Veterans awarded $60,000 grant

by Paul April

A $60,830 veterans defense grant has been awarded to UMSL with officials offering very little information about the grant. The reason for this lack of information is that a coordinator must first be hired. The grant was awarded to the University for this fiscal year by the Veterans Program Unit of Education. This unit is a branch of the department of Health, Education, and Welfare. The grant was awarded when the University met the requirement of having ten percent of all veterans enrolled in it. It did not occur in the previous year.

The University was notified about the grant through the Chancellor's office in late August. Dean of Students Consye Kimbo, Ms. Ruth Streit of research, and Bart Devoli of financial aid are responsible for decisions concerning the program. Final decisions will be made by Dean Kimbo. Their first responsibility is to hire a full time coordinator to administer the new veterans program. The coordinator must be a veteran who has served in the armed forces within the last ten years. Decisions about how the grant is to be used will not be made until a coordinator has been hired. An assistant coordinator-recruiter who would be responsible for organizing and assisting veterans with educational services must also be hired.

The new veterans office, when set up, would be responsible for explaining available benefits to veterans and also would recruit other veterans for the University. The two coordinators will work in conjunction with the Veterans Administration, the Junior College District, and other local organizations in matters of student recruitment and veteran student referral. The new office will also listen to the problems of student veterans and counsel them accordingly.

The funds available will be used to pay the salaries of the two coordinators and their staffs. Because of the present lack of information it is not known how the remainder of the funds will be used.

UNITED counsels inner-city students

by Dee Gerding

A bystander in the financial aid office to help qualified students get aid for their education, according to Ms. Kathy Cinnater, assistant director at the office. There are also counselors and tutors who give academic advice in course selection and instruction in basic math and communications skills. Counselors see students every week to see how each individual is going and to give any further help if needed.

Project UNITED began in the summer of 1970 from a committee which former Chancellor Glee Dracoul and Robert Bader, the dean of Arts and Sciences, served. It is funded by the federal and state governments. The program, which began with 50 students has grown to 126 and is now experiencing "growing pains," Cinnater said. The program is not fully staffed, even with Wilbert Mosby and Jacqueline Wellington as the two case counselors and student assistants who are peer counselors.

PROJECT UNITED is located in Rooms 131, 132, and 133 in the wing of the Administration Building closest to the J.C. Penney Building. The project may also be reached by phoning extensions 453-5194 or 5195 for more information.

Panic! Cars jammed gas stations and blocked roads in the late evening Sept. 28 as motorists learned of gasoline dealers' strike. See commentary p.8. photo by Tom Polette

Lawyers outline changes in Civil Rights law

by Mary Vermie


Johnson, an attorney with the Legal Council Division of the EEOC discussed changes in Title VII of the Civil Rights Act, which forbids job discrimination on the basis of race, color, sex, creed and national origin. The law has been expanded to cover state employers, including teachers, and provides that groups such as Women's Liberation may file charges on behalf of an individual.

The new act, passed in March, 1972, also provides that Title VII guidelines supercede state laws, including laws that concern separate lines of seniority for men and women, the granting of benefits to the families of married male employees but not to the families of married female employees, and laws that concern pregnancy and childbirth.

Johnson said that two decisive cases contesting requirements that pregnant women teachers resign will be brought to the Supreme Court this fall. "Since the new act was passed in March of 1972," said Johnson, "130 law suits have been filed. In 67 of these cases, sex discrimination was an issue and in 28 of these cases, it was the sole issue."

"Suits filed against state and local governments charging discrimination have been filed in six or seven cities, according to Johnson. She said such cases are being handled by the EEOC to the Justice Department.

Gregory, in discussing HEW's Affirmative Action Programs, said "refraining from discriminating is not enough. Affirmative Action programs require positive action on the part of the employer." According to HEW guidelines, every Affirmative Action Program must have a plan, which must be made public after being reviewed by HEW. One member of the audience said that UMSL's affirmative action program was not available for employees to read. Although Affirmative Action data is often not released because of confidentiality provisions, Gregory said "I think it very strange that you would not be allowed to see this data."

"If an Affirmative Action Program is not effective," she said, "this indicates that the university probably has other problems." She said that HEW can only remedy problems of discrimination indirectly, by terminating federal contracts and cutting off federal funds. When audience members questioned the impartiality of UMSL's Affirmative Action officers Larry Bogue, who also serves as Chief Personnel Officer, and Don Murray, Associate Dean of Faculties, Ms. Gregory said, "the only criterion for Affirmative Action Officers is that they have to be effective." Bogue and Murray were not present at the meeting.

