UMSL found in violation of fair labor standards

During a hearing to air the grievances of an ex-UMSL employee, the employee learned that the university had been found in violation of the Fair Labor Standards Act in dealing with her.

The grievance hearing held on the campus last week which resulted from an ex-UMSL employee's attempt to be reinstated in her job after two days of probing the issues and people involved in the termination.

Ms. Mary Mattingly, a former secretary in the Athletic Department, was found in violation of the Fair Labor Standards Act in dealing with her.

She said she never did see explicitly with the questioning of Chuck Smith, Director of UMSL Athletics, who reportedly was interrogated by Dorsey for two days of probing the issues and people involved in the termination.

She learned this from Smith issued the termination to Mattingly last August.

At least one of the issues involved in that termination has been partially settled.

It was recently decided that Mattingly was due pay for overtime hours she worked last summer, a matter that partially led to the "discrim in the office" for which she was dismissed.

Mattingly learned this from Missouri Congressman William Hugmate, and also learned that UMSL has been found in violation of the Fair Labor Standards Act.

Michael Shields, an agent of the federal government from the Wage and Hour Division, has been investigating these things on the campus since last summer.

A decision was also made regarding wages in favor of Ms. Ellen Failey, an employee in the Office of Public Information.

Other issues, according to Mattingly, are not so clear. She claims she never did see explicitly with the questioning of Smith.

She said she was terminated improperly from her job, with full back pay from the date she was dismissed. Mattingly told the current that she is optimistic regarding this objective. "You can fight city, she said, "but you can't fight life.""
In Memoriam

Muriel Babcock, a former member of UMSL's Biology Department, passed away on January 17, 1974, at the University of Virginia. Mrs. Babcock and her husband George Babcock, came to UMSL in September of 1964, when the campus consisted of little more than the administration building. They were the first two faculty members to be hired by the Biology Department. Mrs. Babcock can be remembered for numerous contributions to UMSL's campus. She was one of a small group of faculty members responsible for the design of the Biology Department. Mrs. Babcock, Ecologically minded, Mrs. Babcock objected to the attempt to tear down the huge cypress tree in front of the present University Center, and would continue to work for the preservation of the building. Her complaints were received, and the building was re-designed. Mrs. Babcock was well liked by both students and faculty, and was considered by students to have outstanding teaching abilities. Even so, her contract was terminated by the university in 1971, on grounds that she had not published sufficiently.

Muriel Babcock will long be remembered by UMSL, by both faculty and students. In order to remember her in a special way, a fund is being established in her honor. This fund will take the form of a scholarship, an ecological addition to the campus, a library bequest, or some gift to the Biology Department. If you wish to contribute, please send your check, payable to the University of Missouri-St. Louis, to the Muriel Babcock Memorial Fund, c/o Richard Dunlap, Office of Development, Benton Hall.

Mark-Ton

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Picture a private, wooded estate at the edge of Normandy, on a hill, overlooking scarcrowns and stately oaks, a three story French manor house.

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If you think living next door to a mansion is expensive. Think again. Our one bedroom apartments rent for just $160.00.

If you can find a better mansion for the money, take it.
Necessity of conserving energy

Michelle Loftin

It seems that the energy crisis is the topic currently on everyone’s mind. Opinions on the origin and severity of the crisis vary greatly. How do the students at UMSL feel about the situation? In an attempt to answer this question, The Current undertook a random survey.

Students were asked the question, “Do you believe there’s an energy crisis?”

Thirty-four per cent of those questioned said yes; they did believe there’s an energy crisis.

Thomas Johns said, “I believe there is an energy crisis, because the United States as well as all major powers have used petroleum for defensive and offensive weapons.” He added, “It’s a far ranged and helpful thought of mine that we would not only save energy, it would be safer.”

Ten per cent of those interviewed said that they believe there’s an energy crisis, but quickly added that they believe the shortage is a contrived one.

Patrick McCormack said, “Because of the oil companies, there’s a shortage, that’s why there’s a crisis.”

Forty-eight per cent of the students questioned said they didn’t believe there’s an energy crisis.

Eight per cent of those interviewed were undecided.

Jim Thomson expressed an interesting view of the crisis. He said he really didn’t know if the shortage was contrived by the oil companies, but that, “there’s definitely an energy crisis for the poor. Business controls the price of energy sources. Those in low income groups just can’t afford it.” He believes the government should put a ceiling on prices.

