

2-15-1973

Current, February 15, 1973

University of Missouri-St. Louis

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UMSL current

Issue 165

University of Missouri-St. Louis

February 15, 1973

P.E. program sent to Long-Range Planning Committee

by Judy Klamen

115 students have attended UMSL for as many as six years, expecting to receive a degree in physical education, in spite of the knowledge that there was no PE program here to satisfy a major.

Members of the Faculty-Student Senate failed to approve the curriculum submitted for the program by the Curriculum Committee at the meeting on Thursday, Feb. 8. The Senate voted to refer the program to the Long-Range Planning Committee, for their recommendations in the light of campus priorities.

When two juniors in this predicament were asked why they remained on campus, they replied that since their freshman year, they were first advised by Chuck Smith, Athletic Director for the University, and then by Dennis Fallon, Associate Professor of Education and Coordinator of Health, Physical Education and Recreation, that there would be a program at UMSL in time for their graduation.

However, just this last October, William Franzen, Dean of the School of Education met with those students that were expecting to receive a degree in PE soon, and stated that any date before 1979 was indefinite and undependable. He stated that the options left open to them were to stay at the University and declare a major in another area, transfer to another school in Missouri or drop out until the program was instituted and then return.

One of the students commented that she could not afford to go anywhere else to get her degree. Harris Teachers College which offers a minor in Physical Education costs about \$300 more a semester for a comparable amount of hours. Washington University costs \$1200 more a semester and Fontbonne, which also offers a minor

in PE, costs about \$200 more. Out of town schools cost would include living expenses.

The other student presently taking Elementary Physical Education 108 said that she and some of the others felt that they were getting the run-around. "They told us not to interfere, but we feel they aren't doing anything."

The proposed program in Physical Education was to have been superior to any other offered in the state of Missouri, according to Franzen, Smith and Fallon.

"The program was not prepared for jokes," said Franzen. "Its purpose was to fulfill a philosophy of total body-minded fitness. The focus was strongly placed on elementary education but some secondary." The program included numerous courses, including Kinesiology, Physiology of Human Exercise, Psychology of Sport, and Sociology of Sport.

According to Franzen, the program philosophy and a few courses received verbal approval in the Spring of '72 by the Curriculum Committee of the School of Education, after having received approval from the department of the Administration and Philosophy of Secondary Education under which the current PE program is housed.

William Connett, Chairman of the Senate Curriculum Committee stated that the reason the Senate Curriculum Committee failed to act on the proposed courses in November was that Fallon had indicated the courses were primarily for PE majors, when there was no formally approved major at that time. The courses were tabled until the rest of the program was organized.

(Continued on Page 8)



photo by Vince Schumacher

Senate recommends committee to advise on Curator selection

The Student-Faculty Senate passed a resolution on Thursday, Feb. 8 that would recommend the establishment of an ad-hoc committee of the Inter-Campus Faculty Council to advise the appointments and criteria for selecting Curators.

The following day, Governor Bond released the names of three new members of the Board of Curators recommended for approval by the Missouri Senate.

George Witteried, chairman of the Senate Urban Affairs Committee, said he hoped that the University would be an influence on future choices of Curators.

He feared that the resolution would come too late, but that "there are two years until the next selection of Curators, and now there exists a careful procedure, drawn up with ample opportunity to operate and speak affirmatively."

"We need a mechanism for advancing names of candidates, a mechanism that represents all four campuses."

The Senate passed a resolution at its January meeting, which encouraged the Governor to ac-

cept its offer of assistance in determining qualifications for candidates for Board membership and finding candidates. The Governor by correspondence, responded favorably to the resolution.

Past governors had not been interested in University input in the selection process and the members of the Urban Affairs Committee felt that the selections of Curators by prior governors were not always in the best interest of the University.

Student Senators also asked that they be represented in the selection process. The Senate resolved that the Inter-Campus Faculty Council cooperate with appropriate student lobby organizations in determining criteria for choosing Curators.

The three appointees were: William S. Thompson, 27, an account executive with the St. Louis brokerage firm, I.M. Simon and Co.; Howard B. Woods, publisher of the Sentinel and moderator of the television program, Black Experience; and Lee R. Schuster, a St. Joseph farm manager of Schuster Farms



photo by Steven Kator

Campus shuttle planned

by Carl Hess

A recent proposal set before the UMSL Central Council would make an on-campus shuttle system a reality next semester.

The idea was put forth by Wil Grant, assistant dean of students and director of Project UNITED. Initially, the service would be provided by "jitney busses," private vehicles operated by students. Eventually, if the shuttle is well received, trailers pulled by tractors may be used.

No definite plans have been decided upon concerning routes or schedules for the "jitney" service, but shuttles would probably run from a central location (such as the area in front of the Student Center) to the outlying parking garages and lots and the Multi-Purpose Building.

The cars would have identification prominently displayed on them. Fares would be very reasonable (probably about 5¢ a trip). Proceeds would cover operating costs and wages for the drivers with remaining money going to charities and other worthy causes. No money from student activity fees would be needed for the operation.

