Grobman receives vote of confidence

"Chancellor Grobman has my support," said University of Missouri President James C. Olson at a meeting of the faculty Tuesday. "Chancellor Grobman has provided aggressive leadership and a positive image for the University of Missouri."

The first recommendation calls for reductions to be made "in those departments of the campus that are nonessential to the institution's academic objectives, and that, subsequent to the above cuts, reductions made in the academic program be made in those areas that do not make up the program's core." The Assembly criticized the chancellor's proposal saying that "Serious questions about the quality of the core academic program for the sake of maintaining a grossly overstaffed, non-academic labor force on campus are being faced." The recommendation calls for substantial cuts in nonacademic departments before reductions in academic programs are even considered. "We feel that the duties and workloads of several administrative offices do not justify their sizes in terms of both personnel and operational expenses," the statement said. "I think there's some misinformation going on," said Sandy Kacian, dean of Study Affairs, in response to the Assembly's proposed recommendation.

SPEAKER: University of Missouri President James C. Olson addressing the faculty Tuesday.

GERDING RESIGNS; SWIFT ELECTED VICE PRESIDENT

Cheryl Keathley

Chuck Gerdin has resigned his position as Student Association vice president in order to accept a full-time accounting job with a bookkeeping firm.

The announcement was made at last Sunday's Assembly meeting by Student Association President Larry Winnes. The Assembly then voted to fill the vacated position with Earl Swift, a newly named organizational representative for the Pre-Med Society. Before being named to the Assembly, Swift served as student advocate.

According to the Student Association Constitution, in the case of resignation, death, absence, suspension, or imprisonment and suspension after Dec. 1, it is the responsibility of the members of the Assembly to elect a new vice president. Prior to that date the vote would be brought before the student body.

The Assembly also passed four recommendations addressed to Chancellor Arnold B. Grobman in response to the "Three-Year Retrenchment Consultation" plan. The plan outlines cost reductions over the next three years and was criticized by UM President James C. Olson who said that money could be set aside for improved employee compensation.

"We want to let the community know how bad UMSL is getting hurt not only by the state legislature but within the UM system," said Tony Calandro, Student Assembly Governance Committee chairperson about the Day of Concern to be held March 5. Missouri Lieutenant Governor Kenneth J. Rothman will be the main speaker at the event that is scheduled to begin at noon in the J.C. Penney auditorium.

"Rothman is the official ombudsman for the state and one of his duties is to listen to complaints," Calandro said. Calandro added that he and Student Association President Larry Winnes will speak at the Assembly's discussion after Rothman has left.

"The recommendations are the second largest for improved employee compensation. Some related questions addressed reallocated money from programs to give additional support to the Schools of Optometry.

"As a general rule you cannot reallocate from one program to another," Olson said. Olson added that he was one of the people who had been opposed to the formation of the School of Optometry at UMSL. "The problem you face when you expand like this is that your program begins as an add on expense, but that money does not continue as an add on." Olson was referring to the fact that the schools of Optometry and Nursing are to be funded separately from the university during their first years of operation. After then, they will become part of the general university budget.

Governor Christopher S. Bond, in his 1982-83 budget request, has affirmed an allocation of $65,631.

"UMSL is stretched beyond the ability of the university to fund it," Olson said. "In a sense, every year the academic carry ing is inadeguately funded. UMSL has come into being at an unfortunate time for its development."

The first recommendation calls for reductions to be made "in those departments of the campus that are nonessential to the institution's academic objectives, and that, subsequent to the above cuts, reductions made in the academic program be made in those areas that do not make up the program's core." The Assembly criticized the chancellor's proposal saying that "Serious questions about the quality of the core academic program for the sake of maintaining a grossly overstaffed, non-academic labor force on campus are being faced." The recommendation calls for substantial cuts in nonacademic departments before reductions in academic programs are even considered. "We feel that the duties and workloads of several administrative offices do not justify their sizes in terms of both personnel and operational expenses," the statement said. "I think there's some misinformation going on," said Sandy Kacian, dean of Study Affairs, in response to the Assembly's proposed recommendation.

See "Assembly," page 3

FACULTY CRITICAL OF CHANCELLOR

A draft document calling for UMSL Chancellor Arnold B. Grobman's resignation was distributed to the faculty last week. The document, prepared by faculty members, was distributed to see if there is sufficient interest to call a faculty meeting.

The document, dated Feb. 17, states, "The chancellor may understand what a university is, but his priorities are leading to a failure of the mission."

In his statement Grobman said that he recognizes "that concerned people may disagree on procedures, objectives, and the results of the difficult decisions that we are obligated to make. I wish this process could be pursued without divisiveness but that may not be possible."

The draft document cited the Jan. 28 Faculty Council meeting in which an "Exposition and Protest" document was approved criticizing the chancellor's conduct in implementing the $3.75 an hour between that exercise. The draft document states that the objections to the chancellor include, "the perceived intention to protect and expand new areas in the health and sciences at the expense of programs vital to the definition and nature of the university."

The draft document also is critical of Grobman's conduct at Faculty Council and asks to discuss the reterncheent consultation plan. The document states, "thought out the proceedings, it was clear that the chancellor had no intention of modifying his position, and that he had very little respect for the opposing views expressed."

See "Grobman," page 2

GRODIN RESIGNS; SWIFT ELECTED VICE PRESIDENT

From court to sideline

Former UMSL basketball star Mark Bernard continued his interest in the sport by moving from the sidelines to a successful coach. ...page 14

SPIRO KARAGIANELIS, who graduated from UMSL with a Masters Degree in History in 1974, is now the entrepreneur of a successful chain of restaurants in St. Louis. ...page 7

Hot stuff

Movie reviewer Steve Kleierman examines the hot new movie "Quest for Fire." ...page 8

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Nemerov to read poetry

Howard Nemerov, Pulitzer Prize-winning poet and professor of English at Washington University, will give an informal poetry reading at UMSL on Wednesday, March 3. The reading will be held in the J.C. Penney Auditorium at 10am. There is no admission charge.

Nemerov, the Mallinckrodt Distinguished Professor of English at Washington University, was awarded the Pulitzer Prize for Poetry in 1978. He also has won the National Book Award for Poetry.

Rotary Foundation offering foreign study scholarships

The deadline for applications for 1983-84 Rotary Foundation scholarships is March 1. Five scholarships, each worth up to $15,000 for one year of study in a foreign country, are designed to further international understanding and relations between peoples of different countries.

