Funeral, strike link UMSL to Southern U.

by Ellen Cohen

A memorial service and a decision to speak with the Chancellor about the incidents in Louisiana will solidify a consciousness of the group of students who are demanding UMSL's activities on Monday — the day designated by Southern University as a national day of protest.

Signs posted on building entrances and orange STRIKE banners over the University Center doorway were the communications that a show of strength was being held. An open mike in the University Center lounge provided an outlet for student expression during the morning and films of the late boycott played frequently in Pioneer Auditorium.

The UMSL strike was endorsed by Students for a Democratic Society, Peace and Freedom Party, Association of Black Collegiates and Central Council. A funeral procession united a group of about 100 students, who had organized the ceremony and participated in it. The memorial service was a symbolic funeral for two black students killed in an urban service on November 16 in a confrontation with police and students on the Baton Rouge campus of Southern University. Students had been striking against the University for the last three weeks for such demands as emergency ambulance care, better medical services, amnesty for protesting students and more black input into determining policies and programs for the mainly black student bodies.

The procession assembled outside of the University Center, where the area around a large, white hearse was bedecked with pots of beautiful flower arrangements, in colors unseen during the winter season — yellow, orange, pink. Two wooden caskets, one draped in green and black, the other red and black, lay amidst the flowers until the procession began. The slow, beating of a drum unified the footsteps of those in the procession, first those bearing the flowers, followed by the casket bearers, and sympathizers trailed behind, three and four abreast.

The hearse was rented from Smith Funeral Home, by the Association of Black Collegiates. The owners of the funeral home were aware of the significance of the hearse in Monday's ceremony and ABC gave them compensation for its use. The flowers were obtained by SDS and PF Party.

A young black student, Marie Veal, addressed the students and concerned faculty on the Hill, calling for "unity and solidarity" with the striking students on the Louisiana State Campus. "We will never know unless we try to strike — it might serve as a deterrent against future killing." She encouraged the crowd to give Louisiana State all of the out-of-state support they could muster, because of the inequities of justice within Louisiana. She also spoke strongly for unity among black and white students, and she made mention of the upcoming admisions policy referendum as another opportunity for student solidarity.

Marie was one of three UMSL students who attended a workshop in Louisiana State — New Orleans campus for national student supporters. Since all campuses have been shut down until January, strike activities are being coordinated at the New Orleans campus, which is a commuter campus in an urban setting, similar to UMSL. Representatives at this meeting, Marie recalled, came from as far as California, New Mexico.

Media debate inflames t.v. journalist

by Ron Thembus

Richard Dudman, chief of the Washington Bureau of the St. Louis Post-Dispatch, and Robert R. Dornan, host of a television talk show on the west coast, confronted each other Monday in an emotion-laden debate on the media. The debate was sponsored by Southern University's Program Board.

The discussion was moderated by Dr. Kerr of the History Department before a packed audience of 50 people, and was organized to bring, to the campus, perspectives on the role of the mass and picture media in the American political scene.

Dudman commented in his fifth minute that mass media had little impact on the outcome of the November election. "Mr. Nixon's victory was a true landslide; it would be a mistake to blame the outcome of the presidential election on the media," he said.

"The press did fail to cover Nixon as the candidate," he said. "The press seemed content with covering Mr. Nixon as the president which was the only image he wanted to project."

Dudman also thought that the candidates did their best to keep their potential as an educational opportunity for the public. "Nixon and McGovern were both at fault. They did discuss issues as abortion, our drug problem, and amnesty for draft evaders, though they failed to discuss the country's role in the Vietnam war. Such discussions could have helped the public make better judgements concerning the future policies of the nation," he said.

Dudman's introduction lasted for fifteen minutes, at which time he explained his political credentials and explained political issues as viewed by an "advocate journalist on the conservative side."

He was equally dissatisfied with the recent elections but for reasons quite different from Dudman's. Dornan was critical of the Nixon campaign for not filtering more money down to the Congressional elections and thought that the Republican Party can look to the elections as a big defeat having lost two Senate seats.

On the political campaign of the Democratic Party he said, "I have never heard voices so shrill and radical as McGovern and Shriver's voices had become in the last weeks of the campaign. McGovern and Shriver fanned the flames of an unbelievable radical approach to the non-issues of the campaign."

He cast the mass media in the election campaigns into a demonic role, which helped McGovern and Shriver "radicalize the nation's youth as has never been witnessed before."

Issues were being discussed by local "grass roots" media but major papers as the St. Louis Post-Dispatch, Los Angeles Times, New York Times, and Washington Post were as guilty as McGovern in radicalizing the nation," he said. "Mr. Nixon didn't help either by staying in the White House and allowing McGovern to radicalize hundreds of thousands of young people across the nation."

"Each time McGovern's one issue campaign reached the front part of the Post-Dispatch, it was upsetting Nixon and supporting McGovern. The war issue, McGovern's only issue, was discussed in the mass media with such leftist bias that I think that was the reason he was able to capture the incredible vote that he did. One out of every three votes went for McGovern," he added.

Dudman then accused Dudman of hurting the U.S. war effort in South Asia by having printed news articles of the war that Dornan believed carried a sympathetic bias toward the North Vietnamese. Dornan specifically referred to Dudman's news dispatches written during his two week trip through North Vietnam last September.

"I was puzzled as to how the North Vietnamese had been able to continue to fight against the French and then against the U.S. in the last two decades," said Dudman, "I went to observe exactly what was going on there, to see if there really was damage to schools and hospitals, but more importantly to see how these people were able to keep going after repeated bombing attacks under the Johnson and Nixon administrations.

Dudman described reporting in North Vietnam as peculiar since reporters seldom got to see both sides of a war first hand. "In order to understand the dynamics of the fight, this type of reporting requires a detached viewpoint and a regular effort to think of oneself as above the fight."

Chancellor to attend teach-in

Interim Chancellor Everett Walters will be attending the Teach-In for the admissions policy referendum on Sunday, December 1, at the request of a group of students who presented the Chancellor with a petition Sunday night. The petition called for an end to the school's consideration of candidates for admission, and for a decision by Directors of Admissions Dr. R. E. McElroy.

A collection of students from SDS (Students for Democratic Society), ABC (Association of Black Collegiates) and PF Party (Peace and Freedom) gathered as a impact of fifteen just inside the glass doors of the Chancellor's Office. Since the appointment for 11:00 Wednesday was initiated by only one person, the Chancellor extended the invitation to five representatives, but would not speak to the entire group.

A representative from each participating organization and a recorder entered into conference with the Chancellor, and presented him with the four demands drawn up in consensus among the different group members.

The first demand called for a university strike, on Monday, November 27 with classes cancelled in solidarity with a nation-wide strike of concern for the incidents at Southern University, and the killing of two black students. In response to this demand, Chancellor Walters stated that he could not call off classes.

In response to the second demand that the admissions policy be changed, Chancellor Walters said that another policy must be drawn up before the present one can be replaced. The Chancellor felt that all admissions exams discriminate against California students, and that the group should make it plain to as how this discrimination occurs, and who it is directed against.

The teach-in which Chancellor Walters was requested to attend was the third demand. The forum continued.

