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Debate over Senate's governance document underway

Kevin A. Curtin
editor

The University Senate continued its debate over the amendments to the new Campus Governance proposal during its regular meeting held in Room 126 of the J.C. Penney Building Tuesday afternoon.

The amendments were the only item on the Senate's agenda, and the arduous process of hammering out a new document began Jan. 17 during a special meeting of the Senate. The technique that the senators have been using is considering

section by section the amendments to the document drafted by the Ad Hoc Campus Governance Committee.

Once the Senate has completed writing its amendments, they will vote on the document in its entirety, thereby altering the structure of the most influential governing body on the UMSL campus. That action culminates work that began in the spring of 1981.

The new document has caused widespread debate among faculty, students, and staff of the UMSL campus. It will reduce the number of

faculty members who are elected to the Senate, and it seeks to include UMSL staff members as representatives for the first time. It has been the focus of a successful petition drive mounted by Student Advocate Greg Barnes and the UMSL Student Association.

Barnes and his fellow workers gathered over 1,000 student signatures to try and prevent student representation to the University Senate from being drastically reduced.

During both the special meeting and this regular meeting, the Senate has had to re-

solve differences over definitions of positions, grammar, and number of representatives to committees. Senate Chairman William Long is officiating the meetings, insuring that correct parliamentary procedures are followed as described by "Robert's Rules of Order, Newly Revised."

Before the Senate actually began its debate, Chancellor Arnold B. Grobman addressed the assembly during the special meeting. In his remarks, Grobman told Senate members that he will not participate in the debate because the Senate acts

in an advisory capacity to the chancellor. "Therefore," he said, "it would be unseemly for the chancellor to debate with members of the Senate how advice from the Senate is to be offered to him."

Grobman emphasized that the new document is "an important first step towards modernizing the governance of this campus. It provides for a stronger and more representative Senate. It streamlines a cumbersome amendment process."

See "Document," page 5

CURRENT

January 26, 1984

University of Missouri-St. Louis

Issue 471

Escorts patrolling

Kevin A. Curtin
editor

The Student Escort program has rebounded and is once again being funded by the UMSL Student Association. The action came about as part of the Association's regular monthly meeting held Jan. 22 in Room 229 of the J.C. Penney Building.

Student Association President Barb Willis said that the escort program had undergone extensive review and that some of the guidelines under which the escorts operate would be changed.

"We have decided to allow them to patrol the campus on foot," Willis said. "Bill Schulz said that he felt the escorts were not being used properly, and after some thought, we agreed with him."

Schulz is an escort patrol member and has served as the spokesman for the program members, who work in conjunction with the UMSL campus police. The payroll for the escort program is provided by the Student Association.

Willis also said that instead of terminating the program, a re-allocation of its funding will be diverted to an extensive advertising campaign. The campaign is expected to take the shape of newspaper ads, flyers and bulletins, and possibly signs near the exits of campus buildings.

The motion to allow the patrol to walk the campus was made by Ken Eckert, an organizational representative from Pi Kappa Alpha fraternity. The exact wording of the amendment has been left to the Executive Committee of the Association.

Willis said that there was broad support for keeping the program. "We definitely want it to stay," she said, "but who will pay for it after this semester is uncertain."

Student Advocate Greg Barnes has expressed the idea that the funding for the program could come from the Chancellor's Committee on Campus Parking if the Association is unwilling or unable to find money for the escorts in the next academic year.

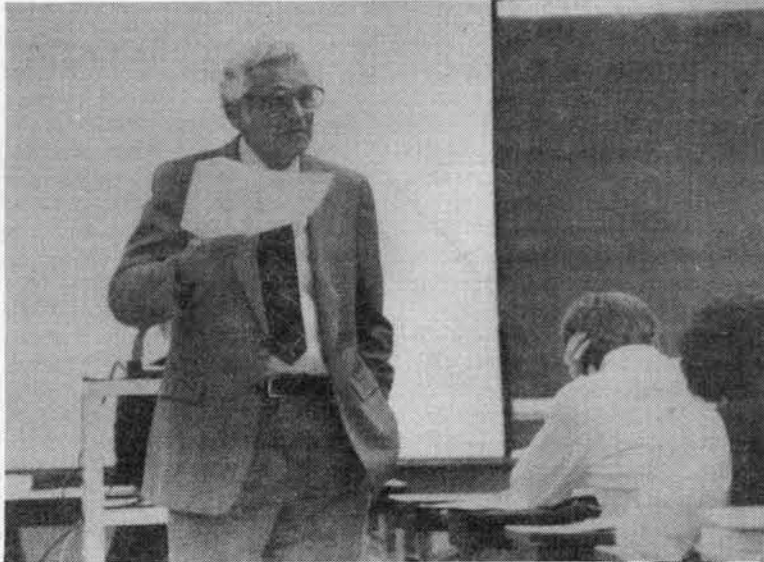
The Association has already spent \$3,160 in wages for the escort program, or about 60 percent of what had originally been allocated. Willis said that the Communications Committee of the Association will be handling the new advertising campaign.

She also added that the number of students being escorted had risen sharply since Schulz and the patrol member have been allowed to walk around and be seen, which began last week.

In other business, the Assembly approved a by-laws change that created the new Legislative Affairs Committee. This committee, chaired by Tom Firasek, is an open-sized committee with seven members so far. It is a political action committee, and its charges include:

—Staying informed on, and informing the Assembly of, all bills pending in Jefferson City or Washington, D.C. that have a substantial impact on students.

—Conducting lobbying efforts on such measure as directed by the Assembly.



Margie Newman

YOUR ATTENTION, PLEASE: Chancellor Arnold B. Grobman addresses the University Senate during its monthly meeting held Tuesday.

—Assisting the Student Association President in research and advocacy before the Board of Curators.

—Coordinating with other students or educational lobbies it deems fit, as long as the majority of the Assembly does not object to its actions or decisions.

The committee reports to the Executive Committee of the Assembly as all other standing committees do. Firasek, by virtue of office, will join the Executive Committee.

Willis hopes that "if something similar to this committee is established campus-wide, then this would be our link to that group." Student Advocate Greg Barnes, who drafted the amendment, urges any interested student to join this new committee or any other standing committee of the Association.

See "Assembly," page 2

Student political groups engage in debate

Cris Lesniak
reporter

According to a poll of 22 audience members, Terry Inman, chairman of the UMSL Student Libertarians, was judged the winner of last Thursday's debate on U.S. nuclear weapons policy.

The debate, held in Room 209 Lucas Hall was sponsored by the UMSL Students for Action. Greg

Barnes, president of UMSL Students for Action, organized and moderated the three-way debate between the Student Libertarians, Student Democrats, and College Republicans.

Student Democrat Tom Firasek began the debate by criticizing the administration's lack of serious dialogue with the Soviet Union concerning nuclear weapons reduction. He did give some

praise however to the president for his recent conciliatory tones.

Firasek discounted the threat of Soviet superiority, noting that although they have a numerical advantage in terms of missiles, the U.S. still holds the edge in warheads and sophistication of technology.

Viewing the nuclear freeze movement as having been given a bad name, Firasek pointed out that satellite surveillance combined with other methods make compliance verification a realistic possibility.

Charging the Reagan administration with media manipulation, he suggested they direct more time and attention toward serious negotiations instead of swaying public opinion.

Firasek ended his equivocal attack on the Reagan administration's nuclear weapons policy, by estimating that a freeze would save the U.S. taxpayers 20 billion dollars this year. "The time is right," Firasek said.

Student Libertarian Terry Inman began his speech criticizing the Pershing-Cruise missile deployment. Inman echoed the fears of many of the system's critics who feel that the decreased launch-to-target time

(only 6 minutes) forces the Soviets into a hair-trigger mentality and increases the possibility of an accidental nuclear war.

Quoting Thomas Jefferson and Republican leaders of the 1950s, Inman pointed to a conservative tradition of opposing American militarism.

Attacking the military-industrial complex and our numerous collective defense treaties, Inman charged the late President Truman with beginning the arms race with the introduction of NATO. "The U.S. has always led and encouraged the arms race," Inman said.

College Republican Joe Lamb, outlining his objections to the freeze movement began with verification. "Without on-site inspections, verification is impossible," Lamb said.

On the issue of negotiations, Lamb pointed to the failure of the recent SALT talks. "We have been talking to the Soviets for years and we haven't achieved anything." On relative parity, Adams claimed it was a concept that did not exist in the real world.

See "Debate," page 5

See editorial, page 4

Senator to speak on higher education funding

"Funding for Higher Education in Missouri" will be the topic of an address to the UMSL Chapter of the American Association of University Professors on Friday, Jan. 27 at 2 p.m. in Room 133 SSB. The address will be given by Missouri Senator Harriett Woods, D-University City. The meeting will be open to the public.

Woods was first elected to

the Missouri Senate in 1976 and re-elected in 1980. Her legislative efforts center on bills concerning education, services for the elderly and handicapped, taxes, and consumer protection.

Other speakers include State Representative Wayne Goode, D-Normandy, and Donald Phares, professor of economics at UMSL.

inside

Charles Granger of the UMSL biology department is masterful at sparking student interest in his course work, as feature writer Linda Briggs discovered during her recent visit to Stadler Hall. Read about his techniques in this week's features/arts section.

page 7

Monday night may be your last chance to witness a two-year local rivalry between the UMSL men's basketball squad and the Billikens of Saint Louis University. Find out why in this week's sports section.

page 10

editorials..... page 4
calendar/
classifieds..... page 6
features/arts..... page 7
sports..... page 10

Bookpool format a success

Beta Alpha Psi, an honorary accounting fraternity at UMSL, is in the process of distributing payment checks to students who sold books at its first bookpool which ended last week. The fraternity took over operation of the bookpool in November from Alpha Phi Omega, which had run the pool in the past.

Beta Alpha Psi decided to take over the bookpool because they saw it as a means to help students on campus and also to raise money. According to Marsha Gifford, treasurer of Beta Alpha Psi, between \$300 and \$500 was made from the sale of books. She said that \$501 was the total profit made from the sale but that sales tax must be subtracted from this total to give an actual amount of profit made.

Although the bookpool had been run by APO in the past, Beta Alpha Psi set up its own system for selling the books. Students who brought in a book to be sold were asked to fill out a form with their student's number, address and phone number and the price they were asking for the book. Inside each book was the stu-

dent's last name and the price of the book. When a book was bought, the student's last name was taken from the inside of the book and matched to a master list of book donors kept by Beta Alpha Psi. This, according to Gifford, allowed for a better system of repayment after the book was sold. Beta Alpha Psi kept 10 percent of the amount collected for each book and the rest of the money was paid to the student.

"I think it went very well," Gifford said. "However, not every student knew about it. Some students didn't know where the Fun Palace was. We did do a lot of advertising."

Although it was their first time running the bookpool, Beta Alpha Psi members saw only two major problems which they plan to correct before their bookpool next semester — the amount of manpower needed and the hours needed to operate for evening students. Gifford said that because of the small turnout of evening students at the recent bookpool the evening hours will be cut next semester.

"The night students aren't quite as active as they tend to say they are," she said. "We were open at night, but the evening students didn't utilize the hours. I was kind of surprised. I thought there would be more night students."

According to Lisa Weller, member of Beta Alpha Psi, the group plans to learn by its mistakes in order to plan for the future. She said this semester's bookpool was more of a planning and test-type operation.

Gifford said that the organization is in the process of getting checks and unsold books back to the students who brought them in. She added that some students never come to see if their books were sold, so these books are kept from one semester to the next until enough are collected to have one big sale. The books are then priced from 10 cents to \$1 in order to sell the books quickly.