Gregory also commented on the Equal Rights Amendment. "We believe the ERA will make the job easier," she said. "We'd like to analogize race to sex, applying to great body of laws that have already been passed preventing race discrimination to sex discrimination."

Gregory and Johnson were in St. Louis to participate in a panel discussion on "Women and the Law" at the meeting of the Society of American Archivists at the Chase Park Plaza.

Happy Tenth Anniversary UMSL!

The public is invited to the birthday celebration on campus Oct. 6 & 7.
Are we making coffee junkies?

by Michelle Loftin

In these days of increasing consumer awareness it seems that nearly everything is a potential hazard to our health. In keeping with this movement toward awareness of the effects of what we eat and drink, we present this in depth analysis of the hazards of coffee drinking.

Most people are aware of the fact that coffee contains caffeine. Caffeine is a stimulant. It increases the blood pressure, stimulates the function of the heart and lungs. Consuming large amounts of coffee can make you nervous and keep you awake nights.

Caffeine can have positive effects. Medically, it is used for migraine, shock, and narcotic poisoning; especially that caused by opium.

A normal, healthy person should be able to consume a small amount of coffee with no ill effects.

How much coffee is consumed on an average day at UMSL?

Women's Judo Taught at Community University

by Sheila Griffin

Editor's Note: Ms. Sheila Griffin is offering a course in Women's Judo, through the Community University. Interested persons may contact Griffin through the Women's Center, 1074 Benton, 453-5380.

Each day one or more women become the victim of rape. Legislation, alone, is obviously not the solution to the rising rate of assaults. It is now up to the women, themselves, to stop rape.

Most women are not trained mentally or physically to protect themselves from an attacker. In studying judo, a woman can become better able to cope with this situation. First, a woman, when she is attacked, usually is so overcome with fear that she is unable to scream. Therefore, this fear must be replaced with confidence, and perhaps with a little apprehension. She must become constantly aware of her surroundings, so that she notices each shadow, sound, and opportunity for attack. Judo builds this awareness. In practicing judo, one must constantly sense her opponent's movements. Often, a scream is all that is necessary to upset an attacker.

Most women are aware of at least one part of the male physique which is highly sensitive to pain. But, how many women can overcome their fear enough to remember where to attack? The defense must become instinctive. The body must take command, and thus protect itself. I, myself, have thrown men without any prior thought to technique. Size makes little, if any difference. The woman must rely entirely on skills developed in practice.

One last factor in self-defense is a woman's awareness of her own ability. Though she may be highly skilled among other women, she must avoid becoming over-confident. One imperfect technique could cost her life. The first thing a judoka is taught in learning self-defense is to RUN. A phrase which is often heard among high ranked judokas is, "Judo teaches you running with confidence!"

Language requirement debate continues

by Kathy Schuey

Pardon, mademoiselle, la salle 86... Repeating that phrase, or one similar in German, Russian, Italian, or Spanish is the first small step in learning a new language for UMSL students. Many of the students taking a foreign language this semester are doing so because of the language requirement.

The foreign language requirement (13 hours) doesn't apply to all UMSL students. It is neither a campus nor College of Arts and Sciences requirement, but a bachelor of arts requirement. For a bachelor of science degree with a chemistry major, German or Russian is necessary. While there is no requirement for bachelor of music, vocal majors are required to take 13 hours of a foreign language. Four years of one language in high school will count as equivalent.

There have been two major moves in the last five years to abolish the requirement. The first had little effect. However, the second succeeded in reducing the number of credit hours needed from 14 to 13. Various faculty members as well as some students have supported such moves.

Degree requirements in the College of Arts and Sciences are set by a vote of the faculty of that college. According to Robert Bader, dean of Arts and Sciences, a foreign language requirement is fairly standard at most arts colleges.

Several reasons for having a language requirement are generally presented. In a world of increasing interdependency of nations, knowledge of another language is useful in communications. American society tends to insulate its members from other cultures. Command of a language would help reduce this provincialism.

Many people disagree with this position. They would count that there are many fields which would be enlightening for students to study; why single out a foreign language to be required? Another reason often given is that such requirements hamper students in pursuing their own goals.

The major point of those who would abolish the language requirement is this: Shouldn't students at the university level be responsible for choosing whatever benefits can be gained from knowledge of another language for themselves?
Student take-over at KWMU

by Ellen Cohen

The moon lights the long, tarred path that leads to Lucas Hall, as two persons move stealthily towards the building in the brisk hour of midnight. They approach a faceless gray door which is obviously located just off the path. As if to say “Open Sesame,” one of them pushes a white button. Moments later there is the sound of footsteps approaching from inside the building. One door is opened, then another, and the two are wisked in from the dark.