“Car pools are the logical effort for those who believe in the gas shortage. It is impossible to tell how many students are ‘pooling it.’” A new system has been started, however, in an effort to encourage more students to join car pools.

“UMSL believes in the energy crisis,” said Rick Blanton, director of Student Activities. “The students interested in being in a car pool had to come in and pick up the forms. now,” said Blanton, “using registration cards, every student will be sent the names of the twelve other students living close to him.”

Previously the grouping was done using zip codes. People may live on the boundary of the zone, however, and actually live closer to someone with a different zip code.

The twice the 12 students arrive on campus and leave are not included, because these are, to a certain extent, negotiable.

The amount of time students are allowed to turn in their individual stickers for car pool stickers and receive a refund has been extended to Feb. 22.

Students in a car pool of three or more are entitled to reserve parking on the second level of Garage III.

Each teacher has different expectations of students and their expectations of them could probably be expressed by a statement made by Assistant Professor of English, David Stevens. 

“Most teachers don’t like it when a student immediately assumes that he has the same meaning as an English word with a similar pronunciation. ‘Preserv’ and ‘pension’ do not mean the same thing.”

As for the position of papers, Heard said, “I rearrange all of the papers after they are turned in. Putting them in a certain place will do no good.”

Both Crinklaw and George Yard, professors of education, said that it is important for the student to have eye contact with the instructor.

Crinklaw said, “The instructor will like a student much better if you watch him and not the Yard agreed. “It is a known fact that when you have eye contact with a person, it transmits a feeling of interest.”

Yard likes to have his students sit in the front of the class, “It’s very easy to not become part of the group if you separate yourself from the group.”

Kenneth Johnson, associate professor of Political Science, said that he feels “marvelously well” by the students. “I am convinced that the main gripe about the students. The gripe that I have is that a number of students have told me that they fear neglected and abused by professors who seem to have other things on their mind and who put their students second to their own work.”

Johnson said that not one of those students have voiced complaints against the students and signed it.

Johnson feels that one factor that may prevent students from voicing complaints against teachers is, “There is no basis for their fear. Faculty members can be fired or threatened for being too classroom, but students cannot.”

“I would like to see more students speaking up against this problem by putting bombings in cars or by other means in the form of factually based complaints.”

“I’d like to see students treat the university as theirs. It was not built for the Faculty.”

Each teacher has different ideas or suggestions. In general, though, most teachers attitudes toward students and their expectations of them could probably be expressed by a statement made by Assistant Professor of Psychology, “One thing. I like to see in students is a commitment to the class. This commitment is a mutual commitment of involvement, on both the part of the student and instructor. Through this process of involvement, learning takes place.”
Hearings confront admissions issue

As an urban campus, UMSL has been expanding at an amazing rate these past few years. The层出不穷ing of UMSL's University's admission's policy has generated public in our community the increasing number of legal spaces and buildings.

To find an elusive space around UMSL where students are kept from扩增ing because of their social background or their inadequate pre-college education, is one of the more difficult problems facing a university's admission's policy. Since the University of Missouri was determined by class ranking, the admission's policy is now on a composite scoring system which includes class rank and admissions issue.

Certain students have focused on attention to a potentially biased nature in the admissions issue, and have pushed for discussion on the present policy. Over the past two years, there have been petition drives, a student body referendum, "teach-ins," and most recently, the University Programming Board sponsored a forum on race and poverty, which included a discussion of the policy and admissions issue.

There are a number of positive aspects to the dispute. The institutional critique of the admission's policy is based on a criterion of, rather than sorts on either classwork or exams. Also, the composite score is used as a predictor for those who will successfully graduate.

The University Senate, through its Admissions and Student Aid Committee, has moved towards a re-examining of the admission's policy. By holding open hearings and inviting invited speakers, the Senate has the opportunity to thoroughly examine and air their argument.

The hearings, to be held Jan 31, are certainly a first step towards reexamining UMSL's role as a community university and its quality of education.

Commentary

More doubts on energy crisis

Tom Pagano

Realizing that the "Energy Crisis" is not as popular as a sore thumb, I choose to direct my comment towards the major focus of this area, and to the area in the West and in the Midwest.