"I was very pleased with the results of this bookpool," Gifford said. "We were hoping just to break even. We plan on doing this every semester."



Jim Pearson

HIT THE BOOKS: UMSL student Gary Skaggs catches up on his reading in the Summit.

Assembly

from page 1

Finally, the Assembly approved two new alternates to the Student Activities Budget Committee. They are Earl Cook (first alternate) and Jean LaFond (second

alternate). Cook and LaFond replace Donald Lawrence and Susan Kramer. Also, Sheila Smith of the UMSL Students for Action was named the new Communications Committee chair, replacing Joe Kupferer, Jr., who resigned.

'Poe Toasting' phantom alive in Maryland cemetery

BALTIMORE, Md. (CPS) — "I've got a feeling he won't be here this year," fretted Chris Sharpf, a graduate student at the University of Baltimore.

Sharpf was one of a handful of students who braved a terrible snowstorm and sub-zero temperatures in a cemetery through the night of Jan. 18 to 19 to crack a 35-year-old mystery at the University of Maryland at Baltimore: The mystery of the Poe Toaster.

Edgar Allan Poe is buried in the cemetery, squeezed between UMAB's law library and the university hospital. Since at least 1949 — there is anecdotal evidence it began before then — someone has snuck into the cemetery on Jan. 19, the writer's birthday, and left a half-empty bottle of very expensive cognac and three long-stemmed roses on the grave.

A few Poe lovers from area campuses have been trying to spot the Poe Toaster, who of course wants to be nameless here for evermore. Last year,

five of them sat up all night in the catacombs beneath Westminster Church in hopes of catching a glimpse of the ephemeral Toaster. And for the first time, they succeeded.

At about 1:30 a.m., they saw a tall, slender man dashing through the cemetery.

Afterwards Jeff Jerome, curator of the Poe house and museum, found the cognac and roses at the grave.

Quoth the students, "Once more!"

With the news came increased interest. Last week, about 250 people made it through the storm to attend a formal tribute at the church, now a university meeting hall. There they watched a dramatization of "The Telltale Heart" and heard a reading of "Annabelle Lee."

Baltimore Mayor William Schaefer even got into the act, naming Jan. 18 and 19 Poe Appreciation Days.

The gathering interest, however, worried some Poe lovers.

"We certainly welcome an interest in Poe," says UMAB spokeswoman Ruth Walsh. "But I hate to see anybody spoil this thing" by scaring the Poe Toaster off, she said.

"Maybe it's the weather, maybe the crowd will scare him off," Sharpf added.

At midnight, the celebrants sang "Happy Birthday," and lifted glasses of ginger ale, champagne and amontillado in tribute to the great writer.

Then the crowd dispersed, leaving the handful of pessimistic students to repair to a court-

yard adjacent to the cemetery for the night-long vigil.

One of them, Rutgers student Doug Greenfield, maintained his sense of wonder even in the midnight dreary. "This," he said, "is a piece of modern folklore. I wouldn't miss it for anything."

The night was freezing. "But they were obviously deep into that darkness, peering, as long they stood there wondering, fearing."

At about 5:30 a.m., Sharpf couldn't take it any longer. He took momentary refuge in the church to warm himself. Once

there, he saw a man pull up to the front gate of the cemetery in a large sedan, get out, and walk to Poe's grave.

"He came and went just like that," Sharpf recalled, snapping his fingers. "Very quick. I didn't realize that it was the Poe Toaster until I went to the grave, and found the cognac and roses."

There are still no clues as to who the Toaster is. The license plate on the car was covered with snow. Nobody saw his face. The other watchers didn't even see the Toaster go by.

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Federal aid for students down 21 percent

WASHINGTON, D.C. (CPS) — Financial aid for college students has plummeted 21 percent — over \$2 billion — since the Reagan administration took office in 1980, according to a just-released study by the College Board.

From a high of \$18 billion in 1981-82, the amount of financial aid available for students has dropped to a low of just over \$16 billion for the current academic year.

"And that \$2 billion decline is even greater when inflation is taken into account," noted College Board spokeswoman Janice Gams. "Aid had been cut by one-fifth in inflation-adjusted terms."

Much of the decline is due to cuts the Reagan administration and Congress have made in Social Security benefits for college students, stricter limits on Guaranteed Student Loan eligibility and a post-Vietnam War drop in the use of veterans' benefits.

In addition, the study reported "A switch in the trend from grants to loans which has been remarkable," Gams said.

In 1970-71, for instance, grants accounted for nearly two-thirds of all financial aid, while loans and work-study benefits accounted for the other third.

By 1975-76, grants constituted over 80 percent of all financial aid expenditures, loans 17 percent, and College Work-Study three percent.

For the current year, however, loans and grants each account for 48 percent of student aid, and College Work-Study the remaining four percent.

At a time when college financial aid experts are growing increasingly concerned about the level of long-term debt college students are incurring, the decline in the amount of available grant money promises to have far-reaching implications.

At the same time, "the early 1980s have seen a major change in the relationship of costs, income and aid for college," the report said. "Adjusted for inflation, costs have increased, but income and financial aid per full-time equivalent student have not."

"Thus," the study concluded, "in contrast to what can be said generally about the past two decades (when income and financial aid awards actually stayed ahead of college costs), college has become relatively more difficult for families to afford in the 1980s."

But the results of "Trends in Student Aid: 1963-1983" should also "be put in the context of how

much financial aid has really grown over the past years," Gams suggested.

The federal role in financial aid has indeed swelled in the last two decades, from 40 percent to 80 percent of all aid assistance.

Financial aid from all sources — federal, state and institutions — has skyrocketed from only \$546 million in 1963-64 to \$4.5 billion in 1970-71 to a high of \$18 billion in 1981-82, the study showed.

Except for the last three years, student aid increased five times faster than college spending in the last 20 years.

Tuition and room and board at private schools has increased from \$2105 to \$8537

TV program to be taped at UMSL

A special segment of KETC-TV, Channel 9's program "PostScript on the Road" will be taped before an audience on Wednesday, Feb. 8 at 7 p.m. in the J.C. Penney Auditorium. The topic of the segment will be the Black Press.

The format for the program will include panel presentation and audience discussion on the history and development of trends in black print and broadcast journalism and the role of the black press in serving the needs of the public.

Panel members will include Mildred Gaddis, news director at KMJM radio; Tommy Robertson of the St. Louis Post-Dispatch; and Richard "onion" Horton of the St. Louis American. Jim Wilson, producer of "PostScript," will moderate the program.

PostScript is a weekly program which deals with news from a minority or black perspective. The program generally explores one particular issue or wraps-up issues of the week. The reporter and moderator of the show are black and report the issues from this perspective.

According to Michael Johnson, president of the UMSL Associated Black Collegians, UMSL was chosen as a site for the taping probably because of the implementation of a student retention plan. The student retention plan is an effort by the university to keep students on campus, especially black and minority students. ABC will use money from their budget to distribute flyers and get students to come to the taping, Johnson said.


"When I first got involved in

ABC," Johnson said, "there were more entertainment-type activities going on. In the last three years, we (the ABC) have been trying to get away from entertainment and go towards the educational aspect."

The program, which is being held in conjunction with UMSL's Black History Month, will be broadcast on Thursday, Feb. 9 at 8 p.m. during its regularly scheduled time period. Johnson said he hopes a lot of students will attend the taping and will participate in the audience question-and-answer period.

An exhibit on "The History of the Black Press in 20th Century St. Louis" will be on display throughout the taping. This exhibit will remain in the J.C. Penney Building throughout February as part of UMSL's Black History Month celebration.

The program is being sponsored by the UMSL Associated Black Collegians, the UMSL division of Student Affairs, and the Center for Metropolitan Studies. For more information, call 553-5148.



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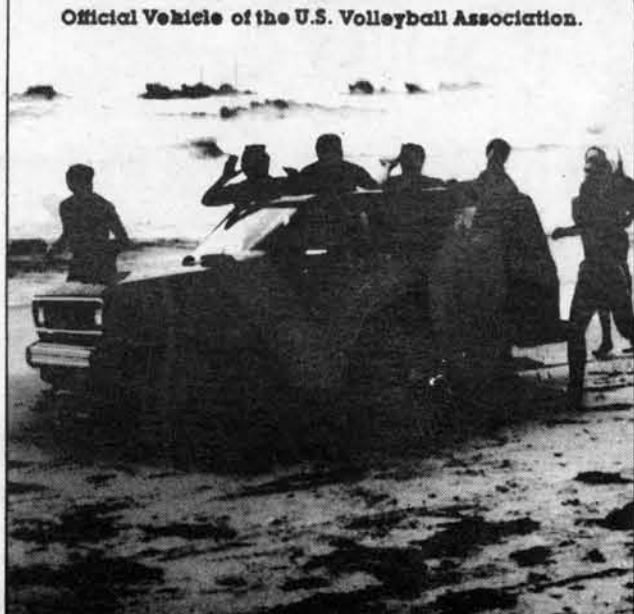
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editorials

Your vote is your future – use it

1984 is not only boosting sales of George Orwell's visionary work, but also provoking thought about our government and our lives. Whether you take Orwell's projections to heart or not, you must realize that we still cling to the ability to interact with government, not merely accept its decisions.

This is an election year, and perhaps one of the most pivotal in recent memory. As President Reagan goes about quietly planning his possible re-election, we Missourians will choose new representatives and, most importantly, a new governor.

This is not an endorsement of one particular candidate or political party. It is an invitation to become involved in our own future. As college students and full- or part-time workers, we've struggled and sacrificed to get ahead. Our ambitions certainly can be met, but will they be fulfilled if our state continues to wallow in problems that have plagued it for years?

Education is not the only issue, but perhaps it is the most important. Chances are very good that undergraduates today will go back to school in order to improve their job market skills. With the advancement in technology, we will need to understand and implement new techniques and approaches to problem-solving. We will certainly need the educational resources that are presently being neglected by our legislature.

Basic, vital services, such as roads and bridges that are necessary for community growth, are also at stake. The only way to reverse our present course is to think ahead and act now. Gubernatorial candidate Gene McNary is planning a visit to the UMSL campus Feb. 1. People who are concerned about our next governor would do well to attend, and inviting other candidates would certainly be illuminating.

Commentary

Thank you, Dr. Mushaben

Cris Lesniak
reporter

While covering last week's political debate on nuclear weapons I had my first encounter with Professor Joyce Mushaben of the political science department. I had heard prior accounts of Professor Mushaben's reputation for outspoken candor. The description often seemed to have negative connotations.

Looking back at last week's debate and other UMSL political functions I have attended, I realized something; not only was she the only faculty member present at last week's debate, but she also displayed the nerve to say exactly how she felt about the subject.

Although we have no formal state primary, state caucuses are held, and as voters, we owe it to ourselves to listen to new solutions and ideas.

Some dismiss the caucuses as unimportant or window-dressing, but those meetings give us the opportunity to glimpse ahead into the future. And they lend a feeling for the political process that envelops all of us, no matter how indirectly.

Missouri's growth — measured as increases in income, per capita income, and the number of jobs added — has fallen short of the national averages as our national economy begins to improve. Our own manufacturing, agricultural, and tourism industries are placed in peril if we do not begin to invest in ourselves. Missourians have the opportunity to extend their potential, but that opportunity begins with our elections.

Register to vote, and then listen to what is being offered. Join an organization that will enhance your position on our state's situation. Be sure that you are working for what you believe is right. Be patient with rhetoric and media blitzes — they are as much a part of the process as the voters themselves.