The Rotary Foundation scholarships cover the cost of round-trip transportation between the scholar's home and place of study, registration, tuition, laborary and other school fees, books and educational supplies, room and board, limited educational travel during the study period, and, where necessary, intensive language training. The five types of scholarships available are: graduate, undergraduate, vocational, teacher of the handicapped, and journalism.

Additional information can be obtained by contacting George Robinson, 415 Luther Court, St. Louis, Mo. 63122; telephone 889-6391 or 882-4151.

Courses offered on aging

Two eight-week courses for persons interested in various aspects of aging will be offered at UMSL. The first course, scheduled on Wednesdays from 7-9pm, March 24 through May 12, will examine the middle years of human development within a life span perspective. A second course on the economics of aging will be offered on Wednesdays from 7-9:30pm, April 6 through May 12.

Either course may be taken for 1 credit hour. The registration fee is $40 for post-baccalaureate students and $36.25 for all others. Additional information can be obtained by calling Renee Damron, UMSL Continuing Education-Extension, 553-5961.

Selling performance to be discussed in seminar

A seminar on improving sales performance will be offered Wednesday, March 10, from 9am-4:30pm at UMSL. The program is designed to introduce participants to a variety of techniques in professional selling, and will be held in the J.C. Penney Building.

The seminar provides an overview of sales strategies, including cultivating customers and ensuring customer satisfaction. Specific strategies will be covered such as recognizing names, qualifying customers, handling objections and complaints. Leader will also offer helpful tips on recognizing buying signals, closing the sale, developing self-confidence and building a positive telephone voice.

The registration fee for the seminar, including lunch, parking and materials, is $105. Additional information can be obtained by calling Clark Hickman at UMSL, 553-5961.

Scholarships available

The German section of the Department of Modern Foreign Languages is offering several scholarships for summer study in a German-speaking country. Applicants must have completed German 101 or its equivalent. Details and application forms can be obtained from any member of the Department of Modern Foreign Languages, 554 Clark Hall, or the German section. The deadline for application is March 5.

Engineering science course open to high schools

A course designed to introduce outstanding high school juniors and seniors to engineering sciences will be held at UMSL on Thursdays from 7-9pm, March 11 through April 29. The program is sponsored by the University of Missouri-Rolla Graduate Engineering Center in cooperation with UMSL Continuing Education-Extension.

Applications should presently be enrolled as high school juniors or seniors, and should be in the upper academic third of their class. Applicants also should have completed one or more laboratory science courses and at least three units of high school mathematics. A copy of the student's high school transcript should be submitted with his application. The registration deadline is March 8.

Students who enroll full time at UMR after high school graduation will receive 1 hour of college credit for successfully completing this course.

The registration fee is $125. Additional information can be obtained by calling Joe Williams of UMSL Continuing Education, 553-5961.

Groban from page 2

expressed. His most characteristic effort was to encourage the faculty to focus their objections on the president's reduction exercise, rather than on his response to it." The faculty was also displeased to find out that at the time of the faculty meeting, Groban had already forwarded his recommendations to University of Missouri President James C. Olson.

The draft document also contains a proposal for reduction planning. The proposal halts all new program plans and limits the funding of the School of Optometry to the amount allocated by the state legislature.

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Photo by Sharon Kubatzky.
UM seeks clarity in open meetings ruling

The University of Missouri has filed a motion in Boone County Circuit Court to seek clarification of the court's Jan. 20 ruling pertaining to the state's open meetings and records law.

Circuit Judge John M. Cave ruled that UM is a public governmental body and therefore is subject to the state's sunshine law which requires that meetings be open when "public business is discussed, decided or public policy formulated." In 1978 the Columbia Tribune filed suit against the university when a reporter was denied administrative reports on operations of the Columbia campus' Health Sciences Center and certain internal audits. The suit also charged the UM system Board of Curators of conducting business during an evening dinner gathering.

UM President James C. Olson said the university is asking the court to clarify what records and which meetings should be made public.

"The only meeting mentioned in the court's decision was one associated with the Board of Curators, but language in the ruling would seem to make all meetings of the university public meetings," Olson said.

The UM president said if this is the case, then university employees should know now that advanced notice of all meetings should be provided.

"University faculty and staff need to know they may be in contempt of court if this is the intent of the court's rulings," Olson said, noting that UM employees conduct meetings daily throughout the state.

Olson pointed out that Dave's ruling about open records also is tantamount to the state's sunshine law protecting student records from public disclosure and that students also discuss closed records.

The recent circuit court ruling relates specifically to documents sought by the Tribune but does not offer guidance about other records that should be considered public documents," Olson said.

The motion filed by UM suggests that if the court's order is rescinded or amended to specify the exact meetings involved, the university will release the records as opposed to the "withheld records like provided in the code that would define what are prohibited activities.

Assembly

from page 1

"All we're proposing is that we put the university on a diet," commented Patricia Kinamore, Student Association secretary. She said that the university does not need areas such as the Office of Public Information (OPI) promoting the school through press releases if there are quality graduates from UM-1 to promote the school through accomplishments and publicities.

"It's much easier to recover from non-academic cuts," Wines said.

"I don't think this is in the best interest of the university," MacLean said. He added that the university would lose its student activity fee which was approved by the Board of Curators Feb. 12. Wines has himself bound by the recommendations of these committees.

The Assembly also gave its support to the university's battle over the $7 increase in the student activity fee which was approved by the Board of Curators Feb. 12. Wines has said that the increase is a violation of the students' constitutional rights because of the Hancock Amendment. The students defeated the fee increase in a referendum held last November.

"We ought to fight it even if it means going to the Supreme Court," Wines said.

In other action the Assembly presented a budget of $9775 for itself for next year. This would be an increase of $2170 over this year's budget. The Assembly also approved a resolution to stress lighting and security on campus.
Assembly makes hasty recommendations

The Student Assembly is the latest voice to speak out against UMSL's "Three-Year Retrenchment and Contingency Plan," which outlines cost reductions over the next three years.

The Assembly has made four recommendations to Chancellor Arnold B. Grobman. Academics gained heavy support from the Chancellor Arnold B. Grobman. Academics gained increase towards academics. Non-faculty staff and administration must remain our main priority, but this does not mean we should abandon non-academics altogether. The Assembly recommends that "in a time of fiscal crisis, those activities not wholly consistent with the missions of the university must be viewed as extra­neous."

Non-academics are not irrelevant to any university. They have a place on campus and fill a relevant need. True, academics must remain our main priority, but this does not mean we should abandon non-academics altogether. "Non-faculty staff and administration" see to it that the university runs smoothly.

