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by Steve Walke
special to The Current

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"The student showed me some of the daily protests and material that was distributed for the class and I had a hard time over the weeks discovering the source of the material," he said. "These weren't the concerns I thought they would be. How the course is taught was the real issue and it's not easy for me to talk about it. When asked to Talman, I told him that I believed that an even better course exists and it is on the table."

Student reaction to the matter was mixed.

"I guess Roth had a valid reason for coming," said Marpe Gerstel '15, one of Talman's students. "I think we should support the class as it is on the table."

Talman offered to meet with the class and the student body to resolve the issue.

If adopted, similar concerns may also be prevalent in the next year, since the university vote of the student body in a special election to take place in May will be used to resolve the issue.

On page 5

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Pamela Gillard, a licensed clinical social worker at the Center for Trauma Recovery wrote the grant proposal and said they received approximately $13,000 from the grant, which will cover 90 percent of the cost of the pro-

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Monday, Nov. 27

• Rocket Noon Series, sponsored by the Center for the Humanities, will be held in Room 329 of the J. C. Penney Building. Frederick Sweet, a professor of obstetrics and gynecology from the Washington University School of Medicine, discusses the careers of some prominent Nazi doctors before and after the Nuremberg Trials. Rita Olimpo , a professor of music at the University of Illinois at Urbana-Champaign, will give a performance and lecture. All events take place in the Millennium Student Center. For more information call 385-3455.

Saturday, Dec. 2

• All Christmas tree lighting ceremonies and related video clips. This program is in cooperation with the Missouri History Museum's "Nazi Olympics." Exhibit, For more information call 566.

Tuesday, Nov. 28

• Catholic Mass will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge Road, located across from the West End entrance to North Campus. For more information call 385-3455.

Wednesday, Nov. 29

• Soup and Soul Food, a simple meal and time for prayer, meditation and reflection, from 7-11 p.m. at Northern Methodist United Church of Christ, 8001 Natural Bridge Rd. For more information call Chris Snyder at 314-492-8001 or Roger Jepperson at 385-3000.

Thursday, Nov. 30

• Stress Reduction Workshop II Learn strategies for minimizing stress, reducing test anxiety and managing your time more effectively from 12:30 to 2 p.m. in Room 313, Millennium Student Center. For more information contact Linda Sharp at 6807.

Bulleted Board

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The Campus CrimeLine

November 9, 2000

A student reported that between 5 and 5:07 p.m., a Texas Instrument calculator was stolen along with several keys. Both were lost inside the victim's bookbag, which had been left unattended in 218 Science Building.

November 10, 2000

A student reported that her purse was stolen from a table at the Millennium building at 12:30 p.m. The purse contained identification, and identification. It had been left unattended on the table.

November 13, 2000

A staff person reported an attempted sexual assault on the campus. A male student in a vehicle parked on 1st St. The permit was taken from the front windshield.

November 14, 2000

A staff person reported being assaulted in the Millennium building when a student's bookbag struck her in the chest. The student reported that the staff person was struck by accident.

Student Appreciation

Dean David A. Young and the Faculty of the College of Arts & Sciences appreciate the opportunity to be a part of your education. As an expression of our appreciation the College will raffle three parking permits for the winter 2001 semester.

Please stop by and register at one of the following locations:

Monday, Nov. 27th

Atrium of Research Building

9 a.m. to 3 p.m.

Monday, Nov. 28th

2nd Floor entrance to SSB

9 a.m. to 3 p.m.
Some of the art on display includes:

Exhibit displays stained glass work

by Derek Evans
and Anne Porter

When most people think about stained glass windows they usually envision the windows paining bible, forests, and a neighborhood church. Stained glass windows are forever, in houses, hunting and jewelry, they look like a real gem. But the real beauty of stained glass is seen in pieces of Renaissance art. Holbein the Younger c.1528; (far right) Brandishing (1504-5) after Holbein the Elder. Some and the Woman.Deutsch c.1527; (near right) Manuel Trunk (1489-1539) of the Annunciation; and "St. Andrew and Flag Bears" E are original painted in the private chapel of Dr. Sixtus

When too many hours make graduation a pain

Too many hours make graduation a pain

by Derek Evans
and Anne Porter

When too many hours make graduation a pain

in the Department of English, so that I may

do in the Department of English, so that I may

throw my four-credit, full-topped hat in the air after a long and boring ceremony.

It was a little before 4 p.m., so I called my new advisor to clarify the need for approval for having too many hours. When I graduated, I had 126 hours with six exams in English studies, because I have been working on a writing certificate. My hope was: No, I got me, this was more than too many and the problem here is:

And my advisor said in return, "P mies see to note that you have met all the requirements and have not taken too many courses in your major." I conuded this with the fact that I had not even set the minimum required, including the foreign language, science, math, etc. He answered that I did not meet it, and I still had to get the dean's approval. No, I called the dean of the English department. I was sad that no one has much to say about the course, I could not persuade him or her to reverse the decision. The dean told me that I could not have my particular situation and describe why I had too many credits. This would result in removing the approval, so I could take it as my first, to be in a proper position, which allows me to graduate. She also mentioned that this happens sometimes to many students who plan to get the writing certificate.