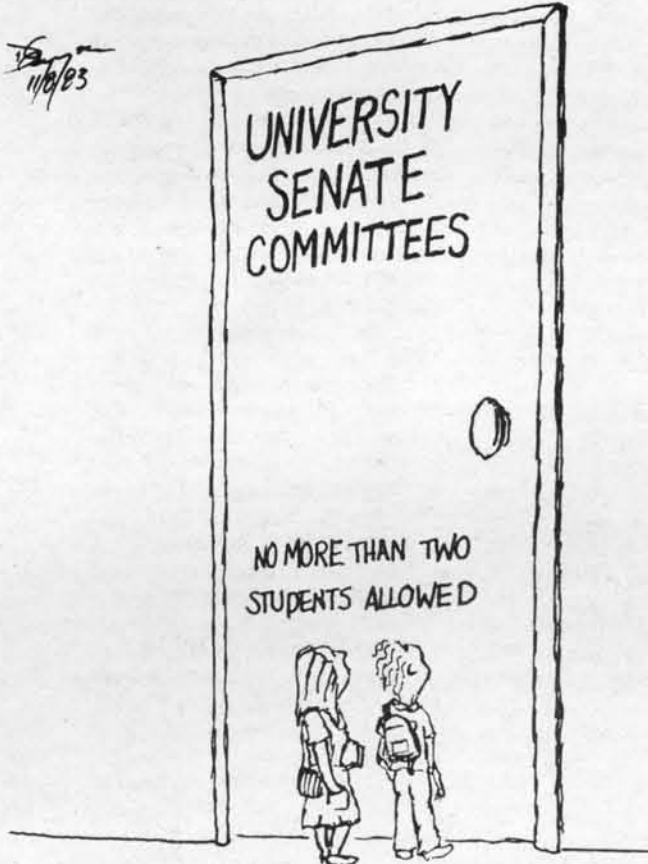
Most importantly, vote. It is an opportunity not extended to all societies around the globe, and one that America feels is necessary for insuring personal freedom. If you neglect to vote, then someone else makes your decision for you.

Grasp the situation with the same fundamental soundness used to choose your college education. Exercise your rationality and decide what's best for your state. The prophecies of 1984 may or may not come true, but our decision this year certainly sets the stage of our future.

Remembering how at other functions I had seen faculty members go to great lengths to avoid dropping their veil of academic objectivity with such statements as "My opinion? I'm just here to facilitate discussion," I can't help but find Professor Mushaben's conduct refreshingly honest.

If the premise that a people are only as good as their leaders is not all together paralogistic, and I believe it is not, then it would follow that a student body is only as good as its faculty. If UMSL ever hopes to escape the black hole of campus apathy,

we need more faculty members like Professor Mushaben.



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Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

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Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Document

from page 1

The chancellor expressed concern over eight issues in the new document. He believes that part-time faculty should participate in campus government and expressed regret that full-time, non-regular people such as librarians would not be represented if the new document were approved. Grobman also felt that the election of faculty representatives on an "at large" basis would be "unrealistic," but he also praised the attempt to broaden the campus representation to include staff and alumni members in the Senate.

Grobman urged that vice-chancellors, school and college deans, and others be given full voting rights, and that all professional schools' administrators and their roles not be reduced.

In concluding his remarks, Grobman stated: "I do not believe we should adopt a set of bylaws that, it seems to me, preserves the status quo and fails to provide for orderly growth and change. We are a young university and I submit that it is our obligation to be bold and forward-oriented." Grobman has also provided the Senate with charts illustrating the present structure of the Senate and the structure that he believes should be implemented.

There are eight sections in the new document, and 38 subsections are dispersed throughout these eight sections. As of this Tuesday, the Senate has acted upon four sections and is halfway through the fifth. New amendments from the floor have also been introduced, as clarifications or corrections became necessary.

So far, participation by UMSL staff members has drawn the brunt of the Senate's disapproval. Three amendments, all submitted by Staff Association President Rick Blanton, failed to pass. With those moves, staff members remain defined as "full-time employees of the university who do not hold an academic appointment." They also are given only three representatives to the Senate, and one member of the Fiscal Resources Committee.

The president of the Staff Association will, however, serve on the Executive Committee of the Senate. Staff members are to be included in consultations by the Nominations and Elections Committee and the Curriculum and Instruction Committee.

'... be bold and forward-oriented.'

— Arnold Grobman

One hotly debated amendment, submitted by Jane Parks-Clifford of the English department sought to redefine "faculty," but it was defeated twice by the assembly. Faculty is still defined as "all full-time employees of the University who have an academic appointment in an academic department of a college or school of the university the president of the University of Missouri, and others elected by the faculty."

Charles J. Fazzaro, associate professor of Administration, Foundations and Secondary Education and a member of the Ad Hoc Governance Committee, pointed out that "each campus may define faculty differently, but it must be approved by the Board of

Curators." Joseph S. Martinich, associate professor in the School of Business Administration, emphasized Fazzaro's statement. "Only the faculty may elect other members to its ranks, not the Senate. Therefore, we cannot define the term here," he said.

Amendments to reduce the number of student senators failed overwhelmingly. Student Association President Barb Willis, Student Advocate Greg Barnes, and student senator Larry Wines, spoke out most strongly against this amendment. They were supported by Joseph P. McKenna, professor of economics; Joyce M. Mushaben, assistant professor of political science; Dean of Student Affairs Lowe S. MacLean, and other faculty members who felt strongly that student representation was necessary in the governing process.

Professor Mary M. Castles of the UMSL School of Nursing introduced three amendments from the floor that call for the elections of faculty at large of the Curriculum and Instruction Committee, the Fiscal Resources Committee, and the Long Range Planning Committee. All three amendments squeaked through by one vote. Castle's amendment on the Fiscal Resources Committee also adds one student to that committee.

Although much remains to be completed on simply amending the new document, final approval of the document will not occur for at least one more week. The University Senate will hold another meeting Tuesday, Jan. 31, at 3 p.m. in Room 126 of the J.C. Penney Building to resume debate on the remainder of the document.



Jim Pearson

TREE-MENDOUS VIEW: The 1984 school year began as a white one as a blanket of snow covered the ground. The temperature began climbing steadily shortly after this snowfall.

Campus auto accident leaves one injured

An UMSL student was struck from behind by an automobile as she walked on campus Wednesday afternoon. Song Yoon, 19, was hit as she walked west on the outer drive in front of the J.C. Penney Building. The name of

the driver was not made public.

Yoon was taken to Normandy Osteopathic Hospital North, where she was kept overnight for observation and then released, according to campus officials.

Photography, writing to be featured in workshop

A free-lance writing and photography workshop will be held Saturday, Jan. 28 at St. Louis Community at Meramec, 11333 Big Bend Blvd. The seminar will be from 9:30 a.m.-noon in the Library Conference Room.

The featured speakers are Noel Leicht, writer and instructor; and Lee Franz Mason, nature photographer and writer.

The workshop is the second of four programs scheduled during the 1983-84 academic year by

Women in Communication, St. Louis Chapter.

A professional preview of careers in communications will be discussed and will cover available jobs in the field, how to get one, and how to enjoy the pleasures and survive the pitfalls of the communications field.

The program is free. For more information about the workshop or upcoming programs call 644-9606.

Debate

from page 1

Concerning the Pershing and Cruise missile deployment, Lamb noted that it was then Chancellor Helmut Schmidt of West Germany who first called for the deployment in response to the Russian SS-20s in Eastern Europe.

Considering the economics of a freeze, Lamb expressed reservations about a conversion of defense-related industries to the civilian sector, calling it incompatible with the free market economy.

Lamb saved his strongest argument for closing. Speaking on verification, Lamb cited a recent administration release of intelligence data which indicates that the Soviets have violated previous SALT agreements. "We simply can't trust them," Lamb said.

Following the conclusion of opening statements, moderator Greg Barnes gave the speakers an opportunity to cross-examine each other; after which Barnes addressed several questions to all three speakers. One question soliciting an opinion on the build-down proposal drew an uncharacteristic concurrence between Lamb and Firasek.

Lamb and Firasek both accepted the idea of the build-down proposal. Inman dissented skeptically, saying he felt a build-down proposal was insubstantial.

After closing statements were made by the speakers, Barnes invited observers to ask questions concerning the issues discussed. Student Scott Openheimer questioned Lamb on the SALT violations, noting that Henry Kissinger had recently said he felt the Soviets were complying

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around UMSL january/february

27

Friday

● The University Program Board Film Series presents **"Mr. Mom,"** starring Michael Keaton and Teri Garr, at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is \$1 for students with an

UMSL ID and \$1.50 for the general public.

● **Today is the last day for undergraduate students to enroll.**

at the movies

Can a proud male successfully swap his pin-striped suit for a gravy-stained apron? Michael Keaton finds himself in an ego-shattering predicament as Jack Butler, a rising young executive who unexpectedly receives a pink slip along with his paycheck. When his search for a job fails, Jack's wife, Caroline (Teri Garr), takes to the pavement. While she becomes the breadwinner as a successful advertising executive, Jack finds himself relegated to the role of Mr. Mom — domestic, babysitter and chief appliance operator.

The supporting cast includes Martin Mull as Caroline's pompous boss at the advertising agency, Ann Jillian, the Butlers' lusty divorcee neighbor, and Christopher Lloyd as Jack's former co-worker.

"Mr. Mom" is rated PG.



28

Saturday

● **Men's Basketball** vs. Northwest Missouri State University at 7:30 p.m. in the Mark Twain Gymnasium. Admission is free to students with an UMSL ID, \$1 for UMSL faculty and staff, senior citizens and children, and \$2 for non-students and adults.

● **Women's Basketball** vs. Northwest Missouri State University at 5:30

p.m. in the Mark Twain Gymnasium. Admission is free to students with an UMSL ID, \$1 for UMSL faculty and staff, senior citizens and children, and \$2 for non-students and adults.

● The University Program board continues **"Mr. Mom"** as part of its Film Series. See Friday for more information.

29

Sunday

● KWMU (FM 91) airs **"Creative Aging"** every Sunday from 7 to 8 p.m. This week's topics are **"Planning Ahead for Retirement"** with Vernon Meyer Sr., quality assurance inspector on flight line for McDonnell Douglas Corp., and **"46 Years of Play Production"** with Irma Schira Tucker, director of the City Players of St. Louis.

● The Newman House (Catholic Student Center) will hold a **"Get Acquainted Day"** from 3 to 6 p.m. for students interested in knowing more about the center's activities. The Newman House is located at 8200 Natural Bridge Road. Call 385-3455 for more information.

● A large-format color photography exhibit, **"The Canvas and the Camera: Great Paintings in American Museums,"** by UMSL student Eugene Smith, may be viewed in the Center for Metropolitan Studies, 362 SSB, through Feb. 17. The gallery is open Monday through Friday from 8 a.m. to 5 p.m. For more information, call 553-5273.

● **Today is the last day to return winter texts to the University Bookstore.**

30

Monday

The bookstore is open Monday through Thursday from 8:30 a.m. to 7:30 p.m. and Friday from 8:30 to 4:30 p.m.

● **Men's Basketball** vs. Saint Louis University at 7:30 p.m. in the Mark Twain Gymnasium. Alumni Recognition Night, as part of UMSL's 20th anniversary celebration, will feature a preliminary game by alumni basketball players.

31

Tuesday

● The Peer Counselors offer a **career exploration workshop** for three consecutive Tuesdays from 1 to 2 p.m. in Room 427 SSB. Anyone who wants help in deciding on a major, career or career change or who needs more information, is welcome. Interest testing and an introduction to the Career Library will be offered. All Peer Counseling workshops are free. For more

information or to preregister, call 553-5711.