Under the first recommendation, the Assembly calls to the attention of non-academics, "non-faculty staff and administration," as the way to save academics from cost reductions. The Assembly states that "as the way to save academics from cost reductions. The Assembly states that "in a time of fiscal crisis, those activities not wholly consistent with the missions of the university must be viewed as extra­neous."

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Somebody has to do the housework and pay the bills. Of course, when Assembly members recommend that non-academics be cut first, it is not really clear who they are referring to. Are they including in this area Student Affairs, University Relations, Physical Plant, or the Office of Public Information (OPI)?

It was brought up at the meeting that the campus could survive without the services provided by OPI. It was felt that if UMSL turns out quality graduates, they in turn will help promote the university.

That's simply unrealistic. Those graduates will not hang signs outside their places of business saying they graduated from the University of Missouri St. Louis. And even though there are those graduates who do publish material or even turn out to be mayor, they are not out to promote their alma mater but, understandably, themselves. They do give a good name to the university, but with UMSL being a young campus, such graduates are few in numbers.

It then becomes the responsibility of those non-academic departments to help assure that we continue to have people attending the university. This area cannot only acknowledge its graduates, but also can promote the university and its various academic and extracurricular contributions to the community. Any strong, viable company has a good public relations staff.

To eliminate such non-academic services entirely, whether they be Student Affairs, University Relations or OPI, would do nothing to help solve the budget problem. It will take cutbacks in all areas to achieve the needed cost reductions requested by UM President James C. Olson.

However, the Assembly's recommendations still leave us uncertain as to who they are referring when they speak of non-academics. It could be the area of Health Sciences is bad medicine for the university, according to the Assembly. Does this mean we should wipe out the School of Nursing just as it's getting off the ground and showing a large enrollment? And, although the School of Public Information Department does not have as large an enrollment as the School of Business, its graduates bring added visibility to the university since we have one of the few schools of this kind in the nation?

Where exactly does the Assembly draw the line? Those graduates bring added visibility to the university since we have one of the few schools of this kind in the nation?

There is no need to even look at the other recommendations passed by the Assembly. The intent of the first recommendation is clarified. There are just too many questionable items.

The Assembly, which states wants the Chancellor and Administration to re-examine its statements.

It is extremely important to look at the budget as a whole and not limit ourselves to judgment in one particular area. All angles of the budget must be taken into consideration before we're quick to scrap any one area altogether.

Saving academics at all costs looks and sounds good, but it is important to maintain a balanced university. Strong academic programs are the guts of any university, but they also need a good back-up system to lend support.

Any strong, viable company has a good public relations staff. To eliminate such non-academic services entirely would do nothing to help solve the budget problem.

also include areas such as the Office of Research, Center for Metropolitan Studies, or even the Center for International Studies. These areas could be considered academics, but also non-academics since they employ non-faculty staff.

The Assembly also views the College of Arts and Sciences, the Evening College and the schools of Business and Education as the essential core of UMSL. Apparent­
Letters’ policy

Letters to the Editor are encouraged from students, faculty and staff, and the UMSL community. All letters must be signed. Names will be withheld upon request. Letters must be received by 4pm Mondays, prior to publication. Letters should be sent to: Letters to the Editor, 1 Blue Metal Building, or dropped off at the Information Desk in the University Center.

letters

Says student options will be ‘fundamentally altered’

Dear Editor:

I apologize to Professor Sullivan and to anyone else whom I offended by my “trade school” remark, I misspoke myself, for I did not mean to suggest an invidious distinction between the College of Arts and Sciences, on the one hand, and the various schools, on the other.

The point I was concerned to make in the Current article in which I was quoted is as follows. Students should realize that the cuts, however they fall, are going to fundamentally alter the educational options available on this campus. Administration rhetoric has suggested that the effect of the cuts will be “education as usual,” just less of it.

This suggestion is false. The proposed cuts eviscerate this university. Students will be left without a number of majors, and so without the educational and job-preparation opportunities, which are presently available to them.

A change of this magnitude ought to have been subject to extensive campus discussion and consideration. The issue is that students and faculty were not given much time to discuss how the needed cuts should be effected. By not providing a forum for an extended discussion of these issues the present campus administration has failed this community.

Paul A. Roth
Department of Philosophy

‘Full-service’ university needs veterans’ club

Dear Editor:

There is concern among the veterans attending UMSL about the lack of a veterans’ club on the campus. UMSL is one of the very few universities in Missouri that offers practically nothing to assist the veterans of the U.S. Armed Forces. The minimal services that are provided are proposed to be discontinued. According to the coordinator of Veterans’ Affairs here, 500 plus veterans are attending this “full-service” university. The ever-diminishing services that are being provided to veterans have become more of a deterrent to veterans who want to further their education.

I want everyone attending this “full-service” university to know that less than eight miles away at a “junior” college the veterans have not only an active veterans’ club, but they even get Free Financial aid counseling. I think the vets attending UMSL should band together and help stop the increasing hardships put upon us by our so called “full services.”

Larry W. Stickland
veteran-student

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Black culture shared with others this week

Debbie Suctart

The annual Black Culture Week at UMSL provides an opportunity for black students to get together and share their culture with other students, faculty and staff. The event is sponsored each year by Associated Black Collegians (ABC).

Black Culture Week continues with an African Dance Exhibition at 12:30 Thurs., Feb. 25, in the University Center Lounge. Sickie Cell screening will be offered from 3:30 to 4:30 Fri., March 4 in the U. Center Lobby. And from 8pm to 1am Friday, a Dance and Fashion Show will be held in the Upper Cafeteria.

ABC offers the events in the hope of promoting understanding between blacks and non-blacks. "Black Culture Week gives non-black students an opportunity to be exposed to various aspects of the black race as a whole," ABC Chairperson Rodney Woods said.

"When students participate in events such as Black Culture Week, they get a chance to take their historical knowledge about their culture and apply it to contemporary times," another ABC member said.

Black Culture Week, which is held each year in acknowledgment of Black Culture Month, is only one of many activities that ABC is engaged in. The organization has been on campus for a number of years. Last year its name was changed from the Minority Students Service Coalition to Associated Black Collegians.

ABC holds meetings every Monday at noon in the Black Culture Room, 254 University Center. Of-campus speakers are invited to the meetings to keep students abreast of what is happening in the community. "We try to put students in touch with people who are actually participating in areas they are interested in," Woods said. "Last year we had lawyers, historians, community leaders, and business people."