Where do they go? One takes his place before the many-knobbed panel of the KWMU broadcast room, while the other stands before the Associated Press and United International Press teletypes. They are members of the KWMU student staff of Midnight 'till Morning. The station is located in Room 105 Lucas.

One of the largest FM stations in St. Louis, at 90.7, KWMU offers classical music and news during the day, which is run by a professional staff. But on Saturday from 11:00 p.m. until 7 a.m. and Sunday from 1 a.m. until 7 a.m. the students program their own music, news, and features.

Qualified announcers present music for three-hour shifts in the early morning and there are five such licensed announcers. Each one tries to create a personality, while on the air, either through the music or the manner of announcing. “Captain Space” invites an audience to hard rock, while the “rock and roll” beat of another announcer calls out to all the obstacles hiding in closets or corners. One announcer takes his listeners on a knowledgeable trip with jazz, while the other two play a mixed bag of music, either for variety or for unorthodoxy of style.

Behind the scenes are personalties who tape short features from the press wires, known as “Sideline.” These are broad-avetuous anecdotes which supplement the student newscasts. These students also tape Public Service Announcements, concerned with broad topics in public affairs, as well as “Community Focus” announcements, which highlight happenings around the city.

A special staff of newscasters alternate keeping their eye on the press wires during the early hours and give a live newscast every half-hour.

A couple of the students on the staff, in the interest of news coverage, called the White House to request a telephone interview with the President. A switchboard operator intercepted the call and reinforced the President’s unavailability. Undeterred, they sent a letter and received a prompt reply from the desk of an aid that, due to heavy official demands upon him, the President will be unable to grant an interview.

The general manager of the student staff, Mike Owens, coordinates the efforts of the students who work with the professional staff to provide more opportunities for students to get a chance “to get on the air.” According to Owens, students get broadcast training because “they train themselves while working on the student staff.” He mentioned that a few students who worked with them the first year have already moved on to jobs with other radio stations.

So, when the professional staff comes to relieve the heavily-eyewaded announcer, he leaves campus in the daylight. He’s not sure anyone really listens to his show, unless the invitation to call in comments or requests was taken. But, at least there was good music incase anyone turned the dial by the KWMU band in the early morning hours, and that music was produced by students.

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Post office conspiracy revealed

by Howard Friedman

Who is Sidney Lanier? The answer is unimportant to me; I’m not going to bother with it.

What are we going to do with the problem that is the American way -- is he indicative of O’Neill is part of a conspiracy against you -- yes, you, America.

Are we, then, the target of said conspiracy? Yes, another American institution -- our national debt. Yes, in obvious under-hand fashioned the White House has been attacking it. Not by any bugging this time but by licking it to death.

By competing everything from Betsy Ross to the Bergan brothers, the United States Post Office has, being easing the citizenry of this country into a most addictive and expensive habit -- philately.

In layman’s terms -- postage stamps collecting.

It has been all so obvious and yet this devious plot has taken on more the form of a silent revolution permeating -- slowly permeating -- you, the public, and eventually the world. Latent imperialism.

Before there were subdive ads over the television selling stories about postage stamps. What could be more thrilling than tales of postage stamps? The adventures of the half cent Franklin to keep you up all night. Then came the big push for the sticky squares and rectangles they sell in the Post Office.

To plaster on envelopes? Perish the thought. Indeed, this is art for the masses! To have and to hold and, hopefully, to bury with you.

And now what’s next? The possibilities boggle the mind.

Pity poor Sikkim, San Martin, Abu Dhabi, and Liechtenstein. Whatever will they do now that the U.S. Postal Service has grabbed its piece of the action. And mighty heady action it has become.

Already there have been stamps issued as four different entities at four different prices which when put together form one scene. (Ecology, we recall.) What can the next horizon be if not a half dozen new stamps a year put out put out put out put out, display a picture of itself which itself can be reduced into another likeness which can be?

Beware! New stamps are as endless as are circles. X-rated stamps, that you can eat, stamps that will float in your bathtub, and commemoratives need not only be of presidents. Why this is the biggest racket since baseball cards and you don’t even get a stick of gum -- just one blank, says it.

Famous cons, nuns, and Huns. The palace guard of famous German-Americans. The entire Cincinnati Park Department. Sure there’ll still be eight cent, soon to be 10 cent, stamps to mail a letter with but the 38 cent, $1, and $1.67 ones will be the big push for the ‘ sticky squares and rectangles sieves. LOVE.

