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Douglas Sutton
University of Missouri-St. Louis

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Faculty Senate Delays Action on Student Representation

by Ron Brown, News Editor

The Faculty Senate in its April 10 meeting delayed consideration of a committee recommendation to seat student representatives, but approved another recommendation that establishes University policy on questionnaires of students and faculty.

On the former issue the Executive Committee recommended that the Faculty endorse "in principle" student representation, that the Senate elect a committee of five students and five faculty members to consider the proposal and that the committee formed should prepare an amendment to the Faculty By-laws.

Two weeks ago Chancellor Bugg submitted a four-point proposal to the Senate Executive Committee that suggested students rather than faculty should fill the 30 seats added to the Faculty Senate for Negro Law.

A motion that discussion be limited only to the "principle" of student representation was followed by a motion by Dr. Ethan Kagan, professor of international business, to table the issue. His motion was seconded and then passed 21 to 16.

As a result further Senate action will be delayed until the next regularly scheduled meeting May 8.

The Executive Committee also recommended that the Senate adopt the policy of seeking faculty authorization of all questionnaires to be voluntary and confidential, and that each questionnaire must have the specific permission of the Chancellor.

Dr. James Neal Frimm, chairman of the committee, said "private" questionnaires by student organizations and students who are completing course requirements would not be affected.

Dr. Roy Gene Burns, associate professor of history, moved that the word "anonymous" be added. The amendment failed.

In other action Chancellor James L. Bugg Jr. read several statements regarding "controversial" speakers that have been sent to the dean of each division and faculty members. Chancellor Bugg said the Board of Curators has asked each campus to inform them of any "controversial" speakers two weeks before the scheduled talk.

In a letter to the dean of each division the Chancellor wrote that he has requested, but has not yet received a clarification of "controversial" from the Board. Consequently, the Chancellor in a recent letter to the faculty said that "it is my intention to inform the President (John C. Weaver) of all speakers." He added, "We have an open speakers policy with the only exception that the speaker cannot violate state or federal law in his exercise of free speech," he said.

"A student group has to be recognized to ask for a speaker, but a non-recognized group may get a speaker, too, if it gets the written consent of the Chancellor. This is not a hindrance as I see it," he said.

Quorum Call Ends Constitution Debate in Council

by Matt Mattingly

The constitution was low on the Central Council's list of priorities ten minutes after a vote to extend the meeting was passed.

Vince Schoenmiel proposed that the rules be suspended to reduce a quorum to only one-third of the Central Council's membership. After a debate as to whether the Council had the power to suspend Robert's Rules of Order, the members affirmed the power to change their by-laws as they saw fit, but opposed lowering the quorum.

A majority of the Council then approved a motion by Gold Stallin to continue the meeting past the two-hour time limit, until four o'clock or until a quorum was no longer present, whichever came first. Immediately the Council's tenacious quorum was removed by the departure of two of the constitutional council members, and a quorum call put an end to further maneuvering.

Dr. Sam Bugg, Jr., with the first issue of The History of University of Missouri-St. Louis, was discussed only briefly, as the sole elected member of the University of Missouri-St. Louis, from the board. Con- Pianist Ramsey Lewis, accom­panied by bassist Cleveland Eaton and drummer Maurice White, will present a two-hour concert Friday, May 3, 1969, in Victory Hall by Ron Brown, News Editor. The concert, sponsored by the Activities Planning Committee, will have reduced rates for UMSL students. Bleacher seats are $1.00 and $1.25. Students with full voting power for UMSL students and faculty. General admission prices are approved at the March 23 Executive Committee meeting for an A, B, C, and D and a fail passing grade and may be transferred to the pass-fail system.

The majority of the faculty members agreed with the pass-fail system in principle; however, the applicable details generated much discussion. In a two-hour debate, the following guidelines were established.

The dividing line between the pass and fail will be the D+ line. A pass will be given for an A, B, C, and D and a fail will be given for an F. Argument preceding the vote centered around the dividing line at C-D. It was decided that because a D is a passing grade and not a failure, there should be no change in the present system but merely a substitution of a pass or fail for the letter grade. The pass will carry no numerical value to the grade point but it will count as hours credit. A fail will count toward the grade point and the course will have to be repeated for credit.

The faculty expanded the proposal by the Articulation Committee by allowing the pass-fail to be used in fulfilling general education requirements with the exception of the language requirement. Due to the serial nature of the languages, a minimum grade of C is required to enter the following semester and the faculty felt that a pass would not suffice.

