Am. Brass Quintet
Here Wednesday

The American Brass Quintet will initiate a series of dramatic and musical events on the University of Missouri at St. Louis campus, with concert Wednesday, November 8, at 8 p.m. The program is in cooperation with the Metropolitan Educational Center in the Arts and the Missouri Council on the Arts. There will be an admission charge of $1.00 for the general public and 50¢ for UMSL students.

Organized in 1960, the American Brass Quintet is a unique ensemble of virtuoso instrumentalists, the fruition of over a decade of individual devotion to brass chamber music. The group has appeared in 30 New York recitals, on radio and television and throughout the United States and Europe. The ensemble's own editions of Renaissance and Baroque music, as well as many commissioned works by outstanding contemporary composers, enhance a repertoire of unusual variety and quality.

Other dramatic and musical events scheduled at UMSL thus far include: Friday, Saturday, Sunday, November 3, 4 and 5, the student musical "110 in the Shade"; Wednesday, November 15, student music recital; Monday, November 20, University Chamber Orchestra's concert; Wednesday, December 6, student music recital; Wednesday, December 13, Choral Concert; Saturday, January 8, student music recital; and Friday, January 14, University Band Concert.

Am. Brass Quintet

Sophos To Meet Weekly
by Bob Fick

Dean Robert Davenport turned what was beginning to be another run-of-the-mill sophomore class meeting into what some hope is the spark that will involve the class in school affairs.

As a result of the lively discussion between the Dean and the students, Thursday, October 26, the idea of meeting in two sessions weekly evolved. The sophomore class now plans to hold informal discussions every Thursday from 9:30-11:30 a.m. and from 1-3 p.m. in Room 308 of the Administration Building.

The coffee break meeting at which Dean Davenport, Assistant Dean of Student Affairs, was called to consider the allocation of budget funds, a few ideas were discussed, but nothing definite was decided.

At this point Dean Davenport made his appearance. Though about 45 people wandered in and out during the two-hour meeting the majority of them were present from this point on.

After answering a question concerning the budget by saying "the money is to be used to make the classes an entity," the Dean and the students present turned their attention to the problem of student government. Though the opinion that student government had improved 500% in the past year, the Dean believes that there is a tradition developing in the Senate of Senators expressing their own preferences rather than their constituents' opinions. "Of course," he said, "Senators can't be expected to be duty-bound to a class opinion when there isn't one."

Before leaving, the Dean boiled it all down. "If you people are interested enough, you'll get results."

Meetings Set

Deciding to follow up on this meeting the sophomore class scheduled a meeting for every Thursday from 9:30-11:30 and 1-3 in Room 208 of the Administration Building. At these meetings officers of the class and senators will be present and copies of the senate proceedings will be handed out. It is hoped that this will give a better understanding of student government and of what is going on within it.

Student Activities Calendar

FRIDAY, NOVEMBER 3
Freshman Student Advising, 4:30 - 6:30, Room 208 Administration Bldg.
10th Floor, 9:30 p.m., 105 Benton Hall

SATURDAY, NOVEMBER 4
11th Annual Student Educators Conference, 9:30 a.m. - 11:30 p.m., Benton Hall
Meeting of Commuter Campuses, 10:00 a.m. - 1:00 p.m., Rooms 208 Administration Building
LULU: The Shades, 8:00 p.m., 105 Benton Hall

SUNDAY, NOVEMBER 5
Sigma Kappa Phi Alpha Meeting, 7-10 p.m., Student Activities Building
LULU: The Shades, 8:00 p.m., 105 Benton Hall

MONDAY, NOVEMBER 6
Meeting of Student Senate, 7:00 p.m., Room 208 Administration Building

WEDNESDAY, NOVEMBER 8
Alpha Epsilon Pi Mumur Sorority Meeting, 7-8:30 p.m., 208 Admin. Bldg.

THURSDAY, NOVEMBER 9
Sophomore Class Meeting, 9:30 - 11:30 a.m. and 1:00 - 3:00 p.m., Room 208 Administration Building
APO Pledge Class Meeting, 7-10 p.m., Cafeterias Meeting Room
Delta Sigma Chi Meeting, 3:00 - 4:30 p.m., Room 208 Admin. Bldg.
Travel Lecture, 10:00 a.m. - 12 noon, Room 114 Benton Hall
Newman Club - Discussion with Guest Speaker, 8:00 p.m., Newman House, 820 Natural Bridge Road

FRIDAY, NOVEMBER 10
Student Court Sessions, 3:30 - 4:30 p.m., Room 208 Admin. Bldg.

