

University of Missouri, St. Louis

IRL @ UMSL

Current (1980s)

Student Newspapers

2-25-1982

Current, February 25, 1982

University of Missouri-St. Louis

Follow this and additional works at: <https://irl.umsl.edu/current1980s>

Recommended Citation

University of Missouri-St. Louis, "Current, February 25, 1982" (1982). *Current (1980s)*. 60.
<https://irl.umsl.edu/current1980s/60>

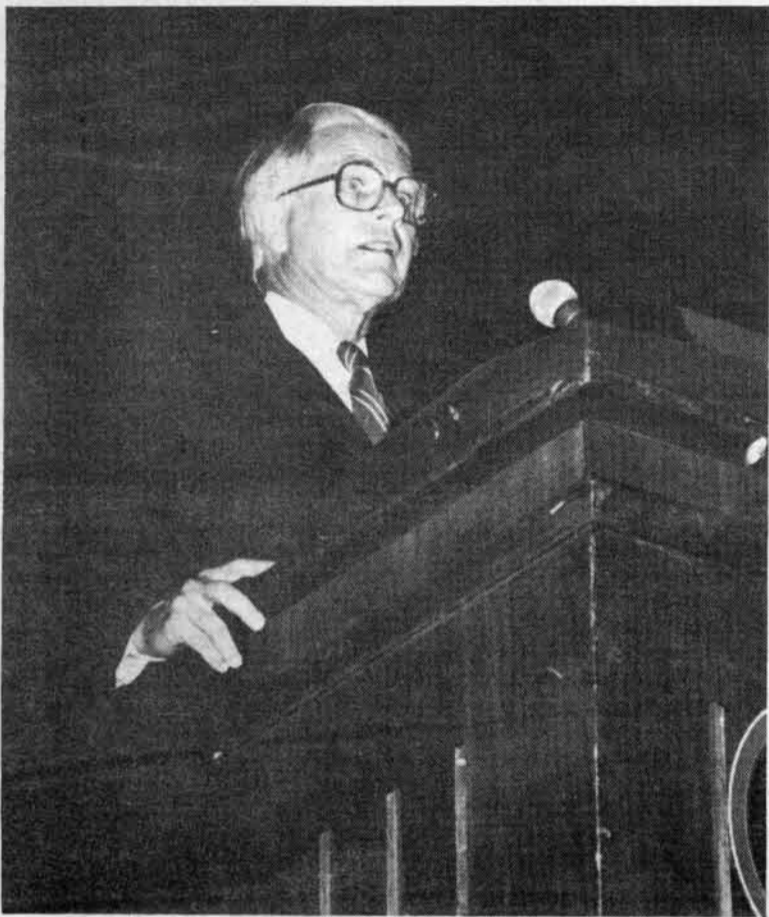
This Newspaper is brought to you for free and open access by the Student Newspapers at IRL @ UMSL. It has been accepted for inclusion in Current (1980s) by an authorized administrator of IRL @ UMSL. For more information, please contact marvinh@umsl.edu.

CURRENT

Feb. 25, 1982

UNIVERSITY OF MISSOURI-SAINT LOUIS

Issue 418



SPEAKER: University of Missouri President James C. Olson addressing the faculty Tuesday.

Photo by Sharon Kubatzky.

Grobman receives vote of confidence

"Chancellor Grobman has my support," said University of Missouri President James C. Olson at a meeting of the faculty Tuesday. "Chancellor Grobman has provided aggressive leadership," Olson responded when asked about UMSL Chancellor Arnold B. Grobman's future in his present position. Grobman has recently come under fire during the retrenchment exercises.

"I am confident that the chancellor working with faculty and administrative leadership can clear up confusion about the budget planning process," Olson said. He added that more dialogue on campus between the administration and the faculty is needed.

Olson said that the retrenchment exercise has not yet been accepted by him. "The plan is not something that is static, but it is a process that will continue through the fiscal crisis," he

said.

Olson cited a lack of awareness among the populace of the state for the university's fiscal problems. "The people of Missouri have not been sufficiently convinced that they need to tax themselves for education," he said.

Olson was at UMSL for his annual faculty meeting. He addressed the faculty on the financial status of the university and then responded to questions from the faculty. Many of the questions had to do with the plan to make program reductions to set aside money for increased employee compensation. Some related questions addressed reallocating money from programs to give additional support to the Schools of Optometry.

"As a general rule you cannot reallocate from one program to another," Olson said. Olson added that he was one of the

people who had been opposed to the formation of the School of Optometry at UMSL. "The problem you face when you expand like this, is the program begins as an 'add on expense,' but that money does not continue as an add on." Olson was referring to the fact that the schools of Optometry and Nursing are to be funded separately from the university during their first years of operation. After then, they will become part of the general university budget.

Governor Christopher S. Bond, in his 1982-83 budget request, has affirmed an allocation of \$565,633.

"UMSL is stretched beyond the ability of the university to fund it," Olson said. "In a sense every program we're carrying is inadequately funded. UMSL has come into being at an unfortunate time for its development."

Gerding resigns; Swift elected vice president

Cheryl Keathley

Chuck Gerding has resigned his position as Student Association vice president in order to accept a full-time accounting job with a bookkeeping firm.

The announcement was made at last Sunday's Assembly meeting by Student Association President Larry Wines. The Assembly then voted to fill the vacated position with Earl Swift, a newly named organizational representative for the Pre-Med Society. Before being named to the Assembly, Swift served as student advocate.

According to the Student Association Constitution, in the case of resignation, death, ascension to the presidency, or impeachment and suspension after Dec. 1, it is the responsibility of the members of the Assembly to elect a new vice president. Prior to that date the

vote would be brought before the student body.

The Assembly also passed four recommendations addressed to Chancellor Arnold B. Grobman in response to the "Three-Year Retrenchment Con-

tingency Plan. The plan outlines cost reductions over the next three years and was ordered by UM President James C. Olson so that money could be set aside for improved employee compensation.

The first recommendation calls for reductions to be made "in those departments of the campus that are nonessential to the institution's academic objectives, and that, subsequent to the above cuts, reductions made

in the academic program be made in those areas that do not make up the program's core."

The Assembly criticized the chancellor's proposal saying that it "seriously jeopardizes the quality of the core academic program for the sake of maintaining a grossly overstaffed, non-academic labor force on campus." The recommendation calls for substantial cuts in non-academic departments before reductions in academic programs are even considered. "We feel that the duties and workloads of several administrative offices do not justify their sizes in terms of both personnel and operational expenses," the statement said.

"I think there's some misinformation going on," said Sandy MacLean, dean of Student Affairs, in response to the Assembly's proposed recom-

See "Assembly," page 3

March 5 to be 'Day of Concern'

"We want to let the community know how bad UMSL is getting hurt not only by the state legislature but within the UM system," said Tony Calandro, Student Assembly Grievance Committee chairperson about the Day of Concern to be held March 5. Missouri Lieutenant Governor Kenneth J. Rothman will be the main speaker at the event that is scheduled to begin at noon in the J.C. Penney auditorium.

"Rothman is the official

ombudsman for the state and one of his duties is to listen to complaints," Calandro said. Calandro said that Rothman will probably speak for about 15 minutes and then will respond to questions from students. Calandro added that he and Student Association President Larry Wines may also speak. The entire program is scheduled to last approximately an hour and fifteen minutes.

Calandro said that he is also trying to get other officials to

attend the event. "St. Louis Mayor (Vincent C.) Schoemehl may be there, and we are trying to invite as many state representatives as possible," he said.

"We are the second largest public school in the state and the least funded," Calandro said. "One of the reasons for this is that our state representatives don't work together — the state legislators in the Kansas City area work together to get funds for UMKC."

Faculty critical of chancellor

A draft document calling for UMSL Chancellor Arnold B. Grobman's resignation was distributed to the faculty last week. The document, prepared by faculty members, was distributed to see if there is sufficient interest to call a faculty meeting.

The document, dated Feb. 17, states, "The chancellor may understand what a university is, but his priorities are leading to a smorgasboard of professional and technical programs, which are clearly peripheral to the fundamental mission of a university. Moreover, these new programs are being established at the expense of programs that are basic to the university."

The document continues by saying that Grobman "has not

acted in the best interests of the university, that his procedures will not change significantly, and that his concept of the university's mission disqualifies him to be chancellor." The document then calls for the chancellor's resignation.

In his statement Grobman said that he recognizes "that concerned people may disagree on procedures, objectives, and the results of the difficult decisions that we are obligated to make. I wish this process could be pursued without divisiveness but that may not be possible."

The draft document cited the Jan. 28 Faculty Council meeting in which an "Exposition and Protest" document was approved criticizing the chancellor's

conduct in implementing the \$3.75 million retrenchment exercise. The draft document states that the objections to the chancellor include, "his perceived intention to protect and expand new areas in the health and sciences at the expense of programs vital to the definition and nature of the university."

The draft document also is critical of Grobman's conduct at a faculty meeting Feb. 2 to discuss the retrenchment plan. The document states, "throughout the proceedings, it was clear that the chancellor had no intention of modifying his position, and that he had very little respect for the opposing views

See "Grobman," page 2

inside



Spiro

Spiro Karagiannis, who graduated from UMSL with a Masters Degree in History in 1974, is now the entrepreneur of a successful chain of restaurants in St. Louis. ...page 7

Hot stuff

Movie reviewer Steve Klearman examines the hot new movie, "Quest for Fire." ...page 8

From court to sideline

Former UMSL basketball star Mark Bernson has continued his interest in the sport by moving from the court to the sidelines as a successful coach. ...page 14

editorials..... 4-5
features/arts..... 7-11
classifieds..... 10
around umsl..... 12
sports..... 13-15

newsbriefs

Nemerov to read poetry

Howard Nemerov, Pulitzer Prize-winning poet and professor of English at Washington University, will give an informal poetry reading at UMSL on Wednesday, March 3. The reading will be held in the J.C. Penney Auditorium at 10am. There is no admission charge.

Nemerov, the Mallinckrodt Distinguished Professor of English at Washington University, was awarded the Pulitzer Prize for Poetry in 1978. He also has won the National Book Award for Poetry.

Rotary Foundation offering foreign study scholarships

The deadline on applications for 1983-84 Rotary Foundation scholarships is March 1. Five scholarships, each worth up to \$15,000 for one year of study in a foreign country, are designed to further international understanding and relations between peoples of different countries.

The Rotary Foundation scholarships cover the cost of round-trip transportation between the scholar's home and place of study, registration, tuition, laboratory and other school fees, necessary books and educational supplies, room and board, limited educational travel during the study year, and, where necessary, intensive language training. The five types of scholarships available are: graduate, undergraduate, vocational, teacher of the handicapped, and journalism.

Additional information can be obtained by contacting George Robinson, 415 Luther Court, St. Louis, Mo. 63122; telephone 889-6391 or 882-4151.

Courses offered on aging

Two credit courses for persons interested in various aspects of aging will be offered at UMSL. The first course, scheduled on Wednesdays from 7-9pm, March 24 through May 12, will examine the middle years of human development within a life span perspective. A second course on the economics of aging will be offered on Tuesdays from 7-9:30pm, April 6 through May 12.

Either course may be taken for 1 credit hour. The registration fee is \$40 for post-baccalaureate students and \$36.25 for all others. Additional information can be obtained by calling Renee Damron, UMSL Continuing Education-Extension, 553-5961.

Selling performance to be discussed in seminar

A seminar on improving sales performance will be offered Wednesday, March 10, from 9am-4:30pm at UMSL. The program is led by Edward Leader, a nationally recognized authority in professional selling, and will be held in the J.C. Penney Building.

The seminar provides an overview of sales strategies, including cultivating customers and ensuring customer satisfaction. Specific strategies will be covered such as remembering names, qualifying customers, and overcoming objections and complaints. Leader also will offer helpful tips on recognizing buying signals, closing the sale, developing self-confidence and building a positive telephone voice.

The registration fee for the seminar, including lunch, parking and materials, is \$105. Additional information can be obtained by calling Clark Hickman at UMSL, 553-5961.

Scholarships available

The German section of the Department of Modern Foreign Languages is offering several scholarships for summer study in a German-speaking country. Applicants must have completed German 101 or its equivalent. Details and application forms can be obtained from any member of the Department of Modern Foreign Languages, 554 Clark Hall, or the German section. The deadline for application is March 5.

Engineering science course open to high schools

A course designed to introduce outstanding high school juniors and seniors to engineering sciences will be held at UMSL on Thursdays from 7-9pm, March 11 through April 29. The program is sponsored by the University of Missouri-Rolla Graduate Engineering Center in cooperation with UMSL Continuing Education-Extension.

Applicants should presently be enrolled as high school juniors or seniors, and should be in the upper academic third of their class. Applicants also should have completed one or more laboratory science courses and at least three units of high school mathematics. A copy of the student's high school transcript should be submitted with his application. The registration deadline is March 8.

Students who enroll full time at UMR after high school graduation will receive 1 hour of college credit for successfully completing this course.

The registration fee is \$125. Additional information can be obtained by calling Joe Williams of UMSL Continuing Education, 553-5961.