Pass-fail may be taken in all areas except a student's major discipline and in courses stipulated by the department. A total of 24 hours may be taken on the pass-fail system out of the required 120 for graduation. There is no limit on the number of pass-fail elective a student may take in a semester.

A student will register in the normal fashion and must declare his intention to take a course on the pass-fail system during the first four weeks of the semester. Likewise, a student may also return to the A, B, C, D, F grading system during this time.

Much discussion followed the reading of the guideline that the professor not be told which students will be on the pass-fail option. The faculty decided that, to avoid a double standard for the professor, he will be informed of the student's standing. He will submit his letter grade to the admissions office and the computer will automatically convert the grade to the admissions office and grade to the pass-fail system.

Poll Shows Varying Faculty Views

A recent Current poll among faculty members indicates a wide divergence of opinion concerning the seating of students on the Faculty Senate. Fifty faculty mem­ bers returned questionnaires: twenty-six Senate members and twenty-one non-members.

Twenty-two percent favored seating 30 students with full voting powers, 15% were opposed. The next largest group, 18%, favored some other plan to seat students, which was not listed on the questionnaire.

The percentage breakdown was the following:

1) Opposed to the seating of students - 16% Senate Members: 5/22
   Non-members: 3/28
2) In favor to the seating of 30 students with full voting powers - 22%
   Senate: 4/22
   Non-Senate: 7/28
3) For seating 30 students without voting powers - 4%
   Senate: 1/22
   Non-Senate: 1/28
4) For seating 20 students with full voting powers - 8%
   Senate: 1/22
   Non-Senate: 3/28
5) For seating 20 students without voting powers - 0%
   Senate: 2/22
   Non-Senate: 0%
6) Fewer than 20 students with voting powers - 0%
   Senate: 2/22
   Non-Senate: 0%

(Continued on page 4)

History Club Vice-Regent Graydon Gwin presents Chancellor James L. Bugg, Jr., the first issue of The History of University of Missouri-St. Louis, April 10. The History, a student publication, was published by the club, Vincent Schoenmiel (left) and club faculty advisor Dr. Arthur Shaffer look on. The presentation was made at a buffet dinner in the Chancellor's honor last Saturday evening. Photo by M. J. Omds
Editorials

No Time for Silence

It is up to the students at UMSL whether or not they want to be represented in a significant manner on the Faculty Senate next year. Not that their backing will be the deciding factor in determining whether or not students will be seated on the Senate, but students must realize that without their support, any plan adopted without their support would be only a token measure. The Current feels that token representation is barely better than no representation at all; therefore, the seating of students should be a significant plan from the students’ point of view.

As yet, there is no indication that the faculty favors only representation; indeed, if a recent Current poll is accurate, 36% of the faculty strongly favor the seating of students, and another 20% at least favor the seating of students. We believe this is a reasonably accurate reflection of the general sentiment among faculty members. And as the Senate’s decision to table discussion of the Chancellor's proposal until the next meeting is not an expression of antipathy to the ideas of student representation as it is a desire to gain more time in which to study and probably modify the Chancellor’s plan.

But it must also be pointed out that a sizable group (16%, according to the Current’s survey) including five Senate members, do not favor the seating of students at all. This means that when the proposal is taken under consideration at the next Senate meeting, there will be some significant opposition to any plan for seating students, with or without privileges.

We feel that while this opposition could be harmful, even more damaging would certainly be the silence of students. In the debates that will take place at the Senate meetings, it is not unreasonable to assume that student opinion will be considered. What could better strengthen the hand of those who are against student representation and hurt the position of those faculty members favoring the seating of students as well as the students themselves? If the students here do not give back to the proposal, then it is entirely possible that only a token measure, or no measure at all, would be implemented. As a result, the students may have no say at all in the Faculty Senate for the rest of the year.

The Current urges all students, individually or in groups, to talk to their teachers concerning this important matter. We urge that the organizations draft proposals or position papers in support of representation of students on the Senate, and send these to the various academic deans. Nothing could be more detrimental right now than an ominous silence on the part of the students.

The Pass-Fail System

The recent decision by the faculty of the College of Arts and Sciences to institute an optional Pass-Fail grading system for its students is a step towards widening the scope of a liberal arts education at UMSL.