SATURDAY, NOVEMBER 11
Freshman Dance, 8-12 p.m., Student Activities Building
Newman Club Breakfast, 8:00 a.m., Circle R, Ranch, Eureka, Missouri

VOLUME 2, NUMBER 8
UNIVERSITY OF MISSOURI AT ST. LOUIS

Senate Restricts Lounge To Study, "Last Resort"

by Jean Heithaus

UMSL's Student Senate approved a resolution calling for possible restrictions concerning student conduct in Benton Hall Lounge this past week. It went into effect Monday, October 26.

Mike Hughes, Student Association President, told a current reporter that the lounge has become an eyesore on campus, due to the misbehavior of some students, and candy wrappers littering the floor, and generally uncollege behavior. The resolution reaffirms the original intention of the lounge as an informal study area and calls for restrictions to be posted respectively. The lounge proceedings will be taken before the Student Court for those found guilty. If such proceedings are not noticed in the condition of the lounge, it will be closed and re-opened as a super­vised study hall.

An effort was made previously by the Student Association (Spring 1967) to improve the state of the lounge by closing it for several days with notice that it would be permanently closed if the conditions did not improve. However, according to Hughes, the conditions in the lounge have become worse and the students are participating in the conditions more prevalent than before.

Hughes stated that the Senate's recent action was a "last resort" in maintaining the lounge for students. Although the Senate's account of the lack of space for recreational purposes, the Senate believed that all available space should be used for student activities. Although the Senate recognizes the need for recreational activities, it is hoped that the lounge will be used more properly.

The Senate has also asked that the cafeteria areas be opened for card playing, because the students are using them for relaxation. No approval of this measure has been received yet.

Editor's Conf.
Saturday, Nov. 4

A Second Annual Student Editors Conference this Saturday, November 4, has been prepared by the University Public Relations Department here. The conference will be available to all St. Louis Area high school and college students at a cost of $1.00 per student for lunch.

Delta Sigma Theta and Zeta Sigma Phi, National Professional Journalistical Society and National Fraternity for Women in Journalism, respectively, will sponsor the event.

Participants of the meeting will include George A. Kliberman, Springfield Editor, St. Louis Globe Democrat; Carl H. Baldwin, Director of Training, St. Louis Post Dispatch; Bob Barnes, Executive of the Sports Editor, St. Louis Globe Democrat; Steve Freeston, News Editor, KMOX-TV; Ray J. Noonan, City Editor, St. Louis Globe Democrat; and Art Wittman, Staff Photographer, Pictures Magazine, St. Louis-Post Dispatch.
A Letter to the Students

Dear Editor,

I’d like to inquire further about the ‘‘Freedom of Speech’’ article which appeared in the Oct. 26th UMSL Current. I noted that I passed up the opportunity to do so at the petition table.

But---according to the article, there was a suppression of students’ rights for distributing anti-war literature last week. Does this not ring true---contrary to fact---that those students were arrested because they were dissenting, in this case, against the war in Vietnam? In other words, they were arrested because they were exercising their right of free speech.

Now, as an American, I wholeheartedly support all our Constitution which clearly states in the fourth amendment, ‘‘The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.’’

This would indicate that those students need to be unencumbered by their arrests.

Sincerely,

Michael Hughes

U.M.S.L. Student Association

Letters to the Editor

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U.M.S.L. Student Association

Current Comment

Immaturity Shows Through

Although it is a recognized fact of academic life that certain responsibilities exist between the student and the teacher, there is an obvious lack of emphasis placed on the student’s responsibility to his fellow student. That responsibility is quite simple, to allow any other students the right to express their views free of any form of attack, so that they will not be put in the position of having to maintain their ideas in the face of abuse and sarcasm. It is the student’s responsibility to express himself in a coherent and intelligent manner, and to carry on a rational discussion of the issues involved.