● The Libertarian Students sponsor **"Liberty For Women, Too,"** an open discussion lead by Terry Inman on such topics as abortion, labor laws and ERA, at 12:30 p.m. in Room 229 J.C. Penney.

1

Wednesday

● The UMSL Varsity Women's Tennis Team will hold a meeting at 3:30 p.m. in Room 219 Mark Twain. Any full time female student interested in trying out for the team should attend this meeting. Contact Coach Pam Steinmetz, 553-5123, for additional information.

● The UMSL Continuing Education-Extension will offer **"How to Invest in the Stock Market"** from 7 to 9 p.m. on Wednesdays, tonight through February 29 and on April 25. Students will learn how to buy and sell stock and

analyze financial and stock markets through the use of a computer game that will simulate investments. For more information, contact Debbie Factory at 553-5961.

● The UMSL College Republicans will sponsor a **lecture by St. Louis County Executive Gene McNary** on government and education in Missouri at noon in Room 222 J.C. Penney Building. McNary, a candidate for Missouri governor, will answer questions after the discussion.

calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Tina Schneider, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



classifieds

Miscellaneous

Abortion Service: Confidential counseling, pregnancy test, pelvic exams. Reproductive Health Services — The oldest, most respected name in problem pregnancy counseling and outpatient services in the Midwest. Call: 367-0300 (city clinic) or 227-7225 (west county); toll-free in Missouri 1-800-392-0888.

Don't underestimate your marketable skills. Professional writer can turn your potential into a job-getting resume. Resumes That Work, 727-9577.

Spring Break Skiing! In Steamboat Springs, Colorado champagne powder, 6 days/5 nights in deluxe ski in/out condos with athletic club, lifts and parties. Only \$158 per person. Limited space available. Call Sunchase, toll free today, 1-800-321-5911.

Spring Break Sun! South Padre Island, Texas with 8 day/7 nites new deluxe beach side condos with pool. Only \$98 per person. Limited space available. Call Sunchase, toll free today, 1-800-321-5911.

Interested in joining Sigma Tau Gamma fraternity? Call 427-9364 for more information.

Objectivism: the philosophy of Ayn Rand. Taped courses beginning in February: "The Philosophy of Objectivism," full systematic presentation from metaphysics through esthetics. "Understanding Objectivism," advanced course for those familiar with the philosophy. Call Dan Sullivan, 727-2204, or David Stone, 353-4845.

China Trip — Dr. Rueth will lead 19 day tour. Dpt 6/1/84 to 6/20/84. Limited spots available. Reg. \$3500 ...now \$2,995 (includes international airfare). Call Dr. Rueth at 776-1699.

Undecided about your major? Career? You're not alone. Try our free Career Exploration Workshop. Vocational interest testing is offered. The first workshop starts Jan. 31 at 1 p.m. For more information or to preregister, call 553-5711 or drop by Peer Counseling in 427 SSB.

Still wondering if you should join the nighttime exercise class, but felt it's too late to join? Well, you're in luck! Registration for the full 12 weeks of exercise has been extended one week. Join us anytime the week of Jan. 30 at either of our two locations: M/W, Mark Twain Building, Room 221 or T/Th, Marillac Auditorium Stage, 12:15-12:45 p.m. Cost \$18 for 2 days/week and \$30 for 4 days/week. For more information, call 553-5220.

Staff from the Student Financial Aid Office will be in the lobby of the Student Center on Jan. 30 and 31, from 11 a.m. to 1 p.m. to distribute application forms and answer questions.

Found: Set of keys at Sigma Tau Gamma fraternity house after Friday night party. Call Jeff at 993-6156 to claim.

Experienced piano teacher accepting students of all ages and levels. Your home or my studio. UMSL music grad. Call 381-1787 after 8:00.

Wanted: Data Base Management textbook by Martin, 2nd Edition. Call Dennis, 721-9808 after 6 p.m.

Help Wanted

UMSL student needs reader for classwork papers and tests. College pays minimum wages. 726-6893.

UMSL student needs ride for Tuesday and Thursday classes, University City area, 726-6893.

Wanted: Creative, energetic individual to work consistently 2-4 hours per week placing and filling posters on campus. Earn \$500 or more each school year. 1-800-243-6679.

Wanted: Costume shop assistant for UMSL theater, afternoons, starts immediately, sewing skills required, call Barbara Alkofer, 553-5733 or 383-7332 for interview.

Personals

Rick: Jan. 31, 1983, was a great day! One year later is even better.

All my love, Susy

Congratulations on your initiation into ZTA! You're a great daughter, Chris!

Zeta Love, Your mom, Sherry

Attention: All Zetas! Let's make this the best semester ever! We have a great bunch of new initiates. Let's get some great new pledges! Good luck with classes. Zeta Tau Alpha is Number 1!

Dear Tim, Congratulations on activating and becoming a full pledged member of Sigma Tau Gamma. You have made us very proud pledge parents. Keep up the good work.

Love, Mom and Dad

"Have you seen Mindgames?"

Just because you're a student doesn't mean you can't have a terrific resume! Call Resumes That Work today, 727-9577.

Congratulations to the Alpha Eta pledge class of Sigma Tau Gamma on activating. We are very proud to have you as our brothers. The Brothers of Sigma Tau Gamma

All UMSL Women: Do you feel alone in a crowd of 12,000? If so, Alpha Xi Delta has good news for you! We're having a Rush Party February 5, 1 to 3 p.m. For more information, call Christine at 961-3373 after 5 p.m.

Classifieds Ads are free of charge for UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may run.

Event and meeting notices should be sent to the Around UMSL editor, Tina Schneider.

The deadline for submitting ads is Friday, 3 p.m.

Student feels he's lost in the impersonal UMSL crowd

Mike Luczak
reporter

I don't know if you feel the same way I do, but sometimes I just get this feeling I'm lost in the college crowd.

As I walk by other students on my way to class, I realize sadly I seem to know more faces than I do individuals. It bugs me.

There are a lot of things about college that bug me, but none as much as this one. I realize I can't know everyone here at UMSL like I did back in high school, but I feel like I should know more people than I do now.

Does college have to be such a lonely world? It's a shame most of my teachers I ever have here will only know me by my student number. Even more unfortunate, though, is the fact most of my fellow students won't even know each other too much.

I learned many things in my first semester about UMSL, but nothing which bugs me as much as learning that this college is virtually an impersonal place; an introduction to the real world. It seems so lonely and scary even as I enter my second semester.

I can't say I didn't have any idea of what college life was going to be like, because I did. Before I came here I had heard about the pros and cons of being in college. It didn't seem to scare me at the time that I would suddenly have to pay for my schooling, or that I wouldn't be on a one-to-one basis with my teachers, or that I wouldn't know many people. It was a total shock to my system when it happened last semester, though, and I guess I'm still feeling the aftereffects. Maybe this semester I'll finally get acclimated.

Besides feeling a sense of

loneliness here at UMSL, though, I've also been bugged by other minor dilemmas. For instance, I can't figure out if I should use the

guest column

walkways that make me take indirect routes to buildings, or if I should just take direct routes by walking on the grass. Another thing is the fact that if I want a plain hamburger for lunch then I have to remember to pick up the one wrapped in yellow cellophane paper, and if I want a cheeseburger then I have to remember that it's wrapped in white.

Have you ever dropped your

pen in one of your huge lecture classes while it was in session and have it roll six rows in front of you? I have. It presents a big problem when you notice that no one is sitting close enough to get it, and, unfortunately, that's the only one out of the two pens you carry that writes. I've only done it once, but it really shook me. I ended up leaving it where it was. Of course, these are only some of the minor problems I face, but they always seem to bug me more than the major ones.

I don't know — maybe I make more out of things than I should, but I can't help it. If education has taught me anything over the years, it's how to worry. All through my school career I've learned how to worry about what grade I was going to get, or how well I was going to do on a test, and I rarely thought about what I was learning, until one day I dis-

covered I could actually apply some of it in my everyday life. I was overjoyed to learn at least some of my education hadn't been wasted. It should happen more often.

Someone once told me I'd be lucky if I remember half as much as I learn, which, when I think about it, means I'm wasting half of my money. It's really a depressing thought, especially when the total amount for my first semester of college adds up to around 300 wasted dollars.

But you know what's even more depressing? After I'm finished with college I'll be faced with even more dilemmas than I have now, and they don't promise to get any easier. Well, that's life, right? No one ever said it was going to be easy, although sometimes I wish someone had. At least then, I'd have someone to blame.

features/arts

Biology, says Granger, can be fun

Linda Briggs
assistant features/arts editor

Anyone who's taken Biology 1 with Charles Granger can attest to the fact that it's a different class. But then the biology professor who departs from the norm and dons a white lab coat as Dr. Seuss to enliven a lecture, or has been known to play a funeral march to stress the beginning of an exam period is no ordinary teacher.

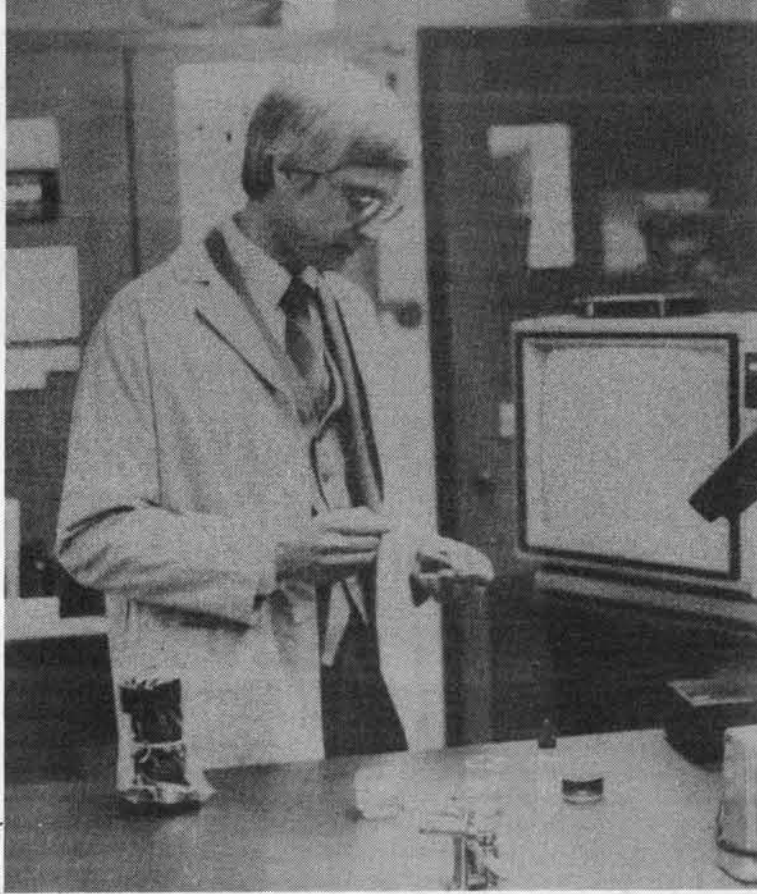
Mixing humor with thoughtfulness, and current controversial issues with the basic fundamentals of biology, Granger challenges the concept of a staid academic approach to teaching.

"Biology is fun. Life is fun," he said. "Anyone who can't laugh at life is deprived. I try to spice everything with humor."

Granger's office highlights his less than conventional attitudes. A poster of smile faces hangs near a huge bee hive of some sort, across from a poster of exotic butterflies. Antiques and mementos are scattered everywhere. Above his desk, a pencil drawing of a surrealist mad scientist stares down at visitors. But the many bookshelves lined with biology and education texts obviously balance his childlike interests with a serious dedication to his profession.