Students carry symbolic caskets to memorial ceremony for slain students. November 30, 1972 - Issue 158

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Dudman and Dornan discuss media cont. on page 3

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CURRENT

University of Missouri - St. Louis
A new admissions policy was instituted throughout the University of Missouri campus network in the spring of 1971, to be effective for a period of two years. The policy was established to meet entrance requirements for students from each high school eligible for admissions. The administration has determined, according to the policy, that the present admission process is unfair to students with the ability to maintain the collegiate standards set by the administration.

The new policy basically takes into consideration two factors – a student's high school percentile rank and the percentile score on one of four approved college entrance exams - SCAT, OSUP, ACT or SAT. Both measures are converted to percentile rank form and the two percentile ranks are summed to arrive at a single score. According to the official policy, it is admitted if the sum of his two percentiles equals or exceeds 80.

The percentile rank form was determined, according to the policy, by researching scores and class ranks of students from the top 2/3 of the student body. The resulting standards from those successful students are set as the winning standard.

A secondary function of the policy is that of predicting these students who will successfully graduate, so that the university can admit students with the ability to maintain the collegiate standards set by the administration.

Signs of disension and opposition to this new policy began surfacing in February of 1972. A leaflet was distributed by members of SDS expressing concern over the use of admissions exams as a criterion for entrance. The leaflet stressed the unfair use of admissions exams as racist and discriminatory against black and other minority groups.

In February, protesters of the new admissions policy confronted Dr. H.E. Mueller, Director of Admissions. In March, there was an unsuccessful attempt to bring together students and administrators in a forum to exchange ideas on the new admissions policy. The university administration declined their appearance. Later in March, a crowd of 100 students protested and chanted outside closed doors of a Board of Curators meeting.

Efforts have been directed toward augmenting substantial student body support in opposition to the new policy in the form of petition signatures. 1,000 signatures were presented to the Chancellor Walters on Wednesday, Nov. 23. The upcoming referendum is to be an official rejection of the student body temperature on this issue.

The statement of the referendum endorses a policy which makes the same percentage of students from each high school eligible for admissions. The statement includes the argument that the exams are designed to measure a student's potential to succeed in a white middle class institution and therefore discriminate against the poor, black and other minority groups and working class people in general.

The results of the referendum will only be reflecting the attitudes of the student body, and the Chancellor Walters has expressed a receptiveness to the results of the referendum, open to suggestions and opinions from the student body.

The referendum is scheduled for Friday, December 10, 12:40-2:30. The administration has accepted the invitation for their presence at the teach-in. Guest speakers from Forest Park Community College and the UMSL Psychology Department will discuss I.Q. testing and tracking, in relation to the admissions exam issue. When questioned about the cultural bias in admissions exams, both Chancellor Walters and Mr. Boes acknowledged their existence. The Chancellor felt any bias is discriminatory, but the admissions office never attempts to discriminate deliberatively.

Mr. Boes feels that the "new policy is not a policy." Any individual can do well on the admissions exams, while having a low class rank. The Tea party school, however, does not satisfy those students from each high school eligible for admissions...

The new admissions policy uses these tests to pit students from lower income families, especially non-white students, against students from wealthier families, in an unfair competition. As a consequence of this policy, fewer students from working class schools, especially predominantly black schools, are eligible for admission than students from wealthier schools.

A policy which makes the same percentage of students from each high school eligible for admission is less racist than the present policy. As a minimum, we feel that the present admission policy be abolished.

A majority of students oppose the present admission policy.

The referendum will reflect the statement, but wish to see the present policy which used college board exams discarded.
Black culture room open

by Judy Singer

A culture center equipped with carpentry, art, and a music system has been designed by the Association of Black Collegians in Missouri (ABC), in Room 30 (the old bookstore) of the Administration Building. The purpose of the center is to increase the awareness of black culture in students at UMSL.

The Black Culture Room was first suggested by an ABC Advisory Board whose "role is to serve and publicize black students of the University. The idea was one of several programs and projects presented to a committee of students, faculty, and staff who sought to lend a sense of identity to UMSL's black students.

The Black Culture Room is the University's response to a minority that has been insensitively treated in the past," said David Ganz, Dean of Student Affairs. "Though its purpose is to unite UMSL's black students and increase their feelings of identity, the room is open to everyone. Though it is not a recruitment effort on the part of blacks, to bring white students to the Culture Room may be friendly toward whites will be permitted. It is expected that every University project is aimed toward a minority of students there will be a danger that segregation may result," Ganz further commented. "This is certainly not our intention. The Black Culture Room should serve to increase all students' awareness of Black culture."

The Black Culture Room will provide several services to students of the University. The center contains a place where students can receive tutoring and additional attention will be available. Entertainment will be provided by a music system which will play music by blacks, a collection of black literature will also be included in the center.

Chancellor Driscoll allocated one-thousand dollars for the Black Culture project from the chancellor's reserve account before he left office in August. The reserve account is the accumulation of student activity fees which have been unexpended in past years. The Student Activities Budgeting Committee, which normally makes recommendations for spending student activity fees, was not consulted. Nor was the Space Allocation Committee, which was assigning space to other organizations consulting concerning space given to ABC.

In order to supplement money obtained from the chancellor's reserve account, ABC is planning a fund-raising activities throughout the school year. Through these activities, members hope to earn enough to buy lounge furniture and other facilities needed in the Culture Room.

Dudman-Dornan Debate (con't)

...to think not as 'we' and 'they,' but as a crowd of 'thens' who are in conflict.

"The more our readers in St. Louis know what is going on on both sides of the war, the more capable they will be of taking part in the war effort for policy decisions in the U.S."

Dornan then monopolized the conversation by accusing all major newspapers and broad networks of reporting with a leftist bias. Despite efforts to redirect the debate into a more objective form of discussion, Dudman continued his efforts to undermine the credibility of Dudman's topic. He said, Dispatch as objective news sources. Dornan repeatedly paralled Dudman's work as a reporter in the political activities of Jane Doe. Everyone, whom he called "the educated revolutionary," and to Hitler's secret police.

Dundman talked quietly through the many emotive verbal attacks, and when given the opportunity to speak he admitted, "I am not a right-wing nut. Only truly objective reporting can never be entirely achieved. We try to be objective as possible. There is a movement afoot that I really do not approve of; many young reporters believe in committed writing. It is a hard road to go to be objective -- I try to do it.

As Dudman left the room after staying beyond the agreed time limit of 30 seconds, he said, "I am going to keep telling lies and I am going to keep them."

"Richard, that's the way I feel about you. I am going to keep trying to win."

Dornan denied the accusation and walked out of the room. Dundman told the crowd once Dornan was out of the room, Dundman added, "He (Dudman) does not have the brains to be a Communist or to stay around and say he is an accused of him is ridiculous.

News Briefs

Because of problems with the building system and the Solicitor of the State, Lucas Hall, it has been necessary to move all film showings out of that room. The new locations for these showings are as follows:

1) all weekends films scheduled in 200, Lucas will be shown in 101, Shadier Hall;
2) the English Department's series will be shown in 111, Shadier Hall;
3) the Civilisation Series is not affected. It will remain in 100, Lucas Hall.

