

11-8-1973

Current, November 08, 1973

University of Missouri-St. Louis

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University of Missouri-St. Louis, "Current, November 08, 1973" (1973). *Current (1970s)*. 106.
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umsl current

November 8, 1973

University of Missouri-St. Louis

Issue 182

Language requirement vote expected in February

by Bill Townsend

The fate of the controversial foreign language requirement won't be decided until at least February. The nine-member curriculum committee of the College of Arts and Sciences will make a recommendation to the college and then the college will vote to either keep the requirement, abolish it altogether, or to substitute an alternative.

According to Registrar Glenn Allen, some 2000 juniors and seniors who are vying for a Bachelor of Arts degree are affected by the 13 hour requirement. This figure does not include freshmen and sophomores because, Allen said, "Since freshmen and sophomores in general are not sure of their major until they are juniors, we have no way of knowing if they are trying to get a B.A. degree."

The committee, consisting of six faculty and three students, studies curricula for the college. They make recommendations on new courses, changes in requirements, and other decisions concerning the curricula. They meet at 7:30 am on Tuesdays in room 302 Lucas Hall. The meetings are open to the public.

Since the committee must devise its section of the 1974-75 undergraduate cata-

logue, and must work on other pending matters, committee chairman Stephen Rowan of the History Department said the vote on the requirement probably will not come until February.

The pros and cons of the requirement have been bantered around for a number of years with no concrete decisions being made.

Committee member Susan Rice, a member of Central Council and a detractor of the requirement, helped distribute a petition in 1972 asking students to vote for or against the requirement. She and other Council members have been working to get rid of it.

Rice's main argument against the requirement is that after 13 hours a student can't speak the language fluently. She also said that the culture of the country from which the language comes is not obtained through the language.

"I don't think you learn much about the culture of the country from the grammar of its language," she said.

Though Rice said she would not be against an alternative requirement pertaining to non Euro-American cultures, she proposed no alternative of her own.

History Department Chairman William Maltby agreed that 13 hours is not sufficient

enough to make a student a fluent speaker, but he was quick to add that 13 hours does give a student a foundation for the language which he can readily pick up if he needs to.

Maltby also said that dropping the requirement would limit students in three ways.

"One, dropping the requirement insures that the majority of the students at this University will never know anything about the countries now being studied in the foreign languages taught here. Two, not having a language closes the door to many major graduate schools which require languages," he said. "Finally, jobs in business and government are more open to people who speak another language."

E. Terrence Jones, chairman of the Political Science Department, a professor who is against the requirement, said he is not against students learning about foreign cultures, but,

"If the major purpose of the requirement is to acquaint students with other cultures, there are more direct ways of doing that than by taking Language 1, 2, and 101."

Jones cited the non Euro-American requirement as an example of a more direct way

of teaching the culture of a country. He also said that he would be in favor of either dropping the requirement altogether, or an alternative.

One man vehemently in favor of the requirement is Rowan. He said his major fear is the complete abolition of the requirement.

"There are ways of adjusting the requirement so that students can learn about the culture of the country they are studying," he said. "A package of courses pertaining to the country would be great, but I do think a language should be a part of that package."

Rowan reiterated Maltby's statement that at least two languages are required for most graduate schools.

He also emphasized that students here are too parochial. He said that part of the job of the University was to give students the chance to see what goes on in other countries.

Neither Rowan nor Dean Robert Bader of the College of Arts and Sciences could say which way the vote would go.

Bader did not wish to say whether he was for or against the requirement because, he said, "My job is to give both sides a fair hearing."



Terrence Jones

"...better ways to obtain culture"



"Give both sides a fair hearing"

Poverty, admissions exams discussed at race forum

The interrelation of race, poverty, and education is the subject of a day-long forum to be held on Wednesday, Nov. 14, in the J.C. Penney Auditorium.

The forum will consist of three two-hour sessions with a panel of speakers specializing in these topics and a moderator. After individual presentations, the floor will be open to discussion between the audience and the panel of speakers.

The first seminar will deal with the topic of "Race and Intelligence". The guest speakers are: Professor Clyde Nobel, Department of Psychology, University of Georgia; Professor Lloyd Humphreys, Department of Psychology, University of Illinois; Stephen Gould, Associate Professor Geology, Curator of the Museum of Comparative Zoology, Harvard University - a population geneticist; and Rob-

ert Williams, Professor of Psychology, Washington University. These speakers represent differing views on hereditary, intelligence and its relation to race. The seminar will be at 8:40.

"The Causes of Poverty" is the topic of the second seminar, to be held at 10:40. The guest speakers are: Trout Rader, Professor of Economics, Washington University; Norton Long, Professor of Political Science, Director of Center for Community and Metropolitan Studies, UMSL; William Harrison, Continuing Education, Washington University; and Paul Gomberg, Assistant Professor of Philosophy, UMSL. Different viewpoints on the issue of poverty, its causes and continuity, will be presented by these speakers.

The application of theories concerning poverty and intelligence will be discussed in the third seminar on "Racism and

Education". The guest speakers are: Harrell Rodgers, Associate Professor of Political Science, UMSL; James Riley, Social Science Division, Forest Park Community College; and various speakers on IQ tests used to track students, and the UMSL admissions policy. Such issues as school desegregation, achievement, tracking and admissions exams will be discussed by the various educators, administrators, and students. Special attention will be given to the UMSL admissions policy. The seminar will be at 12:40.

(See Commentary on Page 8)

The forum is being sponsored by the University Program Board and co-sponsored by the Department of Philosophy. Many of the speakers will also be participating in a similar forum being held at Washington University that day.



Reserved parking

For car pools in front garage near University Center. See story page 3. (photo by Tom Polette)

Professor Corey released from hospital

by Bill Townsend

Eugene R. Corey, associate professor in chemistry, was released from Normandy Osteopathic Hospital at noon, Sunday, Nov. 4. This action came just ten days after Corey was rushed to the hospital suffering from carbon monoxide poisoning.

Charles Armbruster, chairman of the Chemistry Department, said Corey had made "great progress" in the past week.

Armbruster reported that though Corey was still weak from the ordeal, he was able to walk under his own power.

"He has only one major problem," said Armbruster. "He can't use his left arm and hand."

To help alleviate the problem, Corey will go to the hospital for physical therapy every Tuesday

and Thursday, Armbruster said.

Corey told Armbruster on Sunday he remembered awakening with a splitting headache at 3:30 am Thursday, Oct. 25, the day of the incident.

"He went to the bathroom to get some aspirin and when he came out he saw his cat lying dead. That was the last thing he told me he remembered. Then, evidently, he collapsed," said Armbruster.

