UMSL Bulletin 1971-1972

University of Missouri-St. Louis

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Including description of undergraduate courses and announcement of undergraduate programs*

Revised to January 1, 1971

*Courses offered only on the campus at St. Louis. For information concerning the University of Missouri-Columbia, the University of Missouri-Rolla and the University of Missouri-Kansas City, write directly to the Director of Admissions at the campus concerned. All statements in this publication are announcements of present policies only and are subject to change at any time without prior notice. They are not to be regarded as offers to contract.
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"I want to build up a people's institution, a great free university, eventually open and accessible to the poorest boy in the land, who may come and receive an education practical and suitable for any business or profession in life. I want to cheapen this whole matter of education, so that, under the broad and expansive influences of our republican institutions, and our advancing civilization, it may run free, as our great rivers, and bless the coming millions.

"Hitherto, our colleges and universities have been accessible only to the few, such are the expenses attending them. We therefore want a university with all the colleges attached, giving education of the highest order to all classes. We want ample grounds and buildings and libraries, and apparatus, and museums and endowments, and prize funds, and professors of great heads and hearts, men of faith and energy. Indeed, we want everything which will make this institution eventually equal to any on this continent. Why should we not have them? I think we can."

John B. Bowman, President, University of Kentucky
1865

The Administration

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Doyle Patterson
Kansas City, Missouri
Pleasant R. Smith
Mexico, Missouri

Terms Expire January 1, 1973
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St. Louis, Missouri
Oliver B. Ferguson
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G. Fred Kling, Jr.
Albany, Missouri

Terms Expire January 1, 1975
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UNIVERSITY OF MISSOURI-ST. LOUIS

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Dean

Robert L. Davenport, Ph.L.
Assistant Dean
University of Missouri

A single university with four campuses, the University of Missouri is the leading force in public education in the state. With campuses at Columbia, Kansas City, Rolla and St. Louis, the university covers the state, educating thousands of students in a catalog of disciplines ranging from accounting to zoology. Each year its professional schools graduate an increasing number of engineers, physicians, educators, businessmen, lawyers, journalists and other highly trained specialists.

Founded in 1839 at Columbia, the University of Missouri is governed by a Board of Curators whose members are appointed by the governor and confirmed by the Missouri Senate. The president of the university directs and coordinates the programs of all four campuses with the assistance of a professional staff of university-wide administrators.

Each campus is supervised by a chancellor who directs campus affairs within policies laid down by the Board of Curators and the president.

THE UNIVERSITY OF MISSOURI — ST. LOUIS

A member of the four-campus community since 1963, the University of Missouri — St. Louis plays an important role in urban education. Established to serve the rapidly growing need of Missouri's largest metropolitan area for high quality education at a moderate cost, UMSL is living up to that continuing challenge.

The 128-acre campus in St. Louis County is developing rapidly. Four fully-equipped buildings house classrooms, laboratories, offices and library facilities to serve the more than 9600 students enrolled in the fall of 1970. An administration building, office building, and cafeteria annex further expand academic, administration and recreational facilities. Two parking garages serve the commuter campus.

Construction is underway for five additional structures including a University Center (student union)-continuing education building, a multi-purpose building (including gymnasium, swimming pool and physical conditioning facilities), a combination social sciences, business-education complex, and an arts and sciences classroom building.

The start of the 1970 academic year marked the full-time employment of some 315 faculty members with more than 70% holding doctoral degrees.

Another 15% of the full-time faculty is working toward completion of the terminal degree.

With over 3000 alumni graduated from its baccalaureate programs, UMSL has expanded its offerings into graduate studies offering work in education, business administration, political science, economics, history and sociology.

Charged to "bring the university to the student," UMSL meets still a further challenge to bring the university and its great resources of education, research and service to the community, the nation, and to our dealings with other nations.

Out of UMSL's natural concern for the urban area has evolved the Center of Community and Metropolitan Studies which fulfills a three-fold function of teaching, research and community service, and provides a direct link between the scholarship of the faculty and the problems of the urban area. (See page 30.)

The Center of International Studies expands and improves the teaching of international studies on all educational levels, undertakes and makes available research results, and aids the public in understanding world affairs. (See page 33.)

Above all is the university's concentration on the student and the quality of education he must receive. UMSL holds high its objective of academic excellence. All students are required to follow a curriculum that gives broad training in the liberal arts and sciences as well as depth in a major of the student's choice. The university encourages students to qualify for advanced placement and credit, to enroll whenever possible in seminars, individual reading courses and courses emphasizing undergraduate research. The curriculum is supplemented by a wide range of extracurricular activities.

UMSL is pledged to maintain a primary concern with superior teaching and frequent informal contacts between faculty and students. It is through this concern for the student and concentration upon quality in education that the University of Missouri — St. Louis aims to provide more creative research and service to the metropolitan community.
Admission

Inquiries regarding entrance to all divisions of the University of Missouri – St. Louis should be addressed to the Director of Admissions, Office of Admissions and Records, 8001 Natural Bridge Road, St. Louis, Missouri 63121.

Directions to New Students New students must submit credentials before July 1 for the fall semester, January 1 for the winter semester and May 1 for the summer session. However, there is a possibility that all available spaces may be filled before the deadlines.

Because available facilities are inadequate to provide for all qualified applicants for admission, processing periods and priorities have been established (see page 10). Admission can be determined only after all credentials are on file. The policies of the University of Missouri – St. Louis comply with the provisions under Title VI of the Civil Rights Act of 1964. No person in the United States shall, on the grounds of race, color or national origin, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program of activity of the university.

All new students are required to submit application forms which may be obtained from the director of admissions. Official transcripts should be sent directly from each institution previously attended.

Entering Freshmen Entering freshmen must submit a high school transcript certified by the proper official of the school in which the credits were earned, and upon acceptance, a satisfactory medical history and physical examination report.

Transfer Students An undergraduate student who has attended college elsewhere must submit an official high school transcript and official college transcripts from each college attended including statements of honorable dismissal. Upon notification of acceptance, satisfactory reports of medical history and physical examination forms must be submitted by the applicant.

Graduate Students A graduate student must have a transcript sent from the institution conferring his bachelor's degree and from each graduate school attended. In addition, if accepted, the applicant must submit a satisfactory medical history and physical examination report. All credentials submitted for admission become the property of the University of Missouri – St. Louis.

Advance Payment Fee All students upon notification of acceptance to the fall or winter semester will be requested to submit a $50 non-refundable advance payment on their registration fee. This amount is credited to the student's incidental fee when he enrolls in the university.

FRESHMAN STUDENTS

Admission High school graduates with satisfactory records may be admitted into regular standing in the University of Missouri – St. Louis.

Plan A: Graduates of fully accredited high schools may be admitted by certificate or transcript of record without examination. Applicants must have passed their high school courses with satisfactory marks. Admission by certificate is restricted to graduates of schools accredited by the University of Missouri, by other state universities of similar rank, by the North Central Association or by other recognized accrediting agencies.

Plan B: A student who is not a graduate of a four-year high school and who is at least eighteen years of age may qualify for admission to the freshman class by examination. The examination will presume training and experience compensating for the lack of formal training in an accredited high school. Adults, military personnel and veterans may qualify for admission by satisfactorily passing the high school level General Education Development tests prepared for the United States Armed Forces Institute.

MISSOURI FRESHMEN

Processing Periods and Priorities Because available facilities are inadequate to provide for all qualified applicants for admission, top priority is given to the best qualified students or those most likely to succeed and graduate. Consequently, applications are processed according to the periods listed below. In evaluating the credentials of students below the top third, ACT (American Colleges Tests) scores, high school grades and college preparation, in terms of type of high school units completed, are considered in determining the admission of the applicant. In lieu of the ACT, the university may accept scores of the Missouri Colleges Cooperative Testing Program or the College Board Achievement Tests of the College Entrance Examination Board. Qualified applicants from the St. Louis metropolitan area are given first priority. Second priority is given to other Missouri residents; if space is available, students from out of state and from other countries may be admitted.

All admissions are provisional until the final high school transcript is received by the Admissions Office. The final transcript must state the date of graduation and the final class rank.

Top Third: Applicants who rank in the upper third of their high school graduating class at the end of the sixth semester will be admitted between October 15 and January 1.

Upper Half: Applicants who rank in the upper one-half of their high school graduating class at the end of seven semesters of work may be admit-
ted from January 1 until such time as the freshman class is filled.

Upper Two-Thirds to Upper Half: Applicants who rank between the upper two-thirds and the upper one-half of their graduating class at the end of seven semesters of work will be admitted from March 1 until such time as the freshman class is filled.

Applicants who rank in the lower one-third of their graduating class cannot be accepted. For applicants who rank in the lower one-third of their graduating class, we suggest enrollment in summer school. If the student earns six hours of “C” or better, he may submit an application after the close of the summer session, and if space is available, his application will be reviewed.

OUT-OF-STATE FRESHMEN

Out-of-state students must rank in the upper half of their graduating class in order to be eligible for admission by certificate. Out-of-state applicants may be considered for admission with the completion of seven semesters of work, provided the space is available.

A non-refundable application evaluation fee of $10 must accompany the application for admission. Checks or money orders should be made payable to the University of Missouri. Upon notification of acceptance, the applicant will be requested to submit a $50 non-refundable advance payment of his registration fee. This amount will be credited to the student's incidental fee when he enrolls in the university. All non-resident students are subject to the non-resident tuition fees.

Freshman Placement Tests Freshman placement tests are required of all students enrolling in the university with fewer than 24 hours of college credit. The results of these tests are of benefit to both the student and his adviser in planning the student's program and in considering his educational and professional objectives.

It is recommended that every freshman entering for the first time present scores from the American Colleges Tests (ACT). The ACT is administered at approximately forty-four testing centers, ten of which are in the St. Louis area. There are testing centers in other states as well.

An applicant will not be denied admission if he does not present the ACT scores. In lieu of the ACT, the university may accept scores of the Missouri Colleges' Cooperative Testing Program or the College Board Achievement Tests of the College Entrance Examination Board.

The ACT or College Boards should be taken during the senior year at the earliest possible time. Students who plan to use the College Boards for placement test scores should present a score in English and in mathematics. All test scores should be on file before the first day of classes.

All students who plan to enroll in mathematics courses will be required to present scores from the Missouri Colleges Mathematics Placement Test. These tests will be administered on the UMSL campus. Additional information may be obtained from the Office of Admissions and Records.

Preparation for College Applicants must present 15 acceptable high school units, excluding physical education and military science. The minimal recommended pattern is: English-4 units; mathematics-2 units, excluding general mathematics; science-1 unit of laboratory science; social studies-1 unit. For students planning to pursue a liberal arts degree, two units in one foreign language are recommended.

It is recommended that any remaining units in addition to the above schedule be taken from such areas as art, music, economics, a second foreign language, two additional units of the same language, mathematics and science. The student should choose his remaining units in keeping with his career choice.

Advanced Standing for Freshmen The University of Missouri — St. Louis grants advanced standing in the form of credit hours to entering freshmen who, on the basis of performance on the Advanced Placement Tests of the College Entrance Examination Board and faculty administered tests, demonstrate proficiency in certain college-level courses such as English, mathematics, history, biology, chemistry, physics, accounting, political science and foreign languages.

Applications to take CEEB examinations and inquiries about the material covered should be addressed to College Board Advanced Placement Examinations, Box 592, Princeton, New Jersey 08540. Code Number is 6889.

Test scores should be sent to the director of admissions. These must be on file before the first day of classes.

Academically talented high school students, on the basis of performance on nationally standardized tests and with the approval and recommendation of their principals, may enroll in a college course for credit. This credit may be applied as advanced standing after the student has been admitted to the University of Missouri — St. Louis.

TRANSFER STUDENTS

Students from other colleges and universities must submit official transcripts of high school and college work, and an application for admission and a satisfactory report of medical history and physical examination form. Official transcripts should be sent directly to the Office of Admissions from each institution previously attended. Hand-carried credentials will not be accepted. All credentials submitted for admission become the property of UMSL.

Out-of-state applicants must submit a $10 non-refundable application evaluation fee with their application for admission. Students whose grade point average is 3.0 or higher, based upon the University of Missouri — St. Louis 4 point system, will be admitted at any time. Students whose grade point average is 2.5 or higher will be accepted at any time during the semester prior to that for which entrance is requested. Students whose grade point average is 2.0 or higher may be accepted at any time during the last half of the semes-
Applications for admission to the Graduate School should be made to the Director of Admissions, 108 Administration Building. Only graduates of an accredited college or university whose records indicate an ability to succeed in the graduate program involved may be admitted. Applicants are required to take both Aptitude and the Advanced tests of the Graduate Record Examination, except in the field of business where the Admissions Test for Graduate Study in Business is required.

Copies of transcripts of the applicant's previous college or university work are to be submitted directly to the Office of Admissions by the registrar of the college or university. All materials for admission must be on file in the Office of Admissions not later than 60 days before the semester in which a student plans to enroll. Inquiries regarding admissions should be addressed to the Office of Admissions with an indication of the graduate program in which the applicant is interested.

Students from Other Countries

Abroad: Because available facilities are inadequate to provide for all qualified applicants for admission, processing periods and priorities have been established. (See page 10.)

Prospective students living outside the United States and its possessions are advised to write the director of admissions at least one year prior to the date of desired admission. Information and forms concerning admission and approximate expenses will be sent to the students. Application papers and official records of previous school work should be furnished the director of admissions. Upon the approval of these papers, the student will be notified by an official letter. No prospective student should make plans to leave his country without first obtaining this permission to enter the university.

All students will be required to take The Test of English as a Foreign Language (TOEFL). Applicants should write to: Test of English as a Foreign Language, Educational Testing Service, Princeton, New Jersey 08540.

In the United States: Foreign students now studying in the United States may be admitted to the university only after the completion of at least 24 semester hours of "C" or better quality work in the school whose letter of admission was the basis for issuance of the student's visa. To complete his credential file, he must furnish original and official transcripts from each school attended, both in this country and abroad. No student should consider himself admitted to the university until an official letter has been received stating that he has been admitted.
THE EVENING PROGRAM

In general, the policies governing admission of students to the day program are applicable to the evening program. Students are admitted as follows:

Regular Student: A student who meets the admission requirements as established by the faculty.

Unclassified Student: A student qualified for admission who does not desire to work toward a degree.

Special Student: A person over twenty-one years of age who does not qualify for admission as a regular student, but who by reason of special preparation or attainment may be judged qualified to pursue certain courses. This student will be admitted as a special student though not as a candidate for a degree.

An applicant who is not in good standing in the college or university he previously attended is not eligible for admission.

OTHER STUDENTS

Visiting Student Admission Students who do not wish to earn a degree from the University of Missouri—St. Louis may be admitted by certification as a Visiting College Student. Admission requires certification by the student's college or university that he is in good standing and has permission to enroll in approved course work and transfer the credit back to that institution. Visiting Student admission is limited to summer session. Classroom space limitations do not permit the admission of Visiting Students to the fall and winter terms. Application forms for certification can be obtained from the Admissions Office. At the close of the session, the student must request to have grades transferred to his respective college.

Hearer A Hearer is registered and required to attend at least two-thirds of the sessions, but is not required to participate in any of the work of the course. He receives no academic credit. A student enrolled as a hearer may be dropped from the course when, in the judgment of his teacher and his dean, his attendance record in the course justifies such action. A student enrolled in a course as a hearer may not change to credit status during the term in which he is enrolled.

Credit for Military Service Credit may be allowed for many of the service training programs conducted by the various branches of the Armed Forces. The recommendations of the American Council on Education as set forth in A Guide to the Evaluation of Educational Experiences in the Armed Services will serve, in general, as a basis for granting such credit. In order to be counted toward a degree, the credit granted must be appropriate to the student's curriculum.

REGISTRATION FOR FORMER STUDENTS

Former students (not currently enrolled) should file a request for permit to re-enroll with the Director of Admissions at least thirty days in advance of the registration period.

If fall semester applicants receive an early decision admission, they may pre-register during July and early August. Pre-registration for the winter semester and the summer session is limited to students enrolled during the preceding term.

Each student eligible to take advantage of the pre-registration must have submitted the $50 non-refundable advance payment fee.

A student who enters after the regular registration period, may, because of closed courses, find difficulty in securing the subjects he desires; moreover, he may not be permitted to carry the full amount of work but must enroll for a proportionately reduced amount of work depending on the date of entrance. Ordinarily, no student will receive credit for work in any division of the university after the expiration of one-eighth of the scheduled time. The dates of the regular registration period are shown in the University Calendar (see page 180).
Degrees

The university offers a bachelor of science (B.S.) degree in administration of justice, business administration, chemistry, economics, education, applied physics with a concentration in astrophysics. The university also offers the bachelor of music, concentration in music education (B.M.) degree, and the bachelor of arts (A.B.) degree.

A student may pursue work toward the bachelor of arts degree, the bachelor of music degree, and the bachelor of science degree in the College of Arts and Sciences. He may select a major in administration of justice, biology, chemistry, economics, English, French, German, history, mathematics, music history and literature, philosophy, physics, political science, psychology, sociology or Spanish.

The following advanced degrees are conferred by the university: master of arts, master of education, master of business administration.

UNIVERSITY GENERAL EDUCATION REQUIREMENTS FOR ALL BACCALAUREATE DEGREES

I. During his first year, every student should demonstrate from his high school or college transcript, by examination or by appropriate courses, his competency in basic communicative and mathematical skills.

II. Each student must complete at least forty-two hours chosen from the following three areas, with a minimum of at least three courses from each area: Humanities—English literature, music history or appreciation, art history or appreciation, philosophy and logic; Science and Mathematics; Social Science—political science, history, economics, sociology, anthropology and psychology.

III. Each student must complete a course in either American History or American Government which will satisfy the requirement of the state of Missouri.

IV. Each student seeking a degree must be accepted into an area of specialization within the College of Arts and Sciences, the School of Business Administration, the School of Education or into any comparable area in the Evening College. To be accepted, a student must formally petition either a department within the College of Arts and Sciences, the School of Business Administration, the School of Education or a comparable area in the Evening College, and must meet the entrance requirement specified by the school or department of his choice. It is expected that the student should complete the petitioning process during his sophomore year. To facilitate meeting these requirements the student should consult with the department or school of his choice at the earliest possible date following his admission into the university.

V. Each student must successfully complete those general requirements of the school or college to which he has been admitted, meet the requirements for specialization prescribed within that school or college and the specific requirements of his area of specialization.

VI. Each student must have been in residence for at least twenty-four of his last thirty hours, except under unusual circumstances to be decided by the dean.

VII. All candidates for a baccalaureate degree must complete one hundred and twenty semester hours. At least forty-five of the one hundred and twenty hours must be above the introductory level. Each student must maintain a minimum 2.0 overall grade point average, and a minimum 2.0 grade point average in his area of specialization.
Fees and Expenses

Detailed information regarding fees and expenses is furnished in the University of Missouri - St. Louis Schedule of Courses and a pamphlet, Tuition and Residence Rules, available from the Cashier's Office.

The university reserves the right to change fees and other charges at any time without advance notice.

All university fees must be paid in full at the time of registration as a condition of admission to classes. Students who pre-register must pay fees by the announced deadline or the advance registration will be cancelled and the student will be required to register again and pay fees during the regular registration period as indicated on the University Calendar. Registration is not complete until all fees are paid. Partial payment or deferment of fees cannot be honored.

For the purpose of all rules regarding enrollment fees, courses taken as a hearer and courses taken for reduced credit will be counted at their normal credit value in computing the amount of fees to be paid. Students enrolling in zero credit courses are required to pay fees according to the equivalent credit of the course.

A student who presents a check to the university in payment of student fees, which for any reason is not honored by the bank upon which it is drawn, will be reinstated only upon payment of the amount of the check and a reinstatement fee of $5. In addition, a fee for handling the returned check will be charged.

The most common fees are:

Incidental Fee  All students enrolled in the university are required to pay an Incidental Fee as follows:

<table>
<thead>
<tr>
<th>Hours Credit</th>
<th>Incidental Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 or more</td>
<td>$230.00</td>
</tr>
<tr>
<td>4 or more</td>
<td>$115.00</td>
</tr>
</tbody>
</table>

For any other sessions not specified above and for partial enrollments the Incidental Fee shall be calculated at the rate of $29.00 per credit hour.

Pre-Payment on Incidental Fee  Students accepted for admission are required to make an advance deposit of $50.00 on the Incidental Fee. This payment is nonrefundable, but may be used as part payment of fees if the applicant enrolls in the university within a year following payment.

Non-Resident Tuition Fee  A Non-Resident Tuition Fee in addition to the Incidental Fee and other required fees, must be paid by any student who at the time of registration has not been a resident of Missouri for a period of at least one year immediately preceding such registration. (Definition of "residency" is outlined in the University of Missouri pamphlet "Tuition and Residency Rules" available in the Cashier's Office.)

It is the duty of each student to register under the proper residence and pay proper tuition fees, and it is also his duty to raise the question if there is a possibility that he is subject to such tuition fees.

The Tuition Fee, in addition to the Incidental Fee, for undergraduate students who are not residents of Missouri is:

<table>
<thead>
<tr>
<th>Hours Credit</th>
<th>Non-Resident Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-6</td>
<td>No Fee</td>
</tr>
<tr>
<td>7</td>
<td>$140.00</td>
</tr>
<tr>
<td>8</td>
<td>$280.00</td>
</tr>
<tr>
<td>9</td>
<td>$370.00</td>
</tr>
<tr>
<td>10 or more</td>
<td>$460.00</td>
</tr>
</tbody>
</table>

Student Union and Activities Fee  Each student registered in the university is required to pay a Student Union and Activities Fee as follows:

<table>
<thead>
<tr>
<th>Hours Credit</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 or more</td>
<td>$20.00</td>
</tr>
</tbody>
</table>

Music Fees  In addition to the Incidental Fee there is a fee for applied music as follows:

1. For Music Majors: A single fee of $45.00 per semester to cover all required applied music.
2. For Non-Music Majors: A fee of $45.00 per semester for each area in which the student enrolls for applied music, the defined areas being piano, voice, woodwinds, brass, percussion and strings.

Late Registration Fee  Any student registering after the close of the regular registration period shall pay a late registration fee of $25.00.

Petition Fee  Any student dropping, adding or adding and dropping one or more courses at any one time, shall pay a fee of $5.00.
Parking Fee
There will be a parking fee for each motor vehicle used by a student on campus based on $2.50 per credit hour up to a maximum of $25.00. The daily fee charge for students who do not drive regularly is $0.50.
The fee for motorcycles and motorscooters on the St. Louis campus is fixed at one-half the above fees.
Detailed information on parking regulations and fee refunds is available from the Cashier's Office.

Student Insurance
An optional accident and sickness insurance plan is available at low cost to students and their dependents. Information concerning premiums and coverage is available upon request from the Cashier's Office.

Transcript Fee
A fee of $1.00 is charged for each official transcript of credits. A fee of 50 cents is charged for all photostatic copies of credits.

Diplomas Held for Delinquent Indebtedness
A student is required to clear all delinquent indebtedness to the university before a diploma may be released or transcript issued.

Diploma Fees
A fee of $5.00 is charged for each degree conferred by this campus. A $2.00 fee is charged for each certificate awarded.

Refund of Fees

<table>
<thead>
<tr>
<th>Time Period</th>
<th>Regular Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before the day classwork begins</td>
<td>Full refund less $10 for cost of handling registration.</td>
</tr>
<tr>
<td>Within two calendar weeks from and including the day classwork begins</td>
<td>75% refund</td>
</tr>
<tr>
<td>After two calendar weeks and including six calendar weeks</td>
<td>50% refund</td>
</tr>
<tr>
<td>After six calendar weeks</td>
<td>No refund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time Period</th>
<th>Summer Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before the day classwork begins</td>
<td>Full refund less $10 for cost of handling registration.</td>
</tr>
<tr>
<td>Within one calendar week from and including the day classwork begins</td>
<td>75% refund</td>
</tr>
<tr>
<td>After one calendar week and up to and including three calendar weeks</td>
<td>50% refund</td>
</tr>
<tr>
<td>After three calendar weeks</td>
<td>No refund</td>
</tr>
</tbody>
</table>

Refund of Parking Fees
Students leaving school or dropping parking for which they have paid fees will receive upon return of scraps of their sticker a refund of fees paid in accordance with the following schedule:

<table>
<thead>
<tr>
<th>Time Period</th>
<th>Regular Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st through 4th week</td>
<td>75% refund</td>
</tr>
<tr>
<td>5th through 8th week</td>
<td>50% refund</td>
</tr>
<tr>
<td>9th through 12th week</td>
<td>25% refund</td>
</tr>
<tr>
<td>13th week and after</td>
<td>No refund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time Period</th>
<th>Summer Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st through 2nd week</td>
<td>75% refund</td>
</tr>
<tr>
<td>3rd through 4th week</td>
<td>50% refund</td>
</tr>
<tr>
<td>5th through 6th week</td>
<td>25% refund</td>
</tr>
<tr>
<td>6th through 8th week</td>
<td>No refund</td>
</tr>
</tbody>
</table>

Student Financial Aid

Financial aid is offered to students enrolled in the University of Missouri – St. Louis in the form of part-time employment, student loans, scholarships and awards.

To assist worthy students who otherwise might not be able to attend the university, the Board of Curators at the University of Missouri has established a system of grants in aid. These grants are available to qualified Missouri residents for attendance on the University of Missouri campuses at Columbia, Kansas City, Rolla or St. Louis.

These scholarships and awards are administered under separate quotas. They are not transferable from one campus to another. The student should apply directly to the chairman of the Committee on Curators Scholarships at the campus where he plans to attend.

Curators Freshman Scholars Program
Curators Freshman Scholars are selected in recognition of their outstanding academic achievement in high school and their potential for outstanding academic achievement in college.

These scholars are chosen on the basis of high school rank, test scores and the recommendation of the high school principal or counselor. Curators Freshman Scholars must rank in the top three per cent of their graduating class and in the top ten percent on the college aptitude test. Students who are Missouri residents and who receive the certificate of recognition for showing highest scholastic promise in Missouri graduating classes are offered the designation of Curators Freshman Scholar. For every 100 students or fraction thereof in the high school graduating class, one student is designated as a Scholar.

The full amount of the incidental fee will be waived for each Curator Freshman Scholar during his freshman year at the university.
University Scholars Program  University Scholars are selected in recognition of outstanding academic achievement while in college. University students classified as sophomores, juniors or seniors are designated University Scholars provided they have achieved a specified high cumulative collegiate grade point average (limited to approximately the top five per cent of each class) over not fewer than 24 acceptable hours excluding summer session. Students transferring to the university from other institutions of higher education are eligible for the designation of University Scholar provided their cumulative collegiate grade point averages meet the established standards.

University Scholars are designated after the close of each regular academic year. The normal stipend is $50.00 a semester for the following academic year if the student is a Missouri resident. Additional assistance depends upon the financial need of the scholar. University Scholars in need of additional assistance should complete and submit an application for financial aid. A student who is not a resident of Missouri but is otherwise qualified for the designation of University Scholar may be so designated without any waiver of incidental fees.

University Waiver-of-Fees Program  To the degree possible within budgetary limits, and for the purpose of assisting deserving Missouri students to attend the university, the incidental fee will be waived in whole or in part, in accordance with the degree of need as determined by standard need analysis procedure, for those undergraduate students who meet specified academic standards. The financial need assessment will be made through the student aid office.

Entering freshmen must meet these criteria: 1. Missouri residence; 2. Graduation from an accredited Missouri high school; 3. Rank in top twenty-five per cent of high school graduating class; 4. Rank in top twenty-five per cent on college aptitude test; and 5. NEED financial assistance. The applicant is advised to discuss this matter with his counselor.

Upperclassmen (sophomores through seniors) must have achieved a specified cumulative grade point average over not fewer than 24 acceptable hours excluding summer session. Students transferring from other institutions of higher education will be considered on the same basis as continuing students. The upperclass student’s eligibility for waiver of incidental fee will be determined annually after the close of the regular academic year. An application showing need for financial aid is required for the waiver-of-fees. Blanks are available in the student aid office.

For detailed information on financial assistance programs and application deadlines please write for the publication, Financial Aid For Students.

Address requests to:
University of Missouri—St. Louis
Student Financial Aids
Room 108, Administration Building
8001 Natural Bridge Road
St. Louis, Missouri 63121

Student Affairs

The objective of the Student Affairs program is threefold. First, it serves as a laboratory for students to gain experience in accepting responsibility. Second, it gives students an opportunity to be active participants in the university community and thereby understand the totality of the university’s goals. Third, it permits students to gain a long-term commitment not only to the ideals of higher education, but to an active and continuing support of UMSL long after their graduation.

To this end, a well-rounded program of activities and services has been designed to encourage students to become participating and integral members of the academic community and to facilitate such participation.

Office of the Dean  The Office of the Dean supervises the entire Student Affairs program and coordinates the various activities and services promoted by the Office of Student Activities, the Office of Student Programming, the Office of Alumni Activities, the University Placement Office and the Student Health Center. In addition, the dean of students is designated by the University of Missouri “Rules of Procedure in Student Disciplinary Matters” as the primary officer for administration of discipline.

The dean’s office initiates new projects for the benefit of the student body as a whole or various identifiable segments of the student body such as new students, older students, Evening College students, black students, and handicapped students. A typical example is the recently initiated International Services project geared to serving the needs of the International Students at UMSL and to fostering the international dimension of education at UMSL. Another is the UMSL Ticket Agency which affords students the opportunity to obtain tickets for musical, dramatic and sports events in St. Louis at reduced rates.

There is no university owned or approved housing at UMSL. As a service, the Office of the Dean of Student Affairs maintains a list of rooms, apartments and houses for rent to students.

Office of Student Activities  Under the supervision of the director of student activities, this office works with a wide variety of student organizations which offer students an excellent opportunity to exercise responsibility and to shape university life. Student organizations are many; they include departmental clubs, fine arts groups, fraternities and sororities, religious organizations, and a variety of special interest groups.
In the brief history of UMSL, these recognized student organizations have proved to be, in a very real sense, the backbone of the Student Affairs program. The university has made great efforts to assure that every recognized student organization, entitled to bear the name of the university, be a strong and viable organization. Over the years, many organizations have brought distinction to themselves and to the university by the awards they have won. The Office of Student Activities advises and assists these organizations in every way possible to facilitate the excellent projects the students themselves carry out.

Office of Student Programming  The director of programming works with the University Program Board in the planning and execution of cultural, social and extra-educational activities. The programs are planned for the entire university community, without regard for student-faculty-administrative sector divisions, and with consideration for the public community of St. Louis.

Included in the University Program Board’s offerings are a weekly Friday night film series, a series of informal Coffee House concerts, the social activities connected with Homecoming, and the Noonday Forum, a bi-weekly conglomerate of lectures, concerts, films and information programs covering as wide a range of topics as possible.

The director of programming is also responsible for the arrangements involved in any program sponsored by a student organization and financed by student activities fees.

Office of Alumni Activities  The Alumni Association was formed to promote the interests of UMSL and to establish mutually beneficial relations between the university and its alumni. Membership is open to all graduates and former students of UMSL. The director of alumni activities engages student organizations in the annual recruitment drive, the Riverman Roundup. Social activities such as Homecoming and Alumni Night provide an opportunity for alumni to meet again and view latest developments on campus. The annual Serendipity Day, sponsored by the association, provides high school seniors of the area with an opportunity to visit the UMSL campus and with members of the university community. A recent addition to the program of the association is the Alumni Scholarship.

University Placement Office  Placement services of the university are centralized. The director of placement and his staff offer a variety of services to students at all academic levels. Registrants seeking full-time employment include seniors, graduate students, alumni, evening and other non-degree students as well as reciprocity alumni relocating in the St. Louis area. On-campus interviews are arranged with representatives from school districts, business, industry, government and graduate schools, providing initial contact with interested bachelors and masters candidates. The University Placement Office also maintains information regarding school and college vacancies of interest to holders of graduate degrees.

Part-time and summer job listings are available to assist the student in financing his education. In addition to this, a cooperative education program is in operation with a local company which permits a student to have acquired over two years of experience by the time he receives his bachelor degree. The University Placement Office serves as a disseminator of information regarding this program and refers interested employers to the appropriate faculty members.

Career planning services are also available and are recommended for those undecided about their careers.

Student Health Center  The Student Health Center provides an out-patient medical facility primarily for students on the UMSL campus. The facility is open from 7:30 a.m. through 9:30 p.m. Monday through Thursday and from 7:30 a.m. to 5:30 p.m. on Fridays.

The Health Center is a complete facility, where both physical and mental problems are diagnosed and where solutions for these problems are instituted within the limitations of the facility. There is no hearing testing, no X-rays, or major surgery attempted at the facility.

If a student has an accident or suddenly becomes ill on campus, there is a coordination of effort between the security office, the various department heads, and the Student Health Center. If the situation found to be beyond the capacity of the facility, the emergency numbers which are listed by the student on his health form are used to secure further help.

Student Government  The student government at UMSL is known as the Central Council. The Council works for full student participation in all aspects of university life, university affairs and policy making, and to carry out the philosophy that all students be encouraged to govern themselves and be responsible for their government. In addition, the Council works with the faculty and administration towards the objective of coordinating and maintaining an institution of increasing service to the students, alumni, the metropolitan community and the state.

The Central Council consists of a president and a vice president elected at large by the student body in an annual general election; a secretary and a treasurer appointed by the president with the advice and consent of the total membership of the Council; a chairman chosen by the membership of the Council with the sole responsibility of presiding over the meetings of the Council; and a parliamentarian chosen from the membership of the Council for the purpose of arbitrating questions of procedure.

Representatives are elected at large from among the day students, students of the Evening College and Graduate School students on the basis of one representative for every 500 students enrolled in each respective division. In addition, each student organization with full university recognition is allowed to send one representative to the Council.

The Central Council appoints two of the nine members of the University Program Board, the members of the Student Court, and the student members of the University Senate Committees.
Special Programs

ATHLETIC PROGRAMS

Intercollegiate Athletics  UMSL embarks upon a new era of athletics with its admission as a new member to the National Collegiate Athletic Association College Division. This means a higher level of competition which comes at a good time as the Rivermen will occupy their new indoor athletic facilities in 1971. The new home of the Rivermen and the already existing outdoor facilities will allow teams to be fielded in basketball, soccer, cross country, tennis, golf, baseball and wrestling.

Intramurals  The intramural program offers a variety of physical activities for all who desire to participate. The program includes flag football, soccer, cross country, golf, bowling, basketball, tennis, softball, volleyball and swimming. League and tournament competition is featured in the team sports and championship elimination competition is used with individual sport competition.

Recreation  With the completion of the Multi-purpose Building, campus facilities will allow students, faculty and staff a wide scope of recreational possibilities, including tennis, volleyball, swimming, basketball, training and conditioning, handball and squash.

For information on any athletic program or event, or to make reservations for recreation facilities, contact the Athletic Department office.

CENTER OF COMMUNITY AND METROPOLITAN STUDIES

The Center of Community and Metropolitan Studies was created by the Board of Curators of the University of Missouri in the spring of 1965 to fulfill a threefold function of teaching, research and community service. It contributes to the basic teaching function of the university by assisting the departments on campus to gather a group of scholars in such fields as political science, sociology, economics, education and business, who can teach urban related courses in their respective disciplines and cooperate in the development of inter-disciplinary courses in urban studies. In addition to teaching responsibilities, these scholars are assigned to the Center on a one-half or one-third time basis.

In pursuit of the research function, members of the Center are involved in both basic and applied research and have an opportunity to develop their own particular fields of interest as well as to work cooperatively on interdisciplinary research projects. Through its emphasis on interdisciplinary cooperation the Center seeks to promote a more complete and more coordinated approach to urban problems.

The Center is involved in research which relates to the pressing problems of urban areas, and to the development of new, pioneering methods of information gathering and retrieval which will enable the university to cooperate with local governments, private industry and citizen groups in developing problem solving techniques.

Members of the staff of the Center of Community and Metropolitan Studies also cooperate with the Extension Division and other members of the various academic departments in developing means by which the information generated by scholars on campus can be transmitted to citizens and policy makers in the urban community.

The focus of the Center is on urban problems generally and is not necessarily limited to the St. Louis metropolitan area.

COMPUTER CENTER

Computer Center facilities on the four campuses of the University of Missouri provide excellent modern computing services, available to faculty, staff and students for educational and research computing needs. A wide range of facilities on all four campuses are available on a university-wide basis.

Computer facilities on the St. Louis campus include an IBM 1130 computer system, and an IBM 360/50 computer with 384 bytes of core storage. The two systems are linked for teleprocessing.

Computer Center staff members are available for consulting and assistance in programming and in mathematical and statistical analysis. Information on computer facilities available through the other University of Missouri campuses may also be obtained at the St. Louis campus Computer Center.

EXTENSION DIVISION

The Extension Division extends the academic resources of UMSL to the people of Missouri through credit classes held off campus, non-credit continuing education programs on campus as well as throughout Missouri, and through consultation services offered to agencies, organizations and groups of people. The main thrust of Extension is to provide opportunities to Missouri citizens so they might continue their education regardless of educational level, competency, area of interest or profession.

In filling this mission, Extension 1) administers seminars for consumers of research where the latest research findings of the university's faculty are disseminated, 2) manages conferences and meetings of professional and learned
societies in which the faculty hold membership, 3) conducts workshops and institutes for diverse organizations, agencies and associations in which the teaching resources of the university can be used, 4) provides consulting services to businesses, industries, governmental agencies and organized groups, 5) administers, for academic departments, graduate and undergraduate courses for credit at off-campus locations, and 6) cooperates with other institutions in conducting jointly sponsored adult and continuing education programs and action research projects to meet the needs of Missouri's citizens.