Under the system, a student may choose up to 24 hours (or 8 courses) in either general education (exclusive of language) or other courses. A student may not select a Pass-Fail course in his major field of study without the consent of the respective department. Often, in the liberal arts, students elect courses simply because they feel they can obtain high grades in them. As a result, students tend to limit their exposure to certain fields in which they feel less competent.

However, because Pass-Fail places less emphasis on grades, students may broaden their educational horizons under the system. Pass-Fail courses have the advantage of giving credit for a course while not lowering the student’s grade point average. Procreation with decimal points, percentages, and letters of the alphabet often destroys the principle aims of education.

It is still puzzling, however, that the faculty excluded language courses in the Pass-Fail program. With language being virtually a universal requirement for all students, it seems that the system of Pass-Fail would provide its maximum benefits if it were employed in these areas.

Regardless, the system will definitively be welcome by students seeking an education of relevance and diversity.

Letters

Pass-Fail would provide its maximum benefits if it were employed in this area.

Dear Editor,

In reference to the April 10 letter by Gwendolyn Moore, citing the need for separation on the UMSL Campus, I wish to state that I have no objection to an Institute for Black Studies on this or any other campus, but I firmly reject my tax money being used to create a symbol of White vs. Black Separatism, for if a black man’s segregation is my better than a white man’s? And, in an attempt to save his wounded ego, isn’t the black student using the tools of the white racist he despises?

Civil War in this country was devastating enough. We do not need another. In the end, we are all neither white nor black, nor brown, nor yellow, but fellow-Americans whose goals should be to create a better land for everyone.

As I view the records of the Negro, I am deeply shocked by the conditions that have existed and that continue to exist, but the Negro has achieved these conditions. Our nation has always been an example of “Have-nots” who have had to overcame black poverty, intolerance, oppression, and discrimination; and we Americans did not arrive at our present status automatically, but only as the result of hard work, self-sacrifice, and interest in our fellow-sufferers. I have numerous colored friends who have the advantage of a better education, a better social background, even a more complimentary economic level than I, but I feel no rancor or bitterness towards them, but only admiration for what they have accomplished, and my goal is to emulate, not discredit them. Shouldn’t the black student feel similarly about the white man? Yes, we are in the midst of a social revolution and the necessary improvement will not take place easily or overnight, but the atmosphere is changing; and, in the past, the Negro has made his social status by his efforts alone.

If the black student has a desire for an Institute for Black Studies, well and good, I have no wish to challenge this desire, but let the Institute be created as a symbol of good-will, not bigotry, and let it be accessible to anyone who may wish to attend or listen. To quote the motto of the Society of St. Christopher: “It is better to light one candle than to curse the darkness.”

Finally, I have one personal request to make to each of my colored friends and that is: “Get the chip off your shoulder.” I can forget that the American is not black and you are black, but can you?

Matthew Hale
Night-School Student

Dear Editor,

In a recent letter to the Current (April 10) Gwendolyn Moore makes a fine case for studies of African and Afro-American culture, but I have to disagree that such a school should be for blacks only.

Such programs of study could do much to give blacks a sense of cultural identity, but identity is half the problem—the other half is communication. Cultural separation can only lead to a continuation of our two separate societies, such ignorant of the other and bound by the narrow circle of itself. The channels of interracial communication are bad enough now. Why cut them entirely?

Indeed, a strong case could be made for requiring all of us to know at least something about Marcus Garvey and Malcolm X. This would not produce 200,000,000 instant soul brothers, but it might make us more appreciative of the values of others, before we really have an Al Jolson Memorial Cafeteria.

Sincerely,

Michael Kruger

Dear Editor,

My friends from other schools occasionally rib me for going to a university with no recreational or social facilities. Oh, how wrong they are! Whereas, they may have a student lounge, a gymnasium and conversation rooms; UMSL has all three of these wrapped up in one tidy package - Thomas Jefferson Library.

No kidding guys, it’s really great! Whenever you get a little bored with class, you can just meander to the Thomas Jefferson "all purpose" building and always catch wind of a few new jokes, the latest gossip, or maybe debate the pros and cons of the curriculum requirements. The second floor hosts all the others: that place really swings from noon to 3.

Honesty, I don’t see how we ever managed without this structure. Of course, we really must get some good hard studying done, the lavatories or our cars are always available. It’s just great! I would go; but — oops — I see somebody with whom I can talk.