The area in the West and in the Midwest has continually been under quite a lot of pressure to produce more energy. There's many scandals to remember. At one point, the country was that its so terribly high, and I wanted to into the bookstore with my last thirty-five pagebook from my "Christmash" employment, and I was informed that I had only one hope left. I had $30 worth of books from the previous semester that I wished to return to the bookstore. For these, I received the $3.75 and was informed that I did not receive the $7.50 from the previous semester because the "new" books do not have the same sales this semester.

Obviously, I was taken in. But is the bookstore the rip off, or does the blame lie elsewhere? Could the faculty be to blame? I would never think so, the way they talk.

In two of my classes this semester, my teachers informed me that the books which they required were "inexpensive paperback." One teacher required five books which added up to $15. The other teacher stated that there were three primary texts which together cost only $50. He failed to mention that the other four required books cost $90 more.

Now that I have spent $60 on books, am I going to wait until the next semester that the teachers are no longer using the same texts, and thus, receive almost nothing in return for them? Few of the students at UMSL are wealthy, and most of us are working part-time in order to pay for all of our books. On behalf of the students who wish to make a plea to the administration. When ordering all of your "inexpensive paperbacks," please make sure that you are not requiring any that are not available to the course, and that they are less than the price of $10. I would not be surprised if you were pleased with your "inexpensive paperbacks,":

Letters to the editor

Bookstore rip-off

Dear Editor:
The following letter is dedicated to the faculty members of UMSL.

After withdrawing most of my bank account in order to pay my $274 (educational fee, $140 student activity fee, and the $25 for a parking space (which is something hard to justify), I slowly wandered into the bookstore with my last thirty-five pagebook from my "Christmas break" employment, and I was informed that I had only one hope left. I had $30 worth of books from the previous semester that I wished to return to the bookstore. For these, I received the $3.75 and was informed that I did not receive the $7.50 from the previous semester because the "new" books do not have the same sales this semester.

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Herbert E. Lee

From the Editorial Director:

On Impeachment

Tom Locksmoeller

As editor of this page I've been under quite a lot of pressure lately from those who insist that the Current has an editorial calling for the impeachment of the President.

I'm not terribly enthusiastic about writing such an editorial primarily because I don't think it would accomplish much. A number of prominent newspapers, magazines, and public officials have already called for impeachment and stated the reasons for it. I'm also aware that many students, teachers, and faculty are working on the same side in this issue, so I tell my critics to write the editors of the other papers that I have submitted nothing so we have an impartial editor today.

Another reason I don't want to write an editorial about Watergate is that its so terribly complicated. There's simply too many scandals to remember. At one point I tried to make a neat listing of them, but it was deliberately leaking new scandals to make it some help.

I tried my best to keep up, I really did. I read the Post-Disc­

atch for daily developments and Newsweek for weekly re­

pads. I listened to the hearings on the radio while I was at work and in the car. As soon as I got home I raced in and watched the hearings on TV. Whenever the networks did news specials on Watergate I plugged in all eyes and ears. Sometimes I even watched "Watergate reruns" on Channel 9.

I saw it all, boy, Haldeman, Ehrlichman, Mitchell, Dean, Haldeman, Haldeman, I heard about plumbers, spying, a 18 minute erasure of the tape, and the Watergate campaign literature. I was hungry for more information other than to know that someone could have accidentally edited the tape 5 or 9 times and that no one should jump to conclusions.

This is true of course, no one should jump to conclusions and as I said Watergate is a terribly complex issue. So I have considered the words of Bushart, Haldeman, Ehrlich­

man, Mitchell, and most importantly, President Nixon. I have thought about their remarks, considered their point of view, tried to put myself in their place. I think they are full - of - well, you know.

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Joni Mitchell

Ned Mitchell

On Jan. 18th at the Kiel Opera House, Joni Mitchell kicked off her three-week concert tour with a concert that was less than a triumph.

The major obstacle which Ms. Mitchell faced was her own backup band, a quintet called Tom L.A. Express. This group and five loud, obliterating Mitchell's subtlety was by now glaringly obvious; the chief offenders were keyboard and violinist, whose absence was more than felt.

"Why the Loretta-Hilton chose to produce Shakespeare's "Henry V" is anyone's guess. Surely, stage the beast alone takes imagination, talent, nerve and a certain amount of madness. Suffice it to say that the Repertory and director David Frank had most of those qualities.

The play is history, in nature, and not one of Shake­speare's best to see. To follow "Henry V" is a young King Henry (1387-1422) as he dispenses of traitors, conquers France and marries a slightly unhinged French princess Katherine.