The Extension Division is organized to be responsive to the continuing education needs of broad clientele groups, and includes the following areas:

Programs for Continuing Education of Professionals Continuing Education of Professionals serves the educational needs of the professional person in the context of the broader society. The task of this program area is 1) to enable the professional to share in the decision-making processes that affect his profession, 2) to help him define issues and unmet needs, 3) to assist him in building and maintaining organizational structures to serve his needs, 4) to help him articulate his interests more effectively, 5) to assist him in communicating with others who are outside his profession yet need to relate to him as clients, and 6) to provide him with means of acquiring new skills and upgrading his professional and technical competencies.

Programs for Women, Family and Youth The major thrust of Programs for Women, Family and Youth is the development and implementation of educational experiences variously suited to clientele identified as women, family members and young people. At a time when traditional values and the societal roles of individuals are subject to question and change, the issues of life planning, self-actualization, community involvement, labor market participation and career choice and advancement are particularly significant. This program area provides individual counseling, certain kinds of standardized testing, a variety of credit and non-credit educational experiences to Missourians of both sexes and all ages in urban, suburban and out-state locations. Action programs and evaluative studies are an inherent part of such experiences.

Business, Industry and Labor Programs This program area of the Extension Division works in cooperation with the School of Business Administration, School of Education and the College of Arts and Sciences to serve the educational needs of the business community. The name emphasizes that all types of business-related interests are included in the definition of the business community to be served. For example, educational programs may be designed for large corporations, small entrepreneurs, labor unions, trade or professional associations, or a general audience of managers and administrators of all types of organizations. Continuing education makes it possible for such participants to implement the latest techniques in their organizations as well as to help both the individuals and the organizations follow a course of professional development.

Governmental and Community Programs A major thrust of the area of Governmental and Community Programs is to meet the continuing education needs of officials and employees of governmental and quasi-governmental agencies. The clientele of the program area includes not only the personnel of the traditional units of government such as counties and municipalities, but also the personnel of the newer special purpose agencies which are concerned with such matters as urban renewal, economic development, metropolitan planning, and the war on poverty. A second, and even broader clientele group, includes concerned citizens who want to learn about government and how to successfully inter-act with it.

In addition to educational programs, the work of governmental and community programs includes consultation and action-oriented research aimed at improving the efficiency, effectiveness, responsibility and responsiveness of government.

Credit and Non-Credit Programs This program area coordinates the non-credit continuing education courses generated by the other four program areas of the Extension Division and, when occasions demand, gives leadership to the development of such courses. In addition, this area administers undergraduate and graduate courses offered by UMSL's academic departments at off-campus locations.

CENTER FOR INTERNATIONAL STUDIES

The Center for International Studies of the University of Missouri – St. Louis pursues the teaching, research and public service activities to which the university is committed. Organized in the fall of 1968, the Center sponsors research, courses, seminars and conferences which seek:

1) to expand understanding of international interactions
2) to investigate domestic sources of externally directed national policy
3) to improve methods and techniques of research in international affairs
4) to improve methods and techniques of teaching international studies

Throughout its programs, the Center for International Studies supports faculty and student research into topics that promise to yield greater understanding of the international environment. Research facilities available to the Center include complete computer systems (IBM 360/50, IBM 1130) and laboratories for small group studies.

The Center staff is comprised of a director, research associates, student assistants and secretarial and clerical personnel. Normally, faculty receive annually renewable appointments as research associates while holding joint
appointments with professorial rank in academic departments. Research associates may also be appointed for terms of less than one year (e.g., one semester or summer appointments). Exceptionally, full-time research appointments may be awarded to UMSL and/or visiting faculty. Such appointments would be temporary, extending for periods of no longer than one year.

The Center sponsors interdisciplinary and multidisciplinary courses and assists in staffing courses within individual departments. Under Center aegis, students can elect a “concentration” in international studies to complement departmental majors. The teaching program contributes to achieving the humanistic values of liberal arts training while contributing to preparation for careers in teaching, business, journalism and public service.

Ad hoc seminars are arranged to meet specific needs or desires of undergraduate and graduate students. Such seminars offer a useful and stimulating flexibility, providing at the same time sufficient structure and guidance to prevent their becoming superficial exercises.

The Center sponsors a variety of conferences and seminars designed to enrich and reinforce campus programs, to relate to the community and to contribute substantively to the making of public policy.

The Center sponsors an interdisciplinary Faculty Seminar in International Studies which meets frequently to discuss on-going research methods and findings.

The Center issues two types of publications, a Monograph Series and an Occasional Papers Series. The Monograph Series includes special studies emerging from completed research projects and proceedings of Center conferences. Publications in the Occasional Papers Series include “partial” findings arising from on-going research projects, thereby providing a viable means for communicating tentative results. Such “informal” publications reduce somewhat the delay between research and publication, offering an opportunity for the investigator to obtain reactions while still engaged in the research.

Office of International Studies The Office of International Studies supports the broad goals implied in the promotion of international education, specifically including: faculty improvement programs; sponsorship of state, national and international conferences; cooperative membership on consortia in the field of international study; exchange of faculty and students with universities abroad; and cooperation with institutions having related interests in the U.S.A. and abroad.

The Office offers statewide program assistance via the four Centers for International Studies, including support of such efforts as the Distinguished Visitor Program, publication of a newsletter, and extensive investigation of study-abroad programs.

PROGRAMS FOR MISSOURI RESIDENTS AT OTHER UNIVERSITIES

The University of Nebraska in Lincoln offers a program for Missouri residents in Architecture (quota 12) where students may pursue a Bachelor of Architecture degree.

Programs for Nebraska Residents at the University of Missouri The following programs are offered to Nebraska residents at the University of Missouri (All programs are offered on the Columbia campus): Forestry (quota 7) with a B.S. in Forestry; Wildlife Management (quota 4) with a B.S. in Agriculture or an A.B. in Zoology; Physical Therapy (quota 2) with a B.S. in Physical Therapy; Occupational Therapy (quota 2) with a B.S. in Occupational Therapy; and Veterinary Medicine (quota 5) with a degree of Doctor of Veterinary Medicine.

Programs for Missouri Residents at the University of Kansas The following programs are offered to Missouri residents at the Kansas campuses indicated: Aeronautical Engineering at Wichita State University, Wichita with a B.S. in Aeronautical Engineering; Architecture at the University of Kansas, Lawrence with a Bachelor of Architecture or a B.S. in Architectural Engineering; Architecture at Kansas State University, Manhattan with a Bachelor of Architecture, B.S. in Building Construction or B.S. in Landscape Architecture; Grain Milling & Technology at Kansas State University, Manhattan with a B.S. in Feed Science and Management, Milling Science and Management, Bakery Science and Management, or Engineering Management; and Nuclear Engineering at Kansas State University, Manhattan with a B.S. in Nuclear Engineering.

Programs for Kansas Residents at the University of Missouri The following programs are offered to Kansas residents at the University of Missouri: On the Kansas City campus, Dentistry with a Doctor of Dental Surgery, and Dental Hygiene with a B.S. in Dental Hygiene. On the Columbia campus programs available include Forestry with a B.S. in Forestry, and Wildlife Management with a B.S. in Agriculture or an A.B in Zoology. On the Rolla campus a program in Mining Engineering is available with a B.S. in Mining Engineering, Petroleum Engineering, Geophysical Engineering, Ceramic Engineering, Metallurgical Engineering, Geological Engineering or Engineering Management.

LIBRARY SERVICES

Thomas Jefferson Library on the UMSL campus has a shelf capacity of 240,000 volumes and will seat approximately 1,000 students. Some 6,825 reels of microfilm, 500,000 microfiche and microcards, and 66,600 government documents augment a reference and research collection of 138,000 volumes.
Thirty staff members and professional librarians are available to assist students and faculty members. Additional library materials are available through the Inter-Library Loan Service from other University of Missouri libraries for faculty and students engaged in research, and materials for thesis and faculty research can be requested from other libraries in the country.

The library is open from 7:30 a.m. to midnight Monday through Thursday, 7:30 a.m. to 8:00 p.m. Friday, 8:00 a.m. to 5:00 p.m. Saturday, and 2:00 p.m. to 10:00 p.m. Sunday. Special hours are posted for holidays, vacation periods and exam periods.

**PRE-LAW PROGRAM**

The official statement of the American Association of Law Schools emphasizes the preference of law schools for students who are well-rounded in their educational backgrounds—capable of critical and creative thinking with an ability to express themselves. No specific undergraduate major is required or recommended.

Pre-law students generally major in an area of breadth rather than one of specialization. Elective courses may include accounting (six hours), corporate finance, English and American history (especially constitutional history), jurisprudence, logic, political parties and at least one course in English composition beyond the freshman level.

Pre-law advisors and the office of the dean of the College of Arts and Sciences maintain information on the Law School Admission Test and a collection of law school catalogs. These materials are available for study by individual students.

**PRE-MEDICAL SCIENCES PROGRAM**

The University of Missouri - St. Louis does not award an A.B. degree with a major in pre-medical sciences. Students desiring to enter medical schools, dental schools or schools of veterinary medicine should pursue A.B. degrees with majors in the discipline of their choice, but they should elect to take whatever additional courses may be necessary for admission.

Admission requirements of professional schools vary, and students are cautioned to consult the catalogs of the institutions to which they intend to apply. Chemistry, biology or psychology are recommended major disciplines for students interested in the healing arts. An A.B. degree, regardless of major, will usually meet the admission requirements of medical schools if the curriculum is chosen to include:

- Chemistry 11, 12, 222, 261, 262 and 263 (total 23 hours)
- Physics 1, 2 and 3 (total 8 hours)
- Biology 11, 12, 224 and five additional hours of advance course work

Since students will normally apply to professional schools during their junior year, and since admission to professional schools will not be confirmed until after successful completion of the science requirement for admission, students are encouraged to fulfill this requirement before the end of their junior year. In order to complete the requirements by this time, pre-medical students will normally take Chemistry 11 and 12 during their freshman year.

**PRE-PHARMACY PROGRAM**

Admission to a school of pharmacy usually requires one or two years of college work in certain specified areas. Most colleges of pharmacy recommend the so-called 2-3 plan which includes two years of college work followed by three years of professional courses in the college of pharmacy. Entrance requirements vary somewhat from college to college, and students taking pre-professional courses on this campus are advised to consult the catalog of the college of pharmacy to which they expect to apply.

The following is a typical two-year sequence in pre-pharmacy and meets the requirements for admission to the School of Pharmacy of the University of Missouri - Kansas City:

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Sophomore Year</th>
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<tbody>
<tr>
<td>Chemistry 11</td>
<td>Chemistry 12</td>
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<tr>
<td>Physics 1</td>
<td>Physics 2</td>
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<tr>
<td>Physics 3</td>
<td>Mathematics 11</td>
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<tr>
<td>Mathematics 10</td>
<td>English 12</td>
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<td>English 10</td>
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<td>16</td>
<td>16</td>
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</tbody>
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**RESERVE OFFICERS TRAINING CORPS PROGRAM**

The University of Missouri - St. Louis offers ROTC courses through the cooperation of Washington University and St. Louis University. Students interested in an officer program may enroll in the Military Science Program (Army ROTC) at Washington University or the Aerospace Studies Program (Air Force ROTC) at St. Louis University.
The Four Year Program

This program is offered by the Army ROTC only. It requires four semesters of basic ROTC (MS 101-102, 201-202—see page 146), and four semesters of advanced ROTC (MS 301-302, 401-402—see page 147), and one six-week summer camp attended by advanced course students between MS III and MS IV. All cadets in the advanced course are placed in the ROTC deferment category of the draft. Under certain conditions, cadets in basic ROTC may receive an ROTC draft deferment. Veterans or students who have attended the first two years of any four year ROTC program (Army, Navy or Air Force) are eligible to apply for the four year program and if accepted are exempt from the first two years of ROTC.

For admission to the basic course, a student must be a citizen of the United States, at least seventeen years old, of good moral character and a fully-enrolled student in the university. To continue into the advanced course, an applicant must have credit for the basic course and should have four semesters of undergraduate or graduate work remaining at the time he would actually start the course. An individual with prior ROTC training may be granted constructive credit for part or all of the basic course. Also, he must qualify on written aptitude tests and pass an Army medical examination. Selection is by a local board of Army officers.

In addition to four-year ROTC scholarships awarded to graduating high school students, Army ROTC scholarships are available to qualified second, third and fourth year students already enrolled in Army ROTC. These scholarships pay full tuition and books and lab fees plus $50 per month subsistence allowance. Three-year scholarships are awarded to year-end freshmen who have completed MS I (MS 101 and 102). Two-year scholarships are awarded to year-end sophomores who have completed basic ROTC. Selection for the three-year and two-year scholarships is based on the comparative overall performance of all applicants in the same military science year level. One-year scholarships are awarded to students in their MS III (MS 301-302) year. Applications for these scholarships are considered on an individual basis.

The highest honor bestowed upon an Army ROTC graduate is that of Distinguished Military Graduate. This select program makes it possible for outstanding ROTC students to receive a Regular Army commission at graduation providing they demonstrate their fitness through superior academic achievement, leadership ability and high moral character.

Army ROTC offers a flight training program at no expense to the student. Applications for Army ROTC flight training are submitted during the MS III year. Ground instruction and flight training in light aircraft is conducted by instructors at Parks College, Cahokia, Illinois during the MS IV year. Successful completion of Army ROTC flight training authorizes the student to apply for the Army flight program after commissioning. Also, an FAA private pilot license may be earned upon completion of the Army ROTC flight program and a few additional flying hours.

The Two Year Program

This program is offered by both Army ROTC and Air Force ROTC. Accepted students must attend a six-week summer camp, which is a prerequisite for admission to the advanced course, and they must complete four semesters of advanced ROTC. Additionally, Army cadets must attend the normal six-week summer camp between MS III and MS IV. The on-campus phase of the Army ROTC two year program and the advanced course summer camp are identical to the final two years of the four year program.

Both Programs

All ROTC students are furnished ROTC text books, uniforms and equipment. In addition, all advanced course students receive pay which totals approximately $1,200 during the two year period.

The education received in ROTC is designed to develop leadership and management ability and an understanding of military history, policies and procedures. Participation on Army rifle teams, Army or Air Force drill teams, Army airborne training (becoming a qualified parachutist), Army or Air Force flight training, and visits to military bases are among the many voluntary features of both programs.

A student who successfully completes Army or Air Force ROTC will receive a reserve commission in the respective service, and will serve an active duty tour in the Army or Air Force. Active duty may be deferred until graduate work is completed.

Students may enroll on the UMSL campus during regular registration periods. All academic classes are conducted at the Army-Air Force ROTC building, 4200 Forest Park Avenue, or as directed by ROTC instructors.

The University of Missouri – St. Louis accepts 12 hours of advanced ROTC work as elective credit toward a degree. No credit is accepted for the basic ROTC courses normally completed during the freshman and sophomore years.

For further information on Army ROTC, students should contact the Professor of Military Science, Washington University, telephone 535-8614. Information on Air Force ROTC is available from the Director, Aerospace Studies Program at St. Louis University, telephone 652-1022.
General Regulations and Requirements

Requirements in American History, Institutions and National and State Constitutions Each student who expects to complete an undergraduate degree in the University of Missouri must present as a requirement for graduation a course or courses in this area, taken at the University of Missouri or at other colleges or universities within the state of Missouri. This requirement will be satisfied by credit in one of the following courses: History 3, 4, 230, 351, 352, 353, 354, 355, 356, 357, 358, 359, 367; Political Science 11, 170, 320, 335, 376.

The transfer student should inquire at the office of the dean of the appropriate division to determine whether he has satisfied this requirement.

Program of Studies and Credit Hours No undergraduate student is permitted to carry, in any semester, courses aggregating less than 10 credit hours, exclusive of the required work in physical education which may hereafter be required, without the special permission of his dean. The normal registration is 15 credit hours. A student who has demonstrated by achieving a superior academic record an ability to carry more than 17 hours may, with approval of his adviser and dean, enroll for additional hours. However, in no case shall his enrollment exceed 20 hours in a regular semester or 10 hours in a summer session.

The unit of credit given in the university, the semester or credit hour, is the equivalent of a subject pursued one period per week for one semester of approximately 16 weeks. Thus a course valued at two credit hours will meet two periods per week for a semester; a five-hour course will meet five periods per week for a semester. The lecture or recitation period is normally 50 minutes in length and the usual laboratory period one hour and 50 minutes.

Graduation The last year of work, (24 credit hours in one academic year), must be done in residence, except under unusual circumstances to be decided by the dean.

All candidates for a baccalaureate degree must complete 120 semester hours. At least 45 of the 120 hours must be above the introductory level. Each student must maintain a minimum 2.0 overall grade point average and a minimum 2.0 grade point average in his major discipline.

Each student is requested to file a degree application form in the office of the dean of the school or college from which he intends to graduate at least two semesters before the expected graduation date.

Prerequisites A minimum grade of "C" is required in courses used as a prerequisite for a next course, except with permission of the department in which the next course is to be taught.

Scholastic Deficiencies Those students who do not maintain satisfactory scholastic averages may be required to withdraw from the university.

Motor Vehicle Registration All students desiring to operate a motor vehicle on the campus must register it and pay a fee at the time of registration. Failure to comply with traffic regulations may subject the student to disciplinary action, payment of an additional fee and the denial of the privilege of operating a motor vehicle in or about the campus. Copies of the Traffic Regulations for the University of Missouri – St. Louis may be secured from the Business Office.

Attendance Students are expected to attend classes regularly. Permission to make up class work missed as a result of absences is granted at the discretion of the individual instructor.

Petitioning to Change Classes or Withdraw from a Course To change his original enrollment a student must secure the approval of his adviser and the office of the dean. No student may enter a course after the first two weeks of the semester or the first week of a summer session. A student may withdraw from a course without a grade until the end of the first four weeks of the semester or the first two weeks of the summer session.

Normally the office of the dean will not approve the withdrawal from the following:

1. Courses which should be completed in a chronological or sequential development (especially foreign languages).
2. English composition.

After the end of the first four weeks of the semester and until the end of twelve weeks (or from the end of the first two weeks of the summer session and until the end of six weeks), a student may withdraw from a course with a grade of "excused" providing he is passing the course at the time of his withdrawal and he receives the signatures of his instructor, his adviser and a representative of the dean's office. Otherwise, he will receive a grade of "F."

Any student who ceases to attend classes but who fails to drop officially shall receive a grade of "F."

Academic Dishonesty Academic dishonesty is considered one of the most serious offenses which can be committed by a student at the university, for it defies the academic integrity of the university and indicates that the student is unworthy of further association with the university. Those guilty of a dishonesty may be dismissed from the university. Plagiarism is considered a dishonest act.

New Student Orientation All new students are required to attend an orientation program scheduled before the opening of classes each semester.

Pass-Fail Option Undergraduate students enrolled at the University of Missouri – St. Louis who are in good standing have the option of taking on a pass-fail grading basis up to 24 credit hours during their academic careers.
Under the system students may take elective courses or courses which satisfy the general education requirements. "Pass" grades ("A" through "D") have no numerical value in computing a student's overall academic average, but will satisfy hourly graduation requirements.

In most cases courses required for a specific degree may not be taken on the pass-fail basis. Academic departments may designate other courses within their jurisdiction which may not be taken under the option. Students register for courses in the normal manner, and may exercise the pass-fail option by notifying the office of the dean of the appropriate division before the end of the first four weeks of the term. Instructors are not informed which students are taking courses on the pass-fail system.

### College of Arts and Sciences

The thirteen departments of the College of Arts and Sciences have curricula designed to provide a general foundation in the liberal arts for all students. At the same time a major in any of these departments affords a degree of specialization sufficient to prepare students for professional or graduate careers.

The college offers the bachelor of arts degree (A.B.) and the bachelor of science degree (B.S.) with academic majors in the following areas: the administration of justice, biology, chemistry, economics, English, French, German, history, mathematics, music and music history, philosophy, physics, political science, psychology, Spanish and sociology. The bachelor of music degree (B.M.) is offered with a major in music education.

The college recognizes its unique urban location. Many departments orient some teaching and research toward the urban milieu of which the college is a part. The college also offers numerous off-campus courses in the metropolitan area through the auspices of the Extension Division.

During the first semester, every freshman is advised concerning the selection of course work in the Office of the Dean of the college. During or after his second semester, when the student has decided on a major or an academic objective, he should notify the Office of the Dean so that he may be assigned to an adviser in the appropriate discipline. Students are normally expected to declare the major or academic objective no later than the beginning of their junior year.

### General Education Requirements

The general education requirements of the university are binding on all students in the College of Arts and Sciences. (For a listing of these requirements see page 20.) In addition, all students in the College of Arts and Sciences must take one three-hour course in either Asian or African studies, must meet the requirements for either the A.B., the B.S. or the B.M. degree and must meet requirements set by the department in which they choose to major. In some circumstances, an interdisciplinary program involving two or more departments may be devised.

The college requirement in Asian or African Studies may be met by taking anyone of the following courses: Anthropology 303, 305, History 210, 211, 315, 316, 370, Political Science 255, 352, Music 5 or Philosophy 170. The state requirement (see page 40) of one course in American History or American Government may be met by taking History 3, 4, 230, 351, 352, 353, 354,
The university requirement in basic communicative and mathematical skills (see page 20) may be met in the following ways:

**Communicative Skills:**
- A satisfactory English score on the placement test and all “A’s” and “B’s” in high school English.
- A grade of “C” or better in a college level English composition course.

**Mathematical Skills:**
- Completing two years of high school mathematics exclusive of general mathematics or business mathematics with grades of “C” or better.
- Receiving a satisfactory score on the mathematics placement test.
- Passing a college level mathematics course.

**Requirements for the A.B. Degree**
Every A.B. degree candidate must successfully complete a curriculum which includes either a departmental major or an approved integrated interdisciplinary field. A major must include at least 30 credit hours, but no more than 45 hours in the major department. The requirements of individual departments vary within these limits. A.B. degree candidates must also complete 13 college credit hours or the equivalent in proficiency in one foreign language. (UMSL course 101 meets this requirement.) Placement into the appropriate course for students with no previous college work in a foreign language is determined by the number of high school units presented at the time of admission. Students who have been absent from academic work for a significant period may consult the department for appropriate placement.

A student entering with no high school units must enroll in Language 1 and take the following sequence: Language 1, 2, 101.

A student entering with one high school unit may continue the same language by enrolling in Language 2. If necessary, he may take Language 1 for credit.

A student entering with two high school units should enroll for Language 101. If necessary, he may step back to Language 2 and take that course for credit. No credit will be given for Language 1.

A student with three high school units in one language may take Language 101 or, with departmental approval, a more advanced course to fulfill his requirement. He may not take 1 or 2 for credit.

A student with four high school units in one language is exempt from the language requirement. If he desires to take further language courses, he should consult with the Department of Modern Foreign Languages and Literatures for appropriate placement.

Students in German, Russian and French may substitute Scientific Languages 100 for Language 101 whenever a course is offered.

**Requirements for the B.S. Degree**
The college offers the B.S. degree in chemistry, physics and the administration of justice. In general, the requirements are the same as for the A.B. degree except that more credit hours in the major discipline may be counted toward satisfying the 120 hours required for the degree. The college does not require a foreign language proficiency for this degree but individual departments may require a language for their majors.

**Requirements for the B.M. Degree**
The bachelor of music degree program requires, in addition to the university general education requirements, a non-Western course and courses in music and education leading to teacher certification.

**Arts and Sciences as Preliminary to Business and Education**
Students planning to take a degree in the School of Business Administration or School of Education are enrolled in the College of Arts and Sciences until they obtain 60 college credit hours with a cumulative grade point average of 2.0. These students need not meet graduation requirements of the college, but they are responsible for meeting requirements set by the school into which they intend to petition. Students working for a B.S. in secondary education may choose to major in any one of the departments of the College of Arts and Sciences.

**ADMINISTRATION OF JUSTICE PROGRAM**

**Faculty**
- Gordon E. Misner, D. Crim. (University of California), director, visiting professor
- Hon. Theodore McMillian, L.L.B., assistant professor
- Ben Brashears, M.A., instructor
- Noel Criscuola, M.A., M.Crim., instructor
- Eugene P. Schwartz, M.S.W., coordinator, Extension Division

**General Education Requirements**
Each administration of justice major must satisfy the general education requirements of the university listed on page 20, the general education requirements of the College of Arts and Sciences as they apply to the B.S. degree, and the requirements of the Administration of Justice Program. The 13 hours of foreign language required for the A.B. degree is optional for the B.S. candidate. Students may take a foreign language.

For those not wishing to take a foreign language, 13 hours in social sciences above those in the general education requirements is required. The three-hour non-Western requirement may be met by taking any Asian or African studies course.

**Related Area of Study Requirements**
Each major must complete, upon attaining upper division standing, sociology courses in criminology and juvenile delinquency.

**Program Requirements**
In general, every candidate for the B.S. degree in administration of justice must complete 33 credits in administration of justice in a total of 120 semester hours including Administration of Justice 100, 200,
220, 250, 280 and 299. The student must maintain a 2.0 grade point average overall and a 2.0 in the major.

DEPARTMENT OF BIOLOGY

Faculty

Lawrence D. Friedman, Ph.D. (University of Wisconsin), chairman, associate professor
Robert S. Bader, Ph.D. (University of Chicago), dean, College of Arts and Sciences, professor
Frank H. Moyer, Ph.D. (Johns Hopkins University), professor
Monroe W. Strickberger, Ph.D. (Columbia University), associate professor
Ellen G. Archer, Ph.D. (University of Arkansas), assistant professor
John E. Averett, Ph.D. (University of Texas-Austin), assistant professor
Muriel B. Babcock, Ph.D. (University of Virginia), assistant professor
Jacques J. Delente, Ph.D. (University of Caen), visiting assistant professor
Albert Derby, Ph.D. (City University of New York), assistant professor
Theodore H. Fleming, Ph.D. (University of Michigan), assistant professor
Harvey P. Friedman, Ph.D. (University of Kansas), assistant professor
Donald E. Grogan, Ph.D. (University of Missouri-Columbia), assistant professor
Kenneth R. Marion, Ph.D. (Washington University), visiting assistant professor
John E. Ridgway, Ph.D. (University of Texas-Austin), visiting assistant professor
Bedford M. Vestal, Ph.D. (Michigan State University), assistant professor
Dimple J. Jud, A.B., instructor
Carol A. Sherr, M.S., instructor
Jerry L. Thurman, A.B., instructor
Ann A. Wilke, M.S., instructor
Clarence T. Lange, M.S., research associate

General Education Requirements Each biology major must satisfy the general education requirements of the university listed on page 20 and the general education requirements of the College of Arts and Sciences listed on page 43. Courses in biology may be used to meet the university's science and mathematics area requirement. Since many graduate schools require proficiency in French, German or Russian, it is recommended that students satisfy the college's foreign language requirements with one of these languages. The non-Western requirements may be met by taking any non-Western course.

Related Area of Study Requirements Each biology major must complete 15 hours of chemistry including Chemistry 11, 12, 261 and 263. He must take one year's course work in introductory physics or the equivalent, and Mathematics 101 or the equivalent. Additional work in chemistry, physics and mathematics is recommended.

Departmental Requirements Each biology major must complete 37 hours of biology including Biology 11, 12, 213, 224, 235, 242, 276. Any two of the five courses 215, 226, 237, 244 and 278. He must take Biology Seminar 289 in both semesters of the senior year and two elective courses in biology.

The general requirements for the B.S. degree in secondary education are given on page 85. Candidates for this degree with a major in biology must complete 38 hours of biology credit, with work in the same courses as candidates for the A.B. degree in biology. Candidates for the B.S. degree in secondary education must take Biology 180 rather than Biology 289.

Departmental Recommendation Because an important area of biology consists of the study of living organisms in their natural environment, each biology major is encouraged to attend a summer session, ordinarily between the junior and senior year, at a field biology station. Many biological stations offer financial support in the form of summer fellowships.

DEPARTMENT OF CHEMISTRY

Faculty and Staff

Charles W. Armbruster, Ph.D. (Washington University), chairman, associate professor
Robert W. Murray, Ph.D. (Yale University), professor
Alan F. Berndt, Ph.D. (California Institute of Technology), associate professor
Eugene R. Corey, Ph.D. (University of Wisconsin), associate professor
Joseph Feder, Ph.D. (Illinois Institute of Technology), visiting associate professor
M. Thomas Jones, Ph.D. (Washington University), associate professor
David W. Larsen, Ph.D. (Northwestern University), associate professor
Rudolph E. K. Winter, Ph.D. (Johns Hopkins University), associate professor
Kenneth W. Barnett, Ph.D. (University of Wisconsin), associate professor
Lawrence Barton, Ph.D. (University of Liverpool), assistant professor
Eric Block, Ph.D. (Harvard University), assistant professor
James S. Chickos, Ph.D. (Cornell University), assistant professor
Joyce Y. Corey, Ph.D. (University of Wisconsin), assistant professor
Carole J. Courson, Ph.D. (Washington University), visiting assistant professor
Chemistry Faculty and Staff (Continued)

David L. Garin, Ph.D. (Iowa State University), assistant professor
Marcel L. Halberstadt, Ph.D. (Yale University), assistant professor
Harold H. Harris, Ph.D. (Michigan State University), assistant professor
William Hirzy, Ph.D. (University of Missouri-Columbia), visiting assistant professor
Dean G. Laurin, Ph.D. (University of Missouri-Columbia), Visiting assistant professor*
Jane A. Miller, Ph.D. (Tulane University), assistant professor
John I. Reynolds, Ph.D. (University of Washington), visiting assistant professor
Robert A. Rouse, Ph.D. (Northwestern University), assistant professor
Robert L. Stearns, Ph.D. (Tulane University), visiting assistant professor
Alex Wolberg, Ph.D. (Washington University), visiting assistant professor
Sohan L. Jindal, Ph.D. (University of Bombay, India), research associate
Myron Komarynsky, Ph.D. (Washington University), research associate
Akio Suzui, Ph.D. (Osaka City University, Japan), research associate
Robert Cabaniss, glassblower
Jack L. Coombs, B.A., laboratory stores manager
William Garrison, electronic technician

*Principle duties: Extension Division

The Department of Chemistry offers a bachelor of arts degree (A.B.) and a bachelor of science degree (B.S.) in chemistry.

General Education Requirements Each chemistry major must satisfy the general education requirements of the university listed on page 20 and the general education requirements of the College of Arts and Sciences listed on page 43. Courses in chemistry may be used to meet the university's science and mathematics area requirement. The College of Arts and Sciences' foreign language requirement should be met in German or Russian. German is preferred. In rare instances French may be substituted, but only with prior departmental approval, and only for A.B. candidates. Chemistry majors will normally include Language 100. The non-Western requirement may be met by taking any non-Western course.

Related Area Requirements The candidate for the A.B. degree with a major in chemistry must complete 15 hours of mathematics including Mathematics 80, 175, and 201, and Physics 111, 112 and one physics laboratory course. The candidate for the B.S. degree with a major in chemistry is required to complete the same related area requirements as the A.B. candidate. (See also the comments under departmental requirements.)

Departmental Requirements The candidate for the A.B. degree with a major in chemistry must complete 32 hours of chemistry including Chemistry 11, 12, 202, 222, 231, 232, 233, 261, 262, 263 and 289. A minimum of 32 credit hours and a maximum of 45 credit hours of chemistry may be applied toward the A.B. degree in chemistry.

The candidate for the B.S. degree with a major in chemistry must complete the 32 hours of chemistry required for the A.B. and an additional 10 hours in chemistry including Chemistry 234, 264, 324 and 341. The B.S. candidate must also select eight hours from the fields of astronomy, biology, chemistry, mathematics or physics; at least three of these hours must be in chemistry at the 200 level or higher. A minimum of 45 credit hours and a maximum of 50 credit hours of chemistry may be applied toward the B.S. degree in chemistry.

The general requirements for the B.S. degree in secondary education are given on page 85. Candidates for this degree with a major in chemistry must complete 32 hours of credit in chemistry following the same program as for the A.B. degree in chemistry with the following exceptions: Physics 1, 10, 111 and 112 are required; Chemistry 180 is required instead of Chemistry 202 and 289; Chemistry 272 may be substituted for Chemistry 262. Each chemistry major must present a seminar and pass a comprehensive examination during his senior year.

Pass-Fail Option No chemistry major may take a required chemistry, mathematics or physics course on the pass-fail option. The candidate for the B.S. degree may not take the eight elective hours in science on the pass-fail option. The chemistry major may take language courses on the pass-fail option. Chemistry 11 and 12 may not be taken on a pass-fail basis by any freshman student.

DEPARTMENT OF ECONOMICS

Faculty
Robert Loring Allen, Ph.D. (Harvard University), chairman, professor
Joseph P. McKenna, Ph.D. (Harvard University), professor
Hugh O. Nourse, Ph.D. (University of Chicago), professor
William E. Mitchell, Ph.D. (Duke University), associate professor
Donald A. Murry, Ph.D. (University of Missouri-Columbia) director, Office of Research Administration, associate professor
Herbert D. Werner, Ph.D. (University of California, Berkeley), associate professor
Elizabeth M. Clayton, Ph.D. (University of Washington), assistant professor
Bachelor of Arts in Economics

General Education Requirements Each candidate for the bachelor of arts in economics must satisfy the general education requirements of the university listed on page 20 and the general education requirements of the College of Arts and Sciences listed on page 43. Courses in economics may be used to meet the university's social science area requirement. The non-Western area requirement may be met by taking any non-Western course. Students not majoring in economics may take any economics course on a pass-fail basis. Candidates for the degree may take any course outside the major field, as well as Economics 50 and 51, on a pass-fail basis. Related Area Requirements Candidates for the B.S. degree in economics are required to take at least 42 hours in the major field, including all of the following courses: Economics 50, 51, 160, 190, 250, 251, 351 and 365. During the senior year the B.S. candidate must satisfactorily complete Economics 190. Departmental Requirements Candidates for the B.S. degree in economics are required to take at least 42 hours in the major field, including all of the following courses: Economics 50, 51, 160, 190, 250, 251, 351 and 365. During the senior year the B.S. candidate must satisfactorily complete Economics 190. Departmental Recommendations Same as for bachelor of arts in economics.

Geography Courses

The Department of Economics offers two courses in Geography. These courses do not carry credit toward the major for the A.B. or B.S. in economics. They can be used to satisfy the university's social science area requirement. Each of these courses also satisfies the state certification requirements for elementary teachers and for secondary social studies teachers. These courses may be taken on a pass-fail basis.

DEPARTMENT OF ENGLISH

Faculty

John Edward Hardy, Ph.D. (Johns Hopkins University), chairman, professor
B. Bernard Cohen, Ph.D. (Indiana University), professor
Charles T. Dougherty, Ph.D. (University of Toronto), professor
William C. Hamlin, Ph.D. (University of Missouri-Columbia), professor
English Faculty (Continued)

Valerie Lagorio, Ph.D. (Stanford University), associate professor
Eugene Murray, Ph.D. (Columbia University), associate professor
Jane Williamson, Ph.D. (Bryn Mawr College), associate professor
Peter Wolfe, Ph.D. (University of Wisconsin), associate professor
David Allen, M.A., assistant dean, College of Arts and Sciences, assistant professor
James Hazen, Ph.D. (University of Wisconsin), assistant professor
Charles Larson, Ph.D. (Indiana University), assistant professor
Bruce Liles, Ph.D. (Stanford University), assistant professor
John T. Onuska, Ph.D. (Harvard University), assistant professor
James E. Tierney, Ph.D. (New York University), assistant professor
George vonGlahn, Ph.D. (University of North Carolina), assistant professor
Dwight Williams, Ph.D. (Ohio State University), assistant professor speech
Jerome Grollman, M.H.L., visiting assistant professor
Dennis Bohnenkamp, M.A., instructor
George Coulter, M.A., instructor speech
Don Crinklaw, M.A., instructor
Janet Cuenca, M.A., instructor
Dorothy Doyle, M.A., instructor
Nancy Duncan, M.A., instructor
Daniel Firestone, M.A., instructor
James Flynn, M.A., instructor speech
Lorraine Gordon, M.A., instructor
Sally Jackoway, M.A., instructor
Margaret Jeffries, M.A., instructor speech
Carolyn McCurdy, M.A., instructor
Jane Parks, M.A., instructor
Carolyn Planck, M.A., instructor speech
Barbara Relyea, M.A., instructor
Jacqueline Resnikoff, M.A., instructor
April Schwartz, M.A., instructor
Howard Schwartz, M.A., instructor
Dorothy Spellman, M.A., instructor
James Staudt, M.A., instructor

General Education Requirements
Each English major must satisfy the general education requirements of the university listed on page 20 and the general education requirements of the school or college from which he expects to receive his degree. Courses in English—except English 10, 115, 160 and 262—may be used to meet the university's humanities area requirement. The college's foreign language requirement may be met in any language. The non-Western area requirement may be met by any non-Western course.

Departmental Requirements
Each English major must complete 36 hours of English exclusive of English 10. These courses must include English 131 and 132, one course in American literature, and one course in any four of the following areas:

1) Medieval (English 324, 325, 326)
2) 16th-century (English 332, 337, 338, 339*, 341*)
3) 17th-century (English 339*, 341*, 342, 345, 346**) 
4) 18th-century (English 346**, 352, 353, 364)
5) 19th-century (English 355, 368, 369, 371 or 372)
6) 20th-century (English 376, 383, 384 or 385)

*Will satisfy the requirement in either 16th or 17th century, but not both.
**Will satisfy the requirement in either 17th or 18th century, but not both.

The requirement in American literature can be met with one of the following courses: English 171, 172, 373, 374, 375.

Requirements for the B.S. in secondary education are the same as those for the A.B. Anyone who wishes to qualify for secondary certification must take English 262, one additional course in American literature, and a minimum of 12 hours in composition, rhetoric, grammar and linguistics. These 12 hours must include a course in advanced composition.

Departmental Recommendations
English 160B, 220 and 221 are strongly recommended for anyone who wishes to qualify for secondary certification. The student should take English 131 and 132 during the freshman or sophomore year.