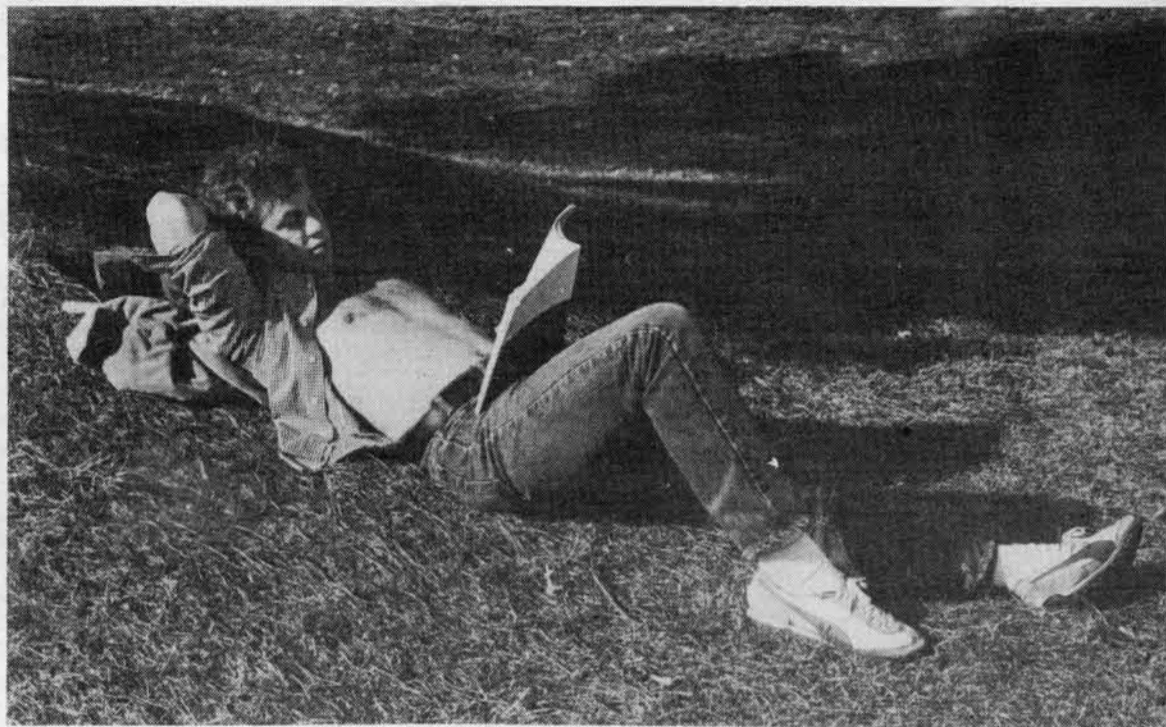


Photo by Sharon Kubatzky.

SPRING BREAK: A student takes advantage of Tuesday's spring-like temperatures by studying outside and soaking in a few rays.

Grobman

from page 4

expressed. His most characteristic effort was to encourage the faculty to focus their objections on the president's reduction exercise, rather than on his response to it." The faculty was also displeased to find out that at the time of the faculty meeting, Grobman had already forwarded his recommendations

to University of Missouri President James C. Olson.

The draft document also contains a proposal for reduction

planning. The proposal halts all new program plans and limits the funding of the School of Optometry to the amount allocated by the state legislature.

LEAVING COLLEGE?

Control Data Institute recommends that you stay and earn your degree. But if we can't change your mind, we can at least help you take advantage of the college work completed so far.

Through a new approach to individualized instruction, Control Data Institute can help you get the training you need to seek a career as a Computer Programmer, Operator or Computer Technician.

CALL

(314) 534-8181

and learn how the world of computers could be your world, too.

CONTROL DATA INSTITUTE

an education service of CONTROL DATA CORPORATION

Des Peres Hall

3694 W. Pine

St. Louis 63108

DISCOVER the Underwater World

With Help From The Pros At
WEST END DIVING

Snorkeling & Scuba Equipment

---coupon---
Enroll now at Reg. \$50 fee and get second enrollment for a relative or friend for only \$1 with this coupon thru March 7. (complete pre-certification course)

Water Sports Center

WEST END DIVING CENTERS

NORTH: 11215 NATURAL BRIDGE RD. BRIDGETON, MO. 63044 314-731-5003 HOURS: Mon-Fri 9am to 8pm Sat 9am to 5pm	WEST: 11004 MANCHESTER RD. ST. LOUIS, MO. 63122 314-822-3005 HOURS: Mon-Fri 11am to 8pm Sat 10am to 5pm
ST. CHARLES: 403 SONDEREN O'FALLON, MO. 63376 314-946-5300 HOURS: Mon 11am to 6pm Tue-Fri 11am to 8pm Sat 10am to 4pm	

Classes Now Forming!!



WINTER PARK, Colorado SPRING BREAK

- ☐ 6 days/5 nights in a deluxe condominium with kitchen and fireplace
- ☐ 3 full days lift tickets
- ☐ 3 full days ski rental
- ☐ Ski party
- ☐ Optional Party Bus in many areas
- ☐ All taxes and service charges

\$199

For More Information Contact:
Mike at 469-7050, between 7-10pm.



UM seeks clarity in open meetings ruling

The University of Missouri has filed a motion in Boone County Circuit Court to seek clarification of the court's Jan. 20 ruling pertaining to the state's open meetings and records law.

Circuit Judge John M. Cave ruled that UM is a public

governmental body and therefore is subject to the state's sunshine law which requires that meetings be open when "public business is discussed, decided or public policy formulated." In 1978 the *Columbia Tribune* filed suit against the university when

a reporter was denied administrative reports on operations of the Columbia campus' Health Sciences Center and certain internal audits. The suit also charged the UM system Board of Curators of conducting business during an evening dinner

gathering.

UM President James C. Olson said the university is asking the court to clarify what records and which meetings should be made public.

"The only meeting mentioned in the court's decision was one associated with the Board of Curators, but language in the ruling would seem to make all meetings of the university public meetings," Olson said.

The UM president said if this is the case, then university employees should know now that advanced notice of all meetings should be provided.

"University faculty and staff need to know they may be in contempt of court if this is the intent of the court's rulings," Olson said, noting that UM employees conduct meetings

daily throughout the state.

Olson pointed out that Dave's ruling about open records also is unclear. He noted that a federal law protects student records from public disclosure and that state laws also discuss closed records.

"The recent circuit court ruling relates specifically to documents sought by the *Tribune* but does not offer guidance about other records that should be considered public documents," Olson said.

The motion filed by UM suggests that unless the injunction order is rescinded or amended to specify the exact meetings or records covered under the ruling, the university and its employees will have difficulty in determining what are prohibited activities.

Writing award established

The Judith Siegel Pearson Memorial Writing Award has been established in memory of an appreciation for her commitment to women's issues and the development of on-campus programs relating to women. Pearson died in November, 1979. The award has been established by friends and colleagues of hers.

The award is to be given in April of each year. The deadline for submissions this year is March 15, the first day of school following spring break. Papers should be submitted to Susan Hartmann in the history department. The winning entry will be awarded \$50.

The award is open only to

UMSL undergraduates. The subject of the paper should be about women or women's issues. The writing may deal with current concerns, conditions or achievements of women or experiences of women in the past. Items submitted for the award may come directly from an UMSL course, may be revised course assignments, or may be written specifically for this writing contest.

The paper may be in the form of an essay or research paper; a poem of substantial length, or a series of related poems; or short fiction. Papers, essays or fiction should be about 7-15 pages, typed and double-spaced, and in a form consistent with the appropriate

discipline. To preserve anonymity, the writer's name should appear only on a duplicate title page; it should be omitted from the manuscript entirely.

Judith Pearson was an English instructor and one of the first instructors to include women's studies in her classes. She also developed the first women's studies course in the English department and participated in the study groups which led to the present Women's Studies Certificate Program.

Additional information about the writing award can be obtained by calling Susan Hartmann at 553-5781 or Marcia Dalbey, the Women's Studies director, at 553-5525.

Assembly

from page 1

mentations. "I feel section I is a mistake, a serious mistake."

MacLean said there is no way a \$1.25 million problem can be solved by taking it all out of non-academics and still have a

university. The retrenchment plan specifies that \$1.25 million is to be set aside each year.

"We don't come to this school to see an efficiently run custodial staff," said Tony Calandro, chairperson of the Grievance Committee. He added that the students cannot defend the administration at a time such as this.

"All we're proposing is that we put the university on a diet," commented Patricia Kinamore, Student Association secretary. She said that the university does not need areas such as the Office of Public Information (OPI) promoting the campus with press releases if there are quality graduates from UMSL to promote the school through accomplishments and publications.

"It's much easier to recover from non-academic cuts," Wines said.

"I don't think this is in the best interest of the university," MacLean said. He added that the university would lose its visibility with departments such as Student Affairs and University Relations. "We'd have a party and no one would come to it."

Other recommendations by the Assembly included:

- that the Senate Fiscal Resources and Long-Range Planning Committee review this proposal and propose alternatives to it according to the above criteria, and that the chancellor regard this body as representative of the student body, faculty and staff;
- that the chancellor appoint a committee with a six-month charge to investigate longer-range, alternative cost-saving measures, also with adequate student and faculty representation; and
- that the chancellor consider himself bound by the recommendations of these committees.

The Assembly also gave its support to Wines in his legal battle over the \$7 increase in the student activity fee which was approved by the Board of Curators Feb. 12. Wines has said that the increase is a violation of the students' constitutional rights because of the Hancock Amendment. The students defeated the fee increase in a referendum held last November.

"We ought to fight it even if it means going to the Supreme Court," Wines said.

In other action the Assembly proposed a budget of \$9755 for itself for next year. This would be an increase of \$2170 over this year's budget. The Assembly also approved a resolution to study lighting and security on campus.

COLUMBIA PICTURES PRESENTS A RAY STAR PRODUCTION A RICHARD PRYOR FILM
 RICHARD PRYOR LIVE ON THE SUNSET STRIP
 Written and Produced by RICHARD PRYOR Directed by JOE LAYTON
COMING SOON TO A THEATRE NEAR YOU
ALL NEW Filmed Before A Live Audience

editorials

Retrenchment

Assembly makes hasty recommendations

The Student Assembly is the latest voice to speak out against UMSL's "Three-Year Retrenchment and Contingency Plan," which outlines cost reductions over the next three years.

The Assembly has made four recommendations to Chancellor Arnold B. Grobman. Academics gained heavy support from the Assembly. This was not an unusual stand for Assembly members to take since last November they endorsed putting student activities fee increase towards academics.

However, the recommendations made at last Sunday's meeting are unclear in their exact meaning and therefore should be met with caution.

Under the first recommendation, the Assembly calls to disregard non-academics, "non-faculty staff and administration," as the way to save academics from cost reductions. The Assembly states that "in a time of fiscal crisis, those activities not wholly consistent with the missions of the university must be viewed as extraneous."

Non-academics are not irrelevant to any university. They have a place on campus and fill a relevant need. True, academics must remain our main priority, but this does not mean we should abandon non-academics altogether. "Non-faculty staff and administration" see to it that the university runs smoothly.

Somebody has to do the housework and pay the bills.

Of course, when Assembly members recommend that non-academics be cut first, it is not really clear who they are referring to. Are they including in this area Student Affairs, University Relations, Physical Plant or the Office of Public Information (OPI)?

It was brought up at the meeting that the campus could survive without the services provided by OPI. It was felt that if UMSL turns out quality graduates, they in turn will help promote the university.

That's simply unrealistic. Those graduates will not hang signs outside their places of business saying

they graduated from the University of Missouri St. Louis. And even though there are those graduates who do publish material or even turn out to be mayors, they are not out to promote their alma mater but, understandably, themselves. They do give a good name to the university, but with UMSL being a young campus, such graduates are few in numbers.

It then becomes the responsibility of those non-academic departments to help insure that we continue to have people attending the university. This area cannot only acknowledge its graduates, but also can promote the university and its various offerings and contributions to the community. Any strong, viable company has a good public relations staff.

ly the area of Health Sciences is bad medicine for the university, according to the Assembly. Does this mean we should wipe out the School of Nursing just as it's getting off the ground and showing a large enrollment? And, although the School of Optometry does not have as large an enrollment as the School of Business, won't its graduates bring added visibility to the university since we have one of the few schools of this kind in the nation?

Where exactly does the Assembly draw the line? They also make no mention of the library. Should the library --the center of the university-- be involved in the cost reductions?.

There is no need to even look at the other recommendations passed by the Assembly until the intent of the first recommendation is clarified. There are just too many questionable items.

The assembly, which states it wants the Chancellor to regard it as "representative of the student body, faculty and staff," should re-examine its statements.

It is extremely important to look at the budget as a whole and not limit ourselves to judgment in one particular

To eliminate such non-academic services entirely, whether they be Student Affairs, University Relations or OPI, would do nothing to help solve the budget problem. It will take cutbacks in all areas to achieve the needed cost reductions requested by UM President James C. Olson.

However, the Assembly's recommendations still leave us uncertain as to who they are referring when they speak of non-academics. It could

Any strong, viable company has a good public relations staff . . . To eliminate such non-academic services entirely . . . would do nothing to help solve the budget problem.

also include areas such as the Office of Research, Center for Metropolitan Studies, or even the Center for International Studies. These areas could be considered academics, but also non-academics since they employ non-faculty staff.

The Assembly also views the College of Arts and Sciences, the Evening College and the schools of Business and Education as the essential core of UMSL. Apparent-

area. All angles of the budget must be taken into consideration before we're quick to scrap any one area altogether.

Saving academics at all costs looks and sounds good, but it is important to maintain a balanced university. Strong academic programs are the guts of any university, but they also need a good back-up system to lend support.



CURRENT UNIVERSITY OF MISSOURI-SAINT LOUIS

The **Current** is published weekly on Thursdays at:

University of Missouri-St. Louis
Current
 1 Blue Metal Office Bldg.
 8001 Natural Bridge Road
 St. Louis, MO 63121
 Phone: 553-5174

Advertising rates are available upon request by contacting the Business Office at 553-5175. Space reservations for advertisement must be received by 3pm on the Friday prior to the date of publication.

The **Current**, financed in part by student activity fees, is not an official publication of the University of Missouri. The university is not responsible for the **Current's** contents and policies.

Editorials expressed in the paper reflect the opinions of the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

STAFF	
Editor.....	Cheryl Keathley
Copy Editor.....	Jean Wessel
News Editor.....	Lacey Burnette
Assistant News Editor.....	Barb DePalma
Features/Arts Editor.....	Debbie Suchart
Assistant Arts Editor.....	Shawn Foppe
Sports Editor.....	Jim Schnurbusch
Assistant Sports Editor.....	Ronn Tipton
Sports Columnist.....	Jeff Kuchno
Around UMSL Editor.....	Susan Rell
Photography Director.....	Sharon Kubatzky
Assistant Photo Director.....	Jim Hickman
Typesetters.....	Marty Klug Elaine Robb Jeff Lamb
Production Chief.....	Jeff Kuchno
Production Assistants.....	Lena Niewald Jeff Lamb Sharon Kobush
Business Manager.....	Yates Sanders
Advertising Director.....	Tom Straughan
Ad Constructionist.....	Shirley Wight
Circulation Manager.....	Kirk Deeken
Graphic Artists.....	David Trammel David Hornung

WORLD'S FAIR

Tour Package To Knoxville, Tennessee

(Via Scenic Bus)

\$298 per person From St. Louis

May 3-6

Based on Double Occupancy

Exodus

TOUR & TRAVEL CO.