The reason for a student shut-

tle, Grant explained, "is that one can't cover the long distances between the Multi-Purpose Building and the other buildings on campus in the 10 minutes allotted between classes. Also, in inclement weather, the long walk from the outer parking lots to class can be absolutely miserable."

The Central Council is expected to consider finalization of some of the recommendations for the service at its February 23 meeting. A sub-committee will also be appointed to look into the matter.

Of course, there are still some bugs to be worked out, such as authorization, schedule arrangement, and so forth. But Grant is very optimistic about the service going into operation on schedule. "The biggest stumbling block is insurance for the drivers, riders, and vehicles," he said. "We want this service to be safe above all else."

The Central Council welcomes all comments, suggestions, and offers of help to get the project off the ground. Anyone interested in the campus shuttle should call 453-5105 or go to the office, room 213, in the Administration Building.

UMSL deserves choice in food purchasing

Because the management's hands are tied, patrons of the UMSL cafeteria will be paying higher prices for products prepared from raw food stuffs of a lower quality than the best available from commercial sources.

The managers of all food units on the four university campuses are required to purchase food items from the University-Wide Central Food Store facilities in Columbia. The food store buys and distributes several million dollars worth of food annually and has been particularly affected by the rising costs of wholesale food.

Editorial

The UMSL management was recently notified that the cost of meat from Columbia had increased since last month. A survey made of local St. Louis suppliers showed that UMSL is paying more for a lower grade beef (USDA Good) than they would pay for Choice meat from St. Louis suppliers. The following table shows the increase in meat prices per pound since January, and a comparison of St. Louis and Central Purchasing prices:

	Lowest Bid St. Louis Suppliers (USDA Choice)	Central Food Stores January	February
Ground Beef Patties	.77	.75	.84-1/2
Stew Beef	1.05	1.00	1.09
Bottom Round	1.15	1.12	1.27
Spare Ribs	.85	1.16-1/2	1.36
Fresh Ham	.66	1.09	1.28
Bacon	.93	.90	.96
Pork Chops	1.19	1.29	1.40

Columbia also has a produce operation which

includes production of chopped lettuce for salads. It has been estimated that the UMSL cafeteria staff could chop fresh lettuce at 2/3 the cost--but all food items must be ordered from Columbia. Lettuce might be chopped in Columbia on Thursday, shipped Friday and served Monday in St. Louis. If the shipment does not arrive on schedule, the cafeteria must serve lettuce left over from the previous shipment.

Why all the ruckus about meat and lettuce? Because the management of the UMSL cafeteria does not have the freedom to shop around for higher quality foods at lower prices. The Columbia, Rolla and Kansas City cafeterias cater to a "captive audience" in their dormitories, but UMSL must compete with neighboring commercial restaurants. Our cafeteria management loses business to the point of operating in the red, the difference will be made up with student fees. In the long run we, the customers, will suffer since more economical operation will result in a decline in food quality and variety.

The management is collecting data to increase the efficiency of the food purchasing system but they need ammunition from their customers. Members of the UMSL community who are concerned about paying more money for declining quality, variety, and portions are encouraged to give written comments to the cafeteria cashiers, or send them to:

The Cafeteria Management
University of Missouri-St. Louis
8001 Natural Bridge Rd.
St. Louis, Mo. 63121

With this customer feedback, it is hoped that the UMSL management can pave the way for a common goal--quality food at reasonable prices.



Poetry points toward change

"...land of log, land of Lincoln, sucked dry, treeless..." This image of Illinois appeared in one of the poems read by Jay Zelenka during our first poetry reading of the second semester held on Friday, Feb. 9. Zelenka was describing the

Review

by Anne Schaffner

sights and sounds of a trip by car from St. Louis to Chicago, juxtaposing highway clutter and land "development" over memory of widespread forests and Indian guardianship. Coor touched upon the same themes of ecology,

social problems and the American legendary past in several of his local poems, such as "From the Mine's Register," a poem cataloging names of old Missouri gold and silver mines.

The reading was one of the most relaxed and meaningful of its kind held to date on campus. Both poets seemed to enjoy sharing their experiences as well as their writing, and made an extra effort to include the audience by explaining their impressions. Coor showed examples of his blockprinting before beginning a poem about the printing process; Zelenka read excerpts from the journal written while he lived on a sheep farm. Their remarks were also interspersed with Buddhist philosophy and memories

of their travels in Washington, Japan and England.

A general mood of gentleness permeated the poetry. Even the indignation over pollution and land misuse was tempered with a toleration and respect for people. The subjects were more often in praise of nature and friendship, and a highlighting of good things in life. This was poetry pointing out the need for change by teaching enjoyment and appreciation of the worthwhile. The reading was sponsored by the University Program Board and paid for with student activity funds. Members of the English faculty, Michael Castro and Howard Schwartz, were instrumental in bringing these two particular St. Louis poets to UMSL.

umsl current

The Current is the weekly student publication of the University of Missouri-St. Louis. Paid for in part by student activity fees, the Current is represented by National Advertising Co. and is a member of the Missouri College Newspaper Association. Correspondence may be addressed to Current, Rm. 256 University Center, 8001 Natural Bridge Rd., St. Louis, Mo., 63121; or phone 453-5176. Editorials reflect the opinion of the editor-in-chief, not necessarily that of the university or the Current staff.

