

University of Missouri, St. Louis

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## Current, April 25, 1968

Richard

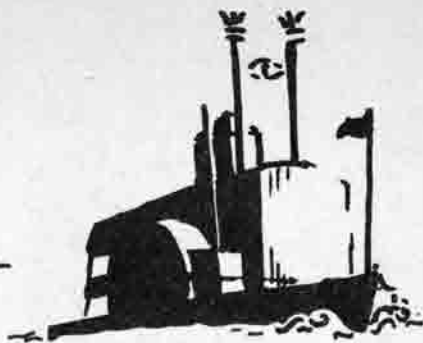
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Participants in UMSL Greek Week activities substitute manpower for horsepower during a chariot race.

## Sigma Pi Wins Greek Week Trophy

Sigma Pi fraternity received the Greek Week trophy for amassing the greatest number of points in the

week's activities.

Princess Athena was crowned April 6: Jane Williamson of Delta Zeta sorority.

The Woman of the Year is Phyllis Brandt of Angel Flight, The Man of the Year is Tom Mickes of Pi Kappa Alpha.

Pi Kappa Alpha won the Penny Drive and Angel Flight won the Bourbon Cake contest.

## Cave Group Forms Here

Spelunking is the word for about thirty students here on the campus as plans proceed on the organization of UMSL's newest club, a cavers club.

The idea to start a club here began to materialize as Therese Luth, a former member of St. Louis University Grotto, began to find that there were many people on the campus very interested in the sport of caving.

In explaining the purpose of the club, Miss Luth indicated that most people who join simply want to do something new, intriguing and enjoyable. Some science majors also find it useful to combine work with pleasure as they study samples of cave life, cave formations and geological structure.

The first meeting was held yesterday, April 24, in the student union building. Temporary officers were elected and a committee set up to draft the constitution. At the present time, the club has temporary recognition as a student organization pending approval by the Senate, Group Recognition Committee and the Chancellor.

"I think we may have a few problems getting the club operating this semester since we've started so late," Miss Luth said. "We have to have time to make arrangements for getting experienced people who know the caves we visit to lead the trips. Exams are going to be coming up shortly and this may also interfere with planning the first outing. I hope we can have at least one trip sometime in May before the semester ends. I don't know how well things will work out for this first summer, but next fall I expect that we will get going strong. I hope all those who have shown an interest in this project will bear with it even though we may not do much at first."

## Night School Meets May 2

The new curriculum, as well as advisement and student services, are slated as discussion topics for the Third Open Meeting of evening students scheduled for Thursday, May 2 at 9:30 p.m. in Room 120, Benton Hall.

Featured speakers for the meeting, sponsored by the Evening School Council, will be Dr. Joy Whitener, Dean of the Evening College and Mr. Donald G. Bowling, Assistant to the Dean.

All evening students, staff and faculty members are invited to bring questions, to voice opinions or simply to listen in.

The May 2 meeting will be the last regularly scheduled program of this type for this semester. The Council plans to continue these meetings in the next school year, and would welcome any suggestions concerning the program, topics of interest and speakers.

## cinOPTikon Shows Entries Tonight

Hall.

### Independent Films

Besides the amateur entries three professional, independent films will be shown in the course of the festival. These are: O'Dem Watermelons and Confessions of a Black Mother Succuba, both by Robert Nelson, and Report by Bruce Connor. The latter deals with Kennedy's assassination.

### Awards

On Saturday night the six best amateur films will be re-shown. The three best will be chosen and given awards of \$250, \$100 and \$50. The judges will give a short critique of each film. Some filmmakers are expected to attend.

### Four Judges

There are four judges for the festival. Edward Garcia is head of the Student Activities Association at Washington University. John Knoll is an instructor in English at Southern Illinois University--Edwardsville. He is also the editor of the Cinema Art Educators Newsletter.

Dr. James Scott is a professor of English at St. Louis University and a critic for Cross-Currents, a New York magazine. He is also chairman of the Cinema Art Educator. Rev. Robert Williams, SJ, is also on the faculty of St. Louis U. He is the author of the "Film Viewer's Handbook" and a member of the National Catholic Office of Motion Pictures.