Concern for student interests is first among his priorities. Though his past experience includes numerous teaching assignments, several publications in the fields of biology and education, and involvement in countless research programs which concerned the ramifications of education, Granger admits that his knowledge about students and teaching is far from complete. "Even now, I feel we still don't know enough about teaching, about how a student learns. There just has to be much more practice and study in that field," he said. "I use trepidation in my teaching efforts," he added. "I'm monkeying with other people's minds. Just by diverting one student away by my personality or my techniques is a burdensome thing."

Granger's love for sparking student curiosity was inspired while he was an undergraduate at Iowa State University, at Ames in 1961. The local Lutheran Children's Home sought a student to teach science to the emotionally disturbed junior-high-school-age youths. Granger volunteered his services, and learned from the children, just as he contributed to their knowledge. "I brought all kinds of magnets and other science tools to the home. The kids and I had a great time," he said.



Margie Newman

NO ORDINARY TEACHER: Charles Granger of the UMSL biology department tries to spice his classes with humor and controversial issues.

He recounted his memory of a particular girl in the class. Her mother had neglected her as a child, and as a result she was rather reserved and hard to get along with. During Granger's stint at the home, the girl committed suicide — an event which made a lasting impression on the young teacher. "I became interested in teaching as a career at that point. I realized that students desperately needed teachers to guide them."

After obtaining his undergraduate degree in zoology, with minors in botany, chemistry and education, he took a job teaching life sciences in his hometown at Marshalltown Community College in Iowa. A short time later, he moved to Tama, Iowa, and began teaching at South Tama County Junior High School. He fondly recollected the experience. "I loved teaching junior high school students," he said. "They need young teachers who can identify with them."

One of the great things about junior-high-school-age children is that they possess creativity, he explained. "By the time most kids have gotten to college, we've beaten the creativity out of them," he said. For that reason, Granger works hard to instill UMSL's

See "Granger," page 9

Gosman, Paul resplendent in benefit recital

Norma Puleo
music critic

Violinist Lazar Gosman, distinguished conductor of the Kammergild Chamber Orchestra, without that superlative group, gave a recital with pianist Pamela Mia Paul Wednesday, Jan. 18, in the J.C. Penney Auditorium.

Adverse weather, icy streets and a wind chill factor of -15 degrees kept the audience small, but those in attendance were generously rewarded.

The recital by Gosman, UMSL artist-in-residence, and Paul, head of the piano department at the St. Louis Conservatory of Music, was the first given by outstanding artists from the St. Louis music community to benefit the UMSL music department's scholarship fund.

The music scholarships were established in 1982 with funds donated by members of the UMSL music faculty and alumni, as well as individuals and businesses in the St. Louis area.

Currently enrolled music majors, as well as outstanding seniors from area high schools are benefited by the scholarship program, which is directed by Leonard Ott, chairman of the UMSL music department.

Students interested in scholarship auditions, to be held the week of Feb. 6, should contact the UMSL music department. (Editor's note: Please see the related short article elsewhere in this week's features/arts section.)

Most musical groups, almost without exception, are performing some, if not a good deal of

Brahms during the current season to commemorate the 150th anniversary of that great composer's birth. Gosman chose an all-Brahms program requiring an unusually high level of concentration and emotional intensity.

review

Opening with Scherzo for Violin and Piano, he followed with two of the three sonatas for violin and piano which Brahms wrote.

They are the fruit of his maturity and are rapturously lyrical.

Sonata No. 2 in A Major, Opus 100, begins with a theme strongly reminiscent of the opening phrase of the "Prize Song" from Wagner's opera "Die Meistersinger." Here we heard a leaner sound than usual from Gosman's instrument, attaining great subtlety.

The second movement, Andante Tranquillo, initially exquisite, soon became almost whimsical, while Gosman's countenance, as eloquently expressive as his violin, reflected the music's character.

Although Gosman had the music before him, one felt as if he was not using it; so relaxed and spontaneous was his playing.

The final movement brought forth deeper, luxuriously velvety sonorities. With dynamic levels quite conservative throughout, the music achieved a supremely intimate quality.

Pianist Paul's grace, agility and subtlety in the rapid pianissimo sections were impressive and a visual treat, as well.

The audience, eager for more at the recital's conclusion, were rewarded with "Aria" by Handel. This fit nicely with the program proper. One is doubly aware that Brahms' Romantic expressiveness was always founded on strict adherence to and consideration of the balanced clarity of earlier forms.

(Editor's Note: Norma Puleo will review Sunday's Kammergild concert in next week's Current.)

Scholarship auditions to be held

The UMSL music department will hold auditions for 1984-85 music scholarships Feb. 6 through 10. Scholarships are available in varying amounts for all instrumental and vocal categories.

The department offers degree programs leading to a bachelor

of arts in music or a bachelor of music with emphasis in music education, performance or music management. Music students study with resident faculty members as well as members of the St. Louis Symphony and other professional performers in the St. Louis area.

The music scholarship fund at UMSL was established in 1982. Thirteen scholarships were awarded for the 1983-84 school year.

Interested students should call 553-5981 to receive an audition time.



GOOD, BUT NOT GREAT: Debra Winger (left) and Shirley MacLaine star in "Terms of Endearment," pictured above; Kurt Russell, Meryl Streep (center) and Cher star in "Silkwood."



'Endearment' among holiday disappointments

Frank Russell
features/arts editor

The holiday film season this past year was, to put it in one word, abysmal.

It seems as if Hollywood was holding some kind of year-end clearance sale, foisting damaged and shoddy merchandise on an unsuspecting public.

One was especially disappointed in the Christmas pictures that seemed to have the most promise — "Terms of Endearment" and "Silkwood" in particular, but also "The Man Who Loved Women" and "To Be or Not to Be," to a lesser extent.

In light of these disappointments, the moviegoing public had to turn to films usually reserved for summer entertainment, like "Christine" and "Sudden Impact," for even the least amount of marginal cinematic satisfaction.

John Carpenter is one of the

any artistic respect at all; even so, he is definitely not a Richard Attenborough or even a Steven Spielberg.

Carpenter is quite at ease, however, making gritty, revoltingly appealing horror/action films like his "Escape From New York" and was, perhaps, the natural choice to direct popular author Stephen King's novel "Christine."

Like the jealously possessed '58 Plymouth Fury that is the title character, Carpenter's film is, on first impression, an ugly piece of junk, but, with a certain warped perspective, perhaps, it can be viewed as art.

Even so, the moments of beauty in "Christine" are rare. The film is full of obnoxious characters who provoke little sympathy and who, for the most part, aren't even portrayed very well.

Clint Eastwood's "Sudden Impact," as it turned out, was, to an admittedly small degree, more politically acceptable than

I thought it would be. I expected the film to glorify its violence, but "Sudden Impact" presented it, almost tastefully, in fact, as the ugly, revolting thing that it is. Revenge, however, was glorified in this latest addition to the Dirty Harry series, and here we're getting onto some pretty shaky ground.

film

A film cannot, however, be judged by its politics, but "Sudden Impact" didn't have much redeeming artistic value; Eastwood's acting was probably the high point of the film, and that's not saying very much.

Mel Brooks' "To Be or Not to Be" was often mildly entertaining and was pretty funny at times, but definitely not often enough.

The supporting cast, including Brooks' wife Anne Bancroft, Tim

Matheson, Charles Durning and Christopher Lloyd of the recent television series "Taxi" were uniformly quite good but Brooks himself rarely reached the expectations established by him in many of his earlier films.

It would have taken quite a film to better "Victor/Victoria" and Blake Edwards' follow-up "The Man Who Loved Women" was definitely not it.

The Burt Reynolds vehicle often seemed confused in its focus, trying to take the middle road between light comedy and serious psychological drama.

Reynolds and co-star Julie Andrews seemed not to know what was expected of them by director Edwards, although his direction seemed fine in other areas.

"Silkwood" included excellent performances by Meryl Streep as nuclear-plant worker Karen Silkwood, Kurt Russell as her boyfriend and Cher as her lesbian roommate. Unfortunately, Mike Nichols' direction seemed more appropriate for a television movie; it was clear he was taking no creative chances at all.

"Silkwood" was, furthermore, a fairly ugly picture, historically and politically appropriate, yes, but unworthy of a resplendent actress like Streep, and especially disappointing after "Sophie's Choice."

"Terms of Endearment," as I said last week, is probably the most overrated film of 1983.

Granted, it included excellent

performances by Shirley MacLaine and the always impressive Jack Nicholson as well as good performances by Debra Winger and John Lithgow, among others.

Director James Brooks, who has created some of the best comedy on television, including "Taxi" and "The Mary Tyler Moore Show," fails, in this, his first feature, primarily by attempting too much.

There is enough plot material here for perhaps three or four movies — the relationship between Nicholson's former astronaut Garrett Breedlove and MacLaine's old-money widow Aurora Greenway, the marriage of Winger's Emma Greenway to Jeff Daniel's Flap Horton, Emma's relationship with her mother Aurora, and with her best friend Patsy.

Brooks also makes the error of a major tone shift more than halfway into the film — Emma finds she has cancer and all previous subplots are dropped for this more important and drastic one.

It seems as if Brooks couldn't come up with a way to tie all the divergent threads in "Terms of Endearment," so his film ends in tragedy.

As an audience member, I say unfair. As a critic, I say that a man with the talent Brooks has is expected to come up with something better than that.

And now for an unsatisfying conclusion of my own — you can read something else, now.

Channel 9 to show Tracy films

Nick Pacino
film critic

Saturday, KETC, Channel 9, will feature Spencer Tracy in its Double Feature Night series. Tracy was one of Hollywood's major film stars. Highly regarded for his modest wit, evident honesty, and forthright masculinity by the public, critics admired the apparent ease in which he performed, with an inherent discipline found in few screen actors.

He earned Academy Awards for "Captains Courageous" (1937) and "Boys Town" (1938), the only actor to have received successive awards. Tracy was also nominated for seven other Oscars, the last one for "Guess Who's Coming to Dinner?" (1967). He died a few months after completing this picture. Anyone who watched Tracy perform, including this writer, considered him one of the screen's most consummate actors.

Beginning at 8 p.m. is "Northwest Passage" and at 10:30 p.m., "Edison, the Man." Both were released by MGM in 1940 and instantly acclaimed as hits.

"Northwest Passage" is set in

the mid-1700s and is loosely adapted from Kenneth Robert's historical novel about the perilous search for a waterway around or through the North American continent. The screenplay follows the adventures of

troops as rowdy, undisciplined and in constant trouble.

Director King Vidor achieves startling effects using close layers of sound and image, coupled with a striking technicolor process. I recall thinking that the color was going to bleed

See "Tracy," page 9

film classics

Maj. Robert Rogers, a daring pre-revolutionary leader, who initially served the British as trader and explorer. Given command of several companies of rangers, which came to be known as "Rogers' Rangers," he became famous for carrying out many dangerous missions. The film accurately portrays Rogers'

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Tracy

from page 8

off the screen. Vidor presents a visual diary of this band of frontiersmen as they travel over uncharted territory from upper New York to Connecticut, unfolding more resplendent scenery and intense action than character development.

He confirms this as one of the most dangerous treks of the French and Indian War, showing astounding shots of colonial soldiers and Indians in graphically gory battles. The main character, Maj. Rogers, is portrayed as self-righteous, but, with Tracy's usual forceful nature, is made believable. Robert Young is an urban dude-type who inadvertently joins Rogers' Rangers while under the influence of too much brew. This film is entertaining and is rated as Good, But Not Classic.