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Current mail

Letter to the Editor

I don't enjoy writing this letter for I have to admit making a mistake. It was a mistake in philosophy. I wanted to open up Student Government to people who hadn't previously been involved, like the Peace and Freedom people. I decided that I would try to do what the members of Student Government wanted to do, not what I proposed. This, I felt, was the way to rekindle interest in Student Government. I asked Dan Brogan to be Publications Committee Chairman, Vickie Schneiders to be Treasurer. I asked if anyone else from PF wanted to be a chairman, there wasn't. I saw PF as the wave of the future, interested, hard-working and with an organization. For one entire semester I waited for them to do something, suggest something for Student Government but there was nothing.

They were interested only in their own political games-not in the students. I made a mistake by not acting sooner. Yes, I talked about the fee structure at the beginning of last semester because the University Wide Committee I was on had done all it could about the issue. So I brought it back to Student Government, mostly PF people at the time, to get some reaction. There was none. The overnight sleeping facility, a student fair, were all mentioned but there was no one from PF volunteering to do

any of the work. Me, "a stumbling block", the accusation is actually laughable. PF as an organization has some good points. As members of Student Government they've been a dismal failure when it came to initiative, ideas or work.

You, the students, read in the paper about some of my plans for the rest of the year. I apologize for wasting my time with people who didn't care. I come to you now because I care about *this school*. If you want to get Student Government going again, join me.

Gregory Burns
President of the Student Body
University of Missouri-St. Louis

To the editor of the Current:

In the February ninth issue of the "Current" I happened to notice a small article concerning an organization who wants a "women's culture room" on campus. I think this is a wonderful idea. It's just what UMSL needs. I'm sure many people would be interested in the female culture.

While we're at it I think it would be a good idea to have a "male culture room" on campus. . . Just think, the room could be stocked with all the necessities of male culture. With porno, jock straps and sexist jokes on tape, the room would be a real asset to UMSL's facilities.

Michael Owens

To the editor:

In commenting on H. Friedman's 2/8/73 letter to the editor concerning the necessity of foreign language, I would only suggest that the author is either terribly naive, terribly foolish, or terribly stupid.

H. Friedman contends with incredible astuteness that in order to read an Italian publication it might be advantageous to know Italian, to read a German weekly, a working knowledge of German might prove beneficial. Admittedly it seems that foreign languages do have a definite place in the American dream, but not as a compulsory hurdle in the academic arena.

For those in Arts & Science, a minimum force feeding of 13 consecutive hours of French, German, Italian, Russian or Spanish is required regardless of the individual field of academic endeavor. The student involved in business or education, however, does have the luxurious variability of choice.

The necessity of a foreign language requirement ought to be re-examined by responsible members of the academic community in terms of objectivity and integrity. Contrary to opinion, the ephemeral ability to communicate in another tongue will not necessarily effect an elusive aura of scholastic fulfillment of intellectual well-roundedness.

I would suggest, H. Friedman, that the term, "foreign language" is an accurate description and in the final analysis, the loneliness of the long distance runner becomes even lonelier when he realizes he's been carrying rocks in his jockstrap.

Robert David Burford

Letters must include the author's name and phone number. Names will be withheld upon request. Letters over 150 words may be edited for length at the editor's discretion.

Sounder may well qualify as the first genuine family film ever to be made. The trend is to make 'R' and 'X' movies for adults and to make 'G' movies for kids. The 'G' movies are usually titled "family entertainment," but are thinly disguised kiddie shows. Not so with *Sounder*. Despite its 'G' rating, the movie has an intelligent adult story line that far surpasses many good contemporary movies. It also manages to claim credit for being a good children's story.

Review

by Gary Hoffman

The movie really centers around a family, rather than a single character. The parents are real, not plastic as in the Saturday morning matinees. The children are also real, and are not swept aside by the involved stories of the parents. Perhaps that is why the movie enjoys its wide audience spectrum.

The whole story revolves about the Morgans, a share-cropping black family from Louisiana in 1933. *Sounder*, incidentally is the name of the family's hound dog. The story is simplicity itself. The family is perpetually poor and makes its primary living off of the sugar cane crop, half of which goes to the landowner. The wife, Cicely Tyson, supplements their income by taking in laundry. Meat for the table comes from coon hunting in the woods (this is where *Sounder* makes his contribution). One day, during especially hard times, the father, Paul Winfield, comes home without any meat. Rather than see his family go hungry, he sneaks into the night and rips off a smokehouse. Shortly after, he is apprehended, tried, convicted, and sent off to serve one year at hard labor at a prison camp. The rest of the family struggles through with the crop and other chores. With the help of a sympathetic white lady, they find out where the father is serving his time. The eldest boy, Kevin Hooks, then sets out to visit his father in a sort of Huckleberry Finn adventure.

The boy never finds his father, but meets up with an understanding black schoolteacher who realizes the boy's potential and asks him to come to her school next year. The father eventually comes home, and insists that the boy accept the offer. In the end he does.