### Young Film Makers

At two o'clock Saturday a special session for Young Film Makers will be held. John Camie,



UMSL Students and faculty members gather on front lawn to mourn the death of Dr. King.

## Students, Faculty Mourn King's Death

On Monday, April 8 UMSL students and faculty members participated in a memorial service in honor of slain civil rights leader Martin Luther King.

The 96 participants formed a ring and meditated a minute in silence. Then they sang such songs as "We Shall Overcome," "Freedom Now," and "Blowin' in the Wind."

The service was held at noon on the lawn in front of the Administration Building.

## Dr. Masters Talks on Sex

The celebrated coauthor of the book, "Human Sexual Response," Dr. William H. Masters, will present a lecture on "Facts and Fallacies of Human Sexual Response" on Friday, May 3 in Room 105, Benton Hall.

The 8 p.m. lecture is sponsored by the Biology Department and the Biology Club. Admission is 50 cents.

Proceeds of the lecture will be donated to the Reproductive Biology Research Foundation, St. Louis, of which Dr. Masters is the research director. Coauthor of "Human Sexual Response" was Miss Virginia E. Johnson, research associate at the Foundation.

The book is the product of 11 years' research into the anatomy and physiology of human sexual response and represents a major breakthrough in the knowledge of human sexuality. Venturing beyond the efforts of Freud, Ellis, and Kinsey, Masters and Johnson have been able to record the physical reactions that occur when the human male and female respond to sexual stimulation.

Their scientific findings disprove many of the fantasies and fallacies about human sexuality that have disseminated by ignorance, taboo, and pseudoscience throughout the ages.

"Human Sexual Response," the first published volume of the author's findings, is primarily concerned with the sexual response cycles of men and women between the ages of 21 and 50, with emphasis on similarities in their sexual response patterns. Most of the text is devoted to male and female orgasmic expression. The authors' study of sexual response patterns in patients up to the age of 89 provides conclusive evidence that an increase in years does not necessarily mean a decline in sexual adequacy.

## Band to Present Springtime Concert

The Department of Fine Arts of the University of Missouri--St. Louis will present the University Concert Band in its Spring concert at 3 p.m., Sunday, April 28. Conductor Warren Bellis has chosen a program which explores and exploits the broad scope of music for the wind band.

The concert will open with Edward Elgar's prelude to the Roman Catholic service entitled "Sursum Corda. St. Anthony Divertimento" was written by Josef Haydn for the military wind band as it existed in 18th century Europe. The original score has been adapted to the modern band instrumentation. "Suite Concertante" by Vaclav Nelhybel is the musical expression of five general moods in the contemporary idiom.

Lighter selections such as Cole Porter's "Begin the Beguine," Raymond Scott's "The Toy Trumpet" which features the entire trumpet section and "March Jubilee" by George Kenny will complete the program.

The concert in Room 105 in Benton Hall will be open to the public without admission charge.



## Orientation Needs Revision

If there are plans to hold an orientation session next fall, we think there ought to be a complete change in format.

First of all, we think the discussion of the novel and the movie ought to be scrapped entirely. After all, almost everybody has seen Audie Murphy's glorious portrayal of Henry Fleming on television, and this will apply to almost any movie shown. So why not eliminate this, and the ensuing analysis, as well as the probing discussions of *East of Eden*, or whatever the current novel is, and leave these things to some later literature course. There are more important things that can and should be accomplished during these sessions.

We think freshman orientation sessions should be turned into an explanation of the technical and practical points in attending college. Essential to accomplishing this would be a change in timing. The sessions, to be effective, should be held prior to freshman pre-registration.

The students should be instructed first in the various intricacies of majoring and minoring in different subjects, in the different types of degrees available, in the general education requirements, and if it is in any way possible to group them according to proposed majors, they ought to be given some idea of the specific requirements of that department. In other words they should be given an over-all picture of what is available to them and expected of them.

