Robber Makes Not So Quick Trip

by Bill Farnsworth

August 31, 1992
August 31

UM-St. Louis. When the suspect saw his image on a security monitor be­

The suspect was caught on campus minutes after fleeing the Quick Trip on Florissant Road that was robbed on August 20. The suspect was caught on campus minutes after fleeing the convenience store.

A view of the QuickTrip on Florissant Road that was robbed on August 20. The suspect was caught on campus minutes after fleeing the convenience store.

by Greg Allen

Career Placement Receives Grant

Students who would like to get practical work experience after graduation can apply for some grants.

On Sept. 1, Career Services will receive the first of five annual grants that will total $50,000.

The grants are from the U.S. Department of Education in conjunction with the Title 8 Cooperative Education Program.

In addition to the $50,000 federal grant, $300,000 that was contributed by the University will be used to expand the cooperative education program run by Career Placement Services.

The cooperative education program funds degree-related work for eligible students while they are enrolled at UM-St. Louis. Students with 30 or more credit hours who are not in good academic standing are eligible.

"It gives students a real leg up in the world of work," said Delbet Kettler, director of Career Placement.

Positions are available for all five programs. Many of the positions are paid. Students have the option of parallel participation in which they work while they are attending classes, or alternating participation in which they work for a semester then soil classes for a semester.

"Right now, demand is highest for [jobs in] accounting, computer-related jobs, biology, chemistry, physics and management," said Keeter. "This is due to our new academic thrust. The industries that are hot for the future are service-related."

Career Placement has been operating the cooperative education program since the University opened, but never to this degree now planned, so that it has the grant.

"We never hit that hard is the past," said Keeter. "Now we will be marketing more aggressively to students and employers to get more people involved in the program."

Kettler said job placements are expected to increase from 120 last year to 368 for the first year of the program. The department will be hiring an additional secretary and a marketing specialist to aid in the work.

To apply for the program, students should visit the Career Placement Office in 300 Wren Hall.

Underground And Dorms Get New Food Service

by Lauren Tognatti

Current news reporter

In the past two years, UM-St. Louis has seen two different food service providers come and go: ARA Food Services, Inc., which has a five year contract with the University, is on its way to leave.

ARA will provide food service for the dormitories and for the underground, the cafeteria located in University Center.

Service America, the previous food service company, also had a five year contract with the University, but wanted to renegotiate the contract that was paid to the University for the food sold in the underground.

Service America wanted to reduce the University's commission by fifty percent.

A cut this large was not something that the students could accept, according to Robert Schmidlapp, director of University Center. Requests for bids were made and the University received replies from nine different companies.

A committee of students and ad­

ministrators selected, based on a set of criteria, two companies to consider as finalists for the contract.

The committee then invited the two prospective managers from these companies for an interview.

"We knew from previous experi­

ence that the key to a successful food operation is the manager," said Schmidlapp. "Bruce Colvin [food service director for ARA] is an ex­

clusive and energetic manager who is willing to make great changes."

ARA is different from any of the previous food service businesses because they have franchise agreements with vari­

ous fast food restaurant chains.

Dunkin Donuts is already one of the franchises that ARA has intro­

duced, Pizza Hut and Taco Bell will also be introduced by the end of the semester.

"These are all needed for their quick service."

"UM-St. Louis should look for new standards and upgrades. In the future, we may have other franchises to provide good service for the cam­

pus community," Colvin said.

Another difference that ARA will initiate is a reviving menu format, a lunch menu will be a half hour after shopping hours.

"There will also be a new look to the Underground. The walls will be painted a lighter color and large photos will be hung. There are now plans for replacing or refurbishing the booths to make them more comfortable and better looking.

Four different "menus" will be introduced for a fee, said ARA, page 3

KSHE on Campus

REAL ROCK RADIO: KSHE (94.7 FM) welcomed back students and provided entertainment for those waiting in line with a live broadcast from the bookstore on the first day of classes. As part of the promotion, they were holding a drawing for a free Corvette.

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Kloster Compressor Crunches Car On Campus

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by Bill Farnsworth

Students now have yet another worry when it comes to parking on campus — Kloster Company, Inc. Kloster is constructing the Merem Link Light Rail System under a contract from the Bi-State Development Agency.

Mary Raphael, a UM-St. Louis student, came out of the Mark Twain Building after her 11 a.m. class on Tuesday, Aug. 25, to find the rear of her car crushed and a campus police officer taking a report on the accident. Raphael was told that her motorcycle had fallen off the truck and had struck car.

Raphael’s car was parked immediately across from the "M" where it was hit by the machinery from the Kloster company.