Sincerely,

John F. Nieman Jr.

Dear Editor,

As you know, I have been working for the budgeting of deserving organizations, and for academic causes in particular. By deserving, I mean those organizations which can prove by presentation of a itemized budget, report of past and next year’s activities, and measure of self-sufficiency that they are entitled to university support.

If you do not frequently watch the activities of others, before we really have an Al Jolson Memorial Cafeteria.

Sincerely,

Michael Kruger

Dear Editor,

I was considerably cheered by a letter from Dean Davenport in which he urged me that if I indeed wanted to be benefited, to achieve this end by means of a strong, well-presented budget request. I complied with this -- my budget was in Dean Davenport’s office on March 10. However, my hearing with the budget committee, a nely Chan­cellor Begg, Dean Eckeloff, and Sam Bommarito, was never realized. In a talk with Sam Bom­marito, he intimated that only anew which had been budgeted in the past would be budgeted in the future. In other words, CIRUNA and all other organizations previously funded were to have no hope in being funded. I met, also, with Dean Eckeloff and he prom­ised me a hearing within a week, but this too never became a reality.

In view of these events, I cannot

(Continued on page 3)
Letters Continued: A Student Questions Activities Fees Allocation

ANOTHER PLACE

Tells It Like It Is

We thought UMSL students might be interested in the following letters.

Dear Mr. Brockhaus;
ANOTHER PLACE is truly a unique restaurant for us at Missouri U., but we just left after having lunch and were greatly disappointed.

We feel that you are charging too much for the quantity of food we receive.

Personally, while we ste we couldn’t help but feel that we were paying for the salaries of all the students you have hired.

Frankly, a McDonald’s size hamburger for $0.35 is rather ridiculous when we can walk one more block and buy two hamburgers for the price of one yours.

We realize that McDonald’s does not have the overhead you do and that they are a chain of restaurants which probably helps to lower prices but, many students can not possibly afford the prices you are asking.

Even in downtown Clayton where prices are usually high, the LONDON CHAIR (with somewhat the same decor) serves about a 1/4 lb. hamburger for $0.75. And for a person with an enormous appetite, this hamburger is quite ample in satisfying his or her appetite.

Well, I think we have made our point. We both truly appreciate what you are trying to do for Missouri U. students, but we also hope you take into consideration the above mentioned criticisms under consideration. Thank you.

Sincerely,
Cheri Chamberlin
Craig Weyermann

Dear Miss Cheri Chamberlin,
Mr. Craig Weyermann;
We at ANOTHER PLACE greatly appreciate receiving your letter of April 11, 1969 and we couldn’t agree more with your theory. However, let us provide a few more facts for comparison. Our 255 burgers (Raft Burger) is not the same size as a McDonald Burger. It is half again as big. Therefore, it would seem proper to charge half as much or 50¢, but we charge 35¢. The extra 5¢ is asked for the following reasons:

1. The meat in our Raft Burger is 100% ground chuck steak.
2. You might want to ask McDonald’s management what meats are used in their burger.
3. We provide a distinctive and pleasant dining area. (You could call it “Doing your own thing.”) There is no extra charge for additional catsup for fries, by the way.
4. We’re almost 1/4 mile closer than McDonald’s.
5. We’re right. The fact is that only one “Another Place” does serve our per unit cost over larger chains.
6. We had more help than needed the first week or so in comparison to the Raft Burger.
7. We let you all put all of the “frills” on your Raft Burger that you want and leave out whatever condiments you don’t like, (We call it “Doing your own thing.”) There is no extra charge for additional catsup for fries, by the way.
8. We provide a distinctive and pleasant dining area. (You don’t have to buy, to use it. Just come on in.)
9. We’re almost 1/4 mile closer than McDonald’s.
10. You’re right. The fact is that only one “Another Place” does provide our per unit cost over larger chains.

Sincerely,
Cynthia Smyrniotis
Circula

Why Not Study in Mexico?

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Intensive Courses in Spanish Language and Literature of Graduate and College High School Levels.

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Pizza Eating Contest!

WATCH THE BATTLE OF THE BIG MOUTHES — SUN. AT 8 PM.
You’ll see the following BMOC’s competing in the second heat of our pizza eating championship.

KATHERINE'S PIZZA PARLOR & YE Public house
10427 St. Charles Rock Road in the St. Ann Shopping Center
WANT TO EAT AND COMPETE? Your club or group can be represented in the next heat and possibly win the grand prize. Call Paul Bange (Current Office) and enter now.

