

10-8-2012

Current, October 08, 2012

University of Missouri-St. Louis

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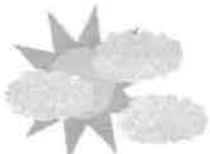
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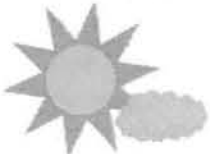
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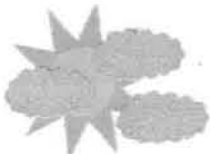
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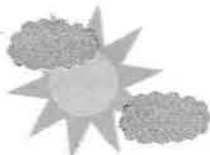
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Thu



High: 67
Low: 51

Fri



High: 66
Low: 56

Sat



High: 81
Low: 61

Sun



High: 74
Low: 52



Jameelah Jones and Casey Payne deliver a first place performance with partner Barbie Sutton (not pictured).

Photo by Ahmad Alluryyed/The Current

Homecoming Lip-Synching Competition lets students strut

ARTEMIS CARVER
Staff Writer

Who runs the world? Girls, of course. This was proven on Oct. 4, when the ladies of Alpha Xi Delta took home the first place trophy for the Homecoming Lip-Synching Competition after their amazing dance routine, which was performed to a mash-up of Beyonce, Nicki Minaj and Kesha tracks.

The winning team for Alpha Xi Delta was led by the dancing trio of Barbie Sutton, sophomore, psychology; Jameelah Jones, senior, criminology and criminal justice; and Casey Payne, senior, liberal studies. The team who received the loudest applause, showed off their excellent make-up skills. Most notable was Jones, who covered half of her face in white make-up.

During the high-energy routine, each member of the trio got her own chance to stand out from the crowd and step into the spotlight on her own. When it came time for Payne to strut her stuff, she danced her way out into the crowd, receiving cheers from around the room. When it came time to represent her sisters with pride, Sutton definitely gave the crowd everything she had as she invoked the alter-ego of Beyonce herself. During her performance, Sutton gave a new meaning to the term Sasha Fierce.

"I think everyone did a great job, but Barbie was totally my favorite. She killed it," Erin Hedrick, senior, education and English, said.

The unstoppable Associated Black Collegians took home second place after performing to a scene from "Dream Girls." They performed the

song and scene in which Effie (portrayed in the film by Jennifer Hudson) finds out that she has been replaced as lead singer and kicked out of the group. During the performance, the team was able to showcase their impressive lip-synching and acting skills. Judging by the enthusiastic audience reaction, the act was clearly one of the crowd favorites. The group went so far as to bring their characters to life through the use of 1960s and 1970s inspired afro-wigs and costumes. The role of Curtis (portrayed in the film by Jamie Foxx) was played to perfection by Darryl Harrell, freshman, biology. As soon as he walked onstage the audience roared to life, proving the detailed performance to be one of the most entertaining of the night.

"Even with everyone's conflicting schedules and the few performance rehearsals we did have, I still think we did a great performance, and I am always proud to represent for my ABC," Karlyne Killebrew, sophomore, English and Spanish, said.

The event gave students the opportunity to have fun and kick off what is known as the UMSL Weekend. UMSL Weekends begin on Thursday nights for UMSL students, who typically do not have classes on Fridays and so consider Thursday evening the beginning of their weekends. The lip-synching competition provided a fun-filled precursor to the upcoming Homecoming Dinner and Dance, effectively amping up the excitement for students.

'Synesthesia' engages senses

CATE MARQUIS
Editor-in-Chief

The new photo exhibit by UMSL alumna Rebecca Haas in the student-run Gallery Visio features a series of dramatic, costume-laden portraits in colorful themes, which makes it an appropriate exhibit for the Halloween dress-up season.

Models dressed to match the art works served cotton candy or posed as live mannequins reflecting images on the walls.

Models dressed to match the art works served cotton candy or posed as live mannequins reflecting images on the walls. Refreshments were color-coordinated with the art's themes, and music played, making the opening a little bit of an early Halloween party. The goal was to "play on the senses and invite the viewer to be a participant in the exhibit," according to the gallery notes.

Haas' exhibit is titled "Synesthesia," which refers to a rare neurological condition whose name is derived from the ancient Greek words syn, meaning "together," and thesia, meaning "sensation." The condition is one in which stimulation of one sensory pathway results in experience through a second sensory pathway, so that one has mixed sensory experiences such as seeing sounds as colors. Haas became intrigued by the unusual ability while she was working for the St. Louis Special School District and incorporated the idea of cross-sensory experience into this exhibit.

The exhibit is six series of themed photo portraits of women



Synesthesia, a photo exhibit, opened at Visio.

Photo by Ahmad Alluryyed/The Current

with a touch of multi-media. All the women, who are mostly performance artists, are dressed and posed in theatrical fashion using a unified color scheme. The first set are all portraits of a woman in a red dress with black hair and red bangs posed before a backdrop that suggests red roses, all framed in elaborate, crimson frames. The woman's make-up, dress and expressions suggest the romantic in ways that evoke the Victorian era, the 1980s and the contemporary. The red-and-black series includes a photo of the woman holding a (continued on page 5)

Volume 46, Issue 1387

www.thecurrent-online.com

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Crimeline and Reports

INFORMATIONAL REPORT – ASSAULT – 8826 NATURAL BRIDGE
Sept. 29, 3 a.m. Report # 12-449.
UMSL police were notified of an assault that took place at the PIKE Fraternity house. Bel-Ridge Police responded. Disposition: Report taken.

THEFT – MARK TWAIN GYM
Oct. 1, 11:10 p.m. Report # 12-451.
A camcorder was stolen from an office in Mark Twain between May 14 and Oct. 1. Disposition: Report taken.

INFORMATIONAL REPORT – MSC
Oct. 1, 1 p.m. Report # 12-452
A visitor to campus filed a report concerning their elderly parent's contact with an individual on campus. Disposition: Report taken.

THEFT – LOT JJ
Oct. 1, 4 p.m. Report # 12-453
An UMSL student reported that someone stole the parking permit from her parked vehicle. Disposition: Report taken.

POSSESSION OF STOLEN PROPERTY – WEST DRIVE GARAGE
Oct. 2, 6:45 p.m. Report # 12-456
An UMSL student and a non-student were arrested for possession of a stolen parking permit. Investigation continuing. Disposition: Report taken.

THEFT – PARKING & TRANSPORTATION
Oct. 3, 4 p.m. Report # 12-458
An UMSL student reported that a parking permit was stolen from a vehicle. Disposition: Report taken.

What's Current

MONDAY, OCTOBER 8

UMSL Month of Giving

October is UMSL Month of Giving and the university wants to highlight philanthropic activities taking place across campus. The UMSL Month of Giving campaign is asking students and organizations to let them know how they are making a difference in our community. For information, visit the UMSL Month of Giving webpage at www.umsl.edu/monthofgiving or contact this year's campaign chairperson, Patricia Zahn, at 314.516.5267 or zahnp@umsl.edu.

Monday Noon Series: "Up from Canaan" book reading

Tullia Hamilton, St. Louis nonprofit consultant, writer and researcher, reads from her new book 12:15 p.m. to 1:15 p.m. in J. C. Penney Conference Center. "Up from Canaan" tells the story of the remarkable all-black community of Mound Bayou, Mississippi. The book employs the recollections of current St. Louisans of life in Mound Bayou and their transition to urban life in St. Louis. For information, contact Karen Lucas at 314-516-5698.