The fumes which asphyxiated Corey came from the car of the late David Foley, who lived in the duplex where Corey and his wife Joyce reside, 80 Bellerive Acres, Bel Nor. The fumes evidently seeped up into the Corey apartment. According to police, the car, which was in the closed garage, had been running all Wednesday night and early Thursday morning. Foley was found dead in the car at about 1:00 pm Thursday, police said. The St. Louis County Medical examiner still has not determined the cause of death.

Corey, too, was found by police at about 1:00 pm. He was rushed to the hospital immediately.

Mrs. Corey, also an associate professor of chemistry, was attending a meeting at Kansas University in Lawrence. When told of her husband's condition by Armbruster, she got on the next plane to St. Louis. She met Armbruster at the airport and the two arrived at the hospital at about 5:00 pm.

communications

Columbia law dean coming

Law Dean Jack Edwards, of the University of Missouri-Columbia, will meet with pre-law students on Tuesday, Nov. 13, in Room 72, J.C. Penney Building, from 2:30-4:30 pm and again from 7:00-8:00 pm.

Though these sessions are intended primarily to help senior pre-law students clarify the problems of securing admissions to Law Schools, including UMC, the sessions are open to all students interested in becoming lawyers.

Edwards has visited UMSL annually for several years and students have discovered him to be an excellent source of pertinent information. As in the

past, the Dean will spend much of the time replying to general and specific questions regarding Law Schools.

Students should feel free to drop in for as long as they wish. Past meetings with Edwards have demonstrated that students have a great deal to learn from questions asked by fellow students as well as their own.

Grant used to study genetics

Gary T. Heberlein, a biologist at UMSL, has been awarded a \$57,556 grant by the National Cancer Institute (National Institutes of Health) to continue a study of the genetics and biochemistry of tumor induction.

Heberlein, an associate professor of biology, said the research is concerned with the identification of the specific genes and their products involved in the changing of normal cells to tumor cells. He said the study is concentrated on the examination of the only bacteria known to induce tumors in plants.

Philosophy courses described

The Philosophy Department has produced a booklet that describes in detail each section of each course taught next semester. Copies are available in room 599 Lucas Hall. Copies may be examined at the University Center information desk.

'Beggars' go to Wash. U.

City Center will stage "Beggars' Opera" by John Gay at 8 pm, Saturday, Nov. 10 at Washington U. Tickets are \$4.50 for the public. "Beggars' Opera" is "Perhaps the first musical comedy ever written." The play blends satire with English song. It is the story of the amorous highwayman, Mac-Heath, and his trials and betrayals in love. The actors will play their own musical instruments rather than use accompanists.

For further information on the Washington U. production, call 863-0100, extension 4207.

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Reserved parking incentive for car pools

by Mary Vernile

Students who participate in car pools of three people or more are now getting a special bonus-reserved parking at UMSL.

Twenty-seven spots are reserved from 7 am-1:30 pm in the parking area in front of the first parking garage by the student center, but only twenty-four students participate in carpools with three or more students. Rick Blanton, Director of Student Activities, sent out letters to the approximately 120 students who are in car pools of two people, asking them to add another person to their carpool in order to take advantage of this service. So far, only three groups have added an extra person.

The service, which started Monday, Oct. 29, is the result of a Central Council Amendment lending support to the idea of reserved parking. The computerized service arranging carpools is still offered by the student Activity's Office.

"Students just aren't concerned enough about the Energy Crisis," said Blanton, who is himself a member of a carpool. He pointed out that, although up until the last two semesters there has been plenty of parking space at UMSL, enrollment will continue to go up. "The new five level parking garage being built should provide over 600 parking places," he said, "but personally I prefer grass and trees to asphalt."

by Dee Gerding

A meeting of the Grievance Committee was called for noon on October 29. Byron Clemens, the committee's chairman, was the only person who came. The committee has eight members besides him.

The committee's function is to channel student complaints into the system. According to Clemens, "We get the complaints, but we (the Grievance committee) need persons to act on them."

Grievances are sent to the Bitch Box, (an inner campus mailbox located in front of the library), and the Central Council mailbox. They also are voiced at the Grievance committee table which the committee occasional holds. Finally, students may send their complaints to Central Council's publication, the **Undercurrent**, a weekly edition of happenings and miscellany on campus.

Parking fees are the most complained about grievance which the committee receives.

Members of the Grievance Committee are: Althea Matthews, Larry Maxeiner, Louise Stone, Lisa Pagano, Dan Koonce, Mary Clay, John Greenwell, and Larry Sites.

Clemens was unwilling to discuss any plans he had for the committee until after he learns what the members think. He "sees the committee as the 'most active' one on Central Council and is optimistic about the future."

Clemens said that he planned another meeting at a later date.

Credit transfer OK'd for Missouri campuses

by Walt Jaschek

A four-point policy designed to smooth the operation of transferring between the campuses of the University of Missouri was recently accepted by the University's Board of Curators.

The plan allows grades, honor points, and course credits to transfer freely from one campus to the next.

Originally drawn up by the university Inter-campus Faculty Council, the policy was approved by the faculties on the St. Louis, Kansas City, and Rolla campuses.

The plan, which takes effect immediately, has the following four points:

1. Any course that leads to an undergraduate degree on any campus of the University of Missouri shall be accepted in transfer toward the same degree on each campus of the university offering said degree. Grades and honor points earned in such courses shall also transfer, and shall be included in the accumulative point averages of the transferring students.

2. Each campus shall identify in its catalog an office on the campus which will furnish to students necessary information about degree and major requirements in force at other campuses of the University of Missouri.

3. A student who begins his work at a campus of the University of Missouri, then

enrolls in and attempts twelve or more hours at an institution outside the University of Missouri, and then returns to a campus of the University of Missouri shall be treated as any other transfer student from a campus outside the University of Missouri.

4. There shall be a faculty transfer review board (with faculty, student, and administrative members) established on each campus by the appropriate faculty governing body to hear student appeals for relief from admissions decisions on transfer of credits, grades, and honor points; to recommend relief if deemed appropriate; and to assist in the even-handed application of the philosophy underlying the above policies.

The new policy will significantly effect the approximately 1,000 students that transfer between the campuses each year.

Course evaluation available

The results of the Central Council's course evaluation study are available to students registering for courses this week and next week. Central Council representatives are at tables on the third floor of Lucas Hall and on the second floor of the Business and Education Building to answer students' questions about winter semester courses.

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If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away. Thoreau

Applications for editor of the UMSL Current will be accepted by the Student Publications Committee until November 16, 1973. Written applications should be submitted to the Student Activities Office, Room 262, University Center. Applicants will be interviewed by the Publications Committee.