Gary Larkins discusses the au­dience to one set (battlefield, court scenes and all) while the actors stick along with 15 of them to portray 37 characters.

Considering the story was to take place in a variety of different settings in two countries, the set, though meager, was as functional as could be expected. Contrasting music lighting by Peter Sargent was intended to help the audience change scenes on the heavy wood beam and blank set. Unfortunately, Larkins' set shown through as the same set, the "Henry V" is a play full of emotion. Unfortunately, there seems to be a tendency among those performing Shakespearean dramas, to portray this heightened emotion simply by shouting as fast as they can throughout the play.

"The acting was much like the singing. The story-telling nature of the production lent itself to a sort of nervous, fidgety style of performance. Perhaps it was the audience that didn't.

An excellently designed group of costumes fell down like the set. Designed by Lawrence Mit­tler, they were intended to help the audience differentiate between the various characters. Well-meaning though the man­ner was, it didn't work.

Contrary to what it might sound like, the play was not all that bad. "Henry (Lewis Aris) was a relief from most of his marble-mouthed cohorts, and a scene between Katherine's" and her attendant (done in French) was truly enjoyable.

The runs through Feb. 16.

---

Harry Hoffman

Overdose of emotion

It is indeed a pity that this year's best acting, best story—best special effects and best di­recting were wasted on the most distasteful of vehicles. It takes no special insight to know that I'm talking about the runaway vomit-thriller, The Exorcist.

The story is about a bedevilled young girl. Her parents are di­vorced, but living alone with her mother isn't seem­ingly too bad. Harry Hoffman

---

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KWMU expands hours

KWMU, UMSL's public radio station, will expand its pro­gramming from 19 to 24 hours a day, Monday through Thursday, beginning Monday, February 4. Sunday air time will remain on the 19-hour schedule.

According to general manager Bob Thomas, increased time makes KWMU the only area radio station to provide a clas­sical music, news and public affairs format 24 hours a day.

Israeli choral group

Students who enjoy singing Israeli and Jewish music are needed by the newly forming St. Louis ZAMIR CHORALE. Call 726-6177 or 726-1109 for infor­mation and date of organization­al meeting.

---

Gary Hoffman

Exorcist

Overdose of emotion

Needless to say, medical sci­ence can do nothing. The only thing they can suggest is that since the girl really believes she is possessed, perhaps she would also believe in the power of an exorcism.

Mother is desperate, though, and with the help of a young psychiatrist who is at all willing­ing to look into the matter. After studying the situation for a while, he concludes that an exorc­ism just might do the trick. What the hell, nothing else has worked.

The church, amazingly e­ffective, goes along with it, and even sends for its star exorcist. The demon, not especially fond of crosses and holy water for some reason, comes equipped with grade-A material and really puts a show on. The bed shakes, the bed even float's! The room shakes. The whole house shakes.

The demon talks and curses in several languages and with voices of near and dear dispar­ated relatives.

The movie finally comes to a fantastic emotion-paced climax after two-and-a-half hours. The endurance test is over. The audi­ence comes staggering out with a tremendous sigh of relief. Many would have left earlier if they hadn't had to pay such an exorbitant price to get in in the first place.

A quiziman for the film re­viewers stated that an art form should have been limited to just those who had the ine­xperience to manage it. He missed the point. An art form is one that deserves to be judged on its own terms. You 'under with emotion. One cannot say that a restaurant had an excellent cuisine because they served you two hundred pounds of food, or that a car is ex­cellent because it has forty-six wheels and eleven engines. The thing that destroyed The Exor­cist was its tremendous excess­es. No one should have to suffer a heart attack to see a good movie and no one should have to nauseate to get a point across.

The bad taste displayed by the movie makers was not in show­ing what they did, but in throw­ing it in the face of the audience and over and over, until many of them had no choice but to leave. It was an interesting method the makers used on "The Exorcist." Too bad they killed it with an overdose.
The Board of Q-Raters has decreed that all of the world's Roools should reside in St. Louis. UMSL has the distinct honor of being host to more Roools than have ever existed in history.

The Roools are a notable family, dating back several hundred years and descendants of the famous Greek and Roman Roools. This is not the family's first trip in the United States. "We were just beginning when they signed your Declaration of Independence. Const. Lafayette rode the daughter of a Roool and they had a son named Jen Rail Roll," said Jen Rail Roll X. "There has been a Jen Rail Roll in every generation since, sometimes two.