For the masses! To have and to sell, and eventually the world. Latent potential market on earth. Five times the people means five times the profit.

But the most diabolical scheme of all is the plan wherein the post office will commence to issue stamps of every living American at the rate of one 12 cent stamp a day. Ah, but the government will only be able to put out 365 a year (366 during leap years). Since they’ve decided to start with the oldest living American and wend their way down they’ll obviously never get very far into the population.

But that, my friends, is the idea. What this scheme intends to accomplish is to instill a desire to live as long as possible on the part of an already stamp addicted society so that they too will have their mugs immortalized.

Just who is this person? The more you live the more you buy. Leaving as the only way to beat the system.

Leaving is the only way to beat the system that is sparking in us a remembrance of an ancient adage: something about death and taxes. And soon -- postage stamps.

Oh, by the way, who is Sidney Lanier?
Student-controlled group studies public issues

by Walt Jashek

A three year old student organization at UMSL has recently made known their intentions to continue efforts to reach a goal they have been shooting for since 1971. The organization is "UMSL's Committee to Establish MoPirg," and, as their name suggests, the intended goal is to initiate a branch of the Missouri Public Interest Research Group, a student "research and advocacy" organization on this campus.

The Research Group, or MoPirg, as it is commonly named, is a nonprofit corporation similar to Ralph Nader's public interest research group in Washington, D.C. The big difference is that MoPirg is completely student-funded and student-controlled. They describe their purpose as "offering students a means of relating 'academic' work to public issues and to bring the resources of the campuses to bear on important community concerns."

MoPirg, which is actually two groups kept legally separate for tax purposes, was spawned in 1971 after Ralph Nader visited St. Louis in his endeavor to see such student and citizen groups formed. Students on the St. Louis University and the Washington University campus organized these types of groups, which eventually evolved into MoPirg. The corporation is supported by full-time students from both campuses who pay a $2 refundable fee each semester. It is governed by a seven-member Board of Directors, consisting of four students from St. Louis U, and three from Washington U. In addition to the board, there are chapters on both campuses.

"UMSL's Committee to Establish MoPirg" desires both representation on the Board and a chapter on campus. In other words, they seek full involvement by UMSL in the corporation. But this involvement cannot be determined alone by the need of students that make up the committee. "What it will take to get MoPirg at UMSL," explains Steven Haile, UMSL student and member of the committee, "is for us to provide our share of the funds." This would mean some sort of financial support from the students, as on the other two campuses.

The committee's members have been working since the spring semester of 1971 to get the students informed and interested in the research group. It was then that they held a referendum to establish a chapter of MoPirg at UMSL, and produced an 80 per cent majority in favor or establishing it. Actually, the approval was of an "assessment," a small financial support that would make MoPirg possible here.

There have been doubts about the scope of the University to authorize the funding mechanism of MoPirg under Missouri law. This is the problem that organized students recently made their proposals to the UMSL Chancellor and to the President of Missouri University last year. From there, the group prepared and submitted a legal memorandum dealing with the legal questions and continued to meet with the administrators.

Along with the referendum, a concurrent petition drive netted the signatures of 43 per cent of the full-time students at the campus, according to the group's report.

Haile reflected the views of his fellow committee members in his belief that "the desire of MoPirg, and its significance, especially to students. "The students really make a commitment and follow up with worthwhile achievements."

Little publicity

The concern of the student body for the Central Council freshman election is virtually nonexistent. Few people know that freshman elections exist. Only a handful of people are working on the program.

One student felt that lack of publicity was the cause of the disinterest. "You don't see anything about it on campus. There's practically been no publicity about it."

According to one of the members of Central Council's publicity committee, however, publicity was put out. One poster was put up in eight of the education buildings. Information cards were placed on the snack bar tables in the cafeteria, and two lines of publicity were printed in the Sept. 20 issue of the Current.

Each elected representative represents 500 freshmen and has working committees. However, this year only four or five people will represent the entire freshman class. Issues before Central Council on which these students will be voting include the day care center, foreign language requirement, and the student traffic court.

One person suggested that dances and social gatherings be set up to familiarize freshman with campus happenings. The elections will take place on Oct. 4 and 5 in the University Center and the Business Education Building. Only freshmen with valid identification cards will be allowed to vote.

MoPirg continued to seek full involvement by UMSL in the corporation. But this involvement cannot be determined alone by the need of students that make up the committee. "What it will take to get MoPirg at UMSL," explains Steven Haile, UMSL student and member of the committee, "is for us to provide our share of the funds." This would mean some sort of financial support from the students, as on the other two campuses.