The editor selected in December will serve a term of one semester from January 1 to June 30, 1974.

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Indian bones viewed in Illinois

by Dave Racowsky

The Anthropology, Sociology Department sponsored its first archaeology field trip to the Dickson Mounds site in Illinois. Led by Lloyd Collins, associate professor of Anthropology, and Dave Racowsky, anthropology lab instructor, thirty eight UMSL students went by chartered coach to the site on Sunday, Oct. 28.

Located fifty miles north of Springfield, this area of Illinois has long been known for its archaeological richness and continues to add significantly to a better understanding of prehistoric man.

The Dickson Mounds Museum is a museum of anthropology which emphasizes the American Indian during prehistoric times. In addition to the museum buildings, thirty eight acres have been set aside as an archaeological preserve. The exhibits in the museum building start with the earliest evidence of prehistoric man in the New World and continue with the successive Archaic, Woodland and Mississippian Cultural periods. These cultural periods comprise the prehistory of what is approximately now the eastern one-half of the United States. Specialized exhibits of stone artifacts, ceramics, and human pathology are also presented.

The Dickson Mounds cemetery, a portion of which is exhibited, is of the Mississippian period (about 1,000 years ago). There are 234 skeletons, which were unearthed by the Dicksons, on display showing singular and mass burials. Accompanying many of these interments are artifacts that were placed there by the Indians as grave offerings.

During the past few years archaeologists from the Illinois State Museum excavated and removed 806 other burials and have determined that the aver-



Lloyd Collins, assoc. professor of Anthropology (center) with part of UMSL group at Dickson Mounds.

age life span was about twenty four years. A high infant mortality rate and diseases affected this population recognizable from the numerous examples of bone diseases, arthritis, osteomyelitis, rickets, tumors and pyorrhea.

These Indians resided in a village just north of the cemetery. They practiced some farming, raised maize, beans and squash and also depended heavily on hunting mammals and birds, fishing and collecting mussels and wild plant foods. This type of subsistence economy allowed these people to live in one place during most of the year, which resulted in larger villages with more permanent dwellings.

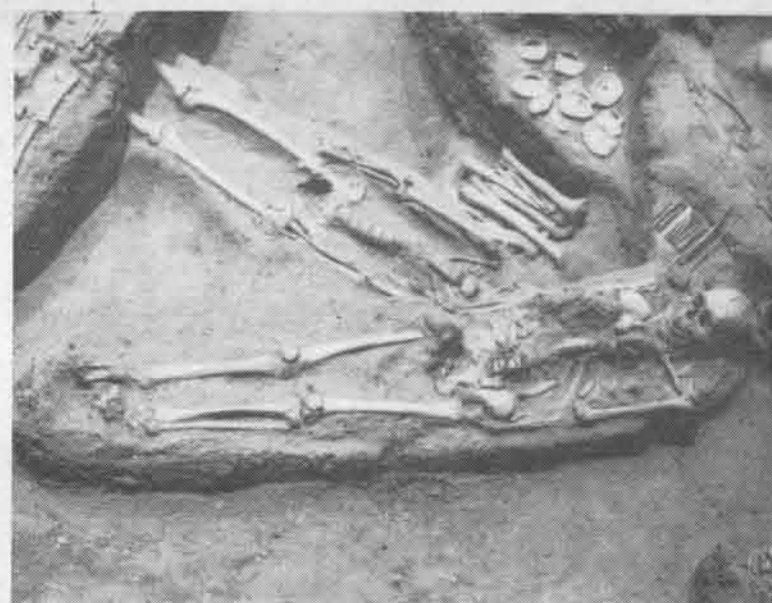
Along with the increase in technological and religious activities, came an increase in the number and variety of tools, ornaments and religious items. The bow and arrow was introduced about this time, making hunting more efficient.

These people traded for raw materials which were obtained from as far away as the Rocky Mountains. Obsidian from Wyoming, mica from the Smoky Mountains, alligator and shark teeth and seashells from the Gulf, and cherts and minerals from a variety of places were some of the items for which they traded.

Collins said "The current archaeological research in the Central Illinois River Valley is very important. As in most areas, evidences of prehistoric man are being destroyed at a rate much faster than necessary funds and qualified personnel can be made available for their recovery and preservation."

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ERA will benefit men and children

by Yvonne Rehg

Has the American woman been placed on a pedestal or in shackles? Some may consider both opinions extreme, but it is the polarization of these opinions that has prompted considerable controversy over the Equal Rights Amendment. (ERA)

According to Ann Neiderlander, practicing attorney at law who spoke at UMSL on Oct. 29, "Since the beginning of time, woman has been regarded as a servant."

Neiderlander was speaking with regard to consortium laws. As explained by Neiderlander, the right to consortium is the right held by a husband to sue a person if that person has injured his wife, such as in an automobile accident, to the extent that she is left sexually inactive. This

same right is not held by a woman so that she may sue for her right to consortium.

According to Neiderlander, this similar attitude toward women is expressed in support laws. Neiderlanders ideas conflict with the ideas of Phyllis Schlafly, head of the Stop ERA movement, who has defined support laws as an outgrowth of Christian charity and love. Neiderlander, on the other hand said, "The support laws are an outgrowth of English society where women became the property of their husband upon marriage. Support laws are an outgrowth of slavery."

When asked if support laws do in some ways help women, Neiderlander replied that the state statute concerning support of the wife merely says that a man must support his wife and

children adequately. The husband has the right to decide what adequate support is, and if a woman does not feel that she is being sufficiently provided for, the only legal action she can take against her husband is to file for separate maintenance or divorce.

Neiderlander said, "The Equal Rights Amendment, if ratified, would provide justice not only for women, but also for men, for children, and for the poor."

According to Neiderlander, educational opportunities would be broadened for both sexes by enforcement of ERA. Publicly supported schools would not be able to restrict enrollment to one sex.

Educational opportunities in rehabilitation institutions would also be opened to both sexes by ERA. Neiderlander said that there may be many men who could greatly benefit from learning how to cook or there may be women who could benefit by

skills in woodworking or auto mechanics. These skills would help both sexes acquire jobs after leaving reformatory institutions.

In situations where the husband is self-employed and pays his wife a salary for working for him, the wife will not receive benefits under Social Security, but can only collect from her husband's benefits, and vice versa.

Discrimination is reversed when a woman is providing one half or more of the family's support. If the wife dies after providing such support, the husband cannot collect from the wife's benefits as she can from his. Often this man is then dependent upon Welfare.