In addition they ought to be instructed in the ways of this University. They should know before they begin how and when to change a class; drop, pick up, or audit a course, and the effect of these actions on credits. They should be aware of such things as the meaning of course numbers in relation to upper and lower division classes, the procedure followed in lecture-lab classes, honor courses, and the scientific laboratories, as well as the system of advanced placement and the credit involved. They should also be instructed as to University policies on such things as class attendance, academic dishonesty, and university regulations.

It may sound like we don't give freshmen much credit for their ability to find these things out on their own. But isn't that a somewhat haphazard system? How many new students have endured inconvenient schedules, stayed in courses they should have gotten out of, missed courses they should have gotten into, failed to fulfill their requirements as correctly and efficiently as possible, or missed an opportunity for a double degree, simply because they were unaware of the possibilities open to them.

It is true that much of this should be presented to the student by his advisor. But, unfortunately, it is not. In too many cases the freshman's advisor, on hearing the freshman's proposed major, merely whips out a catalogue and says, "you should take this, this, and this, first semester," never giving the student an overall (and often not even an accurate) picture of his future program.

We think that an orientation program that shows the student how to attend the University as efficiently as possible will eliminate much of the confusion that is involved in freshman year, as well as many problems which occur later in devising schedules.

CW

## A.B.C. is Here

By Robert Mansco

The apathy that prevails on this campus and in this country concerning the black problem is universal in its scope and exceeds racial boundaries. Throughout the brief history of this country and school various factions have initiated organizations to combat this apathy and instill concern in the problems realized in this country and on this campus. Though such organizations are often limited in scope and incorporate only minute segments of the black populous at large they represent an embryo of the growing multitude of individuals concerning themselves with the concept of self-identity. Such concern over these affairs on the national level has manifested itself in the forms of N.A.A.C.P., C.O.R.E., S.N.C.C., and even the aggressive separatists cult of Black Muslims. Outlets for the concerns of Blacks in this, our country, can find meaningful release in these organizations. Though effective insofar as they go they often attack concepts so broad and extensive as to inadvertently limit the effort they can direct at problems found on many university campuses for the sake of the understandably greater problems of combating racism, injustices, and misconceptions on a national level. The need for an organization that channels the endeavors of the black college student has long been felt by those expending both time and energy for the national organizations and returning to their own campuses to find the situation essentially unchanged. Academic difficulties in college due to substandard education obtained in primary and secondary schools, socialization problems entailed by being a minority segment of a white majority campus, and identification problems because of the lack of self-awareness of our own cultural and historical background characterized by the problems found prevalent by the returning black.

Now there is an organization designed especially for the articulating of such problems of black students and it is on our campus. The organization is the Association of Black Collegiates. The A.B.C. directs its endeavors at the black on all campuses for the purpose of fostering better racial, academic, and social conditions. "Self-awareness" is the watch word of the group and its members can be found wherever blacks care enough to see a better future for themselves. Through meaningful action and discussion amongst themselves the blacks can learn more of how unfavorable conditions may be changed and a fuller comprehension of the culture and heritage as a black can be obtained. The A.B.C. is also initiating meaningful community projects. There can be no denial for the need of such an organization on this campus, because the problems on this campus, though of a subtle nature, nevertheless exist. Whites and apathetic blacks must face the reality of this group on campus and now focus the attention on understanding the need and objectives of such a group. We would all do well to understand that such a group will and must exist if the Black students of UM-SL are to achieve their full potential as men and women.



"I want to caution you, as graduates of this fine university, not to go out into the world thinking you know all there is to know when actually it's only somewhere up around ninety percent."

## Letters to the Editor

To the Editor and the campus:

It seems to me as if no one is quite sure about what has happened. Everyone seems a little numb. There is more fear than shock, more reticence than rallying.

An instructor of mine said that the assassination of Dr. King is of more significance than the assassination of John Kennedy. Nowhere else but at the peace vigil in front of the administration building can this be demonstrated more appropriately. The impact of a lesser figure, John Kennedy, was universal, more publicly evident--more people rallied. He was a figure of an establishment--less a historical personality in his own right. His passing in the long run would make little difference in our society--in fact it is his death we remember him for most. Kill a president and he becomes a hero in our society. To grieve for a dead president is the only thing to do.