Sincerely,
Cynthia Smyrniotis
President, CIRUNA
Students looking for study and relaxation space are using the student lounge in room 201, Benton Hall. Another lounge is on the fifth floor.  

Weaver Predicts Building Needs

University of Missouri President, John C. Weaver told the Senate Appropriations Committee Wednesday, April 9, that projected building needs for all four campuses in the system over the next five years would be $396 million. Weaver defended both the capital improvements and operating budget requests he made for the fiscal year beginning July 1.

At least $14.4 million is needed simply to keep existing facilities on the Columbia, St. Louis, Kansas City and Rolla campuses ioperation, Weaver said.

In second priority, he said, is $20.6 million asked for new buildings to provide "critically needed classrooms, laboratory, research, office and medical facilities."

Central Council

(Continued from page 1)

Committee: Bob Elgarr and Misch Learer to the Curriculum Committee; Bov Breeker and Chacy Smyrnis to the International Studies Committee; Rita Seiner and Mike W. Jones to the Admissions and Student Aid Committee; Dee Karraker and Barb Gelosman to the Publications Committee; and Don Block and Herman Groce to the University Library Committee.

The representative of Tau Kappa Delta, Karl Van Mill, petitioned for remission to the Central Council; he had been previously dropped from the rolls for three unexcused absences. He explained that he had missed two meetings in a row, but the third time, his alternate couldn't find the meeting.

A motion by Gary Goldstein to reinstatr Van Mill was seconded by Sue Antulak and unanimously approved by the Council.

Faculty Poll

(Continued from page 1)

Non-Senate 2/28
7) Fewer than 20 students without voting powers - 6%
Non-Senate 3/28
8) One student selected by faculty of each department, with full voting powers - 4%
Senate 2/22
9) One student selected by faculty of each department, without voting powers - 4%
Non-Senate 2/28
10) Other - 16%
Senate 5/22
Non-Senate 4/28
In the remaining categories, one faculty member did not advocate the admission of students to the Faculty Senate, but was not strongly opposed to such a plan. No faculty members felt that the plan should be tabled indefinitely. Three faculty members proposed some other plan for representation.

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Think it over, over coffee. The Think Drink.

CAR POOL RIDERS

Embarrassed to burn a ride every day to lunch, and McDonald's is just too far to walk and the vending machines are......

Walk to 8406 Natural Bridge and dine in an Olde English Atmosphere. (While walking back, look at the flowers, listen to the birds, kick a rock and wish that you were out of school, making money and had a car.)

Go To ANOTHER PLACE

Tm. Roy.
Inconsistent Performance of **Roses**

by Robert Wright Miller

The Subject Was Roses. Frank D. Gilroy’s award-winning drama of family strife during the post-World War II era is a play that leaves something to be desired. It opened in 1964 with a slow start on Broadway, and has since reached the American public through touring companies, community theatres, and film.

Gilroy’s play explores the psychological behavior patterns and personality clashes of the three members of the Cleary family, a Catholic middle class, New York couple and their twenty-one-year old son who has just returned from overseas. It is a difficult play to perform, and consequently, represented many challenging problems for the University Players this past weekend.

**Roses** is set in the Bronx apartment of John Cleary, an aging coffee buyer who is caught up in the dross of a boring, meaningless life. He lives with his wife Nettie, a delicate, very feminine woman who remains strong as a constant presence in his life, but who inwardly yearns for the days when she was prettier; a birthday which brought roses from her father.

As the play opens, their son Timmy has just returned from the war in Europe, and walks into a cold war that proves to be equally dangerous for all concerned. Immediately, the three members of the Cleary family compete with each other for each other, all subconsciously wanting one thing, and indicating they need something else.

The play that ensues is a gripping, emotional slice of life, and the success of the play hinges on the competency of the actors on the cast. The emotion-laden vehicle sometimes proved to be too well-acted, as the cast often moved too quickly and easily over some of the more important scenes of the play, that deserved more deliberate moves and dramatic pauses.

The show ran flawlessly technically, enhanced by a modest but attractive set designed by Bev Nolte, that was well lit by lighting designer Larry Price. Mr. Paul’s selection of music was well chosen, particularly effective in the touching scene of Nettie’s, and would have possibly heightened several of the other scenes, if he would have used it more often.