Children would be affected under the Social Security benefits if ERA was ratified. Presently, if a woman had worked, but had been out of the labor force for more than a year and a half at the time of her death, her

children would not be protected by her Social Security benefits no matter how long she had worked previous to quitting. The same restriction does not apply to men.

During her presentation, Neiderlander said that poor women, especially Welfare recipients, would gain from ratification of ERA. She said there is a government sponsored program called WIN, that discriminates against women. The purpose of the program is to help welfare recipients gain skills needed for employment. Men are given preference in this program because only women with child-care facilities can presently participate. "ERA would forbid such practices," said Neiderlander.

It is inequalities like these that Neiderlander would like to see changed, not only for the sake of women, but also for their husband's and children's sake.

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Poll shows Nixon should go

by Carolyn Carter

A recent random polling of the UMSL student body and faculty revealed some interesting views. The issues were the impeachment of President Nixon and the Middle East Crisis. The overall outcome of those polled showed the majority of both the student body and faculty were in favor of impeaching President Nixon with a general agreement on the United States staying as uninvolved as possible in the Middle East Crisis.

Most of the student body when asked the question, "Do you feel President Nixon should be impeached?", responded with a quick yes. Most often the students held very little sympathy for the pressures and tensions the Watergate occurrence has inflicted on the president. The predominant student opinion concerning the Watergate situation was, if Nixon was honest and had nothing to hide he would not have refused to comply with the appeals court ruling on the secret tapes and he would not have attempted to squash the Watergate inquiry. As one student commented, "He has proven himself dishonest."

The UMSL faculty generally agreed with the students. As Charles R. Granger, Director of the Biology Department, views the situation, "It wouldn't be any worse than going through a lame duck president or changing presidents." He seemed to feel as most of the staff members did, that the United States would benefit more from the appointment of another president than to keep one who has proven himself dishonest.

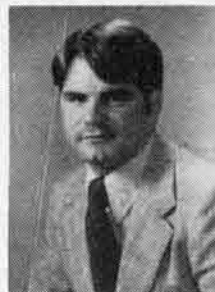
The opinion outcome on the Middle East event was much more staggered. Whereas the majority of the students leaned toward United States noninvolvement a great many were in favor of partial United States intervention. One of the main reasons for the large staggered results is the many Jewish students polled. All of the Jews polled felt that the United States should definitely be partially involved, if not totally involved in the Middle East Conflict.

One student, Ed Sullivan, provides a good summarized consensus for those favoring noninvolvement; "The United States should become involved in the Middle East Crisis only if it is necessary to keep world

peace. Selling air craft and weapons only eventually leads to involving American fighting men." Joyce Raffy, a student for pro United States intervention when asked her opinion of United States involvement stated, "We should only intervene resourcefully with air craft and weapons. The United States should play the role of a supplier and not an active participant unless Russia becomes actively involved."

Again the faculty members tend to agree with the students. Director of Political Science, E.T. Jones when asked what he thought of President Nixon's recent emergency alert, said he felt "the President over-reacted" unless there are "secret signs" Israel gave Nixon that the American public is unaware of. Professor Jones seemed to feel that such an over-reaction could cause an "accidental war", and therefore "such a game should be played only when it has to be played." Professor Jones' opinion of the president's emergency alert only emphasizes the extreme concern the UMSL faculty feels about a possible war involving American soldiers.


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Sports

Soccer UMSL vs Wash. U. here at 1:30 Sat., Nov. 10.

Weekday Films

Patton Mon., Nov. 12 at 2:40 and 8 pm in the J.C. Penney Auditorium.

Oh! What a Lovely War Tues., Nov. 13 at 3 and 8 pm in the J.C. Penney Auditorium.

Weekend Films

Mary, Queen of Scots Fri., Nov. 9 at 7:30 and 9:45 pm and Sat., Nov. 10 at 8 pm in 101 Stadler Hall. Admission \$.75 with UMSL I.D.

UMSL Symphonic Band

The UMSL Symphonic Band will give a concert at 8 pm Sun., Nov. 11 in the Multi-purpose building. Free.

Theatre

"Measure for Measure" Fri.,

Nov. 9 at 8:30 pm City Center Acting Company. Tickets are \$2.00 with student I.D.

Lectures

Professor John Gilbert of Texas at Austin will give a chemistry lecture in 120 Benton Hall on Monday, Nov. 12 at 4 pm.

Jack Edwards, Dean of the Law School at Columbia will give a lecture for prelaw students and others interested in law. On

Tues., Nov. 13 in J.C. Penney, Rm. 72 at 2:30 and 7 pm.

Ping-Pong Tournament

Mon., Nov. 9 a ping-pong tournament at the fun palace. Tournament begins at 9:30 am.

Basketball Scrimmage

UMSL will scrimmage against Rolla on Fri., Nov. 9 at 4:00 in the Multi-purpose building. Admission is free.

Off Campus

At Wash. U.

Earl Scruggs and John Hartford in concert on Fri., Nov. 9 at 8 pm. At Wash. U. Field House. Admission is \$5 in advance.

The Beggars Opera at the Edison Theatre of Wash. U. on Sat., Nov. 10 at 8 pm. Admission is \$4.50.

At Powell Hall

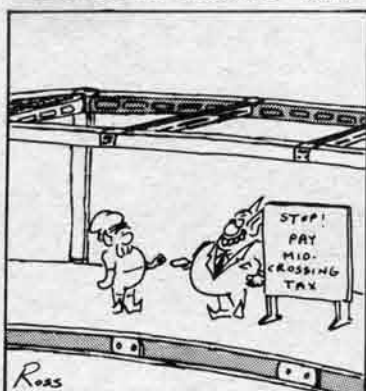
Concert at 3 pm on Sun., Nov. 11. Leonard Slatkin conducting. Concert at 8:30 pm on Thursday, Nov. 15. George Semkov guest.

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Ferante and Teicher in concert on Sun., Nov. 11 at 8 pm. Tickets are \$4.50, \$5.50 and \$6.50.

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Panel debates relationship of race and academic success

by Dennis Zaretsky

Race and Intelligence

Over the past few years theories claiming that working class people, and blacks in particular, are genetically inferior in intelligence have been put forward. Two of the leading proponents of this view are Arthur Jensen of the University of California, Berkeley and Richard Herrnstein of Harvard.

Three basic objections have been raised to these theories:

1. Critics have claimed that intelligence is not a well-defined measurable biological trait, and even if it were, intelligence cannot be measured by I.Q. tests. Since the work of the "genetics" theorists rests upon the 15-point mean difference on the I.Q. tests between black and white (and similar differences between children of workers and children of professionals), the critics' attack on I.Q. tests undermines their theories.