Incidental fees for the summer session were raised. Lucas Hall, it has been necessary to move credits for summer session fees. Lucas Hall was increased. The increase for a student was five or more credits is $10, and $20 in non-resident tuition. While the summer session increased proportionally, the increase for credits, students enrolled in either summer session, and summer programs will pay more per credit hour than students in fall day and winter programs.

The Department of Modern Languages will be showing films as a part of their next accredited trip to Mexico.

Guest lecturers in the course of the class period is now, which meets in 126 Social Science Building from 12:40 to 1:30, will be the subject of "The Quality of Urban Life" and answer questions from the floor.


Friday, December 1 - Dr. Norman E. Long, Curators' Professor of History at UMSL and Director of its Center for Missouri Studies; and Mr. Paul T. Yancy, Program Coordinator for the Governor of Missouri's School, will speak.

Monday, December 4 - Mrs. Pearl Evans, one of St. Louis's most prominent speakers on the problems of the inner-city and new, as of recent date, St. Louis native will speak.

Wednesday, December 6 - A. J. C. Dore, President of the Missouri State University Board of Trustees; and Mayor A. J. C. Dore, Mayor of St. Louis and former President of the University of Missouri, will speak.

Thursday, December 7 - "The Small Town" by John White will be presented.

Saturday, December 9 - "The Office" by John White will be presented.

Sunday, December 10 - "The Small Town" by John White will be presented.

The trip lasts five weeks and students may receive up to 5 hours credit for participating.

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Budget announced for campuses

Total current operating income of the University of Missouri was $327,140,258 for the 1971-72 fiscal year. The university's annual financial report approved here recently by the Board of Curators. This was an increase of $131,330 over the 1970-71 fiscal year total of $175,620,258. Most of the income increase, which amounted to $57,610, was accouted to the increase in student attendance at the University by the General Assembly of the State of Missouri. The budget included $15,835,172, or 15.6% of the income increase over the 1970-71 fiscal year.

Industrial leaders, and the UMSL campus. The report lists the following total current fund expenditures by campuses, and University-wide activities:

Columnas campus, $78,683,305; Medical Center, including the Hospital and the School of Medicine, $67,069,023; Missouri State University, $32,494,181; Rolla campus, $17,736,756; St. Louis campus, $14,570,339; and University-wide programs and services including Statewide Extension Services, including grants and contracts, $59,100,381; support services available to all campuses, $2,631,350; support services available to UMSL only, $4,771,168; general administration, $1,321,164; and other expenditures, $39,000.

The report also shows expenditures of $3,713,155 for the operation of the Missouri Children's Children's Service, a program funded by the State of Missouri. In addition, the University administration shows $1,410,000 for the state and expenditures for this program totaled $1,888,510 last year.
Dr. Molineaux and his mistress

**Symphony plans holiday series**

The St. Louis Symphony Orchestra will present its traditional series of Holiday Programs in December. The first, a Candlelight Christmas Concert featuring the Bach Festival Chorus, will be held on Saturday, December 16 at 8:30 p.m. The program includes selections from Handel, Bach, and Mozart. James Paul conducts.

Handel’s “Messiah,” the second of the series, will be performed on Tuesday, December 19 at 8:30 p.m. Walter Susskind will conduct guest soloists, The Metropolitan Singers, and Festival Chorus in this annual Christmas concert.

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Dr. Molineaux and his mistress

**Fine Arts**

**U. Players to present bedroom farce**

The University Players will present the French farce, A Woman for His Mistress, Thursday, November 30, through Saturday, December 2, in the J. C. Penny Auditorium. Curtain is set for 8 p.m. all three nights.

A Woman for His Mistress is in the tradition of the 19th-century bedroom comedy, to which playwright Georges Feydeau brought new life and understanding. Mistaken identities and misunderstandings, resulting from attempts at deception by unfaithful husbands and wives, thicken the plot of the three-act play. The inevitable butler-confidant and a pushy, 185-pound bonbon of a mother-in-law advance the action considerately.

Frank J. Wersching, Jr., presently the director of the Opera Studio and a director in the Performing Arts Area of Washington University, will direct the student production here. Wersching has directed productions at community and university theaters from Colorado to Florida. Among his recent credits are the St. Louis premiers of Marat/Sade and the highly successful Commedia dell’Arte troupe which he directed at Washington University and on tour abroad.

Wayne Salomon plays the crafty, philandering Dr. Molineaux, with Becky Halbrook as his native young bride, and Martha Oshloff as her mother. Other students in the play are Bob Prinz as the butler, Karen Rosenkotter and Heidi Lubin as a couple of roving wives, and George Dennis and Charles Updegrove as their husbands. Cameo roles are played by Diane Fox and Susi Rhodes.

Specifically set in 1910, the costumes created by Sandra Dreibelis Wersching delineate the period precisely. Hobble skirts, picture hats, bowlers, and spats flavor the farcical drama.

Tickets for A Woman for His Mistress are $1 for the public and 50 cents with UMSL ID. They may be purchased at the Information Desk or at the door.

Gaurang Yodh, Professor of Physics at the University of Maryland, will discuss and play the sitar for the Physics of Music class on Wednesday, December 6, at 8:40 in 210 Benton Hall. Dr. Yodh studied the sitar from Ustad Mohammed Kahn of the Indore school and made the first sitar album in the United States. He was also Enrico Fermi’s last graduate student. The university community is invited.
Judith Raskin is graceful substitute
by Spencer Fredericks

While most of the UMSL community met the "Riverman," a much smaller audience gathered in the J. C. Penney Auditorium Friday evening November 17th, to hear the voice of Miss Raskin, soprano from the Metropolitan Opera. Brought to the University through the efforts of PACE (The Committee for Performing Art), Miss Raskin graciously stepped in on short notice for the acting Giorgio Tozzi, the scheduled artist.

Miss Raskin's performance was, in places, uneven, but for the most part the soprano's recital was the most pleasing of a St. Louis audience has experienced in a long time. A few of her high notes seemed somewhat forced and some of the extended notes tended to be shallow. However, Miss Raskin's sensitive and often moving vocal qualities more than made up for any rough edges. She never once fell into the pit of overpowering the audience with dramatics, as often is the case with fifth singers from the operatic stage. Instead, she struck an intimate mood with the audience which she beautifully carried through to the end of the performance.

Miss Raskin opened the program with a lieder group by Mozart. Singing with lightness and clarity in true Mozartian fashion, she ended the set with "Warning," a saucy mock-warning to lovers to lock up their sweet, enticing daughters from wolfish men. The soprano's personal charm pervaded the music of this set.

From there she moved into a more serious and romantic vein with lieder from Brahms and Mahler. In the Brahms piece "Immer leiser wird mein Schlummer" (Lighter becomes my slumber), Miss Raskin sang movingly of a girl who becomes aware of her imminent death and pleads that her loved one comes to visit her just once more before she dies. Although not a great tragedienne for reasons of color and size of voice (light and clear, and not really large), Miss Raskin's sensitive dramatic gifts came forth here and left the audience with a sense of realism where a lesser artist might have failed.