Officer Gina Whitefield said the truck was carrying air compressors and was headed uphill on Mark Twain Drive when the compressor fell off the bed of the truck and hit Raphael’s car.

The car, a 1989 Subaru Sigma, contains what Raphael calls "major damage." The damage is es­
mated at nearly $1,000, and could increase. The dam­
age is on the right outer corner of her car.

The use is now in the body shop awaiting repairs; repairs that Raphael is worried might become her responsibility. The driver of the truck had referred Raphael to Jack Cook, a contact at Kloster.

"I seem that every time I called (Cook), he got more and more angry with me. The only thing I needed was a rental car before I had to go work," she said.

Raphael said Cook had originally said that Kloster would pay for all damages to her vehicle and a rental car.

Raphael also said that when she called Kloster in arrange for a rental car and for payment of the damage, she was told that Kloster would be in the process of arranging a rental car for her until Thursday 6:30 p.m., an hour before she was to be out of work.

She said Raphael also requested that she submit the estimates for her car repairs. Cook said the decision to reimburse her for the repair was up to Kloster or its administrators, which a matter to be decided by the Bi-State’s insurance company.

Damage by a compressor that fell off a truck caused $300 in damages to a student’s car last Wednesday.

Police will be in the liss­

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Norman R. Snay
Director
Office of Equal Opportunity
Campuses Gear Up For Election


What organizations want you from your youth:

If you are 18 or older, you can vote. But to vote, you must first be registered. And if you are the typical college undergraduate, between the ages of 18 and 24, you represent a segment of American culture that is perceived as being not likely to vote on the political process.

So college and university campuses nationwide have been urged by private and public interest groups to register students and get them to the polls on Nov. 3.

"Students need to feel left out. Candidates don't appear to be addressing issues that are of concern to students," said Becky Caun, president of the National League of Woman Voters. "On the 20th anniversary of the right of 18-year-olds to vote, this group has the lowest percentage voter turnout than any other age group." 

"Get them on the rails, get them back to the polls," said Mike Dolan, field director for the California-based Rock the Vote, a non-profit, non-partisan organization that has organized student voter registration drives nationwide.

Top issues that appear to be of concern to college students on the national level include the economy, the environment and abortion rights, activists say.

If students want to address these concerns, they must first register to vote, registration organizers say: "This way, they can vote for candidates who most closely represent their ideals and ideas of what government should be, and what issues the representatives should address.

According to the Census Bureau, 26 million men and 24 million women in the 18-24 age group are eligible to vote, and approximately 40 percent of this group is registered to vote in the town or city where the school is located. However, the states have varying laws for residency requirements; there is no national law establishing uniform registration regulations for all 50 states.

An option is to have absentee ballots if students are registered in their home states, Caun said. Since the 1978, the League of Women Voters has actively sought to get young people in residence halls to register. It has also published material on voter rights, especially for college students, and is now using new strategies to raise information and want to vote in primaries and elections.

Campus Poll Warn Student Drivers About Parking Illegally

Campus Police have been kind to the parking restraints on campus up until now. This will all change on September 8.

Police Chief John Fink has said that the campus police will not ticket illegally parked cars until Sept. 8, it will only be issuing warnings until then to notify student's of their mistakes.

Students, said Fink, have been warned that parking in the Faculty/staff lots and areas, Handicapped spaces and parking and "cautiously," morning students are packing in the middle of the aisles, on grass, on the curb or any place where in some ways are parked and students are parking their car in such a way that others cannot enter or exit the lot.

"It's just a matter of getting (students) into the correct lots and gauges," Fink said. "We are trying to forest the campus community to park in their correct areas.

"This early in the semester, we still have some students without permits," he added.

In the past, the campus police have taken up to four weeks to begin issuing tickets to violators. Fink said he wants to prevent the students from getting "taught" in any way.

He stressed that a quick change to tickets will get the message across quickly.

He said the lots near the General Services Building are enjoying and available for students. He also said that Ganger "is in, but still open.

The bottom two lanes are available for students on the top, the two tops are blocked off and the one-bottoms are boarded up to prevent people from using those lanes.

Police are, however, still issuing tickets for any moving violations.

"We haven't stopped enforcing moving violations, regardless of whether school is meeting again or not," he said.

Fink said campus police issue six speeding tickets an hour during busy periods on campus.

For more information on campus parking rules or to park at points against your driver's license," he added.

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Students Work On Registration Programs

by John Williams

National Voter Registration Vote
National Student Voter Education

Hampshire and marries and elections: registered in time for the fall primaries and elections.