Martin Luther King was a personality more positive, more apt to be loved to extremes and hated to extremes. His position was a more precarious one, his standing a more unusual one, and his death of a more real implication. He will not be remembered for his death but for his life.

The rally at UMSL was feeble, embarrassing, almost shameful. There is no question of rallying behind such a figure as a dead president. But the question of a civil rights figure, a controversial figure--a man who met greater odds in life than does a president . . .

The white community shows fear. Fear of being universally blamed for the act of assassination. The riots are evidence that they are being blamed. No one can be righteously shocked at the riots--they are expected from the situation. However, to show fear is to a certain extent to show guilt. The white community, as a whole,

is in a way guilty.

The black community shows beligerence. They too easily blame. That too is an expected reaction. To a certain extent they have a right to blame. But in doing so the problem loses proportion, becomes frenzied and unruly. What will be the role of Black Power from now on?

The rally seemed a mere token display rather than a real tribute. There were overtones of embarrassment that it did not "come off." The small attendance could be a display of fear on the part of whites that in their guilt, their tribute would not be accepted. It could be a display of blame or one of communalism on the part of blacks that this loss is not to be shared by whites--King was their leader. Should whites lead them in the grief over their leader? I feel that it should be whites who should follow blacks in their grief.

The whole tone was one of separatism. Two communities--of fear--of a feeble desire to show concern. Some of this concern was real--but the reaction was wrong. The rally did more to separate than join. It showed apathy and an unwillingness to co-operate and show mutual understanding of the real impact of this event.

But the real impact cannot be seen now. It will be seen in the future or lack of future of non-violence movements. It will be shown in the willingness or lack of it on the part of whites to follow blacks in Civil Rights, and to give in where it is only the human thing to do.

Dr. King would like to have seen more power behind non-violence, his philosophy. He wanted co-operation, freedom from fear on both sides, freedom from arrogance on both sides, and dignity on the part of Negroes as leaders of their own movement for their own freedom. This is what should happen. Will it?

Jill A. Holtz

## Cool Hand UMSL

Have you been to the "Soul City" lately? That's the little blue building near the basketball courts, where about one quarter of the space has been appropriated to those who have the "wrong" color. With which ghetto do you associate? Now go into the cafeteria. They haven't put up sectional ropes or walls yet, but the barriers are there just the same. Here are the fraternities, there are the sororities, and somewhere around the corner there is a little room for hungry professors. You say that you don't belong to any of those groups? Well, there's plenty of room on the floor in the library. Or how about the rest rooms? There is something for everyone, friend.

If you have a complaint, take it up to Student Association office. They'll see to it that Dean Eichoff is notified immediately, and in about three or four weeks it will probably be buried in a committee. Of course, this assumes that there will still be an SA office; the election for class officers and senators was cancelled last week because UMSL's more than 5,000 students couldn't find 16 people from each class to run for office.

The list of grievances could go on and on, but these few instances should suffice to notify the student body that something is drastically wrong. Are we going to attempt to rectify this situation? Can we? Is this a product of our society or our own institution of higher learning? What we have here is a failure to communicate.

Therefore, the *Current* is going to sponsor a guest editorial column, open to all gripes and resolution proposals. If you would like to submit an editorial, whether it concerns student government, sports, race, religion, or the weather, please bring it to the newspaper office and place it in Mephistopheles' mailbox. Show that you care.

## Attention:

### '69 Graduates

As you anticipate your graduation in 1969 you will want to register with the University Placement Office (UPO) to insure having your credentials in order for obtaining future full time employment.

A simple procedure is required to complete your placement papers. Come to Room 117, Administration Bldg. and pick up the forms. When you return these forms to the UPO you are "registered and eligible" to take on-campus interviews with recruiters visiting UMSL and the other services rendered by the University Placement Office.