Instead, we have students who, because of their failure to understand the concept of free speech, exercise their right to speak without regard for the rights of others. They speak their minds, regardless of whether others may disagree with them, and then, when others disagree, they become angry and vituperate.

This is not an unusual occurrence, but it is a serious problem. It is the responsibility of the student body to understand that freedom of speech is a right that must be respected by all. It is not, however, a license to speak without regard for the feelings of others.

It is the responsibility of the student body to ensure that freedom of speech is exercised in a responsible manner. This means that students must be aware of the consequences of their actions, and that they must consider the impact of their words on others.

Sincerely,

Richard Daggar

News Editor

November 2, 1967

Go with the Wind

by William Church

The flare and pagentry of the Old South during its highest and lowest hours are projected to the reader in vivid detail in "Go with the Wind." The story of a way of life gone with the wind, of a dream, accomplished a "standard" in American literature.

"Go with the Wind" is the story of the life of Scarlett O'Hara and Rhett Butler, two of the most famous characters in American literature. The book tells the story of the Civil War, the Reconstruction, and the rise of the Southern States. It also tells the story of the loves and adventures of Scarlett O'Hara and Rhett Butler, two of the most famous characters in American literature.

"Go with the Wind" is a novel that has captivated readers for generations. It is a story of love, adventure, and the American spirit. It is a story of a way of life that has disappeared, but that is still alive in the hearts and minds of people today.

"Go with the Wind" is a novel that is worth reading. It is a story that will capture your imagination and keep you turning the pages. It is a story that will make you think and feel. It is a story that will stay with you long after you have finished reading it. "Go with the Wind" is a novel that is a must-read for anyone who loves a good story.
Olive Street Blues

A round-headed, wide-eyed Negro boy turns, distracted by the grounded pigeon hobbling on one wing.

He does not pause at all but kicks it down the sidewalk. It rolls like a rock, but it's better for its fight - whipping along on the single wing and clawing the ground with its feet.

The boy kicks it again. He walks calmly after it - kicking it whenever he's close enough - not stretching or extending himself at all.

The bird makes no sound. It struggles between kicks, rolling, struggling again, until it lies in a ridiculous posture - its beak broken, an eye missing - still quivering though, unable to move.

The boy looks down at it, then insteps it up in the air - feathers falling, wings turning limply - and into the curb at the front tire of a '66 Buick.

He checks the inside of the car, but there is only a small bag rolled at the end; the doors are locked.

He turns to the store front behind him. A sign says: FOR RENT WILL ALTER TO SUIT TENANT

Even with his hands cupped and his face smashed grotesquely against the dark window, he cannot see inside.

Gerald M. Knoll
WHAT IN THE WORLD IS THE GREEN INSERT?

We are a forum, a platform, a stage for you. Our *raison d'être* is to publish responsible writing and artwork of any genre. We exist to present to the University community interesting and exciting work of its students. Our success is completely in your hands – for we publish your work.

If you have something you feel is publishable, just drop it in our basket in Room 338, Benton Hall.

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Sam's Zoo

pseudo-Charlie on a black beret rides into somewhere blinking platinum eyelashes offering vibrations to vague memories; repulsed by conformity, he slitters out on a blue jacket (to the woods!); “good-bye lady.”

strictly Julie with a crash of unmatched blues carries her roses between her teeth; the yellow kite on a cat-gut string leaves last in a genuine sky; “see ya, guys!”

little Tim or -- partly everyone with wet blue eyes and a spongy speech -- keeps his hand in two fires -- professing duplex resistance: silently.

sometimes Carol, the innocent -- wears her bourbon and cigarettes well with a low-cut (organdy) pinafore and nurses the earth: “screw, baby!”

striped Seamus in superficial clothes skipping his red ball on carpeted concrete faces the world in a green kilt: “Shalom!”

doctor Al -- a goat-footed guru -- whistles through golden pipes, and these sensitive converts (still lame) collect to hear: “you don’t understand!”

Eileen McGarry

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A leftover cricket clicked singly out in the field. The rifle swab surged in, rushed out ... night camp in the jungle. Benny and me crouched down cleaning our rifle barrels. Ralph, what was that? Snap, snap, something's there. Got the rod out clip in pointing finger down ... Nips! Nips! Benny yelling ... whomm ... lunching back with a surprised look on his face, then grinning ... Whoom! Whoom! All his red and brown intestines spilling out his side ... Nips in the thicket ... fire, keep firing ... they're dead, damnit, stop, they’re dead now. Benny screamed in that poker game in San Diego, the little cheat.