Obviously, the story is not the movie's only feature. The honesty and realism with which the characters are portrayed is indeed refreshing. Cicely Tyson was given great credit for carrying the movie. Her performance was exceptional, but I would not say it was that much better than any of the other black performers. They were all great. I won't comment on the white actors because there weren't many of them, and several were genuine Louisiana locals rather than actors. I did, however, think the sheriff, James Best, was a lot like some people I knew in my youth in Georgia.

The movie lives up to the praise it has received. Ignore the 'G' rating, go and see it.



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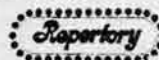
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Comedian Carlin sends crowd soaring

When you go to a concert after listening to the songs from a certain group's albums, you generally expect to hear the same music as what was recorded. Of course, there are improvisations and "longer versions" at live concerts, but for the most part, the music that the audience hears is controlled by whoever's playing on stage.

Review

by Mark G. Roberts

So what does George Carlin do? After listening to "AM & FM" and "Class Clown" numerous times, you begin to wonder if Carlin has memorized "the words to" his recorded versions of "Shoot" and "The Seven Words You Can't Say on Television." Does he completely control what the audience hears, or is he just their puppet--someone to recite whatever they want to hear to make them laugh?

George Carlin on last Friday's Opera House stage was neither. Loping out under the lights in an over-long stride, he shouted out

mumbles at the crowd, explaining that the acoustics were perfect for them out in the audience, but rotten for him on stage. Carlin was obviously tense when he first came out, but then again, so was the crowd. Both had waited to see what the other was really like, but both warmed quickly to each other in a bond of mutual respect. To try to capture how Carlin put the audience in stitches would be an understatement of his talent, but it was that store of his talent that enabled him to dig down and read the audience, know what would make them laugh for the mood they were in, and perform it as though that was the way he had rehearsed it all along.

Carlin's monologue lasted just over an hour, but the applause he received for stories of Michael Davy's cheese sandwich and Father Byrne's confessional made the evening seem to last forever. When the house lights did go up, crowd reactions were mixed. People were hurting from hoarse throats and cramped sides, but they wanted more... the best acclaim a comedian of Carlin's standing can receive.



George Carlin last Friday.



photo by Mark G. Roberts

Color photo collection next exhibit at 210

An exhibit of 36 color photographs by David Douglas Duncan will open February 21 at Gallery 210, located in Lucas Hall. A dessert reception, open to the public, will be held opening day from noon to 2 p.m. There is no admission charge.

A native Kansas Citian, Duncan has become famous as a photo-journalist for his color masterworks and his memorable coverage of men at war. The photographs to be displayed at UMSL are all peace-time shots of globe-ranging subjects such as women praying in Cairo, the palaces of the Kremlin and the countryside of Ireland. The collection premiered at the Nelson Gallery in Kansas City in September 1971, prompting extensive coverage by *Time*, *Life* and *Newsweek* magazines.

Owned by the Commerce Bank of Kansas City, Duncan's exhibit is being sponsored at Gallery 210 by the Commerce Banks of St. Louis. It will close March 21.

Gallery 210's hours are 10 a.m. to 2 p.m. Monday through Friday, and 5:30 to 7:30 p.m. Tuesday and Wednesday.

Upcoming concerts at Kiel

Harry Chapin, Friday, February 16 (opera house)
Loggins & Messina, Sunday, February 18 (opera house)
Neil Young, Wednesday, February 28 (auditorium)
Pink Floyd, Tuesday, March 6 (auditorium)
Black Oak Arkansas, Thursday, March 22 (auditorium)

Arlo Guthrie, Sunday, March 25 (opera house)
Herby Mann, Friday, March 30 (opera house)
Brewer & Shipley, Saturday, March 31 (opera house)
Beach Boys, Friday, April 27 (opera house)
Frank Zappa, Wednesday, May 9 (auditorium)

KALUNDIR

KALUNDIR

Published by Central Council Publicity Committee.

Any items you wish to see in the Kalundir, please submit them one Friday in advance.

THURSDAY, FEB. 15

2:45 p.m. Christian Science Organization Film, Rm. 72, J.C. Penney
7:00-9:00 p.m. Judo Club Co-ed Instruction
7:30 p.m. Lecture on Transcendental Meditation BH 203
8:00 p.m. Nigerian Play "The Strong Breed" Brown Hall Wash. U. \$2
8:00 p.m. Film "Woman in the Dunes" Graham Chapel Wash. U. \$99
8:00 p.m. Theater "The Innocents" Univ. Theatre 3642 Lindell \$2.50
Election reform conference: call VO 3-0100, ext. 4542 for info.
8:00 p.m. Play "One Flew Over the Cuckoo's Nest" Loretto-Hilton
8:30 p.m. Expresso II Forest Park C.C. Perf. Arts Center FREE

FRIDAY, FEB. 16

7:30 p.m. Harry Chapin Concert Kiel Opera House

7:30 & 9:30 p.m. Film "The Best of N.Y. Erotic Film Festival" Wash. U. (Graham Chapel) \$1

Bluegrass Festival: Lodge of the Four Seasons

Election Reform Conf. see 2/15

7:30 & 9:45 p.m. Film "The Andromeda Strain" 101 Stadler Hall UMSL \$5.50 with I.D.