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When this 25-year-old researcher wanted to investigate a possible cancer treatment, we gave him the go-ahead.

We also gave him the right to fail.

At Kodak, it's not unusual for a 25-year-old like Jim Carroll to win the title of senior research physicist. Like any company involved in a lot of basic research, Kodak has felt the pressure of modern technology and the need for young, fresh thinking. So we hire the best talent we possibly can, and then give them as much responsibility as they can handle. Whatever their age.

We have departments and divisions, like any company. What we don't have are preconceived ideas about how an expert scientist's time should be spent. So when we received a request from the medical community for assistance in experimenting with lasers as a possible cancer treatment, we turned to 25-year-old Jim Carroll, who is deep in laser technology, and gave him the go-ahead. He built two half-billion watt laser systems, one of which Kodak has donated to the National Institute of Health. The lasers proved unsuccessful in treating cancer, but we'd make the same decision all over again. We entered laser technology because we have a stake in business. We let a young researcher help the medical community look for a means of cancer treatment because we have a stake in the future of mankind.

To put it another way, we're in business to make a profit. But in furthering our own needs, we have often furthered society's. After all, our business depends on our society. So we care what happens to it.
THE UNIVERSITY PROGRAM BOARD PRESENTS

Memphis
Blues Caravan

FEATURING
MEMPHIS' MUSICAL PIONEERS

THE MEMPHIS BLUES CARAVAN IS COMPRISED OF THE PREMIER BLUES TALENT OF MEMPHIS, TENNESSEE. IT BRINGS TOGETHER FOR THE FIRST TIME IN HISTORY ON ONE STAGE THESE MUSICAL PIONEERS, THE YOUNGEST OF WHOM IS 63 YEARS OLD. FRIENDS AND CONTEMPORARIES OF PAST GREATS LIKE W.C. HANDY, LEADBELLY, BLIND LEMMON JEFFERSON, BESSIE SMITH, MEMPHIS MINNIE, MA RAINEY, ROBERT JOHNSON AND OTHERS, THESE LIVING IMMORTALS CREATE AND RECREATE THE FOLK IDIOM THAT HAS SHAPED THE POPULAR MUSIC OF THE WORLD TODAY.

FURRY LEWIS - Patriarch of the Memphis Blues, he was given his first good guitar by W.C. Handy, in whose band he played. A medicine and minstrel show veteran, he is famous for his bottleneck guitar style--full to the brim with jokes, stories, and surprises gathered from 80 years of life and music.

PIANO RED - a rocking barrelhouse pianist whose lessons were learned from 35 years of hoboing and wandering.
HOUSTON STACKHOUSE - A leading protege of the great Tommy Johnson and mentor of the late Robert Nighthawk, he is a contemporary of Robert Johnson, one of the great Delta bluesmen. His repertoire is broad and varied—he is a master of ragtime, blues, blue yodels, and modern styles.

HARMONICA FRANK (FL0YD)—the legendary white bluesman - recently re-discovered—he plays harp and guitar as well as he did on the collector’s items he recorded in the early 1950's.

JOE WILLIE WILKINS & HIS KING BISCUIT BOYS - the most respected, modern guitarist in blues, his playing is perfectly matched to his strong vocals. He recently returned to active performing with a group of excellent musicians.

SLEEPY JOHN ESTES & HAMMIE NIXON
John Estes is one of the blues' few poets. His vocal quality is unique. Set against the background of his own guitar and the emotional harmonica playing of his longtime partner, Hammie Nixon, it is an entity unique in the blues.

BUKKA WHITE - Gravel-throated master of the steel-bodied National guitar, he is a veteran of many European tours. He sang his way out of notorious Parchman Farm into an historic 1940 recording session which produced the classic "Shake 'Em On Down."

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FRIDAY, OCT. 19
8:30 P.M.
MULTI-PURPOSE BLDG.