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The smell of rain. He looked up. In the grey sky a cloudbank rolling in from the west. Tomorrow will be messy if it rains. That converted furnace off in a damp corner of the basement ... why don't people learn to put their furnaces in dry spots? Idiots. Note that this one is so close though, can sleep till seven.

Thunderrumbling ... my favorite place for rain, alone under the big old oak tree in the back of our yard in the city watching the rain come down ... splat on the leaves above ... the drops fall separate slowly down ... outside dust rolls into shiny little black halls ... leaves glisten but I'm still dry warm looking out at grass blades bouncing in the drops ... splat, one hits me, two, three ... rain's getting too hard for the tree. One bounced off his nose. Wet ... the wind cold ... he shivered. Rain.

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A day last summer when guests were here ... it opened the door and went inside. A faint chicken mopping his shoes on a throw rug just on the window softly. Yes, upstairs. He reached out for a shelf on the back wall ... Grandad pulled the eggs out, then grinning ... Whoom! Whoom! All the wind cold ... he shivered. Rain.

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He stepped out, slamming the door between ... it'll never let up ... guests ... I wish someone would come by. He reached the house and, pulling open the screen door, entered. Of course, no one will this time of year. Why don't they come out anymore?

After mopping his shoes on a throw rug just inside the door, he reached up, flipped on the lights and entered the kitchen. Beside the clock a rubber horse, a boy had left it behind months ago ... John's boy, David ... the last time anybody was here. Why doesn't someone come see me? They'll all come in the summer, all right. In the hottest part of the summer they drive up here from their city homes ... so cool and restful out here, Ralph. Relax, drink beer ... boy, did Latman ever get bombed last time ... hanging over that fence ... John said he'd ... Dammit, you came then, people, why not now?

He kicked open the door and checked to hear: “you don't understand!”

Eileen McGarry

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Photo By Mike Olds

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Photo By Mike Olds

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We've been wondering: What does the soldier have to say? There are a number of Vietnam veterans enrolled in the University, in both day and evening divisions. We invite you to air your thoughts; write them down, give them to us and we will publish them in next month's issue. We don't care how you stand: hawk, dove, escalate, stop the bombing -- whatever. Your views on any aspect of Vietnam are welcomed. Please drop them in our basket in Room 338, Benton Hall.

A Moral Basis for Equality

The poor, of whatever color, exists on the fringes of an affluent, increasingly apathetic and self-satisfied society. The dichotomy of poor and rich in society is in itself unhealthy; but when the prosperous segment becomes smug and hardened in its attitude, the situation is potentially explosive.

Truck drivers, factory workers, even farmers have effective means of expressing discontent. But what of the traditionally depressed, oppressed and therefore structurally articulate members of society? It would appear they need a voice most of all. In this situation violence appears the certain means of such expression.

Since we, as a society, have forced such expression, how do we confront it? Meeting violence with violence is only another way of meeting the oppressed with more oppression. In reaping the whirlwind can we hope to contain it? The view of the final outcome of such speculation is cataclysmic. Thus, as individuals and as a society, we must now search our intellects and our consciences for a way, for a continuing and healing answer.

An understandable ethic of equality is needed, a moral basis to be made obvious to all -- particularly to those whose power resides in "rights of property" which circumscribe human rights.

The right of existence implies a certain sort and amount of physical possession. One must have this sort of property in order to survive, to continue to exist.

We may reasonably say that no individual superfluous wealth is justified in society so long as some are in need of necessities. Pope Paul VI's recent Populorum Progressio makes much the same point in saying that private property ownership "does not constitute for anyone absolute and unconditional right. No one is justified in keeping for his exclusive use what he does not need when others lack necessities. The right to property must never be exercised to the detriment of the common good."

By synthesizing some great thinkers, it is not difficult to conclude that equality is the natural law of society. To recognize this is to have a social conscience. A social conscience is required for enlightened action in the present volatile situation concerning the contradictions of our society. A selfish individualism has long been the tradition in our country. It is time human values replaced property values in our society's hierarchy of values. Since the fact of change is no longer questionable but apparently inevitable, the valid question then becomes "What will be the temper of the change?"