731-7272

4524 N. Lindbergh

(I-70 & Lindbergh)

Bridgeton, MO



Letters' policy

Letters to the Editor are encouraged from students, faculty and staff, and the UMSL community. All letters must be signed. Names will be withheld upon request. Letters must be received by 4pm Mondays, prior to publication.

Letters should be sent to: Letters to the Editor, 1 Blue Metal Building, or dropped off at the Information Desk in the University Center.

letters

Says student options will be 'fundamentally altered'

Dear Editor:

I apologize to Professor Sullivan and to anyone else whom I offended by my "trade school" remark. I misspoke myself, for I did not mean to suggest an invidious distinction between the College of Arts and Sciences, on the one hand, and the various schools, on the other.

The point I was concerned to make in the **Current** article in which I was quoted is as follows. Students should realize that the cuts, however they fall, are going to fundamentally alter the educational options available on this campus. Administration rhetoric has suggested that the effect of the cuts will be "education as usual," just less of it.

This suggestion is false. The proposed cuts eviscerate this university. Students will be left without a number of majors, and so without the educational and job-preparation opportunities, which are presently available to them.

A change of this magnitude ought to have been subject to extensive campus discussion and consideration. The issue is that students and faculty were not given much time to discuss how the needed cuts should be effected. By not providing a forum for an extended discussion of these issues the present campus administration has failed this community.

Paul A. Roth
Department of Philosophy

'Full-service' university needs veterans' club

Dear Editor:

There is concern among the veterans attending UMSL about the lack of a veterans' club on the campus. UMSL is one of the very few universities in Missouri that offers practically nothing to assist the veterans of the U.S. Armed Forces. The minimal services that are provided are proposed to be discontinued.

According to the coordinator of Veterans' Affairs here, 500 plus veterans are attending this "full-service" university. The ever-diminishing services that are being provided to veterans

have become more of a deterrent to veterans who want to further their education.

I want everyone attending this "full service" university to know that less than eight miles away at a "junior" college the veterans have not only an active veterans' club, but they even get Free Financial aid counseling. I think the vets attending UMSL should band together and help stop the increasing hardships put upon us by our so called "full services."

Larry W. Stickland
veteran-student

FRIDAY & SATURDAY

THIS WEEK

EYE OF THE NEEDLE

FEBRUARY 26-27 7:30 & 10:00 p.m.
101 Stadler Hall
\$1 Students w/UMSL I.D. \$1.50 Public

AT THE MOVIES

FRIDAY & SATURDAY

U. Center Lounge

Second City TV #34

Cheap Trick

Fighting Air Dogs

Daily except Wednesdays
Monday & Tuesday Evenings
Sponsored by Univ. Program Board

AT THE MOVIES

FRIDAY & SATURDAY

NEXT WEEK

ARTEMUS

MARCH 5 & 6 7:30 & 10:00 p.m.
101 STADLER HALL
\$1 Students w/UMSL I.D. \$1.50 Public

AT THE MOVIES

\$3 OPPORTUNITY \$3

Make \$1000 to \$3000/mo. part-time with health, sports & fitness products. New company, new marketing concept. Multi-level mail order concept. No investment, no inventory, no bookkeeping. Up to 72 bonus on 5 levels.

For information call 531-6929

*Why Invest
In The Rest
When You
Can Invest
In The Best?*

CURRENT

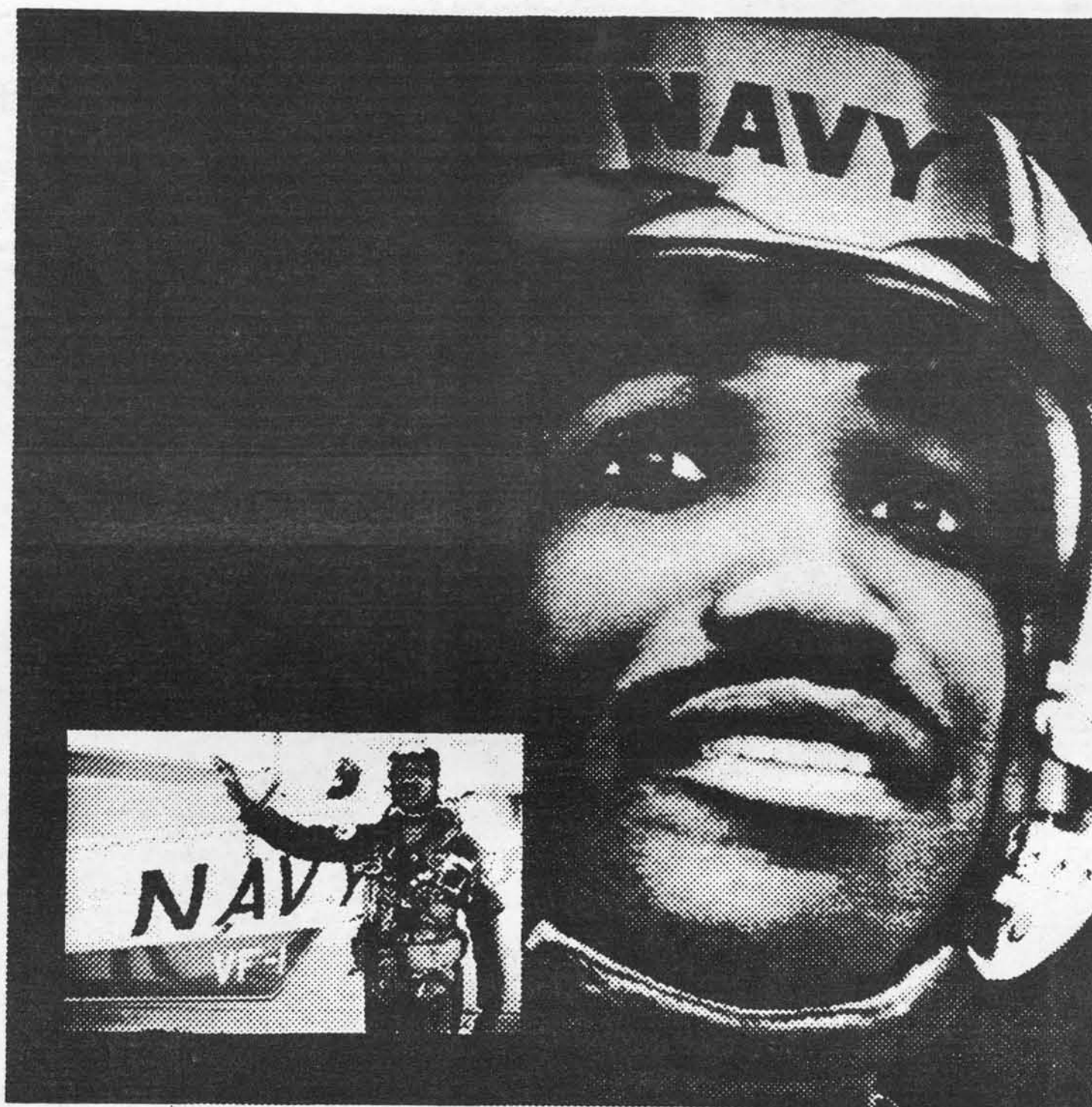
UNIVERSITY OF MISSOURI-SANT LOUIS

**For Advertising
Information**

Contact Tom or Yates at

553-5175

Call Today



You've made it when you can "do-it-yourself."

After weeks of intensive training, Lt. Bob Lawhorn planned and manned a flight without an instructor. Just Bob and his teammate, the pilot. He's a Naval Flight Officer (NFO). If you think you have his kind of determination, we want to train you to be on our Naval air team.

As a Naval Flight Officer, you'll be trained to navigate; operate radar systems; etc.

We want Naval Aviators (Pilots), too. After learning the basics of flight, you'll train in jets and prop aircraft. You'll deal with soloing...landing on an aircraft carrier. It's rough, but when you get your Wings of Gold, you'll know it's worth it...because then, you're someone special.

**The opportunity is for real...
and so are we. NAVY**

For more information . . .

**Call Collect
(314) 263-5000
Mon-Fri 8 AM-2 PM**

features/arts

Black culture shared with others this week



Debbie Suchart

The annual Black Culture Week at UMSL provides an opportunity for black students to get together and share their culture with other students, faculty and staff. The event is sponsored each year by Associated Black Collegians (ABC).

Black Culture Week continues with an African Dance Exhibit at 12:30 Thurs., Feb. 25, in the University Center Lounge. On Friday, ABC has planned a Martin Luther King, Jr. film series at 12 noon in the U. Center Lounge. Sickle Cell screening will be offered from 9am to 1pm Friday in the U. Center Lobby. And from 8pm to 1am Friday, a Dance and Fashion Show will be held in the Upper Cafeteria.

BLACK CULTURE AT UMSL: Students attending the Wednesday Noon Live concert, which featured Paper Bag and Company as part of the entertainment of Black Culture Week.

ion Show will be held in the Upper Cafeteria.

ABC offers the events in the hope of promoting understanding between blacks and non-blacks. "Black Culture Week gives non-black students an opportunity to be exposed to various aspects of the black race as a whole," ABC Chairperson Rodney Woods said.

"When students participate in events such as Black Culture Week, they get a chance to take their historical knowledge about their culture and apply it to contemporary times," another ABC member said.

Black Culture Week, which is held each year in acknowledgment of Black Culture Month, is only one of many activities that

ABC is engaged in. The organization has been on campus for a number of years. Last year its name was changed from the Minority Students Service Coalition to Associated Black Collegians.

ABC holds meetings every Monday at noon in the Black Culture Room, 254 University Center. Off-campus speakers are invited to the meetings to keep students abreast of what is happening in the community. "We try to put students in touch with people who are actually participating in areas they are interested in," Woods said. "Last year we had lawyers, historians, community leaders, and business people."

ABC is active in student government at UMSL, expressing the black point of view in the hope of assuring that student government will be representative of the entire campus community.

Photos by Sharon Kubatzky.



"One of the things students in Associated Black Collegians would like," Woods said, "is not to be looked upon as a bunch of militant radical blacks wanting to disrupt the administration."

"We are not a militant organization," another member added. "We participate in the American system—we study law, science, philosophy, medicine, politics—we are just like any other nationality that is part of the American system. We just would like to help as much as we can."

Students and faculty interested in membership in Associated Black Collegians may apply for membership in the Black Culture Room. For anyone interested in learning more about the goals and activities of the Association, ABC offers free donuts at 8am every Monday in 254 University Center.

Grad stays close to home

Shawn Foppe

Can you imagine having your undergraduate studies interrupted by war, coming back to finish them, going on to a master's degree, and then giving it all up to open a restaurant which might or might not fail. You may not be able to, but UMSL alumnus Spiro Karagiannis certainly can—because he did.

Karagiannis is Greek by birth. When he was 12 his father brought his family to the United States under the aid of the Truman Doctrine toward Greek refugees from Albania. Karagiannis attended Washington University as a work-study student. When the Vietnam War came along, he was drafted. When he came back from the war he completed his undergraduate work at UMSL. He went on to receive a master's degree in history. After graduating in 1974 he taught part time at Notre Dame College in south St. Louis. At the same time he opened a restaurant named "Spiro's," serving authentic Greek dishes.

When Notre Dame College

closed two years later, he went into the restaurant business full time. "The reason I opened the restaurant," he said, "was that I knew a lot about the business since I worked through college as a waiter at Stouffer's."

alumni update

Karagiannis enjoyed attending UMSL. "It gave me the basics in all fields, especially history—they don't pass you just for the sake of passing you." The one thing he felt UMSL lacked and still does is "professional students," students that get involved in the campus. He feels that being a commuter campus is the biggest cause of this. When asked what type of colleges had professional students he replied that Washington University and St. Louis University do, where students sit around and talk about issues concerning the nation.

When asked if he has seen any changes at UMSL for the

worse he said, "Yes, I was very upset when they built the parking garages when they could have built dorms." He also feels that the graduate programs were very good when he attended here but that constant cuts in liberal arts have caused these programs to dwindle, leaving UMSL with the image of a "junior college." He feels that if this same pattern continues, UMSL will lose many of its "serious" professors.

Since the opening of Spiro's, the original restaurant on Natural Bridge has expanded and two new restaurants have been added. "It is very much a family business," Karagiannis said.

Many UMSL students and faculty are familiar with both Karagiannis and his wife Barb, who work side by side in the restaurant during the evening. When asked if he considered himself a success, he grinned and said, "Yes. I attribute my success to my family's complete involvement in the business." "And," he joking added, "our ability to identify our market."



Photo by Jim Hickman.

A FAMILIAR FACE: Spiro Karagiannis (right), an UMSL alumnus, is well-known to UMSL students, faculty and staff who frequently visit his restaurant.

'Quest for fire' burns bright

80,000 years ago, alone in a foreboding, barren world, surrounded by strange, intimidating beasts, early man must have felt an almost incomprehensible, ominous sense of sheer helplessness. It is probably only fire that truly eased the overwhelming challenges presented by a horrendous environment and elevated man to a level above the other animals. Only with the aid of the mystical flame could man attain perpetual warmth and eternal security.

French director Jean-Jacques Annaud captures the feeling of powerlessness and primitive wonder in his epic "speculative science fantasy," "Quest for Fire." A film of this imaginative magnitude is indeed a rarity. "Quest" is an intriguing, compelling adventure story that could easily give birth to an entirely new genre of movies treating prehistoric life.