Election Economics

This special election time workshop for high school teachers features a discussion on the role of economics in the current elections by renowned political scientist David Robertson. The workshop from 4:30 p.m. to 8:00 p.m. in J.C. Penney Conference Center also introduces teachers to a series of online lessons and resources developed by the Council on Economic Education to help teachers incorporate election issues into the classroom. For information, contact Ellen Schmidt at 314-516-5248.

TUESDAY, OCTOBER 9

Salary Negotiation Workshop

How do you determine an appropriate salary level for your field and level of experience? Examine salary data resources and review other areas to consider when evaluating offers in this workshop, from 2 p.m. to 3 p.m. in Career Services, 278 Millennium Student Center. Register for this workshop at careers.umsl.edu. For information, contact Rachel Boehlow at 314-516-5317.

Executive Fellows Mentoring Project

The purpose of this mentoring project is to help students meet their career goals after graduation. Executive fellows facilitate three sessions (all in 427 SSB) per program with small groups of three-to-five students. First session today with Tom Teasdale, 4 p.m. to 5:15 p.m., second session with Dick Navarro, on October 10 from 4 p.m. to 5:15 p.m. and third session with Robert Muldoon on October 11 from 2 p.m. to 3:15 p.m. Students must attend all 3 sessions – all students can participate regardless of major and classification. For information, contact Dr. Malaika Horne at 314-516-4749.

WEDNESDAY, OCTOBER 10

"News at Noon: Election Issues That Matter To Students"

Join The Current for News at Noon: "The Election Issues That Matter To Students," a discussion with free pizza, 12:15 p.m. to 2 p.m. in Student Government Association Chambers, on the 3rd floor of MSC. Free pizza for the first 25 students. We will begin with brief talks by faculty guests Terry Jones, professor and chair of political science, and Chad Hankinson, associate teaching professor in the Pierre Laclede Honors College, followed by student-centered discussion. For more information, visit The Current website www.thecurrent-online.com or email The Current at thecurrenttips@umsl.edu.

Coexistence Day

All attendees will be given a free button that will have symbols of all the religious beliefs to spread support of coexistence, from 11 a.m. to 12:00 p.m. in the Nosh. For information, contact Charles McDonald or other UPB member at 314-516-5531.

Ally Awareness Day

This program is an opportunity for members of the LGBT community to identify allies on campus. This event, from 11 a.m. to 1:00 p.m. in Provincial House's Museum Room, will be both social and educational. It is a SafeZone Approved program. For information, contact Carly Nivison at 314-516-5291.

Job Search Strategies Workshop

Workshop, from 2:00 p.m. to 3:00 p.m. in Career Services, 278 MSC, familiarizes students with the process of job searching and career management. It is intended to demonstrate some tools to find a job and manage your career. Register at careers.umsl.edu. For information, contact Rachel Boehlow at 314-516-5317.

How's Your Financial Fitness?

Learn how to create a personal budget to help manage your college expenses

thecurrent-online.com

Your weekly calendar of campus events. "What's Current" is a free service for student organizations. Submissions must be turned in by 5 p.m. the Thursday before publication; first-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrenttips@umsl.edu, with the subject "What's Current." No phone or written submissions.

and prepare for your financial future beyond college, from 3 p.m. to 3:45 p.m. in Center for Student Success, 225 MSC. For information, contact Antionette Sterling at 314-516-7994.

Pizza and Ping Pong

Catholic Newman Center will have a mini ping pong tourney in the basement of the CNC, with free pizza, from 5 p.m. to 8 p.m. For information, contact Rachelle Simon at 314-385-3455.

The Great Lecture Series

The guest speaker will be Claire Schenk, partner in Thompson Coburn, from 5:30 p.m. to 7:15 p.m. in MSC. Faculty can give credit for student attendance/participation. For information, contact Dr. Malaika Horne at 314-516-4749.

Hispanic Heritage Month: "Selena" film screening

Join the Office of Student Life and Hispanic-Latino Association for the showing of "Selena," the biopic about the "Queen of Tejano Music," from 6:30 p.m. to 9 p.m. in Pilot House. Releasing her first album at the age of 12, Selena rose to the equivalent of Madonna in Mexico and had wide-spread fame, especially in Spanish-speaking countries. For information, contact Ashlee Roberts at 314-516-5291.

University Wind Ensemble concert

The University Wind Ensemble, under the direction of Gary Brandes, Director of Bands, takes the stage at the Touhill for its first performance of the season, 7:30 p.m. in Anheuser-Busch Performance Hall, Touhill Performing Arts Center. For information, contact Touhill Ticket Office at 314-516-4949.

THURSDAY, OCTOBER 11

Irish Studies and Center for International Studies: "Anglophone Poetry and Ireland's Musical Cultures"

In this talk, 12:30 p.m. to 1:45 p.m. in 331 SSB, the lively but little-known poetry of Laurence Whyte, influenced by Jonathan Swift, and in turn an influence on Oliver Goldsmith, will provide a window on the literary and musical cultures in Ireland in the middle of the eighteenth century. For information, contact Bob Eli at 314-516-7299.

Prizm's 9th Annual Drag Show

Prizm's 9th Annual Drag Show is 5 p.m. to 10 p.m. in Lee Theatre in Touhill PAC. Doors open at 6:30, show starts at 7 p.m. LGBT Organization fair from 5:30 p.m. to 6:30 p.m. \$3 for UMSL students and staff with ID \$5 for everyone else. UMSL student entry fee: \$3; non-UMSL student entry fee: \$5. Warning: Mature Content. For information, contact Jared Thimes at 314-516-5013 or Adie Bennett at 314-249-4586.

FRIDAY, OCTOBER 12

eighth blackbird concert

The band eighth blackbird, a Chicago based sextet, will perform at 8 p.m. at Lee Theater, Touhill PAC. The ensemble has won two Grammy Awards. Discount and free student and faculty/staff tickets available. For information, contact Touhill Ticket Office at 314-516-4949.

SATURDAY, OCTOBER 13

Beginning Teachers Assistance Program

Attendance at the conference, 8 a.m. to 2:30 p.m. in J.C. Penney Conference Center, satisfies the Missouri Department of Elementary and Secondary Beginning Teachers Assistance Program requirement for participation in a university/college-sponsored mentoring program. The program is required for advancement in state certification. Fee: \$19. For information, contact Mattie Lewis at 314-516-5655.

Family Field Day

UPB and Mansion Hills partner to give everyone a day of boat races, food, and relay races for families and friends, 12 p.m. to 3 p.m. in Mansion Hills. For information, contact Erin Potts or other UPB member at 314-516-5531.

"Write Stuff: A Road Map to Travel Writing"

This workshop offers insider secrets of the profession of travel writing, including the necessity of creating "voice," and how to get published and paid, 1 p.m. to 4 p.m. in 403 JC Penney Conference Center. Fee: \$65. For information, contact Mary Gough at 314-516-5974.

"In the Mood" concert

Artbeat presents "In The Mood," the 1940's Big Band Musical Revue, 3 p.m. and 7:30 p.m. in Anheuser-Busch Performance Hall of Touhill PAC, a celebration of America's greatest generation. Discount student and faculty/staff tickets available. For information, contact Touhill Ticket Office at 314-516-4949.

The Undercurrent

Do the presidential debates matter?