8:00 p.m. "The Strong Breed" see 2/15

8:00 p.m. "The Innocents" see 2/15

8:00 p.m. "One Flew Over..." see 2/15

8:30 p.m. Ronald Arnatt organ recital; Christ Church cathedral FREE

11:30 p.m. Film "Bonnie and Clyde" Graham Chapel W.U. \$75

SATURDAY, FEB. 17

5:00 & 9:00 p.m. "One Flew Over..." see 2/15

7:30 p.m. "Best of N.Y. Erotic Film Festival" see 2/16

8:00 p.m. Film "The Andromeda Strain" 101 Stadler Hall UMSL \$5.50 with I.D.

8:00 p.m. "The Strong Breed" see 2/15

8:00 p.m. "The Innocents" see 2/15

9:00 p.m. Saturday Night Leftovers (improvisational theatre) Fontbonne Cafe

SUNDAY, FEB. 18

2:00 & 4:00 p.m. Judo Club Women's Kata Instruction and Men's Practice

MONDAY, FEB. 19

2:40 & 8:00 p.m. Free Film "The Heir-ess" Penney Aud. UMSL

3:30 p.m. Social Science Seminar Gene Mehan on "On Cognitive Performance" 331 BE

Registration for Communiversity begins at Info Desk

TUESDAY, FEB. 20

2:45 p.m. Christian Science Organization meeting 272 U. Center

3:00 p.m. Physics Seminar Professor N.S. Wall (U. of Maryland) 504 Benton

3:00 & 8:00 p.m. Free Film "The Minkado" J.C. Penney aud. UMSL

8:00 p.m. UMSL Varsity Basketball at Rockhurst

8:00 p.m. "One Flew Over..." see 2/15

WEDNESDAY, FEB. 21

Nothin' Goin' On

THURSDAY, FEB. 22

8:00 p.m. UMSL Junior Varsity Basketball at Mo. Baptist

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Miniatures shown at library

by A.W.J. Cipriano

Starting Monday, The Thomas Jefferson library will proudly display the works of Ron Wall, a student at UMMSL. Ron works in a rather unusual medium. He works in miniatures.

A miniature is a metal or plastic reproduction of a soldier, about 25mm (approx. one inch) high. They can be of every conceivable soldier in history, and several that I never knew existed (such as an Israeli soldier of fortune who fought on the side of the British). The models are authentic, from the feathers in their caps to the tips of the stirrups. All nations are represented in the pageantry in all the gala of full dress uniform. They carry flags complete in every detail.

Ron started in miniatures before he entered school. He was given them as a gift by an aunt, has had an active interest in them since. To Ron Wall, miniatures are an art form as

formidable as any other, in addition to their historical significance. I asked Ron if he had sold some of his miniatures. He replied, "I've been offered a good sum of money to sell parts of my collection, at various times, but I don't think I'll ever do that. Maybe, someday I'll sell the whole thing to a

museum."

I was able to see Mr. Wall's collection early, and was intrigued by the detail, variety (when you've seen one, you haven't seen them all), and genuine enthusiasm of Ron Wall over miniatures. Once you see the set, you'll know why he's enthusiastic.

UMMSL hosts Gateway tourney

Once every year UMMSL is host to debaters from all over the nation, at the Annual Gateway Tournament. They came from as far away as North Dakota and Louisiana, New York and Washington, all to enter UMMSL's tourney. Bob Hausladen, UMMSL's debate coach, kept the events running smoothly, and was largely responsible for one of the most successful tournaments in the University's history. A total of 25 schools participated.

The rounds began Friday af-

ternoon and ran until late Saturday. The welcoming speech was made by Coach Hausladen, and everything proceeded on schedule. The final rounds pitted Bellarmine, Kentucky against Harding, Ark. in the senior division, and EIU vs Wichita in the junior division. The winners were Bellarmine and EIU. Anyone interested in joining the UMMSL debate team should contact either Bob Hausladen at the Urban Journalism department in Lucas Hall or call Tony Cipriano at 739-2104.

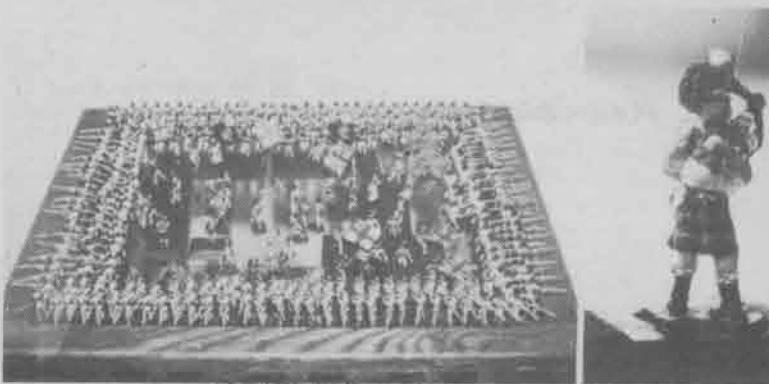


photo by Steven Kator

KWMU Weekly Highlights

Daily 6-9 am Morning Classics and News with Bob Eastman and Mike Charis

Monday February 19 9 pm "Tribute to Washington" Hawitt: Yankee Doodle with variations The Fourth of July Ives: Holidays Symphony, March Music

Tuesday February 20 6 pm "Symphony Omnibus" host: Leonard Slatkin, Associate Conductor, St. Louis Symphony

Wednesday February 21 8 pm "At First Hearing" Martin Bookspan, Irving Kolodin, Edward Downes. #67

KWMU is located at 90.7 on the FM dial.