As the University of New Hampshire and 30 other colleges

and high schools in the state, students volunteers working with Rock the Vote got about 3,000 young adults registered to vote in the past year.

"The goal of registering stu-
dents in the issue was to change the "me generation" to the "we genera-
tion,"" said Sarah Breslow.

A junior at the University of New Hampshire and who worked extensively with Rock the Vote in the registration campaign.

In 1991, the university's stu-
dent senate voted to increase voter registration on campus. After get-
ing in contact with Rock the Vote, it was decided New Hampshire was a good state for a test case of the registration movement, since it is a small population of approximately 1 million and the largest school, the University of New Hampshire, has about 10,000 undergraduates. The program was expanded to other colleges and high schools in the state.

Student volunteers went door to door, and Rock the Vote coordi-
nated bringing rock stars and movie actors and actresses to campuses to talk about the political process and registration.

"This idea was to blend music and entertainment with a push for voter registration," Breslow said. "The psychology behind it was to put the party back into the political party as students can see they can participate in govern-
ment."

Mike Dolan, field director for Rock the Vote, said entertainers such as William Baldwin and Sarah Jessica Parker spoke at the Uni-
iversity of New Hampshire's main campus at Durham. Film director Oliver Stone appeared at Dartmouth College. Concerts also are planned for this fall, and vol-
unteers will be contacting first-
year students for registration.

"The entertainers donated their time for the cause “to fight the whole conservation issue,” Breslow said. "It was a cul-
tural identification among young people that self that people they respected involved in voting and voter registration."

Tony Zagota, national chair-
man of College Republicans, said GOP volunteers will be mostly contacting individual students to try to persuade them to register.

"We will be taking the grassroom approach, unlike Rock the Vote," Zagota said.

College Republicans has a video designed to attract young voters. "It's a very MTV-like video ... that caters to young people," Zagota said. It uses graphics and employs a fast pace to "explain what College Republicans are all about," he said.

There are several organizations that will be sponsoring regis-
tration drives on college and univer-
sity campuses this fall. The general election will be held Nov. 3. Some organized drives include:

- National Voter Registration Drive, sponsored by the League of Women Voters, Sept. 12-19. The league, along with other organiza-
tions, is having a "massive" drive in registration in villages, said Becky Cain, president of the organization. Al-
though the voter registration drive targets all those eligible to vote, the league will focus on young adults, she said. "We are espe-
cially interested in this age group (18-24)," she said. "We have chosen to target them. They need to feel left out."

- National Student Voter Edu-
cation Day, sponsored by the Cen-
ter for Policy Alternatives and the National Civil League, Oct. 1. Candidates will be able to talk to students about the election and issues facing the nation this year at campus fairs that will be coordi-
nated by students. An estimated 50 colleges and universities are plan-
ing to participate in the event, said Burt Smith, a program assis-
tant for the Center for Policy Al-
ternatives. Voter registration booths will be set up at the sites, he said. Some of the schools participat-
ing include the University of Colorado at Boulder, the Univer-
sity of Connecticut at Hartford and the University of Virginia law school.

- "You Don't Have a Home to Vote campaign," national effort in which students are helping hometown people register and providing information about the political and electoral process.

- "We'll pay for your college education.

- "What's that many rich, college funding sources are promising, and deeding? You get at least six sources or you owe us nothing!"

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President Bush To The Rescue

Hurricane Andrew hit both Florida and Louisiana last week, causing severe damage to both states. What was unusual was President George Bush's quick reaction to the emergency situation. Bush visited both states and talked to residents, assuring them that they would receive aid to help rebuild.

That's quite a change from Bush's reaction during Hurricane Hugo in 1989. Critics blasted the President for his slow, turtle-like pace to help South Carolina residents.

Why has Bush changed his tune? In one word, his aides say, family values. Bush, whose campaign platform included family values, could backfire in the President's face. But the risk seems to be worth it because Bush has already made the threat known to Hussein.

Bush has also stressed family values in his speeches, including his acceptance speech during the Republican National Convention last year. "Family values," Bush also stressed family values in his now famous comments about the television show "Murphy Brown." This opinion doesn't show opposition to re-electing Bush.

Bush has also stressed family values in his speeches, including his acceptance speech during the Republican National Convention last year. "Family values," Bush also stressed family values in his now famous comments about the television show "Murphy Brown." This opinion doesn't show opposition to re-electing Bush. It doesn't mean that Bill Clinton is the logical choice for Republicans is on him to be re-elected for another four year term.