The Subject Was Roses, by Robert Wright Miller, is set in the Bronx apart- ment of John Cleary, an aging coffee buyer who is caught up in the dross of a boring, meaningless life. He lives with his wife Nettie, a delicate, very feminine woman who remains strong as a constant and although he sometimes played his strong bass-baritone in the role of Tommy, played the demanding role of Billy Bigelow in the fall production of Brigadoon. Court- nery, in his part as the lead of Charlie Davenport. He played Escoch Snow in Carousel.

Karen Wiers will appear as Fiona. Wiers, a nineteen year old soprano, will be remembered for her beautiful dramatic and musical performance as Lilli in Carnival last year. The comic leads of Jeff and Meg will be played by Paul Morris and Janet Stacey. Brigadoon is being directed by Bev Nolte. Nolte has been very active with the University Players this year. She has directed Barefoot in the Park, The American Dream and has designed the set for Dream and The Subject Was Roses.

**Lerner and Loewe’s Brigadoon Here**

This year’s second major musical production on the UMSL campus will be Lerner and Loewe’s tremendously successful fantasy, Brigadoon. It will be presented April 25, 26 and 27 in room 105 Benson Hall at 8:00 p.m.

The story of Brigadoon is as beautiful and enchanting as it is fantastic. It tells of two Americans, Tommy Albright and Jeff Douglas, who make a strange discovery while in Scotland on a hunting trip. They stumble on the town of Brigadoon which has had a spell cast on it which enables it to appear only once every hundred years. The townpeople go to sleep and when they wake it is a century later and, in Brigadoon, everything is the same.

The plot is complicated by Tommy’s falling in a resident of the town, Fiona, and by a triangle of unrequited love among the townspeople which ends in an exciting choreographed chase. Among the popular Lerner and Loewe songs which were inspired by this story are “Almost Like Being in Love,” “Come to Me, Bend to Me,” “Heather on the Hill,” “From This Day On,” and “There, But for You, Go I.”

The cast for Brigadoon features two veterans of previous musicals, both of whom have won positions in the Municipal Opera chorus - Pat Courtney and Dennis Skerik. Skerik, who will use his strong bass-baritone in the role of Tommy, played the demanding role of Billy Bigelow in the fall production of Carousel. Cour- tney, in his part as the lead of Charlie Davenport. He played Escoch Snow in Carousel.

**Moonlight Cruise**

Tom Kappa Delta will sponsor a 2 1/2 hour cruise on the steamboat Huck Finn April 26. Music will be provided by “The End Rockers.” Tickets and set-ups will be free. The riverboat is scheduled to leave at 7:00 p.m. The charge is $6 per person.

Want to expand your personal library at great savings? Beginning Thursday, April 17, the Campus Bookstore is having a sale on a variety of hardback books covering a wide range of interesting topics. Books that were regularly priced as high as $15.00 are now marked anywhere from $.99 to $7.95. Come in and see what you can find.

**April 20-26 IS NATIONAL LIBRARY WEEK**

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8150 Florissant Rd.
between the two north entrances JA 2-9199
MAJOR BRAND GAS
$3.19
CARS WAXED WITH SIMONIZ PASTE WAX 5.95
WIN A SIMONIZ WAX and wash with this ad and 10 gal. min.
Drawing held weekly

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stu. #: ...

CAMPUS BOOKSTORE

John (Sam Hack) and Nettie (Mary Lacey) Cleary look on as Timmy Cleary (Michael Jones) “plays the Palace” in the recent UIP production of The Subject Was Roses.
Students, Faculty Observe Marine Biology Firsthand in Florida

by David Crain

Marine and tropical biology is a whole different world from what is found in the Midwest, and during semester break, seven UMSL students accompanied a faculty member from the UMSL marine biology department, and Drs. with extensive hiking, bird and fish, only to have them stolen during the night by some of the raccoons, which seemed to be everywhere and get into everything. Blue crabs, which proved too delicious to bring back, were also “collected.”