"Edison, the Man" was the sequel to "Young Tom Edison," released earlier in 1940 by MGM, with Mickey Rooney in the title role. This was Hollywood's first two-part biography. Director Clarence Brown, later to be known for his films on rural Americana, allowed considerable license with historical fact and details with "Edison, the Man." If this production is not accepted as a precise account of Edison's life, it easily qualifies as a Near Classic.

The story begins in flashback when Edison is a novice inventor, showing him through initial difficulties, a happy marriage, and the numerous ordeals and battles of creating his various inventions, from the phonograph to the electric lightbulb. Tracy fits the role of Edison with impeccability, playing it with passion, humor, and without restraint. The supporting cast is very capable, and

highly believable in their interactions with Tracy.

On Sunday at 11 p.m., KTVI, Channel 2, will show "Sleeper," a hilarious 1973 release written, directed, and starring the great comedian-philosopher, Woody Allen, and his ingenue, Diane Keaton. This is Allen's lunatic survey of life in A.D. 2173. After being in frozen sleep for 200 years, Allen wakes up to an Orwellian world of electronic torture and bizarre totalitarian bureaucracy. Filled with slapstick and funny one-liners, Allen rarely misses the mark. A Near Classic, appropriate for 1984.

For the night owls, KDNL, Channel 30, is presenting the 1959 Classic, "Anatomy of a Murder," at 1 a.m. Wednesday. Otto Preminger has presented a mature production about a lawyer, defending an Army officer, who has murdered his wife's alleged rapist. Jimmy Stewart's performance is perfect as the jocular, laid-back defense attorney, and it justifiably earned him the 1959 New York Film Critic's Award. In addition to using numerous, recognizable supporting players, Preminger skillfully cast three relatively unknown Broadway performers as co-stars: George C. Scott dynamically plays the cunning, forceful prosecutor. Even though this was only Scott's second film, his awesome talent was obvious. This film was also Ben Gazzara's second Hollywood role, and even though his portrayal as the enigmatic, avenging husband was noteworthy and showed promise, his subsequent roles were less remarkable.

An absorbing film, with graphic language, particularly for the period, and worth your time. Jazz fans will also enjoy the score by Duke Ellington.

Granger

from page 7

graduate biology program with an atmosphere of youthful curiosity. "The main thrust of the graduate program is to rejuvenate the sense of wonder, develop the ability to ask questions and to seek answers," he said.

While teaching in South Tama County, Granger began feeling that something was lacking with regard to his teaching abilities. "I didn't know enough about the psychology and philosophy behind education. If I could only break the barrier which separates student and instructor, I thought, I might better assist students in learning," he said.

A fellowship for graduate studies allowed Granger to explore more deeply the theories behind education. He obtained a master's degree in science education and in biology in 1966 and 1967 from the University of Pennsylvania. In 1970, he received his Ph.D. in biology from the University of Iowa at Iowa City. Throughout that time, he continued teaching at the University of Pennsylvania and the University of Iowa. In 1970, Granger accepted the duties of assistant for academic affairs at Cornell University. As if to evaporate any clouds of pretentiousness in the air, he laughed, "The real title for that position is too long to remember. I needed a large name plate for that job."

Granger came to UMSL in 1971. As well as teaching General Biology, Methods of Teaching Biology, and a score of other biology and education courses, he is chairman of the biology department. He directed the Junior Academy of Science from 1973 to 1978 and was president of the Missouri Academy of Science in 1978 and 1979. Currently, he is the chairman for The Search for Excellence in Science Education, a program sponsored by the National Science Teacher's Association which identifies outstanding teachers.

Granger has strong sentiments about the state of education today. "The Search for Excellence is a good program because it undercuts the media's attempt to badmouth education. Our country still has one of the most innovative educational systems and some of the best teachers," he said. "We may sacrifice a little as far as math programs go, but we make up for it with creative potential."

He is outraged at the lack of political leadership with regard to education. "Politicians would have us believe that taxpayers

will not allocate more funds for schools. In actuality, taxpayers have supported tax hikes for schools, but the funds have been diverted for other matters — such as conservation," he said.

The tragic consequence of the lacking governmental aid is that 15 percent of all students in Missouri forsake higher education altogether. Since students often do not have the funds for college, and because the desired programs of study are limited, many students choose to work instead of attend school, he said.

"Intolerance is intolerable. I'd like to get across to students . . . that we're all in this together."

— Charles Granger

"As a result, we are stifling potential. For example, we can't offer a molecular biology lab because of a lack of funds. Companies such as Mallinckrodt and Monsanto need students who are experienced in the molecular biology field, but because of our limitations, UMSL can't offer students the opportunity," he said.

Emphasizing again that student welfare is his aim, he outlined his simple philosophy for teaching. "My goals are to assist students in learning how to gain information and how to apply it. Biology is a vehicle by which students can do that," he said.

By introducing controversial social issues into his lectures, Granger prods students to examine their worlds and to realize that nothing is clear-cut. Many students are adverse to examining some of the issues he presents. The evolution theory, abortion, ecology and altruism are topics which normally cause a flurry of emotional reactions.

Even though most religions accept the evolutionist doctrine, many students become outraged at Darwin's theories and think the topic is blasphemous, he said. "Also, the altruistic issue or idea of giving up something for the common good is rather unpopular. The aversion may stem from the student's age or from

the more me-oriented culture as a whole," he said.

He recalled the time that an older student was shocked and disgusted that masturbation was presented in a film on human sexuality. She complained to the administration and voiced her outrage to a senator. "If a person isn't open-minded enough to recognize that masturbation or abortion occurs, it's a shame. All I'm saying is that they're biological facts. Now whether they're moral or not is up to the individual."

Granger often is criticized for his handling of the subject of human reproduction. Just as all other aspects of his life, the topic of reproduction is presented in a humorous light. "I think it's ridiculous to take the subject so seriously. To insist that we're different from other animals is absurd. Sexual reproduction is a natural human function," he said.

Granger finds it amusing that students have such vastly differing opinions of him. "I'll have one person come by my office and say, 'You're too conservative,' then another will tell me, 'You're too liberal.' I begin to wonder where I am — it makes my head spin," he said.

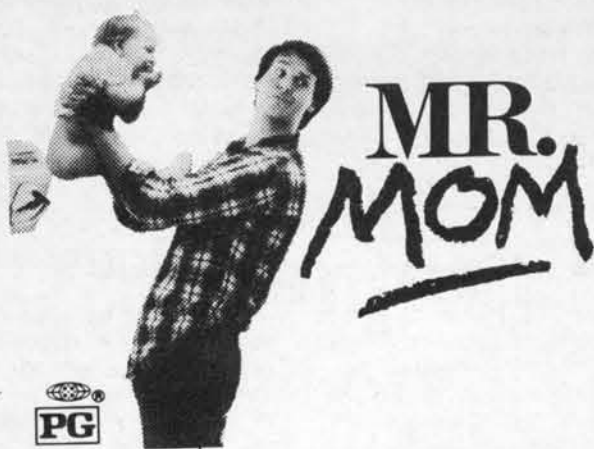
He is disappointed that chauvinism is so prevalent on campus. While women's liberation may have made gains towards equality, still there is an attitude of misunderstanding between men and women. "I hear men make derogatory comments about female roles, and vice-versa. Intolerance is intolerable. I'd like to get across to students the old idea that we're all in this together," he said.

It bothers Granger that of the 800 to 900 students in a class, only 30 to 40 become familiar to him. "It's hard to tell if I'm serving their needs or not. I look at test results and see that a large number of students are not doing well and I wonder how I can reach them," he said.

One of his goals is to develop his courses so that the uninterested minority might become more interested. He would like eventually to incorporate more innovative methods into the classroom such as computers. "I'd like to get students involved more, to help those who don't like my courses so that they can learn. I'm really pleased that so many students do raise their hands and ask questions," he said.

Who knows what methods he may dream of to further enliven lectures? Future biology students should be prepared for anything.

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Billikens may soon blacklist Rivermen cagers

Daniel A. Kimack
sports editor

When the Saint Louis University Billikens (7-10) stumble into the Mark Twain Building Monday night, it may be the last time for a long time the Division 1 school plays on UMSL's hardwood.

For that matter, the 7:30 p.m. confrontation, obviously the Rivermen's most formidable home game this season, could tip off a lengthy recess between the two clubs.

The UMSL-SLU contest ends a two-game, two-year contract. And according to the hierarchy in the UMSL athletic staff, the Billikens are shying away from another agreement in the "foreseeable future."

"In past conversations," River-

men Coach Rich Meckfessel said, "I was told [SLU] prefers not to play us next year."

Meckfessel said he had no "opinions or guesses" as to why SLU is hesitant, but UMSL Ath-

letic Director Chuck Smith said the decision is being made by the Billiken coaches.

SLU mentor Rich Grawer, however, was non-committal to the situation. "I think that's

something the schedule makers are going to decide," he said when asked if he has made any decisions about future UMSL-SLU games.

"Right now I have so many

worries about this year's team. We don't do our scheduling through conversations or the media, anyway."

Grawer declined further comment when asked if he would like to face the Rivermen next season and if the outcome of Monday's game would be a contributing factor.

Meckfessel would like to see the Saint Louis rivalry continued — a rivalry that has awarded bragging rights to St. Louis area basketball domination since the 1971-72 season. SLU leads the series 10-2, but UMSL scored a big 75-70 victory over the Billikens last year.

Was the loss to Division 2 school UMSL more embarrassing than a loss to a Division 1

See "Billikens," page 12

Promotions enhance UMSL-SLU game

"The Saint Louis University game will be, by far, the best promotional night of the season for the men's basketball team," Frank Viverito said, manager of sports promotions.

Prior to the UMSL-SLU confrontation, UMSL basketball alumni will partake in an "intrasquad" alumni game with present members of Rivermen basketball. Players from every season have been invited to the 6 p.m. contest.

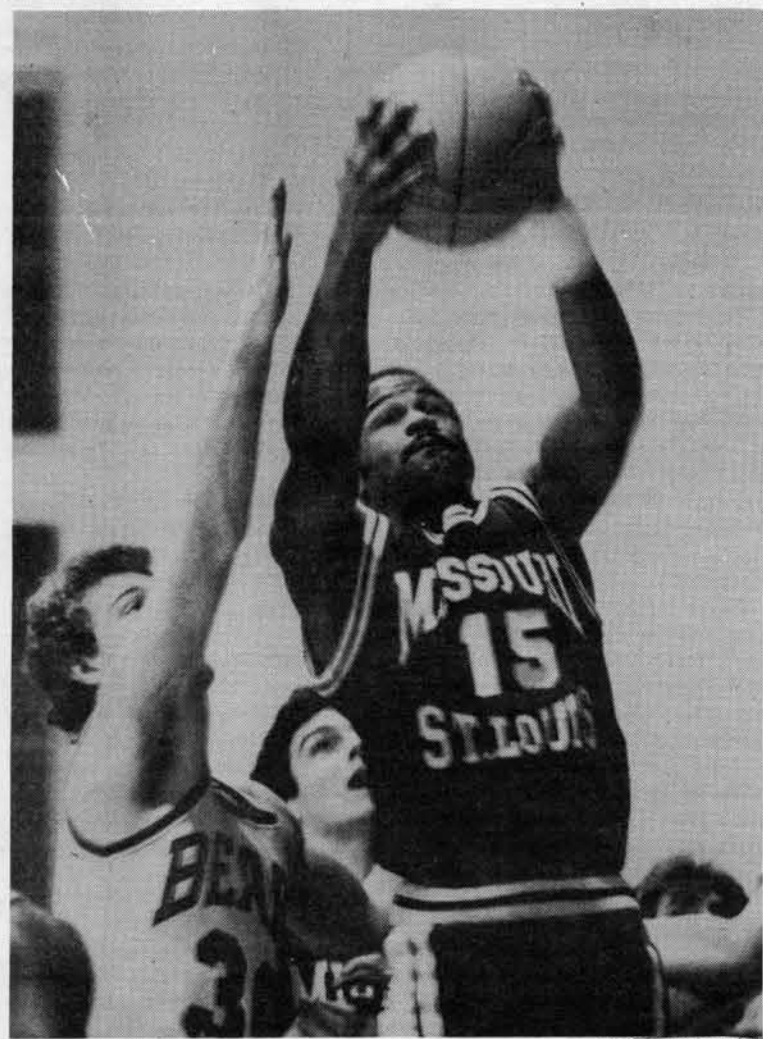
Also, all Alumni Association members receive a 50 cent discount on admission, presenting a valid Alumni Association card.