DEPARTMENT OF FINE ARTS

Faculty
Kenneth E. Miller, Ph.D. (Northwestern University), chairman, professor music
Marie Larkin, Ed.D. (University of Missouri-Columbia), professor art
Ronald Arnatt, D.M. (Westminster Choir College), associate professor music
Warren T. Bellis, D.M.A. (University of Michigan), associate professor music
Evelyn Mitchell, (Concert Pianist), assistant professor music
Franklin Perkins, Ph.D. (Washington University), assistant professor music
Arnold Perris, Ph.D. (Northwestern University), assistant professor music
Gertrude Ribla, (Metropolitan Opera), assistant professor music
Jacob Berg, instructor music
George Berry, Jr., instructor music
Kenneth Billups, M.M., instructor music
Fine Arts Faculty (Continued)

Neil Bjurstrom, M.M., instructor music
William Epton, M.A., instructor art
Laura Hearne, B.M., instructor music
Sara Jenkins, M.A., instructor art
Patricia Kieft, M.A., instructor art
Joseph Kline, M.M., instructor music
Henry Loew, instructor music
John MacEnulty, instructor music
Richard O'Donnell, instructor music
Leonard Ott, M.M., instructor music
Roland Pandolfi, instructor music
Delores Riley, M.A., instructor music
Alan Rosenketter, instructor music
Evelyn Rubenstein, instructor music
Bernard Schneider, B.M., instructor music
Gary Smith, M.M., instructor music
Mary Kay Stamper, M.A., instructor music
Takaoki Sugitani, instructor music
Jean Tucker, M.A., instructor art
Yuan Tung, instructor music
Sylvia Walters, M.F.A. (University of Wisconsin), instructor art
Linda Warren, M.M., instructor music
Richard Woodhams, instructor music

The Department of Fine Arts offers a bachelor of arts (A.B.) with a major in music or music history and literature and a bachelor of music (B.M.) with a major in music education.

General Education Requirements Each major must satisfy the general education requirements of the university (see page 20).

For the A.B. programs each major must complete 12 hours of science-mathematics, 18 hours of social sciences and 21 hours of humanities. (These exceed the requirements of the College of Arts and Sciences.) The college's foreign language requirement should be met in French or German.

The B.M. program requires a non-Western course and courses in music and education leading to teacher certification. Foreign language study is required for applied voice students only.

Departmental Requirements Entrance requirements and standards of achievement in applied music are on file in the Fine Arts Department office. The music major should familiarize himself with this information.

Every music major will be required to participate in an approved ensemble and to study in his principal applied area each semester of his course of study. He will be required to appear in performances at the discretion of the department. Non-keyboard majors will be required to pass an examination in piano proficiency.

A departmental major consists of the course requirements as listed below. Specific courses will be chosen in consultation with the student's adviser.

Music A.B.
Music Theory 3, 4, 111, 112 (12 hours)
Music History and Literature 101, 102 (6 hours)
Advanced Music Theory 141, 151 (4 hours)
Music History and Literature, 300 level (3 hours)
Principal Applied Area and Ensemble (18 hours)
Senior Readings 192 (2 hours)

Music History and Literature: A.B.
Music Theory 3, 4, 111, 112 (12 hours)
Music History and Literature 101, 102 (6 hours)
Advanced Music Theory 141, 151 (4 hours)
Music History and Literature, 300 level (9 hours)
Piano (12 hours)
Senior Readings 192 (2 hours)

Music Education: B.M.
Music Theory 3, 4, 111, 112 (12 hours)
Music History and Literature 101, 102 (6 hours)
Advanced Music Theory (2 hours)
Music History and Literature, 300 level (3 hours)
Principal Applied Music (16 hours)
Secondary Applied Music (7-10 hours)
Conducting 151, 351 (4 hours)
Ensemble (4 hours)
Music in the Elementary and Secondary School (6 hours)
Professional Education and Student Teaching (15 hours)
Senior Readings 192 (2 hours)

DEPARTMENT OF HISTORY

Faculty

James D. Norris, Ph.D. (University of Missouri-Columbia), chairman, professor
Glen R. Driscoll, Ph.D. (University of Minnesota), chancellor, professor
Gilman Ostrander, Ph.D. (University of California, Berkeley), professor
James Neal Primm, Ph.D. (University of Missouri-Columbia), professor
Roy Gene Burns, Jr., Ph.D. (University of Missouri-Columbia), associate professor
Lyle W. Dorsett, Ph.D. (University of Missouri-Columbia), associate professor
Walter Ehrlich, Ph.D. (Washington University), associate professor
History Faculty (Continued)

William Maltby, Ph.D. (Duke University), associate professor
Richard H. Mitchell, Ph.D. (University of Wisconsin), associate professor
George F. Putnam, Ph.D. (Harvard University), associate professor
Arthur H. Shaffer, Ph.D. (University of California, Los Angeles), associate professor
Blanche M. Touhill, Ph.D. (St. Louis University), associate professor
Mark A. Burkholder, Ph.D. (Duke University), assistant professor
Henry E. Friedlander, Ph.D. (University of Pennsylvania), assistant professor
Louis Gerteis, Ph.D. (University of Wisconsin), assistant professor
Steven Hause, Ph.D. (Washington University), assistant professor
Susan M. Hartmann, Ph.D. (University of Missouri-Columbia), assistant professor
Charles P. Korr, Ph.D. (University of California, Los Angeles), assistant professor
Richard W. Resh, Ph.D. (University of Wisconsin), assistant professor
Steven Rowan, Ph.D. (Harvard University), assistant professor
Margaret Sullivan, Ph.D. (St. Louis University), assistant professor
James D. Gardner, M.A., instructor
Martin G. Towey, M.A., instructor
Linda Resh, M.A., instructor

General Education Requirements Each history major must satisfy the general education requirements of the university listed on page 20 and the general education requirements of the College of Arts and Sciences listed on page 43. Courses in history may be used to meet the university's social science area requirement. The college's foreign language requirement may be met in any language the student prefers. The non-Western area requirement may also be met by any non-Western course.

Departmental Requirements A major in history consists of at least 36 hours with a maximum of 45 hours. No grade below "C" in any history course may be counted toward a major in history and the student must achieve an overall grade point average of 2.0 in all courses attempted in his major department. Majors are required to take History 10 and 200; two courses chosen from 3, 4, 230 and 240; 192. 18 Hours of 300-level work in history is required.

DEPARTMENT OF MATHEMATICS

Faculty

Deborah Tepper Haimo, Ph.D. (Harvard University), chairman

Mathematics Faculty (Continued)

Edward Z. Andalafte, Ph.D. (University of Missouri-Columbia), associate professor
Raymond Balbes, Ph.D. (University of California, Los Angeles), associate professor
Henry Africk, Ph.D. (University of Illinois), assistant professor
William Connett, Ph.D. (University of Chicago), assistant professor
Edward Formanek, Ph.D. (Rice University), assistant professor
Ronald Irwin, Ph.D. (University of Utah), assistant professor
Wayne L. McDaniel, Ph.D. (St. Louis University), assistant professor
Stephen E. Newman, Ph.D. (University of Utah), assistant professor
Gerald Peterson, Ph.D. (University of Utah), assistant professor
Robert Sandling, Ph.D. (University of Chicago), assistant professor
Alan L. Schwartz, Ph.D. (University of Wisconsin), assistant professor
Stuart Steinberg, Ph.D. (University of Illinois), assistant professor
James VanDeventer, Ph.D. (Michigan State University), assistant professor
Frederick Wilke, Ph.D. (University of Missouri-Columbia), associate chairman, assistant professor
Ruth Boothby, M.A., instructor
Robert Bowden, A.M., instructor
Sookja Chung, M.S., instructor
Jonathan Cohen, M.A., instructor
W. James Dillon, M.A., instructor
Robert Harter, M.A., instructor
Anthony Kassos, M.S., instructor
Barbara Matthei, M.A., instructor
Richard Matthei, M.A., instructor
Mark Nugent, M.S., instructor
Mary Ann Smola, A.M., instructor
Harold Tessereau, M.A., instructor, assistant to the chairman
Joan VanDeventer, M.S., instructor

General Education Requirements All courses in mathematics except Mathematics 02 may be used to meet the university's three-course science and mathematics area requirement (see page 20, paragraph II). Each mathematics major must satisfy the general education requirements of the university listed on page 20, and the general education requirements of the College of Arts and Sciences listed on page 43 or the requirements of the School of Education, on page 85. The college's foreign language requirement must be met in German, French or Russian.

Related Area of Study Requirements In order to broaden a student's understanding of the sources and uses of mathematics, the department requires study in one or two areas related to mathematics. Each major must complete the courses listed in any two of (a) through (f) below:
Departmental Requirements  All introductory courses in mathematics, other than Mathematics 02, require as a prerequisite, a satisfactory score on the mathematics portion of the Missouri College Placement Test. The dates on which this test is administered are given in the Student Information Handbook. Each mathematics major must complete, with a grade of “C” or better, at least six three-hour courses numbered above 201. These six courses must include one course from each of the following areas, with at least two courses from some one area:
1. Algebra-Number Theory: Mathematics 335, 340, 341
2. Analysis: Mathematics 310, 311, 316
A minimum of 12 hours of mathematics courses numbered 250 or above must be completed on the St. Louis campus with a grade of “C” or better. The student majoring in mathematics must achieve an overall grade point average of 2.0 in all mathematics courses in which he receives a grade.

Departmental Recommendations  The department teaches a terminal course, Mathematics 15, for the student who wishes to take a mathematics course and whose major department does not require a course in mathematics. Mathematics 50 and Mathematics 51 are courses especially designed for the elementary education major.

The typical mathematics major will take the following sequence of courses: Mathematics 80, 175, 201, 250 and at least five courses numbered above 300. In some instances the student’s background may enable him to begin with Mathematics 175 or Mathematics 201; any student considering starting with a course in the sequence beyond Mathematics 80 is urged to consult with a member of the mathematics department. Majors preparing for graduate study are strongly advised to complete Mathematics 310, 311, 316, 340, 341 and 380.
Department of Philosophy

Faculty and Staff

Henry L. Shapiro, Ph.D. (Columbia University), chairman, associate professor
Edward B. Costello, Ph.D. (Northwestern University), associate dean, College of Arts and Sciences, associate professor
James F. Doyle, Ph.D. (Yale University), associate professor
Peter Fuss, Ph.D. (Harvard University), associate professor
Robert M. Gordon, Ph.D. (Columbia University), associate professor
David A. Conway, Ph.D. (Princeton University), assistant professor
J. Ronald Munson, Ph.D. (Columbia University), assistant professor
David J. Griesedieck, M.A., instructor
Stephen E. Norris, M.A., instructor
Peter L. Oppenheimer, B.A., instructor
James H. Walters, B.A., instructor

The Department of Philosophy offers a program of study leading to the degree of bachelor of arts with a major in philosophy. Many courses in this program are, by design, of general interest to all students. Several courses address themselves to issues raised by various fields of activity, such as art, education, law or the natural and social sciences, and will be of interest to students concerned with these fields. Courses primarily for philosophy majors offer complementary approaches—through logical analysis, the study of philosophical classics, and exploration of selected problems—aiming at a balanced concentration in philosophy. Wherever possible, instruction in philosophy relies on discussion in which students are active participants.

General Education Requirements Students majoring in philosophy must satisfy the general education requirements of the university listed on page 20 and the general education requirements of the College of Arts and Sciences listed on page 43. Students may take any course in philosophy to meet the university's humanities area requirement. The foreign language requirement of the College of Arts and Sciences may be met in any language. The non-Western area requirement may be met in any non-Western course.

Departmental Requirements Each language major must satisfy the general education requirements of the university listed on page 20 and the general education requirements of the College of Arts and Sciences listed on page 43. Courses in foreign language literature may be used to meet the university's humanities area requirement. The foreign language requirement of the College of Arts and Sciences may be met in any language. The non-Western area requirement may be met in any non-Western course.

Departmental Requirements Students electing to major in the Department of Modern Foreign Languages and Literatures must have completed course 2 or its equivalent in the language selected with a grade of "C" or better.

Each major in French or Spanish must complete 33 hours of the language and literature courses above the introductory level, including 101, 102, 108, 200, 201, 202 or the equivalent, and four courses on the 300 level, one of which must be 399. German majors must take 101, 102, 108, 201, 202, 208, 308 or the equivalent, and four other courses on the 300 level, one of which must be 399. A grade point average of 2.0 or better must be maintained in the major language.

All students seeking the A.B. degree in foreign language who desire a teaching certificate must meet the departmental requirements (33 hours) for a major in language. In addition, they must take course 264 (Curriculum and Methods) and fulfill the Professional Secondary Education Requirements of the School of Education. Course 220 (Introduction to Linguistics) is also recommended. Those students seeking the B.S. degree in education with a concentration in foreign language, are required to complete 30 hours of work above the elementary level within the department, 6 of which must be on the 300 level; students obtaining a degree in elementary education with related work in language, should consult the School of Education concerning their program.

Departmental Recommendations It is recommended that majors also take additional work in language and literature courses on the 200 and 300 level, up to a maximum of 45 hours. Majors are strongly urged to take Civilization 210 in the appropriate language. Demonstration of a level of proficiency may reduce the number of credit hours required for a foreign language major. Students with prior language experience should consult the department concerning appropriate placement.

It is strongly recommended that a language major take a minimum of 24 hours of a second language. It is also recommended that the language major take as many courses as possible in the related areas of history, literature, philosophy, art and music. Students planning to do graduate work should confer with their advisers in the department.

The language major is encouraged to investigate the various programs which will enable him to study abroad his junior year or during the summer preceding the senior year. Appropriate credit toward the major will be granted if written approval is obtained in advance from the department.

General Education Requirements Each language major must satisfy the general education requirements of the university listed on page 20 and the general education requirements of the College of Arts and Sciences listed on page 43. Courses in foreign language literature may be used to meet the university's humanities area requirement. The foreign language requirement of the College of Arts and Sciences may be met in any language. The non-Western area requirement may be met in any non-Western course.

Departmental Requirements Students electing to major in the Department of Modern Foreign Languages and Literatures must have completed course 2 or its equivalent in the language selected with a grade of "C" or better.

Each major in French or Spanish must complete 33 hours of the language and literature courses above the introductory level, including 101, 102, 108, 200, 201, 202 or the equivalent, and four courses on the 300 level, one of which must be 399. German majors must take 101, 102, 108, 201, 202, 208, 308 or the equivalent, and four other courses on the 300 level, one of which must be 399. A grade point average of 2.0 or better must be maintained in the major language.

All students seeking the A.B. degree in foreign language who desire a teaching certificate must meet the departmental requirements (33 hours) for a major in language. In addition, they must take course 264 (Curriculum and Methods) and fulfill the Professional Secondary Education Requirements of the School of Education. Course 220 (Introduction to Linguistics) is also recommended. Those students seeking the B.S. degree in education with a concentration in foreign language, are required to complete 30 hours of work above the elementary level within the department, 6 of which must be on the 300 level; students obtaining a degree in elementary education with related work in language, should consult the School of Education concerning their program.

Departmental Recommendations It is recommended that majors also take additional work in language and literature courses on the 200 and 300 level, up to a maximum of 45 hours. Majors are strongly urged to take Civilization 210 in the appropriate language. Demonstration of a level of proficiency may reduce the number of credit hours required for a foreign language major. Students with prior language experience should consult the department concerning appropriate placement.

It is strongly recommended that a language major take a minimum of 24 hours of a second language. It is also recommended that the language major take as many courses as possible in the related areas of history, literature, philosophy, art and music. Students planning to do graduate work should confer with their advisers in the department.

The language major is encouraged to investigate the various programs which will enable him to study abroad his junior year or during the summer preceding the senior year. Appropriate credit toward the major will be granted if written approval is obtained in advance from the department.
A.B. degree with a major in physics are: the advantages of a liberal undergraduate education. The requirements for an A.B. degree are tailored to the student who wishes to pursue graduate study, elect Greek, Latin, French, Russian or German are recommended, but other languages are acceptable. The departmental requirements stated below may be used to satisfy the science and mathematics requirements.

**Related Area of Study Requirements** Twenty-one hours of mathematics including Mathematics 80, 122, 175, 201 and 302. Mathematics 303 and 304 are strongly recommended. (Students with experience in digital computer programming may be excused from Mathematics 122.) Chemistry 11 and 12 or equivalent. All students are urged to begin the calculus sequence (Mathematics 80) as soon as possible.

**Departmental Requirements** Thirty-six hours of physics including Physics 1, 10, 111, 112, 200, 201, 221, 223, 231, 311, 312, and at least two of the following: 225, 241, 282, 331.

**II. Bachelor of Science** The B.S. degree provides the student with a choice of three programs, each of which is designed to fit the special needs of the individual student.

**A. Physics Option**—The physics option may be elected by those students who desire a greater concentration of physics and mathematics. It is recommended for the student desiring to enter graduate study in physics. The requirements for a B.S. degree with the physics option are:

**General Education Requirements** All of the university and College of Arts and Sciences general education requirements for the A.B. degree, with the exception of the foreign language requirement, must be met by candidates for the bachelor of science in physics degree. A minimum of eight hours of foreign language is required. French, Russian or German are recommended, but other languages are acceptable. The science and mathematics requirements are satisfied by the requirements listed below:

**Related Area of Study Requirements** Twenty-seven hours of mathematics including Mathematics 80, 122, 175, 201, 302, 303 and 304. (Students with experience in digital computer programming may be excused from Mathematics 122.) Additional hours in mathematics at the 200 level or beyond are highly recommended. Chemistry 11 and 12 or equivalent. All students are urged to begin the calculus sequence (Mathematics 80) as soon as possible.

**Departmental Requirements** A minimum of forty-eight hours of physics including Physics 1, 10, 111, 112, 200, 201, 221, 223, 225, 231, 241, 311, 312, 331, 335, 353 and 354.

**B. Astrophysics Option**—This option may be elected by students who wish an exposure to astronomy in order to enter graduate study in astrophysics or to enter the aerospace industry. In addition to a rigorous physics background this program offers astronomy courses in cooperation with the McDonnell Planetarium. The requirements for the B.S. degree with the astrophysics option are the same as for the physics option, except as noted below:

**General Education Requirements** Same as physics option.

**Related Area of Study Requirements** Twenty-seven hours of mathematics including Mathematics 80, 175, 122, 201, 302, 303 and 304.
(Students with experience in digital computer programming may be excused from Mathematics 122.) Additional hours in mathematics at the 200 level or beyond are highly recommended. Chemistry 11 or equivalent is required. All students are urged to begin the calculus sequence (Mathematics 80) as soon as possible.

**Departmental Requirements**
A minimum of forty-eight hours of physics including Physics 1, 10, 111, 112, 200, 201, 221, 223, 225, 231, 241, 311, 312, 331, 333, 334, 335, Astronomy 11 and 12 or equivalent.

**C. Applied Physics Option**—This option is designed for those students who desire a career in the research and development field. This option prepares the student for employment in technical industry or for graduate study in applied or engineering sciences by a concentration on subjects such as electronics. The requirements for the B.S. degree, applied physics option are:

**General Education Requirements**
All of the general education requirements for the A.B. degree, with the exception of the foreign language requirement, must be met by candidates for the bachelor of science in applied physics degree. There is no foreign language requirement. The science and mathematics requirements are satisfied by requirements listed below.

**Related Area of Study Requirements**
Twenty-seven hours of mathematics including Mathematics 80, 122, 175, 201, 302, 303 and 304. (Students with experience in digital computer programming may be excused from Mathematics 122.) Additional hours of mathematics are recommended. Chemistry 11 and 12 or equivalent are required. Additional hours of chemistry are recommended. All students are urged to begin the calculus sequence (Mathematics 80) as soon as possible.

**Departmental Requirements**
A minimum of forty-eight hours of physics including Physics 1, 10, 111, 112, 200, 201, 202, 215, 221, 223, 225, 231, 241, 311, 312, 331, 334 and 344.

**Research and Teaching**
As a part of its undergraduate program, the Physics Department offers students at the junior and senior levels the opportunity to participate in the teaching and research of the department. Members of the department are actively involved in research areas as nuclear physics, solid state physics, molecular physics and elementary particle physics. Such participation is included in an effort to prepare the student for the independent effort required in industry or in graduate school.

**III. Bachelor of Science in Education with a Major in Physics**
The bachelor of science in education with a major in physics is designed for the student who wishes to teach physics in a secondary school system. The program is designed to give the student a firm foundation in the history, philosophy and principles of physics. The requirements for the bachelor of science in education degree with a major in physics are stated below.

**Department of Political Science**

**Faculty**
- Lyman T. Sargent, Ph.D. (University of Minnesota), chairman, associate professor
- Edwin H. Fedder, Ph.D. (American University), director, Center for International Studies, professor
- Werner F. Grunbaum, Ph.D. (University of Chicago), professor
- Norton E. Long, Ph.D. (Harvard University), director, Center of Community and Metropolitan Studies, curator's professor
- Eugene J. Meehan, Ph.D. (London School of Economics), professor
- Robert S. Sullivant, Ph.D. (University of Chicago), dean, Graduate School, professor
- Kenneth F. Johnson, Ph.D. (University of California, Los Angeles), visiting associate professor
- E. Terrence Jones, Ph.D. (Georgetown University), associate professor
- Hampton T. Davey, Ph.D. (University of California, Los Angeles), assistant professor
- Edward C. Dreyer, Ph.D. (University of North Carolina), assistant professor
- Ruth S. Jones, Ph.D. (Georgetown University), assistant professor
- Joyce R. Lilie, Ph.D. (Johns Hopkins University), assistant professor
- Stuart A. Lilie, Ph.D. (Johns Hopkins University), assistant professor
- Lynn S. Miller, Ph.D. (University of Southern California), assistant professor
- Mark Stern, Ph.D. (University of Rochester), assistant professor
- Stephen E. C. Hintz, M.A., instructor
- Thomas J. Pavlak, M.A., instructor
- Frederic S. Pearson, M.A., instructor
- Harry Mellman, Ph.D. (University of Illinois), lecturer
The Department of Political Science offers work leading to two undergraduate degrees: the A.B. degree in the College of Arts and Sciences and the B.S. degree in the School of Education.

The requirements for the A.B. degree with a major in political science are as follows:

**General Education Requirements** Each political science major must satisfy the general education requirements of the university listed on page 20 and the general education requirements of the College of Arts and Sciences listed on page 43. Courses in political science may be used to satisfy the university's social science area requirement. The college's foreign language requirement may be satisfied in any foreign language and the non-Western requirement in any approved non-Western course.

**Related Area Requirements** Each political science major must complete a minimum of 18 hours of economics, history, psychology or sociology-anthropology. Twelve hours must be completed in one discipline and six hours in a second. These hours may be used in partial satisfaction of the general education requirements in the social sciences. Each student is encouraged to elect at least one course in statistics or accounting. As early as possible each student should determine if he expects to continue in graduate work in political science or law, or is preparing for government service, foreign service or elementary or secondary school teaching, and should consult with his adviser regarding other recommended electives.

**Departmental Requirements** Every candidate for the A.B. degree with a major in political science must take 36 to 45 hours of political science including Political Science 11, 12 and 262. Each major must take at least one course in five of the following seven fields:

- **Group I:** Public Law
- **Group II:** Political Process
- **Group III:** Public Administration
- **Group IV:** Comparative Politics
- **Group V:** Theory and Methodology (course 262 satisfies this requirement)
- **Group VI:** Urban and Regional Politics
- **Group VII:** International Relations

Every candidate for the B.S. degree in the School of Education with a major in political science must meet degree requirements prescribed by the School of Education on page 85. The minimum course work in political science is 30 hours rather than the 36 hours required for the A.B. degree.

**DEPARTMENT OF PSYCHOLOGY**

**Faculty**

- Edmund S. Howe, Ph.D. (University of London), chairman, professor
- Arthur L. Irion, Ph.D. (State University of Iowa), professor
- Alan G. Krasnoff, Ph.D. (The University of Texas), professor
- Lewis J. Sherman, Ph.D. (University of Illinois), director, Counseling Service, professor
- Frederick J. Thumin, Ph.D. (Washington University), professor*
- Theresa S. Howe, Ph.D. (University of California, Berkeley), associate professor
- James F. Lomont, Ph.D. (University of Illinois), associate professor
- Robert F. Priest, Ph.D. (University of Chicago), associate professor
- Milton E. Strauss, Ph.D. (Harvard University), associate professor
- D. J. Zerbolio, Ph.D. (Michigan State University), associate professor
- John J. Boswell, Ph.D. (Tulane University), assistant professor
- Donald D. Lisenby, Ph.D. (Washington University), assistant professor
- Samuel J. Marwit, Ph.D. (State University of New York at Buffalo), assistant professor
- Doris P. Mosby, Ph.D. (Washington University), assistant professor
- Miles L. Patterson, Ph.D. (Northwestern University), assistant professor
- James T. Walker, Ph.D. (University of Colorado), assistant professor
- David R. Ziff, Ph.D. (University of Texas), assistant professor

*Primary appointment, School of Business Administration

**Psychology Faculty (Continued)**

- Milton E. Strauss, Ph.D. (Harvard University), associate professor
- James T. Walker, Ph.D. (University of Colorado), assistant professor
- David R. Ziff, Ph.D. (University of Texas), assistant professor

**Departmental Recommendations** Psychology majors are urged to follow the Chemistry 11-12 sequence and the Biology 11-12 sequence, but other general education requirements are acceptable instead. Psychology majors are encouraged to elect courses in anthropology, biology, chemistry, literature, mathematics, philosophy and sociology rather than taking an excessive number of hours in psychology.
DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY

Faculty

K. Peter Etzkorn, Ph.D. (Princeton University), chairman, professor sociology
Jerome Himelhoch, Ph.D. (Columbia University), professor sociology
Solomon Sutker, Ph.D. (University of North Carolina), professor sociology
Sarah Boggs, Ph.D. (Washington University), associate professor sociology
Sara Smith Sutker, Ph.D. (University of North Carolina), assistant professor sociology
Harry H. Bash, Ph.D. (University of Pennsylvania), assistant professor sociology
Michael K. Carlie, Ph.D. (Washington University), assistant professor sociology
Henrietta Cox, Ph.D. (Washington University), assistant professor sociology, Extension specialist
Mridula A. Durbin, Ph.D. (State University of New York at Buffalo), assistant professor anthropology
Richard A. Ferrigno, Ph.D. (St. Louis University), assistant professor sociology
Richard C. Gilman, Ph.D. (University of Chicago), assistant professor sociology
Thomas H. Hay, Ph.D. (Michigan State University), assistant professor anthropology
Edward P. Sabin, Ph.D. (University of Michigan), assistant professor sociology
Herman W. Smith, Ph.D. (Northwestern University), assistant professor sociology
Mae E. Gordon, M.A., instructor sociology
Charles C. Lantz, M.A., instructor anthropology
William Arkin, M.A., instructor sociology

The Department of Sociology and Anthropology offers the A.B. degree with the following threefold aim: (1) to prepare for graduate school students desiring to work professionally in sociology, anthropology and social service; (2) to provide a broad background in the social sciences for those interested in a liberal education and in careers in business and government; and (3) to prepare students for careers in either social service work not requiring graduate study or in certain areas of secondary education. The selection of courses and program emphases within the departmental offerings would vary with the particular interests of each student. A program of graduate studies leading to the M.A. in sociology is also offered by the department.

General Education Requirements Students with undergraduate majors in the Department of Sociology and Anthropology must satisfy the general education requirements of the university listed on page 20, and the general requirements of the College of Arts and Sciences listed on page 43. Courses in sociology or anthropology may be used to meet the university's social science area requirements. Any natural language may be used to meet the College of Arts and Sciences foreign language requirement (see page 44). The Asian African area requirement may be met by any non-Western course.

Related Area Requirements During their course of studies majors in the Department of Sociology and Anthropology should take at least six credit hours in one or more of the following areas: economics, political science, philosophy and psychology. All sociology majors expecting to continue their studies in graduate school are strongly advised to be well prepared in mathematics, computer science and philosophy of science.

Departmental Requirements Three emphases are recognized within the departmental program of undergraduate studies: Sociology, Undergraduate Social Service and Anthropology. All students, regardless of program emphasis, are required to pass the following basic courses:

Sociology 20 Sociological Inquiry (3)
Sociology 130 Research Methods (3)*

In addition to these basic courses, students must complete requirements for their major as follows:

Emphasis I: General Sociology Major
Sociology 110 Sociological Theory (3)
Sociology 120 Quantitative Techniques in Sociology (3)*
Eighteen hours (18) of credit selected from sociology and/or anthropology courses, **

Emphasis II: Undergraduate Social Service Major
Sociology 110 Sociological Theory (3)
Sociology 120 Quantitative Techniques in Sociology (3)*
Sociology 142 Sociological Aspects of Social Work (3)
Sociology 208 Criminology or Sociology 214 Juvenile Delinquency (3) **
Sociology 360 Sociology of Minority Groups (3)

Nine (9) hours of credit in sociology and/or anthropology, ** Suitable electives are: Sociology of the Family, Sociology of Education, Social Stratification, Urban Sociology, Problems of the Urban Community.

Emphasis III: Anthropology Major
Anthropology 5 Human Origins (3)
Anthropology 11 Man, Culture and Society (3)
Anthropology 381 Theory of Anthropology (3)
Fifteen (15) credits selected from the offerings in anthropology and/or sociology. **Three additional credits in Philosophy of Science (Philosophy 250 or 335) are also recommended for anthropology majors.

*Mathematics 102 Finite Mathematics may be substituted for this course.

**Only three credit hours of lower division sociology courses and three credit hours of lower division anthropology courses for a maximum of six credit hours may be counted in satisfaction of these requirements. Only credit for either Sociology 208, Criminology (3) or Sociology 214, Juvenile Delinquency (3) may be applied toward the total minimum of thirty hours in each emphasis.

School of Business Administration

Faculty

Emery C. Turner, D.B.A. (Washington University), dean, professor accounting
Donald H. Driemeier, D.B.A. (Washington University), associate dean, assistant professor finance
Sioma Kagan, Diplom-Ingenieur, Ph.D. (Columbia University), professor international business
Frederick E. May, Ph.D. (University of Michigan), professor marketing
Fred J. Thumin, Ph.D. (Washington University), professor management and psychology
Howard Baltz, Ph.D. (Oklahoma State University), associate professor quantitative management science
Philip Brumbaugh, Ph.D. (Washington University), associate professor quantitative management science
Vincent B. D’Antoni, D.B.A. (Washington University), associate professor finance
R. Frank Page, Ph.D. (University of Illinois), C.P.A., associate professor accounting
Donald Rogoff, D.B.A. (Michigan State University), associate professor finance
Robert A. Schuchardt, D.B.A. (Washington University), associate professor accounting
James P. Tushaus, Ph.D. (University of Illinois), associate professor marketing
George C. Witteried, M.B.A., J.D. (Northwestern University), associate professor industrial relations
Lee Young, M.B.A., J.D. (St. Louis University), L.L.M. (Washington University), C.P.A., associate professor accounting and taxation
Albert P. Ameiss, Ph.D. (St. Louis University), assistant professor accounting
Richard W. Beatty, Ph.D. (Washington University), assistant professor management
School of Business Administration Faculty (Continued)

Ronald E. Carlson, M.B.A. (University of Wisconsin), C.P.A., assistant professor accounting
Andre B. Corbeau, Ph.D. (Tulane University), assistant professor quantitative management science
Luis V. Dominguez, Ph.D. (Northwestern University), assistant professor marketing
Joseph P. Giljum, J.D. (St. Louis University), L.L.M. (New York University), C.P.A., assistant professor of law and taxation
John F. Hanieski, Ph.D. (Purdue University), assistant professor of management and economics
J. Ronald Hoffmeister, Ph.D. (University of Illinois), assistant professor finance
Charles R. Kuehl, Ph.D. (University of Iowa), assistant professor management
Robert E. Markland, D.B.A. (Washington University), assistant professor quantitative management science
Carl F. Meyer, D.Sc. (Washington University), assistant professor quantitative management science
Steven D. Norton, Ph.D. (Case Western Reserve University), assistant professor management
Earl Wims, Ph.D. (University of Iowa), assistant professor marketing
James Wong, Ph.D. (Ohio State University), assistant professor marketing
Robert H. Brockhaus, M.S., instructor management
Kurt E. Chaloupecky, M.S. (Washington University), instructor accounting
John E. Cox, M.A., C.P.A., instructor accounting
Douglas E. Durand, M.B.A., instructor management
Robert C. Frese, M.S., instructor quantitative management science
David R. Ganz, M.S. in C., dean, Student Affairs, instructor accounting
William P. Heinbecker, M.A., associate director, Computer Center, instructor quantitative management science
Marie Adele Humphreys, M.A., instructor quantitative management science
L. Anele Iwu, M.S., instructor finance
Nicholas A. Kargas, M.S., C.P.A., instructor accounting
Sam C. Lloyd, M.B.A., Director, Organizational Development Programs, instructor marketing
Robert A. Narmont, M.S. in C., instructor accounting
Earl Salsman, M.S. in C., C.P.A., instructor accounting
David F. Schmidt, M.S., instructor quantitative management science
Kaye E. Shumate, B.S., instructor quantitative management science

The School of Business Administration offers work leading to the degree bachelor of science in business administration (B.S.). This degree represents a balanced educational program combining a liberal arts education with the important core courses of a professional education in business administration. There is ample opportunity within this curriculum to concentrate in one of the traditional areas: accounting, economics, finance, management or marketing. The degree is designed to educate a graduate to render both an initial and long-range contribution to society and to develop fully his own potential in an economic environment. In addition, the curriculum in business administration offers an excellent foundation for work toward a law degree or graduate work in business and economics.

Admission The School of Business Administration at the University of Missouri—St. Louis is a two year, junior-senior level program. To be admitted to the School of Business Administration, a student must present sixty (60) credit hours of course work with a two point (2.0) minimum grade point average for all work taken at the university. (Transfer credit will be evaluated to assure similar requirements for all prospective students to the School of Business Administration.)

It is recommended that the sixty (60) hours of work needed for admission include: fulfillment of the university general education requirements (required of all students pursuing a degree from the university); Business Administration 140—Fundamentals of Financial Accounting and 145—Fundamentals of Managerial Accounting; Economics 50 and 51—Principles of Economics; and Business Administration 31—Elementary Statistics. A student is also encouraged to include a required science lecture, a non-Western course, two behavioral science courses, and required mathematics course work within his first sixty hours. These are referred to specifically because they are requirements of the School of Business Administration.

General Education Requirements All business administration students must complete the requisite courses to fulfill the university general education requirements listed on page 20.

School of Business Administration Requirements Each student will be required to meet the following requirements of the School of Business Administration:

I. Non-Business Course Requirements The following courses required of all School of Business Administration students may be taken to fulfill part of the forty-two (42) hour university general education requirement:

A. Economics 50 and 51 6 hours
B. Minimum mathematics proficiency of
   Mathematics 102—Finite Mathematics 4
C. Two courses in the behavioral sciences 6
D. A course in a non-Western subject 3
E. One lecture course in a biological or physical science 3

Remaining university general education requirements 20

42 hours
II. Requirement in Mathematics or Foreign Language  Each student is required to present either:
A. Thirteen hours (13) of one foreign language, or  
B. A minimum of Mathematics 101 or 80 and one additional quantitative course chosen from Mathematics 175; Business Administration 231, 308, 331, 375 or 385; or Economics 365. (Mathematics 80 is prerequisite to higher mathematics; Mathematics 101 is a terminal mathematics course for those desiring no additional mathematics.)

The 13 hours in language may not be included among the 42 hours of the general education requirement; they may be counted among the hours designated for free electives (see IV below).

III. Required Business Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Admin. 140- Fundamentals of</td>
<td>3</td>
</tr>
<tr>
<td>Financial Accounting</td>
<td></td>
</tr>
<tr>
<td>Business Admin. 145- Fundamentals of</td>
<td>3</td>
</tr>
<tr>
<td>Managerial Accounting</td>
<td></td>
</tr>
<tr>
<td>Business Admin. 31 - Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>Business Admin. 156 - Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>Business Admin. 106 - Basic Marketing</td>
<td>3</td>
</tr>
<tr>
<td>Business Admin. 202 - Fundamentals of Production</td>
<td>3</td>
</tr>
<tr>
<td>Business Admin. 204 - Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>Business Admin. 310 - Management as a Behavioral Science</td>
<td>3</td>
</tr>
<tr>
<td>Business Admin. 391 - Seminar in Business Policy and Administration</td>
<td>3</td>
</tr>
</tbody>
</table>

Business Electives  
18 hours

IV. Free electives  
There are thirty-three (33) free elective hours.  
Up to nine (9) of these hours may be taken in the School of Business Administration; the remaining must be earned outside of the school.

45 hours

General Education Requirements as Applicable to the Business Student  
The specific requirements of the School of Business Administration may be used in partial fulfillment of the general education requirement as follows:

A. Humanities includes all courses in philosophy; any appreciation-type course, such as Masterpieces of Art or Introduction to Music Literature, and/or any literature course, including literature courses in classical and modern languages. Humanities does not include applied music or applied art.

B. Science and Mathematics  
Science may be physical science or biological science. The science and mathematics requirement is fulfilled by the School of Business Administration requirements: Pre-Calculus Mathematics and a science lecture. (This assumes that a student does not transfer in a proficiency of pre-calculus mathematics or greater.)

NOTE: The general education requirements spell out a number of courses to be taken in an area, not the specific courses. If a student has a very strong background in a particular discipline, demonstrated to the satisfaction of the department, i.e., mathematics, he may begin at a level above the basic courses. For example, his first course in mathematics could be Mathematics 102—Finite Mathematics. Such a student would still be required to satisfy the general education requirement calling for three courses from the science and mathematics area. His courses would, of course, show a greater sophistication in that particular area of competence.

C. Language-Mathematics Option  
A student pursuing a B.S. degree in Business Administration may exercise:

(1) A language option which requires 13 hours of a foreign language. This is satisfied by taking a sequence of courses numbered 1—five hours credit, 2—five hours credit, and 101—three hours credit. Subject students must still meet the School of Business Administration finite mathematics and science lecture requirements and take the necessary mathematics or science course to fulfill the general education requirements. The 13 hours of foreign language will be counted towards hours for graduation under the “Free Electives” heading.