As the film opens we see a fire, burning like a mighty symbol, illuminating the hairy outlines of the creatures who rest nearby. Huddled close together, listening attentively to the wild sounds beyond the comforting range of the dancing flames, are the Ulam, a tribe dependent on their fire, yet lacking the knowledge to create it. Later, in a graphically violent scene, the Ulam are stormed by the Wagabou, a band of heinous Neanderthal marauders, and in the process of retreat, lose their fire. The three strongest members of the tribe, Naoh (Everett McGill), Amoukar (Ron Perlman), and Gaw (Nameer El-Kadi) are chosen to go on a quest to regain their life sustaining flame. When the three weary travelers rescue Ika (Rae Dawn Chong), an Ivaka woman, from the Kzamm, a cannibalistic band of hunters, "Quest" takes on an added dimension. Naoh comes to the elementary realization that his feelings for the strange girl, from a more advanced people, transcend his basic sexual desires and love is born.

The making of "Quest for Fire" was almost as exciting as the film itself. Shooting took place on location in Scotland, Canada, and Africa. Make-up work (on animals and humans) presented enormous challenges with some costumes costing as much as \$10,000. Novelist-linguist Anthony Burgess ("Nothing Like the Sun," "Honey for the Bear," and "A Clockwork Orange") and behavioral-theorist

Desmond Morris (author of "The Naked Ape" and "The Human Zoo") combined their talents to develop a hypothetical language of verbal sounds, coupled with expressive gestures, for the characters to use. Philippe Sarde's intricate score is integrated beautifully throughout the film.

film

By Steve Klearman



Gerald Brach's screenplay, from J.H. Rosney's original French novel, is precise and innovative, making splendid use of Burgess' Ulam dialogue. At no point in the film do we witness violence or sex for the sake of shock value. Violence is depicted as a necessary way of life, not a method of releasing pent-up anger. Honest battle scenes are vital to the story; they fit snugly into context. In a scene where an Ulam furiously smashes a huge rock on the head of a fierce Wagabou, we understand the absolute necessity of survival, not the perverse thrill of needless, explicit murder.

Annaud and Brach take man out of his modern world, with all of its materialism and grand technology, and place him back in a purer age. The Ulam, the Wagabou and the Kzamm subsist at the bottom of Maslow's hierarchy. Without fire there is no survival; basic needs are their only concern. However, the Ivaka, having mastered the secret of fire, exhibit more complex forms of behavior. Despite their coarse animalistic mannerisms we identify with the main characters—in a savage way they reflect many positive aspects of human nature, seldom observed in contemporary society. Destined to be an art-film classic, "Quest for Fire" prompts the smoldering embers of curiosity into the blazing flames of introspection.

'Moon' men cause cosmic problems

Shawn Foppe

"Love is a wonderful man's aspiration" and so was Theatre Project Company's attempt at performing Eugene O'Neill's "A Moon for the Misbegotten" this past weekend in the J.C. Penney Auditorium. But aspiration is about as far as it goes.

The work is strictly O'Neill and O'Neill should say it all, but it doesn't if you are unfamiliar with his work as many in the audience were. As a study of the flaws of the human spirit, the work is excellent. From the standpoint of directing and performing, it is at the least difficult, indeed, almost futile. One strike against the play from the outset is the constant barrage of words from characters who are limited in their movements. The other two strikes were the two male leads in this performance.

The play concerns the lives of three people and their total lack of communication, their inability to express their feelings, and their dishonesty with each other. Competing with this triangle was the audience and their problems in understanding the script.

Phil Hogan was portrayed by James Zvanut. Hogan constantly besieges his daughter with insults and incessantly plays on her affection for James Tyrone Jr.

As soon as he says something he changes his mind or realizes how ridiculous he sounds and says something different. The character is very erratic, but Zvanut takes it just one step too far. He changes the character from a likable Irishman to an arrogant Charlie Chaplin.

On the opposite end of the spectrum was David W. Hyatt as James Tyrone, Jr. Whereas Zvanut went too far with his character, Hyatt did not begin to go far enough. His performance was vague and superficial, leaving the audience confused.

review

Mary Ellen Falk's portrayal of Josie Hogan was truly the best acting in the entire show. She brought life to her character and was the one believable performer in the play. Her emotional performance moved the audience to accept this meager offering called acting.

Those familiar with Fontaine Syer's work know she is good, very good, but this time she just possibly got in over her head. She gave the actors all the motivation they needed — short of getting on stage and acting the roles herself — but this was not enough. There is only so much you can do to save a sinking ship and this ship took on water fast.

The set design by Hunter Bryer, the lighting by Deirdre Taylor, and the Irish music definitely highlighted and saved the last remaining bits of the show.

No show is completely bad. This one is no exception. Perhaps Theatre Project Company has learned a lesson — never attempt O'Neill unless you are absolutely sure of the quality, capabilities and competencies of the actors.

We'll be back

March 18

Have a nice
spring break

BROOKDALE

Shampoo & Stylecut
for Men & Women

\$7

7711 Clayton Rd.
727-8143

Get the style you want
without the rip-off price

DARE TO VENTURE !



Sign on
for a voyage
into the future
An Intellectual Challenge
**'ENTERPRISES OF GREAT
PITH AND MOMENT'** (Hankes)
Shows how, by working together, we can
create a universally acceptable second
language, free of the archaic problems of
spelling, pronunciation, syntax, ir-
regularities and snobishness. Completely
integrated and logical, it enfolds the han-
dicapped, accommodates computers and
probes the limits of human intelligence and
expression. Its structural patterns make
learning and use easy and delightful.
Copies have been deposited in your school
library. Look one over and then get a copy
of your own — We need your help!

100 pgs. \$8.50 US ppd.

"If you please"
CAMILLA PUBLISHING CO. INC.
BOX 510 MPLS., MN 55440
BY MAIL ONLY — SEND CHECK OR M.O.

There's a lot being said about MAKING LOVE:

"The first controversial
movie of 1982...A
completely successful
telling of a very tricky
subject...A fascinating
and well-acted story."

—GENE SISKEL, CHICAGO TRIBUNE



M A K I N G
LOVE

TWENTIETH CENTURY-FOX Presents
A PRODUCTION OF THE INDIEPROD COMPANY AN ARTHUR HILLER FILM
MAKING LOVE
MICHAEL ONTKEAN • KATE JACKSON • HARRY HAMLIN
WENDY HILLER and ARTHUR HILL Produced by ALLEN ADLER and DANIEL MELNICK
Screenplay by BARRY SANDLER Story by A. SCOTT BERG Directed by ARTHUR HILLER



Music by LEONARD ROSENMAN COLOR BY DE LUXE
Available in paperback from Ballantine Books

★ **NOW SHOWING!** ★

CHESTERFIELD MALL
HWY. 40 & CLARKSON RD

ESQUIRE
6706 CLAYTON RD

JAMESTOWN MALL
LINDS & OLD JAMESTOWN

MARK TWAIN
LINDBERGH AT GRAVOIS

**VILLAGE SQ. SHOP
CENTER**
N. LINDS & HWY. 1-270



A TRADITION CONTINUES: A Maya textile from the village of Nebaj, Guatemala (left) is a sample of those to be exhibited in Gallery 210 beginning March 17. A Maya weaver from the village of Santiago Atitlan, Guatemala (above) concentrates on her work.

Maya textiles on display beginning March 17

"Maya Textiles of Highland Guatemala" will be the Gallery 210 exhibit March 17-April 16.

The show will feature textiles made during the past 100 years by Maya Indian women. It is the first show of its kind in St. Louis according to Janet C. Berlo, assistant professor of art at UMSL and co-curator of the exhibit.



Many of the textiles were collected in Guatemala by Berlo and her husband, Raymond E. Senuk, during field trips over the past five years. These field trips included interviews with weavers. Senuk, an assistant vice-president for Centerre Bank

and co-curator of the exhibit, holds a master's degree in anthropology from Yale.

Other portions of the exhibit are from older collections, such as that of the St. Louis Art Museum.

An opening reception will be held on Wednesday, March 17, from 7-9pm. At 8pm the curators will give a lecture, "Textile Traditions Among the Maya." An illustrated catalog also will be available for sale.

Gallery 210 is in room 210 of Lucas Hall. It is open from 9am to 9pm, Monday-Thursday and 9am-5pm on Friday. The show is funded in part by a grant from the Missouri Arts Council.

UNIVERSITY PLAYERS PRESENTS

C A E S A R

AND

C L E O P A T R A

BY

GEORGE BERNARD SHAW

M A R C H 4 - 7 1 9 8 2



8:00 PM

BENTON THEATER (105 BENTON HALL)

UNIVERSITY OF MISSOURI—ST. LOUIS

\$2 GENERAL ADMISSION

\$1 STUDENTS AND SENIOR CITIZENS

Cool Valley Pkg. Liquors
New Game Room
Video & 3D Pinball
8434 Florissant at Gleger
at the bottom of the hill
521-0792

Spiro's
The only place serving
famous Grecian
dishes prepared by
the owner

2 minutes west of UMSL
 8406 Natural Bridge
 For reservations call
 382-8074

Coupon expires May 4, 1982

This coupon redeemable
for a complimentary glass
of wine or Greek pastry
with the purchase of any
entree at dinner

This is for all those lazy, unmotivated UMSL students

In this life, there are two kinds of people: your basic Go-Getters — those people who, through hard work, perseverance, and quite obnoxious personalities, attain everything — and everyone else.

I belong to everyone else.

I've always found it easier to rest on my laurels (few though they are) than to Get out there and Go. There is something about hard work and perseverance which causes me to break out in a cold sweat (while acquiring an itchy pink rash which I believe to prelude the onset on leprosy). I have yet to discover a single redeeming quality in manual labor, or for that matter, any other form of toil where my body must be in motion.

This is why I am a college student.

It is truly amazing what smiles of respect and longing gazes of admiration are generated towards the college student. For some ridiculous reason (something about the future of America) he/she is revered, even worshipped. I can personally cite numerous incidents where I have found myself surrounded by educational weaklings — trade school graduates and the like — who wept at my feet and begged for the healing touch of my hand and perhaps a blessing or two. And often, as a student of higher education, I have been beseeched to deliver the keynote address at a Rotary or Kiwanis club meeting.

All this and more is available to lazy, unmotivated types like myself who choose professional college attendance as a career. Not only are you allowed to rest on your laurels (not being thrown out of school is generally laurels enough), but the necessity of actually going out and getting is fortunately hampered by the fact that you must always be studying. Naturally, genuine studying is a rare activity, occurring only on the nights before major exams, but if you carry with you a large notebook to which you refer at key times, everyone will assume you are studying).

I must, at this point, take a moment to give credit to my mother and father, the individuals responsible for my vocational choice. For me college was the obvious next step in my pursuit of academic fulfillment and a career paying big bucks. I gave little thought to the idea of whether I wanted to go or not; to attend was *de rigueur* (meaning socially correct and certainly

expected). The implication here — compliments of my socially correct and certainly expecting parents — was that those who possessed less than a Bachelor's degree were dropouts from life who lived in Haight-Ashbury and smoked plastic slipcovers. I therefore felt that I owed

humor

By Eric Poole



them the indulgence of a son who collected knowledge much like some men collect beer bottles and surplus weight. Of course, at that time I had no idea that I could make a career of loafing through college while at the same time having to learn very little. This came as a delightful surprise and compensation, I feel, for the fact that professional studentism pays very little.

And, ye loitering readers, there are yet *more* advantages to the occupation of perennial student. First of all, when faced with a parent or roommate who insists upon your performing an annoying household chore, you may simply reply, "But I have a term paper due, and exhaustive research must be done!" Any fool will realize that a paper on the Socialization of Gorillas into Mainstream Society (I've known a few of these) must inevitably come before the bacterial life forms threatening to overtake the bathroom.

And finally, upon meeting a successful acquaintance on the street, you need not feel inadequate (even if you are). Rest assured that anything they may have accomplished in five or ten years can easily be upstaged by a statement like, "I'm working towards my Master's degree in nuclear physics." (Note: if your field of study is less illustrious, simply lie. What the hell.) Let's face it: learning is prestigious. And it precludes your having to accomplish anything worthy of note in the outside world. In essence, you may be a clod, like me; college gives everyone a glow of professionalism.

And now, if you'll excuse me, I must go to sleep. Tomorrow is my high school reunion, and my laurels need a rest.

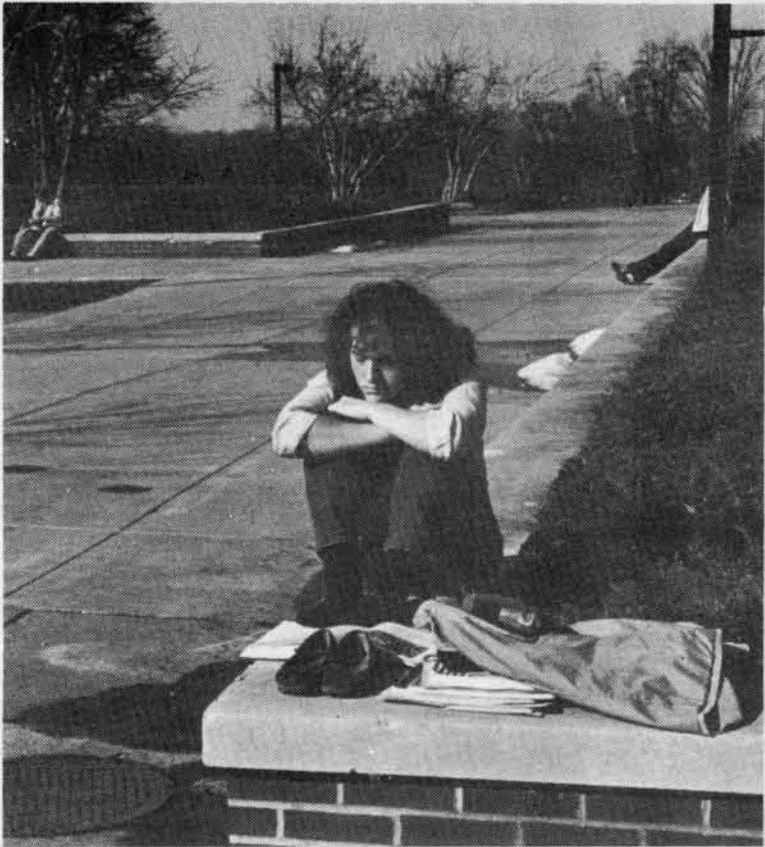


Photo by Sharon Kubatzky.