Since I procrastinated regularly, I called the advisor to apply for the writing certificate. When I did, I mentioned her why I was contacting her for the approval, and I asked her to e-mail me a response with the minu of my request. The dean promptly responded as on the phone. I filled the form for her home computer, the second from the secretary when he had sent it in front of her. Initially, she stated that she had read my reply, and that she would follow up when she arrived to her office. Her second mail granted an approval of my grad­

To continue my procrastination, I finally received the approval department letter to submit the approval letter to the dean. I had sent a copy of the letter to the dean, but never hit send."

"Don't hit all at the same time to avoid killing..." - Theodora Roosevelt

"The doors of heaven and hell are adjacent and identical." - Nikos Kazantzakis

"The weakest link in a chain is the strongest because it can break it." - Stanislaw L. Lec

EDITOR
Anne Porter
Features Editor

ANNE PORTER

www.quotablequotes.net

QUOTES

"The Current"

Page 3

November 27, 2000
Lack of publicity for SABC means loss in diversity

The officers of the Student Government Association (SGA) and the faculty of the University Assembly have described the progress SGA has made in the past year. After a couple of months and several meetings, we’ve noticed a distinct trend analogous to the progress, each of the SGA officers has brought some new ideas to the Assembly and then told the Assembly members. So it was then their responsibility to get the message.

The worst example of this is the Student Activities Budget Committee. This powerful committee decides which student organizations will be allowed guidelines. It was a big mistake. The SGA officers have to pass something through the Assembly. Even if every member of the Assembly doesn’t agree, they must do so. Unfortunately, they’ve not been enough to reach the campus community. Instead, the SGA should have passed a letter to the campus community specifically for SABC, publicizing Ubiquitous ads in the newspaper. This powerful committee decides which student organizations will be allowed guidelines. It was a big mistake. The SGA officers have to pass something through the Assembly. Even if every member of the Assembly doesn’t agree, they must do so. Unfortunately, they’ve not been enough to reach the campus community. Instead, the SGA should have passed a letter to the campus community specifically for SABC, publicizing Ubiquitous ads in the newspaper.

The holiday season is fast approaching. It’s time of year important to you? Does it bring back memories? Why not write a guest commentary? It could be a great way to share your feelings with the campus community.

Why we run ads that make people mad

W e’re just that kind of group that likes to go against the grain. Christmas trees. Every year the SGA executive board has to go to the campus community and cities to one or more advertisements that offensives fails. For example, this year, our campus advertised what advertisements it will and won’t accept.

This year, we’ve received a great deal of praise for our advertising. One person criticized us for using such a ‘helplines’ advertisement and another one criticized us for using a phone number. We still believe that it was a great advertisement. We should probably try to think more about our advertising and pr. The SGA officers have to pass something through the Assembly. Even if every member of the Assembly doesn’t agree, they must do so. Unfortunately, they’ve not been enough to reach the campus community. Instead, the SGA should have passed a letter to the campus community specifically for SABC, publicizing Ubiquitous ads in the newspaper.
Rivermen mightier than Penn

by Nick Bowman

Rivermen opened up the 2006-2007 season in victory, showing off injury-plagued William Penn University, who was without four of their starters, 45-14 in front of a strong homecoming crowd. About 240 fans turned out to witness Head Coach Mark Foster's sixth opening day and second as head coach.

As the line-up was introduced, the band played on about six minutes later, the game was delayed due to delays in the Startime of 1:24. Men's Basketball started by William Penn and taking it to the Rivermen.

It took William Penn more than 15 minutes to overcome the 1-0 deficit, and the Rivermen were able to take control of the ball, the Rivermen were able to hold lead in the first quarter by DuJuan Foster drained a jumper from the paint.

The University of Iowa, which had been looking for a win, was in attendance to witness Head Coach Mark Foster's sixth opening day and second as head coach. Foster commented, "We really didn't plan the way we were going to play, said Foster. "We are all still trying to adjust to the new system. We're just trying to get used to the new stuff."

The UM-St. Louis's answer was a solid 11-point comeback, which was highlighted by a 3-point shot by junior Kyle Goolsby.

With only four minutes remaining, the game was still tight, with the Rivermen leading by only six points. Foster commented, "We'll just have to see how this one turns out."

Bedrosian drilled 61-10 from the field to end the night with 15 points. Thomas theorem, who was named to the second team by the Missouri Valley Conference, scored 12-11 in the victory over the Tigers.

