Task force to expand role

Recommended proposals made by Task Force 1 and 2, are to be released to the UMSL community next week in the Campus Center.

Task Force 1 were called by UMSL officials in order to broaden the University's role as an "Urban University." Collective efforts by administrators, faculty, and students have developed to a point of positive gain for the university community.

Task Force 1 has focused its attention on a wide spectrum of activities. For example, it has summarized findings on how the University is fulfilling its role. "First, the University says it exists to provide moderate-cost education and if you evidence an ability to meet the requirements established for the baccalaureate and higher degrees."

Secondly, although there is no centralized degree in urban affairs, there is a wide variety of courses in urban studies, Faculties in and out of the Center for Community and Metropolitan Studies are active in research on urban topics--topics that range from mass transit to teaching reading in the inner city.

"Thirdly, the extension division is active in establishing new short courses on a wide variety of topics. They have, for example, developed courses for upgrading skills of people in blue collar and white collar occupations."

In addition to the problems raised by the previous chancellor's Ad Hoc Committee on Urban Involvement, some other problems were raised:

1) "There should be a day care center for children so that more mothers could attend the University. A proposal that is self-financing is being considered."

2) We should expand the curriculum to provide more degree programs.

3) We should eliminate the fee inequity between day and evening students.

Task Force 2's basic concern is to contribute to the University community. To accomplish this, the University is studied through the student's point of view, where not only are hard specific suggestions given serious consideration, but also practical ideas are considered.

For example, the addition of more public phones on campus.

"Task Force 2 has set its purpose at looking around to see what can be improved at UMSL," said Dick Twedd, chairman of Task Force 2.

At least 100 concepts are under study at the present time and are our classical outlet, "heavy"

Carl Hess

Music piped in lounge

In addition to the taped selections, two channels are reserved for FM radio. "One is tuned to KWMM, which goes out all the time and is our classical outlet, if you prefer," Edwards said. "The other tuner is tunable by the attendant and covers the lobby with background music."

KWMM music is also piped into the cafeteria at lunchtime. Edwards said that some told him that they thought KWMM's classical music was a little "heavy" for lunch. "Well, it's what KWMM plays to St. Louis at lunchtime," he said. "So it can't be too bad."

It doesn't cost anything to use the headphones in the lounge. All one has to do is present his or her UMSL I.D. card. And, so far, none of the headsets have disappeared. "We have had people not return them, but they leave them in the lounge." Edwards said. "We have considered putting a fine or something like that on them, to remind people that if they lose a pair, it's 50 bucks!"

Students are encouraged to bring in tapes or records that they'd like to hear played over the stereo sound system. "We can handle anything but cassettes," Edwards said.

Students exchange work abroad

by Mary Vernille

An international student exchange program may soon be involving UMSL students.

AIESEC, known by its English name as the International Association of Economics and Management Students is expanding its Washington University chapter to include UMSL students. The major activity of AIESEC is the exchange of people between member countries on a work-trainee program. Fifty-three countries have AIESEC chapters.

AIESEC was founded in 1948 by students from seven European countries. In 1959, AIESEC-US was formed, with headquarters in New York. The organization is completely student-organized, student-supported, and student-run. The University of Washington chapter was formed in 1967.

The program not only offers students a chance to work in foreign countries, it also offers them the opportunity to get to know local businessmen. Students must solicit local jobs for foreign students before a job opening is available to them in a foreign country.

According to Michael Stein, who is involved in AIESEC at Washington University, part of the reason for involving UMSL students in the program is that most Central American countries list St. Louis. Foreign internships are met by the local AIESEC committee, which arranges housing and social activities. Since UMSL students live in St. Louis all year, they can be more helpful to foreign interns in St. Louis.

Earl Wims and Fred Pearson are UMSL professors involved in AIESEC. "We'd like to see one student a year from UMSL go overseas," said Pearson. "We really want people who are willing to work, and willing to get to know the local business people."

AIESEC traineeships last anywhere from six to eighteen months, and emphasis is placed on management skills.

The AIESEC program involves students from the fields of business, law, economics, social sciences, international studies, and urban affairs.

Council acts on day care center, admissions policy

In a unanimous decision, members of the Central Council rejected on re-evaluation being opposed to the present admissions policy.

This decision was made at the February 3 meeting, and Central Council proposed sending copies of the opinion to each member of the Board of Curators, Governor Christopher (Kit) Bond, President Brice C. Ratchford, and Chancellor Herbert Walters.