(2) A mathematics option would be fulfilled by a student taking, as a minimum, the equivalent of Mathematics 101—Survey Calculus, plus one additional quantitative course such as Economics 365—Economic Statistics and Econometrics; Business Administration 231—Intermediate Statistics; Business Administration 308—Production and Operations Management; Business Administration 331—Multivariate Analysis; Business Administration 375—Operations Research; or Business Administration 385—Mathematical Programming. If a student desires to take additional mathematics, he should take Mathematics 80—Analytic Geometry and Calculus I rather than the survey calculus course. His next mathematics course, then, would logically be Mathematics 175—Analytic Geometry and Calculus II.

D. Social Sciences  
include economics, history, political science, psychology, and sociology and anthropology. A student seeking a B.S. degree in Business Administration automatically fulfills this requirement. The social science requirement is met by: (1) satisfying the state requirement,
(History 3 or 4—American Civilization, or Political Science 11—Government in Modern Society, are some of the courses which fulfill this requirement.) (2) meeting the School of Business Administration requirement of Economics 50 and 51—Principles of Economics, and (3) meeting the School of Business Administration requirement of two courses in the behavioral sciences. (Psychology, sociology and anthropology.)

Non-Western Courses  The faculty of the School of Business Administration requires that a student take one course in a non-Western subject which can be fulfilled by taking such courses as History 210 or 211—Asian Civilization. (This is not a complete list of the courses which fulfill the non-Western requirement.)

Pass-Fail Option  Students in the School of Business Administration may elect to take up to twenty-four (24) hours of course work outside of the School of Business Administration on a pass-fail basis. Specifically exempted from the pass-fail, however, are those courses designed to fulfill a School of Business Administration specific course requirement. This would mean that the following are not available on the pass-fail option: 1) Economics 50-51—General Economics; 2) Mathematics courses taken in meeting the general mathematics proficiency or courses taken in the mathematics option and, 3) Courses taken meeting the language option.

The B.S. in Business Administration student may elect up to twelve (12) of the above twenty-four (24) hours in School of Business Administration electives. Business courses specifically required by the school are not available on the pass-fail option to the B.S. in business administration student. The non-business administration student may take any business administration course on a pass-fail basis provided prerequisites are met.

Students transferring into the School of Business Administration from other institutions are required to take at least twenty-one (21) hours of credit within the school on a regular graded basis.

Integration of the School of Business Administration Requirements into Students’ Programs  It is important that students plan to include Fundamentals of Accounting, Principles of Economics, and Elementary Statistics in their sophomore schedules since these courses are prerequisite to virtually all upper division course work in business.

While not required, it is recommended that Fundamentals of Digital Computer Programming be taken by School of Business Administration students. This course may be taken in the sophomore year.

All schedules should be formulated in cooperation with an academic adviser. Prospective students for the School of Business Administration should see the academic adviser in the School of Business Administration at the beginning of their sophomore year.
in considering admission to the school is calculated as a gross total representing all institutions attended and all courses attempted, provided that such courses are applicable toward the degree sought.

2. Minimum Deficiencies in General Education A student may have no more than nine hours of deficiencies in general education.


4. Special Requirements Specific prerequisites and/or other special requirements of the curriculum area for which the student is applying must be met.

Early Application Since admission procedures take considerable time, all applicants are urged to present their formal applications for admission to the School of Education as early as possible, and in all cases, at least six weeks before the beginning of any semester.

Advisement The programs for teacher education vary considerably. It is necessary to plan the four year program carefully with the adviser in order to avoid inappropriate course selections resulting in the extension of the program beyond the minimum of 120 semester hours for the degree. Late entry into a teacher education program, changing from one curriculum to another, or changing the degree objective usually results in additional required course work beyond the minimum of 120 semester hours.

Course descriptions should be examined carefully for prerequisites since in many cases it will be virtually impossible to proceed to other courses without having completed these prerequisites.

Students who expect to teach in high schools must meet certification requirements which include strong majors (and specific subject concentrations) in their chosen teaching fields. Early advisement is essential. Students should continue to consult with their advisers before enrolling each semester.

Teacher Certification In cooperation with the Missouri State Department of Education, the School of Education, University of Missouri—St. Louis is responsible for issuing teaching certificates to students who have completed the requirements for the degree bachelor of science in education. The School of Education is also responsible for recommending for certification those students who have completed Dual Program requirements. In addition, the School has responsibility for advisement and recommendation to the State Department of Education of those post-degree students seeking teacher certification. All requests and inquiries regarding certification should be directed to the Office of Teacher Certification in the School of Education.

Admission to Student Teaching The student must make formal application for admission to student teaching at least one full semester prior to the one in which he plans to do his student teaching. Applications must be filed during the period designated by the Student Teaching Office. Application forms are available at the Student Teaching Office during the published application periods. Upon receipt of the student's formal application the Student Teaching Office will check to see that he meets these requirements:

1. Full admission to the School of Education prior to submission of application to student teaching.
2. Satisfactory recommendation by the student's teaching area representative in the teacher education program.
3. Completion at the University of Missouri—St. Louis of not less than 12 semester hours of course work authorized by the student's adviser in the teacher education program.
4. Adequate work in the teaching major as defined by the student's teaching area.
5. Completion of prerequisite courses in professional education.
6. Satisfactory completion of 90 semester hours of accepted university work.
7. A minimum grade point average of 2.0.

When the student has been admitted to student teaching, the Student Teaching Office will work out an assignment with the appropriate school district officials. The student must not contact school administrators or teachers about possible student teaching assignments.

Requests for further information about student teaching policies and procedures should be directed to the Student Teaching Office in the School of Education.

DEPARTMENT OF ELEMENTARY EDUCATION

Faculty

Huber M. Walsh, Ed.D. (University of California, Los Angeles), chairman, professor
Richard W. Burnett, Ed.D. (Indiana University), professor
Hans C. Olsen, Ed.D. (University of Illinois), assistant dean, School of Education, professor
Wallace Z. Ramsey, Ed.D. (University of Missouri—Columbia), professor
Marjorie A. Banks, M.A., visiting associate professor
Walter J. Cegelka, Ed.D. (Syracuse University), associate professor
Robert E. Rea, Ph.D. (Southern Illinois University), associate professor
Earl D. Clark, Ed.D. (Wayne State University), assistant professor
Donald R. Greer, Ph.D. (University of Missouri—Columbia), assistant professor
Enno S. Lietz, Ph.D. (Southern Illinois University), assistant professor
Arthur C. Littleton, Ph.D. (St. Louis University), assistant professor
John L. Morris, Ph.D. (St. Louis University), assistant professor
Leo V. Rodenborn, Ed.D. (Oklahoma State University), assistant professor
Doris A. Trojcak, Ed.D. (Indiana University), assistant professor
Elementary Education Faculty (Continued)

Elizabeth P. Watson, Ed.D. (Indiana University), assistant professor
Aline Crawford, M.A., instructor
Ellen R. Green, B.A., instructor
Edith S. McKinnon, M.A.T., instructor
Madeleine D. St. Romain, M.Ed., instructor
Charlotte R. Twomey, M.S., instructor (on leave)

The Department of Elementary Education offers three programs leading to a bachelor of science in education degree: early childhood education, general elementary education, and special education (mentally retarded). It also provides needed courses for post-degree students seeking teacher certification in elementary education and the education of the mentally retarded. In addition, the Department offers a program of studies leading to a master of education degree in the area of elementary education.

Early Childhood Education  The Early Childhood Education program is especially designed for those who wish to teach in kindergarten and grades one through three. Students who elect this program are urged to use electives to complete requirements of the general Elementary Education program. This will prepare them for a wider range of teaching opportunities.

General Education Requirements

<table>
<thead>
<tr>
<th>Category</th>
<th>Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English, Speech</td>
<td>English 10, Speech</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mathematics</td>
<td>Mathematics 50 and one additional course (Mathematics 51 recommended)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science</td>
<td>Biological Science, Physical Science, Science Lab</td>
<td>3</td>
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<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Humanities</td>
<td>Music 134 plus two courses chosen from the fields of art, music</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>philosophy and literature</td>
<td></td>
</tr>
</tbody>
</table>

Departmental Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ed. 101 The School in Contemporary Society</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 140 Elementary School Organization, Management</td>
<td>3</td>
</tr>
<tr>
<td>and Techniques of Teaching</td>
<td></td>
</tr>
<tr>
<td>Ed. 150 Children's Literature and Language Arts</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 302 Psychology of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 315 Principles of Early Childhood Education</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 316 Creative Experiences for Young Children</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 317 Exploring the Physical World with Young Children</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 151 Teaching of Science in the Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 318 Exploring the Social World with Young Children</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 152 Teaching of Social Studies in the Elementary</td>
<td>3</td>
</tr>
<tr>
<td>School</td>
<td></td>
</tr>
<tr>
<td>Ed. 325 Teaching Reading in the Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 251 Elementary School Student Teaching</td>
<td>6</td>
</tr>
</tbody>
</table>

Area of Concentration

<table>
<thead>
<tr>
<th>Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities, Social Sciences or Natural Sciences and Mathematics</td>
<td>12</td>
</tr>
<tr>
<td>Courses not to be taken in more than three departments</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

Electives

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
</tr>
</tbody>
</table>

120 hours

Elementary Education  The Elementary Education curriculum prepares students to teach in grades kindergarten through six and non-departmentalized grades seven and eight.
General Education Requirements

**English, Speech**
- English 10 .................................................. 3 hours
- Speech 101 ............................................. 3 hours

**Mathematics**
- Mathematics 50 and one additional course (Mathematics 51 recommended) ........ 6 hours

**Science**
- Biological Science ........................................ 3 hours
- Physical Science .......................................... 3 hours
- Science Lab .................................................. 2 hours

**Humanities**
- Music 134 plus two courses chosen from the fields of art, music, philosophy and literature ... 8 hours

**Social Science**
- Psychology 1, 2 and 270 .................................. 9 hours
- Political Science 11 or 376 .............................. 3 hours
- History 3 and 4 ............................................. 6 hours
- Geography 101 ................................................ 3 hours

**Related Area Requirements**
- Ed. 137 Music ............................................. 2 hours
- Ed. 139 Art ..................................................... 3 hours
- Ed. 110 Elements of Health Education .................. 3 hours
- Ed. 155 Physical Education Activities in the Elementary School ......................... 3 hours

**Departmental Requirements**
- Ed. 101 The School in Contemporary Society ............................................. 3 hours
- Ed. 140 Elementary School Organization, Management and Techniques of Teaching .......... 3 hours
- Ed. 150 Children's Literature and Language Arts ............................................. 3 hours
- Ed. 151 Teaching of Science in the Elementary School .................................. 3 hours

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Departmental Requirements (Continued)

- Ed. 152 Teaching of Social Studies in the Elementary School .......................... 3 hours
- Ed. 153 Teaching Mathematics in the Elementary School .................................. 3 hours
- Ed. 302 Psychology of Teaching and Learning .................................................. 3 hours
- Ed. 325 Teaching Reading in the Elementary School ........................................ 3 hours
- Ed. 251 Elementary School Student Teaching .................................................. 6 hours

**Area of Concentration**
- 12 semester hours of Humanities, Social Sciences or Natural Sciences and Mathematics. Must be courses numbered 100 or above which are not used to meet the requirements in professional education or related areas.
- Courses not to be taken in more than three departments .................................. 12 hours

**Electives** ...................................................... 18 hours

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Special Education
- The Special Education curriculum is designed for students who wish to become teachers of the mentally retarded. Since special education teachers must also be qualified as regular elementary or secondary teachers, the provision for that is made in the special education program.

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General Education Requirements in Elementary Education
- See page 82 .................................................. 49 hours

Related Area Requirements in Elementary Education
- See page 82 .................................................. 11 hours

Departmental Requirements in Elementary Education
- See page 82 .................................................. 24 hours
- (Education 251 not required)

Departmental Requirements in Special Education
- Ed. 313 (Psych. 213) Psychology of the Exceptional Child .................................. 3 hours
Departmental Requirements in Special Education (Continued)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ed. 240 Education of the Mentally Retarded</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 369 Analysis and Correction of Reading</td>
<td></td>
</tr>
<tr>
<td>Disabilities</td>
<td></td>
</tr>
<tr>
<td>Ed. 312 Speech and Language Problems of the Mentally Retarded</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 310 Interpretation of Educational Tests and Measurements</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 252 Elementary School Student Teaching in Special Education</td>
<td>6</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

120 hours

DEPARTMENT OF ADMINISTRATION, PHILOSOPHY AND SECONDARY EDUCATION

Faculty

Robert R. Gard, Ed.D. (Arizona State University), chairman, associate professor
Ward E. Barnes, M.A., Honorary Doctorate of Laws (University of Missouri—Columbia), visiting professor
H. E. Mueller, Ed.D. (University of Missouri—Columbia), director of admissions and registrar, professor
Joy E. Whitener, Ed.D. (Washington University), dean, Evening College, professor
Walter Ehrlich, Ph.D. (Washington University), associate professor
George D. Marconit, Ph.D. (University of Iowa), associate professor
John S. Rigden, Ph.D. (Johns Hopkins University), associate professor
Charles G. Smith, M.S., associate professor
Blanche M. Touhill, Ph.D. (St. Louis University), associate professor
Harold E. Turner, Ed.D. (George Peabody College), associate professor
Henry R. Weinstock, Ed.D. (University of Georgia), associate professor
Jane Williamson, Ph.D. (Bryn Mawr College), associate professor
Frederick C. Brechler, Ph.D. (Ohio State University), assistant professor
Larry Burden, Ed.D. (University of Illinois), assistant professor
Robert J. Cloos, Ed.D. (Rutgers University), assistant professor
Carmelita O’Connor Meindl, Ph.D. (St. Louis University), assistant professor (on leave)
Jane A. Miller, Ph.D. (Tulane University), assistant professor

Administration, Philosophy and Secondary Education Faculty (Continued)

Jerry L. Pulley, Ed.D. (University of Missouri—Columbia), assistant professor
Virgil N. Sapp, B.S., dean, Extension Division, assistant professor
Robert J. Starr, Ed.D. (University of Missouri-Columbia), assistant professor
Paul D. Travers, Ed.D. (George Peabody College), assistant professor
Clive C. Veri, Ph.D. (University of Nebraska), assistant dean, Extension Division, assistant professor
Samuel E. Wood, Ed.D. (University of Florida), coordinator of clinical experiences, School of Education, assistant professor
Marvin M. Beckerman, M.Ed., instructor
Neil Bjurstrom, M.M., instructor
Dorothy M. Spellman, M.A., instructor
Edith Young, M.Ed., instructor

The Secondary Education program prepares teachers for junior and senior high school positions. The program culminates in a bachelor of science in education degree. It is possible for students pursuing other degrees to meet requirements for a teaching certificate by completing the Dual Program cooperatively offered by the Department of Administration, Philosophy and Secondary Education and other schools and colleges of the university. Post-degree students who are admitted to the teacher education program for the purpose of seeking teacher certification in secondary education may enroll in courses provided by the department. Besides the undergraduate offerings, the department offers graduate programs leading to the master of education degree in the areas of secondary education, elementary administration and secondary administration.

Secondary Education The Secondary Education program is designed for those who wish to teach in grades seven through twelve.

University General Education Requirements
See page 20 . . . . . . . . . . . . 42 hours 42

Departmental Requirements
Ed. 101 The School in Contemporary Society . 3 hours
Ed. 163 Techniques of Secondary School Teaching . 3 hours
Psych. 271 Adolescent Psychology . 3 hours
Ed. 302 Psychology of Teaching and Learning . 3 hours
Ed. 162, 261-9 Methods Course in Teaching Major . 3 hours
Ed. 271 Secondary School Student Teaching . 6 hours 21
Teaching Fields
Students in this program must prepare to teach in a secondary school teaching field. Fields require 30 to 40 hours. Specific subject concentrations are specified within these general requirements. Early advisement is essential. At present, the following teaching fields are offered: business education, English, foreign language (French, German, Spanish), mathematics, music, science (biology, chemistry, physics), social studies (history, economics, sociology, political science, psychology).

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Fields</td>
<td>30-40</td>
</tr>
<tr>
<td>Electives</td>
<td>17-27</td>
</tr>
</tbody>
</table>

120 hours

DEPARTMENT OF BEHAVIORAL STUDIES
AND RESEARCH

Faculty

Arthur E. Smith, Ph.D. (St. Louis University), acting chairman, associate dean, School of Education, professor
William L. Franzen, Ph.D. (University of Wisconsin), dean, School of Education, professor
Thomas E. Jordan, Ed.D. (Indiana University), professor
George E. Mowrer, Ed.D. (University of Missouri—Columbia) professor
Harold W. Richey, Ph.D. (University of Kansas City), professor
Ivan L. Russell, Ph.D. (University of Michigan), professor
(on leave)
Leonard B. Wheat, Ph.D. (Teachers College, Columbia University), visiting professor
King M. Wientge, Ed.D. (Washington University), professor
Margaret C. Fagin, Ed.D. (Syracuse University), associate professor
Jon C. Marshall, Ed.D. (University of Kansas), associate professor
John L. Shultz, Ph.D. (University of Iowa), associate professor
Carol A. Burden, Ed.D. (University of Illinois), assistant professor
E. Richard Dustin, Ph.D. (University of Minnesota), assistant professor
Rickey L. George, Ph.D. (Northwestern University), assistant professor
William D. Griffith, Ph.D. (University of Iowa), assistant professor
Alice E. Klein, Ph.D. (New York University), assistant professor

The Department of Behavioral Studies and Research furnishes courses vital to the undergraduate and post-degree certification programs offered by the School of Education. In addition, the department provides programs leading to master of education degrees in elementary guidance and counseling and secondary guidance and counseling.
Evening College

The Evening College provides a regular degree granting program for students unable to attend day classes. All evening degree programs conform to the same requirements and standards as day programs.

Degrees offered consist of the bachelor of arts, bachelor of science in the administration of justice, bachelor of science in business administration, bachelor of science in chemistry, bachelor of science in economics, bachelor of science in education and bachelor of science in physics (with three areas of specialization). Students should consult the Evening College Dean's Office or the appropriate department for information concerning available majors.

As a service for persons wishing to maintain their professional competence or broaden their educational background, the Evening College offers pre-professional courses and a broad array of college credit courses which may be taken by students not working toward a degree.

Graduate courses are available to evening students in several areas. (See the Graduate School announcement, page 89.) Prospective applicants should consult the appropriate school or department for further information.

Evening classes are scheduled between 5:20 p.m. and 9:25 p.m. in such a way as to enable students to carry a full academic load.

Counseling and Advising Services As part of the Evening College's attempt to assist its students and prospective students in their course planning and vocational choice, counseling and advising services are available during day and evening hours. A staff of professional counselors and advisers will help the individual prepare a program appropriate to his or her needs. There is no fee for this service. Appointments may be arranged by calling the Evening College office, either day or evening.

Transfer students or students who have accumulated 40 semester hours and who wish to be assigned to a major area adviser and graduate from the Evening College must file a "Declaration of Degree Candidacy".

Admission Applications for admission to the Evening College may be obtained by contacting the Office of the Director of Admissions. For information relating to the policies governing admission to the Evening College, see page 18.

Graduate School

Graduate programs leading to the master of arts degree are offered by four departments in the College of Arts and Sciences: Economics, History, Political Science and Sociology. In the School of Education a master of education degree is offered with specializations in the areas of elementary or secondary education, elementary school administration, secondary school administration, elementary guidance and counseling, and secondary guidance and counseling. In the School of Business Administration, a graduate program leading to the master of business administration degree is offered.

Additional graduate programs are being developed.

Additional information regarding graduate programs is given in the Graduate Bulletin. Inquiries regarding specific graduate programs may be addressed to the Office of Admissions, the Graduate School Office, or the appropriate department or school.
Description of Courses

All undergraduate courses offered at the University of Missouri-St. Louis are listed by departments or fields of learning in alphabetical order. For a description of graduate courses see the Graduate Bulletin. Approximately four weeks prior to the opening of each semester a Schedule of Courses is published listing the specific courses to be offered for that semester with the time of meeting, the building and room number of each course.

This catalog includes only those courses given on the campus of the University of Missouri-St. Louis. Separate catalogs are issued by the University of Missouri-Columbia, University of Missouri-Rolla and the University of Missouri-Kansas City.

The university reserves the right to cancel without notice any course listed in the General Undergraduate Catalog, the Schedule of Courses or the Graduate Bulletin for any semester or to withdraw any courses which do not have adequate enrollment at the close of the registration period.

COURSE NUMBER Each course bears a distinguishing number which identifies it within the department and indicates, broadly, its rank. The numbering system is as follows:

- 1 to 99 courses primarily for freshmen and sophomores.
- 100 to 199 courses primarily for upperclassmen, no graduate credit.
- 200 to 299 courses for undergraduates, appropriate professional students and graduate students, except those whose graduate major is in the department in which the course is given.
- 300 to 399 courses for undergraduates, appropriate professional students and for graduate students without restriction as to the student's graduate major.
- 400 to 499 primarily for graduate students and appropriate professional students in special programs, upperclass students are admitted to courses in this series only with the approval of the dean of the division in which the course is offered (see the Graduate Bulletin).

Each course offered in the College of Arts and Sciences and in the School of Education indicates the semester in which the course is customarily offered or the frequency with which the course is customarily offered. Information that a course will be offered in a given semester may mean there are plans to offer it either in day or evening hours. This information is tentative. It is subject to change at any time without prior notification and it does not indicate offers to contract. Descriptions of courses offered in the School of Business Administration and in the Evening College do not indicate semester frequency of offering. The Announcement and Schedule of Courses should be consulted.

Code
- F offered every fall
- W offered every winter
- S offered in summer (absence of this letter does not necessarily mean that the course is never offered in summer)
- F&W offered every fall and winter
- Alt. F offered every alternate fall
- Alt. W offered every alternate winter
- V offered on a variable basis

Individual restrictions of certain courses are listed under prerequisites. Thus "consent of department" or "consent of instructor" means that departmental consent (approval or permission) or consent of the instructor is required for that course.

Credit The unit of credit at the university is the semester hour, which represents a subject pursued one period weekly for one semester of approximately 16 weeks or for a total of approximately 16 periods for one term. In general, a course valued at three semester hours meets for three periods weekly for one semester.

Following the title of the course, the number of hours of credit is given in parentheses; thus Business Law (3). If the credit is variable, to be fixed in consultation with the teacher, that fact is shown by (credit arranged) or by the minimum and maximum credit, as Research (2-8).

Prerequisites A minimum grade of "C" shall be required to meet the prerequisite requirement of any course except with permission of the department in which the second course is to be taught. An academic standing prerequisite is stated by class, as senior standing (senior class standing). Requirements for class standing are variable; a student should ascertain the requirements for his particular division. The minimum grade requirement in a preceding required course is specified by a capital letter and the course designation, as "C" in Chemistry 1 (a grade of "C" or better in Chemistry course 1). GPA refers to grade point average.

ADMINISTRATION OF JUSTICE

Prerequisites may be waived by consent of department.

100 Problem Areas in the Administration of Criminal Justice (3) (F&W)
A survey of the problem areas in the administration of criminal justice system delineated by recent national commission studies.

200 American System of Justice—Institutional (3) (F&W)
Prerequisite: Junior standing or consent of instructor. The institutions through
American System of Justice—Institutional (3) (F&W) (Continued)
which the criminal law is administered: police, courts, correctional institutions; objectives (prevention of crime, punishment, rehabilitation, etc.) of the institutions, organization of each; processes through which each function; decision making (to arrest or not, sentencing, probation, paroling).

Community Approaches to Prevention and Control of Crime and Delinquency (3) (F&W)
An analysis of the rationale and the principles of community organizations as they seek to address the problems of crime and delinquency. Programs in the St. Louis Metropolitan Area will be used as case studies.

American System of Justice—Legal (3) (F&W)
Prerequisite: Junior standing or consent of instructor. The objective of social control; mechanisms of social control; the American legal system as one mechanism; kinds of deviancy to be controlled through it; problem areas (gambling, narcotics, sexual behavior, etc.)

Correctional Institutions (3) (F)
The Correctional Setting as an aspect of the criminal justice system. An analysis of the administrative involvement and a study of the modes of organization and management which seem applicable to these types of settings.

Probation and Parole (3) (W)
The historical development of the rehabilitative ideal of probation and parole. An analysis of the principles of probation and parole, both juvenile and adult.

Police Administration (3) (F)
Prerequisite: Junior standing or consent of instructor. Organization and administration of police systems, peculiar characteristics of police organizations and police personnel, relation of police departments to other public agencies; control and responsibility of police departments. In general, the application of generalizations from public administration to police systems.

Police-Community Relations (3) (W)
An analysis of current Police-Community Relations in large central cities, and a study of the development of Police-Community Relations units. An analysis of the internal and external problems involved in a successful program development.

Senior Seminar—Special Problems in the Administration of Justice (3) (F&W)
Prerequisite: Senior standing or consent of instructor. Study of selected special problems in the administration of justice. (May be repeated once for credit.)

Independent Study and Research (3) (F&W)
Prerequisite: Consent of instructor. Directed research and reading. May involve the performance of a research task in cooperation with an operating criminal justice agency. (May be repeated once for credit.)

ANTHROPOLOGY
Prerequisites may be waived by consent of department.

Human Origins (3) (F&W)
A survey of the field of physical anthropology with emphasis upon the development of man as an animal. Will consider the genetic forces of evolution, fossil men, race formation, and the origin of culture from a scientific point of view.

Man, Culture and Society (3) (F&W)
A survey of types of societies—bands, tribes, chiefdoms, states and peasantry, and of selected aspects of culture and social structure. Introduction to linguistics, social and cultural anthropology as scientific disciplines.

Introduction to Anthropological Linguistics (3) (V)
Relation between man and language in synchronic and historical perspective. The design features of language equality, diversity, and relativity in structures and functions of language, including non-Western languages.

Freshman Seminar (3) (V)
Prerequisite: Freshman standing and consent of instructor. Topics to be announced. Weekly seminars supplemented by individual conferences. Limited to 12 students.

Contrastive Analysis (3) (V)
Prerequisite: Anthropology 51 or consent of instructor. Examination of two models—structural linguistics and transformational grammar—for the purpose of formulating a contrastive grammar of a Western and non-Western language.

Cultures of South Asia (3) (V)
Prerequisite: Anthropology 11 or consent of instructor. A survey of the cultures of South Asia including the prehistory of the area, the ethnographic and linguistic groupings, and the social organization and cultural systems of these groups. This course satisfies the Asian-African requirement of the College of Arts and Sciences.

Cultures of Southeast Asia (3) (V)
Prerequisite: Anthropology 11 or consent of instructor. A survey of the cultures of Southeast Asia including the prehistory of the area, the ethnographic and linguistic groupings, and their social organization and cultural systems of these groups. This course satisfies the Asian-African requirement of the College of Arts and Sciences.

Cultures of Native North America (3) (V)
Prerequisite: Anthropology 11 or consent of instructor. A survey of the aboriginal cultures of North America including the prehistory of the area, the ethnographic and linguistic groupings, and the social organization and cultural systems of these groups.
ANTHROPOLOGY (Continued)

325 Comparative Social Organization (3) (V)
Prerequisite: Anthropology 11 or consent of instructor. The range and variation of societal organization primarily in non-Western cultures. Processes of system maintenance and change.

335 Cultural Change and Applied Anthropology (3) (V)
Prerequisite: Anthropology 11 or consent of instructor. The interactions and underlying processes of change in the meeting of divergent cultural systems. Reactions of native societies of Africa, the Americas, and Asia to modern state systems.

345 Language and Culture (3) (V)
Prerequisite: Anthropology 11 or consent of instructor. The relationship between language and culture. Works of Sapir, Whorf, Lee and others will be considered.

346 Grammatical Theory (3) (V)
Prerequisite: One course in linguistics or consent of instructor. Linguistic analysis of syntax including introduction into formal structures of symbolic, social and cultural behavior.

355 Political Anthropology (3) (V)
Prerequisite: Anthropology 11 or consent of instructor. A review of the pertinent literature on the political process in native and non-Western societies with emphasis upon local-level politics in traditional-modern interface of emerging nations.

365 Comparative Religions (3) (V)
Prerequisite: Anthropology 11 or consent of the instructor. A survey of supernatural elements of cultural systems and the place of religion in human societies with emphasis upon non-Western traditional societies.

377 Culture and Personality (3) (V) (Same as Psychology 377)
Prerequisite: Sociology 10 or 20, junior standing or consent of instructor. Analysis of behavior from the standpoint of interaction between psychological systems, sociological systems and cultural systems.

381 Theories of Anthropology (3) (V)
Prerequisite: Anthropology 11 or consent of instructor. An introduction to the various developments in theoretical anthropology through a reading of source material.

390 Senior Seminar (3) (V)
Prerequisite: Anthropology 11, 381 and senior standing. Completion of a major report dealing with the subject chosen through student-staff consultation. Periodic conferences with designated faculty.

391 Current Issues in Anthropology (3) (V)
Prerequisite: Anthropology 11 or consent of the instructor. The current literature (journals and books) will be read to understand current trends and problems in the field.

ART HISTORY, THEORY

Prerequisites may be waived by consent of department.

1 Introduction to Art I (3) (F&W)
Illustrated discussion with examples from varied historic and contemporary art fields on the nature of art, functions and methods of creative expression.

2 Introduction to Art II (3) (V)
Prerequisite: Art I. Study of the historical movements in art with emphasis on the major artists and monuments.

6 Introduction to the Afro-American Arts (3) (F&W)
A survey of the cultural contributions of African music, dance and sculpture to contemporary America.

90 Freshman Seminar (3) (V)
Prerequisite: Freshman standing and consent of instructor. Topics to be announced. Weekly seminars supplemented by individual conferences. Limited to 12 students.

139 Art Activities for Elementary School (3) (F&W) (Same as Education 139)
A study of art principles; provides laboratory experiences with various media and materials. Stresses curriculum planning and development of the elementary school program in art.

305 Classical Art and Archaeology of Greece and Rome (3) (V)
Prerequisite: Art II. A general survey of the development of material culture in Greece and Rome from the earliest times through the Hellenistic Period and the Roman Empire.

310 Medieval Art (3) (V)
Prerequisite: Art II. The art and architecture of the Middle Ages from the early Christian era through the late Gothic Period.

321 Italian Renaissance Art (3) (V)
Prerequisite: Art II. A study of Italian Renaissance Art from its early developments in the fourteenth and fifteenth centuries to its climax and maturity in the sixteenth century.

322 Northern Renaissance Art (3) (V)
Prerequisite: Art II. Fifteenth and sixteenth century art in Northern Europe with emphasis on the art of the Netherlands, France and Germany.

326 Baroque Art in Italy and France (3) (V)
Prerequisite: Art II. Art and architecture in Italy and France from c. 1600-1750. A study of the Baroque, Classicist and Rococo styles with emphasis on the contributions of individual artists.
ART HISTORY, THEORY (Continued)

327 Baroque Art in Holland, Flanders and Spain (3) (V)
Prerequisite: Art II. Seventeenth century art in Holland, Flanders and Spain with emphasis on such artists as Rembrandt, Rubens, Van Dyck and Velasquez.

330 American Art (3) (V)
Prerequisite: Art II. A survey of the art of the United States, both as an extension of the European tradition and for its original contributions.

341 Nineteenth Century Art (3) (V)
Prerequisite: Art II. The study of European Art from Neoclassicism and Romanticism through Post-Impressionism.

342 Twentieth Century Art (3) (V)
Prerequisite: Art II. A detailed study of trends in contemporary art from Fauvism and Cubism to Abstract Expressionism and more recent developments.

345 The Art of the Print (3) (V)
Prerequisite: Art II. Dealing with the history of print forms: woodcuts, etchings, engravings, lithographs, silk-screen, monotypes and mixed media. Special emphasis will be given to the importance of prints to the art and artists of our time.

BIOLOGY

Prerequisites may be waived by consent of department.

1 General Biology (3) (F&W)
Emphasis on fundamental principles of biology. Biology 1 can be applied toward fulfillment of the general education requirement in science. Biology 1 does not satisfy the prerequisite requirements of other courses in biology. Students who plan to pursue a career in medicine or one of the medically oriented professions should enroll in Biology 11/12 rather than Biology 1.

3 General Biology Laboratory (2) (F&W)
Prerequisite: Biology 1 (may be taken concurrently). Laboratory course to accompany Biology 1. Biology 3 can be used to fulfill the general education requirement in a laboratory science. Biology 3 does not meet the prerequisite requirements of other courses in biology. Three and one-half hours laboratory per week.

11 Introductory Biology I (5) (F)
Prerequisite: Chemistry 11 (may be taken concurrently). Biology 11/12 provides a two-semester sequence giving intensive introduction to the general properties of living systems, both plant and animal. Three hours lecture and three and one-half hours laboratory per week.

12 Introductory Biology II (5) (W)
Prerequisite: Biology 11. Continuation of Biology 11. Three hours lecture and three and one-half hours laboratory per week.

110 The Biology of Man (3) (F)
Prerequisite: Biology 1. Lectures, discussions and assigned readings concerning man's characteristics as an organism and the details of his changing relationship to his environment. Three hours lecture per week.

115 Human Heredity and Evolution (3) (W)
Prerequisite: Biology 1. The study of heredity and evolution with special reference to human populations. Three hours lecture per week.

116 Microbiology and Man (3) (W)
Prerequisite: Biology 1 or its equivalent. A survey of microbial structure, genetics and physiology with special emphasis on their interaction with man. Transmission and control of such organisms will be discussed in relation to maintenance of health. Three hours lecture per week.

118 Microbiology and Man Laboratory (2) (W)
Prerequisite: Must be taken concurrently with Biology 116. Standard techniques for identification, growth and control of microorganisms.

180 Methods of Teaching Biology in Secondary Schools (3) (Same as Education 269) (W)
Prerequisite: Education 163 and a near-major in the subject matter. A study of the scope and sequence of the science course in the school curriculum, with emphasis on the selection and organization of materials and methods of instruction and evaluation. Attention is also directed toward learning the techniques and research tools of the scholar in the field of science.

202 Comparative Anatomy (2) (V)
Prerequisite: Biology 12. A study of the microscopic and macroscopic structures of the different phyla of the animal kingdom. Special reference is given to the evolution of form and function. Two hours lecture per week.

204 Comparative Anatomy Laboratory (3) (V)
(Must be taken concurrently with Biology 202.) Anatomical study of the animal kingdom. Seven hours laboratory per week.

213 General Physiology (3) (F)
Prerequisite: Chemistry 261 (may be taken concurrently) and Biology 12. The basic functional aspects of organ systems in relation to the physiochemical properties of protoplasm. Three hours lecture per week.

215 General Physiology Laboratory (2) (F)
Prerequisite: Biology 213 (may be taken concurrently.) Instrumental and experimental studies in physiology. Three and one-half hours laboratory per week.

216 Microbiology (3) (F)
Prerequisite: Biology 213 and 224. A study of microorganisms, their metabolism and their interaction with other forms of life. Three hours lecture per week.
BIOLOGY (Continued)

218 Microbiology Laboratory (2) (F)
Prerequisite: Biology 216 (may be taken concurrently). Experimental studies and procedures of microbiological techniques. Three and one-half hours laboratory per week.

224 Genetics (3) (F)
Prerequisite: Biology 12. The fundamental principles of inheritance, including classical genetic theory as well as recent advances in the molecular basis of heredity. Three hours lecture per week.

226 Genetics Laboratory (2) (F)
Prerequisite: Biology 224 (may be taken concurrently). Laboratory to accompany Biology 224. Three and one-half hours laboratory per week.

235 Development (3) (F)
Prerequisite: Biology 224. Basic principles of development in plants and animals from the point of view of growth, morphogenesis and differentiation.

237 Development Laboratory (2) (F)
Prerequisite: Biology 235 (may be taken concurrently). Three and one-half hours laboratory per week.

242 Population Biology (3) (W)
Prerequisite: Biology 224. The structure, operation and evolution of populations including studies of varied environments, the interrelations between living organisms and their environment; organization, growth and the regulation of populations, inter-action between and within populations; natural selection, variability, mechanisms and results of evolution. Three hours lecture per week.

244 Population Biology Laboratory (2) (W)
Prerequisite: Biology 242 (may be taken concurrently). Laboratory to accompany Biology 242. Three and one-half hours laboratory per week and/or field studies to be arranged.

246 Evolution (3) (W)
Prerequisite: Biology 224. The course and mechanisms of organic evolution. Three hours lecture per week.

250 Plant Structure (3) (F)
Prerequisite: Biology 12. Morphological and anatomical studies of the members of the plant kingdom. Three hours lecture per week.

252 Plant Structure Laboratory (2) (F)
Prerequisite: Biology 250 (may be taken concurrently). Laboratory to accompany Biology 250. Three and one-half hours laboratory per week.

260 Microtechnique (2) (V)
Prerequisite: Biology 213. Technical aspects of preparation of biological material for proper microscopic study. Two hours lecture per week.
BIOLOGY (Continued)

313 Comparative Animal Physiology (3) (V)
Prerequisite: Biology 213 and 215. The evolutionary relationships of animals considered in terms of physiological and biochemical characteristics. Three hours lecture per week.

315 Comparative Animal Physiology Laboratory (2) (V)
Prerequisite: Biology 313 (may be taken concurrently). Analysis of physiological processes and their adaptive significance in specific environments. Three and one-half hours laboratory per week.

317 Immunobiology (3) (W)
Prerequisite: Biology 276, Chemistry 261 and 263. The fundamental principles and concepts of immunology and immunochemistry. Emphasis on the relation of immunological phenomena to biological phenomena and biological problems. Three hours lecture per week.