ABC is active in student government at UMSL, expressing the black point of view in the hope of assuring that student government will be representative of the entire campus community.

"One of the things students in Associated Black Collegians would like," Woods said, "is not to be looked upon as a bunch of militant radical blacks wanting to disrupt the administration."

"We are not a militant organization," another member added. "We participate in the American system—we study law, science, philosophy, medicine, politics—we are just like any other nationality that is part of the American system. We just want a chance to help as much as we can."

Students and faculty interested in membership in Associated Black Collegians may apply for membership in the Black Culture Room. For anyone interested in learning more about the goals and activities of the Association, ABC offers free donuts at 8am every Monday in 254 University Center.

Grad stays close to home

Shawn Foppe

Can you imagine having your undergraduate studies interrupted by war, coming back to finish them, going on to a master's undergraduate studies at Notre Dame College in south St. Louis? At the same time he was involved in the campus. He feels that if the graduate programs were very good when he attended here but that constant cuts in liberal arts have caused these programs to dwindle, leaving UMSL with the image of a "junior college." He feels that if this same pattern continues, UMSL will lose many of its "serious" professors.

Since the opening of Spiro's, the original restaurant on Natural Bridge has expanded and two new restaurants have been added. It is very much a family business," Karagiannis said.

Many UMSL students and faculty are familiar with both Karagiannis and his wife Barb, who work side by side in the restaurant during the event. When asked if he considered himself a success, he grinned and said, "Yes, I attribute my success to my family's complete involvement in the business."

"And," he joking added, "our ability to identify our market."
'Quest for fire' burns bright

80,000 years ago, alone in a foreboding, barren world, surrounded by strange, intimidating beasts, early man must have felt an almost incomprehensible, ominous sense of sheer helplessness. It is this only fire that truly cases the overwhelming challenges presented by a horridous environment and elevated man to a level above the other animals. Only with the aid of the mystical flame could man attain perpetual life and eternal security.

French director Jean-Jacques Annan captures the feeling of powerlessness and primitive wonder in his epic "speculative science fantasy," "Quest for Fire." A film of this imaginative magnitude is indeed a rarity. "Quest for Fire" is an ingeniously compelling adventure story that could easily give birth to an entirely new genre of movies treating prehistoric life.

As the film opens we see a fire, burning like a mighty symbol, illuminating the hazy outlines of the creatures who rest nearby. Huddled close together, listening attentively to the wild sounds beyond the comforting range of the dancing flames, are the Ulam, a tribe dependent on their fire, yet lacking the knowledge to create it. Later, in a graphically violent scene, the Ulam are stormed by the Wagabou, a band of beninous Neanderthals. And in the process of retreat, lose their fire. The three strongest members of the tribe, Naoh (Everett McGill), Amoukar (Ron Perlman), and Gaw (Namae El-Kadi) are chosen to go on a quest to regain their life sustaining flame. When the three weary travelers rescue Ik (Rae Dawn Chong), an Iwaka woman, from the Krann, a cannibalistic band of hunters, "Quest" takes on an added dimension. Naoh comes to the elementary realization that his feelings for the strange girl, from a more advanced people, transcend his basic sexual desires and love is born. The making of "Quest for Fire" was almost as exciting as the film itself. Shooting took place on location in Scotland, Canada, and Africa. Make-up work (on animals and humans) presented enormous challenges with some costumes costing as much as $10,000. Novelist-linguist Anthony Burgess ("Nothing Like the Sun," "Honey for the Bear," and "A Clockwork Orange") and behavioral-theorist Desmond Morris (author of "The Naked Ape" and "The Human Zoo") combined their talents to develop a hypothetical language of verbal sounds, coupled with expressive gestures, for the characters to use. Philippe Sarde's intricate score is integrated beautifully throughout the film.

Gerald Brach's screenplay, from J.H. Rosser's original French novel, is precise and innovative, making splendid use of Burgess' Ulam dialogue. At no point in the film do we witness violence or sex for the sake of shock value. Violence is depicted as a necessary way of life, not a method of releasing pent-up anger. Honest battle scenes are vital to the story; they fit snugly into context. In a scene where an Ulam furiously smashes a huge rock on the head of a fierce Wagabou, we understand the absolute necessity of survival, not the perverse thrill of needless, explicit murder.

Annaud and Brach take man out of his modern world, with all of its materialism and grand technology, and place him back in a pure age. The Ulam, the Wagabou and the Kramm subsist at the bottom of Maxlow's hierarchy. Without fire there is no survival; basic needs are their only concern. However, the Iwaka, having mastered the secret of fire, exhibit more complex forms of behavior. Despite their coarse animalistic mannerisms we identify with the main characters—in a savage way they reflect many positive aspects of human nature, seldom observed in contemporary society. Destined to be an art-film classic, "Quest for Fire" prompts the smoldering embers of curiosity into the blazing flames of introspection.

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"Moon' men cause cosmic problems

Shawn Foppe

"Love is a wonderful man's aspiration" and so was Theatre Project Company's attempt at performing Eugene O'Neill's "A Moon for the Misbegotten" this past weekend in the J.C. Penney Auditorium. But aspiration is about as far as it goes.

The work is strictly O'Neill and O'Neill should say it all, but it doesn't if you are unfamiliar with his work as many in the audience were. As a study of the flaws of the human spirit, the work is excellent. From the standpoint of directing and performing, it is at the least difficult, indeed, almost futile. One strike against the play from the outset is the constant barrage of words from characters who are limited in their movements. The other two strikes were the two male leads in this performance.

The play concerns the lives of three people and their total lack of communication, their inability to express their feelings, and their dishonesty with each other. Competing with this triangle was the character of Zvanyuw. "Quest for Fire" burns bright

Review

Mary Ellen Falk's portrayal of Josie Hogan was truly the best acting in the entire show. She brought life to her character and was the one believable performer or is the play. Her emotional performance moved the audience to accept this meager offering called acting.

Those familiar with Fontaines 's work know she is good, very good, but this time she just possibly got in over her head. She gave the actors all the motivation they needed—short of getting on stage and acting the roles herself—but this was not enough. There is only so much you can do to save a sinking ship and this ship took on water fast.

The set design by Hunter Breyer, the lighting by Deirdre Taylor, and the Irish music definitely highlighted and saved the last remaining bits of the show.