Another experiment in seafood, a large sea-coon, did not work out as well. When properly prepared, conch is a tasty dish, but some specimens were brought back, but there are problems in this area since a salt-water environment is difficult to maintain, and specimens of many types are difficult to preserve. (In other cases, such as that of the six-foot barracuda and the twelve-foot alligators encountered, size and temperament of the specimen can be a limiting factor.) This difficulty in collecting and keeping specimens is not as unfortunate as it might seem, though, said Dr. Muriel Babcock, since even if they could be brought back, they would not be able, alone, to convey the interworkings of the ecological community. This important part of the field of biology can only be properly appreciated through first-hand observation. This does not mean, however, that on-the-spot investigation is always appropriate. A case in point is Dr. George Babcock’s near-miss encounter with a Portuguese man-of-war. Dr. Moyer, who had experienced the creature’s venom on a previous trip, described it as similar to being electrocuted and beat on with sledgehammers at the same time, and everyone considered this information more than sufficient.

In a modified form of specimen-collecting, one of the students in the group spent some time catching and cleaning a fish, only to have it stolen during the night by some of the raccoons, which seemed to be everywhere and get into everything. Blue crabs, which proved too delicious to bring back, were also “collected.”

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Rivermen Bow Twice As They Open Inaugural Season

by Mike Olds, Associate Sports Editor

Last Thursday at Forestwood Field, the Rivermen came within a few inches of upsetting a very solid St. Louis University team. In the fourth inning Tom Bader stepped to the plate with Gary Skinner on third and nobody out. In the scoreless game, Bader proceeded to send Billikin pitcher Pete Anderson's first pitch to deep right center where only a great catch by St. Louis center fielder Ron Dieckmann prevented Tom from recording the second UMSL home run. Bader scored but that was the only damage inflicted by the Rivermen in the fourth. By contrast, when their chance came, the Bills succeeded in opening the gate as they cashed in on two errors and a passed ball to tie the game in the seventh inning on only one hit. They added another three in the ninth to finish off the Rivermen 8-3. Tim Krull was the hard-luck loser for UMSL and Billikin John McElhiney pitched the first three innings, only allowing one hit, which was credited with the win.

The previous Tuesday at Greenville, Illinois, was a day of firsts for the Rivermen. Gary Leendecker became the first batter to represent the Red and Gold at the plate, Bill Coats threw the first Rivermen pitch, Gary Skinner contributed the first hit, and crossed the plate with the first UMSL run while John Cova came through with the first Rivermen RBI and home run. The Rivermen jumped to a quick 2-0 lead in the first inning only to be blitted by the free-swinging Panthers 18-9. Bill Coats went five innings for UMSL and shouldered the loss while Tom McCall went six innings for Greenville to take the win.

Of course, in keeping with the spirit of the day, it was also the first UMSL loss.

Hitters Shock Opposition

St. Louis Billiken pitcher Pete Anderson walked to the mound in last Thursday's game with the Rivermen sporting a 2.57 earned run average. Five innings, five hits and three runs later (more than doubling his previous ERA performances) he joined Tom McCall of Greenville College in trying to figure out what's come over the supposedly impotent Riverman attack in their inaugural season. McCall had been battered the previous Tuesday for nine hits and eight runs in six innings of work at Greenville.

The Riverman offense has been led by right fielder John Cova, who, after three games, was batting .700 with five RBIs and the only UMSL home run. Also contributing more than their share to the woes of opposing hurlers was shortstop Gary Leendecker (hitting .416), third baseman Gary Skinner (.400), first baseman Randy Vest and left fielder Tom Bader, both hitting .363.

Although they had dropped their first two games, the Rivermen had every right to look with enthusiasm at the future. Even SLU coach Dr. James Robinson seemed impressed as he referred to the Rivermen as a "pretty good, hustling ball club." UMSL coach Arnold Copeland, for his part, has been pleasantly surprised by his team's unexpected punch and looks forward to the steady strengthening of the pitching staff as the season progresses.

Also unexpected was the size and enthusiasm of the crowd at the SLU game, UMSL's home opener. Even the Steamer Club was caught short by the large crowd as they ran out of the dessert-scoops they distribute at all home games.

BROWN BAGGERS

Is Your Lunch Drab? Give It Some Pzaaz! 

Before you sit down around Bugg Lake - We'll put your Pzaaz in a WHITE BAG and you'll look really groovy on the hill. (If you don't like to try new things, we have Pepsi, Teem, Root Beer, or Diet Pepsi.)

Go To ANOTHER PLACE

Tm, Reg.
Off to a swinging start, the UMSL golf squad recorded victories for their first four matches on April 6 and 11. The six-man squad defeated Principia, Milton, Westminster and Greenview on their home course at Creve Coeur Golf Club. The feat was made possible by an accurate three-putt system where a point is awarded for the lowest score on the first nine holes, the lowest on the second nine, and lowest total score. The points of each golfer are totaled and result as a team score. Ties are awarded 1 1/2 each.