Grey Eagle Distributors will furnish 500 Budweiser and Budweiser Light painter's caps to the first 500 people attending the game. The SLU game will be the first time the caps will be provided free of charge. Other dates are Feb. 4 and Feb. 25.

Kangaroo Shoes will provide prizes for special drawings at each timeout in the match-up, and will also help sponsor a halftime shootout with Huffman Travel.

The promotional highlight of the evening will be the Dixie Daredevils, a group of former "Ole Miss" cheerleaders.

sports



REBOUNDING RIVERMEN: Victor Jordan controlled this rebound against Washington University, and the Rivermen cagers responded with their third consecutive victory. Rebounding from a 5-8 start, Jordan and company have been aided by the return of Carlos Smith and Kurt Berg to the starting line-up.

Sharon Kubatzky

Cagers begin to roll

Daniel A. Kimack
sports editor

Both senior guard Carlos Smith (hamstring pull) and senior center Kurt Berg (broken hand) hobbled and winced through the first half of the 1983-84 campaign, but their recuperation has given the Rivermen a new look — a spanking new winning look.

"Last week was the first time since July we've been able to put all five of the original starters on the floor at the same time," Coach Rich Meckfessel sighed. "The team hasn't played well following the injuries, but since the return of Smith and Berg, we've been playing well."

For sure, it was Smith and Berg, in particular, that engineered a three-game winning streak. It is the longest string of victories this season for the Rivermen (7-8 overall, 1-2 in Missouri Intercollegiate Athletic Association play).

Victories included a 79-69 decision over conference rival University of Missouri-Rolla last Wednesday, and a 70-50 thrashing of Washington University Saturday.

The Rivermen, picked to finish fourth in the MIAA during pre-season, played Lincoln University (0-4 in MIAA competition) yesterday, return home tonight for a 7:30 p.m. game with Northwest Missouri State University

(3-0 in the MIAA).

And after Saint Louis University comes to the Mark Twain Building Monday, UMSL has a three-game stint against league teams.

Meckfessel, in his second year as head mentor, guided the

MIAA Standings

1. Central Mo. State U.	3-0
2. Northwest Mo. State U.	3-0
3. Northeast Mo. State U.	3-1
4. UMSL	1-2
5. Southeast Mo. State U.	1-2
6. U. of Mo.-Rolla	1-3
7. Lincoln U.	0-4

Rivermen to a fourth place finish in the MIAA and qualified for the final berth in the conference tournament. UMSL was 15-13 overall last season.

This year, however, "We should be at least as good if not better," Meckfessel explained, delighting in the return of Smith and Berg.

Smith, averaging 15.9 points a game, is the Rivermen's leading scorer, while Berg is averaging only 4.3 points per contest. Berg, though, has seen action in only nine games, while Smith has participated in 13.

In the Rolla victory, Smith canned a career-high 28 points, and threw in 14 more against Washington U.

"He's finally back to full-tilt," Meckfessel beamed. "The Rolla

game was the best he has ever played here. Last year, he had some better offensive nights, but against Rolla he was at both ends of the court — rebounding, scoring and playing aggressive defense."

Smith notched 17 of his 24 tallies in the first-half action, a stanza that was deadlocked 38-38.

Both Ron Porter and Bob McCormack reached double-figures pumping in 14 and 10 points, respectively.

Against Washington University, the Rivermen extended a 32-25 halftime lead into a manageable 70-50 victory, following 10 unanswered points to begin the second half.

Berg made his resurgence grabbing six rebounds, and Smith once again led all UMSL scorers with his 22 points. Porter added 10 points, followed by Kurt Jacob and Brad Perry with eight each.

Smith, 9-16, Porter, 5-8, and Jacob, 4-7, paced the Rivermen to a 54 percent shooting average in the match-up, and Smith's four steals was high for UMSL, who robbed Washington 11 times.

"The three-game winning streak has made us a much more comfortable ball club," offered Meckfessel. "We're playing sound basketball right now, but we're still not ready to look past any team."

Maturity key to women cager's turnaround

Heidi Berlyak
reporter

This week marked a turning point for the women cagers, according to Coach Mike Larson, as they pulled off two hard-fought victories against the University of Missouri-Rolla, 73-63, and McKendree College, 88-75.

In last Wednesday's game against Missouri Intercollegiate Athletic Association foe Rolla (3-8 going into the contest), the Riverwomen shot 50 percent from the floor and free throw line while holding the Miners to just 30 percent from the field.

"We had to work hard to get our lead," said Coach Larson, "but we overcame their defense and led by eight at the half (40-32)."

The UMSL women then put their own defense into gear, holding Rolla to just two points in the first nine minutes of the second half. Although the Lady Miners' scoring picked up, they never pulled within reach of the Riverwomen.

UMSL sophomore forward Gina Gregory led all scorers in

the match with 15 points, followed by senior forward Kandy Cassaday with 14.

Gregory and Cassaday turned in excellent repeat performances of 18 points each in Monday's contest against McKendree, whose record was 7-3 going into the game.

"McKendree was a big challenge for us," Larson said. "We knew we'd have to play a good game to beat them."

A "good game" is exactly what UMSL delivered, shooting more than 51 percent from the field and hitting 67 percent from the free throw line in the 13-point upset.

As in the Rolla game, the Riverwomen dominated. They pressed for 14 steals from McKendree and never allowed them to come within more than four points.

Senior guard Deb Skerik also contributed to the victory with 17 points, while Cassaday and junior guard Tracy Thompson pulled down nine rebounds each in the Rivermen's highest scoring

game of the season.

Coach Larson pointed to these wins as an indication of the skills the team is gaining with experience. Experience has been the one thing the women's squad has lacked, with all but four players as newcomers to the team.

"They've really matured a lot during the last couple of months," Larson said. "Particularly Gina Gregory."

"Gina has substantially improved and has shot consistently since the Florida road trip," Larson added.

Gregory was on last year's roster but was red-shirted early in the season following surgery for a foot injury. Returning to the team this season, she is now the

MIAA Standings

1. Northwest Mo. State U.	3-0
2. Southeast Mo. State U.	3-0
3. Central Mo. State U.	2-1
4. UMSL	1-2
5. Northeast Mo. State U.	1-3
6. U. of Mo.-Rolla	1-3
7. Lincoln U.	1-3

squad's second top scorer, averaging nearly 14 points a game. She was ranked second in the MIAA conference last week in free throws, hitting better than 82 percent from the line.

Kandy Cassaday remains the team's top scorer and rebounder, averaging more than 18 points and seven rebounds per game.

Larson felt the two recent victories show how far the women have come and hoped the development will continue with UMSL's conference schedule well under way.

"We've got to beat Rolla, Lincoln and Northeast (Missouri State), he said. "If we beat them at home and away, we have a good shot at the playoffs."

The Riverwomen, now 7-9 overall and 2-2 in the conference, went to Jefferson City to face Lincoln (6-8, 1-3 MIAA) this past Wednesday.

The women cagers then go up against Northwest Missouri State (17-0, 3-0 MIAA) in a home contest at 5:30 p.m. this Saturday.

Next Wednesday, they play at Northeast Missouri State.

Notices

The UMSL women's tennis team will hold its first meeting of the 1984 season Wednesday, Feb. 1, at 3:30 p.m. in Room 219 of the Mark Twain Building.

Any full-time female student interested in trying out for the team is encouraged to attend the meeting.

For more information, contact Coach Pam Steinmetz at 553-5123.

* * *

Any full-time undergraduate women interested in trying out for the UMSL varsity softball team should contact Cathy Lewis at 553-5226 for further information.

* * *

The Fellowship of Christian Athletes, sponsored by Mike Larson, will hold their first meeting of the semester Tuesday at 7 p.m. in the Mark Twain Building. You don't have to be an athlete or coach to participate.

Athletics offered through IM office

The UMSL Intramural department offers sports and recreation to all students, faculty, staff, alumni, retired employees, invited groups (with departmental approval), and guests (for a \$2 fee) at all Mark Twain recreational facilities.

Facilities include the gymnasium and auxiliary, swimming pool, racquetball courts and equipment.

UMSL students, faculty and staff may participate in intramural activities if they possess a valid I.D. card. Alumni with current alumni passes may participate for a fee of \$10 per team sport, \$5 per individual sport, or \$40 per semester for all activities.

Following are the Intramural sports offered this semester, including registration deadline, days, times, and when they begin:

— **Swim the Mississippi River Club:** All days, pool hours, begins Jan. 16, no deadline for application.

— **Bowling:** Thursdays, 6:30 p.m., begins Jan. 19, deadline Jan. 17.

— **Kayaking:** Wednesdays, 6 p.m., begins Jan. 25, deadline Jan. 23.

— **Day Basketball:** Tuesdays, Thursdays, 1 p.m., begins Jan. 31, deadline Jan. 26.

— **Night Basketball:** Tuesdays, Thursdays, 6:30 p.m., begins Jan. 31, deadline Feb. 2.

— **Coed Basketball Tournament:** Monday, 7 p.m., begins Feb. 6, deadline Feb. 2.

— **Coed Volleyball:** Mondays, Wednesdays, 6:30 p.m., begins Feb. 8, deadline Feb. 2.

— **Racquetball Open:** Monday through Friday, time to be announced, begins Feb. 20, deadline Feb. 14.

— **Handball Open:** Monday through Friday, time to be announced, begins Feb. 27, deadline Feb. 23.

— **Volleyball Tournament:** Wednesday, 6:30 p.m., begins March 14, deadline March 12.

— **Hoc Soc:** Mondays, Wednesdays, evenings, begins March 19, deadline March 13.

— **Weightlifting:** Thursday, 2 p.m., begins March 23, deadline March 23.

— **Coed Softball:** Mondays, Wednesdays, 2 p.m., begins April 9, deadline April 5.

— **Softball:** Tuesdays, Thursdays, 2 p.m., begins April 10, deadline April 5.

— **Fun Run:** Tuesday, noon and 2 p.m., begins April 10, deadline April 10.

— **Sand Volleyball Tournament:** Sunday, noon, begins April 15, deadline April 12.

— **Tennis Tournament:** Monday through Saturday, time to be announced, begins April 16, deadline April 10.

— **Home Run Derby:** Tuesday, 2 p.m., begins April 24, deadline April 24.

For additional information, contact the Intramural office in Room 203 of the Mark Twain Building, or call 553-5125.

McCormack ready for Bills

Does anyone remember the last time the Saint Louis University men's basketball team visited the Mark Twain Building for a game against the Rivermen?