Miss Raskin ended the first part of the recital with "Five Songs from the Hermits Songs" by Samuel Barber. To quote the program, "songs written lopeoms translated from anonymous Irish texts of the 8th to 13th centuries. The poems were written by monks and scholars (translation W. H. Auden and Chester Kallman)." The songs appeared as removed musically from the present as the texts are chronologically. Barber orchestrations were not the highlight of the recital.

Miss Raskin opened the second half of the recital with a song set by Claude Debussy and Francois Poulenne. The soprano's dramatic abilities were especially evident in the Poulenc song "Fran<e;sies pour rire, Violon." Striking the pose of a sultry cabaret singer, head thrown back and leaning seductively against the piano, she literally moved into a song about the violin, which metaphorically comes to represent great tragedy, like "those moments when men are hanged" and the suffering of the heart in love. Exuding great sensuality, both vocally and physically, the singer was an obvious success with the audience.

The next set featured four songs in Spanish by Joaquin Rodrigo. Songs of love, Miss Raskin sang with warmth and fullness with becoming overly sentimental. Miss Raskin closed the recital with the familiar and beloved "St. Michelemano Mimi," Mimi's aria from the opera "La Boheme" by Giacomo Puccini. Bringing forth her most brilliant musical effort of the evening, Miss Raskin soared vocally with the Puccini work in the beautiful soaring style for which Puccini is noted. The audience responded enthusiastically. Miss Raskin then responded with four encores.

The next recital was performed beautifully at the piano.

Perhaps the only disappointing factor with regard to the evening lay not with the music provided, but rather with the small size of the audience which less than half filled the not very large Penney Auditorium. This, however, is a characteristic response to serious vocal music in St. Louis and in no way reflects the quality of vocal music brought to this area. Indeed, the PACE committee should be complimented on the high caliber of artistry they have provided for the UMSL community and St. Louis. Those in attendance at the Raskin recital were well pleased.

Rays stifle marigolds as mother does daughters in Pulitzer play
by Judy Singler

The Effect of Gamma Rays on Man-In-The-Earth is a play by Paul Zindel. It was performed at UMSL on November 9th in the J. C. Penney Auditorium. Curtain Time was 8:30 p.m.

"Marigolds" is a play in one scene by Edward Albee. It tells the story of Tillie, a girl as homely and awkward as her name implies. She is dominated by a mother whose勤ulous sister who is insensitive to her son's personality. In order to interpret Tillie is played by Alexandra Stoddard, who wears an expression of schoolgirl innocence and dresses in plaid jumpers and knee high socks. Her pride and joy is an experiment she is conducting with a pot of marigolds that have been exposed to gamma rays, a form of atomic radiation. When she becomes a finalist in the high school science fair on which this experiment, her family's attitude changes from ridicule to respect.

The action occurs in a single room which was once a vegetable store, but now serves the family as a kitchen and living room combined. The room is cluttered with old magazines, rags, newspapers and windows are covered with newspapers.

The role of Tillie's mother, Beatrice is played by Teresa Wright. She is a woman who has become hardened by her lot in life. Her plight is a common one. Married to the wrong man, she is divorced at an early age, and is trapped along with her family in a life of poverty. When Tillie ends meet, she takes in invalid boarders off the streets. Beatrice becomes her life in the end, kind to the invalids, and kills her daughter's only pet.

Teresa Wright portrayed the role of Beatrice most convincingly. Wearing an icy expression, her eyes reflecting a cold glint, near the end of the play she informs her daughter that she 'hate life.'

Though there were no male roles, the theme of sex was not absent from the story. Ruth, Tillie's sister, never left for school without Devil's Kiss solution, the key to her lipstick. Her sensuous personality in a foil which emphasis the homeliness that is characteristic of Tillie.

As the play nears its finish, the significance of the marigolds and gamma rays is revealed to the audience in a speech made by Tillie at the local high school. She explains that the source of gamma rays is the atom and further knowledge of the atom offers hope for a better way of life.

Through "Marigolds," Zindel presents a commentary on the problems that presently concern American society. Some of these are divorce, old age, excessive drinking, and the culture of poverty. Through the character of Tillie, Zindel seems to suggest that the solutions to these problems will be found in the next generation of Americans.

Edson reading
A sharing experience
by Mark G. Roberts

Two weeks ago, those people who saw and heard Russell Edson read his fables in 126 J. C. Penney witnessed what could easily be called a sharing. Even though he was comfortably clad in worn jeans and pulllover sweater, Edson seemed almost fragile at first as he stood alone at the podium. But after he started weaving his tales of ages and cows, of onions and farmers, and of chickens and rooms, Edson warmed to the audience, passing only for the recurring laughter that his eccentric words produced.

To say that Russell Edson was self-spoken would summarize his presence before those assembled. He used words instead of hands to emphasize the words he spoke; his shoulders heaved at the same time with the rhythm of the individual syllables. Edson's only "props," a steaming cup of coffee and an endless pack of Larks, became his companions as delightful centers of attraction as he head many of the fables from his soon-to-be-released new book, Childhood of an Equestrian.
LETTERS

vox populi, vox dei

Ed. Note: Copies of the course evaluation are now available at the information desk.

Course Evaluation defended, ridiculed

Dear Editor:

I have just completed an extensive survey of the UMSL Faculty's opinion on the recently published list of UMSL's twenty outstanding teachers. I am pleased to report to the readers of the Current some preliminary results of the survey. The results are only preliminary, of course, since they have not yet been subjected to rigorous statistical analysis. The findings are summarized here: The overwhelming majority (100%) found the use of such tests dubious in light of a recent study in Science 177, 1164 (29 Sept. 1972). The overwhelming majority (100%) felt the students in charge meant well but were perhaps irresponsibly considering the impact of such studies on the statistically untrained mind (such as that of some students and administrators).

Finally, I should point out that my results are based on one anonymous respondent.

Sincerely yours,

Gerald North
Associate Professor of Physics

YOUNG DEMOCRATS · UMSL COLLEGE YOUNG DEMOCRATS

WHY DON'T YOU TRY THE REPUBLICANS?

Dear Editor:

One of the problems about being a Miller is being confused with other Millers. I believe that this has happened in the list of outstanding instructors published in the Winter 1972 Course Evaluation.

The instructor for Education 150 - Children's Literatures and Language Arts is Dick O. Miller, Asst. Prof. of Elementary Education, and his name should appear on the list.

Very truly yours,

Jane A. Miller
Asst. Prof. of Chem. and Educ.

Dear Editor:

For a number of years there has been a so called 'traditional' eating contest sponsored by one of the social fraternities. The contest has been a huge success. We published the information desk. I'm sure the frat boys could use this money by changing over to a more equitable system. But, before the problem of finding time to lecture.

From the above, it is clear that an evening student paying nine hours each semester pays 67% more for his diploma than a day student who takes fifteen hours a semester and graduates in four years. The next question to ask is: Does an evening student get what he pays for?

The answer to this question is obvious to anyone who has taken both day and evening courses. Even though the catalogue states that all evening degree programs "conform to the same requirements and standards as day programs", there exists a duality in both quality and quantity of programs in day and evening sessions. There are three reasons for this duality: the Poor-Poor-Evening-Student Syndrome, the Well-I-Can't-Flunk-Them-All Syndrome, and the problem of finding time to lecture.