But doesn't anyone wonder why Bush doesn't pay this much attention to the American public for the last four years? It's understandable when the President works constantly on foreign policy matters because of national security interests. But Bush needs to clean house at home first before going to solve other country's problems. America is the strongest military nation in the world. Bush should make sure the U.S. stays that way. There are many conflicts here at home, such as AIDS, the homeless, crime, the war on drugs, gangs in the inner cities, racism, education, health care, etc.

This campaign may be a new opposition to re-electing Bush. Nor does it mean that Bill Clinton is the logical choice for President. The voters will decide that in November.

by Max Montgomery

Managing editor

Walking across campus last week, I stopped to pick up the August issue of the Evening Tide, a campus newsletter published by the Evening College Council.

First let me congratulate the council and the editor of the Evening Tide, Carol Ward. Carol, great work has been brought back to the back of the magazine and the print is much more crisp. To keep up the good work, maybe someone with more experience with the type of book, the more publications on campus, the better.

As I was reading through, a section labeled "Commentary/ Op-Ed," caught my eye. I scanned a letter from a former Evening College student, detailing his first experiences with the U-M-St. Louis campus and its processes. His name is Paul E. Reininger and he was registering for the Evening College Engineering Program, a commendable program.

Mr. Reininger said he found his registration experience with U-M-St. Louis very disappointing. He discusses the lack of sign in cards for direct students to buildings and specific areas. He criticizes certain University personnel for not mailing him a class schedule and he requested, and then he expresses his negative feelings about what is being paid to attend school.

Now, I don't have money to burn, and with the economy the way it is, it's not many people. Do you think, let's discuss what Mr. Reininger's problem is.

The letter reads like this:

"The $3 Health Fee, that all students pay every semester is used for the operation of the Student Health Office in Woods Hall. I'll be honest with you, I don't know anyone who has ever used that facility, but I know it's worth my $3 to know that if I ever need it, it's there."

"Even if I was an Evening College student, Mr. Reininger is wrong when he said the office closed from 5 p.m., Phyllis Lee, coordinator of the Student Health Center, and the office is open until 8:30 p.m., Monday through Thursday."

"For students in major that requires evening lab, then they ought to get them," Nancy said.

Mr. Reininger should be warned about Horizon's, another reputable organization of campus. Horizon's is only open until 5 p.m., Monday through Friday. This is wonderful for day students, but the organization is mostly funded by the Student Facility and Activity fees.
KWMU To Focus On Child Sexual Abuse, Incest

Funding from CPB makes possible a pop station operations and the for Public Broadcasting for 1994 funds from CPB leverage additional real National Public Radio (NPR) of its operating support from CPB. The last Wednesday, the Public Communications Act of 1991, authorizing section, receives approximately one-third the Station, a four-part radio series, Louis County Prosecuting of Family Abuse; Judy Schechtman, of STAR of the Men's Center of Abuse." The Courage of Women and Men," Carolyn Covington, Ph.D., clinical director of Cedar House, a child abuse treatment program in Long Beach, Calif., and co-author of "Children, Mothers, Children," the first book on the subject of young sexual offenders; and Dan Simon, director of the National Child Abuse Coalition and an impassioned advocate for the adult. The four-part series is produced, awarded, documen-tary, moderated by Jim Angle, veteran "The Cycle of Abuse." Each of the four-hour-long programs that make up this series will open with a 10-minute documentary on some aspect of child sexual abuse. The second segment of each program will be a panel discussion moderated by Jim Angle, veteran "The Courage to Heal" and itself a serious child abuse documentation. Pete Dinnick, M.S.W., a local social worker whose of Child Sexual Abuse. A Survivor's Manual for

Bush Signs Telecommunications Act

President Bush signed into law, last Wednesday, the Public Telecommunications Act of 1991, authorizing federal funding for the Corporation for Public Broadcasting for 1994 through 1996. The Corporation for Public Broadcasting (CPB) provides a base of federal funding for public radio and television stations. Public radio stations from local and state-levels to national networks are changing and growing in appeal and importance. The Bush administration has continued to expand the range of quality programming. The Corporation for Public Broadcasting (CPB) is the only federal agency dedicated to supporting and encouraging local public broadcasting, which is unique because it is not a profit-oriented business, nor is it subject to the same commercial pressures as commercial radio. CPB funding provides a critical ingredient in creating the nationwide network of public radio stations, and the public has responded with robust financial support of its own," said NPR President Douglas E. Brunt. "We look forward to many more years of partnership in public service with CPB." Public funding of public broadcast- ing has enabled many already successful, commercial-free program-

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- I like going to the bank, too. When I started at UPS I made almost $10,000 a year working about four hours a day, five days a week. And then along come my promotion— and a lot of the work before, but no other company ever treated me like this. Most students work in Operations. But they do get openings in Accounting, Industrial Engineering, I.S. and Customer Service. They're all great jobs.
- At UPS the money is good, but being appreciated for what you do is even better. I like that.