319 Immunobiology Laboratory (2) (W)
Prerequisite: Biology 317 (may be taken concurrently). Basic experimental laboratory procedures in immunology. Introduction to experimental evidence underlying concepts of immunology. Three hours lecture per week.

321 Advanced Genetics (3) (V)
Prerequisite: Biology 224. Selected topics in genetic theory. Three hours lecture per week.

322 Cytogenetics (3) (V)

323 Advanced Genetics Laboratory (2) (V)
Prerequisite: Biology 321 (may be taken concurrently). Instrumentation and experimental studies in genetic analysis. Three and one-half hours laboratory per week.

324 Cytogenetics Laboratory (2) (V)
Prerequisite: Biology 322 (may be taken concurrently). Laboratory to accompany Biology 322. Three and one-half hours laboratory per week.

330 Advanced Development (2) (W)
Prerequisite: Biology 213, 235, 276. A discussion of experimental approaches as applied to the analysis of development. Two hours lecture per week.

332 Advanced Development Laboratory (3) (W)
Prerequisite: Biology 330 (may be taken concurrently). Instruction and practice in the application of experimental techniques to the study of development. Seven hours of laboratory per week.

342 Population and Community Ecology (3) (F)
Prerequisite: Biology 242. Studies of the structure and organization of natural communities stressing the abundance and distribution of species, the regulation of species and the evolution of demographic parameter in population. Three hours lecture per week.

344 Population and Community Ecology Laboratory (2) (F)
Prerequisite: Biology 342 (may be taken concurrently). Laboratory and field studies of the organization of communities. Three and one-half hours laboratory per week.

376 Advanced Metabolism (3) (F)
Prerequisite: Biology 276 and consent of instructor. Detailed description of metabolic pathways and their regulation including the mechanism of enzyme action. Three hours lecture per week.

378 Advanced Metabolism Laboratory (2) (F)
Prerequisite: Biology 376 (may be taken concurrently). Methods for studying metabolic control mechanisms, methods of enzymology, advanced analytical techniques. Three and one-half hours laboratory per week.

BUSINESS ADMINISTRATION

Prerequisites may be waived by consent of department.

*Starred prerequisites may be taken concurrently with listed offering.

31 Elementary Statistics (3)
Prerequisite: Sophomore standing and Mathematics 40. Introduction to descriptive statistics, including collection, organization and presentation of data; averages; dispersion. Introduction to statistical inference, probability, index numbers, time series, correlation.

104 Fundamentals of Digital Computer Programming (3) (Same as Mathematics 104)
Prerequisite: Sophomore standing and Mathematics 40 or equivalent. Principles of programming digital computers in machine, symbolic and algebraic languages.

105 Management Information Systems (3)
A study of the principles of computer-based information systems and their integration with the decision processes of the organization. An appropriate business-oriented programming language is emphasized for the purpose of implementing the information system.

106 Basic Marketing (3) (Formerly Business Administration 106—Principles of Marketing)
Prerequisite: Fundamentals of Accounting 140, Economics 51, and *Elementary Statistics 31. An examination of the character and importance of the marketing process, its essential functions and the institutions performing them. Attention is focused on the major policies (such as distribution, product, price, promotion) which underline the multifarious activities of marketing institutions and the managerial, economic, societal implications of such policies.
BUSINESS ADMINISTRATION (Continued)

140 Fundamentals of Financial Accounting (3)
Prerequisite: Sophomore standing. Fundamental accounting principles and procedures; their application and interpretation emphasizing corporate financial reports. Topics include: the accounting cycle and the preparation of financial statements, including proprietary, partnership and corporate equities; also included is an introduction to the computer as an accounting tool.

145 Fundamentals of Managerial Accounting (3)
Prerequisite: Fundamentals of Financial Accounting 140. Development, interpretation and use of accounting reports and supplementary information for management decision-making. Topics include: operational and capital budgeting, analysis of financial statements, and the application of relevant cost behavior, control, and traceability concepts in the preparation of internal accounting reports.

156 Legal Environment of Business (3)
Prerequisite: Economics 51, Fundamentals of Financial Accounting 140. An introduction to the nature and meaning of law, sources of law, legal process and institutions. The legal environment of business is defined as: the attitude of the government toward business, the historical development of this attitude; current trends of public control in taxation, regulation of commerce and competition; freedom of contract, antitrust legislation and its relationship to marketing, mergers and acquisitions; and labor management relations.

202 Fundamentals of Production (3) (Formerly Business Administration 202—Industrial Management)
Prerequisite: Economics 51, Elementary Statistics 31 and Fundamentals of Managerial Accounting 145. An examination of the concepts, processes, and institutions which are fundamental to an understanding of the production function in business enterprise. Emphasis is on the management and organization of production operations, and upon the application of scientific and quantitative methods to the solution of production problems.

204 Financial Management (3)
Prerequisite: Fundamentals of Managerial Accounting 145, Economics 51 and *Elementary Statistics 31. The study of a firm’s need for funds; the institutions, instruments and markets concerned with raising such funds; and the techniques of analysis used to determine how effectively these funds, once raised, are invested within the firm.

224 Introduction to Systems Programming (3)
Prerequisite: Grade of “A” or “B” in Fundamentals of Digital Computer Programming or consent of instructor. Development and interpretation of machine languages, addressing techniques, symbolic coding and assembly systems. A particular computer and programming system will be used extensively to illustrate concepts and to give students actual experience in programming.

225 Computer Systems and Programming Languages (3)
Prerequisite: Grade of “A” or “B” in Fundamentals of Digital Computer Programming or consent of instructor. A survey of significant features of procedure oriented languages such as Fortran, Algol, Cobol, and PL/1. Also techniques for sorting, searching, scanning, data conversion, and construction and maintenance of files.

231 Intermediate Statistics (3)
Prerequisite: Elementary Statistics 31, Fundamentals of Digital Computer Programming 104, Mathematics 80 or 101 and junior standing. Study of advanced statistical methods of modern decision theory, including such topics as distribution-free statistical tests, statistical simulation and multivariate analysis.

253 Managerial Economics (3) (Same as Economics 253)
Prerequisite: Economics 51. Applications of microeconomic theory to the decision-making process in the business firm. Discussion of cost behavior, price and output determination under various competitive conditions, as well as factors affecting wages, interest and profits.

256 Business Law (3)
Prerequisite: Fundamentals of Financial Accounting 140 and Economics 51. Introduction to legal instruments and statutes centering on such things as contracts, agencies, partnerships, unincorporated organizations, corporations, negotiable instruments, bailment, personal and real property, bankruptcy and receivership. Includes a survey of Federal regulatory legislation to motivate and preserve competition and to protect the public.

270 Management of Promotion (3) (Formerly Business Administration 270—Advertising)
Prerequisite: Basic Marketing 106. A study of the development, organization, and control of personal selling, advertising, and publicity—marketing communications. Major emphasis is placed on demand stimulation and consumer behavior. Topics considered include: packaging, selling strategy, media selection and their relationships in the promotion process.

275 Marketing Research (3)
Prerequisite: Basic Marketing 106. Analysis of the acquisition, organization, and application of marketing information for business management. Major emphasis is placed on the problems of defining information needs, analyzing research findings, and utilizing information. Statistical decision theory, mathematical methods, models, and/or cases are utilized to illustrate approaches to marketing research problems, such as market determination, buyer motives, sales forecasts, buyer-seller relationships, performance of marketing functions.

308 Production and Operations Management (3) (Formerly Business Administration 308—Production Management)
Prerequisite: Fundamentals of Production 202 and *Mathematics 101 or 80. Application of the tools and techniques of statistical decision theory and operations research to production and operating problems. Emphasis on the mathematical modeling of complex and ill-structured problems in large-scale systems.

310 Management as a Behavioral Science (3) (Formerly Business Administration 310—Personnel Management)
BRAIN INFORMATION (Continued)

312 Industrial and Labor Relations (3)
Prerequisite: Management as a Behavioral Science 310. Emphasis on labor unions and their relationship with management. Labor laws, trade union structure and government, collective bargaining, arbitration and grievance procedures are studied.

315 Marketing Management (3)
Prerequisite: Basic Marketing 106. An intensive analysis of major marketing decisions facing the firm, such as level, mix, allocation, and strategy of marketing efforts. Specific decision areas investigated include market determination, pricing, physical distribution, product policy, promotion, channel management, and buyer behavior. Competitive, political, legal, and social factors that may affect such areas of decision are discussed.

318 Industrial Psychology (3) (Same as Psychology 318)
Prerequisite: Psychology 201 or Management as a Behavioral Science 310. Activities of the applied psychologist. Selection and placement, testing and interviewing, personnel research. Morale, motivation and job satisfaction. Leadership skills and styles, creative management, industrial mental health. Psychology in advertising and marketing.

331 Multivariate Analysis (3)
Prerequisite: Elementary Statistics 31, Mathematics 101 and Mathematics 102. A study of statistical techniques applicable to multi-variable relationships.

334 Investments (3)
Prerequisite: Financial Management 204. Financial analysis of debt and equity instruments available on organized exchanges and in less tangible “over the counter markets.” Techniques of such analysis being presented in context with economic and management circumstances within the company, industry and economy.

340 Intermediate Accounting Theory (3)
Prerequisite: Fundamentals of Financial Accounting 140 and Fundamentals of Managerial Accounting 145 with a minimum grade of “C” in each (or consent of department) and Elementary Statistics 31. The development of a structure of financial accounting theory and an analysis of asset valuation methods emphasizing their effect on income determination.

341 Advanced Accounting (3)
(Continues a continuation of the intermediate text, and topics from the advanced text.) Prerequisite: Intermediate Accounting Theory 340, minimum grade of “C” (or consent of department). Application of accounting theory to equity valuation and the related effects on income determination. Other topics include accounting for price level changes, partnerships and fiduciaries.

342 Consolidations and Specialized Accounting Problems (3)
Prerequisite: Advanced Accounting 341, minimum grade of “C” (or consent of department). Accounting theory and practice relating to: consolidated financial statements, business combinations, foreign subsidiaries, corporate liquidation and reorganization and non-profit organizations.

345 Cost Accounting (3)
Prerequisite: Fundamentals of Managerial Accounting 145, minimum grade of “C” (or consent of department). Basic principles of cost determination and control of manufacturing and distribution activities; emphasizes the accumulation and tracing of cost to products, processes and responsibility centers for purposes of financial accounting and management control. Topics include: job-order and process costing and the development and use of standard costs within a system of absorption costing.

347 Income Taxes (3)
Prerequisites: Fundamentals of Financial Accounting 140 and Fundamentals of Managerial Accounting 145, minimum grade of “C” in each (or consent of department). Fundamentals of Federal income tax accounting with emphasis on individuals and corporations. Topics covered include: determination of income, exclusions, exemptions, personal and business deductions and tax credits.

348 Auditing (3)
Prerequisite: Advanced Accounting 341, minimum grade of “C” (or consent of department). Examination of fundamental audit objectives and techniques employed in the verification, analysis and interpretation of accounting records and financial statements. The work of the independent public accountant is emphasized to include the standards of professional performance.

349 Managerial Aspects of Taxation (3)
Prerequisite: Income taxes 347. A study of taxation and tax issues, including the planning, in the managerial decision making process. Research directed to the solution of business tax problems.

350 Financial Policies (3)
Prerequisite: Financial Management 204. The intensification and application of the concepts developed in Finance 204. Special emphasis is given to the development of top management policies and their application toward complex problems of finance. Techniques for identifying and dealing with these problems before they become acute will be investigated. Cases will be integrated with appropriate outside reading.

368 Business Fluctuations and Forecasting (3) (Same as Economics 368)
BUSINESS ADMINISTRATION (Continued)

370 Organization Theory and Structure (3)
Prerequisite: Management as a Behavioral Science 310. Organizational structure and executive behavior and their interrelationships are examined. Focus is on the emerging research relevant to the behavior of people in organization structures and the role of administrators in recognizing, modifying and interacting within such structures.

375 Operations Research (3)

380 International Business (3)
Prerequisite: Economics 51. U.S. in the world economy; emerging nations, foreign exchange market; foreign investment; commercial documents; world trade; management of enterprises abroad.

385 Mathematical Programming (3)
Prerequisite: Elementary Statistics 31, Mathematics 101 and Mathematics 102. A study of mathematical programming theory and algorithmic developments. Consideration is given to linear programming, integer programming, quadratic programming, dynamic programming and other related techniques.

391 Business Policy and Administration (3)
Prerequisite: Senior standing, Basic Marketing 106, Financial Management 204 and Management as a Behavioral Science 310. Comprehensive cases are used to examine the dynamics of business management. The role of high echelon management in the administrative process is integrated with the diverse functions of business to develop an operation system. Particular attention is given to formulation of a policy framework, planning and implementing executive action. Both team and individual analyses and reports are utilized with class evaluation and recommendation.

CHEMISTRY

Prerequisites may be waived by consent of department.

1 General Chemistry (3) (F&W)
Presents a broad introductory survey of chemical principles. Chemistry 1 may be applied toward the fulfillment of the general education requirement in science. However, it does not satisfy the prerequisites of any other course (except Chemistry 3) in chemistry. Three hours lecture per week.

3 General Chemistry Laboratory (2) (F&W)
Prerequisite: Chemistry 1 (may be taken concurrently). Experiments are designed to acquaint the students with chemistry in the laboratory.

05 Problems in Chemistry (0) (F&W)
Prerequisite: None. Enrollment determined by score on the placement exam given in Chemistry 11. Application of mathematical principles to chemistry problems. Course meets one hour weekly. No credit toward a degree.

11 Introductory Chemistry I (5) (F&W)
Prerequisite: Mathematics 40 or equivalent (may be taken concurrently). Presents an introduction to the fundamental laws and theories of chemistry. Laboratory experiments are designed to demonstrate some aspects of qualitative and quantitative analysis and to develop skills in laboratory procedures. Three hours lecture and one hour discussion per week; three and one-half hours laboratory weekly.

12 Introductory Chemistry II (5) (F&W)
Prerequisite: Chemistry 11 or advanced placement. Lecture and laboratory are a continuation of Chemistry 11. Three hours lecture and one hour discussion per week; three and one-half hours laboratory.

180 Methods of Teaching Chemistry in Secondary Schools (3) (F&W) (Same as Education 268)
Prerequisite: Education 163 and a near-major in the subject matter. A study of the scope and sequence of the science courses in the school curriculum, with emphasis on the selection and organization of materials and methods of instruction and evaluation.

202 Introduction to Chemical Literature (1) (W)
Prerequisite: Junior standing (or consent of instructor). The course will familiarize the student with the literature of chemistry and its use. One hour lecture per week.

222 Quantitative Analysis (3) (F&W)
Prerequisite: Chemistry 12. Principles and practice of elementary quantitative analytical chemistry. Laboratory work will emphasize instrumental techniques, electro-chemistry, and some spectrophotometry. One one-and-one-half hour lecture period and four and one-half hours laboratory weekly.

231 Physical Chemistry I (3) (F&W)
Prerequisite: Mathematics 201 (may be taken concurrently), Physics 111 (or equivalent) and Chemistry 222. Principles of physical chemistry including thermodynamics, theory of gases, phase equilibria, kinetics, crystal structure, spectroscopy and quantum mechanics. Three hours lecture per week.

232 Physical Chemistry II (3) (F&W)
Prerequisite: Chemistry 231. Continuation of Chemistry 231. Three hours lecture per week.

233 Laboratory in Physical Chemistry I (2) (F&W)
Prerequisite: Chemistry 231 (may be taken concurrently). Experiments designed to illustrate principles introduced in Chemistry 231. One hour lecture and seven hours laboratory per week.
CHEMISTRY (Continued)

234 Laboratory in Physical Chemistry II (2) (F&W)
Prerequisite: Chemistry 232 (may be taken concurrently), Chemistry 233. Experiments designed to illustrate principles introduced in Chemistry 232. One hour lecture and seven hours laboratory per week.

261 Structural Organic Chemistry (3) (F&W)
Prerequisite: Chemistry 12. An introduction to the structure, properties, synthesis and reactions of aliphatic and aromatic carbon compounds. Three hours lecture per week.

262 Organic Reactions (3) (F&W)
Prerequisite: Chemistry 261. A systematic study of organic reactions and their mechanisms; organic synthetic methods. Three hours lecture per week.

263 Techniques of Organic Chemistry (2) (F&W)
Prerequisite: Chemistry 261 (May be taken concurrently). An introduction to laboratory techniques and procedures of synthetic organic chemistry. One hour lecture and seven hours laboratory per week.

264 Synthetic and Analytical Methods of Organic Chemistry (2) (F&W)
Prerequisite: Chemistry 262 (may be taken concurrently), Chemistry 263. Advanced techniques; synthesis, separation and identification of organic compounds by classical and instrumental techniques. One hour lecture and seven hours laboratory per week.

272 Biochemistry (3) (F)
Prerequisite: Chemistry 263. The isolation, chemical characterization and function of the structural and catalytic components of living cells and subcellular particles. Three hours lecture per week.

274 Biochemical Techniques (2) (F)
Prerequisite: Chemistry 272 (may be taken concurrently). Laboratory study of biochemical processes in cellular and subcellular systems with emphasis on the isolation and purification of proteins (enzymes) and the characterization of catalytic properties. One hour lecture and three and one-half hours laboratory per week.

289 Seminar (1) (F&W)
Prerequisite: Chemistry 202. Presentation of papers by students, faculty and invited speakers. All majors must enroll for credit during both semesters of their senior year.

290 Chemical Research (Credit arranged) (F&W)
Prerequisite: Consent of instructor. Independent laboratory and library study, in conjunction with faculty member, of fundamental problems in chemistry.

310 History of Chemistry (3) (F)
Prerequisite: Chemistry 11 and 12 or consent of instructor. The development of chemistry, including early theories of matter, alchemy, iatrochemistry, the period of Lavoisier and selected topics from the 19th and 20th centuries. Three hours lecture per week.

324 Instrumental Analysis (3) (W)
Prerequisite: Chemistry 222, 234. Modern instrumental methods, including nuclear magnetic resonance, electron spin resonance, mass spectrometry, spectrophotometry, X-ray diffraction and others. Two hours lecture and three and one-half hours laboratory per week.

325 Qualitative Organic Analysis (3) (V)
Prerequisite: Chemistry 264. Laboratory and instrumental methods for the systematic identification of organic compounds. One hour lecture and seven hours laboratory per week.

333 Thermodynamics (3) (F)
Prerequisite: Chemistry 232. Selected advanced topics including solid-state, nonequilibrium and statistical thermodynamics. Three hours lecture per week.

336 Introduction to Quantum Chemistry (3) (W)
Prerequisite: Chemistry 231 or consent of instructor. A brief but quantitative introduction to the application of quantum mechanics to problems in chemistry, covering the uncertainty principle, operators, solution of Schroedinger's equation for simple systems, perturbation theory, variation method, interaction of radiation with matter, atomic and molecular structure and theory of collisions. Three hours lecture per week.

341 Inorganic Chemistry I (3) (F)
Prerequisite: Chemistry 341. The more sophisticated techniques of physical and analytical chemistry will be used to study inorganic compounds and their reactions. One hour lecture and four and one-half hours laboratory per week.

342 Inorganic Chemistry II (3) (W)
Prerequisite: Chemistry 341. Continuation of Chemistry 341 with emphasis on such topics as metals, non-aqueous solvents, chemical dynamics, organometallic chemistry, chemistry of the less common elements and certain frontier areas. Three hours lecture per week.

343 Inorganic Reactions (2) (W)
Prerequisite: Chemistry 341. The more sophisticated techniques of physical and analytical chemistry will be used to study inorganic compounds and their reactions. One hour lecture and four and one-half hours laboratory per week.

352 Nuclear Chemistry (3) (V)
Prerequisite: Chemistry 232. Properties of radioactive nuclei, nature of radioactivity, nuclear reactions and applications of nucleons to chemistry. Three hours lecture per week.
CHEMISTRY (Continued)

361 Advanced Organic Chemistry (3) (F)
Prerequisite: Chemistry 262. Contemporary developments in the study of the structure of carbon compounds and the mechanism of their reactions. Selected topics such as natural products, heterocyclic compounds, stereochemistry, aromaticity, reaction intermediates and photochemistry will be included. Three hours lecture per week.

363 Advanced Organic Synthesis (2) (V)
Prerequisite: Chemistry 264. Advanced synthetic methods of organic chemistry. One hour lecture and seven hours laboratory per week.

366 Physical Organic Chemistry (3) (W)
Prerequisite: Chemistry 262 and Chemistry 232 (may be taken concurrently). Advanced topics in the theory of organic chemistry, including conformational analysis, reaction kinetics and mechanisms and transition state theory. Three hours lecture per week.

371 Advanced Biochemistry (3) (W)
Prerequisite: Chemistry 272. Selected advanced topics in the chemistry of life processes. Three hours lecture per week.

373 Advanced Biochemistry Laboratory (2) (W)
Prerequisite: Chemistry 274 and 371 (latter may be taken concurrently). Continuation of Chemistry 274. Laboratory to accompany Chemistry 371. One hour lecture and three and one-half hours laboratory per week.

381 Special Topics (3) (F&W)
Prerequisite: Consent of instructor. A reading and seminar course in selected advanced topics. Three hours lecture per week.

ECONOMICS

Prerequisites may be waived by consent of department.

40 Introduction to the American Economy (3) (F&W)
No credit for students majoring in Economics. Introduction to economic analysis and problems through an examination of the development and operations of the American economy; study of its evolution, institutions and principal problems.

50 Principles of Economics I (3) (F&W)
Prerequisite: Mathematics 40 or Mathematics 15 or one and one-half high school units in algebra. Introduction to the subject of economics with emphasis on the operation of the national economy, money and banking, and international economic relations.

51 Principles of Economics II (3) (F&W)
Prerequisite: Mathematics 40 or Mathematics 15 or one and one-half high school units in algebra. Introduction to the subject of economics with emphasis on the theory of the firm, price determination and resource allocation.

90 Freshman Seminar (3) (V)
Prerequisite: Freshman standing and consent of instructor. Topics to be announced. Weekly seminars supplemented by individual conferences. Limited to 12 students.

99 The City (3) (W) (Same as History 99, Political Science 99, Psychology 99 and Sociology 99)
Prerequisite: 12 hours of college credit. An interdisciplinary course. Consideration of economic factors, urban institutions, historical developments in urbanization, problems of the inner city, suburbia and the metropolitan area, ethnic groups, stratification and psychological implications of urban living.

160 The Measurement of Economic Activity (3) (F&W)
Prerequisite: Mathematics 40 or Mathematics 15 or one and one-half high school units in algebra. The kinds and purposes of economic measurements, sources of data, and techniques of arrangement. Emphasis on enterprise and social accounting, index numbers, input-output, flow-of-funds and cost-benefit studies.

190 Current Issues in Economics (3) (F&W)
Prerequisite: At least 15 hours of college credit in economics and senior standing. A comprehensive survey of current theoretical, empirical and policy issues in the field of economics. Emphasis on the relevance of economic analysis for public-policy decision-making.

200 Macroeconomics for the School Curriculum (3) (F)
Prerequisite: Upperclass or graduate standing in School of Education. Analysis of forces affecting the national economy, with emphasis on income determination, employment, money and banking, and international trade and finance. Special reference to topics included in elementary and secondary school social science curricula.

201 Microeconomics for the School Curriculum (3) (W)
Prerequisite: Upperclass or graduate standing in School of Education. Analysis of market forces, with emphasis on business firms, households, and productive-factor markets, price determination and resource allocation. Special reference to topics included in elementary and secondary school social science curricula.

220 Money and Banking (3) (F&W)
Prerequisite: Economics 50. Factors influencing bank reserves and the money supply. Ability of the Federal Reserve System and the Treasury to control these factors. Introduction to monetary theory: integration of monetary phenomena with national income theory. Analysis of current policy issues.

240 Economic Development (3) (W)
Prerequisite: Economics 50. Survey of economic growth as applied to underdeveloped countries. Analysis of development policies with emphasis on specific case studies.
ECONOMICS (Continued)

250 Intermediate Economic Theory: Macroeconomics (3) (F&W)
Prerequisite: Economics 50 and Economics 51. Study of national income, expenditure and the forces determining the level of economic activity. Special emphasis on the theory of income determination and its application to public policy.

251 Intermediate Economic Theory: Microeconomics (3) (F&W)
Prerequisite: Economics 50 and Economics 51. Analysis of prices in terms of equilibrium of the business firm and consumer demand in markets of varying degrees of competition.

253 Managerial Economics (3) (F&W) (Same as Business Administration 253)
Prerequisite: Economics 51. Application of microeconomic theory to the decision-making process in the business firm. Discussion of cost behavior, price and output determination under various competitive conditions, as well as factors affecting wages, interest and profits.

260 Labor Economics (3) (F)
Prerequisite: Economics 50. Forms of labor organization, state and federal labor legislation and policies of labor unions. Emphasis on an application of economic theory to the relations of labor and business.

269 The Marxist Heritage (3) (W) (Same as Philosophy 269 and Political Science 269)
An interdisciplinary study of Marx and leading Marxists, designed to evaluate their influence on recent political, economic and social thought and institutions.

270 Urban and Regional Economics (3) (F&W)
Prerequisite: Economics 50 and Economics 51. A survey of factors affecting the location of economic activity, industrial diversity, determinants of urban growth, the role of urban public economy, and the management of the urban environment.

301 The Urban Environment and Planning (3) (W)
Prerequisite: Junior standing or 12 hours in social sciences. A survey of the development of urban America and the associated crises and of the origins and early practice of planning, role of the profession in modern society, Federal and State programs that affect urban development through the planning profession, and current changes in the practice of planning.

302 Systems Analysis for Urban Planning Problems (3) (F)
Prerequisite: Junior standing and Economics 50 and 51 or consent of instructor. Applications of systems analysis to the planning program. Emphasis upon Planning Programming and Budgeting (PPB), costing, cost-benefit, cost effectiveness studies and information systems for urban planning and decision-making; covers review and evaluation techniques.

316 Public Finance: Federal (3) (F)
Prerequisite: Economics 50 and Economics 51. The nature and scope of public finance. Analysis of expenditure, revenue and financial administration of the Federal government, with emphasis on current problems.

317 Public Finance: State and Local (3) (W)
Prerequisite: Economics 50 and Economics 51. A study of expenditure, taxation and financial administration of state and local governments, with emphasis on problems of current interest. Special attention given to research methods, as well as financial relations between various levels of government.

321 Money (3) (F)
Prerequisite: Economics 220. Demand for money; determination of interest rates, prices and income; decision-making under conditions of uncertainty; term structure and interest rates. Other topics of mutual interest.

330 International Economic Analysis: Trade (3) (F)
Prerequisite: Economics 51. The theory of international trade, the theory of commercial policy, economic integration and economic development. Emphasis is on the theoretical framework of analysis.

331 International Economic Analysis: Finance (3) (W)
Prerequisite: Economics 50. The balance of payments, the theory of foreign exchange, monetary standards and international liquidity. Emphasis is on the payments adjustment mechanism, international monetary institutions and alternative monetary systems.

338 Comparative Economic Systems (3) (W)
Prerequisite: Economics 50 and Economics 51. Comparative study of economic organization, growth and welfare in different national economies such as the United States, the Soviet Union and France.

339 The Soviet Economy (3) (F)
Prerequisite: Economics 50 and Economics 51. Intensive analysis of the Soviet economy as a case study in central planning. Growth and development of the Soviet economy in historical perspective, and prospects for future evolution and structural change.

340 The Development of Industrial Economies (3) (W)
An examination of economic growth hypotheses in the context of the experience of high-income countries. Analysis of the factors affecting economic growth; labor, capital and technology.

341 The Development of Less-Developed Economies (3) (F)
Application of the theory of economic growth to developing countries. Emphasis on problems of capital formation, education and economic relations with other countries.

350 Special Readings (Credit arranged) (F&W)
Prerequisite: Consent of instructor. Unscheduled, independent directed readings on topics mutually acceptable to student and instructor.
ECONOMICS (Continued)

351 Mathematical Economics (3) (F)
Prerequisite: Economics 251 and Mathematics 101. Introduction to the develop­
ment and use of mathematical models in economics. Decision and game theory.
Selected topics in mathematical economics.

355 Business and Government (3) (F) (Same as Political Science 345)
Prerequisite: Economics 51. Relations between business firms and government
at all levels. Questions of regulation, public ownership, guidelines and competi­
tion considered.

356 Industrial Organization (3) (W)
Prerequisite: Economics 51. Analysis of the economic factors influencing indus­
trial structure and the conduct and performance associated with various market
structures.

364 Manpower Policies (3) (W)
Prerequisite: Economics 51. Analysis of the allocation of human resources with
emphasis on the economic theory of labor markets in both the short and the long
run. Discussion of the operation of the labor market in specific occupations.

365 Economic Statistics and Econometrics (3) (F&W)
Prerequisite: Economics 50 and 51 and Statistics 31. Mathematics 80 or 101 re­
commended. Application of statistical techniques to economic research problems.

366 Econometrics (3) (W)
Prerequisite: Economics 365. Continuation of Economics 365.

368 Analysis of Business Conditions (3) (F&W) (Same as Business 368)
Prerequisite: Economics 220. Discussion of factors affecting economic condi­
tions, short-term fluctuations in business activity and plans and policies for econo­
ic stabilization. Emphasis on problems and techniques of forecasting aggregate
and industry demand.

370 Economics of Location (3) (F)
Prerequisite: Economics 51. An analysis of the location of economic activity
and the relationships that exist between regional economies.

371 Issues in Urban Economics (3) (W)
Prerequisite: Economics 50. Problems of public policy in the city as they relate to
education, housing, transportation, recreation and their financing. Recent government
policies concerning the city and its surrounding areas will be emphasized.

380 History of Economic Thought (3) (W)
Prerequisite: Economics 50 and Economics 51. The evolution of economic
thought from the ancients through post-Keynesian theory.

SCHOOL OF EDUCATION
ELEMENTARY EDUCATION
Prerequisites may be waived by consent of department.

Early Childhood Education

315 Principles of Early Childhood Education (3) (F,W,S)
Prerequisite: Education 101 and Education 302. A study of values and basic
principles underlying good schools for young children. Intensive examination of
planning daily programs, organizing the learning environment, developing the cur­
nriculum and units of work. An investigation of good learning situations for pre­
school and primary children.

316 Creative Experiences for Young Children (3) (F,W,S)
Prerequisite: Education 315 and completion of humanities requirements in gen­
eral education. A study of and experiences with materials, techniques and re­
sources for promoting effective cognitive and motor development through the
use of art media, songs and rhythms, play and creative dramatics.

317 Exploring the Physical World with Young Children (3) (V)
Prerequisite: Education 315 and completion of science requirements in general
education. A study of and experiences with materials, techniques and resources
for broadening the child's awareness and understanding of science.

318 Exploring the Social World with Young Children (3) (V)
Prerequisite: Education 315 and completion of social science requirements in
general education. A study of and experiences with materials, techniques and
resources for furthering the child's mastery of the skills of communication; his
understanding of people, social roles, society and various cultures; his ability to
develop satisfying relationships with peers and adults.

General Elementary Education

02 Effective Reading and Study Skills (2) (F&W)
Designed to increase reading rate and comprehension and to develop study
techniques appropriate to the purpose and difficulty of materials. Use is made
of mechanical pacer, comprehension tests, vocabulary materials and lecture
demonstrations. No credit toward a degree.

110 Elements of Health Education (3) (F,W,S)
Prerequisite: Education 101 and admission to the School of Education.
Basic school health for teachers. Considers health as it relates to the school
and the child.

137 Elementary School Music (2) (F&W) (Same as Music 137)
Prerequisite: Music 134 or consent of department. Basic musical prepara­
tion for all education majors. Development of the elementary school music
program with emphasis on selection of music and methods of teaching music
to children.
EDUCATION (Continued)

139  Art Activities for Elementary Schools (3) (F&W) (Same as Art 139)
A study of art principles; provides laboratory experiences with various media and materials. Stresses curriculum planning and developments of the elementary school program in art.

140  Elementary School Organization, Management and Techniques of Teaching (3) (F,W,S)
Prerequisite: Education 101 and admission to the School of Education. Organization and management of the elementary classroom emphasizing social factors affecting elementary schools. Formal and informal organizations in the school relating to administrative-teacher-pupil interactions and teaching-learning environment and general techniques of teaching.

150  Children's Literature and Language Arts (3) (F,W,S)
Prerequisite: Education 101 and admission to the School of Education. A course designed to provide a knowledge of the various types of children's literature; criteria for selecting and evaluating reading material. An introduction to the teaching of the language arts in the elementary schools.

151  Teaching of Science in the Elementary School (3) (F,W,S)
Prerequisite: Education 140 and completion of science requirements in general education. A study of elementary school science emphasizing the current science curricular content, methods of teaching and instructional materials. Analysis of forces affecting objectives, materials and teaching techniques.

152  Teaching of Social Studies in the Elementary School (3) (F,W,S)
Prerequisite: Education 140 and completion of social science requirements in general education. A study of elementary school social studies emphasizing the current social studies curricular content, methods of teaching and instructional materials. Analysis of forces affecting objectives, materials and teaching techniques.

153  Teaching Mathematics in the Elementary School (3) (F,W,S)
Prerequisite: Education 140 and completion of mathematics requirements in general education. Organization and implementation of a modern elementary school mathematics program.

155  Physical Education Activities in the Elementary School (3) (F,W,S)
Objectives of physical education for the elementary school child with applications of choice of activities, organization of program, theory, practices.

160  Teaching Music in the Elementary School (3) (F) (Same as Music 160)
Prerequisite: Music 112 and Education 101. Creating a musical environment in the classroom. The child voice in singing; development of rhythmic and melodic expression; rote songs, part singing; directed listening; utilization of notational elements; analysis of instrumental materials. Prerequisite to student teaching.

251  Elementary School Student Teaching (6) (F&W)
Prerequisite: Education 151, 152, 153, 325 and admission to student teaching. Clinical teaching experience in elementary school classrooms under university and school supervision. Seminar accompanies classroom teaching experience.

325  Teaching Reading in the Elementary School (3) (F,W,S)
Prerequisite: Education 140, Educational Psychology and junior standing. Methods and materials of improving word perception, vocabulary, comprehension and interests in independent reading.

327  Teaching Reading in the Inner City (3) (F&S)
Prerequisite: Education 140 and senior standing. A systematic study of the problems of teaching reading and related language arts in ghetto schools. Attention is given to the ways in which the selection of materials and methodology of teaching reading to inner city children is influenced by their physical and psychological needs, their experience backgrounds, their spoken language patterns, their cultural heritage, and the sociology of their environment.

340  Selection and Utilization of Educational Media (3) (V)
Introduction to the selection, use, and evaluation of audio visual materials and equipment including films, slides, transparencies, projectors, globes, charts, maps, bulletin boards, plus programmed materials, information retrieval systems, and instructional television.

350  Elementary School Curriculum (3) (V)
Prerequisite: Education 140. Study of modern education with regard to objectives, content, methods in elementary school curriculum.

Special Education

240  Education of the Mentally Retarded (3) (F,W,S)
Prerequisite: Psychology 270, Education 101 and admission to the School of Education. Methods and techniques for use in the education of children with mental retardation. Required of all who are preparing for certification in special education for mentally retarded.

252  Elementary Student Teaching in Special Education (6) (F&W)
Prerequisite: Education 240, Education 313 and admission to student teaching. Clinical experience in teaching special education classes in the elementary school under university and school supervision. Seminar accompanies classroom teaching experience.

272  Secondary School Student Teaching in Special Education (6) (V)
Prerequisite: Education 260 and Education 313 and admission to student teaching. Clinical experience in teaching special education classes in the secondary school under university and school supervision. Seminar accompanies classroom teaching experience.
### EDUCATION (Continued)

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Credits</th>
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<td>311</td>
<td>Introduction to Mental Retardation (3) (F)</td>
<td>3</td>
<td>F</td>
<td>Education 101, Education 313, and admission to the School of Education. An introductory course dealing with the characteristics, classification and causes of the mentally retarded.</td>
</tr>
<tr>
<td>312</td>
<td>Speech and Language Problems of the Mentally Retarded (3) (F)</td>
<td>3</td>
<td>F</td>
<td>Study of the problems associated with speech and language development and the techniques employed by classroom teachers to lessen these problems for children. Required for all majors in Special Education.</td>
</tr>
</tbody>
</table>

### ADMINISTRATION, PHILOSOPHY AND SECONDARY EDUCATION

Prerequisites may be waived by consent of department.

#### Secondary Education

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time(s)</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>162</td>
<td>Teaching Music in the Secondary School (3) (W) (Same as Music 162)</td>
<td>3</td>
<td>W</td>
<td>Prerequisite: Music 112 and Education 101. Curriculum organization and administration of secondary school music classes. The adolescent voice; general music class; vocal and instrumental literature; music theory and music literature classes. Prerequisite to student teaching.</td>
</tr>
<tr>
<td>163</td>
<td>Techniques of Secondary School Teaching (3) (F,W,S)</td>
<td>3</td>
<td>F,W,S</td>
<td>Prerequisite: Education 101 and admission to the School of Education. Activities and interaction of teachers and pupils in development of conditions for learning in secondary schools. Analysis of teaching-learning process and examination of studies of teaching.</td>
</tr>
</tbody>
</table>

#### Methods of Teaching Typewriting I (3) (F)

Prerequisite: Intermediate Typewriting or equivalent. Instruction in the methods and techniques used to develop job-level competency. Laboratory required.

#### Methods of Teaching Typewriting II (3) (W)

Prerequisite: Education 231. Instruction in the preparation of various business and technical papers, duplicating equipment, etc. Laboratory required.

#### Methods of Teaching Shorthand I (3) (F)

Prerequisite: Intermediate shorthand and transcription or equivalent. Instruction in the methods and techniques used to teach Gregg shorthand, with emphasis on how to build speed and accuracy to meet job-level competency. Laboratory required.

#### Methods of Teaching Shorthand II (3) (W)

Prerequisite: Education 232 and Education 235. Instruction in the methods and techniques used to teach transcription. Laboratory required.