Two of those who have argued along this line are James Riley of the Association of Black Psychologists and Robert Williams of Washington University, both of whom will be panelists at the forum.

2. There are objections that the methods used in determining the heritability of intelligence have been unscientific. The statistics used by Jensen, in particular, are based on twin study data accumulated by Cyril Burt. His study showed intelligence to be 80 percent heritable.

However, his methods have been repeatedly questioned. As

Leon Kamin, of Princeton University, recently pointed out: his test sample was too small; he falsely assumed that twins were being adopted into randomly different environments; he sometimes reestimated I.Q. scores when they didn't fit. Hence, 80 percent is probably an over estimation of the true heritability of intelligence.

3. Critics objected to Jensen's statistical conclusions as being illegitimate. Even if the heritability of intelligence is 80 percent, this figure is only accurate within a given population. There is no statistical legitimacy for making cross-racial or cross-class inferences. This is what Jensen does when he suggests that the difference in mean I.Q. scores between blacks and whites is 80 percent heritable.

The Causes of Poverty

Besides those who believe that the conditions of the poor are due to their genetic inferiority, there are those who advocate the theory that unemployment and the general conditions of ghetto life are attributable to the "deprived culture" of low-income people. Two of the leaders in this area are Daniel Moynihan and Edward Banfield, both of whom were top domestic advisors to President Nixon.

Moynihan claims that, due to their crumbling, maternal family structure, blacks don't stand a chance of success in school or later, in seeking employment. The main basis of disagreement to this theory is summarized by William Ryan, in his book *Blaming the Victim*. Ryan ar-

gues that whatever deviations from the ideal family structure do occur in the black population, they are primarily a result of unemployment and discrimination, not a cause of it.

Edward Banfield's theories are embodied in his book *The Unheavenly City*. In this book, Banfield claims that there is a "lower class" made up of all of those who are extremely present-oriented, and that the character traits of this "lower class" are such that they actually enjoy living in slums and being unemployed.

Critics of Banfield have argued that there is no measurable "lower class" as he defines it, and there is little or no correlation between those who are poor and those who are present-oriented - a correlation which is implied throughout the book. Furthermore, it is argued that there is no cultural difference between the poor and the middle class. Ryan states that the reason people are poor is because they have no money, rather than because they are "culturally deprived".

Race and Education

The final panel will discuss the ways, if any, that the theories of both "genetic inferiority" and "culture of poverty" are related to educational policies. School segregation, IQ testing and tracking in pre-college education, and the admissions policy of UMSL will be discussed. This panel will give students and faculty an opportunity to hear debate on these issues as applied to an American institution.

The following commentary is a preview to some of the issues which will be discussed and debated at the "Forum on Race, Poverty, and Education" to be held during the day of Wednesday, Nov. 14. This commentary was written by a student who has been involved in the development of the forum.

Speakers representing differing viewpoints will be discussing their theories, as well as debating and discussing the issues with other educators on a panel and with those attending the forum. Students, as well as faculty members with their classes, are urged to attend. The forum also offers an opportunity to become acquainted with the UMSL admissions policy and how it affects students entering and succeeding at the university, since that topic is one of the primary issues of the final seminar.

'DEAD' CAPTIVATES AUDIENCE WITH MELLOW STYLE

Some groups attempt to deceive fans by presenting forceful but mediocre rock with volume as its only outstanding quality. Last week the Grateful Dead proved themselves above this practice by performing music

Concert Review

by Judy Singler

with a strength provided by mellowness and freedom of style. Originally from San Francisco, the group appeared for two performances at Kiel Auditorium on Oct. 29 and 30. The gentleness of the group's sound captivated the consciousness of approximately 9,000 fans each night. Listeners were given their moneys worth in music as the Dead played for four and a half hours without interruptions by a back up group or special attraction.

Jerry Garcia displayed his keen sense of rhythm in guitar work on the bands more spirited tunes, such as "Tennessee Jed" and "Casey Jones". Several hard rock numbers were adapted to the softer, slower style that has become the group's trademark. One of these, "The Race Is On" was sung by the Dead's Bobby Weir. The tune was originally recorded in the 1960's by Jack Jones. Some more recent

ballads from the groups new album were promoted at the concert. Entitled "Wake of the Flood", the album is the first to be produced on the bands new label, Grateful Dead Records. An enthusiastic response was given to "Row Jimmy", a hauntingly beautiful melody which does justice to Garcia's melancholy treatment of the song. Tunes of this type demonstrate the polished, yet

free-flowing instrumental performance that has evolved over the eight year period the Dead has been in existence.

The richness of the groups tone was enhanced by two thirty foot sound towers which aided the Dead's sound in adequately penetrating the auditorium. This system is much the same as that used in the now famous Watkins Glen concert which featured the group last summer.

Teenager solos at Symphony

Romantic program will be featured at the Saint Louis Symphony Orchestra's Sunday Festival of Music concert on Sunday, Nov. 11, at 3 pm in Powell Symphony Hall. Associate Conductor Leonard Slatkin has invited 18-year-old violinist Inez Hassman to be a soloist with the Orchestra in a performance of Saint Saens' Violin Concert Nov. 3.

The concert opens with Brahms' Variations on a Theme of Haydn and closes with Suite from "Swan Lake" by Tchaikovsky. Duparc's Leonore, a new addition to the Orchestra's repertoire, completes the program.

Miss Hassman, who will be making her Powell Symphony Hall debut at this concert, performed with the Orchestra

last season on tour in Missouri and Arkansas. A native of Washington, D.C., she moved to New York in 1964 to study at the Juilliard School. She is currently a full scholarship student at Juilliard studying with Dorothy DeLay. A winner of the 1971 Merriweather Post National Competition, Inez has toured South America twice and performed in recital throughout New England and New York.

Concert tickets priced from \$2.00 to \$5.00 may be purchased at Powell Symphony Hall or other convenient symphony box office outlets. Series tickets for the four remaining Sunday Festival of Music "Family" Series may be purchased for as little as \$6.40 at Powell Symphony Hall.

New York art at 'Gallery 210'

"New York Today: Works on Paper", an exhibit of drawings by contemporary New York artists, will open at UMSL, Nov. 11, in "Gallery 210".

A reception will be held in the gallery opening day from 2 pm to 4 pm. "Gallery 210" is located in Room 210 Lucas Hall on the UMSL campus. Regular hours are 10 am to 2 pm, Monday through Friday, and 5:30 pm to 7:30 pm Tuesdays and Wednesdays. Exhibits and

receptions are always free and open to the public.