STOCKING FEET: An UMSL student takes a break from class and takes advantage of Tuesday's sunny day when temperatures reached the low 70's.

PRESERVATION HALL

JAZZ BAND

THURS. MARCH 4 • 8 pm

\$15, \$9, \$6
MasterCard / VISA

CASA

560 Trinity Ave. at Delmar 863-3033

MEET THE BAND AT BOBBY'S CREOLE AFTER THE SHOW. 6307 DELMAR.

classifieds/help wanted/for sale/personals

Are you getting nowhere...can't decide which decision to take? "Putting It All Together: Making Appropriate Decisions" is a one session workshop on how to take charge of your life, by understanding and developing your decision-making skills. Come join us and learn how to make decisions on Monday, March 1, 1-3pm in 427 SSB. Call the Counseling Service at 553-5711 to register.

Dear TOTA:
Hi Fox! I don't know if I like all this special tutoring that you're giving your 140 students. Just because I've moved on to Managerial doesn't mean that I wouldn't like to see you "after hours."
VSXFAS

Dear Spades:
You might be good at cards but dancing you're not. Practice makes perfect! Let's practice what I wa ' to first—dancing, then whatever you want to.
Love, Walk-Away

To a not-so-secret admirer:
Is the bet still on? If so let me know soon.
Love,
Your secret admirer

P.S. I hope it is.

Dear Foxes:
If no one has tried to get "physical" with you after "all these years," perhaps you are not worth "working up a sweat over."
Brothers of PKA

L.A.:
I can beat you in Racquetball anytime I want, but what I really want, is something. You will never let be.
B.S.

Start your skin care program today! Have a trained beauty consultant introduce you to Mary Kay Cosmetics with a complementary facial! She will explain in detail a personal skin care program just for you! Call Deanna Jarboe at 727-6177 for an appointment.

Flash,
don't forget about me while I am gone. Remember that I am yours forever.
Love,
Princess

To all Daytona-bound Pikes:
We are answering your call to get physical in a couple of weeks.
Ready and waiting,
S,M,N,T,S
P.S. If interested - respond soon!

NEW AUDIOVOX CAR STEREOs AT 50% OF RETAIL!
Audiovox stereos with boosters, equalizers, and auto reverse, are being closed out until stock is gone. 90-day warranty. Ten style to choose from. Call 741-1418. Ask for Wally.

In response to your classified looking for a 5'10" male dancer. I believe I'm your man. For a good time and good dancing call 423-2366 (weekends only). Ask for Gonzo.
G.G.

Anyone interested in carpooling from Page and 270 area to UMSL call Nikki at 434-7182.

I am a 23 year old female and looking for a female to share a 2 bedroom townhouse in West County. I will be available at the end of April. My present lease is up on May. If you are interested and about my age or older, call 434-7182.

Anyone interested in forming a blues band please respond in next week's classifieds.
G. and S.

NEED A RIDE TO DAYTONA BEACH SPRING BREAK?
Will leave St. Louis friday 3-5 at 2pm and drive straight through. Will leave Daytona Saturday 3-13. Can take up to two passengers at \$35 per person, round trip. Must find own accommodations in Daytona. Call Rich at 832-3174.

Schooner,
Congratulations Big Guy! You finally got out of your slump. Let's make this one special.
The Blues Brothers E. and J.

FOR SALE: Rex Rotary mimeograph with supplies. \$150. Call Marty after 7pm, 846-8824.

When was the last time you and the members of your organization got together to serve the community? Get together and give blood. You may even win a half barrel of beer?

Dear Foxes:
4 of clubs.
G. and S.

Delta Zeta Pledges:
Congratulations on your Pledging! We hope you will find in us an opportunity to make new friends and to grow as an individual.
In DZ love,
The Sisters of Delta Zeta

Get rid of blemishes without using harsh chemicals. Use an all natural skin care product based on the Aloe Vera plant. This product will open up the pores and reach down inside and pull out the excess oil, balance the Ph factor in your skin and blot out the excess oil that forms on your face overnight. Also for your skin use our hand creme, moisturizer, lip balm and foundations. All of these products are based on the aloe vera plants and the Jojoba plants. For more information call Randy at 441-7553.

To the person who chopped off my lock on cage #179:
If I see you with my racquetball equipment I'm going to turn your brain into fiddle faddle.

The Red Cross will be on campus to accept blood donations Tuesday and Wednesday, March 23 and 24, from 9am to 2pm in room 222 of the J.C. Penney Building. Take time out of your day to save a life.

Deborah,
Break-a-leg!
Shawn

Dear Dancer:
I love to dance and would enjoy having a partner to possibly develop a duo. I am 5'9" and not short in ability. I like music through the spectrum, from "Tocatta and Fugue in D minor" by Bach to "Back in Black" by AC/DC. We would never know if things could have worked out, unless given a try. Tuesday I will be on a couch by the large windows, in Benton Hall, fourth floor from 11am to 1pm.
Potential Partner

1971-73 Vega parts, rear bumper, doors, fenders, drums, wheels, everything for \$125. 432-7421 after 6pm.

Nessie:
Had lunch at Panteras lately, Sweetums? Tell that angel to hop off your shoulder so you can be mind.
I hope you know who.
P.S. Kissyface! Let's rendezvous at ole' Mizzou.

Charlie,
Thanks for putting up with my corny jokes!! Actually, I learned it all from you! Besides, it's too late to drop the class now!
See you in the stars!
Your astral pal

Pizza Inn:
How could you?
The Staff

It's only fitting that a man with no taste should work at a place serving pizza with no taste.
The Staff

Gwillim makes plans for final curtain call

Shawn Foppe

For Deborah Gwillim, speech instructor and resident director for the University Players, the curtain call for "Caesar and Cleopatra" will be her last one here at UMSL and her last one for awhile. Gwillim is leaving UMSL to join her husband in Virginia at the end of the term.

Gwillim has a master's degree from St. Louis University. UMSL was her first full-time teaching job. Her husband works in sales and marketing. In the past eight years they have moved seven times to seven different cities. His last move to Virginia was when Gwillim decided to stay at UMSL.

Before teaching, Gwillim worked as an actress with a repertory theatre company. "The world of professional theatre was too cutthroat, especially in the repertory company I was in," Gwillim said. "Most of the people I knew there were either single or divorced." She quickly added, "Actually, I am very happy with my move to academics. I get paid for talking about what I like—not very much, but paid all the same." She feels that teaching is much better suited to the temperament she has. She likes to get involved and help train actors.

Gwillim likes to do all types of plays. She feels that the stage isn't an extension of the class-

room, but that the stage teaches the actors and that the classroom is an extension of the stage. "When you train actors, the production is an end in itself," she commented.

When asked what she will miss about UMSL, Gwillim said,

"The students—I'll miss everything—the excitement of being involved in a developing department." She feels the administration's attitude toward theatre is very good at UMSL. "The freedom of production is good. On many campuses there is

censorship—in state colleges too." She doesn't feel that the reason for their freedom is because UMSL is a state college, but that a good relationship between art and the freedom of expression exists at UMSL. "They're very open minded toward us," she added.

Gwillim hopes to return to school one day and finish her terminal degree. She also hopes to get involved in teaching again. "I am in an ideal situation here. It'll be sad leaving here."

Her final production at UMSL will open next Thursday in the Benton Hall Theatre and run through that Sunday. The performances are at 8pm and admission is \$1 for students and senior citizens and \$2 for the general public.

The show, Shaw's "Caesar and Cleopatra," will possibly be Gwillim's toughest show this year. "It's a nice challenge," she commented earlier last month.

When asked what the future may hold for her, Gwillim said, "I don't make plans, because generally they work out just the opposite."



Photo by Jim Hickman.

INTERMISSION: Deborah Gwillim, resident director for University Players, discusses the upcoming performance of "Caesar and Cleopatra" in Benton Hall Theatre next week.

It pays to compare

With us, each driver, car, and record is individually risk rated. So call me today . . . to see how low cost your insurance can be.

STUDENT
DISCOUNT

Tom Boling Insurance
13302 Manchester Rd.
Des Peres, MO 63131
Office phone 821-2543

AMERICAN FAMILY INSURANCE
AUTO HOME HEALTH LIFE
AMERICAN FAMILY MUTUAL INSURANCE CO.
MADISON, WISCONSIN 53701

THE QUEST OF THE SECRET CITY SWEEPSTAKES



here's a city in Europe—you could travel there free. So unravel these riddles, and uncover its key.

Name _____
Address _____
City _____ State _____ Zip _____

TO PLAY THE GAME:

Answer each of the riddles that will appear here each week in February. Write your answer in the blanks below each riddle. The letters with numbers below them correspond to the numbered spaces in the master key. As you fill in the letters of the master key, you will be spelling the name and location of a secret city in Europe. Send us the solution, and you and a friend could win a trip there, free.

TO ENTER SWEEPSTAKES:

1. NO PURCHASE NECESSARY.
2. Grand Prize consists of two regular round-trip economy airfares to the secret city, 30-day Eurail passes, American Youth Hostel passes, two backpacks and \$1000 in cash.
3. Cut out master key for use as official entry blank or use 3" x 5" card. Print your answer along with your name and address. Mail to Secret City Sweepstakes, P.O. Box 6018, Norwalk, CT 06852.
4. The first 1,000 correct respondents will receive a poster as an entry prize.
5. All entries must be received by 3/15/82. Enter as often as you wish, but each entry must be mailed separately.
6. A random drawing of all correct entries will be held 3/22/82 by the Highland Group, an independent judging organization whose decision is final.
7. Sweepstakes void where prohibited, taxed or otherwise restricted.
8. All potential winners may be required to sign an affidavit of eligibility to verify compliance with the rules within 30 days of receipt of same. For a list of prize winners, send self-addressed, stamped envelope to Secret City Sweepstakes c/o Highland Group, 16 Knight St., Norwalk, CT 06851.



WHAT AM I?

I work all day
and through the dark of night,
So strong
and yet so frail when love does leave,
When I stop,
I cause alarming fright,
I swell with pride
and cause a chest to heave.

2 14 11 10, 6
(Answer to Week #3 Riddle: TEACHER)

GENERAL FOODS® INTERNATIONAL COFFEES
MAKE GOOD COMPANY.

© General Foods Corporation 1982



U. Players perform March 4-7

The University Players at UMSL will perform George Bernard Shaw's "Caesar and Cleopatra" March 4-7.

"Caesar and Cleopatra" details the meeting of Julius Caesar and Cleopatra, and their adventures in Egypt. Performances begin at 8pm in the Benton Hall Theatre. Tickets are \$1 for students and senior citizens and \$2 for the general public. Groups of 15 or more will be admitted for 75 cents per person. For ticket information, call 553-5485.

Officers named

The new officers for the University Players for 1982 were announced last Friday. The election was held last month.

The new officers include: Victoria Vasileff, president; David Wassilak, vice president; and Jason Wells, publicity chairman. The Players plan on tentatively holding meetings every Friday. Membership for the Players is open to any student expressing an interest in theater at UMSL.

DARE TO VENTURE !



Sign on for a voyage into the future
An Intellectual Challenge
'ENTERPRISES OF GREAT PITH AND MOMENT' (Hankes) shows how, by working together, we can create a universally acceptable second language, free of the archaic problems of spelling, pronunciation, syntax, irregularities and snobishness. Completely integrated and logical, it entitles the handicapped, accommodates computers and probes the limits of human intelligence and expression. Its structural patterns make learning and use easy and delightful. Copies have been deposited in your school library. Look one over and then get a copy of your own — We need your help!
100 pgs. \$8.50 US ppd.

"If you please"
CAMILLA PUBLISHING CO. INC.
BOX 510 MPLS., MN 55440

around umsl/ February-March

Friday 26

- **"Becoming Your Own Therapist"** is a workshop sponsored by the Counseling Service that will help you cope through a combination of instruction and supportive group experience with six sessions beginning today at 10am. Call the Counseling Service at 553-5711 to register.
- **Resume Writing and Interviewing Skills** is a workshop sponsored by the Peer Counseling Center to help you land that job after graduation and is free for UMSL students. For more information stop by 427 SSB or call 553-5730 or 553-5711.
- **Ken Rothman**, lieutenant governor of Missouri, will present a lecture titled "UMSL and Tax Reform" from noon till 1pm in the J.C. Penney Auditorium. This lecture is sponsored by the Political Science Academy.
- **An UMSL Senate Meeting** will be held from 3-5pm in 126 J.C. Penney.
- **"Eye of the Needle"** will light up the screen at UMSL's Friday and Saturday Nights at the Movies with two shows at 7:30 and 10pm in 101 Stadler. One guest may accompany an UMSL student at a reduced rate of \$1 each. General admission is \$1.50. Advance tickets are available at the University Center Information Desk.
- **Fusion 91**, a KWMU Student Staff production, will feature the people's choice of the artist who received the most requests from the month-long balloting of the audience from midnight-6am. This progressive jazz show is found on FM 91.

Saturday 27

- **Miles Beyond** is featuring Latin jazz artists, the kind heard at the Mardi Gras in New Orleans, from midnight-6am on KWMU. This Student Staff production is found on FM 91.
- **Gateway Jazz** will feature one of the live jazz artists recorded in the St. Louis area at the beginning of the program at 11pm. This KWMU Student Staff production is heard on FM 91.

Sunday 28

- **Creative Aging**, a KWMU production by retired persons, will explore

the topics "The Geology of Missouri" and "Elderhostel: Inexpensive Learning Holidays for Men and Women (at least 60 years of age)" from 7-8pm on FM 91.