#### Secretarial Practice (3) (W)

Prerequisite: Education 235 and Education 231 or consent of instructor. Instruction in methods and techniques used to teach office procedures and practices.

#### The Curriculum and Methods of Teaching Business Subjects (3) (F)

Prerequisite: Education 163 and near-major in the subject matter. Study of the scope and sequence of business education courses in the school curriculum, with emphasis on the selection and organization of materials and methods of instruction and evaluation. Attention is also directed toward learning the techniques and research tools of the scholar in the field of business education. To be taken concurrently with student teaching.

#### The Curriculum and Methods of Teaching English (3) (F&W) (Same as English 262)

Prerequisite: Education 163 and a near-major in the subject matter. A study of the scope and sequence of the English course in the school curriculum with emphasis on the selection and organization of materials and methods of instruction and evaluation. Attention is also directed toward learning the techniques and research tools of the scholar in the field of English. To be taken concurrently with student teaching.

#### The Curriculum and Methods of Teaching Art (3) (V)

Prerequisite: Education 163 and a near-major in the subject matter. A study of the scope and sequence of art courses in the school curriculum, with emphasis on the selection and organization of materials and methods of instruction and evaluation. Attention is also directed toward learning the techniques and research tools of the scholar in the field of art. To be taken concurrently with student teaching.

#### The Curriculum and Methods of Teaching Foreign Language (3) (F&W) (Same as French 264, German 264, Spanish 264)

Prerequisite: Education 163 and a near-major in the subject matter. A study of the scope and sequence of the foreign language courses in the school curriculum with emphasis on the selection and organization of materials and methods of instruction and evaluation. Attention is also directed toward learning the techniques and research tools of the scholar in the field of foreign language. To be taken concurrently with student teaching.

#### The Curriculum and Methods of Teaching History and Social Studies (3) (F&W) (Same as History 265)

Prerequisite: Education 163 and a near-major in the subject matter. A study of the scope and sequence of the history and social studies courses in the school curriculum with emphasis on the selection and organization of materials and methods of instruction and evaluation. Attention is also directed toward learning the techniques and research tools of the scholar in the field of history and social studies (not counted as credit for a major in history). To be taken concurrently with student teaching.
EDUCATION (Continued)

266 The Curriculum and Methods of Teaching Mathematics (3) (W)
Prerequisite: Education 163 and a near-major in the subject matter. A study of the scope and sequence of the mathematics courses in the school curriculum with emphasis on the selection and organization of materials and methods of instruction and evaluation. Attention is also directed toward learning the techniques and research tools of the scholar in the field of mathematics. To be taken concurrently with student teaching.

268 The Curriculum and Methods of Teaching Physical Sciences (3) (W) (Same as Chemistry 180 and Physics 180)
Prerequisite: Education 163 and a near-major in the subject matter. A study of the scope and sequence of the physical science courses in the school curriculum, with emphasis on the selection and organization of materials and methods of instruction and evaluation. Attention is also directed toward learning the techniques and research tools of the scholar in the field of science. To be taken concurrently with student teaching.

269 The Curriculum and Methods of Teaching the Life Sciences (3) (W) (Same as Biology 180)
Prerequisite: Education 163 and a near-major in the subject matter. A study of the scope and sequence of the life sciences courses in the school curriculum, with emphasis on the selection and organization of materials and methods of instruction and evaluation. Attention is also directed toward learning the techniques and research tools of the scholar in the field of science. To be taken concurrently with student teaching.

271 Secondary School Student Teaching (6) (F&W)
Prerequisite: Education 163 and admission to student teaching. Clinical teaching experience in secondary school classrooms under university and school supervision. To be taken concurrently with appropriate curriculum and methods course.

336 Field Experience and Seminar in Secretarial Practice (3) (V)
Prerequisite: Education 101, 236, 237 and admission to the School of Education. Practical experience in office procedures. To be taken before student teaching.

352 Secondary School Curriculum (3) (V)
Prerequisite: Education 163. Sources, scope and organization of the curriculum, modern trends and methods of investigation.

365 Problems of Teaching Reading in Secondary Schools (3) (F,W,S)
Prerequisite: Education 101. Methods and materials for improving reading in secondary school classes, including content fields.

Other Offerings

03 Beginning Shorthand (3) (F)
Prerequisite: Typewriting. Study of Gregg shorthand theory with emphasis on reading, writing and taking dictation at moderate rates. No credit toward a degree.

04 Intermediate Shorthand (3) (W)
Prerequisite: Beginning Shorthand and Typewriting. Development of speed and accuracy in taking dictation; emphasis on transcribing techniques. No credit toward degree.

101 The School in Contemporary Society (3) (F,W,S)
Prerequisite: Sophomore standing. The introductory course in teacher preparation. An examination of the structure and function of the school in today's society, exploration of the social and anthropological factors related to current educational problems. Cognitive and affective objectives of education are the content for examining educational practices and for exploring each student's personal attributes as they relate to the teaching act. Required of students admitted to the School of Education. Prerequisite to other professional courses.

201 Black Americans in Education (3) (V)
An examination and analysis of conditions affecting the education of Black Americans and their schools, with emphasis on relationships between schools and the Black Community, and needed changes in education.

320 Comparative Education (3) (V)
A comparative study of representative systems of education in South America, Europe and Asia in contrast with the American System.

336 Field Experience and Seminar in Secretarial Practice (3) (V)
Prerequisite: Education 101, 236, 237 and admission to the School of Education. Practical experience in office procedures. To be taken before student teaching.

352 Secondary School Curriculum (3) (V)
Prerequisite: Education 163. Sources, scope and organization of the curriculum, modern trends and methods of investigation.

365 Problems of Teaching Reading in Secondary Schools (3) (F,W,S)
Prerequisite: Education 101. Methods and materials for improving reading in secondary school classes, including content fields.

BEHAVIORAL STUDIES AND RESEARCH

Prerequisites may be waived by consent of department

302 The Psychology of Teaching and Learning (3) (F,W,S)
Prerequisite: Education 101, Psychology 270 or 271, and admission to the School of Education. Application of the principles of psychology to an understanding of the dynamics of teaching behavior and learning behavior. Involves both theoretical and practical approaches to analysis of the learning environment of the school. Required of all who are preparing to teach.

310 Interpretation of Educational Tests and Measurements (3) (F,W,S)
A study of the principles of psychometrics with emphasis upon the classroom interpretation of group tests of intelligence and achievement. Required of all majors in Special Education.
EDUCATION (Continued)

313 The Psychology of Exceptional Children (3) (V) (Same as Psychology 313)  
Prerequisite: Psychology 270. A study of the unique psychological problems  
of children who deviate from the normal. Required of all majors in Special  
Education.

330 Educational Statistics (3) (V)  
Statistical methods for teachers, supervisors, superintendents and beginning  
graduate students. Frequency distributions, measures of central tendency,  
variability, sampling and correlation.

360 Principles and Procedures for Student Personnel Work (3) (V)  
Student personnel work in educational institutions, objectives of student  
personnel work, certain pertinent techniques.

362 Occupational and Educational Information (3) (V)  
Nature, use of occupational and educational information. Characteristics,  
requirements of occupations and training opportunities.

ENGLISH  
Prerequisites may be waived by consent of department.

Composition and Language

10 Composition (3) (F&W)  
Theory and practice of writing expository prose. This course fulfills the  
general education requirement in basic communicative skills.

50 Short Story Writing (3) (F&W)  
Prerequisite: English 10 or equivalent. Theory and practice of writing the  
short story.

51 Poetry Writing (3) (V)  
Theory and practice of writing poetry.

65GH Honors Exposition (3) (V)  
Prerequisite: Honors qualification on placement examinations. Expository  
theory and practice for freshmen. Students who pass English 65GH with a  
"B" or better receive three hours additional credit for a total of six hours in  
composition and literature.

90 Freshman Seminar (3) (V)  
Prerequisite: Freshman standing and consent of instructor. Topics to be  
announced. Weekly seminars supplemented by individual conferences. Limited  
to 12 students.

115 Commercial Writing (3) (F&W)  
Prerequisite: English 10 or equivalent. Emphasis upon news writing, newspaper  
feature writing, magazine article writing and book reviewing.

160 Advanced Expository Writing (3) (F&W)  
Prerequisite: English 10 or equivalent. Emphasis upon developing the critical  
and analytical capabilities of the writer. Course offers an introduction to research  
methods. Some sections (160B) of this course are recommended for prospective  
English teachers.

220 Growth and Structure of the English Language (3) (F&W)  
The historical, comparative, and modern linguistic analysis of the English  
language, from its origin to present day American English, with special emphasis  
on the relation of language to literature.

221 Introduction to Modern Linguistics (3) (F&W)  
A survey of the areas of modern linguistics with emphasis on the English language:  
introductory transformational syntax and phonology, regional and social dialects,  
usage, lexicography, semantics, transformations in the language of children, the  
development of language study, and applications to the language arts programs  
in the schools.

322 Transformational Syntax (3) (W)  
Prerequisite: English 221. A detailed study of Modern English sentence  
structure in terms of current theories of linguistic description: transformational  
theory, individual transformations, case grammar, language universals and  
applications to the teaching of English.

Literature

12 Literary Types (3) (F&W)  
The student is introduced to the various literary types, including poetry,  
drama, fiction and the essay.

120 Classical Literature in Translation (3) (F&W)  
A study of classical literature from Homer through Quintilian, including such  
major figures as Sophocles, Plato, Aristotle, Cicero and Vergil.

125 Literature of the Old Testament (3) (F&W)  
A comprehensive understanding of the Old Testament, its literary background  
and significance for Western civilization.

126 Continental Medieval Masterpieces in Translation (3) (F)  
A survey of masterworks of the early and later Middle Ages, to include the  
Divine Comedy, Nibelungenlied, Song of Roland, El Mio Cid, selections  
from Chretien de Troyes, Boccaccio's Decameron, and Machiavelli's The  
Prince.
ENGLISH (Continued)

128 The Contemporary World in Literature (3) (F)
Selected American, British and Continental literature since the Second World War.

130 Writing Literary Criticism (3) (W)
Intensive training in the writing of literary criticism, with some attention to bibliography and to methods of research in literature. Recommended for all English majors.

131 English Literature I (3) (F&W)
Reading and analysis of representative selections from about ten English writers of the Middle Ages, the Renaissance and the eighteenth century. Special emphasis on close critical reading of a limited number of texts. Required for English majors.

132 English Literature II (3) (F&W)
Reading and analysis of representative selections from about ten English writers of the nineteenth and twentieth centuries. Special emphasis on close critical reading of a limited number of texts. Required for English majors.

171 American Literature I (3) (F&W)
Representative selections from American authors from the middle of the seventeenth century to the middle of the nineteenth century.

172 American Literature II (3) (F&W)
Representative selections from American authors from the middle of the nineteenth century to the present.

270 Afro-American Literature (3) (F&W)
A survey of prose, poetry, and drama by Black Americans from the period of enslavement, through the Negro Renaissance to the present.

315 Literary Criticism (3) (W)
Historical survey of the principles of literary criticism from Plato to the present.

324 Chaucer (3) (F)
The course concentrates on the poetry of Geoffrey Chaucer, including the *Canterbury Tales*, early poetic works, and the *Troylus and Criseyde*. All readings are in the original Middle English.

325 Medieval English Literature (3) (W)
A survey of Old and Middle English literature from *Beowulf* to Malory's *Morte D'Arthur*, exclusive of Chaucer. All works are read in modern English translations.

326 The Medieval Drama (3) (V)
The development of medieval drama from its liturgical origins to the English mystery cycles and morality plays, ending with the early pre-Elizabethan interludes.

332 Tudor Poetry (3) (W)
Spenser, Sidney, the sonneteers, and other non-dramatic poets of the sixteenth century. The development of poetic theory.

337 Shakespeare: Tragedies and Romances (3) (F&W)
The development of Shakespeare's concept of tragedy and tragicomedy from *Titus Andronicus* to *The Tempest*. The plays will be related to the social and literary milieu of the period.

338 Shakespeare: Comedies and Histories (3) (F&W)
Shakespeare's early work for the theatre with some attention to the sonnets and longer poems. A historical background for a study of all the plays, including discussions of Elizabethan society, the world of the stage and Shakespeare's biography.

339 Tudor and Stuart Drama (3) (Alt. F)
A survey of the dramatic writings of the period from the interludes of John Heywood to the closing of the theaters in 1642, with particular attention to the plays of Marlowe, Jonson, Webster and Ford. Though Shakespeare will not be studied in this course, connections between his works and those of his contemporaries will be discussed.

341 English Renaissance Prose (3) (Alt. F)
The full variety of sixteenth and seventeenth-century prose. Prose fiction, the essay, the diary and philosophical and religious writing. Analysis of both thematic and stylistic developments.

342 Early Seventeenth-Century Poetry (3) (F)
Non-dramatic poetry from the accession of James I to the Restoration, exclusive of Milton.

345 Milton (3) (W)
All the minor poems and the three longer poems with some attention to the major prose. Milton and his relation to the politics, theology and literature of the seventeenth century.

346 Restoration and Eighteenth Century Drama (3) (W)
The principal tragedies and comedies from Dryden to Sheridan, including the plays of Congreve, Farquhar, Rowe, Gay, Fielding, Goldsmith, among others.

352 Age of Dryden and Pope (3) (F)
The beginnings of English neo-classic literature in the Restoration and its development through the first half of the eighteenth century, focusing on Dryden, Swift and Pope.

353 Age of Johnson (3) (W)
The breakdown of the neo-classic spirit and the introduction of the "new" poetry and novel. Consideration of Fielding, Johnson, Thomson, Young, Goldsmith, Sheridan and others.
ENGLISH (Continued)

364 The Eighteenth-Century English Novel (3) (F)
The origins and early development of the English novel, from Defoe to Jane Austen.

365 The Nineteenth-Century English Novel (3) (W)
The later development of the English novel, from Scott to Conrad.

368 Early Romantic Poetry and Prose (3) (F)
The English Romantic Movement with special emphasis on the early writers—Blake, Wordsworth and Coleridge. Additional readings in Lamb, Hazlitt, Scott and selected minor writers.

369 Later Romantic Poetry and Prose (3) (W)
The English Romantic Movement with special emphasis on the later writers—Byron, Shelley and Keats. Additional readings in DeQuincey, Hunt, Jane Austen and selected minor writers.

371 Prose and Poetry of the Victorian Period (3) (F&W)
Critical reading of selections from Tennyson, Browning, Arnold and others, in addition to selections from the major prose writers.

372 The Later Nineteenth Century (3) (F&W)
Poetry, drama and fiction of the period between 1870 and the First World War. Hardy, Hopkins, Conrad, Shaw, Wilde, Yeats and others.

373 Major American Writers I (3) (F&W)
American literature of the nineteenth and twentieth centuries centering around such figures as Emerson, Hawthorne, Melville, Poe and Whitman.

374 Major American Writers II (3) (F&W)
American literature of the late nineteenth and twentieth centuries centering around such figures as James, Dickinson, Crane, Jeffers, Faulkner and others.

375 American Fiction to World War I (3) (F&W)
Development of the novel and short story in America through World War I. Emphasis is upon fiction representative of Romanticism, Realism and Naturalism.

376 American Fiction After World War I (3) (F&W)
Development of the novel and short story in America since World War I.

383 Modern Fiction (3) (F)
Critical reading and analysis of selected British and American fiction of the twentieth century.

384 Modern Poetry (3) (F&W)
Critical reading and analysis of selected British and American poetry of the twentieth century.

385 Modern Drama (3) (F&W)
British, American and European drama of the last one hundred years: the well-made play, the problem play, verse drama, new definitions of tragedy, the angry theater, theater of the absurd.

Special Offerings

262 The Curriculum and Methods of Teaching English (3) (F&W) (Same as Education 262)
Prerequisite: Education 163 and a near-major in the subject matter. A study of the scope and sequence of the English courses in the school curriculum, with emphasis on the selection and organization of materials and methods of instruction and evaluation. Attention is also directed toward learning the techniques and research tools of the scholar in the field of English. To be taken concurrently with student teaching.

250 Special Readings (1-3) (F&W)
Prerequisite: A course in area of proposed work and consent of instructor. Individual work, with conferences adjusted to needs of the student.

290 Seminar (3) (F&W)
Prerequisite: Consent of instructor. Intensive reading, critical discussion and writing on topics to be announced each semester. Enrollment limited to twelve students.

FRENCH

Prerequisites may be waived by consent of department.

1 Elementary French (5) (F&W)
Emphasis will be placed upon the speaking and understanding of French and upon the acquisition of the fundamentals of grammar and syntax. One hour language laboratory required.

2 Elementary French (5) (F&W)
Prerequisite: French 1 or equivalent. Emphasis will be placed upon the speaking and understanding of French and upon the acquisition of the fundamentals of grammar and syntax. One hour of language laboratory required.

100 Scientific French (3) (V)
Prerequisite: French 2 or equivalent. Reading of selected French texts in the natural and social sciences. Designed primarily for the majors in these areas.
FRENCH (Continued)

101 Intermediate French (3) (F&W)
Prerequisite: French 2 or equivalent. Grammar review and cultivation of language skills through the study of moderately difficult prose selections.

102 Intermediate French (3) (F&W)
Prerequisite: French 101 or equivalent. Further development of language skills through the reading and discussion of literary texts. May be taken concurrently with French 108, after consultation with instructor.

108 Oral and Written Composition (3) (F&W)
Prerequisite: French 102 or equivalent. Emphasis will be placed upon the development of oral and writing skills. May be taken concurrently with French 102.

110 Masterpieces of French Literature in Translation (3) (Alt. F. not '71)
Prerequisite: Sophomore standing. Not open to French majors. Reading and discussion of selected masterpieces in French literature. May be taken to fulfill humanities requirements.

150 European Literature in Translation: Special Topics (3) (V)
Major figures, works, or movements in the literature of Europe and their relevance to our own age. Topic is announced in advance by the department.

200 Advanced Grammar and Stylistics (3) (W)
Prerequisite: French 108. Problems in grammatical analysis. Techniques of translation including theme and version.

201 Introduction to French Literature (3) (W)
Prerequisite: French 102 or equivalent. Designed to acquaint the student with the development of French literature from the Chanson de Roland to the Enlightenment. Critical reading of representative texts.

202 Introduction to French Literature (3) (F)
Prerequisite: French 102 or equivalent. Designed to acquaint the student with the development of French literature from the Romantic period to the present. Critical reading of representative texts.

210 French Civilization (3) (F)
Prerequisite: French 102 or equivalent. A broad, general study of the culture and civilization of France from the medieval period to the present. All reading and classwork in French.

220 Introduction to Linguistics (3) (F&W) (Same as German 220 and Spanish 220)
Prerequisite: French 1 and 2 or equivalent and sophomore standing. The historical development of languages, their description and classification, with emphasis on the practical application of contrastive linguistics to second language learning.

250 Phonetics: French (3) (F)
Prerequisite: French 108 or equivalent. An analytic and practical study of contemporary French sound structure.

264 Curriculum and Methods of Teaching Foreign Languages (3) (F&W) (Same as Education 264)
Prerequisite: Education 163, French 200, 201 and 202. A study of the scope and sequence of the foreign language courses in the school curriculum with emphasis on the selection and organization of materials and methods of instruction and evaluation. Attention is also directed toward the techniques and research tools of the scholar in the field of foreign languages.

331 Medieval and Renaissance Literature (3) (V. not '71)
Prerequisite: French 201 or 202. Critical reading and analysis of representative works of the period in modernized French versions.

341 Seventeenth Century French Theatre (3) (Alt. F. not '71)
Prerequisite: French 201 or 202. Critical reading of selected plays by Corneille, Moliere, Racine and other dramatists of the seventeenth century.

342 Seventeenth Century French Prose and Poetry (3) (Alt. W)
Prerequisite: French 201 or 202. A critical study of representative poets and prose writers including novelists and philosophers.

353 Eighteenth Century French Literature (3) (Alt. F. not '71)
Prerequisite: French 201 or 202. The philosophic movement. Selected works from Montesquieu, Voltaire, Diderot and Rousseau.

354 Eighteenth Century French Theatre and Novel (3) (Alt. W)
Prerequisite: French 201 or 202. Critical reading and discussion of representative novels and plays of the eighteenth century.

361 Nineteenth Century French Poetry and Theatre (3) (Alt. W)
Prerequisite: French 201 or 202. A study of literary movements and trends in the 19th century through the critical reading of selected works by the major poets and dramatists.

362 Nineteenth Century French Novel (3) (Alt. W)
Prerequisite: French 201 or 202. Critical reading of selected works by the major novelists of the period. Discussion of realism and naturalism.

371 Twentieth Century French Novel (3) (Alt. F. inc '71)
Prerequisite: French 201 or 202. A study of selected works by the principal novelists of the modern period.

372 Twentieth Century French Theatre and Poetry (3) (Alt. F. not '71)
Prerequisite: French 201 or 202. Critical reading and discussion of selected works by the leading dramatists and poets of the modern period.

399 French Seminar (3) (W)
Prerequisite: Senior standing. Required of all French majors. Subject to be announced each year by the instructor in charge of the seminar.
GEOGRAPHY

Prerequisites may be waived by consent of department.

101 Introduction to Geography (3) (F)
Introductory survey of the physical, social, cultural and economic attributes of place, and the interrelationships among these factors which define the similarities and differences among places.

102 World Regions (3) (W)
Prerequisite: None (Geography 101 is recommended). Survey of the major regions of the world. Designed to give the student an awareness of the character of each of these major regions through the interrelationships of the various attributes of place.

GERMAN

Prerequisites may be waived by consent of department.

1 Elementary German (3) (F&W)
Emphasis will be placed upon the speaking and understanding of German and upon the acquisition of the fundamentals of grammar and syntax. One hour language laboratory required.

2 Elementary German (3) (F&W)
Prerequisite: German 1 or equivalent. Emphasis will be placed upon the speaking and understanding of German and upon the acquisition of the fundamentals of grammar and syntax. One hour language laboratory required.

100 Scientific German (3) (F&W)
Prerequisite: German 2 or equivalent. Reading of selected German texts in the natural and social sciences. Designed primarily for majors in these areas.

101 Intermediate German (3) (F&W)
Prerequisite: German 2 or equivalent. Grammar review and cultivation of language skills through the study of moderately difficult prose selections.

102 Readings in Expository Prose (3) (F&W)
Prerequisite: German 101 or equivalent. Reading of essays, newspaper articles and short stories. May be taken concurrently with German 108.

108 Composition and Conversation (3) (F)
Prerequisite: German 101 or equivalent. Emphasis will be placed on speaking and writing German.

110 Masterpieces of German Literature in Translation (3) (V)
Prerequisite: Sophomore standing. Not open to students majoring in German. Representative readings in German literature from the beginnings to the present. Emphasis to be placed upon German literature in the general context of European culture. May be taken to fulfill humanities requirements.

150 European Literature in Translation: Special Topics (3) (V)
Major figures, works, or movements in the literature of Europe and their relevance to our own age. Topic is announced in advance by the department.

201 Masterpieces of German Literature (3) (F)
Prerequisite: Two years of college German or equivalent. Introduction to German Literature – its subjects, forms and ideals.

202 The German Novelle and Drama (3) (W)
Prerequisite: German 201 or equivalent. Reading and critical analysis of selected German novellen and dramas.

208 Intermediate Composition and Conversation (3) (W)
Prerequisite: German 108 or equivalent. Continuation of German 108. Emphasis on speaking and writing German.

210 German Culture and Civilization (3) (F)
Prerequisite: German 102 or equivalent. A survey of the development of German culture and civilization. All reading and classwork in German.

220 Introduction to Linguistics (3) (F&W) (Same as French 220 and Spanish 220)
Prerequisite: German 1 and 2 or equivalent and sophomore standing. The historical development of languages, their description and classification, with emphasis on the practical application of contrastive linguistics to second language learning.

264 Curriculum and Methods of Teaching Foreign Languages (3) (F&W) (Same as Education 264)
Prerequisite: Education 163, German 200, 201 and 202. A study of the scope and sequence of the foreign language courses in the school curriculum with emphasis on the selection and organization of materials and methods of instruction and evaluation. Attention is also directed toward the techniques and research tools of the scholar in the field of foreign languages.

308 Advanced Composition and Conversation (3) (V)
Prerequisite: German 208 or equivalent. Continuation of German 208. Designed to develop accuracy and fluency of expression in German.

315 German Classicism and Romanticism (3) (V)
Prerequisite: German 201 and one other 200 level course in German. Representative writers from the classical and romantic periods of German literature, including works by Lessing, Goethe, Kleist and E.T.A. Hoffman.
GERMAN (Continued)

320 German Realism and Naturalism (3) (V)
Prerequisite: German 201 and one other 200 level course in German. Representative writers of realism and naturalism in German literature, including works of Grillparzer, Hebbel, Stifter, Keller and Hauptmann.

345 Modern German Literature (3) (V)
Prerequisite: German 201 and one other 200 level course in German. Representative works from modern German literature.

397 Survey of German Literature Part I (3) (F)
Prerequisite: One other German literature course on the 300 level. Special emphasis on the summary and synthesis of trends and characteristics of major periods in German literature considered in the general context of European culture.

398 Survey of German Literature Part II (3) (W)
Prerequisite: One other German literature course on the 300 level. Special emphasis on the summary and synthesis of trends and characteristics of major periods in German literature considered in the general context of European culture.

399 Senior Seminar (3) (W)
Prerequisite: Senior standing and two 300 level courses. Topic to be selected by instructor.

GREEK

Prerequisites may be waived by consent of department.

1 Elementary Greek (4) (V)
Fundamentals of grammar and syntax, for students with no previous acquaintance with the language.

2 Elementary Greek (4) (V)
Prerequisite: Greek 1 or equivalent. A continuation of Greek 1. Completion of the survey of grammar and syntax, accompanied by the reading of a short major text, usually a dialogue by Plato or a book of the New Testament.

HISTORY

Prerequisites may be waived by consent of department.

3 American Civilization (3) (F&W)
Evolution of the cultural tradition of the Americas from the earliest times to the mid-nineteenth century, with emphasis on the relationship of ideas and institutions to the historical background. Course fulfills the state requirement.

4 American Civilization (3) (F&W)
Continuation of History 3 to the present. Course fulfills the state requirement. Either 3 or 4 may be taken separately.

10 Topics in the History of Western Civilization (3) (F)
Lectures, readings and discussions on the development of European civilization and tradition from antiquity to the end of the nineteenth century.

45 Race (3) (V) (Same as Psychology 45 and Sociology 45)
Prerequisite: 12 hours of college course credit. Origins and functions of conceptions of race. Biological and social definitions of race; the function of racial ideologies for societies; social, historical and psychological bases of racism in the U.S.; the consequences of racism for the individual and societies.

99 The City (3) (W) (Same as Economics 99, Political Science 99, Psychology 99, and Sociology 99)
Prerequisite: 12 hours of college credit. An interdisciplinary course. Consideration of economic factors, urban institutions, historical developments in urbanization, problems of the inner city, suburbia and the metropolitan area, ethnic groups, stratification and psychological implications of urban living.

192 Senior Readings (3) (F)
Prerequisite: Consent of department. The development of the historical profession, the nature of history and the problems of historical writing.

193 Senior Seminar (3) (F&W)
Prerequisite: Consent of department. Required for all senior history majors who are candidates for graduation with honors. Recommended for all history majors planning to attend graduate school. Directed readings and research, one product of which shall be a formal paper.

200 Contemporary Europe (3) (W)
Prerequisite: History 10 or consent of department. The development of the contemporary world since the outbreak of the Second World War in 1939, with some consideration of the period from 1914 to 1939. Emphasis on war and diplomacy; Communism, Fascism, and the failures of democracy; anti-colonialism and nationalism; social, cultural, and economic trends.

210 Asian Civilization (3) (F)
Prerequisite: Sophomore standing. The development of Asian Civilization from earliest times to the Manchu conquest.

211 Asian Civilization (3) (W)
Prerequisite: Sophomore standing. Either 210 or 211 may be taken separately. Continuation of History 210, with emphasis on the Asian response to the Western Incursion.
**HISTORY (Continued)**

230 Black History in the United States (3) (F&W)
The experiences of Black people in America from the period of the slave trade to the twentieth century, beginning with the areas and cultures of West Africa. The development and importance of the slave trade, the institutionalization of slavery; Black resistance to bondage; the role of Blacks during the Civil War and reconstruction period; the rise of segregation and disfranchisement of Blacks; the testing of laws and the protest and revolutionary movements of today.

240 Latin American Civilization (3) (F)
The development of Latin America from pre-Columbian societies to contemporary national states.

265 Curriculum and Methods of Teaching History and Social Studies (3) (F&W)
(Same as Education 265)
Prerequisite: Education 163 and a near-major in the subject matter. A study of the scope and sequence of the history and social studies courses in the school curriculum, with emphasis on the selection and organization of materials and methods of instruction and evaluation. Attention is also directed toward learning the techniques and research tools of the scholar in the field of history and social studies. May not be counted toward a major in history. Recommended to be taken concurrently with student teaching.

315 Twentieth Century Southeast Asia (3) (V)
Prerequisite: Junior standing or consent of instructor. Emphasis on the decline of colonialism, the wars of national liberation, and the new nations of Southeast Asia today.

318 Modern China: 1800 to Present (3) (Alt. W. inc. '71)
Prerequisite: Junior standing or consent of instructor. The economic, social and political development of modern China.

319 Modern Japan: 1850 to Present (3) (Alt. W. not '71)
Prerequisite: Junior standing or consent of instructor. The economic, social and political development of modern Japan.

320 The History of England from the Tudor Kings to the Congress of Vienna (3) (V)
Prerequisite: History 10 and 200 or consent of department. A study of the development of the English state and system of government, economics, and culture (1485-1815).

321 The History of England from the Congress of Vienna to the Present Day (3) (V)
Prerequisite: History 10 and 200 or consent of department. The continuation of History 320.

322 Yorkist and Tudor England (3) (F)
Prerequisite: History 10 and 200 or consent of department. The turmoil over the monarchy and the consolidation of the Tudor dynasty. A study of the English reformation and the political and economic changes of the 16th century.

323 England in the 17th Century, 1603-1714 (3) (W)
Prerequisite: History 10 and 200 or consent of department. A study of the English revolutions, religious controversy and the rise of Parliamentary power, the social and economic changes of the century, and the role played by England in the European struggles of the period.

324 Victorian England (3) (F)
Prerequisite: History 10 and 200 or consent of department. An economic, political and social study of Great Britain during the reign of Queen Victoria, 1837-1901.

325 Twentieth Century Britain (3) (W)
Prerequisite: History 10 and 200 or consent of department. An economic, political and social study of Great Britain during the 20th century.

328 Modern France: The Nineteenth Century (3) (Alt. F. not '71-72)
Prerequisite: History 10 and 200 or consent of department. The search for a stable form of government in attempts with monarchy, empire, and republic, political, institutional, socio-economic, and diplomatic problems of this search.

329 Modern France: The Twentieth Century (3) (Alt. W. not '71-72)
Prerequisite: History 10 and 200 or consent of department. The problems of maintaining the republic and great power status in the twentieth century; political, institutional, socio-economic, and diplomatic aspects of this problem.

330 Europe in the Seventeenth Century (3) (F)
Prerequisite: History 10 and 200 or consent of department. The growth of the modern state system; the origins of modern science.

331 Europe in the Eighteenth Century (3) (W)
Prerequisite: History 10 and 200 or consent of department. The Old Regime, the Enlightenment, the French Revolution and Napoleon.

332 Europe in the Nineteenth Century (3) (Alt. F. inc. '71-72)
Prerequisite: History 10 and 200 or consent of department. The major political, economic and intellectual developments in Europe from the Congress of Vienna to the outbreak of World War I.

333 Europe in the Twentieth Century (3) (F)
Prerequisite: History 10 and 200 or consent of department. The impact of World Wars I and II; the search for equilibrium.

334 Europe in the Early Middle Ages (3) (F)
Prerequisite: History 10 and 200 or consent of department. Fall of the Roman Empire, the Byzantine Empire and reconstruction in the West.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>335</td>
<td>Europe in the High and Late Middle Ages (3) (W)</td>
<td>History 10 and 200 or consent of department. Continuation of History 334 up to the Renaissance.</td>
</tr>
<tr>
<td>336</td>
<td>The Ancient Near East and Greece (3) (V)</td>
<td>History 10 and 200 or consent of department. A cultural survey of the civilizations of the Near East and Greece up to the fourth century B.C., with emphasis on social and economic trends.</td>
</tr>
<tr>
<td>337</td>
<td>The Hellenistic World and the Roman Empire (3) (W)</td>
<td>History 10 and 200 or consent of department. Major political events and social and economic survey analyzing the rise, decline and fall of the Roman Empire.</td>
</tr>
<tr>
<td>338</td>
<td>The Age of the Renaissance (3) (F)</td>
<td>History 10 and 200 or consent of department. The Italian and Northern Renaissance as a distinct age; political, socio-economic, intellectual, religious and artistic movements attending the decline of medieval society and the transition to the early modern period.</td>
</tr>
<tr>
<td>339</td>
<td>The Age of Reformation (3) (W)</td>
<td>History 10 and 200 or consent of department. Religious, intellectual, political and socio-economic developments of the sixteenth century.</td>
</tr>
<tr>
<td>340</td>
<td>History of Science (3) (V)</td>
<td>One laboratory science and six hours of history. The origins of science and scientific methodology. The interactions of science and non-science, with emphasis upon the Greeks, the Renaissance, the seventeenth century and the nineteenth century.</td>
</tr>
<tr>
<td>342</td>
<td>European Intellectual History (3) (V)</td>
<td>History 10 and 200 or consent of department. Main currents of European intellectual thought from the late seventeenth through the mid nineteenth century. From Locke to Hegel.</td>
</tr>
<tr>
<td>344</td>
<td>European Diplomacy from 1815 to Present (3) (Alt. W. inc. '71-72)</td>
<td>History 10 and 200 or consent of department. A survey of European international relations. The relationship between diplomacy and warfare, plans for collective security, the theory of &quot;the balance of power,&quot; systems of alliances, and the domestic and ideological origins of foreign policy.</td>
</tr>
<tr>
<td>345</td>
<td>Modern Germany: To 1917 (3) (F)</td>
<td>History 10 and 200 or consent of department. The development of modern Germany. Attention will focus on nationalism, unification, industrialization and the coming of the Great War.</td>
</tr>
<tr>
<td>346</td>
<td>Modern Germany: Since 1917 (3) (W)</td>
<td>History 10 and 200 or consent of department. Weimar Republic, Nazi Reich and the postwar division. Attention will focus on the failure of democracy, totalitarianism and its results.</td>
</tr>
<tr>
<td>347</td>
<td>Intellectual History of Russia, 1790-1920 (3) (W)</td>
<td>History 10 and 200 or consent of department. Thought, culture and radicalism during the last years of the Romanov Empire, development of radical intelligentsia up to and including Lenin.</td>
</tr>
<tr>
<td>348</td>
<td>History of Russia, 1500-1894 (3) (F)</td>
<td>History 10 and 200 or consent of department. The Moscovite and Romanov periods ending with the accession of the last Romanov.</td>
</tr>
<tr>
<td>349</td>
<td>History of the U.S.S.R. (3) (W)</td>
<td>History 10 and 200 or consent of department. Political, social, and cultural development in Russia from 1917 to the present. Major topics will include: the Revolution of 1917, Stabilization of Communist power under Lenin, Stalin's &quot;Great Change&quot; and the organization and testing of the Communist state, post-Stalinist developments.</td>
</tr>
<tr>
<td>350</td>
<td>Special Readings (credit arranged) (F&amp;W)</td>
<td>Consent of instructor. Independent study through readings, reports and conferences.</td>
</tr>
<tr>
<td>351</td>
<td>American Intellectual History (3) (F)</td>
<td>Any two of History 3, 4, 230 or 240 or consent of department. American intellectual development to 1865.</td>
</tr>
<tr>
<td>352</td>
<td>American Intellectual History (3) (W)</td>
<td>Any two of History 3, 4, 230 or 240 or consent of department. Continuation of History 351.</td>
</tr>
<tr>
<td>353</td>
<td>United States History: Colonial America to 1763 (3) (F)</td>
<td>Any two of History 3, 4, 230 or 240 or consent of department. English background of colonization; rise of distinctive New England and Southern societies; English colonial policy to the Peace of Paris.</td>
</tr>
<tr>
<td>354</td>
<td>United States History: Revolution and the New Nation, 1763-1815 (3) (W)</td>
<td>Any two of History 3, 4, 230 or 240 or consent of department. The colonial policy of Britain; Revolution and the new nation; Hamiltonians and Jeffersonians.</td>
</tr>
<tr>
<td>355</td>
<td>United States History: Jacksonian Democracy 1815-1848 (3) (W)</td>
<td>Any two of History 3, 4, 230 or 240 or consent of department. The Era of Good Feelings; the Age of Jackson; Manifest Destiny; sectional and cultural conflict.</td>
</tr>
<tr>
<td>356</td>
<td>United States History 1877 to 1929 (3) (F)</td>
<td>Any two of History 3, 4, 230 or 240 or consent of department. Economic, social and political development of the United States, 1877 to 1929.</td>
</tr>
</tbody>
</table>
HISTORY (Continued)

357 United States History 1929 to Present (3) (W)
Prerequisite: Any two of History 3, 4, 230 or 240 or consent of department. Economic, social and political development of the United States, 1929 to present.

358 Civil War and Reconstruction (3) (W)
Prerequisite: Any two of History 3, 4, 230 or 240 or consent of department. The sectional and ideological differences leading to the American Civil War, the Civil War itself and the period of reconstruction. U.S. History 1848-1877.

359 Sectionalism and Slavery (3) (F)
Prerequisite: Any two of History 3, 4, 230 or 240 or consent of department. The political and social developments of the ante-bellum period relating to the growth of sectionalism and the developing anti-slavery crusade.