The proposal was removed from the table, where it had been placed at the October 1 meeting. The proposal expressed "opposition to a policy which discriminates against lower-class populations and students from inferior school districts."

A day and evening child care center was the target of other action. The proposal, directed to the UMSL community, cited the need for a new day care center because the child care center was also passed. Since the University Senate, budget committee determines all council expenditures, the special requested that the budget committee use this as a guideline. To consider using all unallocated and unexpected funds for this worthwhile and needed project.

See editorial-page 2.

A proposal directed at the offices of the chancellor, uncounseled on the needs of the community, and endorsed by the local business community was also passed. Each proposal was not passed, efforts were made to clear up any communications problems.

Other issues included the establishing of the Course Evaluation as a permanent committee on the Council, and the selection of Ed Bushmeyer as Tom Engelken to chair the ad-hoc committee on a campus Spring Fair.

The next Central Council meeting will be February 25 at 7:00 p.m. in Penney Building.
UML should adopt child care center

Students, faculty and staff are holding their collective breaths as they await the chancellor's decision on a proposed campus child care center. The proposal was drawn up by Margaret Fagin, director of women's programs in the extension center, and has already received the approval of Task Force One and Two, two committees charged with reporting to the chancellor the needs of the University.

Editorial

The Casey House on Natural Bridge Rd., across from Benton Hall, is the proposed site for the center. The house was formerly the education building and is now used for University storage. The center will be open to members of the UMSL community and residents of the surrounding metropolitan area.

The plan is to give credit to students studying childhood development in the School of Education for their work as staff members in the center. Mrs. Fagin worked with Thelma Clark, instructor in elementary education, to draw up this section of the proposal.

Bill Urestro to the University is $11,000 and will cover the restoration and furnishing of Casey House. Patrons of the center will be charged a sizeable tuition. Althea Mathews, student, has worked with the proposal and said she hopes that a tuition fund can be set up in student government and other service organizations to help defray the cost for UMSL students. Members of the Central Council have suggested that unallocated and unspent funds from the 1972-73 budget be donated to help establish the center.

The child care center is a long range project that will benefit women students who wish to pursue a career, and members of the community who would like to see their University work for them. Hopefully, they won't hold their breaths long.

Cuckoo's Nest, alive, powerful

In the play, adapted for the stage by Dale Wasserman, deals with the flight of one man who tries to overpower the totalitarian authority of society.

This man is Randall Patrick McMurphy, a jester, a boisterous braggart who defies anyone to tell him what to do. The symbol of totalitarian authority is Nurse Ratched, the domineering, unflicking head nurse of a ward in a state mental institution.

All actions in the play occur in the ward of this hospital. Nurse Ratched rules with an iron hand over all the other patients, but not over Randall Patrick McMurphy.

McMurphy is a hero to the other patients because he can assert himself, which is something they cannot. He rebels, he conforms, he is strong; he is weak. Robert Darnell dynamically plays the vociferous McMurphy. By merely appearing on stage he commands attraction. He fully develops the role and plays it to the hilt.

The Castillo's counterpart, Nurse Ratched, is portrayed masterfully by Liliane Mansell. The part calls for someone who is devoted solely to the rules of the hospital and completely disregards the deep problems of the patients. If there is a villain in the play, Nurse Ratched is it. Miss Mansell's performance is superb.

The other patients in the play are in the hospital because they cannot cope with their personal problems. The hospital gives them a regimented life style, but virtually no help in solving their problems.

McMurphy gives them a choice: freedom or regimentation. They are torn by this decision, and it is never completely determined which they chose. However, one is left with the feeling that some day the men will leave the hospital and fly over the cuckoo's nest.

Talented director, Dave Martin Jones, combines various media into the production. The use of an off-stage tape recorder, public-address system, and television are incorporated at different points in the show, thereby accentuating the powerful script.

Martin Jones, who directed Of Mice and Men earlier this year at the Repertory, hopefully, will return for another engagement. His technique and imagination are evident in One Flew Over the Cuckoo's Nest.

Tickets for the play are from $3.50 to $6.00. Ticket information may be obtained by phoning 986-0457.