1. The Poor-Poor-Evening-Student Syndrome.

Symptoms: This malady afflicts all faculty and students at UMSL to some degree. The argument goes as follows: The evening student works four or more hours a week, he has a couple of kids, and, therefore, he can't find time to study.

Treatment: In many cases, the instructor slows down, begins to spoon feed students, and spends more lecture time answering dumb and irrelevant questions.

Results: The student learns less and doesn't get what he paid for--an education. He'll get a diploma and a grade, but not an education.


Symptoms: This disease occurs most frequently in faculty and students in math and the sciences. Not only are these students locked in the PPES syndrome, but the students have one additional problem—they are not capable of handling the material.

Treatment: The instructor usually follows one of two paths—he can maintain the same standards he uses in the day school, or he can ease up and not teach an equivalent amount of material.

Results: If the instructor keeps the standards, he watches a class of twenty-five turn into a class of ten or less. He'll give one "A" and four "C's". The students are unhappy and the instructor feels like a rat. The Dean of the Evening College gets complaints and passes his dissatisfaction to everyone. If, on the other hand, the instructor eases up, the Dean is happy, the students are happy (until they take their GRE's), but the instructor still feels like a rat.

3. Added onto the PPES and WICFTA Syndromes is the simple fact that evening people have fewer class periods to work with. Holidays always begin at 5:30 before evening classes. Evening students also miss a week or more of valuable studying time between the end of classes and their finals. All evening finals are given on the last day of class.

Obviously, the best way to eliminate this duality of education is to integrate the evening program with the day program by phasing out the Evening College. Only in this way can academic departments delineate equal standards and be forced to acknowledge the inequalities in their own programs.

Incidental fees should be pro rated on a credit basis. There is no justification for a student taking eight hours paying as much as a one taking sixteen. A fixed cost per credit could be easily determined so that the University wouldn't lose money by changing over to a more equitable system. But, before the University can offer the evening student a good education at a fair price, the separation of evening divisions and day divisions must cease.

Pen
Dear Editor,

The letter by John Mullen on admissions tests fails to deal with a very valid objection to the University of Missouri's present use of admissions tests: the fact that they have not been properly validated. The Equal Employment Opportunity Commission (EEOC) requires employers to demonstrate that employment tests do not undereffect probability of success of members of minority groups. To the best of my knowledge, the University of Missouri has presented no evidence that the relationship between admissions tests and GPA is the same for members of minority groups as it is for Whites. If admission to the University were to be viewed as an employer offering employment to the students, its use of the admissions tests without such evidence would be illegal.

Another flaw in the university's validation of the admissions tests is that the validation data for all four campuses was combined. The EEOC parallel requires that an employer demonstrate that jobs in a "multinational organization" are equivalent before combining them for validation purposes. The "job" of being a student at UMR is undoubtedly more loaded with mathematical demands than the "job" of being a student at the other three campuses. Any applicant to UMSL, UMMC, or UMC who is lower in mathematical than veracity ability (relative to the other applicants) is adversely affected by the inclusion of the UMR validation data. Conversely, the validity of the admissions tests for UAM is impaired only the data from the other campuses.

As a University claiming to serve the whole community, including the inner city, UMSL may have an obligation to admit members of minority groups despite a lower predicted GPA. This is a completely separate decision than the decision to use tests properly, a decision which cannot be made by statistical analysis, but could be made more intelligently after such analysis.

Steven D. Norton
Assistant Professor of Management and Psychology

ABC attacks Wittered

Dear Editor,

We don't know if any of you read the article by George C. Wittered, Assoc. Professor of Business Administration, in the Current recently, but you didn't miss anything. The article dealt with the A. B. C. title head and Tuskegee experiment in which 300 Black males were forced to suffer with syphilis so that a study could be conducted. George stated that we are like demagogues by virtue of the fact that in our preface that appears on the top of every newsletter, we call upon all to see the hypocrisy and subtle oppression perpetuated by the governing body of this country.

It seems that George is further preposterizing our assertions when he called us the racists and demagogues. It is common knowledge that racism permeates every fiber of American society. In the case of Blacks, we are economic slaves to an economic known as capitalism. We are forced to live in housing not fit for human beings, are segregated every day "legally" by policemen, by the system of birth control (at all levels, from rhythm to vasectomy), and by inadequate hospitals, and schools. In 1963, Blacks comprised 11% of the population, yet we were 30% of all persons below the poverty level. Of all low income family heads, 27% were Black, and 40% of all children below the poverty level were Black. Lead paint poisoning, which is seriously affecting mental health of our young Black Brothers and Sisters, has gotten a little, if any, support from governments and federal or local, and our brothers of fighting age are being sent to guarantee some foregone a better way of life that he doesn't have himself. The injustices of whites against blacks could be expounded on for pages and pages, the double standard used in U. S. courts where Blacks always get the stiffer penalties, etc.) But we are talking racism! You're a poor fool if you believe that!! Evidently, George didn't even read the article very well before he started rambling his rhetoric. He said "Tuskegee Institute is in rural South Carolina." Tuskegee Institute is in Tuskegee, Alabama, the county seat of Macon County, Alabama.

We think little more needs to be said about George, of Business Adm., and his unfounded statements. We just wish that he would mind his own damn Business and leave those matters sensitive to A. B. C. alone.

Sincerely,

William Jackson
Edward Drew

Costa Do Sol Rose

Vintage Rose from Portugal

It's you, music, a close friend, and a lazy dog snoozing away on your lap.

It's a bottle of Costa do Sol Vintage Rose. The slightly sweet, kind of ringle, sealed-with- a cork taste that comes

alive in your mouth.

In full glass jugs. So after you've sipped away one side of your favorite album, your friend and your dog can wake up and help you sip away tide two.

Imperial from the Sun Coast of Portugal by

Turn Table Wine.

Two Roads Diverged in a Wood, and I
I took the one less traveled by,
And that has made all the difference.

What's the difference between our live-in with us, pray with us -
share community as we search and explore together?
It could make all the difference for you for us.

Dec. 15-17, 1972
Wheaton Franciscan
Fri. 7:00-9:00 P.M.
Sisters
Call: Sister Mary Jane
382-2244
Reserve a place
"Emmanuel House of Prayer"
Secret Midnight Visits Made To Chancellor's Office
And Attic Of Administration Building.

above: the Chancellor's office, his secretary's desk

below: view of the library, busted windows

**Classified Ads**

**FOR SALE**

Tape recorder and tapes $25.00
997-0250

Panasonic tape recorder $18.00
Model #RQ204S
slightly used
993-2256

3 bedroom, brick home across from UMSL 8218 Natural Bridge

**HELP WANTED**

Part time help wanted call Rich
843-3804 1-5 PM

Jubilee Jewels
Girls have fun, make money in a year round business
Jubilee has openings for three girls!
We are an equal opportunity employer. For interview call 427-1674
Full or part time.

We are looking for a student to sell 8 track tapes. We are respected throughout the country as producing a premium product; have your own thriving business. We carry over 700 selections of all types of music. Soul, Pop, Oldies, Country & western, Popular, Etc. If you are interested call Melody Recordings Inc. (2Jl) 575-9430 ask for either Mr. Jones or Mr. Reid.