## Anarchy--'68

We haven't made too many friends or influenced too many people with our continual comments on student government. But we would like to make one more statement. We would merely like to point out that UMSL has existed for several weeks with no SA whatsoever. As far as we can tell, the campus has not yet disintegrated into utter chaos. As a matter of fact, there has been no appreciable difference at all. Perhaps we ought to humbly retract some of our former grave pronouncements on the purposes of student government, and looking to the future, argue in favor of anarchy. It would truly be an innovation in student government. Who knows, maybe the idea would catch on, and UMSL could be hailed as a trend-setter.



# The Draft: Suggested Alternatives to the Present System

On examining the programs offered as alternatives to the present Selective Service System two things immediately are clear--each is concerned with equity, and each is concerned with efficiency in using manpower. This efficiency includes men in a civilian as well as a military capacity. A proposal that has been given much publicity recently concerns the drafting of 19 year olds first, instead of the present draft of older men first. In an article in the "St. Louis Globe-Democrat" of February 14, 1968 it was mentioned the average age group being drafted is between 20 and 21 years of age.

With the increasing draft calls and increasing demands for men in Vietnam, most universities are seriously concerned about the situation of their graduate school enrollment and supply of instructors for undergraduate classes. There are no longer "Blanket" deferments for all graduate students. Only students pursuing studies in medicine, dentistry, veterinary medicine, osteopathy, optometry, or the ministry are presently deferred.

In the "St. Louis Post-Dispatch," February 15, 1968, James Reston quoted these figures in his column: "Under the oldest first stipulation, according to statistics prepared by the Scientific Manpower Commission . . . between one half and two thirds of all men inducted by Selective Service in the year beginning next July will be college graduates or those who have been in graduate school for one year." Pertaining specifically to graduate schools, Mr. Reston then quoted these figures as average for the country: "... the graduate classes next year would be cut from a minimum of 15 per cent--the White House figure--to a maximum of 40 or even 50 per cent--the Council of Graduate Schools figure . . ."

Washington U. Hurt

The following day February 16, in a front page article of the "Post," "University Here Hurt by Draft," a Washington correspondent reported that on February 9, 1968, John F. Morse, director of a federal relations commission for the American Council of Education, presented to a special House subcommittee the results of a study of Washington University, Indiana University, and Harvard University. Considering Washington U., as typical, it indicated that 65 per cent of the males in the Graduate School of Arts and Sciences for the 1968-69 year would probably be drafted. This is from a total of 525 first and second year male graduate students.

This is clearly unfair, both to

## UMSL Campus Featured in Film

"Compass of the Mind," a movie about the four campuses of the University of Missouri, will be shown at 2 p.m. Wednesday, May 1 in Room 105 Benton Hall.

The 20-minute, color film explores the relationship between the four campuses and presents a glimpse into the life of a typical student on each campus. Several students and faculty members are shown in the portion of the film shot on the UMSL campus.

the students and the universities. To reduce the drain of graduate students, if not stop it, the Council of Graduate Schools appealed to Congress on February 27, to abolish all college draft deferments and implement a random lottery of 19-year-olds. With this method, it is argued, both college and non-college men would be almost equally eligible. Varying from this proposal Dr. John C. Weaver, University of Missouri President, was quoted in the "Globe" on February 28 as stating: "It makes more sense to place the burden on the total pool of young men aged 19 to 25 rather than concentrating the entire call on a single age group."

Both proposals have a type of equity and a type of efficiency. One would enable a student to ful-

fill his service obligations and then obtain an education without interruption. The other would place everyone in an equally uncertain position. Both would provide sufficient graduate students, but one would insure completion of studies. Neither would show the favoritism by subject area that now exists.

The lottery, not a new method, has also been recommended, in essentially the same forms, by Senators Edward Kennedy and Clifford P. Case, and the Marshall Report. Senator Kennedy's program consists of five parts:

1. Random selection plan to be set up by the President.
2. A limit of four year deferments for students of liberal arts, junior and business colleges and apprentice and vocational programs.

3. No student deferments of any form for one year if casualty rates reach per month, 10 per cent of total men drafted for 3 consecutive months. This would discontinue deferments during the Vietnam war, if casualty rates remain at the present level.