"I think they absolutely matter. I think it's a chance for both candidates to get more publicity. I don't think that people will be swayed either way, though."
-Courtney Henrichsen, sophomore, anthropology



"Yes, because independents have not made up their minds yet, and the debates really do help."
-Ellen Vehige, freshman, civil engineering



"It allows the candidates to get to the point about the issues."
-Eric'el Johnson, freshman, electrical engineering



"They absolutely matter, because they not only show the competency and eloquence of the candidates, but they also show the ethics and morals and how willing they are to stick to whatever topics are discussed."
-Jake Singer, freshman, psychology and premed

News

Founders Dinner honors donors

CATE MARQUIS
Editor-in-Chief

The Founders Dinner celebrated the completion of the Gateway for Greatness fundraising campaign, presented Distinguished Alumni Awards and honored major donors at a gala on Oct. 2 at the Ritz Carlton hotel in Clayton. The event also honored the faculty and staff who had received the Chancellor's Awards for Excellence, which were presented by Chancellor Tom George along with his State of the University Address on Sept. 19 at the J.C. Penney Conference Center auditorium.

The annual gala is a tradition at the University of Missouri-St. Louis. Chancellor George welcomed the guests following a musical interlude by UMSL student Thomas Winkler, senior, piano performance, on piano. The chancellor introduced Timothy W. Wolfe, president of the University of Missouri System, who gave some remarks before dinner. They spoke from a stage at the front of the room, which was tastefully decorated in red and gold, with the "Gateway for Greatness" logo as backdrop.

"I have heard that it is one of those great things that happens in St. Louis... Being new to St. Louis and knowing Chancellor George and all the amazing things that UMSL does, I thought it was a good night to come out and hear a little bit more." Vescolani

Among those in the crowd filling the ballroom was Bert Vescolani, president and chief executive officer of the St. Louis Science Center. Vescolani is new to the St. Louis area, having taken on leadership at the Science Center earlier this year.

"I have heard that it is one of those great things that happens in St. Louis," Vescolani said when asked what drew him to attend. "Being new to St. Louis and knowing Chancellor George and all the amazing things that UMSL

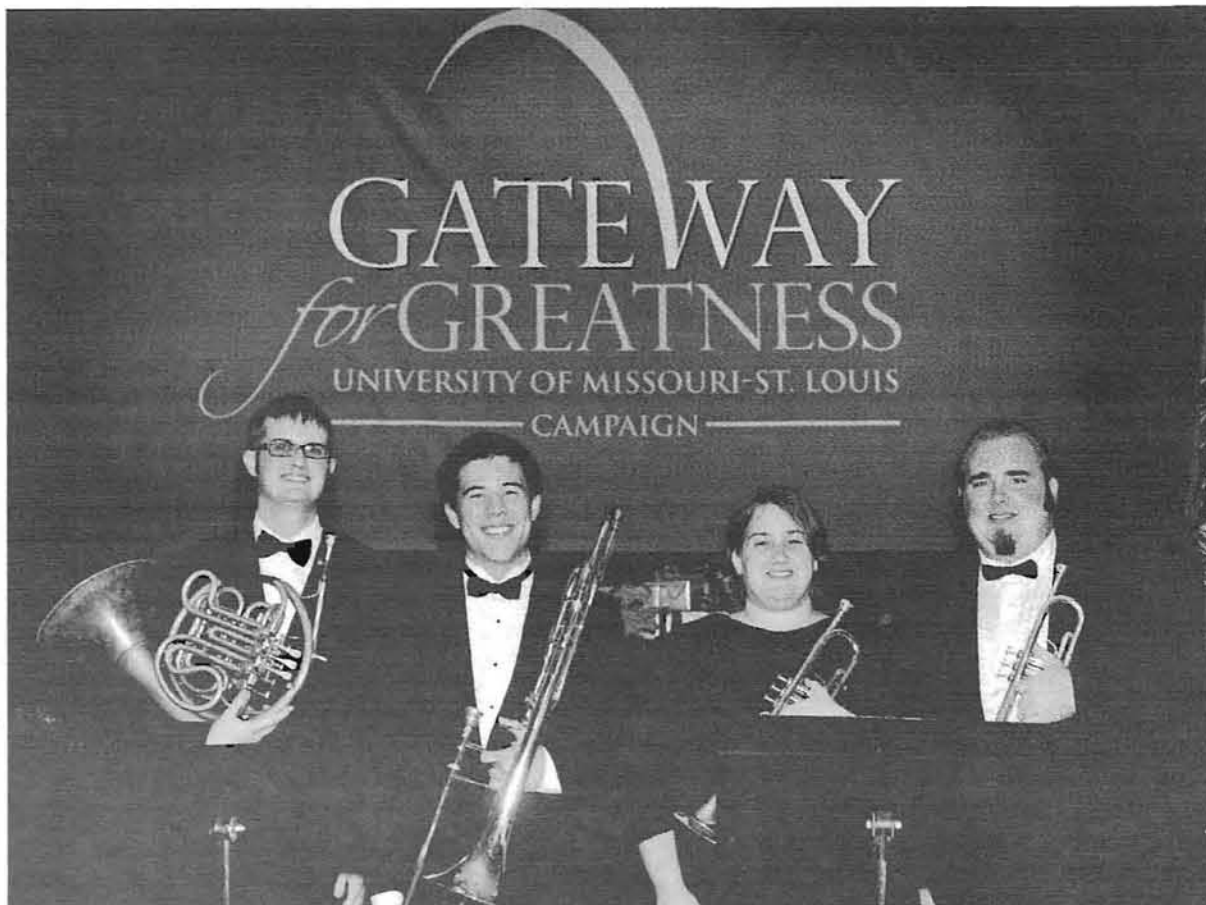
does, I thought it was a good night to come out and hear a little bit more."

While attendees were finishing dessert, Glen Cope, provost and vice chancellor of Academic Affairs, offered the faculty and staff recognition, announcing the recipients of the Chancellor's Awards for Excellence while images of the awardees, their titles and their particular awards were projected on large screens on either side of the stage and at the back of the room.

"This is such a wonderful opportunity to celebrate our friends and our partners and our staff and faculty," Patricia Zahn, director of the Des Lee Collaborative Vision and manager of community outreach and engagement at UMSL, said. "It's just a wonderful, beautiful evening and, you know, looking around the room, everyone is so happy. And Candi Agnew is awesome," Zahn said, mentioning Chancellor's Award for Excellence recipient Candace Agnew, executive staff assistant to the chancellor.

Monica L. Combest, the first vice president of the UMSL Alumni Association, presided over the alumni recognition portion of the program. Again, the large video screens were used to project images of the award winners and information about them. Honorees also came to the podium to receive their awards.

The five Distinguished Alumni Award winners included Terry Elmendorf, director and chief accountant for international finance and contracts at Boeing; Randi L'Hommiedieu, director and professor at the School of Music at Central Michigan University; Judy Marth, chief logistics officer and director of Global Services and Support IT at Boeing; Steve Sullivan, chair and president of three divisions of Ameren Energy. The fifth alumnus honored was Dan Isom, St. Louis Metropolitan police chief, who recently announced that he would be stepping down



Student musicians (left to right) Dan Schroeder, Brett Lindsay, Kim Aubuchon and Dustin Shrum provided a little music at the Founders Dinner.

Photo by August Jennewein/UMSL

from that position to take a faculty position in criminology and criminal justice at UMSL starting in January.

Another alumni award was presented for the first time. Jason Jan received the Outstanding Young Alumni Award. Jan, BS finance 1999, is the founder and owner of Fro-Yo Premium Frozen Yogurt.