![Attic Tub](image)

![A View Down the Hall](image)
Mountain fountain.

BOONE'S FARM, MODESTO CALIF.
Weeds are wild foods

by Judy Frank

In the last two months you’ve probably seen students out around Bugg Lake, yelling to students on the other side, who are holding tall measuring sticks. These students were surveying the lake, which is just one of the projects students are involved in in Larry Lee’s Urban Geology class.

Another project, a littler more diverse, was a wild foods buffet given on November 2 at UMSL. The buffet, consisting of a complete three course meal, with a choice of over twenty items, was collected and prepared from plants growing wild on campus by Judy Frank, Elaine Nolthum, and Pattie Lamb.

The buffet menu started with appetizers of ground cherries, raw day lily tubers, and green applesauce. The only meat used in the main course was a lamb’s quarters and roast ball soup. Other main course items were boiled mint and chickweed, boiled day lily tubers, boiled milkweed pods, wild carrots, acorn bread, pumpkin bread, and rosehip and crab apple jelly.

Desserts for the meal were persimmons, persimmon pie, and persimmons picked from a tree growing along West Drive, and candied acorns collected from the big oak tree north of Bugg Lake. The drinks were made from materials primarily gathered on campus and consisted of mint, rose hip and stet tea, chicory coffee, and two wild wines. The meal was a new experience for all involved and turned out delightfully well. Reading wild foods for consumption was a lengthy process, but the students felt it well worth the effort. Eating can be inexpen sive as well as delicious, since many wild foods can be acquired in your backyard. More important, the nutritional value of many wild foods is much greater than that of the prepared, precooked, usually over-cooked foods that people are used to eating.

Urban Geology students gather at the wild foods buffet
This cold room is mine
I rented out your time
Your love on lease, sublime
And though this house I run
Out of our grace unsung
Away from the voiceless tongue
Saying what was yours
Was never mine
Deborah White

Ze Left Bank
8454 Florissant Rd.
Cool Valley, MO.
Phone 922-8136

Produce and organic foods co-op under same roof

by Judy Klamon

A weekly trip to the grocers for a family of three can multiply into a cost of $40. Such a cost is unreasonable, considering the base cost of food and the final jacked up price offered by super markets.

Community collective co-op has been an answer to the need of an alternative form of Food distribution that cuts food costs.

One of the most rapidly growing operations in the St. Louis area is located at 554 Limit in the loop area, just west of Skinker off of Delmar.

The co-op shares the building with the Outreach newspaper as well as other organizations. Located in the basement for coolness, the area is divided into two by wooden horses: the produce co-op and the organic co-op. Although rather unfurnished and far from a conventional supermarket, the area is clean and organized. Most of the furniture has been donated and sets off a half white-washed wall.

The low costs that are featured by the two co-ops are due to the abundance of volunteer labor, lack of stock holder profits at the expense of the consumer, and the lack of absentee ownership. Because it is owned and operated by its members, deceptive market prices and higher overheads are eliminated.

Expenses of the operation are minimal to say the least. They include rent at $10-15 a month, electricity, hauling, office supplies and spoilage. All of these are covered by a 10% service charge above the cost of the food, and a $1.00 membership fee annually. Excess money goes into the expansion fund to be used at the discretion of the membership.

The operation is clearly the democratic alternative to capitalism.

The produce co-op buys meal, cheese, fruit, vegetables, milk, bread, soap, and toilet paper.

The organic co-op offers grains, dried fruit, oils, honey, nuts, and peanut butter (fresh). Purchasing at the co-op can save a buyer as much as 20-30% of his weekly food bill.

The two co-ops split last March to test whether or not the demand for the co-op was great enough to make it self sufficient. The splitting of the two are totally different whereas the produce co-op purchases according to the food orders that are submitted once a week on Monday and paid for in advance, the organic co-op buys food in bulk and distributes it Monday evening from 7 until 11, and Friday morning from 7 until 9. Because the produce co-op has capital in advance with which to purchase, and the organic co-op does not, they often run into a shortage of products.

The initial investment after the split that went toward the organic co-op was lent by the community collective organization and totaled $300.

At the moment of separation, the total number of assets came to 4 garbage cans, a severely limited inventory, order forms, 9-11 members, and one Janet Block from Oregon as its coordinator.

Janet left very soon after and went back to Oregon with her husband, a professor at Washington University.

In need of organization, the co-op fell into the hands of Karen Grubaugh and Janet Koek. De siring a vacation, Janet left the coordination of the cooperative to Karen. The organic co-op now in order to take advantage of low prices and the best organically grown food products.

Because of common interests, the organic co-op hopes to incorporate itself with the newly founded International Natural Living Society. Karen Grubaugh is confident of this incorporation as well as a sought after war room that would eventually father more co-ops.

Sharing the same area with the organic co-op is the produce section. The ordering of food for more than 100 families demands that the neighborhood groups take turns running the co-op. A rotating five week schedule. Co-op members usually order their food in a week, and the neighborhood groups on alternating weeks.

Karen is clearly under the impression that the midwest is behind the east and the west coast trends, 22, and a student at UMSL, she is disappointed in the university's response as a community to the responsibilities interaction proposed by such projects as the co-op.

"Most of our customers," said Karen, "come from the loop area and more liberalized student communities such as Washington University. The Normandy campus is not receptive to the communal trend. It suffers from middle class suburban values. Most of the students here do not have to buy their food. When they do, it is from supermarkets because they have no need to do otherwise."

Karen continued, "in this area, students are eating. They eat into a vegetarian diet because it is cheaper and because a high amount of nourishment is offered through a proper variation of organic foods."

photo by Walt Schumacher

Storefront hours are 7-9 p.m. on Monday; 9 a.m.-7 p.m. on Tuesday; and 9-11 a.m. on Friday. Information can be obtained by dialing 729-7296.

Shopping list

Rye flour
Whole wheat flour
Corn meal
Brown rice
Millet
Flaked oats
White wheat berries
Split peas
Pinto beans
Sunflower seeds
Sesame seeds
Honey
Sunflower oil
Raisins
Dates
Figs
Cashews
Sesame seed pem
Graites
Alfalfa tea
Peppermint tea
Red clover tea
Lavender tea
Sassafras tea
Strawberry tea
Camomile tea
Homemade button
Soy Beans
Homemade cottage cheese
Un-bleached white flour

Crestwood Plaza
Northwest Plaza
Downtown Plaza
Downtown St. Louis
River Roads Shopping Center
A pickin' and grinnin' concert

by Mark G. Roberts

Once again, St. Louis Stereo has brought three groups to Kiel Auditorium, and once again, they've met with success. Saturday the 18th's concert started with a four-man group by the name of Elf. Although the lead group hadn't been advertised at all by the concert promoters, Elf quickly captured the crowd's attention and approval through the use of an instrument seldom seen today on a rock concert stage—an ordinary piano. Using the piano as a base for a British combination of Liverpool boogie and American ragtime proved to be quite popular that night; practically more than adequate an introduction for what was to follow.