Current mail

Secretary counters

Dear Editor,

Since a letter to the editor in last week's Current, attacked me for the move of the Student Government to General Council, and didn't mention my name, I would like to take this opportunity to reply. The charge was made that I have "consistently [sic] failed to inform members of meetings." The only example of this that has been given to me was a person that was supposedly a new student representative. I have never been officially informed that he was elected; and until that time I felt that I could not legally send him a notice. Concerning the council's bake sale, the motion that the money be given to the tutoring fund passed the council by a vote of 18-1, and was seconded by Dan Brogan, chairman of the public information committee. I can not see why Dan would second the motion if he didn't. Those not the money to give through the administration. The budget of the publicity committee was cut on January 21, but Dan Brogan was informed that there would be a meeting on that date in December, and he was seen on campus that day. If the choices not to come, we can do nothing to make him. At a meeting of the council this past Sunday, peace and freedom proposed both the setting up of a committee, and requesting that letters be sent. This is the same thing that they criticized Greg Burns for last week. I would suggest that they cease criticizing others until they put their own house in order.

Roy Unnerstall

Foreign language does have its place

SIR:

What in the world can you do with a foreign language in St. Louis? Seems to me it is more to the major objectives raised by Ms. Lucy M. Davis in her article of Feb. 9, concerning the foreign language requirement. She states that since 85 percent of this school's graduates will end up living in this provincial metropolis, the requirement is pretty much a dead letter. I believe that if you look around even a little bit, you will find that there are more traces of other languages in the city of St. Louis than you might think.

A) There is an Italian language newspaper published from Marconi St. on the Hill. Il Pensiero has a circulation of around 5,000 and averages 12 pages every two weeks. Il Pensiero office stocks a supply of Italian records and magazines. For those who miss the Italian language movies to see, the station could be piped in from Chicago.

B) There are monthly German language newspapers published here. The other patients in the play are in the hospital because they cannot cope with their personal problems. The hospital gives them a regimented life style, but virtually no help in solving their problems.

McMurphy gives them a choice: freedom or regimentation. They are torn by this decision, and it is never completely determined which they chose. However, one is left with the feeling that some day the men will leave the hospital and fly over the cuckoo's nest.

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**Chamber music exemplified**

by Anne Schaffner

The Esterhazy String Quartet program last Friday evening exemplified chamber music in its better sense.

One of the hazards of small-group string playing is that one player (usually the first violin) will dominate, and the less proficient members of the quartet fail to assert their parts. Or if all the musicians are entirely inexperienced, a kind of musical warfare may result as each one refuses to give in to another's interpretation.

The Esterhazy String Quartet members avoided both pitfalls. Part of the reason was selective programming. Although they included one traditional Haydn quartet in which the first violin part has most of the solos, their other two choices featured the cello, viola and second violin.

The performers, all members of the University of Missouri-Columbia string faculty, seemed evenly matched in their technical skills and tone (although Carleton Scott’s Italian cello sound was especially rich).

The best performances occurred in the slow movements of the second and third quartets. The directions for Ross Finney’s second movement are “Slow and with intense feeling,” and the interpretation, begun by violinist Carolyn Kennewick, was sustained beautifully throughout the entire section. As the melodic line was passed around through the first violin, cello and second violin, a sorrowful mood was generated by the waiting and crying character of the phrases.

Again, in the Lento of the Dvorak “American Quartet,” the four players created a very fine chamber music experience. Violinists Eugene Gratovich and Ruth Allen carried a haunting melody reminiscent of pentatonic Indian chants. Then the first violin could be heard in its higher register, executing with grace some passages that would normally scare any player because they require both steady bow control and accurate intonation, as well as constant attention to the demands of the musical idea. The movement ended with a lovely cello solo that rounded off the whole melodic mood of the Lento.

The concert was presented by the Committee for Performing Arts and Cultural Events (PACE) which sponsors a variety of unique artist performances on campus.

The committee should be credited for choosing this particular example of string quartet ensemble.

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**Woodcuts, drawings on display**

Sylvia Walters, assistant professor of art at the University of Missouri-St. Louis, has an exhibit of her oil paintings and woodcuts currently on display at the Mark Twain South County Bank in Creve Coeur and Lemay Ferry roads.

Consisting of approximately 30 works, the exhibit will be up through March 17. Exhibit hours are 9 a.m. to 5 p.m. Monday through Thursday, 9 a.m. to 8 p.m. Friday, and 9 a.m. to noon on Saturday.