Bob McCormack does.

McCormack, then just a teenager, was one of the 5,000-plus spectators who jammed into the Mark Twain Building for that game early in the 1977-78 season. And he enjoyed himself immensely as UMSL upset the Billikens, 89-88 in overtime.

McCormack took an extra special interest in the game because his older brother, Mike, was a senior guard on the UMSL squad that season.

"After the game, Mike said it was the biggest game he'd played in," recalled Bob. "It was exciting watching him play such an integral part in that victory."

Now, after six seasons, SLU will return to the Mark Twain Building for Monday night's meeting with the Rivermen. And, as was the case six years ago, McCormack will be there — not as a spectator, but as a player.

McCormack, a junior from CBC High School, has played a big role himself on this year's UMSL squad. He is averaging 12.6 points per game and he leads the team in assists with 47.

McCormack hopes Monday's game will provide more thrills. The scrappy, 5-foot-11 backcourt star was involved in last season's 75-70 upset win over the Billikens at Kiel Auditorium, marking the only other time UMSL has beaten St. Louis U. in the 12-game series.

"I know a lot of their players and we're friends," McCormack said, "but once we get on the court, it's going to be a battle. Hopefully, we'll come out a winner."

McCormack and Carlos Smith have been UMSL's top scoring threats this year. Smith, a 5-foot-8 senior guard, leads the team with a 15.9 scoring average and is easily UMSL's most explosive player.

St. Louis U., likewise, is strong at the guard position. The Billikens employ a three-guard offense

with Darryl "Pee Wee" Leonard, Kevin Williams and scoring wonder Luther Burden, all starters.

"The key for us is to contain Luther Burden," offered UMSL reserve guard Frank Cusumano, who played for St. Louis U. coach Rich Grawer when the two were at DeSmet High School. "If Luther gets 25, they win. If he gets 12, we have a chance."

Because the Division 2 Rivermen have another chance to upset their Division 1 counterpart, they are obviously excited about Monday's contest. Because the Billikens succumbed to UMSL last year, they'll have revenge sketched into their game plan.

Just about the only figure not too thrilled with the UMSL-SLU match-up is SLU's Grawer.

"To us, the UMSL game is meaningless," he said. "We have nothing to gain by playing UMSL. It's just another game."

Sorry, Coach. For the players and fans, Monday's meeting between the two local schools will be "extra" special.

Swain bolsters swim team

The UMSL men's swimming team, in the midst of its most successful season ever, welcomed prolific diver Bob Swain back to the squad last week. And Swain wasted little time in making a big splash with his teammates.

Swain, who was ineligible to compete the first semester, was a winner in the one- and three-meter diving events in three meets last week as UMSL

defeated MacMurray College, 71-41, Principia College, 69-43, and Milliken University, 75-32. The three wins improved the men's record to 7-2.

"If Bob would have been eligible the first semester, we would be undefeated right now," said UMSL first-year coach Rich Fowler. "In the two meets we lost, we had to forfeit the points in the diving competition. We won the rest of the meet."

Fowler is pleased with the results this season, however. In fact, he admits he's a bit surprised by the team's success.

"Our goal going into the season was to make .500," he explained. "We're going to do better than that, no question. Everything is falling into place."

Senior co-captains Bob Chitwood and Joe Hofer have led the

See "Rivermen," page 12

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Skaters outlast Logan's late 4-goal barrage

Jim Goulden
reporter

When the dust settled and the smoke cleared last Wednesday at the Creve Coeur Ice Rink, the scoreboard read 7-6. What had just preceded this eruption was an UMSL hockey game, in which the UMSL skaters escaped serious trouble with a victory over Logan College of Chiropractic.

That score, however, is not indicative of the game itself. UMSL dominated the entire game until the final five minutes, when suddenly the Logan offense, which was dormant all night, took control of the game. In a span of four and a half minutes a 7-2 UMSL blowout was transformed into a tight 7-6 score.

With 30 seconds remaining in the game, Logan was able to notch their sixth goal of the game and were getting primed for a final assault on the UMSL net. This time UMSL responded to pressure and was able to escape the confines of the ice rink with a

slim victory. "It's one of those games where you could say it's a good thing we didn't have to play another minute," said UMSL goalie Mark Starr.

Starr and his teammates were the recipients of an outstanding game from the line of Jim Demos, Jim LaPorta, and Joe Hofer. Demos led the way at center, with four goals and two assists, and also won the head-to-head battle with the league's leading scorer, Alex Jeans. Demos was able to notch six points compared to Jeans' three (one goal and two assists).

With an 11:30 p.m. starting time, the UMSL team may have been looking forward to going home and catching some sleep with their 7-2 lead, but any notion of that was quickly wiped out by the potent Logan offense. Logan rudely awakened a tired UMSL club with their four-goal blitz.

If anyone was starting to nod off, they surely awoke for the final 30 seconds to see if UMSL

would hold on to the victory. With some tight checking UMSL was able to defuse the Logan bomb before any more damage could be done.

A Logan victory or tie would have virtually sealed UMSL's season-ending position at fourth place. However, with the victory UMSL stands a very good chance of winding up in third place, ahead of Logan.

"We played a real strong game, and probably should have blown them out," Starr said, "We missed a lot of chances and then we let them back in the game," he added.

Despite the victory, UMSL did receive some bad news during the week. The team's roster was whittled down to 16 players after four players left at semester break. With the loss of those four players and if the history of the team continues as it has in the past, there is sufficient reason to assume that the toughest part of the season may lie ahead for the team. Not only are the playoffs

coming, but UMSL has had a consistent problem of having enough people show up for the games. The loss of these four players will do nothing to help the situation, according to Starr. He is referring to was a game that UMSL dropped to Meramec. In that game UMSL skated evenly with the Warriors all night, and hit the goal post with one second left in the game that would have tied the score at 6-6. UMSL had still sure that the team can rebound and defend its title.

"We can definitely win. We may not be as gifted in some areas as last year's team, but we can still take it all," he said.

Starr also pointed out that the team may be peaking at the right time in the season: "We have played two strong back-to-back games which we'll have to continue to do," he stated.

The other game Starr was no such luck and limped away with a 6-5 defeat. With the victory over Logan,

its nearest rival, UMSL is starting on the right path to defending its 1982-83 championship crown.

Hockey notes: Last week it was incorrectly stated that Saint Louis University was going to finish in second place to St. Louis Community College at Meramec. Actually, SLU has clinched first place; Meramec can only tie for first and since SLU won two of the three games between the two teams, it would therefore be declared the regular season champion.

UMSL will play SLU February 2 at the Affton Athletic Association. Game time is 10:30 p.m. The final game of the season will be against Washington University at 8:45 p.m. on Valentine's Day. If UMSL finishes in third place the team will face off against Meramec in the first round of the playoffs. If they finish in fourth it will take on the winner of Washington University and Parks College.

Billikens

from page 10

caliber university? "I don't like to lose to anyone," Graver said, only half-answering the question.

And this season, with the Rivermen sporting their original starting line-up for the first time this campaign (both Carlos Smith and Kurt Berg are back to 100 percent, Meckfessel said), Graver harbors the same feelings.

"At 7-10, every game is a supreme challenge for us," Graver emphasized. "And right now it doesn't matter if we play UMSL or the University of California-Los Angeles."

"I'm not trying to kid anyone," Meckfessel explained.

"We (UMSL) have everything to gain and nothing to lose. If we win it's a big thing. But if we lose there is some justification and nobody gets down."

Meckfessel also said that the annual free-for-all brings much needed enthusiasm to a mundane college basketball atmosphere in St. Louis, and aside from the University of Missouri-University of Illinois match-ups, this has to be the biggest fan attraction this season.

"The UMSL-SLU contest won't be a definite 'no,'" Meckfessel said, "until they have 27 games (the limit for NCAA members) scheduled for next season. They still have the option to change their minds."

Rivermen

from page 11

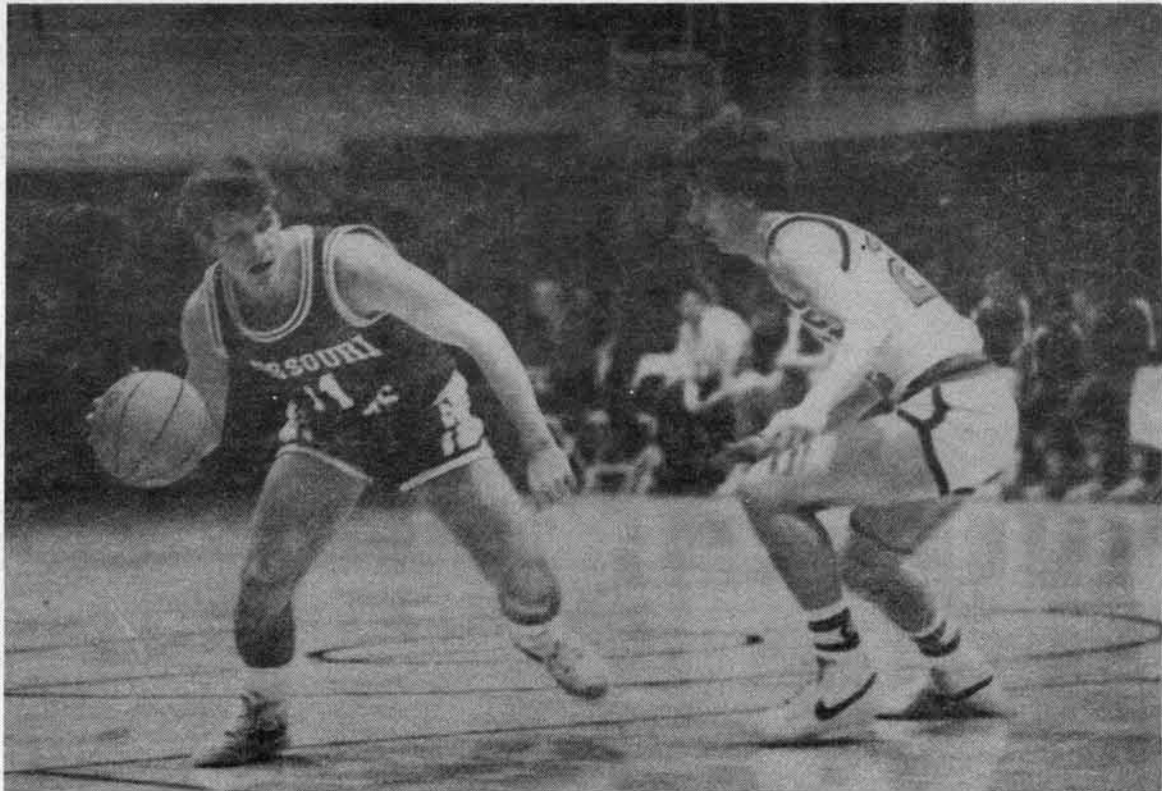
way this year. Chitwood set a pool record at MacMurray last week, winning the 200-meter freestyle event, while Hofer captured the 200- and 100-meter freestyle races against Milliken.

"They're our big guns," Fowler said. "They add a stabilizing influence. With four good freshmen on the team, we have a

good combination."

The UMSL women swimmers, meanwhile, have not done well. With only three swimmers on the team, the Riverwomen have yet to register a win this season. They lost two more meets last week to Principia, 78-17, and Milliken, 56-24, dropping their record to 0-8.

Both the men and the women will swim at Hendrix College of Arkansas.



PULLING AWAY: Bob McCormack soft-shoes a Washington University opponent before getting by. McCormack has been a steady performer this season, averaging 12.6 points per game.

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