What did follow was John Benson Sebastian. Accompanied by three excellent back-up musicians on guitar, bass, and drums, Sebastian pleased the crowd with "pickin' and grinnin'" as he himself played equally well on guitar, harmonica, and autoharp. "Nashville Cats," "Daydream," and "Did you ever have to make up your mind?" were among the songs that Sebastian pulled from his days with the Levin Spoonful, although his more recent songs, "Black Satin Kid" and "She's a Lady," drew just as strong a reception from the foot-stomping crowd.

Deep Purple played last, sucking whatever energy the auditorium had left to offer. No one was disappointed as Purple played the more powerful selections from their "Machinehead" album, topping off a great night of driving music with their more popular "Smoke on the Water" and "Space Truckin'".
Transcendental Meditation: experience rather than analysis

Throughout history philosophy, religion, literature, and medicine, one theme of all...—man's wondering at his own awareness.

The mind, consciousness, what is it? How does it work? How can the scope of thinking be developed beyond simple fact-impression storage?

The International Meditation Society, under the guidance of Maharishi Mahesh Yogi, offers a natural, simple technique, called Transcendental Meditation, which is a systematic process for expanding the conscious capacity of the mind enabling every individual to use his full mental potential in all fields of thought and action. "TM" differs from other forms or practices called meditation. It is not contemplation or an introspective kind of examination on the usual thinking level. Nor is it concentrating which attempts to hold the mind focused on one point. Well then, one might ask, what is it?

This simple technique can be explained in terms of the mechanics of the thinking process. Every thought is both fainter and more abstract in the mind; ordinarily, becoming less perceivable as a thought only during later stages of development. TM allows the attention to be drawn automatically to the refined levels of thinking, which are found to be increasingly more pleasant. This direct experience is accomplished by utilizing the natural tendency of the mind to move towards more pleasing fields of thought or perception. We experience this shifting of attention quite spontaneously and effortlessly when, for instance, our attention shifts from a good book we are reading to a friend walking in. In the same way, during TM, the attention automatically moves within, since the experience of thought, offers greater and greater satisfaction. We only need to learn how to turn our awareness within for about 15 or 20 minutes twice each day to gain the benefits of developing more creative intelligence and improved clarity of thinking and perception.

In dealing with the mind, we cannot dissociate it from the body since they are obviously interrelated and independent. Whatever affects us materially also affects us physically or vice versa, e.g., psychosomatic illness and fatigue.

Dr. Keith Wallace in his 1970 dissertation (Science, March, 1970) "The Physiological Effects of Transcendental Meditation—a proposed fourth state of consciousness" examined the physiology of the body during the practice of TM and the chemical-mechanical changes which occur. These studies are being continued (see TIME, Oct. 25, 1972) and Scientific American, February 1972) and describe in physical terms the profound rest of thought and action. These measurements of metabolic rate, blood chemistry, brain wave activity, and other physiological changes indicate a distinct difference between the automatic natural effects of TM and other techniques which involve any degree of effort, control, hypnotic, or autosuggestion. The combined mental effects of TM are unique and indicate a fourth major state of consciousness which is just as natural to the individual as the other three physiologically defined states—wakfulness, sleeping and dreaming. This state is described as "restful alertness" and meditators find it profoundly refreshing—physically as well as mentally.

The inference drawn from psychological evidence and reports by meditators of actual experience is that due to the deep rest in meditation, accumulated tension and fatigue which restrict the normal functioning of the nervous system..." that phrase brings up the question of just what is "normal" for man. Maharishi Mahesh Yogi says that is not normal for man to suffer or to enjoy less than his full potential. Man has within himself the capacity for fulfillment and happiness in life, and the capacity to be in harmony with himself and his environment. He only needs to tap the reservoir of creative intelligence in order to live this value in his daily life. And the way to do this is the technique of Transcendental Meditation.

This technique may be easily learned by anyone in four consecutive one and a half hour sessions. A lecture preceding the next course of instruction will be given tonight, November 30, in J.C. Penney 121 at 7:30 p.m. It is free and open to the public. For more information about TM call 725-4628.
Smith summed up his feelings about the upcoming season this way, "I suppose almost every team is going to give us some trouble because we've got the greenest team on our schedule. Everybody we play has at least one starter back, we have none."

"Last year's starting lineup of Rehn, Bornsen, Carlhun, Buford, and Daust, along with sixth man Hayes led the Rivermen to an astounding 21-6 record, plus, they gained national prominence by winning the NCAA Midwest Regional and reached the national finals where they lost to the eventual College Division champs, Roanoke."

Smith is not completely devoid of experienced Rivermen Round-ballers, however. Guard Woody Stites and forward Butch Hillard are the two remaining survivors from last year's vintage season. One wonders if this crop of individuals—never having seen each other prior to training camp, much less having played together—has had sufficient time to develop as a team.

"It's going to take a little bit longer for them to know each other's game and gel as a team," Smith said. "I really can't say how much they've developed until I see them before the crowd in a couple of games."

When asked about some of the 'players to watch,' Smith said, "In early season practice, Kevin Breanen is transfer from Loyola University in New Orleans showed real good shooting ability. My top defensive ace thus far has been Stites. So far, our top rebounder has been Leroy Lay, a junior college transfer from Northeast Oklahome J.C."

UMSL fans can look for a running, fast-breaking Rivermen team, but Smith is concerned about the ability of his men to use the full-court press as a style of defense. The press is what Smith likes to see employed by his players, but he isn't sure that his team is that good on defense.

"The Rivermen's opponent on Saturday will be Central Missouri, who, like UMSL, is a fast-moving group who try to get a shot in the air within ten seconds after they get their hands on the ball. Hence, in order for the Rivermen to win, they must stay on their toes on defense and make sure Central Mo. doesn't get a clear shot at the hoop. Tip-off time for the December 2 game is 8 p.m. All UMSL students are admitted free to all home games. Other students pay $1.00; general admission is $1.50."

Coaches get 'up' for a game just as much (if not more so) as the players do. Smith says that he is particularly 'up' for the opening game against Central Mo., 'In all my twenty years of coaching I've never started a season with no starters back, so I'm really looking forward to what happens.'

Smith's key message to his men is discipline."