No show is completely bad. This one is no exception. Perhaps Theatre Project Company has learned a lesson—never attempt O'Neill unless you are absolutely sure of the quality, capabilities and competencies of the actors.
A TRADITION CONTINUES: A Maya textile from the village of Nebaj, Guatemala (left) is a sample of those to be exhibited in Gallery 210 beginning March 17. A Maya weaver from the village of Santiago Atitlan, Guatemala (above) concentrates on her work.

Maya textiles on display beginning March 17

"Maya Textiles of Highland Guatemala" will be the Gallery 210 exhibit March 17-April 16. The show will feature textiles made during the past 100 years by Maya Indian women. It is the first show of its kind in St. Louis according to Janet C. Berlo, assistant professor of art at UMSL and co-curator of the exhibit.

Many of the textiles were collected in Guatemala by Berlo and her husband, Raymond E. Senuk, during field trips over the past five years. These field trips included interviews with weavers. Senuk, an assistant vice-president for Centerre Bank and co-curator of the exhibit, holds a master's degree in anthropology from Yale.

Other portions of the exhibit are from older collections, such as that of the St. Louis Art Museum.

An opening reception will be held on Wednesday, March 17, from 7-9pm. At 8pm the curators will give a lecture, "Textile Traditions Among the Maya." An illustrated catalog also will be available for sale.

Gallery 210 is in room 210 of Lucas Hall. It is open from 9am to 9pm, Monday-Thursday and 9am-5pm on Friday. The show is funded in part by a grant from the Missouri Arts Council.

UNIVERSITY PLAYERS PRESENTS

CAESAR

AND

CLEOPATRA

BY

GEORGE BERNARD SHAW

MARCH 4-7 1982

8:00 PM

BENTON THEATER (105 BENTON HALL)

UNIVERSITY OF MISSOURI—ST. LOUIS

$2 GENERAL ADMISSION

$1 STUDENTS AND SENIOR CITIZENS

Cool Valley Pkg. Liquors

New Game Room

Video & 3D Pinball

8434 Florissant at Gleier

at the bottom of the hill

521-0792

Spiros

The only place serving

famous Grecian
dishes prepared by
the owner

2 minutes west of UMSL

8406 Natural Bridge

For reservations call

382-8074

Coupon expires May 4, 1982

This coupon redeemable
for a complimentary glass
of wine or Greek pastry
with the purchase of any
entree at dinner
In this life, there are two kinds of people: your basic Go-Getters — those people who thrive and have never known failure — and the ones with obvious disabilities, attaining everything — and everyone else.

I belong to everyone else.

I've always found it easier to rest on my laurels (few though they are) than to Get out there and Go. There is something about hard work and perseverance which causes me to break out in a cold sweat (while acquiring an inky pink rash which I believe to be the onset on leprexy). I have yet to discover a single redeeming quality in manual labor, or for that matter, any other form of toil where my body must be in motion.

This is why I am a college student.

It is truly amazing what smiles of respect and love you can win by yourself who choose professional college attendance as a career. Not only are you allowed to rest on your laurels (not being thrown out of school is generally laudable enough), but the necessity of actually going out and getting is fortunately hampered by the fact that you must always be studying. Natural

By Eric Poole

humor

Get rid of blemishes without using harsh chemicals. Use an all natural skin care product based on the Aloe Vera plant. This product will open up the pores and reach down into the excess oil, balance the PH factor in your skin and blot out excess of that extra oil on your face overnight. For more information call Randy at 441-7553.

To the person who chopped off my finger into fiddle faddle.

By Eric Poole

Dear Fonk:

I'm going to turn your lock on cage #79.

If you see my raquetball equipment I'm going to turn your brain into fridley tatter.

The Red Grass will be on campus to accept blood donations Tuesday and Wednesday, March 22 and 24, from 2 pm to 6 pm in room 302 of the J.C. Henry Building. Take time out of your day to save a life.

Deborah, Breah-a-hi!

Shawn

Dear Fonk:

it of a club.

G. and S.

Delmas Zeta Pilgrige:

Congratulations on your Pilgrimage! We hope you will find us in an opportunity to make new friends and to grow as an individual. In DU love,
The Sisters of Delmas Zeta

Are you getting nervous. can't decide which color to wear? Let us help you! Get it All Together: Making Appropriate Decisions is a one and one half hour class on how to change your life by under-

ING the lessons you've learned in your decision-making skills. Come join us and learn how to make decisions on Monday, March 1, 7-9pm at 437 SSB.

Call Counseling Service at 555-5717 or 555-5719.

Dear TOTAL:

Hi Foxes! Don't forget I'll be at this special class tomorrow giving your 150 ideas of ways to change your habits so you can move on to曼城ian (30) mean't that she didn't like to see me Yours, 7-9 pm.

VODFAS

Dear Frappa:

You can't have good cars at bars because bars you're not practice. Make your practice! Let's try something I thought was: first—dancing, then whatever you want.

Luv. Love, Walk-Away

To a not-so-secret admirer

Is the bet still on? If so I'm so glad.

Love,

Your secret admirer

P.S. I hope it is.

Dear Fonk:

If no one has tried to get "physical", which in this case, you are, perhaps you are not worth "working up a sweat over".

Brothers of PKA

L.A.;

I begin by thanking you in Racquetball anytime I want, but what really new. You will never be B.B.

Start your skin care program today! Have a Hawaii beauty supply store introduce you to Mary Kay Cosmetics with a complimentary facial! We will explain in detail your personal skin care program just for you. Call Deana Jaroe at 727-677 for an appointment.

Flash,

I'm talking about me. I won't tell you about me. I am not going to tell you about me.

We are all Daytona-bound Phase.

To all Daytona-bound Phase.

Everyone interested in becoming a blues band please respond in next week's classifieds.

G. and S.

Need a Ride to Daytona Beach SPRING BREAK!!

Louis Friday 3/4 at 2pm and drive straight through until 9pm. We have a car or truck. Can take up to two passengers. Will be at 5:30 per person. You must meet accommodations in Daytona. Call Rich at 820-301.

Sorority,

Congratulations Big Guy! You get free beer and lunch at Panteras lately. Sweet.

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Gwillim makes plans for final curtain call

Shawn Poppe

For Deborah Gwillim, speech instructor and resident director for the University Players, the curtain call for "Caesar and Cleopatra" will be her last one here at UMSL and her last one for awhile. Gwillim is leaving UMSL to join her husband in Virginia at the end of the term. Gwillim has a master's degree from St. Louis University; UMSL was her first full-time teaching job. Her husband works in sales for awhile. Gwillim is leaving from Virginia at the end of the term.