It is not clear why the Board decided the Roools should and will work in St. Louis. That indecipherable and unknown answer does not bother any one of famous family, who always do as they are told.

Their dependability was, in fact, the determining factor for sending them here according to Missouri University President C. B. Rice. Wrench that has nothing but a desired view of the entire family. He also claims to have known many of the Roools for a long time.

Though school has only been in operation for one week, students already have strong feelings about the Roools.

"There are just too damn many of them," said one student. He further complained of not being able to get into class for all of the Roools there.

Instructors are sympathetic to student complaints, but argue that the family is an overwhelming upon them, that they are helpless. "We must obey the Roools," one instructor said.

The Roools which have incurred the greatest hostility among the UMSL community are D. Grie, Peashe, R. Holmes, and Co. Duk to mention a few. By an overwhelming (11,450 to 500 — the Traffic and Security and the Hillel). They hold the number one and two positions respectively for being the most disliked.

The common cry among students is that the Roools are Roools. That the family reacts to everyone in exactly the same way all of the time.

"There is positively no way of going to schools and studying, just to talk with friends on campus grounds, without Jen Rail and Rool coming around and telling you to go to a class that you can't go to because he and they are no hundred Roools are crowding the room. Or, he will tell you to go somewhere else," another student said.

Miss Pho Lyte is one Roool who is well liked by many on campus. Classes become orderly, heated discussions get more civilized, and the everyday run of campus life seems to go smoother when she is around.

Not surprisingly enough, there are also several persons who dislike Pol Lyte. They contend that she is a Rod who is just like any other Roool except with a different characteristic. Nevertheless, her popularity seems widespread.

When asked her opinion of UMSL, Pol Lyte said she hoped she expressed the view of the whole family and replied, "I think your university here is very nice."

(With apologies to C. Dickens.)

Too many Roools on campus

ON CAMPUS
UMSL swimmers vs. St. Louis U. at St. Louis U. on Feb. 1 at 4 pm.
The Southwest Missouri State Invitational will be held in Springfield. Men on Feb. 4, and UMSL and other teams.
UMSL basketball team vs. Eastern Illinois U. on Feb. 6 at 8 pm in the Multipurpose gym.
Weekend Film
The Pendement Adventure will be shown in 101 Stadler on Feb. 4 at 8 and 10 pm and on Feb. 2 at 8 pm.

State of St. Louis will be shown in 105 Benton on Feb. 4 at 2:30 pm.
A Night At The Opera will be shown in 105 Benton on Feb. 5 at 7:45 and 10:40 am and at 3:45 pm.
The Lady Vanishes will be shown in the J.C. Penney Auditorium on Feb. 5 at 3 and 5 pm.

by Paul S. April
(Feb. 1 - Feb. 7)

UMSL Lunch Special
11 am to 4 pm

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Sandwich or Salad
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Rivermen Fall, 64-61

Jim Shanahan

The Rivermen appeared to lose more than just the game Saturday night at the Multi-Purpose Building. Gone also are the services of freshman starter Jim Goessling, who injured his left ankle with only seconds left in the game. The 66-61 loss to Indiana State-Evansville dropped the Rivermen to 6-4, with four straight losses.

The game started slowly for both teams. In spite of scoring only five points in the first five minutes of the game, the Rivermen were still leading. After a very poor first half, UMSL left the court with a slim 28-27 lead.

Coach Chuck Smith attributed a lot of the team's difficulties to a lack of execution. "At times we missed our receivers by as much as ten feet on our passes." After shooting 36 percent from the field, UMSL was lucky to be ahead. Their luck turned bad late in the second half.

Indiana State finally put the game away with a pair of free throws and UMSL brought the ball downcourt for a final shot with seven seconds remaining. Goessling, coming down from a rebound attempt, appeared to land wrong and got the final buzzer flat on his back.

Smith reported that Goessling, who was immediately taken to Jewish Hospital, appeared to have either a fractured or dislocated ankle. "It was a bad ending to a bad evening," noted Smith.

The coach expects to either replace Goessling with Tom Fish or use a stack offense with both Rivermen were still leading. Though the season is still young Von Henry faces problems in lack of depth and injury. Lettermen Tom Bowden and Glenn Davis and newcomers Greg Holmes and Mike Hombrod may yet salvage the rest of the schedule and fulfill the last phase of the good book's prophecy, Amen.

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11:45 am
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