Hal Sears

Where Does Your Money Go?

On page twenty-two of our General Catalogue we are told that "each student registered" must pay $15.00 for one semester as his student union and activities fee. Of this total some $45,000 has been given by the Administration to be divided up among groups on campus under the Student Activities Budget. This is the budget which concerns you and me, for out of this comes money for the Current, the Student Union Board, the Student Association, the classes, clubs and other duly recognized organizations at UMSL.

The problems with budgeting money on this campus begin with the administration. It has a rule which says in effect that if a club, group, etc. on campus is allocated X-amount of dollars for a given year, that club had better spend all of that money for it will not be allowed to save the balance for expenses the following year. In other words, a penny saved is not a penny earned. Now the reason the administration gives for its edict is that it is trying to encourage accurate budgeting so that groups are certain to request accurate budgeting so that groups are certain to request no more funds than they will actually need. This reasoning is sound -- as far as it goes. Sadly, it doesn't go very far at all. In many cases here at school groups put very little serious thought into their budgets. In fact, many of them are almost exact duplicates of the previous year's allocations! The upshot of this contradiction of theory and reality is painfully obvious: one hell of a lot of money is being wasted.

from

'The Book

of Chinese Pottery'

A thin, furred spine of light.
The separation of the cupped red field of glaze into opposed, evanescent halves. Poised at the edge of each other, restrained by blurred, cream-toned points, twin cherry-glazes cooly body the threat of engagement, the appearance of one whole and relieving ground of blood-color.

Photo By Wm. Church

paraparrannooia

be he he thought thought for many years years years that they they they were his friends friends close-knit even.

they they they took him him him out one night laughing laughing filled filled filled with love and grass and pushed him him him off off off off a bridge bridge.

returned returned to pad and smiled smiled smiled smiled broadly to each other.

A Look at the Way Student Fees are Spent

May the Lord Be a lump unto your feet.

Hal Sears
To see where and how much month, let's take a look at the three largest budgets at UMSL: the Current's, the Student Union Board's and the Student Association's. These are only the last quarter's of the large budgets. The Student Activities Budget, they account for over 60% of the allocated funds. Let's see what they plan to do with our money.

On August 10 of this year Michael Hughes, Student Association President, officially approved the budget for the 1967-68 Current. The newspaper was given $9,500 to print thirty issues. Their expenses were broken down in this manner: first, the cost of each of thirty issues was put at $350. Yet, Mary Collier, current editor, recently told me that the approximate cost of a six-page paper is only $300 and that of a four-page only $200! The average cost of $350, she stated, was arrived at by figuring in the cost of subsequent eight and twelve-page issues, of which we have seen only two of the former and none of the latter. In fact, in two months of publishing, it would appear, that the $350 cost was arrived at rather to justify the original request for $10,500 from the Student Activities Budget ($10,500 divided by 30 issues equals $350 per issue).

There are other instances of poor budgeting. For instance—the total of $1250 for photography. The Current is a black and white magazine, don't print even pictures, a figure that seems unreasonable high. Item—the cost of such items as "paper supplies", "miscellaneous supplies," and "mailing expenses," all of which total $243. How thoroughly has this been accounted for? Item—the "miscellaneous expense"—$450. Here is money that is in all probability will be spent—simply to justify the original request and allocation of funds. After all, the Current would say, why save the money if we won't get to keep it for next year? Maybe a more pertinent question would have been, Why not budget more tightly and carefully so that this contingency fund could be kept to a bare minimum? This coupled or other groups on campus.

At $14,500 the budget of the Student Union Board is half as big as the Current's. And if it is somewhat more efficiently planned, it is much more attuned to the needs of the majority of the UMSL student body. Of their total budget nearly one half -- $6050 -- is going to be spent on parties, balls and dances, according to their official 1967-68 budget. I ask in all sincerity: Is this the way in which most of us would like our money spent? Or even more important; Has the SUB made any attempt whatsoever to justify the general fund, then these groups must do a far better job of budgeting than they are now doing. These budgets are being okayed by the Student government and the Chancellor's office with too little scrutiny. The UMSL student demands that his money not be wasted.