In the second home match April 11, UMSL posted two victories in a trimset as Greenvile fell 18-0 and Westminster 12-6. Tom O'Hare and Doug Solilday of UMSL shot 76 to share medalist honors on the par 70 course.

Netmen Lose Third Straight

The tennis Rivermen absorbed their third straight loss April 12 at the hands of Parsons College 8-1. In the three matches UMSL has won only two sets while losing 24. The doubles team of Bob Piggott and Mike Lehman won UMSL's only set against Parsons while Don Brindley won his singles set in the 8-1 loss to St. Louis U. The other losses was 8-0 to Washington U.

As of now the tennis team consists of lettermen Don Brindley, Kevin Dougherty and Mike Lehman, transfers Bob Piggott (from Forestwood Park) and Nick Batsch (from the University of Miami), sophomore Lou Mudravc and freshman Ken Rentz. Tennis coach Dr. Carl Brummett has three new boys coming out but they will have to heat out one of the first seven.

Baseballers Tie Harris; Game To Be Continued

Timely hitting by rightfielder John Cova and strong pitching by Bill Coats enabled the baseball Rivermen to gain a 6-4 tie with Harris Teacher's College April 11 in a game that was called after nine innings because of darkness.

Cova had a perfect day in the plate with three hits, two walks, a stolen base and a run scored, while Coats turned in UMSL's first nine-inning pitching performance.

Harris jumped off to an early lead with four runs in the first inning. The Rivermen scored a run in the second and then tied the game with three runs in the third. After Gary Leendeecker walked and Cova singled, Gary Skinner doubled home one run and Tom Fister followed with a single that scored two.

UMSL took the lead in the fourth when with two out Leendeecker doubled and Cova singled. Harris caught up with the help of an error and passed ball in the fifth. The Hornets took over the lead in the seventh when Bob Abeln tripled and Leo Kraiberg singled him home.

Cova led off the ninth with a walk on four pitches, Skinner sacrificed and Randy Vest singled home pinch-runner Jerry Brown with the tying run. After Coats retired Harris in the ninth, the umpire decided that it was too dark to continue. The game will be continued at a future date.

Sports Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Home Team</th>
<th>Visitor Team</th>
<th>Location</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thurs. April 17</td>
<td>Golf</td>
<td>Wash. U. &amp; St. Louis U.</td>
<td>Away</td>
<td>2-1</td>
</tr>
<tr>
<td>Fri. April 18</td>
<td>Tennis</td>
<td>Westminster</td>
<td>Away</td>
<td>2-0</td>
</tr>
<tr>
<td>Sat. April 19</td>
<td>Baseball</td>
<td>McKendree (2)</td>
<td>Away</td>
<td>2-1</td>
</tr>
<tr>
<td>Mon. April 21</td>
<td>Baseball</td>
<td>Southeast Missouri</td>
<td>Away</td>
<td>2-0</td>
</tr>
<tr>
<td>Tues. April 22</td>
<td>Tennis</td>
<td>Washington U.</td>
<td>Away</td>
<td>2-0</td>
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<tr>
<td>Tues. April 22</td>
<td>Tennis</td>
<td>Southeast Missouri</td>
<td>Away</td>
<td>2-0</td>
</tr>
<tr>
<td>Wed. April 23</td>
<td>Baseball</td>
<td>Central Methodist</td>
<td>Home</td>
<td>2-0</td>
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<td>Wash. U. &amp; St. Louis U.</td>
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WANTED: Film Scripts or Short Stories Company to produce a film. Material will be returned.

Free Doughnuts All Week At ANOTHER PLACE

To show our appreciation for the warm welcome UMSL gave us the past two weeks, ANOTHER PLACE is giving away Big Fresh Doughnuts Monday thru Friday between 8 a.m. and 3 p.m. with each drink purchased.

It took guts to eat a Big Barge Burger prepared by a classmate who had never cooked before. But you came in ever-increasing numbers and we became faster and sold fewer burnt Big Barge Burgers and fewer cold puddles. (If you don't know what a Paddle is, come to 8406 Natural Bridge and we'll show you).

Today we are proud of both our 100% student help and our food and grateful to UMSL.