Martin Leifeld, vice chancellor for University of Advancement, spoke for the major donor recognition portion, starting off by introducing a video about the recent fundraising campaign called "Gateway to Greatness Finale." Leifeld presented the E. Desmond and Mary Ann Lee Medal for Philanthropy to the Foundation for Credit Education, whose donation helped found UMSL's Center for Excellence in Financial Counseling. Leifeld also asked members of the university's Pierre Laclède Society, who made contributions of \$1,000 or more annually, and Auguste Chouteau Society members, who made contributions of \$100,000, to stand. When they had done so, Leifeld recognized their contributions and introduced the new members of the Auguste Chouteau Society and the new Partners for Greatness, who had made contributions of \$1 million or more.

One of the Partners for Greatness was HTC Foundation, represented by Marvin Berkowitz, the Sanford N. McDonnell Endowed Professor in Character Education

at UMSL. Berkowitz partners with H.T. Cho, former CEO of mobile phone maker HTC, and the HTC Foundation of Taiwan to promote citizenship and character education.

"We split it in half. He does the citizenship half. I do the character side. This is the character side," Berkowitz said of the recognition award. "It was a lucky day when I met him."

UMSL alumna Sandra A. Van Trease gave the alumni speech with a stirring use of the university's "I chose UMSL" slogan. "I chose UMSL and it changed my life," Van Trease said. She explained that she won a Curators' Scholarship, but as a recently married new mother whose family was in St. Louis, relocating was impractical. "College could have been a distant dream for me," she said. Instead she attended UMSL and majored in accounting. "People who get an UMSL education get things done," she said. "Your presence here tonight means you chose UMSL, too."

Jessica Bleile, senior mathematics, was one of the students at the event. "I was invited by the dean of the Honors college, so I was very excited to represent the UMSL Honors College student body. I am president of Student Association at the Honors College," Bleile said.

The evening concluded with a musical presentation by the University Singers and the UMSL Brass Quartet, which included the singing of the UMSL alma mater "Heart of Missouri."

Conference focuses on pros and cons of term limits

SHARON PRUITT
Managing Editor

On Oct. 6, the Center for Ethics in Public Life presented the first annual Public Ethics Conference, which was titled "Term Limits: Two Decades of Lessons." During the conference, attendees and panels of speakers discussed the lifetime term limit of eight years in the State Senate and House of Representatives that was approved by Missouri voters in 1992. Speakers discussed the effects of this term limit on the legislative process and state policy. In addition, attendees participated in a moderated discussion to develop strategies for legislative success in regards to term limits.

Dr. Wally Siewert, director of the Center for Ethics in Public Life, and Wayne Goode, retired state senator and vice chairman of the University of Missouri Board of Curators, provided opening remarks. Political scholars Dr. Thad Kousser from the University of California-San Diego, Dr. Marjorie Sarbaugh-Thompson from Wayne State University and Dr. David Valentine from the University of Missouri presented their research on the topic.

The program featured a panel that consisted of current and former legislators Senator Franc Flotron, Representative Chris Kelly, Speaker Steven Tilley and Senator Robin Wright-Jones.

Another panel consisted of Paul Jacob, former president of the national organization U.S. Term Limits, and Greg Upchurch, former head of the statewide organization Missourians for Limited Terms. Lobbyists, advocates, political scientists, attorneys and legislative staff were also present to offer their own unique perspectives on the topic. The all-day event, held from 8 a.m. to 6 p.m. in the Millennium Student Center,



Jennifer Steward and Farida Jalalzai after the conference.

Photo by Jenny Lin/The Current

included a continental breakfast, lunch and reception for all registered attendees.

The conference was presented in cooperation with UMSL's Department of Political Science along with the Public Policy Administration Department. The event was sponsored by Focus St. Louis, UMSL's Public Policy Research Center, the League of Women Voters, the Harry S. Truman School of Public Affairs, STL Beacon, the Missouri Budget Project, St. Louis Public Radio, East-West Gateway Council of Governments and the Sue Shear Institute for Women in Public Life.

News at Noon discusses election, student issues

CATE MARQUIS
Editor-in-Chief

"Election Issues That Matter To Students" is the topic of the second News at Noon discussion of the semester, which The Current hosts Oct. 10 at 12:15 p.m. in the Student Government Association

and chair of political science, and Chad Hankinson, associate teaching professor in the Pierre Laclède Honors College, followed by student-centered discussion.

There will be free pizza and soda for the first 25 students.

News at Noon is a monthly forum

Several issues in the upcoming election concern students, including new voter I.D. laws, rising student loan debt, college costs, energy policy and whether or not there will be jobs after graduation.

Chambers on the third floor of the Millennium Student Center at University of Missouri-St. Louis.

Several issues in the upcoming election concern students, including new voter I.D. laws, rising student loan debt, college costs, energy policy and whether or not there will be jobs after graduation.

News at Noon will focus on these matters in a lunch and discussion event. The event will begin with brief talks by faculty guests Terry Jones, professor

for faculty and student discussions about current events sponsored by The Current and The New York Times, with support from the Center for Teaching and Learning and the Office of Student Life at UMSL.

For more information, visit The Current website www.thecurrent-online.com or our Facebook page www.facebook.com/TheCurrentStudentNews or e-mail The Current at thecurrenttips@umsl.edu.

Dalton reads from his book for Monday Noon Series

ALBERT NALL
Staff Writer

The theme of men's inhibited sexual desires is a major overtone in the novel "The Inverted Forest." On Oct. 1, author John Dalton, professor, English, University of Missouri-St. Louis, read from his novel in the J.C. Penney Conference Center. The reading was part of the Monday Noon Series.

The audience was treated to refreshments before the event was introduced by Mary Troy, a creative writing professor for the MFA program. "Real writers like John Dalton do more than just give people problems to solve in the course of a short story or novel," Troy said. "Dalton connects us to ourselves in a way that tells the truth about consequences and the perceptions others may have of us... The main theme of 'The Inverted Forest' displays how society sees individuals and the expectations others might have of a person. The difference between an act that many may find heroic or criminal is a matter of perception."

The passage that Dalton read began with a camp nurse, Nurse Foster, who expresses her suspicions about a mentally challenged camp leader named Christopher Waterhouse. Waterhouse thinks he is working with children when he is hired by the camp director, Schuller Kindermann. He later finds out that he is working with mentally challenged adults like himself.

Foster expresses her concerns that Waterhouse, who is inexperienced but charming, is potentially a molester or even a rapist. She believes he has sinister intentions toward an attractive disabled camper.

The final passage that Dalton read before

taking questions was one addressing the mindset of a camp administrator. Wyatt Huddy is battling his own ethical dilemmas concerning the good-looking woman; he is fantasizing about her.

Huddy's dreams about initiating sexual contact with the disabled woman clash with his common sense and morals. This turns into a contradiction. Huddy's own views on fantasy and reality become blurred, as does his sense of ethical conviction.

"It is tricky to write about sexual desires. The camper is physically beautiful and yet disabled. Huddy is ashamed of being attracted to a disabled camper, and so he creates a fantasy world where it is okay for him to be in love with her," Dalton said.

At the age of 19, Dalton did his research for "The Inverted Forest" by going to mental institutions in St. Louis as well as other facilities near the Missouri Ozarks and Branson. One of these institutions included a facility where his sister was once a camp nurse. Dalton said that this experience helped him to mature as a novelist.

Dalton said that it took him over four years to write "The Inverted Forest" and eight or nine years to write "Heaven Lake."