There are other extraordinary items on the Student Union Board's budget. For instance, the expenditure for "student-faculty events" (football and volleyball) -- $400. What can the Board possibly need $400 for? Or take "orientation" -- $450. This seems ridiculous. When there is no little money to spend should the Board be avoiding $450 of it on Freshmen?

The SUB budget is a good example of how not to spend money. Not only are they wasting money in terms of the amount they spend, but also they are wasting it in terms of where and what are spending. As a highly-placed senior put it; "The activities (of the Student Union Board) are geared to putting life into this school." And this is in spite of -- or because of -- an increase of $4500 over the budget of 1966-67, almost 50% more money this year than last.

The third of the large budgets is the Student Association Senate budget. The Senate's budget this school year is $4500, down from $5000 last year. Ah, some economy at last, you say. Not so, I say. Student Association President Mike Hughes told me last month that if you economizing -- a good thing, he said, the $500 decrease in spending from last year to this. Well, Mike Hughes was being a little deceptive. He lowered the Senate Budget all right, but not by economizing. Instead he transferred money which had been in last year's Senate budget to other budgets for this year--specifically money for scholar-
**UPO Calendar**

Monday, Nov. 13
PEAT, MARWICK, MITCHELL & CO. — Accounting
Sunday, Nov. 13
INTERNATIONAL HARVESTER COMPANY — Mathematics, All Business Majors.
Tuesday, Nov. 14
BURROUGHS CORPORATION — All Business majors, Economics, Mathematics, WILL NOT INTERVIEW WOMEN.
Tuesday, Nov. 14
LACLEDE STEEL COMPANY — Accounting, General Business, Marketing, WILL NOT INTERVIEW WOMEN.
Wednesday, Nov. 15
GENERAL ELECTRIC CO. — Social Science majors, Accounting, General Business, Management, Finance.
Thursday, Nov. 16
ROADWAY EXPRESS, INC. — Gen'L. Business, Marketing Management, WILL NOT INTERVIEW WOMEN.
Wednesday, Nov. 16
Friday, Nov. 17
PATTONVILLE SCHOOL DISTRICT — All Education Majors.
Monday, Nov. 20
UNION ELECTRIC COMPANY — Acct.
Tuesday, Nov. 21
ST. PAUL FIRE & MARINE INS. — Gen'L. Business, Management, Marketing.

**Loretto Repertory Season Opens**

The Repertory Theatre of Loret- to Hilton has announced the three plays of the 1967 Winter Season. Bartlett Breach's The Caucasian Chalk Circle, English translation by Eric Bentley, The Time of Your Life by William Saroyan, and Moliere's The Miser will run in rep­ tory from November 3 through December 31. The rights to James Goldman's The Lion in Winter, which was originally scheduled for the Winter Season, were unavailable; therefore The Time of Your Life has been substituted.

The Caucasian Chalk Circle is a narrative tale of a Governor's bastardized child who, after being rescued by a peasant girl, must be awarded to the rightful parent. The play is a masterpiece on the theme of possession—should not things, from a child to an orchard valley in the Caucasus, belong, not necessarily to the rightful mother or father, but rather to those who can cause them to grow and blossom best?

The Time of Your Life was called by critic George Jean Nathan, a "sanely crazy panorama of crazily sane riff-raff." The riff-raff consists of the strange and wondrous riff-raff. The sad comedian, a starving pianist, an old man who can cause them to grow and贩卖, not necessarily to the rightful mother or father, but rather to those who can cause them to grow and blossom best?

Green Insert

*Added To Current*

by Anne Pautler

Why the Green Insert? Because it's not the Yellow Pages and Colorful Panel of UMSL. It’s a different shade than the rest of the "rich" and white and "rich" Current. But mostly because it's green and inserts aren't usually allowed. For all its distinctive name the Insert is not the last UMSL was history. It's somewhat akin to the Quill, issued once before on campus as the official literary magazine. It inherits one editor from Bag I, a minuscule literary sheet published last year as part of the Spring Arts Festival, and the other from The Commuter, the magazine abandoned by the administration last summer.