- **Playhouse 91**, a KWMU Student Staff production, will bring you part two of the adventures of Sherlock Holmes in "The Sign of Four" from 10-10:30pm on FM 91.
- **Sunday Magazine**, a KWMU public affairs program, will take a sneak preview at "Caesar and Cleopatra" which will be performed by the University Players March 5-7. Catch this Student Staff production from 10:30-11:30pm on FM 91.
- **Sports Spectrum** will bring you the late-breaking sports stories of the week and feature interviews with sports celebrities from 11:30-midnight on FM 91.

Monday 1

- **Video programs** for the coming week include "Cheap Trick" and "Second City TV" from 9am-3pm weekdays except Wednesday and 5-7pm on Monday and Tuesday evenings in the University Center Student Lounge.
- **"Putting It All Together: Making Appropriate Decisions,"** a workshop on understanding and developing one's decision-making skills, will be held from 1-3pm, 427 SSB. To register call the Counseling Service at 553-5711.
- **A Time Management Workshop** to help you coordinate work, study and leisure time will be offered free for UMSL students by Peer Counseling Service. For more information stop by 427 SSB or call 553-5711 or 553-5730.

Tuesday 2

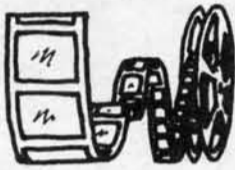
- **Video programs** for the coming week include "Men of Bronze" from 9am-3pm weekdays except Wednesday and 5-7pm on Monday and Tuesday evenings in the University Center Student Lounge.
- **The Evening College Council** is sponsoring a Koffee Klatch from 5-8:30pm in the third floor lobby of Lucas Hall. Free coffee and cookies will be served.

Wednesday 3

- **Women's Center** is sponsoring a session on Resume Writing presented by Alice Roesler of the UMSL Career Planning and Placement Office at noon in 107A Benton.
- **Thomas M. Davies, Jr.**, professor at San Diego State University, will give a lecture entitled "The New Militarism in Latin America: Past, Present, and Future" at 1:30pm in the McDonnell Conference Room, 331 SSB. Students are welcome and refreshments will be served.

Thursday 4

- **"The Tall Blonde Man With One Black Shoe,"** a French movie with English subtitles, will be shown at 1-3pm and 7:30-9:30pm in 101 Stadler Hall. Admission is free.



Friday 5

- **Spring Break** begins at 5pm.
- **"Arthur"** will light up the screen at UMSL's Friday and Saturday Nights at the Movies with two shows at 7:30 and 10pm in 101 Stadler. One guest may accompany an UMSL student at the reduced rate of \$1 each. General admission is \$1.50. Advance tickets are available at the University Center Information Desk.

Saturday 6

- **Miles Beyond** presents the music of Rodney Franklin from midnight-6am on KWMU. This Student Staff Production is found at FM 91.

Sunday 7

- **Sports Spectrum**, a KWMU Student Staff Production, looks at the week of

sports and features interviews with sports celebrities from 11:30pm-midnight on FM 91.

Monday 8-Friday 12

Have a nice spring break

Saturday 13

- **Miles Beyond** will feature the music of Al Jarreau from midnight-6am on FM 91. Miles Beyond is a KWMU Student Staff Production.

Sunday 14

- **Pipeline** features a St. Pat's Day Special with the progressive musicians of Ireland from midnight-6am on KWMU-FM 91.

Monday 15

- **Classes resume** at 8am.

Tuesday 16

- **A Koffee Klatch**, sponsored by the Evening College Council, will serve free coffee and cookies from 5-8:30pm on the third floor lobby of Lucas Hall.

Wednesday 17

- **St. Patrick's Day**
- **Marketing Club** will feature a representative of the Seven-Up Company at its noon meeting in 222 J.C. Penney. Everyone is welcome to attend.

Thursday 18

- **Open Poetry Reading** can be enjoyed at the Women's Center at 12:15 in 107A Benton. Bring along a poem to share.

"Pilot pens! You have to hold onto them with two hands."



-Rodney Dangerfield

"I don't get no respect! I make a deposit... this guy's making a withdrawal—including my Pilot pen."

"It's almost criminal how people go for my Pilot Fineline. Why? Its fine point writes through carbons. And Pilot charges only 79¢ for it. People get their hands on it and forget it's my pen. I got no pen. And no respect!"

People go nuts over my Pilot Razor Point too. It writes with an extra fine line. Its metal collar helps keep the point from going squish. For only 89¢ they should buy their own pen—and show



PILOT
fine point marker pens

HYPNOSIS

Get What You Want Out Of Life!!

Individual Sessions
by
Appointments

521-4652

Clark Burns - Clinical Hypnotherapist

Self Hypnosis
Tapes Available

TECHCO

CAR CENTER

8907 NATURAL BRIDGE

427-5900

SIGMA PI FRATERNITY PROUDLY PRESENTS

NATIONAL BOOT DAY

WITH A CELEBRATION YOU'RE SURE TO GET A KICK OUT OF.

SATURDAY FEBRUARY 27 AT 8:00 PM.

\$4 ADMISSION GETS YOU UNLIMITED REFRESHMENTS AND THE FIRST 300 A 12 OZ. SOUVENEIR MUG.

AT THE SIG PI HOUSE ON NATURAL BRIDGE ACROSS THE STREET FROM TACO BELL.

sports

Men sweep Bulldog tourney; finish 7-3

Bill Fleischman

UMSL swimming coach Greg Conway has a big smile on his face these days. UMSL's men's team finished the season on a high note last weekend in Kirksville. UMSL annihilated Northeast Missouri State in the Bulldog Invitational Tournament 467-331. St. Louis University, Washington University and William Jewell also participated.

"We blew them out of the water," said Conway. NEMO defeated UMSL by two points earlier this season. The victory raised its record to 7-3. It was their sixth win in a row after struggling earlier in the season with a 1-3 record.

There was an ominous beginning for the UMSL squad. Conway received word 15 minutes before the team left that divers Jim Hancock and Tony Rogers would not accompany the squad. Conway said that cost UMSL 58 points before the meet even started.

Giving up the 58 points didn't deter the rest of the team. The men won 12 out of 16 first place finishes, while smashing nine school records and three NEMO pool records. John Rosen, Bob Chitwood, Tom Revie, and Joe Hofer combined to win the 400-yard medley relay. Kevin King, Chitwood, Revie and Hofer later combined to win the 400 and 800-yard freestyle relays. All three relays broke UMSL school records.

Chitwood and Revie finished first in three events. Chitwood broke the NEMO pool record in the 100-yard individual medley, and two school records in the 100 and 200-yard breaststroke. Revie shattered the pool and school in the 100-yard butterfly and in an exhibition 200-yard freestyle. He later broke the school record in the 400-yard individual medley.

Other first place finishes include: Rosen in the 100 and 200-yard backstroke, King in the 100-yard freestyle and Revie in the 200-yard butterfly.

"Everybody was looking forward to it (Bulldog Tournament). We had our minds set to go because we wanted to win so badly," said Chitwood. It was the second time in as many

weeks that the men have broken numerous records. On February 10, they broke seven MacMurray College pool records.

The women's team, however, continued to struggle. It finished with 148 points—light years behind NEMO's 874. The bright spot was Patty Sullivan's third place finish in the 100-yard butterfly. NEMO's women have a scholarship program that makes it hard for a non-scholarship team to compete. "They are really good," said Conway. Washington U. was the closest to NEMO with 494 points.

Overall, Conway is pleased with his squad's performance. "I'm really happy with the season," said Conway who finished his first full season as swimming coach. The men start-

ed off slowly at the beginning of the season. Revie injured his knee playing football, and sprint freestyler Pete Wallace was ineligible after transferring from the University of Missouri at Rolla.

Conway was especially pleased with the performance of freestyler Kevin King. "He came from nowhere to become a top swimmer," he said. Hofer, captain of the men's team, also received high marks from the coach. "He is the team's most valuable player. The team revolves around Joe."

The women's team needed more swimmers this year to

See "Swimmers," page 15

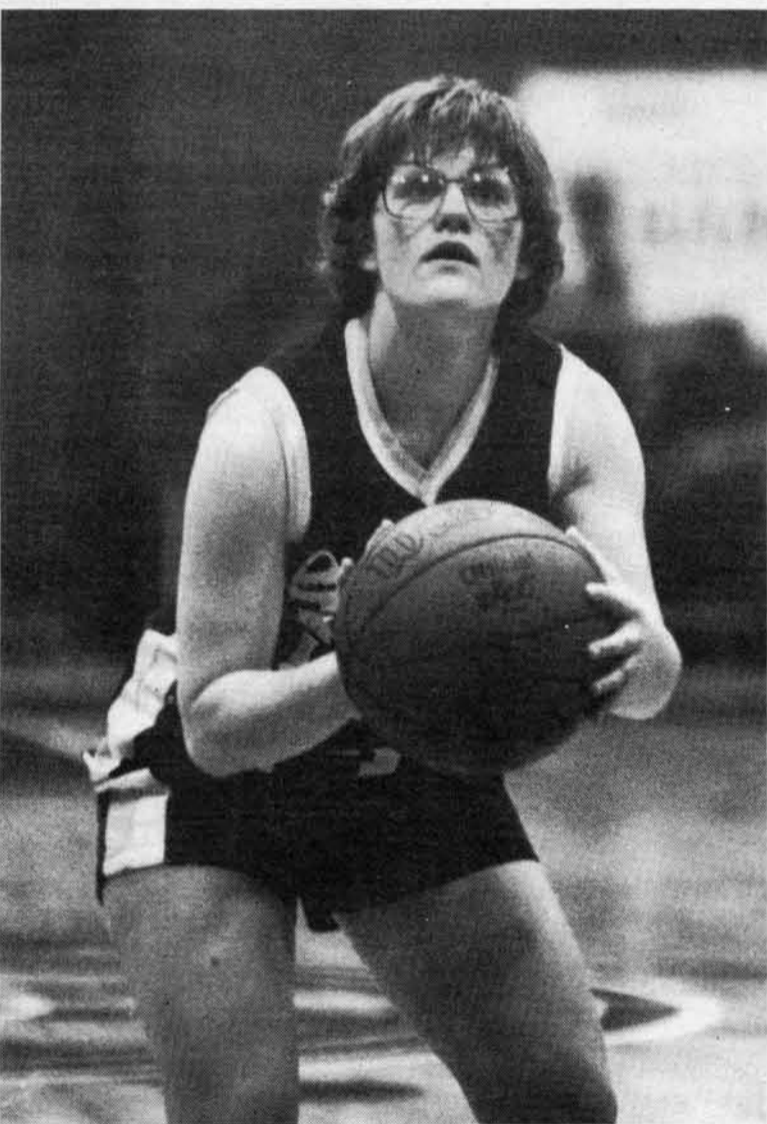


Photo by Sharon Kubatzky.

THE EYES HAVE IT: Ellie Schmink concentrates at the free throw line in last week's 71-69 loss to National College.

Dismal season ends as MIAA champs SEMO tops Rivermen

Ronn Tipton

Although the UMSL Rivermen didn't live up to the expectations of the people who pick the pre-season favorites, they did have a relatively good season even though they finished dead last in the MIAA conference. The Rivermen finished 12-14 overall, but if their conference record is taken out of that, they would have had a 9-5 record, 9-4 if one drops the game played in the MIAA tournament.

Coach Tom Bartow said right from the start that the whole MIAA conference would be tough, and he was right. The lead in the conference race shifted many times, leaving Southeast Missouri State victorious, even though at one time they were a lowly fourth place. Likewise, the team that lead the race for the longest time, Northwest Missouri State, finished only in a tie for second place, along with the Central Missouri State Mules, who for a while,

were down towards the bottom of the pack also. The second place team for a long time, the Northeast Missouri State team, ended up in fourth place.

In some aspects, the Rivermen's season was very odd. They were almost always near the top of the league in scoring defense, giving up just over 65 points per game, yet they were always near the bottom in scoring offense, averaging only around 60 points per outing.

The Rivermen were also near the bottom in free throw shooting, a statistic that cost them more than a few games. They also lacked a powerful overall scoring offense like some of the teams in the league had, Rolla, for instance, yet, the Rivermen beat Rolla both conference games they played them in, both times holding them to a good 15-20 points under their scoring average. Why did the Rivermen do so well against Rolla and not the other MIAA schools? Bartow told this reporter before the first Rolla game that they had to play the Miners tighter because they were the scoring leaders in the MIAA. One has to remember, though, that the Miners were not picked as favorites in the conference, and, true to life, they finished well behind the leaders.

Another team that wasn't picked to be a pre-season favorite was the SEMO Indians. Yet they turned out to be the league champs and part of the reason for that was two wins they had over the Rivermen. The first came early in January at the Mark Twain gym. The second came last Saturday night as the Indians beat the Rivermen 67-62 in the last conference game of the season for the Rivermen.

The Indians had a 10 point lead at halftime, but with about 15 minutes left the Rivermen tied it. The lead then seesawed back and forth until the cagers were down by two points with just 40 seconds left. They just couldn't pull it off and ended up losing by five.

One of the main reasons for the loss was the 24 fouls committed by the Rivermen. Coach Bartow said, "We had a

Men lose to CMSU

The UMSL men's basketball team finished their 1981-82 season in an appropriate fashion Tuesday night by losing to the Central Missouri State Mules 66-50. The Rivermen, who ended 12-14, played a terrible first half, and, as a result, were down by 12 points, 26-14.

In the second half, the Rivermen picked up the tempo from the first half, and started playing more aggressively. Kurt Jacob contributed 12 points for the Rivermen while Bird Hamilton had eight. Central Missouri

State's record raised to 17-8 overall for the season while the Rivermen fell to 12-14. They ended up 3-10 against MIAA conference teams.

The Mules tried to stall the last eight or nine minutes of the game, and at first, it looked like the cagers might have had a chance to get back into the game. William Harris cut the Mules lead to 11 points with a 20 foot jumper with about seven and a half minutes left. The Rivermen then missed a shot, and CMSU came up with the rebound.

