

FACULTY

## NEWSLETTER

## WHAT'S IN THIS ISSUE:

- [Discover@UMSL](#)
- [Upcoming Renovations](#)
- [Library Selectors and Department Liaisons](#)
- [Interlibrary Loan & MOBIUS](#)
- [Open Educational Resources](#)
- [Mercantile Library Updates](#)

## DISCOVER@UMSL

Over the summer, UMSL Libraries transitioned to a new primary search tool, [Discover@UMSL](#). This service offers an updated interface to look for books, articles, and more. Results will include items from the TJ Library, the St. Louis Mercantile Library, and many of our online databases. You may recognize some features if you are familiar with other EBSCO databases!

**\*Note:** Log in with your UMSL SSO and password to access the full search results.

We continue to make improvements to [Discover@UMSL](#) as we get accustomed to our new system. We are excited about our updated functionality and thank you for your patience as we fine tune this tool to better support your research!

Visit our [Guide to Using Discover@UMSL](#) for more information on this new search tool.

As always, [contact the library](#) with any questions!

[@umslibraries](#)[@UMSLlibraries](#)[@umslibraries](#)



Concept art of a renovated Level 3

# UPCOMING RENOVATIONS

The University Libraries will begin a multi-year renovation project in the late spring of 2023. You may see changes in the library before then as we prepare the space for the renovation. The renovation will impact Levels 2, 3, and 5 of the University Libraries.

The Thomas Jefferson Library's third floor (the main level) will become a collaborative space to preserve yet enhance traditional aspects of the library while upgrading it to a more modern, engaging, and flexible area. The fifth floor of the TJ Library will house library administration and staff, in addition to collections. The St. Louis Mercantile Library will create a vibrant art gallery on the second floor to showcase their unparalleled art collection.

If you have any questions, please contact [Jaleh Fazelian](#).

**THE UNIVERSITY SEEKS TO TRANSFORM THE THOMAS JEFFERSON AND ST. LOUIS MERCANTILE LIBRARY INTO A COMPLETELY REVITALIZED SETTING.**

The project includes:

- Opening space by removing walls and the center staircase
- Creating a new entrance with direct access to the quad on the north side of the library
- Creating a welcoming and innovative space for students to gather, including an expanded café with extended evening hours, and an expanded computer lab
- Refreshing group and individual study spaces for those with differing needs
- Incorporating a new entrance to the Mercantile to create an inviting setting worthy of its treasures

Please see our [video sneak peek](#) of some of the changes to come!



Concept art of a renovated Level 3

# LIBRARY SELECTORS AND DEPARTMENT LIAISONS

A [library selector](#) has been appointed to each College/School and Department to coordinate book purchases and journal subscriptions. Selectors also contact their department liaisons periodically to inform them of library services and resources that may benefit their students and faculty.

If you have questions about library selectors, contact [Jaleh Fazelian](#). Questions about collection development can be directed to [Tim Nelson](#).

## INTERLIBRARY LOAN (ILL) AND MOBIUS

The library has gone through many changes after integrating a new cataloging system. Despite this, [Interlibrary Loan \(ILL\)](#) continues to function in the same way. For all current faculty, staff, and students, Interlibrary Loan can help you obtain materials from other libraries that TJ Library may not otherwise have available. Interlibrary Loan borrows materials from and lends materials to other libraries in the United States and other countries.

The library also still has access to [MOBIUS](#), a consortium that shares materials across Missouri and into Oklahoma, Iowa, Kansas and Texas.

If you have any questions, please contact our Interlibrary Loan Supervisor, [Mary Zettwoch](#).

# OPEN EDUCATIONAL RESOURCES (OER)

Traditional textbooks can be expensive, rigorous scholarship is difficult to compile, and learning occurs beyond the classroom. Sentiments like these are foundational to the open education movement. Open Educational Resources, or OER for short, are freely available to everyone, found online, and were created and exist within the framework of open licenses such as the Creative Commons. OER offers more permissions to the scholars that engage with them than simply viewing the materials. OER licenses allow you to freely retain, reuse, revise, remix and redistribute the contents in any way or format you choose.

Here at UMSL the creation and adoption of OER by professors is on the rise and helps to curb the burden of high-cost course materials for our students. OER can be tailored learning materials, fit perfectly to the class as taught. OER are available to students before they enroll and can be freely kept forever. Want to know more? Come by the [exhibit](#) on the 3rd level of the UMSL Libraries under the spiral staircase. The exhibit explores more in-depth about what an OER is and shows off UMSL library published [OER created by UMSL faculty](#). Learn how OER at UMSL has saved students more than forty thousand dollars a semester since Fall 2020. Stop by and treat yourself to an introduction to OER. Join us for the [OER Hour on Zoom](#) on the first Wednesday at 3pm of any odd month.

Knowledge shouldn't be treated like a disposable product and in the academic tradition of standing on the shoulders of giants we can build on each other's work to support the community of scholars both within and beyond our university's walls.

If you have any questions about OER don't hesitate to reach out to **Lena Marvin** the UMSL Institutional Repository and OER librarian at [marvinh@umsl.edu](mailto:marvinh@umsl.edu).

# THE ST. LOUIS MERCANTILE LIBRARY AT UMSL

For more than 20 years the [Mercantile Library](#) has been welcoming students from UMSL's Museum Studies graduate program, providing practical, hands-on training to complement their academic studies.