Simon's 'Odd Couple' set for five-week run

Two New York actors, Bill Metz and Robert Hartman, will be the stars of the next Barn Dinner Playhouse production. *The Odd Couple*, which opened at the supper-theatre in Ellisville, Mo., on February 14 for a five-week run.

Appearing in the Neil Simon comedy are three local actors, Bernard Levine, James Paul and Nancy Scanlon. Levine and Paul portray poker players in the comedy about the two friends, Oscar and Felix, who embark on a carefree bachelor existence which quickly becomes a domestic explosion.

Rounding out the cast are Alexander Wolfson, David Holland and Kayla Harris, all from New York. Miss Harris is appearing in the current Barn production of *Plaza*

Suite which closes February 11.

Alan North, star of *Plaza Suite* will direct *The Odd Couple*. He was recently seen in the film version of *Plaza Suite* and two summers ago he appeared at the Municipal Opera in *How to Succeed in Business*.

Study in Guadalajara, Mexico

Fully accredited, 20-year UNIVERSITY OF ARIZONA Guadalajara Summer School offers July 2-August 11, anthropology, art, education, folklore, geography, history, government, language and literature. Tuition \$165; board and room \$211. Write: International Programs, University of Arizona, Tucson 85721.

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Report of Task Force II

The University of Missouri - St. Louis as a Community of Scholars and Students

Background & Purpose

Chancellor Walters appointed Task Force II on 1972-10-17, charging it with responsibility for evaluating and recommending actions and programs designed to create *a greater sense of community* among faculty and students of the University of Missouri-St. Louis. The objective was purposefully drawn in broad terms, in order to encourage consideration of all issues that might eventually prove relevant. The following report represents the collective opinion of Task Force II.

Method & Scope

From diverse sources (including Task Force II members, review of the literature and reports from other universities, UMSL students, and analyses of previous research undertaken at UMSL, a list was developed of more than 100 possibilities for improving the University environment. In a series of meetings, the Task Force reduced this list to 61 *actionable* suggestions (dropping such vague and hard-to-implement ideas as "teachers should be willing to spend more time with students"--not because the suggestion lacked merit, but simply because the Task Force saw no practical way to convert such ideas into recommendations for administrative action).

Each of the 61 specific suggestions was then judgementally assigned to one cell of a 3 x 3 matrix, in which columns represented degree of anticipated return on investment (low, medium, high), and rows represented estimated level of expenditure (dollars and time) required to act upon the suggestions.

The purpose of this procedure was to establish project priorities, on the assumption that action should be considered first on those activities which could be expected to have the greatest positive effects, at least cost.

Recommendations

Recommended actions may be considered under four major headings:

Reference Numbers
in Exhibit A

1. Study of Institutional Goals among UMSL students, alumni and faculty. . . 1
2. Nine additional projects on which immediate administrative action could be taken. 2-10
3. Ten projects which require feasibility studies and development of detailed proposals. 11-20
4. Forty projects which were assigned lower priorities, either because of their relatively high cost (e.g., a theatre building) or because the anticipated return in environmental enhancement did not seem commensurate with the investment required (e.g., a football stadium). 21-61

It should be noted that the fourth category included many projects which should ultimately become a part of the University environment. The present assignment of recommended priorities does not mean that

lower priority projects are unimportant; it is simply a recognition of the fact that scarce resources must be allocated on the basis of investment and return.

The 61 specific suggestions are summarized in the following decision matrix (Exhibit A). Suggestions in the upper right-hand cell are those recommended by the Task Force as worthy of consideration for immediate action. We believe that a relatively small dollar-and-time budget could result in positive changes in the University environment that would be measurable and significant.