$2.00 UMSL STUDENTS
$3.00 FACULTY & STAFF
$4.00 PUBLIC

This program is subsidized with Student Activity funds.
Advance tickets available October 3rd at the University Center Information Desk.
If by pure misfortune you were near a gas station last Wednesday night you might well have thought that Chicken Little was on the loose again. The din of motorists jammed the streets in search of gasoline, backed up hundreds of blocks. What was supposed to be a major service station shutdown, turned into a 20th century panic. Strikers, as is their daily routine, voted by the ballot box to stop working there. They are allowed to pass along their cost increases to the local retail outlets. But these retailers or service operators are not allowed to pass on cost increases to the public. A vote which prevents the 300 independent dealer membership and by a wide majority it was decided that dealers should feel the pinch. When they shut down their stations for a period of six days on a voluntary basis, since the vote was taken at such a late hour, the public was caught by surprise. Speculation on the outcome of the vote was broadcast by several TV and radio stations one-half hour before the plan was made. One television newsreader came on between programs to announce that St. Louisans might experience a major service station shutdown over the weekend. Details were to be announced on the 10 p.m. new, but few people stayed around to listen. So in effect the flashing of headlines directed completely to public panic and caused a run on the service stations. Fortunately, the police handled the situation well, averting the outbreak of total chaos and possible violence. The announcer failed to mention that one-third of the 1200 area dealers did not participate in the meeting since they are independent. But he did not mention was the fact that the vote was not unanimous and was strictly on a voluntary basis. This meant that 400 stations would be open regardless of what the other dealers voluntarily did. On Thursday, it was reported that only 600 of the 1200 stations were closed and which provided a protest against the 'summer vacation. The strategy that caused a bluegrass band to sound. Most service stations receive a monthly allotment of gasoline. Theoretically, if they shut down their stations for three weeks time, they must close until the following month. By closing their stations for six days at the end of the month the independent dealers hoped that company owned dealers would use up their supply. This would mean no gas for the public which would hopefully encourage them to show support behind the lifting of retail ceiling prices. Unfortunately for the dealers the plan was beset with problems. For instance, one-fourth of the independent dealers stayed open and with the 400 company dealers open, the run on gas was not acute. True, some dealers did run out of gas on Wednesday but they either drew from the next month allotment or received more fuel from the companies, which raises the question of the exchequer and to whom the rage? On Saturday, the Cost of Living Council granted a two and one-half cent increase on the price of gasoline dealers effectively immediately. But the overall problem still remains for most independent owners who are in a struggle for survival with company owned stations. Wholesale prices can increase but retail prices remain under government control. Dealers say they will go out of business if they can't raise prices. This would mean the virtual doom of discount service stations. No matter how great a permium is viewed, the price of gasoline will be increased. And if Energy Commissioner Sweeney is right with his prediction of a 6 cent rise in gasoline prices by Christmas, the worst may truly be yet to come.

Billie Jean King vs. Bobby Riggs - battle of commodities

What did the Billie Jean King-Bobby Riggs match symbolize? To understand the implications of this match, it is necessary to realize the competitive ethic of professional sports today. In tennis, for instance, the Casperian gain is of the essence. For women to play professional tennis they must play against one another, compete with companies, such as Virginia Slims, who pay. The women's tennis movement. There is no doubt that Virginia Slims' tournaments will establish the status of women's tennis. But has women's tennis, epitomized by King's victory over Bobby Riggs, advanced the women's cause or merely added impetus to the fact that professional athletics has degraded to a race for marketability. "We're trying to make a statement that we can compete with the men. That's the whole point."

Billie Jean King vs. Bobby Riggs

By Elaine Clavin

marketable, we can help them make money. And we can make money for our companies, and we're professional athletes. And that's really the predictable and likely statement from a forefront proponent of the women's cause! Of course, athletes, who happen to be women, might get equal prize money in tournaments. To attain that is a victory in itself. But is it a further victory to announce that women can do things that men can do, and in reality that women are salable? Some viewed the match between the "Queen Bee" of women's tennis and the men's libber'd up and turnin' tiles on the dance floor.

Acid bluegrass by Scruggs

Recall the name of the song of the week. It's that song, "Acid bluegrass." On this album, Scruggs assembled six musicians to make the revue the strongest it ever was. Scruggs' band, Randy, is musically and chronologically mature enough to pick the flat-top for dad, in the classical bluegrass vein but he occasional-ly picks up an electric. Gary, Scruggs' other son, sings lead and has played an innovative electric bass style that has refined the possibilities of bluegrass harmony. On violin is Mr. Bluegrass Fiddle, Vassar Clements. He, as they say in Bluegrass circles, "has the devil inside him when he plays." Dobro is handled by THE DOBO man in the world, Josh Dobro. Bob Wilson teases up on piano, during blues and bluegrass splendidly.

Everybody wants to go to Heaven. Being a straight bluegrass number, Scrugg's plaintive bluegrass voice lacks the power and the blues almost ceases on. Surrounding the few vocal verses are, of course, spectacular solos. Dobro is the strength of this album. Heavy with jazz jazz-connection, and melodies from rock to rock, it has a216, 234.