The "Works on Paper" show is on loan from the O.K.Harris Gallery in New York's SoHo area. Owner Ivan Karp described the exhibit as "...a revelation, covering every important trend in modern art in New York today."

Fifteen artists will be represented in the show, which will be on exhibit through Dec. 7.

umsl current

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Correspondence may be addressed to Current, Room 256 University Center, 8001 Natural Bridge Rd., St. Louis, Mo., 63121. Phone: 453-5174. Advertising rates available on request. Member, Missouri College Newspaper Association.

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Stine shines as 'The Miser'

The entire cast of Moliere's "The Miser" acted together last weekend to set the mood of the play, while setting up the stage sets right before the audience's eyes during the prologue. But after that, the play revolved

Review

by Ellen Cohen

around the vitality and spirit of Harpagon, the miser. Bill Stine was excellent as the wretched, distorted old man. He intimidated his servants with enthusiasm, and, at the same time, loved his cashbox with tenderness and warmth. Although Harpagon denied his children the devotion which he bestowed upon his hidden wealth, Stine came close to capturing the audience's sympathies when someone stole his money.

Moliere's plots usually tend to twist, catching the characters in a humorously complicated plot.

This one was no exception. The son and daughter of Harpagon have secret affairs, while his servants act as accomplices in the plots. The ending of the play is almost like "A Funny Thing Happened on the Way to the Forum", with everyone turning out to be long-lost siblings and children. These other characters were fairly well portrayed, but none with the degree of affection and strength which spotlighted Harpagon.

In order to recreate the mood of this seventeenth century comedy, some of the characters wore masks reminiscent of the Commedia dell'arte theatre. The drooping eyes and greatly protruding noses added to the homely, yet comical characters who wore them, like the servants and Harpagon, himself.

At the beginning of the play, the audience stared at a bare stage. But, the cast strolled in, tossing flowers, and proceeded to construct the walls of the

room and place furniture in order, as if they were setting up stage in a village street. Appropriate baroque music accompanied their actions.

It was especially fun to watch the characters don their costumes on stage as well. The men, dressing in the style of the period, put on their layers of brocade jackets and breeches, maneuvered their wigs on properly, and topped them with feathered hats. The women wore elegant gowns, with daring necklines and lots of frills.

With all of the theatrical experiments and some slapstick improvisation, "The Miser" came off as a funny play. There was some stumbling over lines and dragging dialogue in places. But, Harpagon lived again as the stingy, self-centered man that he was created to be.

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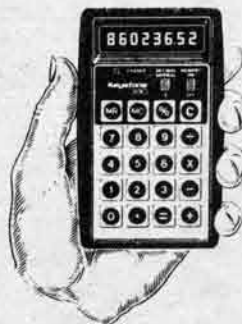
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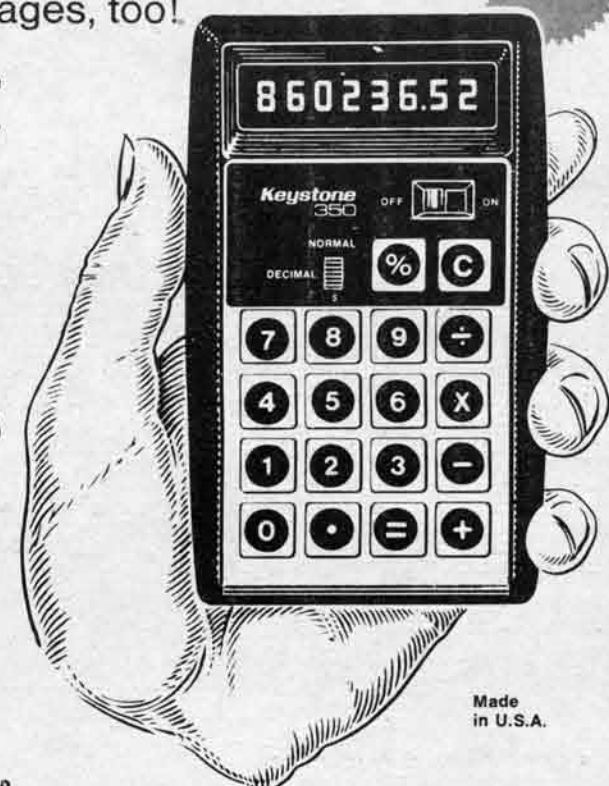
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RIVERMEN PREPARE FOR BASKETBALL OPENER

Fourteen varsity players, including five lettermen, reported for the opening day of basketball practice. Head coach Chuck Smith will have three weeks to prepare the Rivermen for the season opener against Washburn University on November 30 at UMSL.

Smith, whose first victory this season will be the 200th win in his 14 years of college coaching, will be working to better 1972-73's 10-13 record, the first losing campaign in UMSL's seven-year basketball history. "We have a good nucleus of lettermen, plus some of the best young players we have ever recruited. We should be a much better team than a year ago, and I'm anxious to see how quickly we develop," Smith said.

Heading the list of lettermen are guard Kevin Barthule and forward Kevin Brennan, both starters throughout last season. Barthule, a 6-2 senior from Wheeling, Illinois who was named the team's top defensive player in '72-'73, averaged 12.2 points per game. Brennan, a 6-5 senior from Collinsville High School, averaged 12.5 points and 6.6 rebounds per game last winter.

The other returning lettermen are a trio of seniors, all of whom started the bulk of last season's games. Back are guard Jim Steitz, forward Mike Lewis and center Rick Schmidt. Steitz, a 6-3 Christian Brothers High School product, saw action in all of the Rivermen games a year ago and scored 3.4 points per outing. Lewis a 6-4 standout from Northwest High School, played in 20 games and averaged 4.4 points and 5-rebounds. Schmidt is 6-7 and prepped at Augustinian High School. He averaged 7.4 points and 5.5 rebounds in 19 games as a junior.

Smith's excitement with his new players is obvious. "We have some freshmen who will be playing a great deal for us," Smith said. Newcomers include Bob Bone, the all-Illinois guard from Collinsville High, and Mike Bailey, the 6-4 forward who gained prep All-American honors at Sumner High in Kansas City, Kansas. Freshman guard Dale Wills, a 6-3 standout from Hillsboro (Illinois) High School who may be UMSL's best shooter, is expected to see action, as is Tom Fish, a 6-4 forward who rewrote the basket-

ball record books at Effingham (Illinois) High School.

Two other first-year men eyeing for varsity status are Jim Goessling and Mike George. Goessling, a 6-4 forward, started for DeSmet High School, the Missouri Class L champion last year. George, a 6-2 guard, played his prep ball at Waynesville (Missouri High School).