"When I was an MFA student, writing was leisurely, and I could take my children to the park if I wanted to," Dalton said. "Now that I have to write for tenure, writing 500 words a day is now a must. The pressures of writing and keeping up with deadlines went away once I started writing more extensively."

Dalton's first book, "Heaven Lake," was published in 2004 and won Barnes & Noble's Discover Award and the Sue Kaufman Prize



John Dalton speaks at JC Penny.

Photo by Yeseul Park/The Current.

from the American Academy of Arts and Letters. "The Inverted Forest," which was published in 2011, was selected as "the best book of the year" by the St. Louis Post Dispatch and the Wall Street Journal.

Dalton graduated from the Iowa Writers Workshop and has done fellowships at the Fine Arts Work Center in Provincetown and at the McDowell Colony.

Dalton announced that Julian Higgins, a Los Angeles-based director, has picked up the film rights for "The Inverted Forest."

Dalton is the director of the Master of Fine Arts Writing Program at UMSL. In this program, students write for the nationally distributed journal "Natural Bridge." The program offers a select group of students the opportunity to learn the craft of writing from the inside out.

To find out more about the MFA writing program, contact John Dalton at 314-516-5619 or visit the program's website at <http://www.umsledu/~mfa/>.

UMSL Month of Giving launches

SHARON PRUITT
Managing Editor

Throughout October, University of Missouri-St. Louis will be holding a campus fundraising drive to benefit the

Community Health Charities will be entered into a drawing to win one of the many prizes that have been provided by Maritz, the UMSL Office of Student Life, the UMSL Bookstore, the Missouri

Those who donate \$25 or more to the UMSL campaign for United Way or Community Health Charities will be entered into a drawing to win one of the many prizes...

United Way Fund and Community Health Charities. Employees can contribute through pledge forms that will be sent through campus mail in early October. Students should check the UMSL calendar periodically to learn about upcoming fundraising events hosted by student organizations. At the present time, the university has raised \$18,000 of its \$75,000 goal. Last year, the campus raised more than \$87,000 as part of its annual campaign.

The campaign will run through all of October. On Oct. 9, Oct. 17 and Oct. 25, representatives from United Way and Community Health Charities will be present in the Nosh during lunchtime to share information on their efforts.

Those who donate \$25 or more to the UMSL campaign for United Way or

Institute of Mental Health, the Blanche M. Touhill Performing Arts Center, the UMSL Office of Research Administration and more. The prizes include gift cards, an iPad, an Xbox 360 4G Kinect Bundle, a Kindle Fire and a 26" LCD TV. The first of the drawings will be held and prizes awarded in the Nosh on Oct. 25 at 12:30 p.m. The second will be held on Nov. 5. All winners will be notified by e-mail.

As part of the project, the university would like to highlight the philanthropic efforts that take place all around campus during the month of October. For more information or to share how your student organization is giving back to the community, visit umsledu/monthofgiving/ or contact this year's campaign chair, Patricia Zahn, at 314-516-5267 or zahnp@umsledu.

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A&E

...what was surprising was the nature of the "new score" [of "La Tristesse de Saint Louis (A Ballet)"], which sampled early 1920s jazz and blues recordings, using the pops and hisses of the old recordings as a major part of the musical landscape.

New Dance Horizons opens Dance St. Louis season at Touhill

CATE MARQUIS
Editor-in-Chief

Dance St. Louis opened its 2012-2013 season with four world premieres of new choreography at the Blanche M. Touhill Performing Arts Center on the University of Missouri-St. Louis campus.

"New Dance Horizons," presented by Dance St. Louis and co-sponsored by PNC Arts Alive, debuted four new dance pieces on Oct. 5 at 8 p.m. in the Anheuser-Busch Hall, with the program repeated on Oct. 6 at 2 and 8 p.m.

All of the new pieces were from nationally renowned choreographers and performed by local dance companies. Common Thread Contemporary Dance Company, Leverage Dance Theater, Saint Louis Ballet and MADCO, the artists-in-residence troupe at UMSL, were the dance companies that performed the new pieces. The pieces were created by choreographers Victoria Marks from Los Angeles, Jessica Lang from New York City, Gina Patterson from Austin, Texas and Pain Tanowitz, also from New York City.

With a sizable audience in attendance on Friday night, the program opened with Lang's "Anonymous," danced by Common Thread Contemporary Dance Company. The program notes described the dance piece only by quoting Virginia Woolf: "For most of history, Anonymous was a woman." The dance began with soloist Mariko Kumanomido at center stage and in front, near the audience, while five other women dancers, Pamela Auinbaur, Kristen Banocy, Hannah Benditt, Bailey Fantauzzo and Mary Virtue, stood behind a semi-transparent screen at the back of the bare stage. Dressed in body-hugging black costumes with various cut-outs that revealed a shoulder or midriff, the soloist performed a stretching, twisting dance that suggested

a struggle for freedom. After a few minutes, the screen lifted, and the other dancers joined the soloist downstage, engaging, increasingly energetic dance moves as the musical pace picked up. The dance moves derived from ballet and modern dance. Leaping, circling and stretching, the dancers sometimes held hands or supported each other, dancing in unison and then apart, symbolizing convergent and divergent feelings between women. A blue-green backdrop suggested harmony as the underlying tone. The dance concluded as it began: with the soloist front and center and the other five performers behind the then-lowered screen.

The second piece was the most startling of the evening. Saint Louis Ballet is well-known to the Touhill audience for their faithful, traditional ballets, but their performance of Tanowitz's piece "La Tristesse de Saint Louis (A Ballet)," was by far the most innovative of the evening. The piece's title is the French version of "The St. Louis Blues," which translates literally as "the sadness of St. Louis." The program described the dance piece as "a conscious misinterpretation and exploration of the ballet vocabulary. The structure of the dance will be prescribed by the new score. Movement motifs will be mined from classical ballet and filtered through a contemporary lens."

It proved a remarkably accurate description, but what was surprising was the nature of the "new score," which sampled early 1920s jazz and blues recordings, using the pops and hisses of the old recordings as a major part of the musical landscape. While the score itself ranged from intriguing to irritating, it certainly provided fertile ground for the 12 dancers. The troupe sampled ballet traditions as the music sampled old recordings, with some startling new uses of lifts, leaps and pirouettes.

The music did not always appeal, but the dancing was certainly fascinating, and it certainly put this troupe and its reputation for the traditional in a new light.

After intermission, the program resumed with Leverage Dance Theater's performance of "Dancing to Music," the piece by Marks. Four dancers in street clothes, Blaize D'Angio, Hannah Elizabeth Fischer, Keli Brook Hermes and Erin Lane, stood side-by-side at the front of the stage. Set to music by Wim Mertens, the dancers' movements were mainly of the eyes and heads, looking up and right in unison and then down and left together, as if watching an unseen tennis match, or repeating the same movement one after another, as if the ball was passing by in slow-motion. The dance continued as a series of looks up or down, turns left or right and the occasional touching or holding of hands, as if the whole dance took place on some imaginary subway train. In the program notes, the choreographer reveals that the work was developed during a time when she "badly wanted to strip movement down to its most essential elements to better understand how meaning arises from movement" and that she was inspired to wonder "if I could dance to the music with my eyes alone." The piece admirably explored those two concepts, but it felt more like performance art than dance.