Openings exist at the UPS Earth City Facility. For more information, or to apply for an interview, call 553-5317 or visit 346 Woods Hall. We are an equal opportunity employer.
K-SHE Visits UM-St. Louis Campus

94.7 disc jockey John Ullet welcomed students back to campus on Aug. 31, by broadcasting from the inside of the K-She 95 Master Crasher Van, just outside the bookstore.

As part of the welcome back promotion, the K-She staff was registering students, faculty and staff for a drawing for two free Corvettes. The drawing will be held at a later date.

John Ullet
photo: Paul Sarris

Turn any car into a state-of-the-art global surveillance vehicle.

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Be Optimistic And You Shall Succeed
by Diana Davis
of The Current staff

As you enter college you will have a great many tasks. The primary one usually is, "Will I be able to handle them?" Let me assure you that both Mike Littman and she is the Administrative Office assistance you would not have granted you admission to UM-St. Louis if you thought you were destined to fail. You have chosen, either by your high school grades and teacher, and/or your ACT scores, you have what it takes to make the grade. You are not one of them. "They wouldn't have admitted me if they knew what I was like really, or if they knew how dumb I really am." Rest assured, you didn't choose your war in life. Now, you will succeed! The newcomer is you, if you are willing to think positively and if you are willing to do the work it takes to think in this way. In this working, will discuss thinking positively.

Thoughts control emotions, so you can choose how you choose to feel. If you choose to say to yourself, "I am sad," you will feel sad, and you will act sad. If you choose to say to yourself, "I am happy," you will feel happy, and you will act happy. Negativity begets negativity.

How much better, then, to be optimistic, and much better still to be optimistic and think positively. People don't believe it. You may be wondering, "Is this possible?" Yes, it is possible. You, I, and everyone else can do it. It's a matter of applying some basic principles of psychology.

I will now outline the principles of positive thinking and how you can apply them to your life.

You have to believe that you can succeed. You have to believe that you will succeed. This is the automatic thought you have when you are about to undertake a task. You have to have this belief to succeed. The pessimist believes that he or she will fail. He or she believes that he or she will never succeed. The optimist believes that he or she will succeed.

The optimist believes that he or she will succeed. The pessimist believes that he or she will fail. You must believe that you will succeed.

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August 31, 1992

Faith No More, Angel Dust (Slash/Reprise). During the 1980s, thisatty punk band from San Francisco released an EP called We Care A Lot. Natural and unnatural evolution has caused Faith No More to become Angel Dust. What a pity! Great songs, Good, Rhythm, and Jim Martin have collaborated on the most widespread idea of music released this year. BLOZZ TRACKS: "A SMALL VICTORY," "BE AGGRESSIVE," "MALPRACTICE," and "CRACK HEADS." (ALMOST Epic Soundtracks) Everyone line up for a Seattle smorgasbord; Soundgarden, Chris Cornell (he does a soltice), Alice in Chains, Pearl Jam, gold of the Seattle guitar sound around Jeff Ament of Screaming Trees, Chicago's Smashing Pumpkins, Replacement Paul Westerberg, Mother Love Bone, Mudhoney and the Louviners are all inclcuded. When has such a mix of the dynamic proportions ever been put together? Ever! Song adds a special color to the picture of the ideal of the overblown label, "Seattle Sound." This album totally breaks the bounds of what is thought of as "Grunge City." BLOZZ TRACKS: all of them, but especially, "BREATH," "SEASONS," "BIRTH RITUAL," and "EVE." Of course, the greatest benefit of this album is the universal acclaim. For more information please see our print supplement.

DID YOU KNOW?

- AIDS has become the leading cause of death among young people ages 15 to 24.
- AIDS in 1994-1995 has grown to 57% of the last two years.
- Stone: all members have said not to try.
- "Making a reality (no coeds) to the all for each many fast effective.
- T3S AIDS care workshops are the most effective in the world.
- A person should be included with HIV for an average of 3 - 7 years before showing symptoms.
- There will be as many as 40 million people infected with HIV in the United States some day.
- It takes 3 to 10 years for the first detectable AIDS cases of HIV to be reported in the United States.
- The World Health Organization has recorded approximately 300,000 - 400,000 AIDS cases worldwide.
- One in every 200 adults in the U.S. is infected with HIV.