A transfer Smith would like to see eligible immediately is sophomore Gary Scott. The 6-10, 240 pound center transferred to UMSL from Arkansas State University, but will not be eligible until the start of the second semester. The former

McCluer High performer will miss the Rivermen's first 11 games.

The Rivermen, entering their eighth season of intercollegiate competition and fourth as a member of the NCAA, will battle four University Division opponents. They are St. Louis University, Loyola (Chicago) University and the Universities of Wisconsin-Milwaukee and South Florida. Highlight of this year's schedule is the first Rivermen Invitational Tournament. The two-day invitational (December 7 and 8) is the first such event hosted by UMSL.

Cross country ends regular season

by Jim Shanahan

The regular season ended on a sour note for the UMSL Harriers as their record dropped to 6-7 Friday. The Rivermen split a double dual meet with Principia and Greenville on Tuesday before dropping two decisions to SIU-Edwardsville and University of Illinois-Chicago Circle, while defeating Washington University last Friday.

Ed Heidbrier led the field over the fast four mile course at Principia, Tuesday, with a time of 20:00. In spite of strong races by sophomore Chuck Huber and freshmen Paul Wood, John Fitzpatrick, and John Edwards, Greenville Swept by the Rivermen to claim a victory against the young team. UMSL was just as convincing in its victory over Principia, as only one runner from the home team finished in the Rivermen's top five.

UMSL returned to the site of a fourth place finish in the Cougar Invitational a month ago when they traveled to SIU last Friday. Wayne Saunders, of Chicago-Circle, left little doubt as to who the top runner was, and SIU left little doubt about which team was the best. Saunders, who placed fifth at Nationals last year, flew over the course in 25:40. Meanwhile, SIU buried all three of its opponents with a strong team effort, as they took three of the top five places.

The Rivermen lost a closely fought race with Chicago Circle 24-31 as Heidbrier, Huber, Jim Shanahan, Steve Dunlop, and Fitzpatrick all turned in good times. At the same time the

team overwhelmed Washington U. 18-45.

The coaching staff generally felt the team had a good year, "especially when you consider their general inexperience and steady improvement during the season," stated assistant coach Frank Neal. But freshman Paul Wood probably best expressed the feelings of the team. "It would be a lot easier to run all winter if we had won two today."

Wall also announced that Heidbrier would represent UMSL in the NCAA College Division championship on Nov. 10 at Wheaton (Illinois) College.

UMSL acquires wrestling stand out

Greg Holmes, former Ritenour High School and Forest Park Community College wrestling standout, is attending classes at UMSL and will wrestle for the Rivermen this season.

Holmes, who will wrestle at either 118- or 126- pounds for the Rivermen, won three district titles at Ritenour where he lettered three times. He enjoyed a pair of 25-7 records his junior and senior years, after compiling an 8-2 mark his sophomore season. Holmes was the high school regional runnerup twice.

The quick-moving takedown artist produced a fantastic junior college career. In two seasons of wrestling for Jack Criter at Forest Park, Holmes did not lose a dual meet, compiling a 30-0 record with two consecutive 15-0 years. He won back-to-back Region 16 titles at 118-pounds.

capturing the outstanding wrestler trophy in the regional tournament his freshman season. He finished seventh in the national junior college tournament both years at Forest Park.

UMSL wrestling coach Von Henry is pleased with the acquisition of Holmes. "We're happy to have a wrestler of Holmes's caliber come to UMSL. He's an outstanding competitor and a winner, plus he shows good leadership qualities," Henry said. Holmes is majoring in business and plans to enter the field of data processing.

UMSL wrestlers will enter their third year of intercollegiate competition when the season opens Dec. 1 at the Missouri Invitational Tournament at Forest Park. Last winter the Rivermen finished with a 4-3 dual meet mark.

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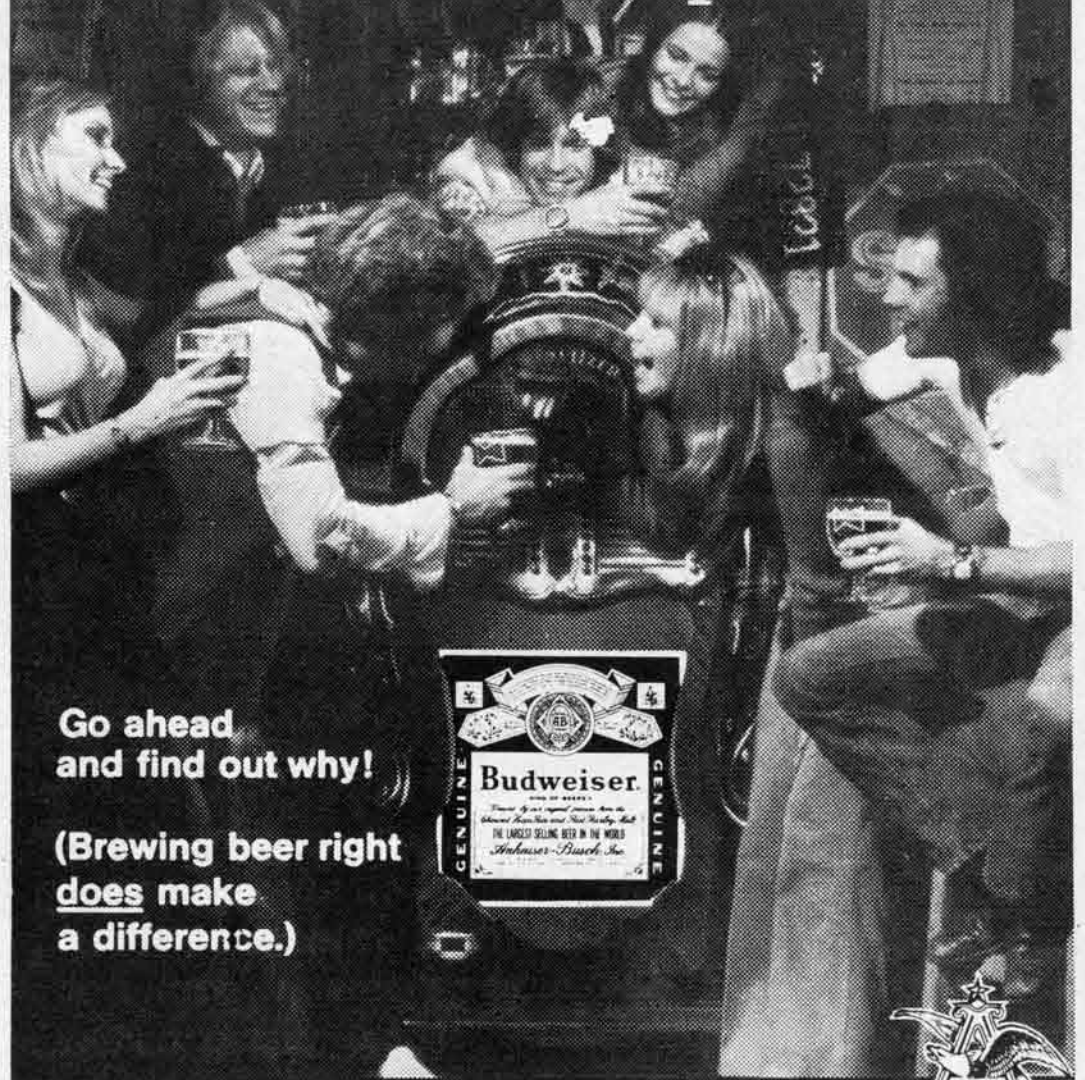
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Freshmen (L-R) Tom Flesh, Mike George, Tim Goessling, (Coach Chuck Smith), Mike Bailey, Dave Wills and Bob Bone, who will make their UMSL debut on "Meet the Rivermen Night", Friday, Nov. 16. The basketball team will be broken up into two teams, to be coached by assistant coaches, Cozel Walker and Dan Wall. The intersquad game will be free of charge and open to the public. The game will begin at 8:00 pm with various other activities beginning at 6:00.