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Kaldi's specialty coffee is best, food okay

BY DEBRA DEMARIS EVERS

Staff Writer

Kaldi's Coffee House was a place I had driven past a million times but had never eaten there—so, I decided to visit. Two friends and I arrived on a Thursday evening, and the place was packed, with no available tables. It was the first time I had seen Kaldi's coffee house, and I was surprised by how crowded it was. We had to wait for a table to become available. The coffee house is full of people, and the atmosphere is lively. It was a great place to socialize with friends or work on your laptop. We ordered a variety of drinks and light bites, and the food was delicious. The coffee was hot and strong, and the menu had a wide variety of options. We had a great time at Kaldi's, and I would definitely return in the future. Overall, the coffee house is a fantastic place to enjoy good coffee and light bites in a cozy atmosphere.所以，我們將在未來的活動中推薦這家咖啡館。
Foreign film series, University Singers' concert highlighted A&E in November

**BY SARA PATTERSON**

This November, UM College students got the chance to enjoy songs and movies from around the world without having to leave campus. The University and the Composer Singers performed a concert Nov. 20. Choral Director Dr. Andrew McClung said that the singers performed a wide variety of music. "The music ranges from the early baroque period an early 17th-century classical period to contemporary jazz and blues, and it includes a chorus to check speed for music written by Mozart, Debussy, and Bach," said McClung. These songs will also be performed at the Missouri Education Concert and McClung hopes that the songs will be impressed with the variety of songs. "We want to show variety at the level the students performed," said McClung.

Another event this November was the Foreign Film Series sponsored by the University Program Board. The movie was "Women on the Verge of a Nervous Breakdown," a Spanish

SGA, from page 4

use the gravity in this new constitution." After two absences under the new constitution, SGA representatives will be suspended from the Assembly and their organization's funds will be frozen. Conner said that these organizations would have to go through student Activension, and then be voted back in by the Assembly. "If we think this stuff, we'll run into the same problems as before," said Conner. Conner then said that copies of the new constitution will be given to SGA representatives in circulated forms, and copies will also be available at the Thomas Jefferson Library.

Another highlight was "Dolphins," an hour-long documentary directed by Josh Aronson. "Dolphins" was announced at this year's SLIFF winners announced. The SLIFF winners announced are: Audience Choice Award for Best Feature "Dinner Rush" Directed by Bob Giraldi Best Documentary Audience Choice Award "Sound and Fury" Directed by Josh Aronson Best of Best Short Subject Award "Dolphins" Directed by Fatih Yavuz

SLIFF winners announced

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men & women

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Southem Democrats, moved very slowly on the policy of integration.

Fitzgerald Kennedy, 35th President of the U.S., was increased to $1.25 per hour.

Kennedy is perhaps best remembered for which we are fulfillment.

For nearly three years, Kennedy was brought to a crashing halt on November 22, 1963. At about 12:32 p.m., President Kennedy was assassinated.

The Kennedy time in the White House was one of the most memorable periods in American history. It was a time of great promise, but also of great tragedy.

The assassination of President Kennedy was a shock to the nation. It was a time of great mourning and of great healing.

In her inaugural address of John F. Kennedy, 35th President of the U.S., she said, "Ask not what your country can do for you, ask what you can do for your country."
In this exhibition, the public sees two of the greatest examples of German Renaissance glass painting. ‘‘Both said in a press release. ‘‘The exhibition is a once-in-a-lifetime opportunity to view six panels, each a unique representation of stained glass. The paintings are the only remaining evidence we have of the vast amount of stained glass used over time. They not only help identify artists responsible for designing a panel or a window, but they also demonstrate how glass painters used their judgement, formal manipulation and specialized skills to interpret drawing in terms of the glass medium.’’ Retros said in a press release.

Albrecht Dürer is credited with changing perception and painting in Germany from 1490 to 1494 because of his knowledge and use of language, knowledge and drawing of the human form in a more realistic representation. In 1495, Dürer returned to Nuremberg for the remainder of the time. Until through the 15th century, stained glass was appointed for the church and the King of France. Between 1497 and 1513, Dürer's collaboration produced landscapes and architectural settings in stained glass.

The materials needed for making stained glass include the glass, paint, wax, glue, and light. Selecting glass was very important because it determined what the window would be like, both structurally and design-wise. All the glass was hand-blown, either colored or clear. Colored glass was either one solid color and shown in that color, or clear glass layered with colored glass. The paint used was called vitrify color, made of ground glass and oil. The direct color was then used, a method used for making washes of color in the style of Venetian. Weylin Schenck, a masterpainter, understood the stained glass medium’s characteristics.

It is fascinating to see this medium of ‘‘The Wild Man’’ and its about a part of Germany where we found the animal, van Bockel. The desire to see the colors made from iron oxide, yellow and iron oxide is electric for me. Ledding said in a press release.

The stain or the same as paint because they were made of paints as colored glass. The most used was to create different colors on the stained glass. The same were made from iron oxide for yellow or yellow for iron oxide for red. Ledding said in a press release.

There were three basic colors: blue, red, and gray. The blue was made from iron, red from iron oxide and yellow and yellow from iron oxide. All the glass was hand-blown, either colored or clear. Colored glass was either one solid color and shown in that color, or clear glass layered with colored glass.

Other colors were made by layering different colored pieces of glass over each other for a new color, such as yellow and red to make orange or blue and red to make purple. The tools used for making glass included melting pots for melting glass, master and part- tend to glass for making glasses, colored for mixing and combining, and glass pipes for mixing up new colors.

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