360 American Frontier History (3) (W)
Prerequisite: Any two of History 3, 4, 230 or 240 or consent of department. The frontier considered as a factor in the development of American institutions. Frederick Jackson Turner and his critics. The westward course of settlement; the passing of the frontier.

361 Constitutional History of the U.S. to 1865 (3) (V)
Prerequisite: Any two of History 3, 4, 230 or 240 or consent of department. Origins and historical development of the principal institutions and ideas of the American Constitutional system, the role of the Constitution in the establishment and early growth of the nation; Constitutional issues of Hamiltonianism, Jeffersonianism, and Jacksonianism, including the role of the Supreme Court, the Constitutional conflict over federalism and the nature of the Union; Constitutional issues in the Civil War.

362 Constitutional History of the U.S. Since 1865 (3) (V)
Prerequisite: Any two of History 3, 4, 230 or 240 or consent of department. The Constitutional issues of the Reconstruction era, how they were resolved, and the implications for the future, with special emphasis upon the Fourteenth Amendment and the evolution of the due process concept and their relations with individual liberties and civil rights; the impact of industrialization and urbanization upon American constitutional thought and development; the evolving impact of the Supreme Court; historical background to current Constitutional issues.

364 Immigration in United States History (3) (F)
Prerequisite: Any two of History 3, 4, 230 or 240 or consent of department. This course explores the background of immigration, general immigration trends and distribution of patterns, ethnic communities in America, some comparisons of different immigrant groups, the immigrant's influence on the United States and the assimilation and acculturation of immigrants into American life.

365 American Urban History (3) (F)
Prerequisite: Any two of History 3, 4, 230 or 240 or consent of department. The rise of the city, and the transformation of ideas and institutions in the American city from colonial times to the present.

366 Growth of the American Economy (3) (F)
Prerequisite: Any two of History 3, 4, 230 or 240 or consent of department. Economic factors in the development of American institutions, from the colonial period to the present. Emphasis is on banking, transportation, agriculture and international trade.

368 Rise of Industrial America (3) (V)
Prerequisite: Any two of History 3, 4, 230 or 240 or consent of department. History of American business, industry and labor.

370 Asian-American Relations (3) (F)
Prerequisite: Junior standing or permission of instructor. A study of relations between American and Asian peoples from the early years of the China traders to the present.

375 History of Latin America: To 1808 (3) (F)
Prerequisite: Junior standing. Latin America from the Amerindian civilizations to 1808, stressing social, political, and economic institutions in the Spanish colonies.

376 History of Latin America Since 1808 (3) (W)
Prerequisite: Junior standing. Emphasis on the attainment of political independence, social, political and economic developments of the nineteenth century and the struggle for modernity.

377 U.S. and Wars of National Liberation (3) (W)
Prerequisite: Junior standing or permission of instructor. A comparative study of the American response to selected revolutionary movements in Asia, Latin America and Africa.

399 Quantitative Methods in Historical Research (3) (F)
Prerequisite: Junior standing or consent of department. This course deals primarily with how one can use quantitative analysis to improve the validity of generalizations and inferences one may draw from various types of historical data. We will explore a number of basic methods for analyzing social and political data, as well as the rationale for using such quantitative methods in historical research.

INTERDISCIPLINARY COURSES

Prerequisites may be waived by consent of instructor.

45 Race (3) (V) (See History 45, Psychology 45 or Sociology 45)

70 Issues in Contemporary Religious Thought (3) (W) (Humanities credit)
An examination of selected current social, moral and ethical problems as viewed by representatives of major schools of religious thought.
INTERDISCIPLINARY COURSES (Continued)

99 The City (3) (W) (See Economics 99, History 99, Political Science 99, Psychology 99 or Sociology 99)

269 The Marxist Heritage (3) (W) (See Philosophy 269, Political Science 269 or Economics 269)

ITALIAN

Prerequisites may be waived by consent of department.

1 Elementary Italian (5) (F)
Fundamentals of Italian grammar, pronunciation and diction for students with no previous acquaintance with the language. One hour laboratory required. A.B. degree candidates can obtain only 10 hours of Italian on this campus in fulfillment of the foreign language requirement.

2 Elementary Italian (5) (W)
Prerequisite: Italian 1 or equivalent. Continuation of grammar and conversation with introductory readings centering on Italian contributions to art, literature and music. One hour laboratory required. A.B. degree candidates can obtain only 10 hours of Italian on this campus in fulfillment of the foreign language requirement.

LATIN

Prerequisites may be waived by consent of department.

1 Elementary Latin (4) (V)
Fundamentals of grammar and syntax, for students with no previous acquaintance with the language.

2 Elementary Latin (4) (V)
Prerequisite: Latin 1 or equivalent. A continuation of Latin 1. Completion of the survey of grammar and syntax, accompanied by the reading of a short major text or texts.

100 Medieval Latin and Paleography (3) (V)
Prerequisite: An elementary knowledge of classical Latin. Medieval Latin grammar, acquired through the study of medieval tracts in manuscript.

LITERATURE IN TRANSLATION

Prerequisites may be waived by consent of department.

The following courses offered in the Department of English and in the Department of Modern Foreign Languages and Literatures do not require a reading knowledge of any foreign language. All may count toward fulfillment of the humanities requirement.

110 Masterpieces of French Literature in Translation (3) (Alt. F. not '71) (See French 110)

110 Masterpieces of German Literature in Translation (3) (V) (See German 110)

110 Russian Literature in Translation (3) (V) (See Russian 110)

110 Masterpieces of Spanish Literature in Translation (3) (V) (See Spanish 110)

111 Masterpieces of Spanish American Literature in Translation (3) (V) (See Spanish 111)

112 Twentieth Century Russian Soviet Literature in Translation (3) (V) (See Russian 112)

120 Classical Literature in Translation (3) (F&W) (See English 120)

125 Literature of the Old Testament (3) (F&W) (See English 125)

126 Continental Medieval Masterpieces (3) (F) (See English 126)

128 The Contemporary World in Literature (3) (F) (See English 128)

150 European Literature in Translation: Special Topics (3) (V) (See French, German and Spanish 150)

MATHEMATICS

A minimum grade of "C" shall be required to meet the prerequisite requirement for any course except with permission of the department.

Prerequisites may be waived by consent of department.

02 Fundamentals of Algebra (4) (F&W)
Prerequisite: One year of high school algebra. A review of ninth grade algebra and an introduction to other topics of elementary algebra, including exponents and radicals, linear and quadratic functions and their graphs, systems of equations. No credit toward any degree.

15 Mathematics: Ideas and Structures (3) (F&W)
Prerequisite: Mathematics 02; or a satisfactory score on the mathematics placement examination. An introduction to the spirit of mathematics and to modern mathematical thought. Course is designed for the student who does not intend to major in mathematics or science. Credit not granted for both Mathematics 15 and 50.
MATHEMATICS (Continued)

40 Pre-Calculus Mathematics (4) (F&W)
Prerequisite: Mathematics 02 or three units of high school mathematics including one and one-half units of algebra and a satisfactory score on the mathematics placement exam. Topics from algebra and trigonometry for the student who plans to take further work in mathematics. Polynomial functions, the binomial theorem, mathematical induction, the logarithmic, exponential, trigonometric and inverse trigonometric functions.

50 Structure of Mathematical Systems I (3) (F&W)
Prerequisite: Mathematics 02 or a satisfactory score on the mathematics placement examination. A study of mathematical systems, elementary logic, natural numbers, sets, construction of the integers. Credit not granted for both Mathematics 15 and 50. Recommended for elementary education students.

51 Structure of Mathematical Systems II (3) (F&W)
Prerequisite: Mathematics 50. A continuation of Mathematics 50 to include a study of the rational and real number systems. An intuitive study of elementary geometry. Introduction to the deductive theory of geometry.

80 Analytic Geometry and Calculus I (5) (F&W)
Prerequisite: Mathematics 40 or four high school units of mathematics, including two units of algebra and one-half unit of trigonometry and a satisfactory score on the mathematics placement exam. Introduction to analytic geometry, differential calculus and integral calculus. Courses 80, 175 and 201 are a sequence of courses.

101 Survey Calculus (4) (F&W)
Prerequisite: Same as for Mathematics 80. Introduction to plane analytic geometry and a study of the basic techniques of the differential and integral calculus with application to various areas. No credit for mathematics majors. Credit not granted for both Mathematics 80 and 101. Mathematics 101 may not be used to satisfy the prerequisite for Mathematics 175.

122 Computers and Programming I (3) (F&W)
Prerequisite: Mathematics 40 or equivalent. Introduction to machine hardware and software, fundamentals of Fortran, algorithms, matrices and matrix arithmetic, matrix algorithms. Does not count toward a major in mathematics.

175 Analytic Geometry and Calculus II (5) (F&W)
Prerequisite: Mathematics 80. Selected topics from plane analytic geometry and calculus. Mathematics 80, 175 and 201 form a sequence of courses.

201 Analytic Geometry and Calculus III (5) (F&W)
Prerequisite: Mathematics 175. Solid analytic geometry and selected topics in calculus. Mathematics 80, 175 and 201 form a sequence of courses.

222 Computers and Programming II (3) (W)
Prerequisite: Mathematics 122. Computer organization, addressing techniques, digital representation, assembly language, selected programming techniques, program segmentation and linkage, computer system organization. Does not count toward a major in mathematics. Two hours of lecture and two hours of laboratory per week.

250 Introduction to Linear Algebra (3) (F&W)
Prerequisite: Mathematics 201. An introduction to rigorous mathematical thought by means of a study of elementary linear algebra. Topics covered will include sets, functions, vector spaces, linear transformations, matrices, and change of bases.

301 Differential Equations (3) (V)

302 Applied Mathematics I (3) (F&W)
Prerequisite: Mathematics 201. A course designed for the student who will use differential equations. Emphasis is upon methods of solution. Linear differential equations with constant coefficients, systems of differential equations, power series. Credit not granted for both Mathematics 301 and Mathematics 302.

303 Applied Mathematics II (3) (F)
Prerequisite: Mathematics 301 or Mathematics 302. Vector analysis; line, surface, and volume integrals; Green's, Stokes' and the divergence theorems; introduction to Fourier series; partial differential equations.

304 Applied Mathematics III (3) (W)
Prerequisite: Mathematics 303. Complex analysis; analytic functions, Cauchy integral theorem, Taylor's theorem, Laurent expansions, calculus of residues, conformal mapping; matrices and linear algebra, manipulation of matrices, characteristic values; integral transforms, Fourier and Laplace transforms and applications.
MATHEMATICS (Continued)

310 Advanced Calculus (3) (F)
Prerequisite: Mathematics 250 or consent of department. Limits, continuity and differentiability of functions of one and several variables, sequences and series, the Riemann-Stieltjes integral.

311 Advanced Calculus II (3) (W)
Prerequisite: Mathematics 310. Continuation of Mathematics 310.

316 Functions of a Complex Variable (3) (W)
Prerequisite: Mathematics 310. Complex numbers and their geometrical representation, point sets, analytic functions of a complex variable, complex integration, Taylor and Laurent series, residue theorem, conformal mapping.

320 Mathematical Statistics I (3) (F)
Prerequisite: Mathematics 201. Introduction to theory of probability and statistics using concepts and methods of the calculus.

321 Mathematical Statistics II (3) (V)

323 Numerical Analysis (3) (F&W)
Prerequisite: Mathematics 201 and knowledge of Fortran. Finite differences, numerical differentiation, integration, solution of equations and differential equations. Special reference to use of high speed computers.

335 Theory of Numbers (3) (F)
Prerequisite: Mathematics 250 or consent of department. Properties of the integers, multiplicative functions, congruences, primitive roots, quadratic residues.

340 Introduction to Abstract Algebra I (3) (F)
Prerequisite: Mathematics 250 or consent of department. Introduction to groups, rings, fields and vector spaces with emphasis on fields.

341 Introduction to Abstract Algebra II (3) (W)
Prerequisite: Mathematics 340 or consent of department. Continuation of Mathematics 340 with emphasis on linear algebra.

350 Special Readings (credit arranged) (F&W)
Prerequisite: Mathematics 250 and consent of instructor.

358 Mathematical Logic (3) (V)
Prerequisite: Mathematics 250 or Philosophy 360 or consent of department. A study of the logic of mathematics by the axiomatic method, with a development of the propositional calculus and restricted predicate calculus, emphasizing its application to the foundations of mathematics.

362 Projective Geometry (3) (Alt. W)
Prerequisite: Mathematics 250 or consent of department. Analytic approach to the study of projective spaces. Theorems of Desargues, Pascal and Brianchon. Projective properties of conics.

364 Introduction to Differential Geometry (3) (V)
Prerequisite: Mathematics 310. Geometry of curves and surfaces in Euclidean 3-space. Calculus on a surface. Intrinsic geometry of surfaces.

366 Foundations of Geometry (3) (F)
Prerequisite: Mathematics 250 or consent of department. A development of portions of Euclidean geometry from a selected set of axioms, including a discussion of consistency, independence, categoricity and completeness of the axioms.

367 Introduction to Non-Euclidean Geometry (3) (Alt. W)
Prerequisite: Mathematics 250 or consent of department. A summary of the history of the non-Euclidean geometries and a study of hyperbolic plane geometry.

380 Introduction to Topology (3) (F)
Prerequisite: Mathematics 250 or consent of department. A study of topological spaces, including the concepts of limit, continuity, connectedness, compactness, etc. Special emphasis placed on, and examples taken from, the space of real numbers.

410 Theory of Functions of a Real Variable (3) (V)
Prerequisite: Mathematics 310. The real number system, properties of functions of one or more real variables, mapping theorems. Introduction to measure and integration theory.

448 Topics in Algebra (3) (V)
Prerequisite: Mathematics 340 and 341 and consent of department. Topics selected from the theory of groups, rings, fields, algebras and other algebraic systems. May be taken more than once for credit with consent of department.

MILITARY SCIENCE

Military Science courses are designed to qualify for commissions those male students who desire to serve as officers in the United States Army. Most graduates are commissioned in the United States Army Reserve and serve on active duty for a period of two years or less. Those who desire a military career may compete for a commission in the Regular Army through the Distinguished Military Graduate Program. Under exceptional circumstances, Army ROTC cadets may apply for regular or reserve commissions in the United States Marine Corps or the United States Environmental Science Services Administration. For enrollment information see page 37. Course credit is for two semesters or one full year enrollment in the course.
MILITARY SCIENCE (Continued)

MS 101-102 Introduction to Military Science (2) (no credit toward a degree)
Acquaints the student with the ROTC program and the career opportunities afforded ROTC graduates; provides a knowledge of the customs and traditions of the military service; familiarizes the student with the service weapon; develops a basic understanding of the organization and management of the US Army and the Army's place in world affairs. One and one-half class hours per week.

MS 201-202 Applied Military Leadership and Management (2) (no credit toward a degree)
Prerequisite: MS 101-102 or equivalent. Surveys American Military History from colonial times to the present, emphasizing the central importance of leadership in the growth and development of the Army; functions and responsibilities involved in leading small units; operations of the basic military team including missions, organization, communication and control; introduces military topography including the use of terrain maps and aerial photos. Two class hours per week.

MS 301-302 Advanced Leadership and Management (6)
Prerequisite: Completion of the basic course or equivalent and selection by the Professor of Military Science. Case studies in leadership, management and decision making; development of ability to communicate with emphasis on military situations, advanced offensive and defensive tactical operations (to include military geography, weapons systems and communication systems) and the role of the various branches of the Army; discussion of the military environment; preparing, presenting and evaluating military instruction. Three class hours per week.

MS 401-402 Theory and Dynamics of the Military Team and Seminar in Leadership and Management (6)
Prerequisite: MS 301-302. Studies of military operations and the military teams to include military geography and the coordination and planning between elements of the team; analysis of selected leadership and management problems involved in unit administration, military justice and the Army readiness program; the position of the U.S. in the contemporary world scene discussed in the light of its impact on leadership and management problems of the military service; obligations and responsibilities of an officer on active duty. Three class hours per week.

Air Force ROTC Programs

MUSIC

Prerequisites may be waived by consent of department.

Applied Music

44, 45 (2) (F&W)
115, 135, 155, 345 (2) (F&W)
Each course may be repeated for credit. Credit shall be granted for applied study in the following areas: euphonium, bassoon, clarinet, classical guitar, flute, french horn, oboe, harp, organ, percussion, piano, saxophone, string bass, trombone, trumpet, tuba, viola, violin, violoncello and voice.
MUSIC (Continued)

14, 15, 16 Piano Proficiency Class (1) (V)
Prerequisite: Permission of department. Group instruction for those who intend to be music majors and who do not meet minimum keyboard requirements. Two class periods per week.

17 Secondary Applied Music Class (1) (V)
Prerequisite: Permission of department. Performance, teaching techniques and materials for the various performance media. Two class periods per week.

18, 19, 20 Intermediate Piano (1) (V)
Prerequisite: Permission of department. Instruction above the minimum proficiency level for the non-keyboard music major.

21, 22, 23 Intermediate Voice (1) (V)
Prerequisite: Permission of department. Instruction for non-voice majors under the choral option of the music education curriculum.

21, 22, 23 Intermediate Voice (1) (V)
Prerequisite: Permission of department. Instruction for non-voice majors under the choral option of the music education curriculum.

40 University Chorus (1) (F&W)
Prerequisite: Consent of instructor. Preparation and performance of choral masterpieces.

41 The Missouri Singers (1) (F&W)
Prerequisite: Consent of instructor. The study and performance of music for vocal chamber ensemble.

50 University Orchestra (1) (F&W)
Prerequisite: Consent of instructor. Study, preparation and performance of orchestral repertory.

52 University Band (1) (F&W)
Prerequisite: Consent of instructor. Study, preparation and performance of music for the wind ensemble and band.

54 Chamber Ensemble (1) (F&W)
Prerequisite: Consent of department. Study, preparation and performance of music for the chamber ensemble.

56 Opera Workshop (1) (F&W)
Prerequisite: Consent of instructor. Opera from its inception to the present day through lectures, recordings, demonstrations, readings and participation in performance and production.

60 Collegium Musicum (1) (V)
Prerequisite: Consent of instructor. Performance of music for chamber ensemble with particular emphasis on the Renaissance and Baroque Periods.

Music History, Literature, Theory

1 Introduction to Music (3) (F&W)
A historically oriented study of art music, its styles and forms from the Baroque Period to the present day. This course will not apply toward requirements for a music major.

2 Introduction to Symphonic Music (3) (V)
Orchestral music from the Baroque era to the present time; concerto grosso and suite; program music; the symphony. This course will not apply toward requirements for a music major.

3 Theory of Music (3) (F)
Basic vocabulary: scales, intervals, triads and seventh chords. Techniques of analyzing and writing music. Systematic instruction in ear training, sight-singing and melodic, rhythmic and harmonic aspects of music-reading.

4 Theory of Music (3) (W)
Prerequisite: Music 3 or consent of department. Continuation of Music 3.

5 Introduction to Non-Western Music (3) (F&W)
A survey of the music of the Asian and African continents, with emphasis upon the function of music in the various cultures. This course will not apply toward requirements for a music major.

6 Introduction to the Afro-American Arts (3) (V)
A survey of the cultural contributions of African music, dance and sculpture to contemporary America. This course will not apply toward requirements for a music major.

90 Freshman Seminar (3)
Prerequisite: Freshman standing and consent of instructor. Topics to be announced. Weekly seminars supplemented by individual conferences. Limited to 12 students.

101 History of Western Music (3) (F)
Prerequisite: Music 3 or consent of department. A general survey of the history of Western Music. Includes the evolution and development of styles, forms and their social setting.

102 History of Western Music (3) (W)
Prerequisite: Music 3 or consent of department. Continuation of Music 101.

111 Theory of Music (3) (F)
Prerequisite: Music 4 or consent of department. Altered chords and modulation. Application of vocabulary and techniques to music of the eighteenth and nineteenth centuries. Composition in simple form.
MUSIC (Continued)

112 Theory of Music (3) (W)
Prerequisite: Music 111 or consent of department. Continuation of Music 111.

121 Form and Analysis (2) (V)
Prerequisite: Music 112. Study of basic musical forms and structures.

122 Form and Analysis (2) (V)
Prerequisite: Music 121. Emphasis upon the larger musical forms. Introduction of contemporary structure.

134 Introduction to the Theory of Music (2) (F&W)
An introductory course in the rudiments of music, specifically designed to meet the needs of the elementary classroom teacher. Systematic training in the fundamentals of music and their application. This course will not apply toward requirements for a music major.

137 Elementary School Music (2) (F&W) (Same as Education 137)
Prerequisite: Music 134 or consent of department. Basic musical preparation for all students preparing for elementary school teaching. Development of the elementary school music program, with emphasis on selection of music and methods of teaching music to children. This course will not apply toward requirements for a music major.

141 Orchestration (2) (W)
Prerequisite: Music 112. Scoring for various instrumental ensembles including full orchestra; score analysis.

151 Conducting (2) (F)
Prerequisite: Music 112 or consent of department. Techniques and problems in conducting. Discussion and study of musical terminology. Rehearsal procedures for vocal and instrumental organizations.

160 Teaching Music in the Elementary School (3) (F) (Same as Education 160)
Prerequisite: Music 112 and Education 101. Creating a musical environment in the classroom. The child voice in singing; development of rhythmic and melodic expression; rote songs; part singing; directed listening; utilization of notational elements; analysis of instrumental materials. Prerequisite to student teaching.

162 Teaching Music in the Secondary School (3) (W) (Same as Education 162)
Prerequisite: Music 112 and Education 101. Curriculum organization and administration of secondary school music classes. The adolescent voice; general music class; vocal and instrumental literature; music theory and music literature classes. Prerequisite to student teaching.

192 Senior Readings (2) (V)
Prerequisite: Consent of department. Required of all senior music majors. Directed readings and research in an area mutually acceptable to the student and instructor.

PHILOSOPHY

Prerequisites may be waived by consent of department.

50 Major Questions in Philosophy (3) (F&W)
A study and discussion of representative topics in philosophy such as free will and determinism, concepts of mind and body, the basis of value judgements, knowledge and belief, and the possibility of constructing a world view.
PHILOSOPHY (Continued)

60 Logic and Language (3) (F&W)
An introduction to the language and logical structure of arguments, the principles of sound reasoning, and application of these principles in a variety of contexts.

90 Freshman Seminar (3) (F&W)
Prerequisite: Freshman standing and consent of instructor. Topics to be announced. Weekly seminars supplemented by individual conferences. Limited to 12 students.

101 Approaches to Ethics (3) (F&W)
Freshmen admitted by consent of department. A study and discussion of representative topics in moral philosophy such as moral skepticism, moral objectivity, theories of obligation and value, evaluation of social institutions and the relation between morality and science. Traditional and contemporary writers will be considered.

102 Philosophy of Religion (3) (F&W)
Freshmen admitted by consent of department. A philosophical investigation of such problems as the nature of religious faith and experience, the relation of faith and reason, alternative concepts of deity and the problem of evil.

105 Philosophy and Literature (3) (F or W)
Freshmen admitted by consent of department. Critical reading and discussion of selected literary works in terms of the philosophical problems they present.

160 Formal Logic (3) (F&W)
Freshmen admitted by consent of department. An introductory study of logical truth and deductive inference, with emphasis on the development and mastery of a formal system.

170 Asian Philosophy (3) (F&W)
Freshmen admitted by consent of department. Critical study of selected philosophical classics of India and China.

201 Ancient Philosophy (3) (V)
Freshmen admitted by consent of department. The principal philosophical doctrines of the ancient world, with special emphasis on the philosophies of Plato and Aristotle.

202 Medieval Philosophy (3) (Alt. W)
A critical study of the important philosophies of the period from Augustine to the Renaissance.

203 Early Modern Philosophy (3) (Alt. F)
Principal figures in the development of rationalism, empiricism and skepticism in early modern Europe, from Descartes to Kant.

204 Nineteenth Century Philosophy (3) (Alt. F)
A study of such major figures of the period as Hegel and Nietzsche, Mill and Peirce.

205 Twentieth Century Philosophy (3) (Alt. W)
Representative topics in contemporary philosophy, with readings selected from pragmatism, logical positivism, linguistic analysis and existentialism.

207 The British Tradition (3) (V)
An examination of major trends in the development of contemporary British philosophy, including the philosophies of Russell and Moore, logical positivism, Oxford philosophy and the later Wittgenstein.

220 Philosophical Issues in Education (3) (Alt. W)
A critical study and discussion of selected topics in education, including the distinctive features of education as an activity and achievement, concepts of teaching and learning, relations between education and values and the functions of a university.

225 Philosophy of Art (3) (Alt. F)
A study of issues concerning the definition of art, meaning and truth in the arts, aesthetic experience and criticism.

230 Social and Political Philosophy (3) (Alt. F)
An analysis of some fundamental concepts and assumptions involved in the theory and practice of social and political organizations.

235 Classical Ethical Theories (3) (Alt. F)
Significant contributions to moral philosophy, from Plato and Aristotle to Bentham and Mill.

240 Philosophy of History (3) (V)
Discussion and analysis of some philosophical problems raised by historical inquiry such as subjectivity, relativism, the role of value judgements and the nature of historical explanation.

250 Philosophy of Science (3) (F)
An examination of logical and methodological problems related to the sciences, including the structure of scientific explanations, laws and theories; methods of concept formation; and confirmation and the problem of induction.

260 Methods of Logic (3) (V)
Prerequisite: Philosophy 160. A variable content course in which techniques of modern logic are used to explore one or more of the following topics: modal logic, the logic of decision and action, value theory and decision analysis, induction and inductive logic, the logic of knowledge and belief, system construction and contemporary logical theory. The topic will be announced prior to registration. This course may be repeated for credit on approval by the department.
PHILOSOPHY (Continued)

265 Philosophy of Law (3) (Alt. W)
An examination of typical problems raised by law, including the basis of legal obligations and rights, relations between law and morality, the logic of legal reasoning and the justification for punishment.

269 The Marxist Heritage (3) (W) (Same as Political Science 269 and Economics 269)
An interdisciplinary study of Marx and leading Marxists, designed to evaluate their influence on recent political, economic, and social thought and institutions.

291 Senior Thesis (3-6) (V)
Prerequisite: Consent of department. Directed individual research for qualified senior majors. At least six hours are required for departmental honors in philosophy. May be repeated, but no more than nine hours may be credited toward a degree.

301 Plato (3) (W)
Prerequisite: Nine hours of philosophy or consent of instructor. A study of selected Platonic dialogues.

302 Aristotle (3) (Alt. W)
Prerequisite: Nine hours of philosophy or consent of instructor. A selective study of Aristotle's major works.

304 Medieval Philosophers (3) (V)
Prerequisite: Nine hours of philosophy or consent of instructor. Emphasis on the works of Augustine, Aquinas and Ockham.

305 The Rationalists (3) (Alt. F)
Prerequisite: Nine hours of philosophy or consent of instructor. An examination of the philosophies of such major figures as Descartes, Spinoza and Leibniz.

306 The British Empiricists (3) (Alt. W)
Prerequisite: Nine hours of philosophy or consent of instructor. An examination of the philosophies of such major figures as Locke, Berkeley and Hume.

307 Kant (3) (Alt. W)
Prerequisite: Nine hours of philosophy or consent of instructor. A systematic study of the *Critique of Pure Reason*.

308 Hegel (3) (V)
Prerequisite: Nine hours of philosophy or consent of instructor. A critical study of the writings and influence of Hegel.

310 American Philosophy (3) (V)
Prerequisite: Nine hours of philosophy or consent of instructor. A study of selected American philosophers.

315 Existentialism and Phenomenology (3) (V)
A study of some major representatives of these schools from Kierkegaard to the present.

318 Philosophy of Mind (3) (Alt. F)
Prerequisite: Nine hours of philosophy or consent of instructor. A study of concepts and problems in the philosophy of mind such as the identity theory, minds and machines, thinking, will, emotion, action, and intention.

320 Theories of Knowledge (3) (Alt. F)
Prerequisite: Nine hours of philosophy or consent of instructor. An examination of concepts and problems involved in the characterization of knowledge. Specific topics will vary, but will usually include knowledge, belief, skepticism, evidence, certainty, perception, truth and necessity.

321 Metaphysics (3) (Alt. W)
Prerequisite: Nine hours of philosophy or consent of instructor. An examination of selected metaphysical topics such as substance, universals, causality, necessity, space and time, free will, being and identity.

323 Problems in Philosophical Theology (3) (V)
Prerequisite: Nine hours of philosophy or consent of instructor. An intensive study of problems arising out of traditional and contemporary philosophical theology.

325 Recent Ethical Theory (3) (V)
Prerequisite: Nine hours of philosophy or consent of instructor. A study of major contributions to twentieth century ethics, including works by such writers as Moore, Dewey, Ross, Stevenson, Hare and Rawls.

330 Philosophy of Language (3) (V)
A study of the nature and structure of language and its relationship to selected philosophical problems. Included will be such topics as ordinary language philosophy, significant developments in twentieth century linguistics, prospects for semantic theory, and a discussion of traditional problems of meaning, reference and synonymy.

335 Philosophical Issues in the Social Sciences (3) (V)
A detailed analysis of issues raised by the social sciences, including the logical characterization of explanations, predictions, laws and theories; types of reductionism; objectivity, values; and the empirical basis of the social sciences.

340 Special Topics in the Philosophy of Science (3) (V)
Prerequisite: Consent of instructor. An examination of a selected area or topic within the philosophy of science. Topics to be considered will be announced prior to registration and may vary from year to year. This course may be repeated for credit on approval by the department.

350 Special Readings (credit arranged) (V)
Prerequisite: Consent of instructor. Independent study through readings, reports and conferences.
PHILOSOPHY (Continued)

360 Advanced Formal Logic (3) (V)
Prerequisite: Philosophy 160 or consent of instructor. Rigorous study of major developments in contemporary logic. Emphasis is given to theoretical problems and some attention devoted to philosophical issues arising from logic.

370 Significant Figures in Philosophy (3) (V)
Prerequisite: Nine hours of philosophy or consent of instructor. A critical study of the work of an important philosopher. The philosopher to be considered will be announced prior to registration. This course may be repeated for credit on approval by the department.

380 Special Topics in Philosophy (3) (V)
Prerequisite: Nine hours of philosophy or consent of instructor. A critical study of classical and/or contemporary contributions to a selected topic in philosophy. The topic to be considered will be announced prior to registration. This course may be repeated for credit on approval by the department.

PHYSICS

Prerequisites may be waived by consent of department.

1 Foundations of Modern Physical Theory (3) (F,W,S)
Prerequisite: Mathematics 02 or equivalent. An introduction to fundamental principles underlying the foundations of physics. Recommended for any student interested in physics, with special sections designed for elementary education majors. Five hours multi-media per week.

2 Applications of Modern Physical Theory (3) (W)
Prerequisite: Physics 1. Continuation of Physics 1 designed for students who plan to pursue a career in medicine or in one of the medically-oriented professions. No credit for students majoring in physics or chemistry. Three hours lecture and one hour discussion per week.

3 Demonstration Experiments in Physical Theory (2) (F,W,S)
Prerequisite: Physics 1 (may be taken concurrently). Laboratory course designed to accompany Physics 1. No credit for students majoring in physics or chemistry. Four hours laboratory per week.

10 Experimentation in Physics (2) (F,W,S)
Prerequisite: Mathematics 40. Laboratory course designed to help the student discover how experimental techniques may be used to obtain meaningful information about nature. Four hours laboratory per week.

111 Elementary Theoretical Physics I (3) (F&W)
Prerequisite: Physics 1 and Mathematics 80 or 101. An introduction to mechanics and heat for physics majors and students in other departments. Three hours lecture plus one hour discussion per week.

112 Elementary Theoretical Physics II (3) (F&W)
Prerequisite: Physics 111 and Mathematics 175 or 101. An introduction to circuits, electricity, magnetism and wave phenomena for physics majors and students in other departments. Three hours lecture plus one hour discussion per week.

180 Methods of Teaching Physics in Secondary Schools (3) (W) (Same as Education 266)
Prerequisite: Education 163 and a near-major in the subject area. A study of the scope and sequence of the science courses in the school curriculum, with emphasis on the selection and organization of materials and methods of instruction and evaluation. Attention is also directed toward learning the techniques and research tools of the scholar in the field of science.

200 Survey of Theoretical Physics (3) (W)
Prerequisite: Physics 111 and Mathematics 201 (Mathematics 201 may be taken concurrently). A survey of the main areas of theoretical physics using relatively elementary mathematical techniques, including classical mechanics, electricity and magnetism, quantum mechanics, relativity and statistical mechanics. Three hours lecture and one hour discussion per week.

201 Elementary Electronics I (3) (F,W,S)
Prerequisite: Physics 2 or 112 or consent of instructor. Primarily a laboratory study of characteristics of standard circuit elements, amplifier circuits, power supplies, operational amplifiers, digital and switching circuits, servo systems, shielding and noise problems, transducers and oscilloscopes. Six hours of laboratory per week.

202 Elementary Electronics II (3) (F,W,S)
Prerequisite: Physics 201. Continuation of Physics 201. Six hours laboratory per week.

215 Electronic Instrumentation I (1-3) (F)
Prerequisite: Physics 202 and consent of department. Special topics in electronic instrumentation selected through consultation between student and instructor. Hours arranged.

216 Electronic Instrumentation II (1-3) (W)
Prerequisite: Physics 202 and consent of department. Special topics in electronic instrumentation selected through consultation between student and instructor. Hours arranged.

221 Mechanics (3) (F)
Prerequisite: Physics 200 and Mathematics 302 (Mathematics 302 may be taken concurrently). Advanced course covering rigid body dynamics, damped and undamped oscillatory motion, with an introduction to Lagrange's equations and variational principles. Three hours lecture and one hour discussion per week.
PHYSICS (Continued)

223 Electricity and Magnetism (3) (F)
Prerequisite: Physics 200 and Mathematics 302 (Mathematics 302 may be taken concurrently). Electromagnetic fields, including electrostatics, dielectric materials, solution to Laplace's equation, currents and magnetic fields, motion of charged particles, introduction to electromagnetic waves. Three hours lecture and one hour discussion per week.

225 Physical Optics (3) (W)
Prerequisite: Physics 223. A basic study of light; interference, diffraction, crystal optics, reflection, scattering and light quanta. Three hours lecture and one hour discussion per week.

231 Introduction to Modern Physics (3) (F)
Prerequisite: Physics 200. Introduction to modern physics and optics for physics majors and students in other departments. Relativity, radiation and quanta, atomic and nuclear physics. Three hours lecture and one hour discussion per week.

241 Thermal and Statistical Physics (3) (W)
Prerequisite: Physics 221. Introduction to statistical mechanics, laws of thermodynamics, kinetic theory. Three hours lecture and one hour discussion per week.

281 Directed Readings in Physics (Credit Arranged) (F,W,S)
Prerequisite: Consent of instructor. A study of the literature of physics. A paper is required on an approved topic. Hours arranged.

282 History of Physics (3) (F)
Prerequisite: Physics 1 or Astronomy 1. A study of the historical evolution of physics. Three hours lecture per week.

289 Seminar (1) (F&W)
Presentation of selected papers by students and faculty members at weekly meetings. May be taken twice for credit.

290 Research (Credit Arranged) (F,W,S)
Prerequisite: Consent of department. Independent physics research projects arranged between student and instructor. Hours arranged.

295 Selected Topics in Physics for the Secondary School Teacher I (2) (F)
A basis for understanding the current developments in science is provided for the secondary school science teacher. The content of the course will be generally directed towards macroscopic phenomena.

296 Selected Topics in Physics for the Secondary School Teacher II (2) (W)
Prerequisite: Physics 295. A basis for understanding the current developments in science is provided for the secondary school science teacher. The content of the course will be generally directed toward macroscopic phenomena.

297 Selected Topics in Physics for the Secondary School Teacher III (2) (F)
A basis for understanding the current developments in science is provided for the secondary school science teacher. The content of the course will be generally directed towards microscopic phenomena.

298 Selected Topics in Physics for the Secondary School Teacher IV (2) (W)
Prerequisite: Physics 297. A basis for understanding the current developments in science is provided for the secondary school science teacher. The content of the course will be generally directed toward microscopic phenomena.

301 Introduction to Mathematical Physics (3) (F)
Prerequisite: 16 hours of physics. A course covering mathematical techniques as applied to the equations of theoretical physics; calculus of variations, Green's functions, linear vector spaces, integral equations. Three hours lecture and one hour discussion per week.

305 Physical Application of Group Theory (3) (W)
Prerequisite: Physics 231. Elements of group theory and group representations. Point symmetry groups and applications to the physics of crystals. The rotation group in two and three dimensions with application to atomic and nuclear spectroscopy. Three hours lecture and one hour discussion per week.

311 Advanced Physics Laboratory I (2) (F)
Prerequisite: Physics 201, 221, 231 and Mathematics 122. Physics majors are introduced to the experimental techniques used in research. A student will choose and do several special problems during the semester. Six hours laboratory per week.

312 Advanced Physics Laboratory II (2) (W)
Prerequisite: Physics 201, 221, 231 and Mathematics 122. Continuation of Physics 311. Six hours laboratory per week.

331 Introduction to Quantum Mechanics (3) (F)
Prerequisite: Physics 221, 223, 231, 241. Elementary treatment of quantized mechanical systems, methods of Schrödinger's wave mechanics, operator techniques, and perturbation theory. Three hours lecture and one hour discussion per week.

333 Astrophysics I (3) (F)
Prerequisite: Physics 221, 223, 231. Applications of basic physical principles to investigation of sun, planetary systems, stars, galaxies and interstellar matter. Three hours lecture and one hour discussion per week.

334 Astrophysics II (3) (W)
Prerequisite: Physics 333. Continuation of Physics 333. Three hours lecture and one hour discussion per week.
PHYSICS (Continued)

335 Atomic and Nuclear Physics (3) (W)
Prerequisite: Physics 331. Application of Schrodinger's equation to hydrogen-like atoms; atomic structure and spectra; nuclear masses, energy levels; alpha, beta, and gamma radiation, nuclear reactions, models of the nucleus. Three hours lecture and one hour discussion per week.