Fifth rated soccer Rivermen pull 1-1 tie with Rockhurst

UMSL soccer coach Don Dallas knew his team would be in for a rough night. The opponent, Rockhurst College, had always given the Rivermen trouble, plus Dallas would be without three of his best frontline men.

And rough it was for the fifth-rated Rivermen when Rockhurst tied UMSL, 1-1, in Kansas City last Saturday night. "I'm not real upset with the tie. I'm just glad we got out of there without losing," Dallas said.

Like Quincy College had done to the Rivermen the previous week, the Rockhurst players forced UMSL away from the Dallas style of play. "We like to use the whole field with an emphasis on sharp passing and spreading the opponent's defense," Dallas explained. "But Rockhurst out-hustled us to the ball, played aggressive and did not give us the chance to spread

their defense until late in the game."

Dallas called the Rockhurst style the most physical he's seen in a long time, but typical for a Tony Tocco (the Hawk coach) team. "Tony likes his players to try to intimidate the opposition and they were successful, although I thought the officials should have controlled the game more than they did. Someone could have gotten hurt the way the refs let everybody bump," Dallas said.

Once again it was an outstanding display of goalkeeping by UMSL's Frank Tusinski which left the Rivermen a chance to be the university's first undefeated team. After Rockhurst's Rich Suit, a graduate of Prep North, gave the Hawks a 1-0 lead at the 28:50 mark of the first half, Tusinski had to withstand a series of rushes from an inspired Hawk contingent. Three times in the next four minutes Tusinski, an All-American in 1972, made stops which Dallas called "spectacular."

With some good midfield play from Kevin Missey, who Tocco had shadowed by two Rockhurst defenders most of the game, and a couple of excellent performances by a pair of Rivermen second-stringers, UMSL was able to dominate second half play. Junior centerback Joe Kreft replaced a tired Al Rudroff and settled a shaken UMSL defense, while substitute striker Mark Dorsey added life to the offense. Dorsey, who was cut by Dallas as a freshman, took a

pass from Tim Smith at the 15-minute mark of the stanza and sent a rocket pass the Hawk goalie to tie the game. Dorsey, who did not start the contest, received his chance because Tim Kersting, Frank Flesch and Dennis Maddock, a trio of the best UMSL forwards, did not play.

Kersting is nursing a severe bruise to his right calf and Flesch is having a problem with a hamstring pull in his right thigh. Maddock is suffering from pleurisy, an inflammation in the lungs. Dallas is not sure whether any of the three will play next week. "We're pretty sure we'll receive an NCAA tournament invitation and we're trying to keep everybody healthy for those games," he said.

The Rivermen, who now own a 6-0-3 record, will host Washington University in the regular-season finale next Saturday (November 10) at UMSL. Game time is 1:30 pm.

Volleyball changed

The dates for the Intramural Coed Volleyball program have been changed. It will run from Nov. 18 through Dec. 9, with the games being played on Sundays, starting at 6:30 pm. Complete team rosters or individuals may sign up in room 225 of the Multi-Purpose building, or call Judy Whitney at 453-5641. The sign up deadline is Wed., Nov. 14.

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A few years ago if you happened to bring up the name Cleo Laine, a smattering of the cognoscenti might have smiled smugly...Then came the big revival of "Show Boat" at London's Adelphi---and last spring a segment of her "Bill" was nationally telecast on the Tony awards. When she arrived for her first Carnegie Hall concert in April...The place was packed, the air buzzing...They stood cheering in the aisles...She very well might be the greatest pop singer now before the public.
--After Dark, September, 1973

A phenomenon of the age, a great artist.
--Eric Roseberry, Music & Musicians

First, remember the vocal warmth and technical brilliance of Ella Fitzgerald in her prime. Then think of the dramatic impact of Lotte Lenya....Imagine a woman who can reach these diverse effects and many that lie in between them; imagine her singing uncommonly literate lyrics to splendidly effective music and you have a pale idea of Cleo Laine.
--Joseph McLellan, Washington Post
Wednesday, September 19, 1973

How many "pop" (in the broad sense of the word, as opposed to "classical") singers can you think of who have a trained voice that can truly be considered a polished instrument? Actually, on the female side, after you mention Ella Fitzgerald, who's left? The answer is: Cleo Laine.
--Los Angeles Free Press, April 6, 1973

One of the few great popular singers of the present era. --Downbeat



Again and again her ability as an actress comes out in her performance. She seems to put every other contemporary singer completely in the shade.
--Variety, Wednesday, July 18, 1973

England has given Noel Coward to the musical stage, the Beatles to rock and Mantovani to schmalz. But try as it might, it has not been able to make a major contribution to that indigenous American art form, jazz. Except, that is, for gin and Cleo Laine.
--Time, Feb. 5, 1973

Britain's national treasure...astounding.
--John S. Wilson, New York Times

CLEO LAINE

After her concert in Carnegie Hall last week, it was just impossible not to rank Britain's Cleo Laine among the very best jazz singers in the world.--Hubert Saal, Newsweek
May 7, 1973

By now you must get the idea. Cleo Laine is perhaps the leading talent of the coming years. She's magnificent. She'll return to the states this fall for an extended stay and you can bet nobody ever again will have to ask: "Cleo Who?"
--The Newark Star-Ledger
April 30, 1973

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