Exhibit A Recommended Decision Matrix

	Anticipated Return on Investment		
	Low ROI	Medium ROI	High ROI
Low		38. Some prime student parking 39. Monthly column by Administration in Current 40. Extend inter-class interval to 15 minutes 41. More student representation 42. Use student ID to obtain meeting rooms 43. Change pass-fail so major exam precedes decision	1. ETS Study of Institutional Goals 2. Expanded Central Information Center 3. Weekly Activities Calendar 4. Install campus "house phones" 5. More pay phones 6. Study chairs in hallways 7. Cafe de la Penny (sidewalk cafe) 8. Cafeteria sandwich & snack bar 9. Improve cafeteria tray return system 10. Improve cafeteria hot food facilities 11. Improve registration procedures 12. Registration information packet 13. Development departmental handbooks 14. Seniors as academic advisors 15. Mid-term grades where feasible 16. Academic credit for civic projects 17. Establish Personal Finance course 18. Recognize and encourage faculty participation in Communitivity 19. Resident student housing (but no UMSL \$) 20. Day Care Center (contingent upon study)
	58. Change 75-min. classes to 50 59. Synchronize class chimes	44. Some cheaper food-cafeteria 45. Indiv. study rooms-Library 46. More typing rooms 47. Library lounge 48. More calculators 49. Computer roster of faculty skills 50. Longer hours at MP Bldg. 51. Campus barber 52. Champion Chess team	21. Extend cafeteria hours 22. Backdoor Library exit 23. Sponsor bus transport to athletics 24. Sponsor auto towing service
Medium			
High	60. Athletic field/stadium 61. Campus garage (service)	53. Reduce class size 54. Telecassettes in Library 55. Widen campus streets 56. Build campus by-pass roads 57. Build Student Commons	25. Acquire land as available for expansion 26. Complete campus landscaping 27. Bus service to/from hi-density areas 28. Enlarge cafeteria 29. More equitable fee structure (full vs. part-time students) 30. Carpet Library and other buildings 31. Posh dining room for faculty/students 32. Establish Drama Department 33. Build theatre for Drama Department 34. Improve Penny lounge decor 35. Establish objective departmental criteria for promotion & tenure, particularly with respect to time spent with students 36. Math majors as Stat Lab assistants 37. Trained machine demonstrators

Summary and Conclusion

The University of Missouri-St. Louis is clearly a commuter campus (see Exhibit C), which draws its students from the immediately surrounding areas. This is also consistent with the finding of Task Force I that 85 per cent of our graduates continue to live in the St. Louis area. The University is fulfilling a real and present need. Of the 44,456 students currently enrolled in the four major universities in the Metropolitan Area (SIU-Edwardsville, Washington U., UMSL, and St. Louis U.), UMSL has a 25 per cent market share--up from 20 per cent in 1968-69 (see Exhibit D).

In traditional marketing analysis, a rapidly expanding market share is usually considered to be a clear indication that the organization is meeting the needs of its customers.

Students typically perceive UMSL as offering a good education at reasonable cost (see Exhibit E). But even in the best of all possible worlds, there is room for improvement. Given existing budgetary restrictions, Task Force II has recommended priorities for specific actions and programs that we believe will have maximum positive effect on the University as a community of scholars and students.

Finally, it is recommended that University-wide hearings be held, so that all members of the community may freely voice their opinions on the recommendations presented here.

ETS Institutional Goals Inventory

Our first and possibly most important recommendation is that the University undertake the ETS Institutional Goals Inventory (Exhibit B) among the universe of 550 faculty members (360 full-time, 190 part-time), a student sample of the same size, and a smaller sample of 250 alumni who have been out the the University environment for not less than a year.

Included in this survey would be such special questions as interest in a day care center, students residential status (living with parents, in own apartment, etc.), extent of outside employment, and any other matters of interest to the Administration. Estimated cost of the study is \$2,200 plus or minus 10 per cent:

550 faculty questionnaires (including booklets and processing, delivered & returned in campus mail)	\$ 880
550 student questionnaire booklets	193
550 student questionnaires processed (assuming 80 per cent)	176
440 student questionnaires processed (assuming 80 per cent)	550
250 alumni questionnaire booklets	88
200 alumni questionnaires processed (assuming 80 per cent)	250
Total	\$2217

This recommendation assumes that the study would be repeated at regular intervals (perhaps on a four-year cycle), to measure progress toward the identified goals.

Copies of the Educational Testing Service Institutional Goals Inventory may be consulted in the Office of the Chancellor.

Students, faculty and staff are invited to

express their views on the Report of Task

Force II at an open forum beginning at noon,

February 21, in J. C. Penney Auditorium.

Rivermen win 2nd in row

by Gary Clouser

In less than thirteen minutes, UMSL's fast break led by Kevin Barthule and Jim Steitz, outscored Missouri Baptist 44-18. As a result of the scoring streak, UMSL was able to build a 22 point lead and coast to a 98-88 win.

Before beginning their spurt, the Rivermen trailed Missouri Baptist's Spartans by a 49-45 score, with less than seven-

teen minutes to play. Foul trouble to forward Derick Gray forced coach Chuck Smith to juggle his lineup. Gray's foul trouble may have been a blessing in disguise, allowing Smith to have guard Dave Kincaid play forward. Kincaid, who played forward in junior college, responded with eight points.

With Kincaid shifted from guard, Steitz was put in that position. Steitz started the whole

team running, scoring three baskets and assisting on five during UMSL's scoring streak. Kevin Barthule adapted well to the running style of play, scoring fifteen points and six assists in the second half.

The key to UMSL's running attack was their control of the backboards. They out-rebounded Missouri Baptist by sixteen points in the final half. During half-time Coach Smith had instructed his team to hit the boards harder, because the Spartans were in foul trouble.

After UMSL had built a commanding lead, Smith began substituting freely. Missouri Baptist took advantage of the situation; in less than three and a half minutes they outscored UMSL's reserves, 15-7. The Spartan's charge narrowed the Rivermen's victory margin to ten.

The two teams had been tied ten times in the first half. UMSL, which held a slim 43-41 half time lead, largest lead in the first half was five points. LeRoy Lay and Kevin Barthule each had twelve points by intermission.