Gerald M. Knoll, an instructor in UMSL's English Department, assembled Bag I largely from writing done by his students. He has edited the North-St. Louis Community News and St. Louis Daily's literary supplement, "St. Louis-de-Lis." He also spent a number of years as the feature and literary editor of the University, St. Louis University's newspaper, and is now awaiting publication of 2 poems in The World's Poets. His work has been done by St. Louis U. Co-editor with Mr. Knoll is Richard L. Lovestein, a senior in Arts and Sciences here. He was a member of the staff of The Commuter, assembled last spring but never printed. The third member of the "Insert's" editorial staff is J.C. Snerresberg, the art editor, who is a senior, majoring in English. He was invited by the co-editors to submit some poetry and shown up instead with several drawings. The masthead and all the surprises in the first issue are his work.

The key-note of the GI is flexibility. The format, content and possibilities will change with each issue. Even the number and timing of issues is not strictly scheduled. The GI is the result of ideas gathered from a variety of sources but work for subsequent Inserts may be submitted simply by getting it in the basket in Room 338.

**Mancini, "Dolly" Opera Co.**

During the week of 22-29, several outstanding and varied musical attractions came to St. Louis. Perhaps the most interesting was a nearly every taste and a very busy week for those music lovers, such as myself, who enjoy the best of any type of music.

Henry Mancini Concert

Sunday, October 22, the popular composer Henry Mancini, conducted a special concert of the St. Louis Symphony Orchestra. The concert was his own "concert arrangements" of tunes by Lennon-McCartney, Victor Young, and Mancini. The arranger and performer brought to life the big sound of which a symphony orchestra is capable, and the results were generally quite effective.

Mancini proved to be a first-rate interpreter of popular music. Under his baton, the orchestra produced a hush, if occasionally over­ loaded, sound which made most of the music almost unrecognizable. There were even some instances of interpretative insight in the direction and the orchestral reading of certain compositions which the orchestra is composed of. The most outstanding performance of "Yesterday" was actually quite moving.

Considering the medium and the type of concert several musicians were given the spotlight for solo performance. Among these were George Shearing, famous piano soloist; and the orchestra's concertmaster, Max Rabino­ vitch. Even though it was a fine piano performance, George Shearing evoked true humor from the audience.

Other outstanding musical attractions came to St. Louis this week. Each was an experience. Mr. Glossop was a standout. He has a big, beautiful baritone and the ability to make Sir John an almost pathetically funny human being. It made me laugh hard.

Miss Caldwell succeeded in making Puccini's Tosca a stirring drama. It is about the same to this success was Rudolf Heinrich's use of enormous photographic blow-ups in his sets to all ends of the room. His funniness in spite of the fact that it was sung in Italian, but which allowed audience participation. Although it was a fine ensemble production, Peter Glossop's Tosca was a standout. He has a big, beautiful baritone and the ability to make Sir John an almost pathetically funny human being. It made me laugh hard.

Verdi's Falstaff, which is generally recognized as one of the three or four greatest comic operas, was given a unique interpretation by Miss Caldwell (who also conducted it magnificently) in a style which was broad enough to keep the audience to rights. Verdi's Falstaff is indeed a tribute to Peter Glossop as Baron Scarpia. He was very believable, a.SendMessage error: Message too long. Message was cut at index 318. }

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**Cheerleaders Choose Captain**

Sophomore Pat Mitchell was chosen by the cheerleaders as their captain for 1967-68. Last year's captain, Bev Kerr, will serve as co-captain.
Sports Calendar

November 4 Cross-Country; UMSL vs. Evangel College HERE 11:00 A.M. FINAL HOME MEET OF THE SEASON.
November 5 Intramural basketball starts.
November 6 Cross-country; UMSL vs. Florissant Valley Junior College.
November 9 Cross-country; UMSL vs. Greenville College at Greenville, Illinois, THERE 11:00 A.M. Final meet of the season.
November 17 "Meet the Rivermen Night" 8:00 P.M. Normalcy Junior High Gym.
November 22 FIRST BASKETBALL GAME: Concordia Invitational Tournament; 7:00 P.M. Concordia Gym.
December 2 Alumni vs. basketball JV 6:00 P.M. Concordia Gym. Basketball; UMSL vs. Eastern Illinois 7:00 P.M. Concordia Gym.