The program closed out with a rollicking piece that brought the crowd to its feet and even a few to the stage for the finale, when the Soulard Blues Band took the stage to provide the music for MADCO. The 11 MADCO dancers performed Patterson's old New Orleans-inspired "Second Line." The Soulard Blues Band, at the back of the



'Anonymous' dancer.

Photo by Ahmad AlJuryy/The Current

stage in front of a sunset-like backdrop, spoke briefly to set the Big Easy tone, then launched into the classic "St. James Infirmary." Women dancers in 1920s-influenced loose dresses and men in vested shirtsleeves danced to the band's energetic version of the traditional blues tune, employing elements of New Orleans' "second line" marching style, twirling umbrellas while parading, slinking and shimmying around the stage. The band changed the tone from the bluesy lament of the opening number to a lively, jiving number to a romantic ballad as the MADCO dancers switched dance styles from jitterbug to romantic dips to match. The whole piece almost felt like a show in itself, needing only some additional material to be transformed into a full evening's entertainment.

The show ended with a lively second line march that took the dancers off the stage and down the aisles, where they waved for audience members to join them before all - dancers and audience members alike - returned to the stage for a rousing, foot-tapping finish.

A.C. Newman rests on laurels with 'Shut Down the Streets'

DAVID VON NORDHEIM
A&E Editor

In approaching a new album by a well-established artist like A.C. Newman, one is presented with a unique conundrum. On one hand, a new batch of quirky, skewed pop songs from an indie rock idol like Newman—better known to the world as lead songwriter and vocalist for Canadian indie rock group The New Pornographers—is always welcome.

Of course, after four albums from Newman with the Pornographers and two as a solo artist, it is difficult not to have a certain degree of measured skepticism about "Shut Down the Streets."

It would certainly be accurate to say that Newman's third solo release is no radical departure from his precocious brand of inscrutable power pop. However, "Shut Down the Streets" adds enough subtle developments to Newman's signature shtick to make it a worthwhile, if overly familiar, venture.

Like Newman's previous outings without the other Pornographers, "Shut Down the Streets" is a more wistful and weary affair than his most celebrated work. The Pornographers took inspiration from power pop luminaries like the dB's and Big Star, cribbing the fat guitar chords and syrupy harmonies that make for a sumptuous rock 'n' roll confection. "Shut Down the Streets," on the other hand, takes its cues from classic AM pop instead.

Album opener "Not Talking," for example, sounds like an off-kilter Van Morrison single, replete with string sections and diva choruses. Elsewhere, in "Encyclopedia of Classic Takedowns," Newman looks to The Kinks, sounding like a slightly goofier but no less literate Ray Davies.

Though "Shut Down the Streets" may derive its pop sensibilities from well-worshipped muses, however, Newman adds plenty of his own quirks to the proceedings. "Do Your Own Time" boasts a Bossa Nova groove that

would do Antonio Carlos Jobim proud. The appropriately titled "Strings" features, not a string quartet, but a perky banjo. The banjo on

"Shut Down the Streets" may derive its pop sensibilities from well-worshipped muses, however, Newman adds plenty of his own quirks to the proceedings.

"Troubadour," however, wears the gimmick a tad thin again, suggesting that Newman's bag of studio tricks is running out.

As with other Newman vehicles, the album also boasts lyrics that are typically ineffable but strangely insightful. "Money in New Wave," for example, seems to use a somewhat specious

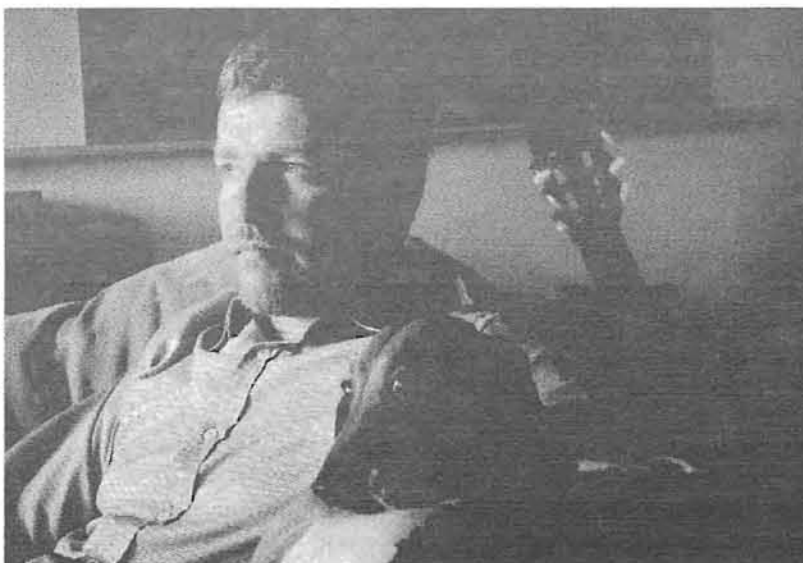
trend in 1980s pop music as a metaphor for a failing relationship ("And I won't tell you that there's money in new wave/And I will deserve the blank stare/We won't have to go over it again").

"Shut Down the Streets" also continues Newman's affinity for coating his nasal delivery with layers of female backing vocals, a role relegated here to longtime collaborator and fellow New Pornographers alumnus Neko Case.

By unfailingly trotting out Newman's many signatures, "Shut Down the Streets" cannot help but come across as somewhat derivative. However, Newman's music is still as charming, clever and immaculately crafted as ever. Like Paul McCartney after his Beatles and "Band on the Run" salad days, Newman is settling into a phase in his career as a solo artist in which he can still be inspired without being particularly surprising.

Indie pop buffs can see Newman's well-honed craft in person when he performs at Blueberry Hill on Oct. 29.

Grade: C+



Musician A.C. Newman.

Photo by Caleb Beyers

'Synesthesia' (continued from page 1)

painted cow's skull and is the same prop framed in matching colors. Works are generally numbered rather than named, with a few exceptions. Bowls of red

The next series of photos is mostly white, with a woman dressed like a ballerina in white against a white, lacy backdrop. The white make-up and fan

exhibit, features a model in pale pink, complete with a pink bouffant hairstyle and clothes that suggest Marie Antoinette. The photos are framed in matching pink, and puffy pink cotton "clouds" are suspended above the photos. The pale pink theme is only interrupted by a purple streak in the model's high-piled wig.

A model in pink and blue sporting a high beehive pink wig and serving pink cotton candy completed the effect during the opening.

The final group of photos, not surprisingly, is in blue. The blue images are among the most theatrical, with the model posed in various ways in a blue setting that suggested ice and winter.

Haas received her bachelor's degree in photography in 2010 and now works as a photographer, shooting portraits and wedding photos, sports photos, product photos and other projects.

"Synesthesia" runs through Nov. 14 at Gallery Visio, located on the lower level of the Millennium Student Center between the Nosh and the Pilot House. The exhibit is free and the gallery is open Monday through Friday, 10 a.m. to 4 p.m.

The condition [synesthesia] is one in which stimulation of one sensory pathway results in experience through a second sensory pathway, so that one has mixed sensory experiences such as seeing sounds as colors.

tomatoes and another of strawberries sat on a white stand in front of the photos for the opening.

Next to the red-and-black group is a series of close-up portraits of a woman set against a black background with black tape or cloth concealing parts of her face, hands and arms. The wrappings reveal flashes of skin that tends to orange. This orange-and-black series is mysterious in tone, a good fit for its Halloween colors. The photographer herself is the subject in these photos, according to the artist, who attended the opening reception. The women in the other photos are models or performance artists or both. The black-framed photos' color theme was repeated on opening night by a bowl of licorice bits set in front of it.

also suggest a Japanese theme. The white Japanese ballet-themed photos are also framed in white, and the only touch of color is some pink lipstick on the model. For the opening, a bowl of white yogurt-covered pretzels completes the theme.

