on Sept. 29, clinics conducted by Cheerleader Captain Bev Kerr, Pat Mitchell, Nancy Weis, and Mickey Layton were held on September 23 and 27. At these clinics the girls practiced UMSL cheers that were used in the try-outs.



The Cardinals' Chief Scout, Joe Monahan, is shown talking to Current Sports Editors Doug Sutton (R) and Marty Hendin (L). Among players signed by Mr. Monahan are Dal Maxvill, Mike Shannon, Ed Spiezo and Ron Willis. Mr. Monahan's son Dan is a senior at UMSL.

Photo by Jim Rentz

## Sox' Problem: Weak Pitching

By Marty Hendin, Associate Sports Editor

"Regardless of who wins the American League pennant, the Cardinals will be favored in the World Series." That opinion, expressed by Cardinals' chief scout Joe Monahan, was made September 26, when there were four teams still contending for the American League flag. Since then, Boston came off with the honors, surprisingly enough, without even a tie.

In an exclusive interview with the *Current*, Monahan had this to say about Boston, the team which soared from ninth place last year to the pennant this year: "The Red Sox have good power in Carl Yastremski, George Scott, Tony Conigliaro, and Rico Petrocelli,

but their pitching is a problem. Their best pitcher is right-hander Jim Lonborg, but after him, the Sox pitching is weak. Fenway Park with its short left field fence will be a good target for Orlando Cepeda and Mike Shannon."

The team which, in Monahan's opinion would have given the Cardinals the most trouble is the Chicago White Sox. Monahan had scouted the White Sox since late in July, and he said because of such pitchers as Joe Horlen, Tommy John, and reliever Hoyt Wilhelm, the Sox would have had a good chance in a short series. "But Chicago's problem was scoring runs," he pointed out.

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## Over Grinding Home Course

# Westminster Scuttles Harriers

Westminster College, paced by a record-setting run by Gary Schmidt, shattered UMSL's harriers' hopes of a second straight triumph by crushing the Rivermen, 20-35 last Saturday morning.

Experience made the difference as the visiting team placed the top four runners with the performances of two juniors, a sophomore and a freshman. The Rivermen did not seriously challenge Westminster, as they took the fifth through the ninth positions.

Kerry Robinson, running the best time on the home course for UMSL, turned in a time of 26 minutes and 28 seconds. Nick Rangel, Ted Baker, and Dennis and Bill Joiner followed all finishing in the twenty-seven minute bracket.

Gary Schmidt made the Rivermen's efforts futile, however, as he coasted to a seemingly easy 24:02.5, the fastest time recorded UMSL's course. Schmidt was followed by teammates Dennis Fennell, Ted Lambert, Eddie Hedgecorth, and Andy Loeken, who took positions 2, 3, 4, and 10 respectively, for a team total of 20 points.

Visiting coach Dick Ault, former track and field coach at Roosevelt High School, said of UMSL's course, "This (course) is far more severe than any other course in the state. There is never an extended flat or break." While he felt that his top three men, Schmidt, Fennell, and Lambert, were three weeks away from their peak condition, he showed preference to severe tests early in the season.

Ault also said that he would like to "commend Berres' boys" for their fine showing. He felt that the quality of the UMSL team, composed exclusively of freshmen, showed promise in future inter-collegiate cross-country competition.

"Berres' boys" will have another chance to show their new red and blue uniforms at home when they meet Washington U. here at 4:00 next Wednesday.



Photo by Bill Church

## Doug-Out

by Doug Sutton, CURRENT SPORTS EDITOR

It went down to the last game of the last day of the season, but there was no play-off for the American League pennant. The Cinderella club, Boston, the patsies of the league up through last year, kicked, clawed, and scratched their way in their homey little ball park to win the American League flag, and they began to try for the World Championship yesterday, taking on our St. Louis Cardinals.

When the teams come to St. Louis, the *Current* sports staff will be right where the action is, thanks to one (1) press pass for the three games here. Marty Hendin was able to secure the pass, and he told me not to forget to thank Bob Burnes and Ed Wilks for their help in getting the pass for us. So, to Mr. Burnes and Mr. Wilks goes this staff's deep gratitude. And anytime they need a press pass for one of our athletic contests, we'll do everything in our power to help them out.

In sports news on this campus, our harriers have a 1-1 record pending the outcome of their meet last Tuesday with Blackburn College. Coach Berres told me that in the first meet with Blackburn, which we won 25-30, their top man, Lamonte Collins, set a course record; with only one week's conditioning, he did so while hurdling

a small car in the first quarter mile of the race and in the last 100 yards, he was drinking a bottle of soda as he sped to a time of 21:05.

Our own runners deserve a lot of praise for their showing, too. Our top five men, Kerry Robinson, Ted Baker, Nick Rangel and Dennis and Bill Joiner are all freshmen. With no previous experience at the 4-mile distance, they got by Blackburn and they made a strong showing against Westminster, a team which capitalized on the efforts of juniors and sophomores.

Coach Berres said that his runners are working out twice daily, running for distance (6-10 miles) in the morning, and running some "speed" workouts in the afternoons. These afternoon workouts, consisting of 440, 660, or 880-yards for pace, log another 5 or 6 miles. So our runners are putting in over 10 miles a day. Understandably, Berres has high hopes for the future of his team. Our next meet at home is next Wednesday against Washington University at 4:00, so come on out and give these guys your support. Running 10 miles a day to prepare for a race is hard; but it's a lot easier if there's somebody there pulling for you.



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