"These guys (the new players) have good credentials and our biggest difficulty is that they are all big scorers. Not everyone can have the ball all the time to shoot, so it's going to be a matter of them fitting themselves disciplined to playing as a team unit and if they do that quickly, I think we can have a successful season."

\[\text{Rivermen basketball schedule}\]

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Site</th>
<th>Site</th>
<th>Site</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec. 2</td>
<td>Mo. Invitational J.C.</td>
<td>UMSL</td>
<td>Forest Park</td>
<td>UMSL</td>
</tr>
<tr>
<td>Dec. 9</td>
<td>SE Mo. &amp; Tenn.-Martin SE Mo.</td>
<td>UMSL</td>
<td>SE Mo.</td>
<td>UMSL</td>
</tr>
<tr>
<td>Jan. 17</td>
<td>Mo.-Rolla UMSL</td>
<td>UMSL</td>
<td>Jan. 17</td>
<td>UMSL</td>
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<tr>
<td>Jan. 19</td>
<td>Southwest Mo. UMSL</td>
<td>Jan. 19</td>
<td>Jan. 19</td>
<td>UMSL</td>
</tr>
<tr>
<td>Jan. 27</td>
<td>SUU-Edwardsville UMSL</td>
<td>Jan. 27</td>
<td>Jan. 27</td>
<td>UMSL</td>
</tr>
<tr>
<td>Jan. 28</td>
<td>SW Mo. Tournament Away</td>
<td>Jan. 28</td>
<td>Jan. 28</td>
<td>Away</td>
</tr>
<tr>
<td>Jan. 30</td>
<td>Southwest Mo. Away</td>
<td>Jan. 30</td>
<td>Jan. 30</td>
<td>Away</td>
</tr>
<tr>
<td>Feb. 3</td>
<td>Evangel Home</td>
<td>Feb. 3</td>
<td>Feb. 3</td>
<td>Away</td>
</tr>
<tr>
<td>Feb. 10</td>
<td>Mo.-Rolla &amp; Wm. Jewell Rolla, Mo.</td>
<td>UMSL</td>
<td>Feb. 10</td>
<td>Rolla, Mo.</td>
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**Kickers booted out of NCAA regional**

Rivermen soccer for 1972 came to an abrupt halt on Saturday, November 25 as the kickers bowed to Akron in the NCAA Midwest Soccer Regional in a wide-open match which saw the Rivermen pour 41 shots on goal while Akron attempted only 15 on UMSL goalie Donald Tusinski. The final score was 4-2.

Goals for UMSL were scored by Frank Flesch at 29:00 of the first half with assists by Clif Tappel and Steve Buckley. Tappel scored the other Rivermen goal at 36:57 of the second half.

Akron's scores came from Alfred Leonard at 10:35 of the first half; Rich Parkerston — a junior who has been an All-American as a Freshman and Sophomore — at 41:00 of the first; the third was kicked by Farrokh Nosrati at 16:15 of the second half; and the final Akron goal by Bosville Salmon at 83:05 of the second half. Salmon's goal was scored while most of the Rivermen were clustered around the Akron goal and apparently trying to knot the score 3-3, but Salmon broke away and booted in the clinching score.

Akron net-minder Rick Haynes stopped a total of 18 shots and the big key behind Akron's victory.

**Grapplers prepare for Mo. Invitational**

Rivermen Wrestling calendar '72-'73

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Site</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec. 2</td>
<td>Mo. Invitational</td>
<td>J.C.</td>
<td>12 to 8 p.m.</td>
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<tr>
<td>Dec. 9</td>
<td>SE Mo. &amp; Tenn.-Martin</td>
<td>SE Mo.</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Jan. 17</td>
<td>Mo.-Rolla</td>
<td>UMSL</td>
<td>7 p.m.</td>
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<tr>
<td>Jan. 19</td>
<td>Southwest Mo.</td>
<td>UMSL</td>
<td>6 p.m.</td>
</tr>
<tr>
<td>Jan. 27</td>
<td>SUU-Edwardsville</td>
<td>UMSL</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Jan. 28</td>
<td>SW Mo. Tournament</td>
<td>Away</td>
<td>12 to 8 p.m.</td>
</tr>
<tr>
<td>Jan. 30</td>
<td>Southwest Mo.</td>
<td>Away</td>
<td>12 to 8 p.m.</td>
</tr>
<tr>
<td>Feb. 3</td>
<td>Evangel</td>
<td>Away</td>
<td>4 p.m.</td>
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<tr>
<td>Feb. 10</td>
<td>Mo.-Rolla &amp; Wm. Jewell</td>
<td>Rolla, Mo.</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Feb. 14</td>
<td>Washington University</td>
<td>Away</td>
<td>7 p.m.</td>
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**Swimmers begin season (schedule below)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Site</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec. 1</td>
<td>Washington U. &amp; Principia</td>
<td>UMSL</td>
<td>4 p.m.</td>
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<tr>
<td>Dec. 5</td>
<td>St. Louis University</td>
<td>UMSL</td>
<td>4 p.m.</td>
</tr>
<tr>
<td>Dec. 8</td>
<td>Park College</td>
<td>Away</td>
<td>4 p.m.</td>
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<tr>
<td>Jan. 13</td>
<td>St. Louis University</td>
<td>Away</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Jan. 20</td>
<td>Southeast Mo. State</td>
<td>Away</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Feb. 6</td>
<td>William Jewel</td>
<td>Away</td>
<td>4 p.m.</td>
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<tr>
<td>Feb. 9</td>
<td>Westminster</td>
<td>Away</td>
<td>4 p.m.</td>
</tr>
<tr>
<td>Feb. 14</td>
<td>Illinois</td>
<td>Away</td>
<td>4 p.m.</td>
</tr>
<tr>
<td>Feb. 23</td>
<td>Washington University</td>
<td>Away</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Feb. 24</td>
<td>Park College</td>
<td>UMSL</td>
<td>2 p.m.</td>
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**Finnest record ever 9-2**

Kickers booted out of NCAA regional
Judo students practice expertise

by Vince Schumacher

Two students hold each other by their opponents right sleeve left lapel, and move around the mats almost as if they were dancing. Suddenly one will make a quick move, and if he’s successful, his opponent will land on the mat with a loud slap. He will get up, they will discuss what went right or wrong, and begin again.

Two hours of such activity, interspersed with tips and techniques from the instructor, constitute a typical workout session of UMSL Judo Club. What at first appears to be a cross between gymnastics and wrestling soon begins to resemble a physical chess match, as one student finds or creates a weakness in his opponent’s defense and instinctively moves to take advantage of it. In judo, good form is much more important than strength, and the student soon learns that the stronger will eventually yield to the more skilled.

The basic techniques which must be learned in judo include falling, posture, throwing and holding, as well as choking, striking and joint bending. Both men and women must demonstrate proficiency in specific judo techniques to advance to a higher class. However, the men must show their skills in competition while, for women, competition is optional.

There are three colors of belts below the black belt in judo which are, from lowest to highest, white, green, and brown. Because a student is required to remain in each class for a minimum amount of time, a first degree black belt cannot usually be awarded to a student unless he has been in judo at least four and one half years.

The UMSL Judo Club, organized only last fall, has instructors with black and brown belts. The head instructor, Mr. Virgil Griffin, was awarded a first degree black belt in Japan in 1960 and later received his second degree in Michigan. The assistant instructor, Mr. Roger Stewart, earned his third class brown belt while serving in Vietnam. Though the club is relatively young its members have already participated in tournaments at Florissant Valley Community College and Forest Park Community College; three of its members, Gerry Gramrich, Jim Smith, and Sheila Griffin have been awarded green belts; and three others, Dave Pudlowski, George Losano and Steve Gardner have earned fifth class white belts.

Presently, the Judo Club trains in the general recreation room in the Multi-Purpose Building. It meets on Monday and Thursday evenings, and Sunday afternoon. There is a dollar initiation fee for anyone wishing to join the club and receive instruction, and all visitors are welcome. Also, anyone having nothing better to do than study for final exams Sunday, December 3, should make their way to Florissant Valley Community College to see the club participate in regional judo competition.

Mr. Griffin executes a Tomoe-Nag;

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