Adjacent to this group is a series in flat gray with pops of bright green. A model with bright green hair, shoes and eye make-up, dressed in early 1960s "Mad Men"-style, sports gray make-up and clothes, looking like a mannequin in a Roy Lichtenstein-inspired romance comic landscape. A bowl of broccoli complemented the color scheme during the opening, as did the model herself, striking poses to match the photos.

The next series, the largest collection in this

Features

Homecoming Shopping Cart Parade shows off

SHARON PRUITT
Managing Editor

Student organizations and departments showed off their school pride and excitement in the Homecoming Shopping Cart Parade. The parade took place in the Nosh and the Millennium Student Center patio on Oct. 3. In order to show their school spirit, participating student organizations and departments decorated shopping carts according to the theme of this year's Homecoming, "Here & Now."

"I'm excited to be a part of the parade this year because in previous years I wasn't as involved, so this year's parade is really special for me in many ways," Eeterica

Reeve, junior, criminology and criminal justice and Arabic, said. "I think it's really awesome because my best friend [Fredreka McGlown] is running for Homecoming Queen."

McGlown rode inside the first cart, which was decorated and manned by the Associated Black Collegians. Resplendent in a fluffy white dress, McGlown was accompanied by her running mate Kevin Lee. McGlown's extravagant

dress, which was reminiscent of a wedding gown, started the show off with a dose of homespun glamour—the dress was made by hand. White bedsheets, tulle and pillows were used to achieve the look of a Disney princess's ball gown.

Next in the lineup was Colleges Against Cancer. They incorporated a superhero theme, wearing masks across the top halves of their faces. Then came Delta Zeta, who rolled their candidate for queen, Kelsey Sloan, senior, nursing, in on their shopping cart, which had been turned into an elaborate throne on wheels. Zeta Tau Alpha rolled in their candidate, Kristin Meinershagen, senior, nursing, on a cart decorated with shimmering balloons that matched their sorority colors.

UMSL ROTC entered with a literal bang, using T-shirt cannons to blast promotional T-shirts into the air. They decorated their cart with a painted camouflage design

in the school colors of red and gold. The Cashier's Office came next, throwing beads into the crowd. Their cart was adorned with a "We Chose UMSL" display. Next was US Bank, whose cart was decorated using rolls of coins and who also offered beads to the crowd.

The UMSL Bookstore then presented their extremely elaborate "Hunger Games"-themed cart, designed to look like a chariot and mirror the scene in the film where Katniss Everdeen and Peeta Mellark enter the opening ceremony of the Hunger Games on a flaming chariot. The bookstore's cart was aptly named "Cart on Fire." They threw strings of beads out into the crowd while declaring, "Happy Homecoming!"

McGlown's extravagant dress, which was reminiscent of a wedding gown, started the show off with a dose of homespun glamour—the dress was made by hand. White bed sheets, tulle and pillows were used to achieve the look of a Disney princess's ball gown.

As the participating organizations and departments converged on the on the walkway around the Quad, the winners were announced by a panel of Homecoming judges. Among the student organizations, Colleges Against Cancer was awarded first place, and the Associated Black Collegians placed second. For the departments, UMSL Bookstore came in first place, and UMSL ROTC placed second.

Students who gathered inside for lunch got a special treat. Following the judging, the assembled parties made their way back through the Nosh to the Pilot House.

"I love the homecoming parade, especially because it showcases a lot of student creativity," Melissa Thies, junior, biology, said. "I definitely can't wait to see what the university is going to do next year to top this."

On their return trip through the Nosh, some of the participating organizations and departments interacted with the crowd, raising the energy in the room.

"Since it's my first year at UMSL, the university has just really impressed me," Jimmy Arthur, sophomore, media studies, said. "Coming from a community college, we didn't have much of a community that showed off how proud they were to be part of their school, so coming to UMSL this year really makes me proud to say, 'I'm a Triton.'"

Homecoming Dance scores big success

ARTEMIS CARVER
Staff Writer

This year's Homecoming Dinner and Dance started off with the students cheering each other on throughout the first half of the night as spirit points were awarded to the champions, the ladies of Alpha Xi Delta who had won first place for their routine in the lip synching contest earlier in the week. The ladies of Alpha Xi Delta won for showing off their school spirit and pride. Students also cheered for Chris Davis, junior, nursing, a cheerleader and Kelsey

favorites, the music was a great way to bring out good memories for all attendees.

"Last year was great, but this year was way better. It was a bigger turnout this year, and the music selection was also good, so props to the DJ," Lewis Robinson, junior, accounting and international business, said.

One thing that all students could agree on was that the dinner and dessert were the highlights of the show.

"The dinner service was excellent, but I have to say that the cheesecake was a huge favorite. It was one of those



Students partying hard at Homecoming.

Sloan, senior, nursing, a member of Delta Zeta, as they were announced the University of Missouri-St. Louis Homecoming king and queen.

The dinner and dance in and of themselves were a huge success, especially among first-timers, who got more than they expected from the university, leaving the dance completely impressed.

"I did not know it would be this crazy and exciting. The thing that probably most impressed me was how fancy and formal everything was, and the environment alone brought out the best in everyone," Gwen Bonds, freshman, nursing, said. Bonds was impressed to learn that going to her college Homecoming was the exact opposite of what her high school Homecoming used to be. "I really liked how everyone was always on the dance floor, especially when the DJ played some throwback hits like the Spice Girls' 'Wannabe' with some newer hits like Psy's 'Gangnam Style,'" Bonds said.

When students made it out onto the dance floor, it was clear how much fun both current and past students were having. With huge timeless classics like "Time of My Life" from "Dirty Dancing," along with other hits from 1990s pop legends such as the Backstreet Boys and N'Sync

Photo by Ahmad Alluryyeh/The Current

desserts that was not only good, but would totally have made even me not want to eat it all for fear that it would be gone too quickly," Dion Lucas, sophomore, electrical engineering, said.

Since dinner was provided by the Chase Park Plaza Hotel, it is no surprise that everything, even the decor, was excellent.

"I really like the romantic feeling the lighting gave off without trying to overdo it," Kaitlyn Reamer, freshman, psychology, said.

With food and music getting high marks from university students both past and present, the largest mark was given to the fact that the majority of students were just happy to be at Homecoming with friends and having a good time.

"Even though I'm a Homecoming veteran, I always love coming to UMSL's dances, because I always have a great time," Cozene Weston, senior, photography, said.

When the dance was officially over, students, some carrying their shoes in their hands, chatted about how they could not wait for next year's dance. They just hoped that next year it would be warmer.

Almost Midnight Breakfast hits spot

ANYA GLUSHKO
Features Editor

After the Homecoming Kick-Off, The Almost Midnight Breakfast gathered students at the Provincial House Dining Hall for some late snacks and live music.

The late breakfast menu consisted of roasted potatoes, biscuits and gravy, eggs, bacon, juice, hot chocolate and milk. Everybody had a chance to enjoy fresh food and free entertainment.

"This is the first year of UMSL's Midnight Breakfast," organizer Allison Pierce, senior, early childhood education, said. "We were hoping for at least 100 people in attendance, but more showed up ... It was a successful event. It took us about a month to plan it." "It brought out a lot of students," Kat Kaiser, junior, communications, said. "This is a great example of our student life."