4. Uniform interpretation of draft laws by all local boards.

5. No occupational deferments except by Presidential Specification.

This program, similar to the one suggested by the Marshall report, would place students in the draft pool only during a time when casualties were relatively high and great numbers of men were needed. Such a program would, indeed,

by Don Schwalke

place everyone under the spectre of the draft at critical times, but it is obviously not fair to those who would wish to enter college or would be enrolled in college. If such a condition existed, it would discourage male college enrollments after high school and cause great uncertainty for college students planning their future. Also, since the Vietnam conflict is not officially considered a major war comparable to World War II, and the present Selective Service System is currently furnishing sufficient manpower with the present deferments in effect, it could be speculated that provision number three may, in effect, discriminate against students, instead of providing for greater equality.

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Don't you believe it!



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# U. Players Present Osborne Play

By Sam Hack, Features Editor

The University Players' production of John Osborne's *Look Back in Anger* April 5 and 6 was an important event in that group's short history and could very well be more important to its future. Simply by presenting this play, they have expressed an ambitious desire to contribute something to the academic (rather than social) life of the university--pertinent serious theatre. It was a dangerous undertaking because of its experimental nature. The players do not yet have enough experience to give such a difficult play much more than an adequate production, but it is necessary to attempt serious drama in order to learn how to do it well. The biggest question was whether or not there was an audience at UMSL willing to support them while they grow. Audience response to *Look Back in Anger* seems to indicate that there is.

## Involving and Exciting

Although the production was uneven, it was always involving and occasionally exciting. Much of the credit for this must go to John Nieman, who in the leading role of Jimmy Porter carried the heaviest load of dramatic responsibility. *Look Back in Anger* is Jimmy Porter's play. In it, this sensitive and explosive young man from the English working class expresses his anger at an unfeeling and slow-changing society in which nobody wishes to understand anything or anybody, least of all himself. It is a long and artistically demanding role, and Nieman's performance was strong and well controlled. It was a performance that any amateur could be proud of, but for a college freshman it was outstanding indeed. Nieman's obvious talent will be a valuable asset for the

University Players in the future.

The performances of Mary Lacey as Jimmy's wife Allison and Stephen Heist as his best friend Cliff were even more fully realized (although their roles were less difficult). Lacey was able to make believable Allison's great love for Jimmy in spite of his constant verbal and physical torture of her for her society background. She achieved an admirable intensity of emotion without overacting. Heist provided much comic relief as well as a fine dramatic characterization as a man who is forced to act as referee between two people, both of whom he loves.

Susan Klumpers made her dramatic presence felt in spite of being miscast (both physically and temperamentally) as Allison's friend Helena who eventually takes her place in Jimmy's bed. Walter Hui-zenga conveyed to the audience understanding of the character of Allison's slightly bewildered old-guard father, but he could not convey the feeling of old age.

Robert Macek's perceptive direction was evidenced in the performances as well as in his usually well-paced (there were a few slow spots) and well-balanced staging. Mike Jones' realistic set had a great deal to do with the production's success. Bev Nolte, who had leading roles in the last two University Players' productions, gave valuable service to this one as assistant director and last-minute stage manager.

## ATTENTION STUDENTS

If you are graduating or do not plan to return to University of Missouri St. Louis in the fall, please check with the Cashier's Office before May 23rd.

## SNEA Meets Tues, April 30

The UMSL chapter of SNEA will hold an informal meeting on Tuesday, April 30, to hold elections for officers and to interest education majors into joining the club.

The meeting will last from 11:30 to 2:30 and will be held in room 208 in the Administration Building. A 20-minute film illustrating the goals and aims of SNEA in story form will be shown each hour, starting at 11:30. Also, coffee and doughnuts will be served.

According to Sue Winter, president, the meeting is for majors in both secondary and elementary education, as well as for freshmen and sophomores interested in majoring in education. This is the first meeting of the club since last December.

## Benefit for Injured People

The University Players will present a benefit performance of George Bernard Shaw's dramatic interlude *Don Juan in Hell* in room 105 Benton Hall, Sunday evening, May 5 at 8:00 p.m. All proceeds from the benefit will be given to UMSL student Stephen Heist, Heist, who played Cliff in the Players' recent production of *Look Back in Anger*, was involved in a serious traffic accident, which resulted in the loss of his right leg, while on his way to the scheduled Sunday night performance of the play. Donations are \$1.00 per ticket.