Women close regular season with loss

Kirk Deeken

The Riverwomen cagers ended their regular season play last Saturday night, in what was probably their best and most exciting game of the year. However, as exciting as it was, the Riverwomen came up empty as they lost to the National College of Chicago 71-69.

The UMSL squad was leading the Division I school 41-34 at halftime, with this seven point margin being their widest during the game.

The Riverwomen lost control of the game at 5:08 in the second half when the National College tied the game at 61-61.

With about 40 seconds left in the game, the Riverwomen were down 69-67. Then guard Ellie Schmink took a 20 foot jump

shot and tied the game with 37 seconds remaining.

But the grand finale had just begun. National College brought the ball down court and turned it over with just five seconds remaining. This looked like the perfect opportunity for the UMSL squad to stay alive and carry the game into overtime.

But the overtime period never came. As soon as the Riverwomen threw the ball inbounds, it was stolen by National College

with a lay-up connecting at the buzzer, leaving UMSL the victims of another very close game. The Riverwomen's record now stands at 13-17.

Leading all scorers for the Riverwomen was Sandy Moore, who hit a perfect 13 for 13 from the field and 2 for 3 from the

charity stripe. Moore ended up with a total of 500 points for the regular season, raising her scoring average to 16.7 points per game.

Also scoring in the game were Chris Meier and Renee Skaggs with 10 each, Sandy Moriarty with 11, Ellie Schmink with 6, and Lisa Studnicki and Colleen Mulvihill with 2 apiece.

Perhaps the most annoying aspect of this game was losing to a team who shot 33% from the field. National College launched the ball in the air 96 times, connecting on only 32 baskets. UMSL, on the other hand, hit 46 percent, sinking 31 of 67 shots attempted.

"We hurt them inside," Coach Mike Larson explained. "I can't be disappointed because

we played well. I was impressed that we played this good against a high caliber team."

Could the inbounds play with five seconds remaining cost the Riverwomen the game? Not according to Larson, who simply said, "You can't blame one turnover on a loss."

The Riverwomen's next game is scheduled for tonight when they will compete in the AIAW Division II Tournament at Southeast Missouri State University. They will see first round action against Evangel College, who has already defeated the Riverwomen this year by scores of 66-64 and 62-61.

Maybe this time the close games will be in favor of the Riverwomen.

See "Rivermen," page 15

United Blacks, Papal Bulls share basketball lead

Ronn Tipton

A funny thing happened to the Pikes star basketball player Bruce Short when he was going to play a game of intramural basketball Tuesday. The game was against the Trotters, who were missing a few players. They found a couple of people to fill in, and the game started.

Only after Bruce has played a minute or so did he realize that these were no ordinary opponents he was playing against but instead that he was playing against Otis Anderson and Theotis Brown, former host of the Otis and Theotis Show, better known for their talents as NFL running backs.

The Trotters went on to win the game 43-37, but had to forfeit because Otis and Theotis weren't on the team roster. The victory raised the Pikes record to 3-2 and gave them a shot at the playoffs, along with most of the other teams in the leagues. Here is a summary of the rest of the basketball scene and some other intramural action:

The United Blacks and the Papal Bulls are both pulling away from the rest of League I as they are both undefeated.

The crucial showdown is today as the Bulls (3-0) will try to take sole possession of first place from the Blacks (4-0). The Blacks defeated the Brick Throwers 82-37 last Wednesday and the Fakes 51-36 Tuesday as they made their way to the game today. The Bulls also won over the Fakes, beating them by a 51-42 margin.

In League II action, the Butchers (2-0) hold a slim lead over the Sig Pi's (2-1) and the Pikes (3-2). The Butchers play the Sig Pi's today for what could be the league championship depending on the outcome of the game yesterday between the Sig Pi's and the Trotters. The Butchers beat the Trotters last Thursday by a 69-39 margin and since then have had a week to rest up for the game. The Sig Pi's were soundly defeated by the Pikes last Wednesday 49-36, but came back the next day to overcome the Deans 52-41. In the only other game this week, the Deans beat the Brick Throwers by 19 points Tuesday.

Getting away from the world of basketball, the coed volleyball is the first thing noticeable. In League A, the Pikes were on top as of last Wednesday with a record of 3-0. They were closely

intramural report

followed by the Hammer & Nails and Oat & Oatettes, both with record of 2-0.

The Pikes beat the ROTC Sting last Monday 15-12, 15-2, and disposed of the Netters 15-3, 15-8 and Phi Zappa Krappa II 10-15, 15-11, 15-11 last Wednesday. Hammer & Nails won over the Friends 15-13, 15-7, and the Netters 15-2, 15-6 last Monday. The Oat & Oatettes team beat the Netters 15-6, 15-6 and the Friends 11-15,

15-11, 15-9.

Moving along to League B action, Phi Zappa Krappa I (2-0) is hanging onto a slim lead over the Tennis Team (2-1) and the Marketing Club (2-1).

Phi Zappa Krappa I beat Beta Alpha Psi 15-10, 15-8, and the Tennis Team 15-5, 8-15, and 15-13. The Tennis Team made up for that loss by winning over the Jumping Jills 15-2, 15-0, and the Marketing Club 15-13, 8-15, 15-13. The Marketing Club in turn avenged its losses by beating the Papal Bulls 15-10, 15-2 and Sigma Tau Gamma 11-15, 15-2, 15-4.

In the Student Bowling league, the Longshots are leading with a 5-2 record, but close

behind them is Niccum's Accum's (4-3), the Eyeballers (3-4),

and Up Your Alley (2-5).

The Men's high game so far

has been by Chuck Manganello as he bowled a 246 game enroute to a 567 series. Ollie

George is scord with a 185 game and a 525 series mark, and Larry Coffin is holding in third with a 183 game and a 486 series. Carol Nichols holds a six-pin lead over Kim Niccum in the Women's high game race with a 176 to Niccum's 170. Jane Klevorn and Pat Maleas both rolled 168's. Klevorn leads the high series race with a 462 to Maleas' 455 and Niccum's 451.

UMSL star Bernson finds new role as junior college coach

Dan Naes

Former UMSL basketball star Mark Bernson is still using the intangibles that made him such an asset for the Rivermen, just like his former coach knew he could.

Bernson, now the head coach for the Jefferson College men's basketball team, shares the UMSL single-game record for most field-goals scored. Bernson also collected enough points during his four-year career to hold seventh place on the Rivermen's scoring list.

Chuck Smith, now UMSL athletic director and Bernson's coach during UMSL's glory days, could see coaching potential in Bernson.

"There are certain players that take charge on the floor," said Smith. "Mark was a real good ball-handling guard and very quick. He was full of spirit, a real hard-nose competitor and he was a good student of the game. He's one of the guys that really loves basketball."

From 1968-72 with Smith coaching and Bernson playing a leading role, the Rivermen compiled a record of 66-33. Over that four-year span, the basketball team never finished below .500 and reached post-season competition twice. In Bernson's senior year the 1971-72 UMSL squad reached the National Collegiate Athletic Association Division II playoffs, finishing with a record of 21-6.

Bernson, knowing that his physical skills have taken him as far as he could go in competitive basketball, still wanted to be in the game.

"When you're growing up you know whether you like competition or not. I knew I didn't have the talent (to go further), so coaching was the other option. In coaching you have the same competitive adventures and you have a chance to help others that way," Bernson said.

Following the climax of his collegiate playing success, Bernson was susceptible to disappointment.

"I was a little surprised at the success I felt at coaching, especially with the success we had my senior year. There could have been a let down, but there wasn't."

After taking a look at Bernson's record since then, the lack of disappointment is understandable.

He started his coaching career with a two-year apprenticeship as an assistant coach at McCluer North High School, where he helped compile a 38-13 slate.

Success there earned him a head coaching job at McCluer High School. Bernson was there only for one year, but he made the most of it. With Bernson at the helm, McCluer finished the 1974-75 season with a 20-9 record and a state basketball championship.

After that sparkling performance, former mentor Chuck Smith persuaded Bernson to rejoin the UMSL basketball team as an assistant coach. He stayed with his alma mater for two

years, then was offered a collegiate head-coaching job of his own.

Following the 1975-76 season, Bernson was hired as head coach of Jefferson College in Hillsboro, Mo. His basketball journey continued its upward spiral. Bernson annually fields one of the area's leading junior

college teams. Now in his fifth season at Jefferson, he has guided the Vikings to a 104-42 record, including a sterling 25-7 mark last year.

Bernson attributes his coaching success to a few fundamentals.

"It's a conglomeration of things, but the bottom line is playing hard with intensity and playing smart. That means playing together and within yourself. You've got to convey that to your players. UMSL is a good example of a team that plays hard and within itself."

Chuck Smith's opinion of what makes a successful coach are the fundamentals that personify Mark Bernson.

See "Bernson," page 15

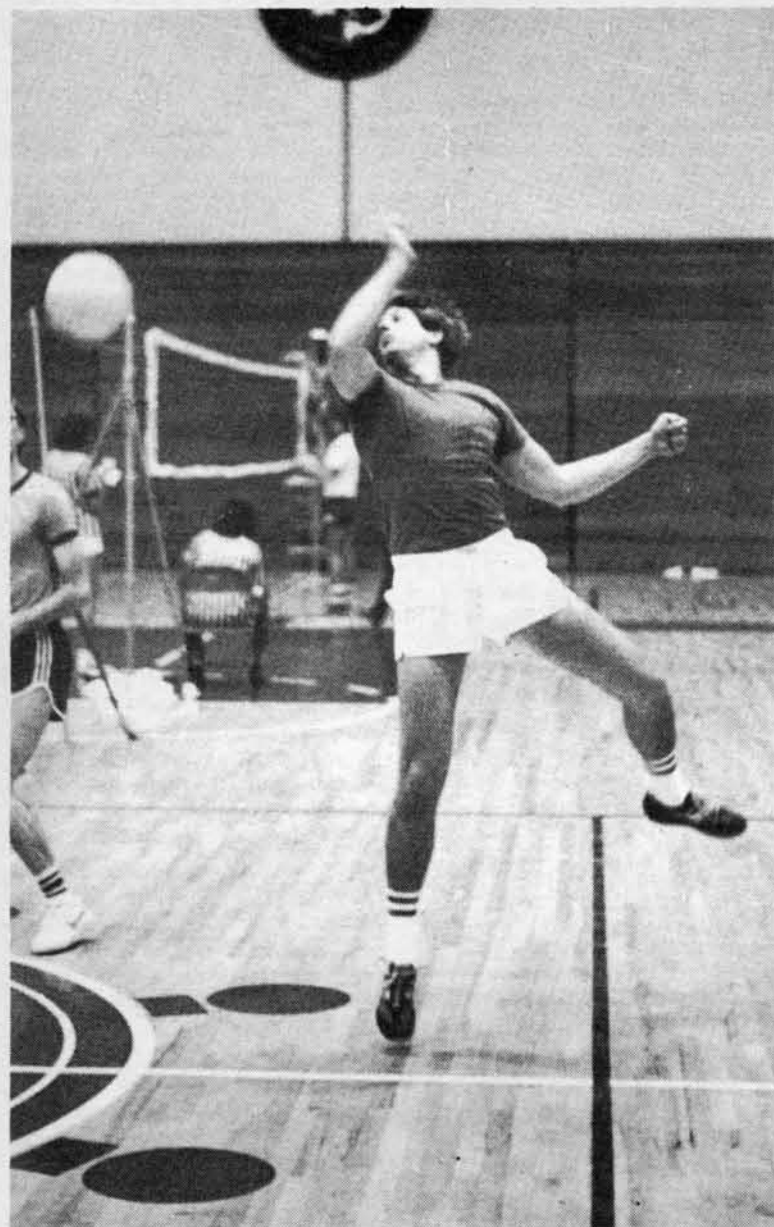


Photo by John Kropf.

TAKE THAT: Action from recent intramural volleyball competition.

THINK YOU'RE PREGNANT?
WILL IT BE A PROBLEM?
WE CAN HELP...
Call BIRTHRIGHT
for FREE confidential testing and assistance
962-5300 227-2266
1750 S. Brentwood 124 Manchester Rd.
St. Louis, MO 63144 Ballwin, MO 63011
447-9300
1125 Cave Springs Estates Dr.
St. Charles, MO 63301

CALL
553-5874

PREPARE FOR
MCAT • LSAT • GMAT
SAT • ACT • DAT • GRE • CPA
• Permanent Centers open days, evenings and weekends.
• Low hourly cost. Dedicated full-time staff.
• Complete TEST-n-TAPE facilities for review of class lessons and supplementary materials.
• Classes taught by skilled instructors.
• Opportunity to make up missed lessons.
• Voluminous home-study materials constantly updated by researchers expert in their field.
• Opportunity to transfer to and continue study at any of our over 85 centers.
OTHER COURSES AVAILABLE
GRE PSYCH & BIO • MAT • PCAT • OCAT • VAT • TOEFL
MSKP • NMB • VQE • ECFMG • FLEX • NDB • NLE
Stanley H. KAPLAN
EDUCATIONAL CENTER
TEST PREPARATION SPECIALISTS SINCE 1938
Call Days, Even & Weekends
8420 Delmar, Suite 301
University City, Mo. 63124
(314) 997-7791
For Information About Other Centers Outside NY State
CALL TOLL FREE: 800-223-1782

 **Planned Parenthood of St. Louis**
For contraceptive counseling and services...pregnancy tests...VD tests.
Clinic Locations:
4409 West Pine 533-7460
3115 South Grand 865-1850
493 Rue St. Francois 921-4445
Have questions? Call 647-2188 for birth control information

Going to the fair?
World Limousine Service
makes it easy!

We will pick you up Friday and return you to your doorstep Tuesday morning. Accommodations (double occupancy) in new hotel for 2 nights near the fair included.
For more information write:
World's Fair Limousine Service **\$319**
P.O. Box 15833
Overland, MO 63114
call 427-3533

Swimmers

from page 13

compete effectively. The women finished 0-9 this year compared to 4-8 last year. Conway said he needed four more swimmers and a diver. The squad finished with only 6 swimmers. The team was plagued with injuries to Dee Dee Duffy and Jane Niebling. Other members like diver Carla Bozzi quit the team. Most squads like SLU have 12 or 13 women.