Within the revue, the Revue is truly "An American Band," in that it is a musical melting pot based on America's most original musical genre.
Pro Musica Antiqua resurrects past

Celebrating its 20th Anniversary, the New York Pro Musica Antiqua, under the direction of George Houle, will perform at UMSL on Saturday, Oct. 27 in J.C. Penney Auditorium at 8:30 p.m. Tickets go on sale October 8 at the University Center Information Desk.

The group's founder was fired with the conviction that early music could become a vital force in our time, and, indeed, music of the centuries prior to J.S. Bach has acquired a new vitality in the years since Pro Musica Antiqua has come into existence. The ensemble's repertoire is as vivd and richly colored as any aspect of the broad and event-filled era from which it is drawn. A Pro Musica Antiqua concert is an excursion into the great musical past; sacred works first performed in the cathedrals of 13th century France; lusty songs, dances, and delicate ballads from the medieval French court and countryside; dramatic pieces of Renaissance Spain; music in the great Flemish tradition, and the sounds of glimmering Tudor reign in England.

Not restricting itself to the concert stage, Pro Musica Antiqua presents in full costume three 16th century music dramas, The Play of Daniel, The Play of Herod and The Resurrection, which have become permanent treasures of the American musical scene. Supported by its excellent library of available scholarly editions, microfilms, books dealing with every aspect of Medieval and Renaissance music, and its now famous collection of early instruments, the ten soloists and their director have attained a height of authenticity and artistry which has won them the plaudits of both scholars and critics, and a legion of devotees throughout the world.

Prices are $2.00 with Student I.D., $3.00 with Staff or Faculty I.D. and $4.00 for public admission. The concert is a presentation of PACE and University Program Board, and is subsidized in part with Student Activity fees.
Athletic teams play for birthday party

Three UMSL athletic teams will help celebrate the school’s tenth birthday on Sunday, October 2. The baseball Rivermen, rated as the nation’s third best team last spring, will be in action, as will UMSL’s varsity tennis team and the Rivermen field hockey contingent.

An added feature will have Bill Heineke, director of UMSL’s Computer Center, and his doubles partner, Jerry Johnson, play Riverman tennis coach Gene Williams and his partner, Paul Tobin. Heineke and Johnson are ranked as the number one doubles team in the greater St. Louis area in both municipal and district ratings.

The baseball Rivermen will battle St. Louis University on UMSL’s new baseball field which was just completed last month. Game time will be 3 p.m. The women’s field hockey team will also meet a Billiken squad. That contest will commence at 12:30 p.m. The tennis exhibition will begin at 2:00 p.m.

The two-day birthday celebration will be highlighted by an informal dedication of the ten-year-old campus on Sunday at 1:30 p.m. Other activities planned for the weekend include a carnival, music, exhibits, open houses and various demonstrations. A shuttle bus service will be provided to carry visitors around campus. Food and refreshments will be sold, but the public is invited to make use of all the land on campus for picnics.

The party begins on Saturday at noon with a carnival sponsored by student organizations. The carnival runs until midnight Saturday and from 2:00 p.m. until 10:00 p.m. on Sunday, and will feature rides for adults and children, as well as booths and games of skill. One of the booths will be manned by the members of the fifth-rated UMSL soccer team and customers can test their dexterity against some of the best collegiate soccer talent in the country.

Basketball tryouts

Anyone interested in trying out for the UMSL basketball team should report to the Multipurpose Building on Wednesday, Oct. 10 at 3 p.m.

Wrestling tryouts

Wrestling practice begins next Monday, Oct. 8. All prospective members should report to the Wrestling room, Multipurpose Building, at 3:30 p.m.

UMSL’s junior forward, Frank Flesh, who scored the only goal against Western in the Rivermen’s 1-0 victory. Flesh’s goal came on his penalty kick, which he rocketed by Western goalie Nick Owcharuk at the 30:18 mark of the first half.

The young UMSL Cross Country team returned from the Cougar Invitational with a little more experience and a fourth place finish out of a field of seven.

SIS-Edwardsville hosted the meet and captured the first place spot with 31 points. Taking second was Greenville, and finishing third was Rolla with 60. Finishing a fourth behind Rolla was UMSL with a tally of 116. Ed Heidenbrier once again turned in a spectacular performance as he gained a second place finish. The depth was once again lacking as evident by the 116 score. This has been UMSL falling. If the Rivermen expect to do anything they will have to give some support to Heidenbrier.

Next Saturday, Oct. 6 the Rivermen will travel to Columbia, Missouri for the 6 mile All Missouri Invitational at 11 a.m.