*Don Juan* is an extended satiric dream scene from Shaw's *Man and Superman*. It deals, in Shaw's typically witty style, with both idealistic and realistic approaches to life. It will be staged as a read-

ing with an experienced cast.

Allen Stewart will portray Don Juan. Stewart had the leading male roles in the Players' productions of *The Imaginary Invalid* and *Absence of a Cello*. Bev Nolte, who had the female leads in those two plays and was assistant director of *Look Back in Anger*, will portray Dona Ana. Gary Gholson, who also had important roles in the two earlier productions, will play the Devil.

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EDUCATION MAJOR — OR JUST INTERESTED?

## Student National Education Association Meeting

April 30, 11:30 - 2:30

Movies, Refreshments, and Election of Officers  
Room 208 Upstairs in Administration Bldg.

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## Krunchers, Marauders In Final

The spring session of intramural basketball began with snow and ended with rain. Games on four of the first seven days of play were postponed because of snow and rain. The last week of make-up games was played on schedule but the championship game, originally scheduled for April 19, was postponed by rain until Tuesday, April 23. Results of the game were not available at press time.

The game matched Gold League Champions Kal's Krunchers and

Red League winners Marauders, each with final records of 8-0. Kal's Krunchers won their championship on April 2 when they upset the previously unbeaten Stenucs 53-51 in an exciting game. Cary Hammond of the Krunchers pumped in 29 points to lead all scorers. The Marauders qualified for the final game when they handed Sigma Pi their first defeat on April 4.

Following are the final IM Basketball standings:

GOLD LEAGUE	
Kal's Krunchers	8-0
Stenucs	6-2
Gods	5-3
Animal Farm	5-3
Gunners	3-5
Atomic Underwear	3-5
Pi Kappa Alpha	2-6
Reeb's	1-7
Saints	1-7
RED LEAGUE	
Marauders	8-0
Sigma Pi	6-2
67	5-3
Armpits	4-4
Papal Bulls	4-4
Sigma Tau Gamma	3-5
A E Pi	2-6
Polypeptides	2-6
Cagers	2-6

### Lifeguards Wanted

Any student holding an active Red Cross Instructor's Certificate of Water Safety Instruction who is interested in lifeguarding this summer at the UMSL campus pool should see Chuck Smith in the Athletic Office, Room 117, Administrative Building.

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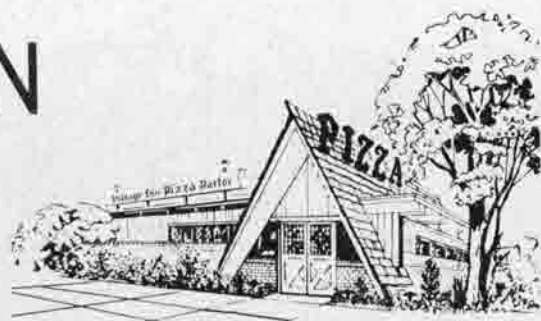
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With the return of warm weather comes the return of students to the Banks of Benton Bay. Shown here are two students pursuing their favorite sport -- studying??  
Photo by M. J. Olds

## Golfers Now 2-4; Next Match Monday

By Jim Mantia

UMSL's golf team has gotten off to a slow start in its inaugural season with a 2-4 record.

Opponent	Decision	Score
So. W. Mo. State	L	11½ - 3½
Westmin. College	W	10 - 5
St. Louis Univ.	L	14 - 4
Wash. Univ.	L	16½ - 1½
McKen. College	W	23 - 1
Principia College	L	14 - 4

Each match is made up of five or six individual contests between one UMSL player and one opponent player. One point is awarded for the low score on the first nine holes, one point for the low score on the back nine, and one point for the total low score.

Ron Brewer holds the team record for the best nine hole score, 36 against Westminster on April 8, and also the low total score, 76, which he shot in the same match.