Ms Walters has won numerous awards both nationally and locally, including a Midwestern Book Award for her typography and design, and several St. Louis Artists Guild awards for her prints and drawings. Most recently, she won an honorable mention in the St. Louis Women Artists competition at UMSL’s Gallery 210 last fall. She is currently a national Scholastic Art competition sponsored regionally by the Famous- Barr Company.

Ms Walters received her bachelor’s and master’s degrees in fine arts from the University of Wisconsin, where she was a fellow and assistant production manager of the university’s press. She also studied at the National University of Mexico.

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**KWMU weekly highlights**

December

Wednesday, Feb. 14, 12:45

**WALTERS**, Sylvia:

Presents Woodcuts & Drawings at Mark Twain South County Bank, Creve Coeur and Lemay Ferry Roads.

Friday, Feb. 16, 8 p.m.

**72 J.C. Penney Bldg.**


Saturday, Feb. 17, 7 p.m.

**72 J.C. Penney Bldg.**

**Hobart Editors**: Programs: Mahler: Symphony No. 3. Shostakovich: Symphony No. 7.

KWMU is located at 307 in the PM dial.
"Hundreds of women are interested in returning to college"

"There are hundreds of women in St. Louis who are interested in returning to college," said Margaret Fagin, the director of the Department of Continuing Education for Women at UMSL. "This is a place where a returning student who has education been interrupted is welcome. We discuss college planning, time budgeting and vocational direction."

"Although this service is primarily for women who are returning students, Mrs. Fagin does attempt to assist women who feel the solution to their problems are jobs rather than school. She stresses that she is not a placement service for employment. However, in either case, all mature women who want help should call 451-5961 for an appointment.

Many women who want to return to college seek guidance because they feel that they will be unable to compete with younger students. Some believe that their skills are too rusty and that they will be unable to learn new ones. However, Mrs. Fagin instigated research programs which have proven that these assumptions are incorrect. Her most publicized testing program has been CLEP (College-Level Examination Program). This is a method by which adults can gain college credit level by taking an examination.

"No relationship between age and ability"

"We discovered, through CLEP, that there is no relationship between age and the ability to do well in colleges," said Dr. Fagin. "For example, when we administered this test to 150 women in St. Louis, ages 25 to 75-years-old, and made an informal telephone survey one year later, we found out that 40 had gone back to school and none had failed any course.

"I believe that the returning students who do so well is because their motivation is different," Mrs. Fagin said. "Young persons, fresh out of high school, usually enter college because it is the thing to do. It is expected by their parents. But a woman who has married and raised a family returns to college because she wants to. Furthermore, she has had the benefit of what educators call life experience. This encompasses all the things a woman does such as running a house, being a partner to her husband, serving in the community, reading and traveling, going to museums, the symphony, study classes and non-credit extension courses."

"Those who do go back to school are usually quite excited about their classroom experience," said Mrs. Fagin. "They are highly complimentary of the instructors and really seem to enjoy their contacts with the younger students."

Driver's Education may help Rivermen

Most of you UMSLians are probably high school graduates, right? Well, then are like it. Think back to the good old days in punk school and ask yourself what did virtually every coaching staff have in common. Answer--9 out of every 12 coaches taught Driver's Ed. The answer to a better season is not. I repeat, not better players but a coaching staff that teaches driver's Ed. Look at UCLA! Then look around at other schools and I am sure you will see that there is no wonder the Trojans are always winning. The school researches traffic accidents to assure it. And what about Alabama in football? You can bet your ears "Bear" Bryant got his name from the Shutt Bearcat. And Michigan is not only always tough but it's always producing cars.

Solution? UMSL can pioneer. Sure, you all know of cabbies with Ph.D.'s but cab drivers that took their Ph.D.'s in cab driving--that would be something.

What this school needs is a good Steve Davis is Driving. Then, and only then, can we expect a winning team.

Oh for the love of pete!

KALUNDIR

Thursday February 8

9:00-4:30 Peach and Freedom Party Collection Table for Vietnamese Hospital Lobby U. Center

7:00-9:30 Judo Club Co-Ed Instruction

7:30 p.m. Vietnam Veterans Against the War-meeting, 716 Geyer Rd.

8:00 p.m. "Kleiber-Machen Lute" (in German) 3314 S. Jefferson Free

8:00 p.m. "WR: Mysteries of the Organism" Steinberg Auditorium Free

8:00 p.m. "One Flew Over the Cuckoo's Nest" Coral Gables $2.50 (children $1)

8:30 p.m. "The Cruel Tide" KDNA benefit concert at Peacock Alley Institution Lakeside Town $2.50 (children $1)

Saturday February 10

9:00-2:30 Collection Table for Vietnamese Hospital Lobby U. Center

6-11 p.m. Speed and Custom Show, Kiell Aud.