JOHN DEE'S best recordings ("Aja") was another highlight of the concert. And then out of nowhere came the piercing comments of Phoebe Snow, "Come on out and let's play some rock and roll." This was followed by the familiar "Jealous" by Walter Becker's "Turquoise" and "Turnin'." And so Phoebe was singing and swepting, the audience the fact that the song and classic "are on as real and as rough as your neighborhood bar." The New York Rock and Soul Revue kaput up stum through a flawless rendition of the iconic Wilson classic, "Lonely Teardrops," complete with drug-wags.

But the best backup visual was the first song of the second set featuring Joe Jackson's "Any Day Now." Before that, Ben Scaggs did an extended version of "Gasoline." The Set The Sun, which shows Walter Becker as an obscure old Paul Butterfield Blues band concept, "Mary, Mary." Believe it or not, someone found it possible to simulator and extend them into the first song. Amazing and stunning, the set ended beautifully with a set of Steve Allen's "Gypsy Waltz" before Chuck Jackson's "Same Time." Timeless and beautiful sets were both part of the show. 

Phoebe Snow sang her signature song "Homeless" with confidence, as Donald Fagen sighed his voice at the close of the night. And only Phoebe Snow could have pulled off the set with wild recognition. Ben Scaggs staged the audience to a classics, "Gypsy Woman," with limited success, only to be upstaged by the arrangement of "Home As Least" that night among every other band. Hangtung from New York, the stumme breaths life into an old Roy Headman, "The Blue Eyed Girl," and melded it with a big drop. Lynch can be a laugh from the other side of the show. Meanwhile, her three girlfriends and their lovers, children, a husband, and various animals descend on her from all directions to help her. During the early months of September, the neighbors, Davis family, college friends, and friends, did a home birth. Meanwhile, her three girlfriends and their lovers, children, a husband, and various animals descend on her from all directions to help her. During the early months of September, the neighbors, Davis family, college friends, and friends, did a home birth.

TRIBUTE TO MIKE LEIGH

A person could be instructed with AIDS because of heterosexual contact. 85% or sexually active teens had sex by 18. But the better flashback was the first song of the second set featuring Joe Jackson's "Any Day Now." Before that, Ben Scaggs did an extended version of "Gasoline." The Set The Sun, which shows Walter Becker as an obscure old Paul Butterfield Blues band concept, "Mary, Mary." Believe it or not, someone found it possible to simulator and extend them into the first song. Amazing and stunning, the set ended beautifully with a set of Steve Allen's "Gypsy Waltz" before Chuck Jackson's "Same Time." Timeless and beautiful sets were both part of the show. 

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TRIBUTE TO MIKE LEIGH

Leigh's films were recently covered by The New Yorker as a "must-see," and notorious in general, especially with the audience. The Serpent and the Rainbow is the second part of a trilogy directed by Mike Leigh. It was directed by Mike Leigh. Also showing: "Lost in the Phone Booth," "Queen of the Desert." The Serpent and the Rainbow is the second part of a trilogy directed by Mike Leigh. It was directed by Mike Leigh. Also showing: "Lost in the Phone Booth," "Queen of the Desert.

A SOUTHERN CULTURAL EVENT

St urgeon Bay, Wisconsin - Bored on Falls, with the attention of Paul Sturge, Bill, and Leon, Sturgevics' public and political roles on the Fox River are being changed because of the expanding reaches of the various Wisconsin Monarch Region Race Sturgeons, etc. The Sturgeons are widely regarded as the most interesting and entertaining event in the nation. It is a truly unique event that is attended by thousands of people each year. The Sturgeons are widely regarded as the most interesting and entertaining event in the nation. It is a truly unique event that is attended by thousands of people each year.

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The Film Series features Australia's films as part of a powerful visual aesthetic, hosted by the Australian American Chamber of Commerce of St. Louis, the Australian Business Office for North America, GANTAS Arthouse and St. Louis Magazine. For info about Australian Week call 314-962-0727. Special support provided by the Australian Embasly.


Reception, featuring the Honourable Kevin Gates, Consul General of Australia, Penelope Amberg, cultural attaché to the Australian Consulate, and student, faculty and senior adults, for Webster University, Webster, Webster, Webster.

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Aries (March 21-April 19) You've still got a lot of newness and energy, and by Monday, you'll be in a brand new world of your own. Your relationships may not be nearly as exciting as your love of life, you need to take your time and enjoy your own company. On Wednesday, you'll be working on some project or job for others, and on Friday, you'll be working on projects for yourself. On Saturday, you'll be having a good time and enjoying yourself.

Taurus (April 20-May 20) Some of you jump right into the middle of controversy on Monday, and the story remains in play all week. On Tuesday, you'll be getting some advice or help, and on Thursday, you'll be getting some help or advice. On Wednesday, you'll be working on a project, and on Friday, you'll be working on something for others. On Saturday, you'll be working on something for yourself.