The next match will be April 29, at 1:00 at Hillcrest Country Club, where the Rivermen will face Southeast Mo. State. April 30 and May 2 will both be home matches against Southern Illinois and St. Louis University respectively.

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# Sports Future Is Bright

By Marty Hendin, Sports Editor

In contrast to established schools such as Washington University, where the athletic program is dying, UMSL's athletic program is gaining sports and facilities each year.

The athletic program at UMSL began with basketball and tennis in 1966-67, added cross country and golf this year, and hopes to add soccer and baseball next year for a total of six inter-collegiate sports. With the completion of athletic facilities in the early 1970's, UMSL will add wrestling and track to its inter-collegiate sports schedule.

In addition to new sports, UMSL's main sport, basketball, continues to grow. Next season's schedule includes games against four new opponents--Missouri Southern, Southeast Missouri State, Nebraska State, and Little Rock University, plus home and away contest with SIU-Edwardsville, University of Illinois at Chicago and University of Wisconsin at Milwaukee. Concordia's Thanksgiving tournament will not be held next year so the Rivermen will remain tourney champions.

UMSL will try to add another tournament championship to their collection during Christmas vacation next year when they will play in the Nebraska State Tournament at Kearney, Nebraska. The Rivermen will open their 1968-69 basketball campaign on November 30 when they will face Southeast Missouri State at Cape Girardeau.

Besides new opponents the Rivermen hope to play in a new home next season--Normandy High School's new 2,000 seat gymnasium. Coach Smith has scheduled most of the UMSL home games on Saturday and Monday nights in order to avoid conflict with Normandy's games.

Another program which will help the growth of UMSL athletics is a possible league now being promoted by UMSL Athletic Director Chuck Smith. As envisioned now the

conference would include metropolitan area campuses of state universities such as SIU-Edwardsville, University of Illinois at Chicago, University of Wisconsin at Milwaukee, Wayne State of Detroit, and Cleveland State. The athletic directors of the universities involved in the proposed league met last month and will get into serious discussion at a national coach's conference in June. Coach Smith stated that, if approved, the league could not begin operation for a few years because of the football programs at Wayne State, UICC and UWM which could cause problems in scheduling.

## New Athletic Facilities

The biggest boost to UMSL's athletic program will be the multi-purpose athletic field house to be constructed north of the softball diamond on the intramural field.

The \$3,000,000 multi-purpose structure will contain facilities for handball, weightlifting, wrestling and gymnastics plus a swimming pool and 6100 seat gymnasium. In addition to the multi-purpose building, UMSL's athletic facilities will consist of a soccer field surrounded by a track, a large baseball field, new tennis courts and two new intramural fields.

According to John Perry, Director of UMSL's physical plant, the final plans for the multi-purpose building have been approved by the Board of Curators and are

now being studied by the U.S. Department of Health, Education and Welfare. Mr. Perry said that there is no way of knowing how long it will take for the final approval. Once started, the building will take about 1 1/2 years to complete.

After the multi-purpose building is completed UMSL students can forget about Normandy Junior High, Concordia Seminary and playing intramural basketball in the snow.

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# Netmen Win First Matches

UMSL's tennis team, rained out of their first scheduled match of the season, won the first match that they played, 5-4 over Millikin University at Decatur, Illinois on April 4.

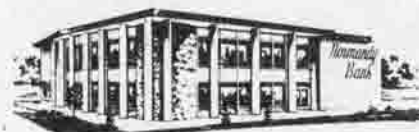
The Rivermen, who lost 5-4 to Millikin during last season's 2-8 campaign, were led to victory by their leading player Jim Rentz who won his singles match and teamed with Don Brindley to win a doubles contest. Brindley also won his singles match as did Kevin

Daugherty. Stuart Lerner teamed with Daugherty to win their doubles.

The Rivermen played and won their second match of the new season on April 22 when they defeated McKendree College 6-0.

The netmen's next match will be tomorrow when they play host to Millikin at 2:00 in the tennis courts in front of the Administration Building. It will be UMSL's first home match of the season.

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## Sunday, May 5 at 7... Pass it on



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Bob Grieshager	of	APD
Jim Drabelle	of	Phi Beta Lambda

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