Our current students are Maddy Vincent, in her second year, and Kylie Flynn, who just entered the program. Maddy completed her BA in Art History at the Art Institute of Chicago with museum experience from the Field Museum of Natural History in Chicago and the Missouri Botanical Garden. Kylie Flynn completed a BA in Art History and Marketing with minors in Museum Studies and Arts Administration at St. Ambrose University in Davenport, Iowa. She was pursuing an MA in Museum Studies at Marist College-Istituto Lorenzo de' Medici in Florence, Italy, before transferring to the UMSL program. Kylie's museum experience includes exhibition work, adult and children's programs, and archives digitization.

Maddy and Kylie's projects include inventorying, scanning, photographing, and researching library special collections, enhancing the storage and preservation of new and existing materials, creating social media posts, assisting with special events (like the library's popular book sales), and uploading digitized materials to the digital library. Collections Maddy has worked with include the Robert Sabuda pop-up book collection, the St. Louis Globe-Democrat newspaper collection, the ex libris bookplate collection, and the early St. Louis glass plate negative collection, which was one of her favorite projects. Kylie, in just her first week, is already up-to-speed on projects with the Globe newspaper collection and the John Tate Lanning collection of Latin American studies, but she is looking forward to working with the Mercantile Library's art collection as well. Our students quickly become important members of the team as their work contributes to the success of many aspects of the Mercantile Library's museum programming and mission.

*(continued...)*

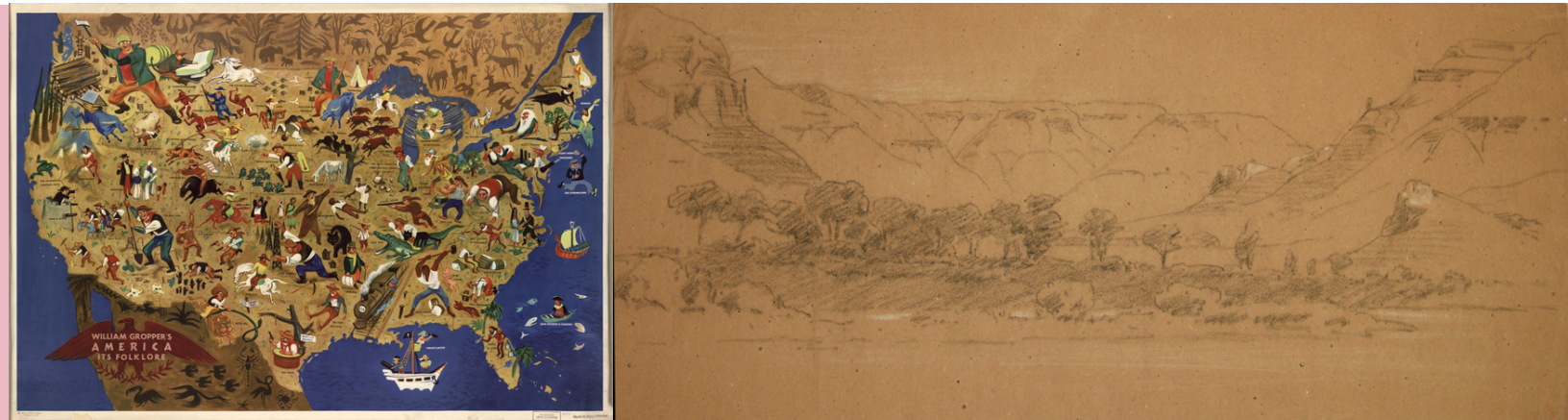


**Kylie Flynn (left) and Maddy Vincent (right), the Mercantile Library's Museum Studies Graduate Assistants, photographed with the Library's collection of Missouri art.**

*(...continued)*

The Mercantile's current exhibitions spotlight our map, fine art, presidential, and railroad collections.

**Pictures & Places: Pictorial Maps at the Mercantile Library** gives an overview of the history of illustrated maps and their uses as promotional, educational, and persuasive materials. **Expressions: Portraits from the Mercantile Library Collections** explores many aspects and uses of this genre, from political ceramics and textiles to 19th century studio photographs, to formal oil paintings and quick sketches, and a variety of artists' self-portraits. The **Harry B. Mathews Collection** is a focused installation of railroad equipment and models highlighting the recent donation of the late Mr. Mathews' collection. Presidential signatures by Washington, Lincoln, Jefferson, Adams, and others make up the special exhibition **Presidential Manuscripts** in the Shopmaker Political Print gallery.



*Left: William Gropper (1897–1977), America, its Folklore, lithograph, ca. 1946 is just one work featured in the Pictorial Maps exhibition now on view in the Bates Gallery (Level 1).*

*Right: Carl Wimar (1828–1862), Landscape Study, Upper Missouri River, graphite and white conté on paper, 1849, along with many other sketches in pencil, ink, watercolor, and oil make up the Pencils on the Frontier exhibition opening at the Mercantile Library in late September 2022.*

The upcoming exhibition, **Pencils on the Frontier: Sketches by Artist-Explorers in the American West** opens in the Level 1 Pratt Gallery in late September. It includes drawings in pencil and ink and watercolor sketches from the 1840s to the turn of the century, drawn from the Mercantile collections. Free tours of these exhibitions and the rest of the Library are available with advance reservation by emailing [MercantileLibrary@UMSL.edu](mailto:MercantileLibrary@UMSL.edu). We look forward to seeing you in the galleries!