7:30 and "Ryan's Daughter" 10:30 p.m. Stadler Hall

7:30 and "McCabe and Mrs. Miller" Wohl Center

7:30 George Carini, Kiel Opera House

noon- Speed and Custom Collection	10:00 p.m. Show, Kiel Aud.

noon- Speed and Custom Collection	8:00 p.m. Trinidad and Calypso Revue, Graham Chapel.

Wash. U. Donation

8:00 p.m. "Dvorak Concert KWMU"

8:00 p.m. "One Flew Over the Cuckoo's Nest" Coral Gables $2.50 (children $1)

8:30 p.m. "The Cruel Tide" KDNA benefit concert at Peacock Alley Institution Lakeside Town $2.50 (children $1)

Monday February 12

12:40 p.m. Peace and Freedom Party Open Meeting

222 J.C. Penney

2:30 p.m. "One Flew Over the Cuckoo's Nest" Coral Gables $2.50 (children $1)

8:00 p.m. "Dorothy" Beckett, Christ Church Cathedral $2 (students $1)

12:00 midnight "Beach Party" Wohl Center, U. $1.75

Sunday February 11

2:00 p.m. Delta Zeta Rush Party for Baptist Student Union

2:00-4:30 Judo Club Women's Open Meeting

Men's practice

2:30 "French Can Can" Steinberg Auditorium Free

2:50 reading "Pull My Daisy" (Keruoac, Gassman) Rebock 213 $1.25

5:00 "Winter Soldier Investigation" Graham Aud.

7:30 p.m. "One Flew Over the Cuckoo's Next" see 2/8

8:30 p.m. The Bebop Era KDNA

8:00 p.m. Gay Liberation Meeting 1554 Limit

2:30 p.m. "The First 200 Physics Seminar," Dr. F. Cheung, Notre Dame U. 504 Benton Hall

8:30 p.m. "One Flew Over...

8:30 p.m. Expresso II; Forest Park C.C. Perf. Arts Center FREE

Wednesday February 14

11 a.m. Daniel Bell, Graham Center FREE discussion Women's Bldg., 1:30 p.m.

8:00 p.m. "Day of Wrath" (opera) Channel 9 FREE

8:00 p.m. "Passion of Anna" Pendleton Library $1 FREE

8:00 p.m. "American basketball" (opera) Wohlg Center FREE

Tuesday February 13

2:45 p.m. Christian Science Conference 272 U. Center

3 & 8 p.m. "Wisdom of the Proseccution" Pendleton Center, FREE

3:00 p.m. Phi Ochs (concert tape) KDNA FREE

8:00 p.m. "American film" (film) Wohlg Center FREE

Calendar published by the Central Council Publicity Committee
Dance is being subsidized for the prisoners of war. He calls the
wife of a prisoner to congratulate them on their release, but did
he call the first prisoners of war to come home? No."

"Nixon convinces the American
public that he is for self
determination in Vietnam. Yet,
on October 31, he was going to
sign a treaty with the North that
the South didn't know about."

Gregory said that he never
wanted to stop eating again and
that if another war broke out, he
would protest it by going to the
nearest Howard Johnson's
restaurant and eat until it was
over.

"You can tell when the Pre­
ident is lying. One lip is lower
than the other. He called the
bombing, protective reaction, in­
caration. Armed ground invasion
troops were called invasion. In­
cursion means hostile entrance
into territory. But to the av­
erage American who does not
bother looking up the word, armed
ground invasion sounds worse,
when it is clear to any fool that
bombing wrecks ten times as
much destruction."

Gregory thought that Nixon's
cease-fire speech was ironic.
"Saying that the cease-fire
would be effective as of 7:00
Saturday is like saving you
noticed that I am raping your five
year old child and you asking when
I am going to stop and me re­
plying that I would consider stop­
ing 7:00 p.m. Saturday, New
York time."

Dinner dance planned

This year's annual homeco­
ing weekend will include the bas­
ketball game March 2 and the
coronation of a king and queen
at the dinner dance March 3.

The dinner dance will be held in
the Grand Ballroom of the
Marriot Hotel. The cash bar
(open from 7:00-10:30, $0.35-
$0.50 per drink) will be fol­
lowed by dinner until 10:00 p.m.
Music will be supplied by "Pro­
jects" and will last until 1 a.m.