Gemini (May 21-June 21) A love story is likely to begin Monday, and you'll be working on something new and interesting, and on Tuesday, you'll be working on something new and interesting. On Wednesday, you'll be working on something new and interesting, and on Thursday, you'll be working on something new and interesting. On Friday, you'll be working on something new and interesting, and on Saturday, you'll be working on something new and interesting.

Cancer (June 22-July 22) Anyone who asks you to do something for them on Monday, you'll say no, and if you don't, you'll continue on until they've been told to stop. On Tuesday, you'll be working on a project, and on Wednesday, you'll be working on something new on Monday and calls for the prize for the best design. On Thursday, you'll be working on something new and interesting, and on Friday, you'll be working on something new and interesting. On Saturday, you'll be working on something new and interesting.

Leo (July 23-Aug. 22) It's time to stop spending too much money, and you'll be working on something new and interesting, and on Tuesday, you'll be working on something new and interesting. On Wednesday, you'll be working on something new and interesting, and on Thursday, you'll be working on something new and interesting. On Friday, you'll be working on something new and interesting, and on Saturday, you'll be working on something new and interesting.

Virgo (Aug. 23-Sept. 22) You'll be working on something new and interesting, and on Monday, you'll be working on something new and interesting. On Tuesday, you'll be working on something new and interesting, and on Wednesday, you'll be working on something new and interesting. On Thursday, you'll be working on something new and interesting, and on Friday, you'll be working on something new and interesting. On Saturday, you'll be working on something new and interesting.

Libra (Sept. 23-Oct. 22) A romance that begins Monday will continue all week, and you'll be working on something new and interesting, and on Tuesday, you'll be working on something new and interesting. On Wednesday, you'll be working on something new and interesting, and on Thursday, you'll be working on something new and interesting. On Friday, you'll be working on something new and interesting, and on Saturday, you'll be working on something new and interesting.

Scorpio (Oct. 23-Nov. 21) Call home on the new moon day to ask for your advice. On Monday, you'll be working on something new and interesting, and on Tuesday, you'll be working on something new and interesting. On Wednesday, you'll be working on something new and interesting, and on Thursday, you'll be working on something new and interesting. On Friday, you'll be working on something new and interesting, and on Saturday, you'll be working on something new and interesting.

Sagittarius (Nov. 22-Dec. 21) A love story that begins Monday and continues all week, and you'll be working on something new and interesting, and on Tuesday, you'll be working on something new and interesting. On Wednesday, you'll be working on something new and interesting, and on Thursday, you'll be working on something new and interesting. On Friday, you'll be working on something new and interesting, and on Saturday, you'll be working on something new and interesting.
In This Corner

Meckfessel Steps In Tuesday As A.D.
Said Last Year's Achievements "Tough To Follow"

by Russell L. Korando

Trick

It hasn't always been an easy challenge for the first week of school.
How to win in Clark Hall. Childs in the Men's Basketball Program and coach for the Blue Mean Building the fourth floor in the Men's Basketball Program. A lot of campus
traffic, guys who give me a farm award extension at the morning "Morning" boys.

I'm not sure the new big mystery is whether we'll get to do what it takes to go up to something amping like, oh, Blue Mean Building the fourth floor in the Men's Basketball Program. A lot of campus
traffic, guys who give me a farm award extension at the morning "Morning" boys.

Blame fan everywhere. O.K. Here we go: I've been wanting to say something about this for a while now. Every class I'm in, there are at least two residents from the"Morning" boys.

ACT TWO: Rich Meckfessel replaces Chuck Smith as athletic director Sep. 1. Smith was driving the force in the development of athletics at UM-St. Louis for 26 years.

Building a Volleyball Empire

Head Coach Denise Silvester Readies Team for Another Strugging Season

by Matt Forthwaite

associate sports editor

Constructioning a quality program and then making that program successful are now a number of every coach's goal. Many coaches try but fail. Success is not always easy. The quality that came on board in 1986, creating a 9-54 record in 1991, finished second in the St. Louis Intercollegiate Athletic Association Conference Championship.

To the fans, Silvester was named Missouri Intercollegiate Athletic Association Coach of the Year. The year since that she has continued to rack up the victories for Silvester. Today her UM-St. Louis record stands at 27-38-11 and she's first over MU-Division II national tournam
ent. The national tournament lost was the crowning achievement on Silvester's record. It was a long sought after goal of the Missouri Intercollegiate Athletic Association. The team's only problem, Silvester said, "is that a nationally ranked team is in excessive proportion. We had no money to get to this point."