Barthule, enjoying his best scoring night at UMSL, finished with 27 points. Lay followed with 24, Kevin Brennan with 15, Steitz with 10 and Kincaid with 8 points.

UMSL out-rebounded Missouri Baptist, 52-33. Lay was the Riv-



photo by Steve Kator



photo by Steve Kator

Pre-game programs announced

Athletic director Chuck Smith announced that each of UMSL's three remaining home games will be a special events night. The Rivermen's next home game, a battle with the University of Wisconsin-Parkside on February 23, has been designated as "Student Appreciation" night. Special drawings will be held that night to award gifts to UMSL students. Smith also announced that any

UMSL students would be allowed to bring a guest at no charge.

The Southwestern at Memphis game, on February 28, will be the second appreciation night. This one will be for UMSL's faculty and staff. All UMSL faculty and staff members will be admitted free to the game and will be allowed to bring members of their immediate family to the contest for free.

The Rivermen's final game of the season will be the annual Homecoming event. William Jewell provides the opposition for this home contest on March 2.

Smith also announced a special preliminary game for the Wisconsin-Parkside encounter. UMSL's women's intercollegiate basketball team will play the women's team from Lindenwood College that evening.

SPEED READING

College students should have a reading rate of 400 words per minute with 75 per cent comprehension on standard college material or they will experience academic difficulty. The average college student, however, reads only 250 words per minute.

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P.E. Programs

continued from page 1

The opinion so widely aired in the Senate Meeting Thursday was that the priorities for this campus have become distorted.

John T. Onuska, associate professor of English stated that the Curriculum Committee of the Senate had no right to approve the program when Humanities on this campus was severely hurting.

Chuck Smith commented that for four years he was the only one students could go to for advisement if they were interested in P.E. He said that he advised students as to what courses they should take until further program development was realized. The Dean of the School of Education four years ago was Adolf Unrue who assured Smith as did his predecessor, George Mower, that as soon as P.E. facilities were provided, a program would be likely to follow. During the change of the Deans, the program rested in limbo according to Smith and it was not until now that it had the opportunity to gain any momentum.

"Now that the facilities are here," said Smith, "it would be a shame to waste them."

In spite of the validity of the program, many questions need to be answered according to Connett, Senate Curriculum Chairman. "Who referred them to Smith as an advisor when there was no program? Now that the program has been referred to the long-range planning committee, how are the students going to be compensated? And finally, is there a way to prevent this carelessness with student's lives and University priorities in the future?"

Communications

Communiversity courses

Communiversity of UMSL will be scheduling a session of free university mini-courses open to both the university population and the community. Registration begins Monday, February 19. The classes will be held during March and April. To participate, interested people should sign the registration book at the Information Desk of the University Center Building. These subjects will be offered:

Mathematics for Fun
 Racism and American Society
 Photography for Beginners
 Comics (Appreciation)
 Short Prose Writing
 Zen Meditation
 Inter-Personal Group Awareness
 How to Win an Argument on Politics
 Auto-Mechanics for Beginners
 Auto-Mechanics for Women

Trip to Spain

Interested in taking a summer vacation flight to Spain? Students, faculty and staff of the University of Missouri and their families can participate in this trip from May 15 to June 10. The cost is \$660.00 maximum.

The cost includes round trip air fare from St. Louis to Seville, one week in Madrid with tour to Toledo, El Escorial and Valley of the Fallen, one week in Seville, one week in Cordoba, and one week in Granada.

For more information, please contact: Michael Mahler, director of the language lab, room 119 Clark Hall, 453-5182.

Ping pong tourney

UMSL Table Tennis Club is sponsoring their Spring Tournament. The tourney will begin March 3, and continue depending on the number of entries. Trophies will be awarded. To enter, sign up in the Fun Palace.

Homecoming activities announced

This year's homecoming activities will include the traditional "welcome home, alumni" theme along with special activities to commemorate the return of Prisoners of War from Southeast Asia, according to Rick Blanton, director of student activities.

"We are trying to get as many organizations as possible involved in economically feasible projects," Blanton said. "No big elaborate displays," he added.

The cheerleaders have scheduled the second annual "Men's Beautiful Leg Contest," Wednesday, Feb. 28 at 12:45 p.m. in the J.C. Penney Auditorium. Following this event is a co-ed team "Raw Egg Throwing Contest" Friday, March 2 at 12:45 p.m. on this hill north of the Fun Palace. Winners will be awarded trophies in both events.

Decorated cars will follow a campus parade route beginning at noon, March 2. First,

second and third place trophies will be awarded for the cars best incorporating the school colors (red and gold) and the team names "The Rivermen" and William Jewell's "Cardinals."

The week's activities will be culminated with a bonfire at 8 p.m. Thursday night. A short memorial service commemorating the peace treaty will be followed by a pep rally.

Tickets are also on sale for the dinner dance at the Marriott Hotel Saturday, March 3. Tickets are \$3.50 per person and are available at the information desk in the University Center.

Groups interested in participating in activities may sign up in the Student Activities Office, 262 University Center. All proceeds from fund-raising activities will be added to the fund to honor UMSL students and alumni who have served in Southeast Asia.



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