Aspen to highlight semester break

January 5-12, 1974 will see 1500 college students descend upon Aspen, Colorado for a week of skiing, partying, beer drinking, races, hot dog contests, prizes, live rock bands, dancing, feasts, and a different activity every minute! The Student Ski Association has taken over eight of the largest lodges in Aspen, with headquarters based at the Holiday Inn. Great Ski Movers attending the January Greatest Carnival Ever will represent the entire U.S. from East to West.

Services included for the week are seven nights lodging (average $/room), seven continental breakfasts, six days skiing at any of the four Aspen mountains, shuttle bus transportation around town, entrance to all activities including dances to live bands, races, welcome party, wine and cheese parties, plus swimming parties. You get all of this for only $120.00.

During the week, Scott USA and SSA will sponsor the first-ever student ski club Challenge Cup. College ski club teams will compete in a series of interest races during the week to decide the fastest college ski club in the nation! Vorspohnations for the GREAT SKI MOVE II are due no later than October 30, 1973. A $20 deposit per person is due at that time, and should be sent to SSA, 2529 Cross Point Road, Evanston, Ill. 60201, or by calling 312-869-6199.

C.C. near bottom at Edwardsville

by Gary Piper

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Fifth rated UMSL captures third victory while showing no defeats

The soccer Rivermen, rated as the nation's fifth best team, remained undefeated last Saturday when they stopped Western Illinois University, 1-0, at Macomb, Illinois. It was the third straight shutout victory for the Rivermen and left them with a 3-0-1 record. Western dropped to 1-1.

The game's only score came at the 33:18 mark of the first half when Frank Flesch beat Leatherneck goalie Nick Owcharuk on a penalty kick. Although scoring only one goal, Western was not displeased with its offense. "We're getting the open man in front of the goal," Tim Smith, who missed the previous week's game with Eastern Illinois, said.

Dallas expected trouble from Western. "We expected them to be the most improved team on our schedule and they were tough. I expect them to have a very good season and wouldn't be surprised to see them receive an NCAA invitation," complimented Dallas's kickers.

Although scoring only one goal, Dallas was not displeased with his offense. "We're getting the open man in front of the goal, but we're hesitating too much. Everyone might be trying to be too clever instead of just firing the ball when they've got the open shot," Tim Smith, who missed the previous week's game with Eastern Illinois, because of tonsilitis, did not start, but did play the bulk of the contest. Smith, who scored four goals in UMSL's first two games, looked sluggish and did not find "a little tired."

All-American goalie Frank Tufts, who now has nine shutouts in his two seasons with UMSL, was credited with seven saves. Two of those stops were taken on the foot of Western's Rob Ebinger and the other from Gary Eccher, both St. Louis products, prevented Leatherneck goals.

The Rivermen will be on the road again this weekend when they travel to Tulsa, Oklahoma to meet Oral Roberts University. Dallas's kickers will be home on October 16 in the showdown against SIU-Edwardsville.

MULTI-PURPOSE BUILDING
Recreational Facilities Schedule 1973-74

Gym and Auxiliary Facilities [Regular Schedule]:
Monday 9:30 a.m. - 9:30 p.m.
Tuesday 9:30 a.m. - 9:30 p.m.
Wednesday 9:30 a.m. - 9:30 p.m.
Thursday 9:30 a.m. - 9:30 p.m.
Friday 9:30 a.m. - 9:30 p.m.
Saturday 1:00 p.m. - 5:00 p.m.
Sunday 1:00 p.m. - 5:00 p.m.

Gym and Auxiliary Facilities [Holiday Schedule]:
Monday 9:30 a.m. - 6:30 p.m.
Tuesday 9:30 a.m. - 6:30 p.m.
Wednesday 9:30 a.m. - 6:30 p.m.
Thursday 9:30 a.m. - 6:30 p.m.
Friday 9:30 a.m. - 6:30 p.m.
Saturday No Hours
Sunday No Hours

Indoor Pool Schedule:
Monday 11:30 a.m. - 2:00 p.m.
Tuesday 6:30 p.m. - 9:30 p.m.
Wednesday 11:30 a.m. - 2:00 p.m.
Thursday 1:30 p.m. - 3:00 p.m.
Friday 6:30 p.m. - 9:30 p.m.
Saturday 1:00 p.m. - 2:00 p.m.
Sunday 1:00 p.m. - 5:00 p.m.
You don't need any line judges to help you measure a great beer. You taste it once and you know.

Pabst Blue Ribbon. The way beer was meant to be.