"Caesar and Cleopatra" and marketing. In the past eight years they have moved seven times to seven different cities.

The show, Shaw's "Caesar and Cleopatra," will possibly be Gwillim's toughest show this year. "It's a nice challenge," she commented earlier last month.

When asked what the future may hold for her, Gwillim said, "I don't make plans, because generally they work out just the opposite."

The new officers for the University Players include: Victoria Vasiljeff, president; David Wassilak, vice president; and Jason Wells, publicity chairman. The Players plan on having meetings every Friday. Membership for the Players is open to any student with an interest in theater at UMSL.

U. Players perform March 4-7

The University Players at UMSL will perform George Bernard Shaw's "Caesar and Cleopatra." March 4-7.

"Caesar and Cleopatra" details the meeting of Julius Caesar and Cleopatra, and their adventures in Egypt. Performances begin at 8pm in the Benton Hall Theatre. Tickets are $1 for students and senior citizens and $2 for the general public.

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Friday 26

• "Becoming Your Own Therapist" is a workshop sponsored by the Counseling Service that will help you cope through a combination of instruction and supportive group experience with six sessions beginning today at 10am. Call the Counseling Service at 533-5711 to register.

• Resume Writing and Interviewing Skills is a workshop sponsored by the Peer Counseling Center to help you land that job after graduation and is free for UMSS students. For more information stop by 427 SSB or call 533-5711 or 533-5717.

• Ken Rothman, lieutenant governor of Missouri, will present a lecture titled "UMSS and Tax Reform" from noon till 1pm in the J.C. Penney Auditorium. This lecture is sponsored by the Political Science Academy.

• An UMSS Senate Meeting will be held from 3:30pm in 126 J.C. Penney.

• "Eye of the Needle" will light up the screen at UMSS's Friday and Saturday Nights at the Movies with two shows at 7:30pm and 10pm in 101 Stadium. One guest may accompany an UMSS student at a reduced rate of $1 each. General admission is $1.50. Advance tickets are available at the University Center Information Desk.

• Fusion '81, a KWMU Student Staff production, will feature the people's choice of the artist who received the most requests from the month-long balloting of the audience from midnight-6am. This progressive jazz show is found on FM 91.

Saturday 27

• Miles Beyond is featuring Latin jazz artists, the kind heard at the Marli Gras in New Orleans, from midnight-6am on KWMU. This Student Staff production is found on FM 91.

• Gateway Jazz will feature one of the live jazz artists recorded in the St. Louis area at the beginning of the program at 11pm. This KWMU Student Staff production is heard on FM 91.

Sunday 28

• Creative Aging, a KWMU production by retired persons, will explore the topics "The Geology of Missouri" and "Edison: Inventing Learning Holidays for Men and Women (at least 60 years of age)" from 7-4pm on FM 91.

• Playhouse 91, a KWMU Student Staff production, will bring you part two of the adventures of Sherlock Holmes "The Sign of Four" from 10-10:30pm on FM 91.

• Sunday Magazine, a KWMU public affairs program, will take a sneak preview at "Career and Clopotra" which will be performed by the University Players March 5-7. Catch this Student Staff production from 10:30-11:30pm on FM 91.

Monday 29

• Video programs for the coming week include "Cheap Trick" and "Second City TV" from 9am-3pm weekdays except Wednesday and 5-7pm on Monday and Tuesday evenings in the University Center Student Lounge.

• "Putting It All Together: Making Appropriate Decisions," a workshop on understanding and developing one's decision-making skills, will be held from 1-3pm, 427 SSB. To register call the Counseling Service at 533-5711.

• A Time Management Workshop to help you coordinate work, study and leisure time will be offered free for UMSS students by Peer Counseling Service. For more information stop by 427 SSB or call 533-5711 or 533-5730.

Tuesday 30

• Video programs for the coming week include "Men of Bronze" from 9am-3pm weekdays except Wednesday and 5-7pm on Monday and Tuesday evenings in the University Center Student Lounge.

• The Evening College Council is sponsoring a Koffee Klatch from 5-8:30pm in the third floor lobby of Lucas Hall. Free coffee and cookies will be served.

Wednesday 3

• Women's Center is sponsoring a session on Resume Writing presented by Alisse Roesser of the UMSS Career Planning and Placement Office at noon in 107A Benton.

• Thomas M. Davis, Jr., professor at San Diego State University, will give a lecture entitled "The New Militarism, in Latin America: Past, Present, and Future" at 1:30pm in the McDonnell Conference Room, 331 SSB. Students are welcome and refreshments will be served.

Thursday 4

• "The Tall Blonde Men With One Black Shoe," a French movie with English subtitles, will be shown at 1pm and 7:30-9:30pm in 101 Stadler Hall. Admission is free.

Friday 5

• Spring Break begins at 5pm.

• "Arthur!" will light up the screen at UMSS's Friday and Saturday Nights at the Movies with two shows at 7:30pm and 10pm in 101 Stadler. One guest may accompany an UMSS student at the reduced rate of $1 each. General admission is $1.50. Advance tickets are available at the University Center Information Desk.

Saturday 6

• Miles Beyond presents the music of Rodney Franklin from midnight-6am on KWMU. This Student Staff Production is found at FM 91.

Sunday 7

• Sports Spectrum, a KWMU Student Staff Production, looks at the week of sports and features interviews with sports celebrities from 11:30pm-midnight on FM 91.

Monday 8

• Miles Beyond will feature the music of Al Jarreau from midnight-6am on FM 91. Miles Beyond is a KWMU Student Staff Production.

Tuesday 9

• Pipeline features a St. Pat's Day Special with the progressive musicians of Ireland from midnight-6am on KWMU-FM 91.

Wednesday 10

• St. Patrick's Day.

• Marketing Club will feature a representative of the Seven-Up Company at its noon meeting in 222 J.C. Penney. Everyone is welcome to attend.

Thursday 11

• Open Poetry Reading can be enjoyed at the Women's Center at 12:15 in 107A Benton. Bring along a poem to share.

**Pilot pens! You have to hold onto them with two hands.**

-Rodney Dangert
Men sweep Bulldog tourney; finish 7-3

Bill Fleischman

UMSL swimming coach Greg Conway has a big smile on his face these days. UMSL's men's team finished the season on a high note last weekend in Rolla, Missouri. UMSL annihilated Northeast Missouri State in the Bulldog Invitational Tournament 467-331. St. Louis University, Washington University and William Jewell also participated.