343 Selected Topics in Physics I (3) (F)
Prerequisite: Physics 221, 223, 225, 231, 241 and Mathematics 304 (Mathematics 304 may be taken concurrently.) Topics include special phenomena such as scattering of waves, thermal motion in gases, atmospheric disturbances, treated by methods of advanced mechanics, electromagnetism and quantum mechanics. Three hours lecture and one hour discussion per week.

344 Selected Topics in Physics II (3) (W)
Prerequisite: Physics 343. Continuation of Physics 343. Three hours lecture and one hour discussion per week.

351 Elementary Solid State Physics (3) (W)
Prerequisite: Physics 331. Theoretical and experimental aspects of solid state physics, including one-dimensional band theory of solids; electron emission from metals and semiconductors; electrical and thermal conductivity of solids. Three hours lecture and one hour discussion per week.

353 Selected Topics in Applied Physics I (3) (F)
Prerequisite: Physics 221, 223, 225, 231, 241 and Mathematics 304 (Mathematics 304 may be taken concurrently). Topics will be selected from areas of current interest including plasma physics, solid state, atmospheric physics, fluid dynamics, quantum optics, nuclear power. Three hours lecture and one hour discussion per week.

354 Selected Topics in Applied Physics II (3) (W)
Prerequisite: Physics 353. Continuation of Physics 353. Three hours lecture and one hour discussion per week.

ASTRONOMY

Prerequisites may be waived by consent of department.

1 General Astronomy I (3) (F&S)
Prerequisite: Mathematics 02 or equivalent. Study of earth structure, earth motions, the moon, planets, asteroids, comets, meteors, the sun and stars. Origin and evolution of the solar system. History of astronomy from ancient times to present day. Four hours multi-media per week.

2 General Astronomy II (3) (W)
Prerequisite: Mathematics 02 or equivalent (General Astronomy I is not a prerequisite). A further study of general astronomy. Topics include multiple stars, variable stars, star clusters and associations, interstellar media, galaxies, cosmologies, the evolution of stars and the probability of life in the galaxy. Four hours multi-media per week.

11 Introduction to Astronomy I (4) (F)
Prerequisite: Mathematics 175 and Physics 112. An introduction to modern concepts of the physical nature of the astronomical universe. Topics include instruments, stars, sun, nebula, star clusters, galaxies, various objects that make up the solar system and their motion. Designed to allow a student to continue a study of astronomy.

12 Introduction to Astronomy II (4) (W)
Prerequisite: Mathematics 175, Physics 112, Astronomy 11. A continuation of Astronomy 11.

222 Introduction to Celestial Mechanics I (3) (F)
Prerequisite: Mathematics 302 (or concurrent registration). Topics include vectorial mechanics, central force motion, orbit determination, introduction to the digital computer, earth satellite theory.

223 Introduction to Celestial Mechanics II (3) (W)
Prerequisite: Mathematics 302 (or concurrent registration), Introduction to Celestial Mechanics I or consent of instructor. A continuation of Astronomy 222.

231 Introduction to Radio Astronomy (3) (F)
Prerequisite: Physics 231, Mathematics 201. Discussion of techniques and observational results of utilizing the radio frequency position of the electromagnetic spectrum. Three hours lecture per week.

232 Measurements in Astronomy (3) (W)
Prerequisite: Physics 231 and Mathematics 201. Determining of stellar positions, magnitude and spectra; utilizing optical and photographic observations. Three class hours per week.

POLITICAL SCIENCE

Prerequisites may be waived by consent of department.

Ungrouped Courses

11 Government in Modern Society (3) (F&W)
Introduction to basic concepts of government and politics with special reference to the United States, but including comparative material from other systems. Course fulfills the state requirement.
POLITICAL SCIENCE (Continued)

12 Government in Modern Society (3) (F&W)
An introduction to basic political structures and processes with an emphasis on foreign political systems and comparative political analysis. The course will deal with democratic and non-democratic political systems in developed and underdeveloped nations.

90 Freshman Seminar (3) (V)
Prerequisite: Freshman standing and consent of instructor. Topics to be announced. Weekly seminars supplemented by individual conferences. Limited to 12 students.

99 The City (3) (W) (Same as Economics 99, History 99, Psychology 99 and Sociology 99)
Prerequisite: 12 hours of college credit. An interdisciplinary course. Consideration of economic factors, urban institutions, historical developments in urbanization, problems of the inner city, suburbia and the metropolitan area, ethnic groups, stratification and psychological implications of urban living.

190 Political Science Readings (credit arranged) (V)
Prerequisite: Political Science 11 or 12, consent of instructor and junior standing. Readings on topics mutually acceptable to student and instructor.

192 Senior Readings (3) (V)
Prerequisite: Consent of department. Directed readings of selected contemporary literature in the discipline.

193 Senior Seminar (3) (V)
Prerequisite: Consent of department. Directed readings and research, one product of which shall be a formal paper.

390 Special Readings (credit arranged) (F&W)
Prerequisite: Consent of instructor. Independent study through readings, reports and conferences.

Group I: Public Law

320 Introduction to American Constitutional Law (3) (F&W)
Prerequisite: Political Science 11. Study of leading American constitutional principles as they have evolved through important decisions of the United States Supreme Court. Course fulfills the state requirement.

321 Civil Liberties (3) (V)
Prerequisite: Political Science 11. Civil rights in the American constitutional context, emphasizing freedom of religion, freedom of expression, minority discrimination, loyalty and rights of defendants.

324 Judicial Behavior (3) (V)
Prerequisite: Political Science 11 or 12. Anthropological, economic, psychological and social dimensions of judicial behavior; judicial attitudes, voting behavior and decision-making.

325 Jurisprudence (3) (V)
Prerequisite: Political Science 11 or 12. Development of law and legal systems; comparison of methods and procedure in making and enforcing law in Roman and common law systems; consideration of fundamental legal concepts; contributions and influence of schools of legal thought in relation to law and government.

329 Studies in Public Law (3) (V)
Prerequisite: Political Science 11. Selected topics in Constitutional law, administrative law, legal philosophy, history of the Supreme Court and judicial process. May be repeated.

Group II: Political Process

215 The Black American in United States Politics (3) (V)
The position and political behavior of Black Americans in both rural and urban environments, with emphasis on styles of leadership, organization, strategy and ideology. Field work in the St. Louis metropolitan area will provide research experience and current information.

234 Political Sociology (3) (V) (Same as Sociology 234)
Prerequisite: Political Science 11, Sociology 10 or 20. The analysis of power as a social phenomenon. The processes of legitimating power and instituting authoritative structures. Stabilizing of social control and social integration at various levels of social and political organization.

330 The American Presidency (3) (W)
Prerequisite: Political Science 11. Study of the constitutional, political, legislative and administrative roles played by the American chief executive in the development of public policy.

331 Legislative Process (3) (F)
Prerequisite: Political Science 11. Congressional elections, constituent relations, policy making and leadership, relations between Congress and administrative and executive agencies, the committee system, seniority and procedure. Congress as an element in the party system.

332 Studies in Political Behavior (3) (V)
Prerequisite: Political Science 11 or 12. Selected topics such as electoral behavior, political opinion, political socialization, political leadership, political violence and others. May be repeated.

333 Studies in Policy Formation (3) (V)
Prerequisite: Political Science 11 or 12. Selected topics such as science and public policy, environmental policy, and other domestic policy domains. May be repeated.
POLITICAL SCIENCE (Continued)

335 Political Parties (3) (F)
Prerequisite: Political Science 11. Development, organization, functions, activities of major and minor political parties, pressure groups, elections administration, especially in the United States. Course fulfills the state requirement.

Group III: Public Administration

340 Public Administration (3) (F)
Prerequisite: Political Science 11. Survey of public administration, with reference to organization, financial administration, personnel management, judicial control of the administrative process.

341 Comparative Public Administration (3) (V) (See Group IV)

345 Business and Government (3) (V) (Same as Economics 355)
Prerequisite: Economics 51. Relations between business firms and government at all levels. Questions of regulation, public ownership guidelines and competition considered.

349 Studies in Public Administration (3) (V)
Prerequisite: Political Science 11 or 12. Selected topics in administrative organization, personnel management, fiscal control, public policy and political administrative environments. May be repeated.

Group IV: Comparative Politics

255 Asian Comparative Politics (3) (F&W)
Study of the political systems of Asia including China, Japan, India and Southeast Asia. Emphasis on the non-Western political process. Course fulfills the non-Western requirement.

341 Comparative Public Administration (3) (V)
Prerequisite: Political Science 11 or 12. A comparative study of the characteristics of public administrators, their institutions and environments in Western democratic, developing nations and Communist political systems.

352 The Politics of Modernization (3) (V)
Prerequisite: Political Science 11 or 12. Analysis of the dimensions and problems of modernization and the role of political systems, with primary emphasis on African nations. Course fulfills the non-Western requirement.

353 Soviet Political Systems (3) (F)
Prerequisite: Political Science 11 or 12. Examination of government and politics in the Soviet Union dealing with themes such as the role of the party, recruitment and socialization of elites, the role of ideology and interest groups, the formulation of policy, bureaucratization of social, economic and cultural life.

354 Latin American Political Systems (3) (V)
Prerequisite: Political Science 11 or 12. Political instability and its symptomatic expressions (e.g., coups, insurgent violence, foreign interventions). Underlying socio-economic conditions of politics are examined for most of the Latin American nations.

359 Studies in Comparative Politics (3) (V)
Prerequisite: Political Science 11 or 12. Studies of political processes in specific geographic areas and related concepts in comparative analysis. May be repeated.

Group V: Theory and Methodology

100 Research Methods in Political Science (3) (V)
Prerequisite: Political Science 11 or 12. Methods for testing causal statements about politics, including research design and data measurement, collection and analysis.

261 History of Political Thought (3) (V)
Study of political philosophy from Plato to Machiavelli.

262 History of Political Thought (3) (F&W)
Study of political philosophy from Machiavelli to the present.

269 The Marxist Heritage (3) (W) (Same as Philosophy 269 and Economics 269)
An interdisciplinary study of Marx and leading Marxists, designed to evaluate their influence on recent political, economic and social thought and institutions.

300 Empirical Political Theory (3) (V)
Prerequisite: Political Science 11 or 12. Consideration of the elements of scientific method; scientific method and social phenomena; critics of the scientific approach in political science, nature and logic of explanatory theories, such as systems theory, structural-functional analysis and deductive theories.

301 Positive Models and Theories of Strategy (3) (V)
Prerequisite: Political Science 11. An introduction to utility theory model building, game theory and political man as a rational decision-maker. Special emphasis is given to the consideration of work dealing with strategies of bargaining and voting procedures.

365 Normative Political Philosophy (3) (V)
Prerequisite: Political Science 11 or 12. Analysis of the concepts of justice, liberty, equality, power and authority in political philosophy. Theories of revolution. General consideration of problems in normative political philosophy.
POLITICAL SCIENCE (Continued)

368 Studies in Political Theory (3) (V)
Prerequisite: Political Science 11 or 12. Selected topics such as American political thought, utopian political thought and theories of revolution. May be repeated.

Group VI: Urban and Regional Politics

170 State and Local Government (3) (V)
Prerequisite: Political Science 11 or consent of instructor. Origin, development and problems of state and local government in the American Federal system, including the role of the United States Constitution as the framework for the Federal system. Survey of the organization, functions and operation of state and local governments in the United States. Course fulfills both the state requirement and the state teacher certification requirement.

375 Urban Planning and Politics (3) (V)
Prerequisite: Political Science 11. Examination of the political processes of urban areas as they relate to the planning of services and facilities.

376 Community Politics (3) (V)
Prerequisite: Political Science 11. Examination of the structure and process of politics in the urban community, with emphasis on their relationships to community power structures. Course fulfills the state requirement.

378 Studies in Urban Politics (3) (V)
Prerequisite: Political Science 11. Selected topics in urban politics, such as ethnic politics, theories of urban violence and ghetto politics. May be repeated.

379 The Socio-Political Nature of Urban Regions (3) (V) (Same as Sociology 379)
Prerequisite: Political Science 170 or 376 or Sociology 302. An interdisciplinary seminar providing the student with an opportunity to develop an understanding of the modern metropolis through the perspectives of sociology and political science.

Group VII: International Relations

180 World Politics (3) (V)
Analysis of politics among nations, including such topics as: nationalism, imperialism and colonialism; revolution and war; arms control and disarmament; and peace and the regulation of conflict.

282 United States Foreign Policy (3) (V)
Prerequisite: Political Science 11 or 12. Examination of the factors influencing the formation and the execution of United States foreign policy and of specific contemporary foreign policies and problems.

285 International Organization (3) (W)
Prerequisite: Political Science 11 or 12. Forms and functions of international organizations, with special reference to the United Nations, regional organizations and problems of international integration.

380 International Politics: Theory and Process (3) (V)
Prerequisite: Political Science 12. Examination of the principal theories of international politics, focusing especially upon the processes of international political behavior, including coalition-formation, negotiation and bargaining and integration and community-building.

381 Foreign Policy Decision-Making (3) (V)
Prerequisite: Political Science 11 or 12. Empirical and experimental studies of foreign policy decision-making processes.

383 International Integration (3) (V)
Prerequisite: Political Science 11 or 12. The processes by which new political entities are formed in the international system replacing previously discrete national units.

388 Studies in International Relations (3) (V)
Prerequisite: Consent of instructor. Regional or functional problems in international relations, e.g., international relations of the Middle East, Western Europe, international coalitions. May be repeated.

PSYCHOLOGY

Prerequisites may be waived by consent of department.

1 General Psychology (3) (F&W)
A survey of the facts, principles and methods in the study of human behavior.

2 General Psychology (3) (F&W)
Prerequisite: Psychology 1. Continuation of Psychology 1.

45 Race (3) (V) (Same as History 45 and Sociology 45)
Prerequisite: 12 hours of college course credit. Origins and functions of conceptions of race. Biological and social definitions of race; the function of racial ideologies for societies; social, historical and psychological bases of racism in the U.S.; the consequences of racism for the individual and societies.

99 The City (3) (W) (Same as History 99, Political Science 99, Sociology 99 and Economics 99)
Prerequisite: 12 hours of college credit. An interdisciplinary course. Consideration of economic factors, urban institutions, historical developments in urbanization, problems of the inner city, suburbs and the metropolitan area, ethnic groups, stratification and psychological implications of urban living.
PSYCHOLOGY (Continued)

105 Group Prejudice and Minority Identity (3) (V) (Same as Sociology 105)
Prerequisite: Psychology 1 and 2 or Sociology 10 and 20. The psychological study of determinants of identity formation and transformation among minority groups.

150 The Psychology of Individual Differences (3) (F)
Prerequisite: Psychology 2. Analysis of major dimensions of individual differences in behavior and the roles of genetic, constitutional and experiential factors in the development of psychological differences. While emphasis is placed on human behavior, relevant information from infra-human species will be considered.

160 Social Psychology (3) (F&W) (Same as Sociology 160)
Prerequisite: Psychology 2 or Sociology 10 or 20. Study of the interaction between the individual and his social environment. Examination of basic principles, concepts, methods.

192 Senior Readings (3) (F)
Prerequisite: Consent of department. Required for all senior psychology majors. Directed readings and research, one product of which shall be a formal paper.

193 Senior Seminar (3) (W)
Prerequisite: Consent of department. Required for all senior psychology majors. Directed readings and research, one product of which shall be a formal paper.

201 Psychological Statistics (4) (F&W) (with laboratory)
Prerequisite: Psychology 2, Mathematics 40 (may be taken concurrently). Statistical methods in psychological measurement, analysis of psychological data. Frequency distribution analysis, sampling, tests of significance, correlational methods.

212 Principles of Learning (3) (Alt. F)
Prerequisite: Psychology 2. A consideration of critical findings in learning.

219 General Experimental Psychology (3) (F&W) (with laboratory)
Prerequisite: Psychology 201. Research methods and analysis techniques used in psychological inquiry. Special emphasis placed on the logic of research design. Includes laboratory study of and analysis of selected methods.

270 Child Psychology (3) (F&W)
Prerequisite: Psychology 2. Principles of biological, behavioral and personality development from conception to puberty.

271 Adolescent Psychology (3) (F&W)
Prerequisite: Psychology 2. Principles of biological, behavioral and personality development from puberty to maturity.

290 Psychology Readings (3) (V)
Prerequisite: Psychology 2 and consent of instructor. Readings on a topic mutually acceptable to student and instructor.

301 Advanced Statistics and Experimental Design (3) (W)
Prerequisite: 12 hours of psychology, including Psychology 201. Statistical methods particularly useful in psychological research and the design of experiments appropriate to these methods.

310 Motivation Theory (3) (Alt. W)
Prerequisite: 12 hours of psychology. Survey of current theoretical material in the area of motivation.

313 The Psychology of Exceptional Children (3) (V) (Same as Education 313)
Prerequisite: Education 102 and either Psychology 270 or Psychology 271. A study of the special psychological and educational problems of the child who deviates from the normal.

314 Physiological Psychology (3) (F&W) (with laboratory)
Prerequisite: Psychology 219 and Biology 1 and 3 or consent of instructor. The biological and physiological correlates of behavior. Special emphasis placed on the neural and endocrine systems.

315 Personality Theory (3) (W)
Prerequisite: 12 hours of psychology. Structural and dynamic aspects of the human personality considered in the context of selected theoretical systems.

318 Industrial Psychology (3) (F) (Same as Business Administration 318)
Prerequisite: Psychology 201 or equivalent or Business Administration 310. Activities of the applied psychologist. Selection and placement, testing and interviewing, personnel research. Morale, motivation, and job satisfaction. Leadership skills and styles; creative management; industrial mental health. Psychology in advertising and marketing.

345 Abnormal Psychology (3) (F&W)
Prerequisite: 12 hours of psychology. Etiology and description of certain symptom complexes commonly found in the mentally ill, with consideration of selected therapeutic procedures.

350 Special Readings (credit arranged) (F&W)
Prerequisite: Consent of instructor. Independent study through readings, reports and conferences.

354 Experimental Social Psychology (3) (V)
Prerequisite: Psychology 219. Social psychological processes both inside and outside of the laboratory including an emphasis on experimental and quasi-experimental methods in research. Two hours of lecture and two hours of laboratory.
PSYCHOLOGY (Continued)

355 Psychology of Perception (3) (V) (with laboratory)
Prerequisite: Psychology 219. Classical and current problems in psychophysics, sensory physiology and the developmental and comparative psychology of sensory processes. Includes laboratory study of selected sensory and perceptual phenomena.

356 Cognitive Processes (3) (V)
Prerequisite: 12 hours of psychology. Evolution of contemporary approaches to the higher mental functions. Analyses of some of the psychological processes involved in association, memory, meaning, language and conceptual behavior.

357 Psychology of Learning (3) (V) (with laboratory)
Prerequisite: Psychology 219. Major theoretical positions and experimental conditions of learning. Includes laboratory study of selected problems.

358 Comparative Psychology (3) (V) (with laboratory)
Prerequisite: Psychology 219 and Biology 1 and 3 or consent of instructor. Methods and techniques in the study of human and infra-human organisms. Laboratory study of selected behavioral processes.

361 History and Systems of Psychology (3) (F)
Prerequisite: 12 hours of psychology. Historical antecedents of contemporary scientific psychology, including a survey of systems and schools of psychology.

365 Psychological Tests and Measurements (3) (V) (with laboratory)
Prerequisite: Psychology 201; Psychology 219 or consent of instructor. Survey of psychological testing and principles of test construction and evaluation. Laboratory experience in construction, administration and interpretation of selected tests.

377 Personality and Culture (3) (V) (Same as Sociology 377)
Prerequisite: Sociology 10 or 20, junior standing or consent of instructor. Analysis of behavior from the standpoint of interaction between psychological systems, sociological systems and cultural systems.

RUSSIAN

Prerequisites may be waived by consent of department.

1 Elementary Russian (5) (F&W)
Emphasis will be placed upon the speaking and understanding of Russian and upon the acquisition of the fundamentals of grammar and syntax. Five hours of class and one hour language laboratory.

2 Elementary Russian (5) (F&W)
Prerequisite: Russian 1 or equivalent. Emphasis will be placed upon the speaking and understanding of Russian and upon the acquisition of the fundamentals of grammar and syntax. Five hours of class and one hour language laboratory required.

100 Scientific Russian (3) (V)
Prerequisite: Russian 2 or equivalent. Introduction to reading of selected Russian texts in the natural and social sciences. Designed primarily for majors in these areas.

101 Intermediate Russian (3) (F&W)
Prerequisite: Russian 2 or equivalent. Further presentation of the structure of Russian; development of oral and aural skills; elementary composition; readings of simplified texts.

102 Intermediate Russian (3) (V)
Prerequisite: Russian 101 or equivalent. Continuation of Russian 101.

108 Oral and Written Composition (3) (V)
Prerequisite: Russian 102 or equivalent. Emphasis will be placed upon the development of oral and written skills. May be taken concurrently with Russian 102.

110 Russian Literature in Translation (3) (V)
Readings and discussion of representative works of nineteenth century and early twentieth century Russian literature. May be taken to fulfill humanities requirement.

112 Twentieth Century Russian Soviet Literature in Translation (3) (V)
Reading and discussion of the most representative writings from Gorki to Pasternak. May be taken to fulfill humanities requirements.

200 Syntax of the Russian Language (3) (V)
Prerequisite: Russian 108 or equivalent. Synchronic analysis of the phonemic, morphological, syntactic and semantic system of present-day Russian; dialectical variations.

SOCIOLOGY

Prerequisites may be waived by consent of department.

10 Introduction to Sociology (3) (F&W)
Sociology as an approach to social phenomena. Classic and contemporary models of social structures and processes.
Sociological Inquiry (3) (F&W)
Introduction to the process of sociological inquiry in the broadest sense, e.g., identifying and formulating sociological problems, the process of sociological explanation, and the utility of various conceptual models used in sociology. Examines the interplay between theory construction and empirical observation, matters of social policy and social action.

Race (3) (V) (Same as Psychology 45 and History 45)
Prerequisite: 12 hours of college course credit. Origins and functions of conceptions of race. Biological and social definitions of race; the function of racial ideologies for societies; social, historical and psychological bases of racism in the U.S.; the consequences of racism for the individual and societies.

Freshman Seminar (3) (V)
Prerequisite: Freshman standing and consent of instructor. Topics to be announced. Weekly seminars supplemented by individual conferences. Limited to 12 students.

The City (3) (W) (Same as History 99, Political Science 99, Psychology 99 and Economics 99)
Prerequisite: 12 hours of college credit. An interdisciplinary course. Consideration of economic factors, urban institutions, historical developments in urbanization, problems of the inner city, suburbia and the metropolitan area, ethnic groups, stratification and psychological implications of urban living.

Group Prejudice and Minority Identity (3) (V) (Same as Psychology 105)
Prerequisite: Psychology 1 and 2 or Sociology 10 and 20. The psychological and sociological study of determinants of identity formation and transformation among minority groups.

Development of Social Thought (3) (V)
Prerequisite: Sociology 10 or 20. The antecedents of sociological theory, as traced through social thought traditions until the time of Comte.

Sociological Theory (3) (F&W)
Prerequisite: Sociology 10 or 20. The nature of sociological theory. An investigation of theory from Comte through contemporary developments. Contributions made by theorists in related disciplines.

Quantitative Techniques in Sociology (3) (F&W)
Prerequisite: Sociology 10 or 20. Issues and techniques of statistical analyses e.g., probability theory, measurements of central tendency and dispersion, techniques of statistical inference, hypothesis testing, chi square test, r-ration, correlation and multiple regression analyses, non-parametric statistics.

Research Methods (3) (F&W)
Prerequisite: Sociology 10 or 20. Research planning; the collection, analysis and presentation of data. Course includes practical experience in the conduct of a research project.
SOCIOLOGY (Continued)

238 Medical Sociology (3) (V)
Prerequisite: Sociology 10 or 20. The application of sociology to the field of health. Social elements of the etiology of disease and its distribution. The sick role, doctor-patient relationships, and the social organization of hospitals and medical careers.

242 Formal Organizations (3) (V)
Prerequisite: Sociology 10 or 20. The structural characteristics of complex organizations and the informal sub-structures that evolve within. Rational and natural-system models. Pressures toward equilibrium and change.

256 Sociology of Education (3) (V)
Prerequisite: Sociology 10 or 20. Education as a social institution, its role as an agent of socialization, and its effect upon the processes of social change and social mobility. The relationship between the school and its community.

268 Sociology of Adolescence and Youth (3) (V)
Prerequisite: Sociology 10 or 20. Adolescence and youth in historical, cross-cultural and subcultural perspectives; inter-generational conflict; peer group, educational, familial, economic and political roles; conformity and non-conformity as exemplified by hippies, activists, delinquents, drop-outs.

278 Sociology of Law (3) (V)
Prerequisite: Sociology 10 or 20. A study of law and society with emphasis on the sociological analysis of specific problems of legal doctrines and legal institutions. The law is examined as an instrument of social control through study of the courts, the legal profession, the police and various social institutions. Consideration is given to law as an instrument of social change.

286 The Sociology of Art and Literature (3) (V)
Prerequisite: Sociology 10 or 20. The creative individual, his work, and his public. Social pressures and rewards.

298 Practicum in Field and Laboratory Research (1-3) (V)
Prerequisite: Sociology 10 or 20 and consent of the instructor. Intensive field or laboratory research to be taken subsequent to or concurrent with a specific substantive course. May be taken twice for credit.

302 Urban Sociology (3) (V)
Prerequisite: Sociology 10 or 20; junior standing or consent of instructor. Urbanization as a world phenomenon; ecological, demographic, and social structural approaches to the urban community.

304 Industrial Sociology (3) (V)
Prerequisite: Sociology 10 or 20, junior standing or consent of instructor. The work setting as a social system. Types of occupations and their sociological relevance.

312 Social Stratification (3) (V)
Prerequisite: Sociology 10 or 20; junior standing or consent of instructor. Theories of social stratification and an examination of current research. Changes in the occupational and hierarchical structure of contemporary society.

314 Social Change (3) (V)
Prerequisite: Sociology 10 or 20; junior standing or consent of instructor. The relationship between structural changes and alterations in culture. The individual, the group, and the collectivity as agents of change.

350 Special Study (credit arranged) (V)
Prerequisite: Consent of instructor. Independent study through readings, reports or field research.

364 The Sociology of Religion (3) (V)
Prerequisite: Sociology 10 or 20; junior standing or consent of instructor. Religion as a universal phenomenon. The effect of religion upon the individual and society. The organization of religious enterprises.

377 Personality and Culture (3) (V)
(See Sociology 377)

378 Advanced Social Psychology (3) (V)
Prerequisite: Sociology 160 or Psychology 160, junior standing or consent of instructor. Intensive concentration on selected topics and issues.

379 The Socio-Political Nature of Urban Regions (3) (V)
(See Sociology 379)
(See Political Science 379)
Prerequisite: Sociology 302 or Political Science 170 or 376. An interdisciplinary seminar providing the student with an opportunity to develop an understanding of the modern metropolis through the perspectives of sociology and political science.

390 Senior Seminar (3) (V)
Prerequisite: Sociology 110, 120 and 130; senior standing. Completion of a major report dealing with a subject chosen through student-staff consultation. Periodic conferences with designated faculty.

392 Advanced Sociological Theory (3) (V)
Prerequisite: Sociology 110 or consent of instructor. Recent and current developments in sociological theory in the light of its traditions and issues. The state of modern theory with regard to specific conceptual and substantive concerns.

SPANISH
Prerequisites may be waived by consent of department.

1 Elementary Spanish (5) (F&W)
Emphasis will be placed upon the speaking and understanding of Spanish and upon the acquisition of the fundamentals of grammar and syntax. One hour language laboratory required.
SPANISH (Continued)

2 Elementary Spanish (5) (F&W)
Prerequisite: Spanish 1 or equivalent. Emphasis will be placed upon the speaking and understanding of Spanish and upon the acquisition of the fundamentals of grammar and syntax. One hour language laboratory required.

101 Intermediate Spanish (3) (F&W)
Prerequisite: Spanish 2 or equivalent. Grammar review and cultivation of language skills through the study of selected modern works.

102 Intermediate Spanish (3) (F&W)
Prerequisite: Spanish 101 or equivalent. Further development of language skills through the reading and discussion of literary texts. May be taken concurrently with Spanish 108 after consultation with instructor.

108 Oral and Written Composition (3) (F&W)
Prerequisite: Spanish 102 or equivalent. Emphasis will be placed upon the development of oral and writing skills. May be taken concurrently with Spanish 102.

110 Spanish Literature in Translation (3) (V)
Not open to Spanish majors. Lectures on the literature and culture of Spain from the Middle Ages to the contemporary period. Reading and discussion of works of representative Spanish writers: Cervantes, Calderon, Galdos, Unamuno, Garcia Lorca, Buero Vallejo and others. May be taken to fulfill humanities requirements.

111 Spanish American Literature in Translation (3) (V)
Not open to Spanish majors. Lectures on the literature and culture of Spanish America. Reading and discussion of works of representative poets, novelists and essayists of the contemporary period. May be taken to fulfill humanities requirements.

150 European Literature in Translation: Special Topics (3) (V)
Major figures, works, or movements in the literature of Europe and their relevance to our own age. Topic is announced in advance by the department.

200 Syntax of the Spanish Language (3) (W)
Prerequisite: Spanish 108. Study of the syntactical and morphological characteristics of the Spanish language as seen in representative selections from Hispanic literature. Designed primarily and required for students majoring in Spanish. May be taken concurrently with any 200 level course.

201 Introduction to Hispanic Literature: Spain (3) (F)
Prerequisite: Spanish 102. Study of selected texts of Spanish writers from the Middle Ages to the present and the historical, cultural and political factors which influenced their writings. Required for Spanish majors.

202 Introduction to Hispanic Literature: Spanish America (3) (W)
Prerequisite: Spanish 102. Study of selected texts of Spanish American writers from the Colonial period to the present and the historical, cultural and political factors which influenced their writings. Required for Spanish majors.

210 Hispanic Culture and Civilization: Spain (3) (F)
Prerequisite: Spanish 102 or equivalent. The development of Spanish peninsula civilization from its Romanic beginnings to the present.

211 Hispanic Culture and Civilization: Spanish America (3) (W)
Prerequisite: Spanish 102 or equivalent. The development of the cultures and civilization of the Spanish-speaking nations of the Western hemisphere.

220 Introduction to Linguistics (3) (F&W) (Same as French 220 and German 220)
Prerequisite: Spanish 1 and 2 or equivalent and sophomore standing. The historical development of languages, their description and classification, with emphasis on the practical application of contrastive linguistics to second language learning.

264 Curriculum and Methods of Teaching Foreign Languages (3) (F&W) (Same as Education 264)
Prerequisite: Education 163, Spanish 200, 201, 202. A study of the scope and sequence of the foreign language courses in the school curriculum, with emphasis on the selection and organization of materials and methods of instruction and evaluation. Attention is also directed toward the techniques and research tools of the scholar in the field of foreign languages.

310 Spanish Literature from 1898 to 1939 (3) (Alt. F. inc. '71)
Prerequisite: Spanish 201. A study of cultural and literary characteristics of the period. Emphasis on leading novelists, poets, essayists and dramatists.

315 Spanish Literature from 1939 to the Present (3) (Alt. F. not '71)
Prerequisite: Spanish 201. A study of cultural and literary developments since the Spanish Civil War. Emphasis on leading novelists and dramatists.

320 Poetry, Drama and Fiction of the Nineteenth Century (3) (V)
Prerequisite: Spanish 201. A study of the culture and literature of Spain in the nineteenth century with emphasis on the leading figures of Romanticism and Realism.

325 Poetry and Drama of the Golden Age (3) (Alt. W)
Prerequisite: Spanish 201. Selective readings from the drama of Lope de Vega, Tirso de Molina, Ruiz de Alarcon, Calderon de la Barca and from the poetry of Garcilaso, Fray Luis de Leon, San Juan de la Cruz, Gongora, Lope de Vega, Quevedo.

330 Cervantes (3) (V)
Prerequisite: Spanish 201. A study of Don Quixote in relation with the author's life and with the cultural background of the Spanish Golden Age. Independent reading of other works of Cervantes.
SPANISH (Continued)

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<th>Course Code</th>
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<th>Prerequisites</th>
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<tr>
<td>335</td>
<td>Masterpieces of Spanish Medieval &amp; Renaissance Literature (3) (Alt. F, inc.'71)</td>
<td>Prerequisite: Spanish 201. Designed to acquaint students with the cultural background of Medieval and Renaissance Spanish traditions. Critical reading and discussion of representative works of these periods: Poema del Cid; El Conde Lucanor; Libro de Buen Amor; El Romancero; La Celestina; the picaresque novel, and Don Quijote.</td>
</tr>
<tr>
<td>340</td>
<td>Spanish American Literature of the Nineteenth Century (3) (Alt. W)</td>
<td>Prerequisite: Spanish 202. A study of the culture and literature of Spanish America in the nineteenth century with emphasis on the leading figures of Modernismo and representative novelists and essayists of this period.</td>
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<tr>
<td>345</td>
<td>Spanish American Literature of the Twentieth Century (3) (V)</td>
<td>Prerequisite: Spanish 202. A study of the leading Spanish American poets, essayists and novelists of this period as interpreters of contemporary man's dilemma and the &quot;pathos&quot; and &quot;ethos&quot; of their culture.</td>
</tr>
<tr>
<td>399</td>
<td>Seminar on Hispanic Literature (3) (W)</td>
<td>Required of major students in the senior year. Subject to be announced every year by the instructor in charge of the seminar. Senior standing required.</td>
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SPEECH

Prerequisites may be waived by consent of department.

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<tr>
<th>Course Code</th>
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<tr>
<td>10</td>
<td>Basic Communication (3) (F&amp;W)</td>
<td>Prerequisite: Consent of instructor. Development of basic communication skills. Includes small group interaction, non-verbal communication, role playing, audience awareness and theater improvisation.</td>
</tr>
<tr>
<td>101</td>
<td>Effective Speaking (3) (F&amp;W)</td>
<td>Prerequisite: Sophomore standing. Emphasis on effective oral communication, formal and informal. Theories and techniques of argument and persuasion, organization, evidence, delivery.</td>
</tr>
<tr>
<td>201</td>
<td>Introduction to Argumentation and Debate (3) (F)</td>
<td>Fundamentals of argumentation and debate. Application of logic and audience analysis. Preparing briefs. Some debating.</td>
</tr>
<tr>
<td>203</td>
<td>Introduction to Communication Theory and Research (3) (F&amp;W)</td>
<td>A survey of communication theories and research techniques. Use of several research techniques and application of one or more in a communication research project.</td>
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210 Introduction to Radio and Television Broadcasting (3) (F)
An introduction to broadcasting, including the areas of history, government regulations, station operation and program development.

211 The Broadcast Audience (3) (W)
A survey of techniques of audience analysis, including practical application to program development, with emphasis on the role of the audience in the communication process.

212 Writing for Radio and Television (3) (W)
Prerequisite: Speech 210 or permission of instructor. Fundamentals of writing for the broadcasting media. Includes format development and writing of news, public affairs, drama and commercials.

220 Introduction to the Theatre (3) (F)
A study of theatre as an art form, emphasizing the audience's appreciation of the art of the playwright, actor, director and designer. Study of major periods, genres and plays from classical to modern times.

221 Theory and Practice in the Fundamentals of Acting (3) (W)

230 Small Group Communication (3) (W)
Development of communication skills needed in small group decision-making. Application of these skills to contemporary problems, with special emphasis on urban problems.

240 Persuasive Communication (3) (W)
A study of persuasive communication including theories, techniques, forms, functions, applications, potential and limitations for individuals and organizations. Insights from both classical rhetoric and contemporary communications theory.

301 Communication in American Politics (3) (Alt. F)
Analysis of audience response and media preferences in political campaigns, campaign communications strategy, campaign speeches, candidate's uses of television and other mass media and measuring effectiveness of campaign communications.
UNIVERSITY OF MISSOURI-ST. LOUIS
CALENDAR 1971-1972

1971

First Semester
August 19, 20—Thursday, Friday, Regular Registration Day
Students
August 24, 25—Tuesday, Wednesday, Evening College and
Graduate registration, 4:00 p.m.-9:00 p.m.
August 30—Monday, Classwork begins 7:40 a.m.
September 6—Monday, Labor Day Recess
November 24—Wednesday, Thanksgiving Recess begins,
5:00 p.m.
November 29—Monday, Classwork resumes 7:40 a.m.
December 13, 14—Monday, Tuesday, Intensive study days
December 14—Tuesday, Classwork ends, 10:30 p.m.
December 15—Wednesday, Final Examinations begin
December 23—Thursday, First Semester closes, 10:30 p.m.

Second Semester
January 10—Monday, Registration, Day Students
January 11, 12—Tuesday, Wednesday, Evening College and
Graduate registration 4:00 p.m.-9:00 p.m.
January 18—Tuesday, Classwork begins 7:40 a.m.
March 28—Tuesday, Easter Recess begins 5:30 p.m.
April 5—Wednesday, Classwork resumes 7:40 a.m.
May 4, 5—Thursday, Friday, Intensive study days
May 5—Friday, Classwork ends 5:30 p.m.
May 8—Monday, Final Examinations begin
May 15—Monday, Second Semester closes 5:30 p.m.
May 18—Thursday, Annual Commencement

Summer Session
June 14, 15—Wednesday, Thursday, Evening College and
Graduate registration 4:00 p.m.-9:00 p.m.
June 19—Regular Registration
June 20—Tuesday, Classwork begins 7:40 a.m.
July 4—Tuesday, Independence Day Recess
August 10, 11—Thursday, Friday, Final Examinations
August 11—Friday, Summer Session closes end of day