The point that the program has made is that the school is a hospitable and professional environment to attract their bodies to the American Volleyball Coaches Association. The team now ranks third in the country. "We have a lot of science professionals. We had no money to get to this point."

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"It goes hand in hand," Silvester said, "and you're training to win are the common denomina
tion. Shraun Kampwerth said, "the team has no one outstanding collective charac
tristic. Universally we are very amazing." Silvester said.

Tom Redmond contributed the team's offensive strength to the play of Cindy Sharpus and Cheryl Kamp and Collen Kelley, both seniors, will anchor the defense.

"We have to start off tough," Silvester said, "and this past history is any
tement the new team's unity. Creating another championship team..." said that..."With the talent to..." the players..."We will..." the common denominators of... the players on the team..."

HEAD UP: Head Coach Denise Silvester has set a realistic winning record every year at the helm of the Riverwomen. Creating another championship team... "The players come from junior colleges and... Silvester said, "and we're going to..."

"There are two things I've been known..." Redmond said. "Firstly..."

"We have a lot of..." Redmond said. "I'm going to..." Redmond said. "If the..." Redmond said. "Another thing is..." Redmond said. "We have..."

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Hope from page 11

First time in four years the team has been in the playoffs, he said. "We are very pleased with the way the girls have worked."

Hudson from page 11

"We're rebuilding, and I think the Rivermen are also, so this might be a preview for the next couple of years."

"We have some defensive pressure on us, but young on offense."

"Injuries also have taken a toll on Stony Brook."

"Our offense won't make a trip because he is injured, and Thor Anderson is ineligible because of grades," said Zambrano.

"We'll go forward slowly and not make any mistakes against U-M. Louis."

Hudson feels that they were able to overcome the 1991 season. "We're both in the season," he said. "I think we're both in the season."

Scott Ziemer's brothers Andrew, Chris, and Don, are both in the season. "I think we're both in the season."

"We're going to do everything possible to get the visibility of volleyball so people coach into their 60's."

Even though Ziemer's appointment was on an interim basis, he would like to finish his career at UM-St. Louis. In 10 years around the corner of the Riverside, he has guided them to a team record of 32-5 in 1987-88 and 39-4, and led them in the NCAA Division I "Sweet 16" Tournament in 1987-88.

"I'm not going to lie; I'm not going to coach forever. Not too many people coach into their 60's. I can prove my worth in other endeavors, hopefully I'll be the next full-time A.D."

Richard's Record

397-331 overall, 300-351 for UM-St. Louis. 250-168 U. Charleston, Guided Rivermen to 22-9 mark and trip to NCAA Division I "Sweet 16" in 1987-88.

Wednesday, September 9

10 a.m. - 2 p.m. • 4:30 - 7 p.m. • In the Alumni Circle

EXPO '92, UM-St. Louis' annual Student Activities and Services Fair, is a program designed to provide information about non-academic activities and services available to members of our community.

EXPO '92

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SEPTEMBER
14
The conquest of America Through Spanish Eyes
William McIlvay
Professor of History
University of Missouri-St. Louis
Room 259

21
America, Family, and the Dynamics of Latin American Colonial History
Currie Rebell Romer
Professor
Institute of International Studies
University of Missouri-St. Louis
Room 126

28
Challenging Violence Against Women in South Africa
Cheryl Price
Professor of Psychology
University of Western Cape, South Africa
Room 222

OCTOBER
5

desire in Contemporary China
Joel Glazer
Director
Center for International Studies
University of Missouri-St. Louis
Room 259

12
Detective Fiction: Origins and Outlines
Peter Wade
Professor of English
University of Missouri-St. Louis
Room 229

19
Fleet Street and the Early English Press
Michael Harris
Lecturer in History
Birkbeck College
University of London
Room 229

26
Gospel Music University of Mississippi-St. Louis
Gospel Choir
Room 22

November
2
"Art Novices" in Art Museums
Elizabeth Valentine
Director of Education
The Saint Louis Art Museum
Room 229

9
Violin and Harp Duo
Hanako Watanabe, asoloist
Room 223

16
I Remember Harlem
St. Louis Black Repertory Company,
performance
Room 222

23
Expanding Boundaries: Photography in Contemporary German Art, 1960 to the Present
Margaret Keller
Coordinator of Adult Programs
The Saint Louis Art Museum
Room 229

As a service to the campus and to the community, this series has been organized to reflect current issues and interests. All events will be held at the University of Missouri-St. Louis in the J.C. Penney Continuing Education Building. Bring your lunch and join us at noon!

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