The event was moved inside due to inclement weather. "I am happy that we moved and did not have to play in the rain," Evan Taylor, Goodnight Argent's bass guitarist, said. Goodnight Argent provided entertainment at the event.

Goodnight Argent, a band from Pasco, Washington, plays a mixture of pop, rock and alternative music.

"We love the town of St. Louis," vocalist Chase Manhattan said. "... We are touring, and we have seen some beautiful parts of it. Anytime we see kids enjoying the show, we have a blast."

The audience was cheering, clapping, singing along and dancing to the music.

"[Manhattan] could really sing," Sierra Davis, sophomore,

education, said. "They were very friendly. They stayed after the show to socialize."

Shane Santanna, the band's keyboardist, started the concert by setting their mascot, a teddy bear named Duffy, on top of a drum set.

"Ladies, he is not ready for relationships," Santanna said in reference to the bear.

The band played its own compositions and performed several covers, including works from Rihanna, Gnarl's Barkley and others. The artists interpreted the music in a special way, representing it in a unique manner.

"I'm happy we are playing at UMSL," Taylor said. "There are a lot of people. They are happy about us being here. They are having fun, making some noise and cheering."

"This is my second week in the band, and it's the greatest thing I could ever ask for in my life," the band's drummer, Michael Bjur, said. "I love how we had a lot of support building up."

The band was very energetic and rhythmic. By the end of their performance the players were breaking into a sweat, but they still smiled and talked to the audience. After the show, the musicians were surrounded by their fans, answering their questions and taking group photos. "I thought it was really fun," Davis said. "I liked the food, I loved the band and it was a good time with our friends."

"I liked that it was close to the dorms and in the dining hall. I got to experience it after the closing hours," Dionna McKinney, sophomore, communications, said. "It was nice to be able to have a home-cooked breakfast. It was a lifesaver, because I did not know what I was going to have for dinner."

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Opinions

POINT

What are lady-like standards in politics?

Does one hold a person to the standards held by women in the 1500s? The answer is a firm and solid no. To say that people should be held to standards that delineate them by sex is just a form of sexism. Both male and female politicians should be held to a standard of decorum and respectability that is based on manners and responsibility, not gender. And from the many disgraceful displays that America has seen from its politicians, both sides of the gender line definitely need to brush up their manners.

In many ways, this question is also disconcerting. Male politicians are in just as much need of manners and decorum as their female counterparts, and compared to the number of men within the political system, women are still a minority. So why, when we talk about standards, are we not including

the majority of the political system? Standards and decency should and do apply to both genders. So the obvious answer is, if women are going to be held to the standard of being 'lady-like,' then men must be held to the standard of being 'gentlemanly.'

The real intention of this question within politics is simply to draw the attention away from the real issues. What does it matter if a politician crosses her legs at the ankle or holds the door open for his date? The only thing that should matter concerning politicians is their knowledge of politics and their views concerning the important issues of our country. To judge a person on a factor that has nothing to do with the job would be like judging an electrician on plumbing capabilities: it's simply silly and comical to the point of stupidity.

The real intention of this question within politics is simply to draw the attention away from the real issues.

Female politicians should be lady-like

America is a land of several traditions. Every year on the Fourth of July we eat funnel cakes and watch fireworks. On Thanksgiving we eat a turkey and spend time with our families. Another incredibly important part of the American experience is politics, which many of us spend an ample amount of time discussing, debating and learning more about.

With this tradition, Americans should look back to the first politicians in our great nation. People like George Washington set a serious moral standard in the field of politics, and this stance should withstand the pressures of changing times in America.

It is crucial that the women we elect into office should present proper moral standards, including the simple lady-like principles that women have traditionally upheld in America. There are several reasons why these women should behave with moral aptitude.

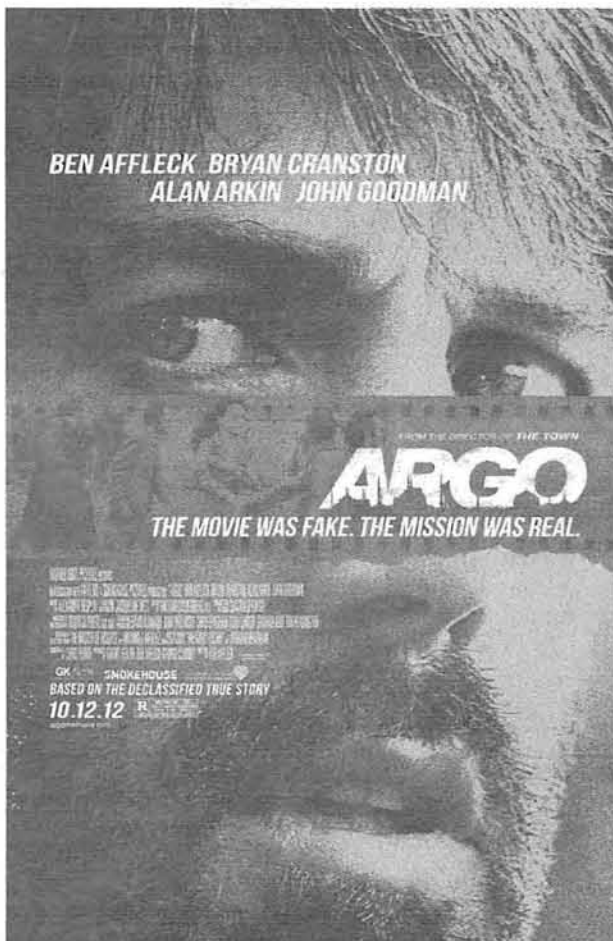
Just think to yourself for a moment of all the political

It is crucial that the women we elect into office should present proper moral standards, including the simple ladylike principles that women have traditionally upheld in America.

scandals from our male leaders. One cheated on his wife in the White House. And a certain governor in California has recently revealed his long-lost child, who does not share DNA with his wife. The reputations of those men have now been tarnished. Ladies, do we really want that to happen to us, too? Hopefully your answer is no. Women have only had the right to vote since 1919, and it is still a predominantly male field. If women want to make a statement during their careers, it should

be for something that this person can be proud of, not something Saturday Night Live will turn into a skit.

All I am saying is that female candidates need to remain as scandal-free as possible while working at political conventions, during speeches and even in their personal lives. This will not only benefit the image of women for the political world, but will also better represent all of the men and women supporting that candidate.



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LAST WEEK'S ANSWERS

CRYPTOGRAM

I CAN... I CAN NEVER PREDICT WHAT THE MARKETS WILL DO. SOMETIMES IT DOES THE EXACT OPPOSITE OF WHAT I WOULD HAVE EXPECTED. — MITTROMNEY

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| | 7 | | | | | | 2 | |
| 8 | | | | | 3 | | 7 | 1 |
| | | 9 | 6 | | 2 | | | |
| 7 | | 5 | 8 | | 1 | | | |
| 6 | | | | 9 | | | 8 | |

Want more current?
CHECK OUT OUR WEBSITE.
thecurrent-online.com



November 9 and 10

Join us for a couple of fun filled days
with activities for the entire family!

- Spaghetti Dinner
- Comedian
- Family Fun Fest
- Service Project
- Magician and more!

Advanced Registration Required.
Cost is \$15 per person if you register by October 31.
After October 31 the price goes up to \$20 per person.
UMSL students & children under 5 are FREE!

For more information or to register call
314-516-5291 or visit umsl.edu/studentlife