"We blew them out of the water," said Conway. NEMO defeated UMSL by two points earlier this season. The victory raised its record to 7-3. It was their sixth win in a row after struggling earlier in the season with a 1-3 record.

There was an ominous beginning for the UMSL squad. Conway received word 15 minutes before the team left that divers Jim Hancock and Tony Rogers would not accompany the squad. Conway said that cost UMSL 58 points before the meet even started.

Giving up the 58 points didn't ruin the team's performance. The men won 12 out of 16 first place finishes, while smashing nine school records and three NEMO pool records. John Rosen, Bob Chittwood, Tom Revie, and Joe Hofer combined to win the 400-yard medley relay. Kevin King, Chittwood, Revie and Hofer later combined to win the 400 and 800-yard freestyle relays. All three relays broke UMSL school records.

Chittwood and Revie finished first in the 200-yard breaststroke. King, Chittwood, Revie and Hofer combined to win the 200-yard butterfly. King and Hofer later combined to win the 100 and 200-yard freestyle relays. All three relays broke UMSL school records.

The Rivermen's next game will be in favor of the pack also. The second place team last weekend, the Men's Southeast Missouri State, ended up in fourth place.

The third place team the Rivermen's season was very odd. There were always teams near the top of the league like the Bulldog defense, giving up just over 65 points per game. The Miners were always near the bottom in scoring offense, averaging only around 60 points per game.

The Rivermen were also near the bottom in free throw shooting, a statistic that cost them more than a few games. They also lacked a powerful overall scoring offense like some of the teams in the league had, Rolla, for instance, yet, the Rivermen beat Rolla both conference games they played them in, both times holding them to a good 15-20 points for the season.

The Indians beat the Rivermen 15-20 in the first game that they had to play that night. The Indians beat Rolla the second game, with his squad's performance. The team was especially pleased with the performance of freestyler Pete Wallace who was inelligent and sound. The Indians beat the University of Missouri at Rolla.

"We were especially pleased with the performance of Kevin King. "He came from the grey to be a top swimmer," said Hofer, captain of the men's team, also received his award from the coach. "He is the team's most valuable player. The team revolves around Joe."

The women's team needed more swimmers this year to Men lose to CSMU

Ron Tippton

Although the UMSL Rivermen didn't live up to the expectations of the people who pick the pre-season favorites, they did make a very close game of the year. The lead in the conference race shifted many times, leaving Southeast Missouri State victorious, even though at one point they were a lowly fourth place. Likewise, the team that led the race for the longest time, Northeast Missouri State, finished only in a tie for second place, along with the Central Missouri State Mules, who for a while were down towards the bottom of the pack also. The second place team last weekend, the Men's Southeast Missouri State team, ended up in fourth place.

"I'm really happy with our team's performance," said Conway. We finished our first season as swimming coach. We finished our first season with 494 points.

Coach Tom Bartow said right from the start that the whole MIAA conference would be tough, and he was right. The lead in the conference race shifted many times, leaving Southeast Missouri State victorious, even though at one point they were a lowly fourth place. Likewise, the team that led the race for the longest time, Northeast Missouri State, finished only in a tie for second place, along with the Central Missouri State Mules, who for a while were down towards the bottom of the pack also. The second place team last weekend, the Men's Southeast Missouri State team, ended up in fourth place.

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The women's team needed more swimmers this year to

Dismal season ends as MIAA champs SEMO tops Rivermen

Kirk Deslon

The Riverwomen capped their regular season play last Saturday night, in what was probably their best and most exciting game of the year. However, as exciting as it was, the Riverwomen came up empty as they lost to the National College of Chicago 71-69.

The UMSL squad was leading the Division 1 school 41-34 at halftime, with this seven point margin being their 'widest during the game. The UMSL squad to stay alive and carry the game into overtime.

But the overtime period never came. As soon as the Riverwomen threw the ball inbounds, it was stolen by National College with a lay-up connecting at the buzzer, leaving UMSL the victim. The timing of another very close game. The Riverwomen's record now stands at 12-17.

Leading all scorers for the Riverwomen was Sandy Moore, who hit a perfect 13 for 13 from the charity stripe. Moore ended up with a total of 500 points for the regular season, taking her scoring average to 16.7 points per game.

Also scoring in the game were Chris Meier and Renee Skagg with 11 each, Ellie Schmink with 9, and Linda Stadnicki and Colleen McFarlane with 2 apiece.

Perhaps the most annoying aspect of this game was losing to a team who shot 33% for the game. The Miners from National College launched the ball in the air 96 times, connecting on only 32 baskets. UMSL, on the other hand, hit 46 percent, sinking 31 of 67 shots attempted.

"We hurt them inside," Coach Mike Larson explained. "I can't be disappointed because we played well. I was impressed that we played this good against a high caliber team."

Could the inbounds play with five seconds remaining cost the Riverwomen the game? Not according to Larson, who simply said, "You can't blame one turnover on a loss."

The Riverwomen's next game is scheduled for tonight when they will compete in the AIAW Division I Tournament. The Southeast Missouri State University.

They will see first round action against Evangel College, who has already defeated the Riverwomen this year by scores of 66-66 and 66-66.

Maybe this time the close games will be in favor of the Riverwomen.

Women close regular season with loss

Kirk Deslon

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United Blacks, Papal Bulls share basketball lead

intramural report

Ronn Tipton

A funny thing happened to the Pikes star basketball player Bruce Short when he was going to play a game of intramural basketball Tuesday. The game was against the Trotters, who were missing a few players. They found a couple of people to fill in, and the game started.

Only after Bruce has played a minute or so did he realize that these were no ordinary opponents he was playing against but instead that he was playing against Otis Anderson and Theo- tis Brown, former host of the Otis and Theotis Show, better known for their talents as NFL running backs.

The Trotters went on to win the game 43-37, but had to forfeit because Otis and Theotis weren't on the team roster. The Trotters, running backs.

In League II action, the Butchers (3-0) hold a slim lead over the Sig P's (2-1) and the Pikes (3-2). The Butchers play the Sig P's for what could be the league championship depending on the outcome of the game yesterday between the Sig P's and the Trotters. The Butch- ers beat the Trotters last Thursday by a 69-39 margin and since then have had a week to rest up for the game. The Sig P's were soundly defeated by the Pikes last Wednesday 49-36, but came back the next day to overcome the Deans 52-41. In the only other game this week, the Deans beat the Brick Throwers by 19 points Tuesday.

Getting away from the world of basketball, the coed volleyball is the first thing noticeable. In League A, the Pikes were on top as of last Wednesday with a record of 3-0. They were closely followed by the Hammer & Nails and Ott & Outettes, both with record of 2-0.