Theresa Eppert, captain of the women's team, was disappointed in the season. "It was hard. We stuck together and thought of individual accomplishments," she said.

A good foundation had been laid for the future, Conway said. "We're not losing a lot," he said. Only three men (Jim Hancock, Bill Balch and King) and one woman (Betty Schneider) will not return. However, there may be a crack in the foundation Conway is talking about. Conway indicated that he

may not be back next year. "I've got to have a little more money," he said. He admitted it was tough to make ends meet.

In the meantime, Conway has urged that his swimmers take some time off and has encouraged them to join a well-organized AAU team this summer. Most of the men will be on a nautilus program during the off-season.

Conway is in the process of recruiting two swimmers. Breastroker Rob Ring of McCluer North and freestyler-breastroker Steve Wilson are interested in joining. Both swimmers will add depth to the team, according to Conway. Chitwood was the only breaststroke swimmer this year.

The goal for the men's team next year is to win all but one meet next year and qualify more swimmers for nationals.

The women's team goal next year is to reach .500, according to Conway.

Bernson

from page 14

"First, a coach has to have a good knowledge of the game. He has to be a good teacher and he has to want to teach," Smith said.

Smith sees losing as an inevitable part of basketball. "Sometimes even the most highly

successful coaches dip below .500," Smith pointed out.

Bernson also was realistic about losing, but added, "Even when you lose, there's that competition. It keeps you going."

If Bernson's track record is an indication of his future, he might not get much of a chance to test his theory.

Rivermen

from page 13

couple of turnovers when we were down by two, and that really hurt us. That was the whole story. We outrebounded them, and outshot them percentagewise, but the fouls hurt."

One bright spot about the game was the play of Lonnie Lewis. Bartow said, "Lonnie played what could have been his best game ever—he wasn't recruited as a scorer, though."

Bartow also said that the team kept coming back, even though

they were playing with two people out of position. "It's an offense that hasn't worked for

us," he commented. "Our defense should be winning the game if we keep holding people to around 60 points, but the offense hasn't worked."

"Our time is just about due. It is just a matter of doing it.

We've done decent to win 12 games, and I'm proud of my team." Bartow may be right, the Rivermen may be due to pull things together. There is only one problem — they will have to wait until next year.

Swimmers overcome obscurity

Yes Virginia, there is an UMSL swimming team.

But unlike Santa Claus, the UMSL men and women swimmers live in relative obscurity. They never make the headlines. They're seldom in demand for guest appearances on TV and radio sports shows. Worst of all, the swimmers believe they are being ignored completely by the athletic department and its director, Chuck Smith.

"I've never seen Chuck Smith at an UMSL swim meet," said sophomore swimmer Bob Chitwood. "It's like we're second to everybody around here."

In many ways, they are. No UMSL swimmer or diver is on an athletic scholarship, and the \$4,000 budget for each team is barely enough to cover traveling costs and other minor expenses. In other words, any attempt to build a successful swimming program here is comparable to constructing a brick house without mortar.

But the swimmers, especially this year's men, have tried. Coach Greg Conway has pushed the men harder than probably any swimming coach at UMSL ever has. And the hard work has paid off in the shattering of several school records, not to mention an outstanding 7-3 record in dual meets.

"These guys are extremely dedicated and they have worked very hard," Conway said. "I don't think I've ever been around swimmers who were more dedicated."

And successful. After a disappointing 1-3 start, the men dropped times at an unbelievable rate. The result was a flurry of victories and record times.

As for the women, they have struggled due to a lack of swimmers. At last count, the total was down to six, which is a far cry from the large contingent that was one of most successful teams in UMSL's athletic program a few years ago.

Getting back to the men, they have provided a ray of hope for those who felt as if the winter sports season at UMSL was a total loss. The men swimmers upstaged the better-funded men's and women's basketball teams this year with their outstanding individual and overall performances.

Tom Revie, perhaps the best individual medley swimmer in UMSL history, owns a school record in that event plus a record in the 200-meter butterfly. Joe Hofer - a freestyler - and Chitwood - a specialist in the breast stroke - also own school records. And diver Jim Hancock, who qualified for nationals last year, has done so again this season.

The fact that these athletes have performed so well in light of financial problems is a credit to their humble athletic dedication. It would be hard to find athletes in our society today who are willing to sacrifice so much for a seemingly minor reward - personal satisfaction.

"One of the important things about swimming here is that I like everybody on the team and we have fun together," Chitwood said.

"Obviously, if we didn't enjoy swimming, we wouldn't be out there."

For Kevin King, a junior who hadn't been in the pool since high school before this season, his challenge was particularly personal.

"I made goals before the season to beat my old high school times," King said. "The desire to get better and see what I can do is what pushed me this year."

kuchno's korner



That he has. King recently swam a record-breaking 2:10.16 in the 200-meter freestyle, quite an accomplishment for someone who had experienced a two-year hiatus from competitive swimming.

"Kevin has been our most improved swimmer since the beginning of the season," Conway said. "His dedication is unbelievable."

About Conway, whom the players regard as a demanding head mentor. He is the fifth UMSL swimming coach in the last five years. If history holds true, he won't be back at the helm next season.

This, of course, is not just a minor problem. It's ridiculous when the swimmers have to work with a new coach each year. After all, each coach has a specific philosophy on training and organization, which logically would put the swimmers at a disadvantage at the beginning of each season. There's no continuity when a new coach arrives on the scene every year, and it's almost unrealistic to build a successful program without continuity.

The swimmers resent this. They know Conway would like to continue as coach, but poverty-level wages may force him to move on. This, however, is not the only example of unfairness the swimmers point to.

"It's the little things that bother us," Chitwood said. "It really hurts to see the basketball players getting meal money so they can eat for free in the cafeteria and we have to pay for everything."

The possibility of swimming eventually becoming extinct at UMSL is yet another dark cloud hanging over the swimmers heads. With the projected financial problems plaguing the university in the next few years, it's conceivable that some sports will be put on the chopping block. And swimming could be one of those to end up under the guillotine.

But when a group of athletes works as hard and accomplishes as much as the men swimmers have this year, they should be commended. I, for one, admire their effort and incredible drive for success.

It's too bad the athletic department doesn't feel the same way.

Dix fields solid baseball squad; Rivermen slated to open season

Kirk Deeken

The Rivermen baseball squad will begin their regular season play Sat. March 6 against the University of Arkansas-Little Rock. Returning players along with junior college transfers and a crop of new recruits make up the UMSL ball club that coach Jim Dix feels has just enough talent to compile a winning season.

"We're definitely stronger in terms of experience," Coach Dix said. "We've got a solid hitting ball club 1 through 9. Our 9th man can hit as well as the top half of our line-up. We're going to score some runs and steal some bases and I expect to be back in the old winning column."

Dix is mainly concerned with the UMSL pitching staff, partly because of the loss of ace pitcher William Shanks, who failed to meet eligibility requirements.

"It's going to hurt us," Dix said. "He was our leading pitcher and a really good stop-

per. That leaves us with Ahlbrand and Hahn back, who are the only two pitchers with experience. But we were really counting heavily on Shanks."

Steve Ahlbrand and Mark Hahn are the only returning pitchers from last year's 17-24 team.

"Hahn will be starting and relieving," Dix added. "Ahlbrand's arm is not that strong because of his injury last year, but he'll be a starter."

Two junior college transfers expected to see some pitching time are Bryan Price and Mike Gregory. Price, a Jefferson College transfer, was drafted by the Philadelphia Phillies before hurting his arm.

Gregory, a transfer from Florissant Valley Community College, where he played some infield and catcher, will now be expected to pick up some of the pitching chores.

The remaining pitchers who will be fighting for the right to use the mound are: Kim Herr (Jennings), Mark Demien (Wentzville), Joe Belcher (Park-

way Central), Steve Haring (Afton), Brad Hubbard (McCluer North), and Doug Neuhaus (Kirkwood). All are freshman except Haring who is a sophomore.

"Time will tell what's going to happen," Dix said. "A lot of our guys are unproven pitchers at this level and we're going to see who performs the best, and in the meantime, we're going to do everything we can to win every ball game."

The starting infield will probably include Dave Downhour (Hancock) at first base. Downhour previously switched from the hot corner.

At second base will be last year's most consistent hitter, Dan Rankin (Hazelwood West), and at shortstop will be Kent Rein (Hazelwood Central). Ray Howard (Pattonville) will have the starting position at third base, and Mark Hupp (Jennings) will be behind the plate, with catchers John Prueitt (Pattonville) and Scott Hyde (Mehlville) in the backup position.

The outfield will consist of

Mike Stellern (Hazelwood Central) in right field, Dave Lawson (St. Charles West) in center, and Joe Valenti (Hazelwood East) in left.

"Lawson is the best left-handed hitter we have," Dix said. "He's probably our best hitter period." Lawson also plays first base. When he takes on this position, John Windom (Leavenworth, Kansas) plays centerfield.

Other members of this year's squad include: Dale Froeschner (Jennings) a possible at third base, Jeff Hutsler (McCluer North) an outfielder, Jerry Langdon (Ritenour) probably the fastest outfielder, Al Mares (Hazelwood Central) shortstop, Steve Randazzo (Hazelwood Central) a first baseman, and Kevin Reid (Hazelwood Central) an outfielder.

"All those guys have a chance to get into the line-up, one way or the other," Dix explained. "We have a lot of people who can play, so we have to figure out who is the best because a lot of our guys are unproven."

They're freshmen players and our pitching staff in particular is up for grabs."

Dix feels that this year's young team is en route to a winning season, surpassing last year's dismal record, due mainly to key injuries.

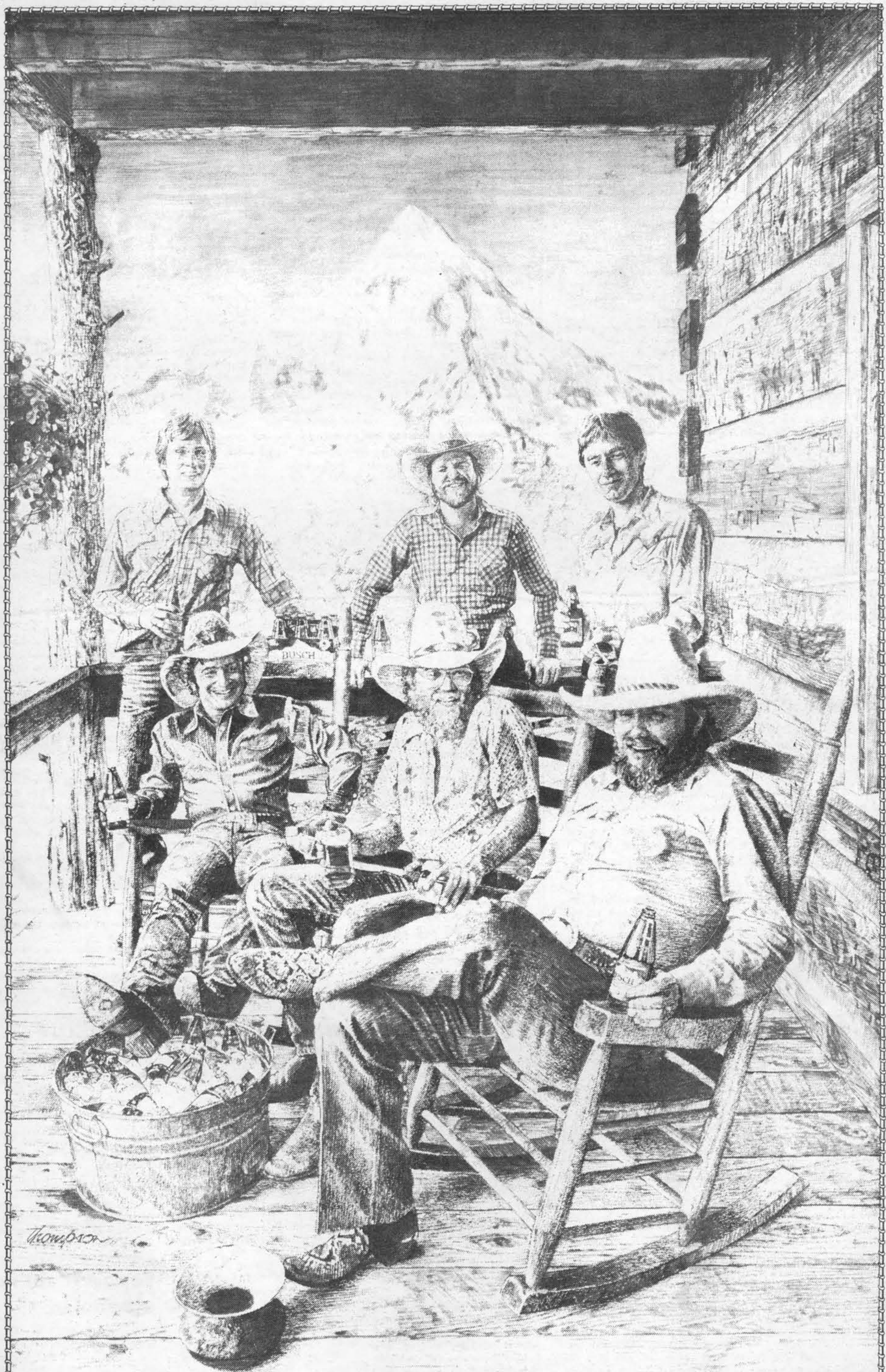
"Our ball club is going to be real sound defensively," Dix said. "We're going to score more runs this year than we did last year. The big question mark is how well our freshmen come through and if we can keep our returning pitchers healthy."

Tennis meeting scheduled

An organizational meeting for those interested in trying out for the UMSL men's and women's tennis teams will be held March 1 at the tennis courts located behind the Mark Twain Building at 4:30pm.

This meeting will be held regardless rain or shine.

For more information, contact Carmen at 553-3057.



The official beer of The Charlie Daniels Band.™

© Anheuser-Busch, Inc. St. Louis, Mo.