Tickets for the dinner dance go
on sale at the information desk
in the University Center Feb. 9.
The dance is being subsidized by
Student Activities Fees and the
cost to each individual will be
$3.50.

Application blanks for king or
queen will be picked up in the
Student Activities Office, 262 U.
Center and must be returned by
Feb. 14 at 5 p.m.
Credit plan allows charging of education

by Judy Singer

A credit plan that provides for deferred payment of tuition and books came into effect at UMSL in November of last year. The purpose of the plan is to make education easier to pay for and more accessible to everyone.

The two types of credit cards presently acceptable are Master Charge and Bank Americard. Certain qualifications have been established for obtaining these credit cards in order to detect and avoid poor credit risks. The requirements are as follows: a student must be 21 years of age, having an employment length of 9 months, having some kind of collateral, and a disclosure of the user's annual income.

"It's possible to charge as much as $300.00 tuition and $30.00 in the book store under the present credit plan," said John Perry, business officer. "I feel this system is necessary because it has made deferred payment of tuition available to all students, including those who take evening courses or belong in the extension division."

The credit plan allows students to establish an account with which to repay the total amount of money charged. At the end of that time a finance charge of 1-1/2 per cent is added on to all unpaid accounts. This finance charge is the main source of profits made by Master Charge and Bank Americard.

"During winter registration approximately 8-10% of the student body relied on the use of credit," John Perry estimated. He attributed this small number of students to the fact that the credit plan has just recently been established. He was also aware that not all students could fulfill the necessary requirements to obtain a credit card. Students' frequent use of parent credit accounts in some ways removed this difficulty. Perry believed that eventually all students will make the most use of credit accounts at UMSL.

**Women seek own lounge**

Faculty, staff, and student women have joined together for the purposes of developing awareness of issues and policies affecting women on the campus. The group, Women of Change, held an organizational meeting Jan. 31. One important goal is the establishment of a permanent women's lounge on campus, similar to the Black Culture Room.

A petition supporting establishment of the lounge states that the lounge will serve as a place to meet and hold programs.

"Women for a Change also plans other activities, such as organizing a givesauce to Women's Studies on campus and the possibilities of developing a cooperative baby-sitting service."

The newsletter will be Feb. 12 at 4 p.m. Room 225, J.C. Penny Building.

**Theatre party**

The UMSL English Club is sponsoring a theatre party to see One Flew Over the Cuckoo's Nest at the Hilton Theatre, on Feb. 14th at 8:00 p.m. Applications for the experience or participation for the Summer 1973 semester may be obtained from February 26 to March 23.

Student teaching applications for Winter 1974 are available from March 1-16. All forms must be picked up by 5:00 p.m. on the dates above in room 455, SSB Building.

**Discus tax returns**

Delta Sigma Pi and Accounting Club are sponsoring an I.R.S. speaker meeting Feb. 14, 1973 at 12:40 in Room 225 Penney Building. Chris Bird of the Internal Revenue Service will discuss the process of selection and audit of a federal tax return. If you feel your return might be selected come and see what your chances might be.

Delta Sigma Pi, the professional business fraternity at UMSL has arranged a tour of the St. Louis Chevrolet Assembly Plant. The tour will take place on Friday, February 16, 1973. Departing from UMSL at 12:15 and returning about 3:00 p.m.

**Semi Arabic on racism**

Saturday Feb. 10th, 9:30 a.m. Room 133 Business Education Building (next to Tower)


Paul Gontner - UMSL Students For a Democratic Society "Two Kinds of Racial Ideology"

The above speakers will give talks in the morning. In the afternoon people will break into workshops to discuss ways to organize against racism in college and high schools. Students from the St. Louis and East St. Louis Metro Areas will be coming to share common problems and experiences in organizing against race, gender, and oppression.

ACKERT APTS.-746-50

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**Fund raising provides venture**

"If groups would only look beyond chocolate chip cookies, they could make quite a killing," or at least so claims the director of the University Center, Bill Edwards.

There is not a major written policy concerning student organizations selling things here at UMSL... however, there are no restrictions except two main curator's guidelines. Anyone selling anything must receive prior approval from the Business Office and the product must be in the best interest of the school. The best-seller would seem to be food. An original ruling limiting bake sales to whole baked goods rather than portions operated in years past, however, the policy eventually did evolve to allow portions. The original limitations, Edwards explained, were needed for health as well as financial reasons. He then added, "If (the Center) loses money it comes out of the student's pockets."