Moving along to League B action, Phi Zappa Kappa (3-0) is hanging onto a slim lead over the Tennis Team (2-1) and the Mothering Club (2-1).


In the Student Bowling league, the Longshots are still in- terest- ingly with a 5-2 record, but close behind them is Niccum's Ac- cumb's (4-3), the Eyeballers (4-3), and Up Your Alley (2-5).

The Men's high game so far has been by Chuck Mangenelli as he bowled a 246 game enroute to a 576 series. Ollie George is scored with a 185 game and a 425 series. Carol Nicholls holds a six-pin lead over Kim Niccum in the Women's high game race with a 375 score and a 170. Jane Klevorn and Pat Malena both rolled 186's. Klevorn leads the high series race with a 462 to Malena's 455 and Niccum's 451.

FINANCIAL AID

It's the last week of the second payment period for the Spring term. Students who aren't able to pay the balance due by the 8th of February should complete the necessary Financial Aid application. For information, call the Financial Aid Office, 533-7460.

533-7460

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Swimmers

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Swimmers overcome obscurity

Yes Virginia, there is an UMSL swimming team.

But unlike Santa Claus, the UMSL men and women swimmers live in relative obscurity. They never make the headlines. They’re seldom in demand for guest appearances on TV and radio sports shows. Worst of all, the swimmers believe they are being ignored completely by the athletic department and its director, Chuck Smith.

I’ve never seen Chuck Smith at an UMSL swim meet,” said sophomore swimmer Bob Chitwood. “It’s around us everybody around us.

In many ways, they are. No UMSL swimmer or diver in an athletic scholarship program, the $4,000 budget for each team is barely enough to cover traveling costs and minor team expenses. In other words, any attempt to build a successful swimming program here is comparable to constructing a brick house without mortar.

But the swimmers, especially this year’s men, have tried. Coach Greg Conway has pushed the men harder than probably any swimming program in UMSL history, and the hard work has paid off in the stuttering of several school records, not to mention an outstanding 7-3 record in dual meets.

“These guys are extremely dedicated and they have worked very hard,” Conway said. “I don’t do anything with them around swimmers who were more dedicated.”

And successful. After a disappointing 1-3 start, the men dropped times at an unbelievable rate. The result was a flurry of victories and record times.

As for the women, they have struggled due to a combination of key injuries. Last year’s team was down to six, which is a far cry from the large contingent that was one of most successful UMSL’s athletic programs a few years ago.

Getting back to the men, they have provided a ray of hope for those who felt as if the winter sports season at UMSL was a total loss. The men have been rewarded the Valley-City men’s and women’s basketball teams this year with their outstanding individual and overall performance.

Tom Revie, perhaps the individual medley swimmer in UMSL history, owns a school record of 2 minutes and 3 seconds in the 200-meter butterfly. Joe Hofer, a freestyler, and John Hancock, a breast-stroker, both in the men’s team, also own school records. And diver Jim Hancock, who qualified for nationals last year, has a school record of 1:34.5 in the 200-meter individual medley.

The fact that these athletes have performed so well in light of financial problems is a credit to the dedication. It is hard to find athletes in our society today who are willing to sacrifice so much for a seemingly meaningless cause.

“One of the important things about swimming here is that I like everybody on the team and we have fun together,” Chitwood said.

kuchno’s corner

That he has. King recently swam a record-breaking 2.10.16 in the 200-meter freestyle, quite an accomplishment for someone who had experienced a two-year hiatus from competitive swimming.

“Kevin has been our most improved swimmer since the beginning of the season,” Conway said. “His dedication is unbelievable.”

About Conway, whom the players regard as a demanding head mentor. He is the fifth UMSL swimming coach in the last five years. If history repeats itself, he won’t be back at the helm next season.

This, of course, is not just a minor problem. It’s ridiculous that a student-athlete would have to negotiate with a new coach each year. After all, each coach has a specific philosophy on training and organizing his program, which logically would leave the swimmers at a disadvantage at the beginning of each season. There’s no continuity when a new coach arrives on the scene every year, and it’s almost unrealistic to build a successful program within such a span of time.

The swimmers resent this. They know Conway would like to continue as coach, but poor finances and diver turns have taken their toll. This, however, is not the only example of unfairness the swimmers point to.

“It’s really hard to talk to Coach, for sure;” Chitwood said. “I only met him a couple of times. We never really saw him, or diver turns were held. But he always worked.”

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Rivermen

from page 13

couple of turnovers when we were down by two, and that really hurt us. That was the whole story of the game." We stuck together and thought of individual accomplishments," she said.

"A good foundation had been laid for the future, Conway said. "We're not losing a lot," he said. "We have Brian Barlow (Niceville), Hank Balch (King) and one woman (Betsy Schnieder) will not return. However, there may be a crack in the foundation Conway is talking about. Conway indicated that he may not be back next year. "I've got to have a little more experience," he said. "But I did what it was tough to make ends meet."

In the meantime, Conway has urged that his swimmers take some time off and has encouraging them to key injuries .

"The goal for the men's team next year is to win all but one major meet," said junior captain, Mike Haring. "We will be behind our seniors next year and qualify more for Nationals."

The goal for the women's team next year is to win all but one meet. "We will go after 500," Conway said. "I don't think we'll go back to them to win around swimmers who were more dedicated."

And successful. After a disappointing 1-3 start, the men dropped times at an unbelievable rate. The result was a flurry of victories and record times.

As for the women, they have struggled due to a combination of key injuries. Last year's team was down to six, which is a far cry from the large contingent that was one of most successful UMSL's athletic programs a few years ago.

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Dix fields solid baseball squad; Rivermen slated to open season

Kirk Deeken

The Rivermen baseball squad will begin their regular season play, Sat. March 6 against the University of Arkansas-Little Rock. Dix's starting nine will be set with junior college transfers and a couple of returning hurlers from the UMSL ball club that coach Jim Dix feels has just enough talent to make a run at the conference this season.

"We're definitely stronger in terms of experience," Coach Dix said. "We've got a solid hitting base, and I think our pitching base can hit as well as the top half of our line-up. We're going to play two or three of our seniors and some bases and I expect to be back in the old winning column."

Dix is mainly concerned with talent, not just men. "I'm concerned because of the loss of ace pitcher William Shanks, who failed to meet eligibility requirement.

"It's going to hurt us," Dix said. "He was our leading pitcher and a really good stop-..."