Doug-Out
by Doug Sutton, Sports Editor

With UMSL's acceptance into the National Association of Intercollegiate Athletics (NAIA), UMSL students and teams have something to look forward to for the first time. Because UMSL does not yet belong to a conference, the basketball team had nothing to shoot for other than winning games just for the sake of attaining a good record. But nothing, 6th A.M., HERB, until the news of our acceptance into the NAIA.

The NAIA every year conducts a national basketball tournament, featuring teams from every part of the country. The good news is that our team this year is eligible to compete in the tournament, provided that it is invited to compete. The basketball for an invitation is a good record, so the team will have something to aim for.

I can think of nothing better that would offer a cure for March boredom than our team being entered into a national tournament. Imagine chartering buses for the 250-mile trip to Kansas City and cheering for our team. We would certainly get a boost, and for once, students here would really have something to cheer about.

Our thanks to radio station KMOX for the eighty tickets to the Cardinals-Packers football game last Monday night.

We're sorry if we shocked anyone last week regarding the cost of the proposed fieldhouse in last week's article "UMSL's Athletic Future". In that article, I reported that the cost would be $4,200,000. This is wrong. The estimated cost will be about $5,000,000. The Missouri State Legislature appropriated 21.6 million dollars for the structures, and the Federal Government will kick in with about another million dollars.

To bring attention to another error in the story, a subhead said "U.S.I.'s Athletic Future." This is wrong. The correct heading was "UMSL's Athletic Future".

Harrriers Lose to SWM, To Run Evangel Saturday

UMSL's Harrriers will run in the final home meet of the season this Saturday, when they will take on runners from Evangel College at 11:00 A.M.

The harriers, shooting for a 5-5 season record, will have to win the meet and the final meet of the season at Greenville, Illinois, against Greenville College. The team last to Southeast Missouri State College last Saturday on the UMSL course, 2140, and, although the Current went to press before the Principia race here last Tuesday, the Principia runners were heavy favorites to win the meet. They had previously beaten the Rivermen 22-54.

In the meet against Southwest, Nick Rangel set a new school record with a time of 3:33.5. He finished second to Southwest's Doug Dix, a freshman. Following Rangel for UMSL were Jerry Robinson, fifteenth, Mike Oliver, eighteenth, Ted Baker, eleventh, and Dennis Joiner, twelfth.

Rangel's run made him the fastest UMSL runner on the home course as he clipped 33 seconds of the best time set by Robinson on October 11. Rangel's performance also was the third best run by any runner, putting him behind Washington U's Dave Roman, who owns the record at 23:45, and Southwest's Doug Dix who ran 21:47 to beat Rangel. The figures were valid, pending the results of the Principia meet last Tuesday.

Athletic director Chuck Smith announced recently that UMSL has been accepted into the National Association of Intercollegiate Athletics.

Smith pointed out that the NAIA offers the college a chance for national recognition through its tournaments and national championships. The NAIA holds championship competition for football, baseball, basketball, tennis, cross-country and field, golf, wrestling, soccer, gymnastics, swimming and bowling.

Originally the National Association of Intercollegiate Athletics became the NAIA in 1952 in order to encompass the other sports. But basketball is still the main attraction of the NAIA. Its tournaments held every March in Kansas City bring teams from 32 districts around the nation to compete in the six-day tournament.

In 1958 NAIA tourney will be the thirteenth, and more important as far as UMSL fans are concerned, the UMSL team could be invited to the tournament.

Coach Smith is cautious when he talks about this. "We'll just have to wait and see how our team does competing in a difficult schedule such as we will be playing this year," he said. "Although the boys do have something to aim for (an invitation) they also realize that to gain an invitation means posting a good won-loss record."

Volleyball

The women's intramural volleyball league finished its season last week. The team standings were: The Gang 64, Powder Puffs 32, the Heavenly Bodies 32, the Flower Poppers 22, Delta Zetas 13, and SSB 02.

UMSL Students At Cards-Packers Game

Eighty UMSL student leaders were guests of KMOX radio at the St. Louis Football Cardinals game against the Green Bay Packers on October 30. The UMSL students were among 400 students from eleven colleges in the St. Louis area who received tickets from KMOX and sat in a special cheering section in the Pressbox.

As part of the college night activities at the game, UMSL's cheerleaders served as official Big Red cheerleaders along with groups from St. Louis University and SIU at Edwardsville.

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