As it stands now there are only two main guidelines for bake and food sales. Ingredients have to be purchased through approved sources and food must be cooked under Center supervision. "We pride ourselves on our bakery department," Edwards said.

Edwards sees many untapped possibilities in the food raising field. Although selling what you are paid to distribute is illegal because UMSL is a public university, he says that "I would think it would be possible to do a garage type of sale."

The Center charges for admission charging dances only 36¢ per person plus 97¢ for a person to check ID's. Edwards says that the stringent ID measures may have hurt such affairs since they can no longer "get the teenagers." But he insists it's needed to keep vandals out.

Selling may or may not branch out in the future, but Edwards, at any rate, seems to feel students could use a little more imagination in such ventures.

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**Jewelry's Finest Craftsmen**

University Bookstore
Gray pulls Rivermen past Indiana

by Gary Clouser

Derick Gray scored twelve of his fourteen points in the final eight minutes to give UMSL a 74-71 come-from-behind victory over Indiana State-Evansville, February 2.

Before Gray got the hot hand, the Rivermen trailed 59-54, with little more than seven and a half minutes left in the game. Indiana quickly countered with two more baskets of their own, before Kevin Barthule hit a 10 foot jumper.

Seventeen seconds later Gray scored a tip in to narrow Indiana’s lead to 59-57. The three teams fought over two more baskets of their own, before Kevin Barthule hit a 10 foot jumper.

In the final period, Indiana regained their six point lead, with 2 minutes and 53 seconds left in the final period. When Gray got the hot hand, Derick Gray scored twelve of his fourteen points in the final period.

The victory evened the Rivermen’s dual meet wrestling record at 2-2. When Bowden stepped onto the mat, UMSL was trailing by a point. After the match had ended, Bowden had won a 7-2 decision and UMSL had avenged an earlier loss to Southeast Missouri.

Bowden’s victory raised his individual mark to 10-4-1 and UMSL’s dual meet record to 3-0-1.

All of Bowden’s points came off the mat. UMSL, which started Kevin Barthule, Kevin Brenna, Deuch Gray, Dave Kincaid and LeRoy Lay, trailed 39-34 at half time.

The Rivermen had a poor shooting night from the field, sinking only 10 out of 25 attempts, for a miserable .400 percentage. UMSL shot .444 from the field.

Coach Chuck Schmidt’s team out rebounded the Rivermen, 54-52 margin. Gray was the leading UMSL rebounder with 14.

UMSL, which hasn’t a single senior on their roster, ended their three game losing streak. The victory improved the Rivermen’s record to 6-10. Indiana’s record dropped to 5-11, as a result of their loss.

In the second season for wrestling at UMSL, and the first season for Coach Von Henry.

Coach Henry recorded an impressive 1-0-0 mark in dual meets in his first season for Coach Von Henry.

Gray’s closing spurt tied him with Kevin Brenna for team scoring honors, each having 14 points. LeRoy Lay, Bill Harris and Kevin Brenna scored thirteen, twelve and ten respectively.

The two teams fought over three game losing streak. For the first time in the history of Missouri - Rolla.

Before hopes could soar too high they dropped a decision to Southwest Missouri Baptist.

By Gary Clouser

Co-captain Tom Bowden won the heavyweight match to give UMSL a come-from-behind 24-22 win over Southeast Missouri.

The victory evened the Rivermen dual meet wrestling record at 2-2.

Bowden’s victory raised his individual mark to 10-4-1 and his dual meet record to 3-0-1. The former Missouri junior college champion has wrestled at both 190 lbs. and at heavyweight.

Glen Davis, last season’s MVP and only returning letterman, set a school record when he pinned his opponent in 37 seconds. The victory improved the co-captain’s dual meet record to 2-1.

The key to the Rivermen victory was Bob Capiopti’s victory at 150 lbs. Southeast forfeited the 144 division, in order to force Capiopti (134 lbs) to wrestle way out of his weight class.

Capiopti responded with an impressive 13-5 win.

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The victory evened the Rivermen’s dual meet wrestling record at 2-2. When Bowden stepped onto the mat, UMSL was trailing by a point. After the match had ended, Bowden had won a 7-2 decision and UMSL had avenged an earlier loss to Southeast Missouri.

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