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## Current, April 04, 1974

University of Missouri-St. Louis

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## UMSL CURRENT

April 4, 1974

University of Missouri - St. Louis

Issue 194



Unauthorized tree-saving

UMSL Police Chief James Nelson stopped the Armadillo Protection League in their unapproved act of revitalizing a campus tree marked for death.

Photo by Jim Birkenmeier

### League protects trees, not just Armadillos

Tom Lochmoeller

One of the larger trees on campus, a towering white oak by Bugg Lake, has been saved by a group of concerned students.

Last February, a yellow streak, the traditional mark of death, applied by the Physical Plant, was discovered on the 250 year old tree. The Armadillo Protection League, consulting the Physical Plant, was reportedly told that the huge limbs of the tree were a threat to the Fun Palace because they might break off and fall on the building. For this reason, the tree was to be removed.

The APL claim that their objections fell on deaf ears so they decided to move on their own. They contacted Shaws Garden for advice and were instructed to contact the Shield Shade Tree company, which they did.

On March 6 Mr. William Fitting came out to inspect the tree and advise the APL. He said that the tree's only problem was that it needed to be fed and have a few dead branches removed. An agreement was reached in which Shields would supply the fertilizer needed and instruct the students on how to apply it. Later they would come out and remove the dead bark and branches. The estimated cost is \$250.

All of this was arranged without the knowledge or con-

sent of the University. During the week of March 25, the APL began soliciting money for the project; this also was done without the consent of the university. They said, "We're not looking for trouble, but if we tell the University what we're doing they'll try to stop us. We would rather save the tree first and then take whatever trouble comes later."

Last Friday at 9:30 am the actual fertilization project began. Holes were punched into the soil in a radius around the tree and filled with fertilizer. The man from Shields demonstrated the entire process and then watched as the students did it to be sure they did it correctly. He further stated that the soil around the tree was compacted due to student traffic and needed to be roped off, perhaps permanently. Only one large branch needed to be removed and the branches near the Fun Palace were alive and in no danger of falling.

Around 10:30 am Police Chief Nelson came and stopped the project because it was unauthorized. So the entire troop of about 15 students went to see Paul Elsea, Supt. of Physical Plant, to request permission to finish the project.

Elsea had no idea what the students were talking about and went outside to inspect the project himself, asking detailed questions about the procedure and fertilizer being used. He

[Continued on page 2]

### Arts and Sciences votes to retain requirement

Walt Jaschek

The survival of UMSL's foreign language has been strengthened by a vote last Thursday of the College of Arts and Sciences.

In a meeting of the faculty and full-time members of the college, a resolution to eliminate the thirteen hours of foreign language required by the school was defeated by a vote of 96 to 25.

The resolution was created by the nine-member curriculum committee of the College who passed the motion a few weeks ago. It read, in part: "The thirteen hours of foreign language shall be abolished as a requirement for all Bachelor of Arts degrees for students enrolled for the first time in Fall Semester 1974 and subsequently" and added that "should this motion be passed, individual departments at their prerogative will be able to institute a language requirement with the approval of the Arts and Sciences Curriculum Committee for their majors."

But the resolution died at the March 26 meeting, where a firm crowd in Benton Hall killed it after little discussion.

Stephen Rowan, history instructor and chairman of the curriculum committee, stood and introduced the motion. "In my role of chairman of the committee, I move for the adoption of this resolution."

But after he had acted officially, Rowan's tone changed and continued his introduction:

"The passage of this resolution would be disastrous. Just disastrous."

"There was only eight minutes of debate in our committee," Rowan said, "and it is my feeling that the elimination of the language requirement would have a disastrous effect on the quality of liberal arts education at UMSL."

It was Rowan's feeling previously that the only aim of the students on the curriculum committee was to abolish the requirement, a notion which Sue Rice and the other students on the committee denied.

Those students sat quietly at the meeting as Rowan continued: "It is unviable for any single department to require a foreign language without the general requirement." He said that "we have reached the point where we have to reject this notion that we have to eliminate

the requirement."

Summarizing, Rowan said that the language requirement receives unfair criticism, and "I will vote no on this resolution."

The "debate" that followed consisted of two parts. First, Rowan was questioned as to why that the resolution would effect only incoming freshmen for the Fall 1974 semester. In his reply, Rowan explained that this was "a safety factor, to provide a transitional phase" so that the language department would not disappear immediately. "Do you realize," Rowan said, "how quickly enrollments in languages would fall? All non-tenure people in the department would lose their jobs!"

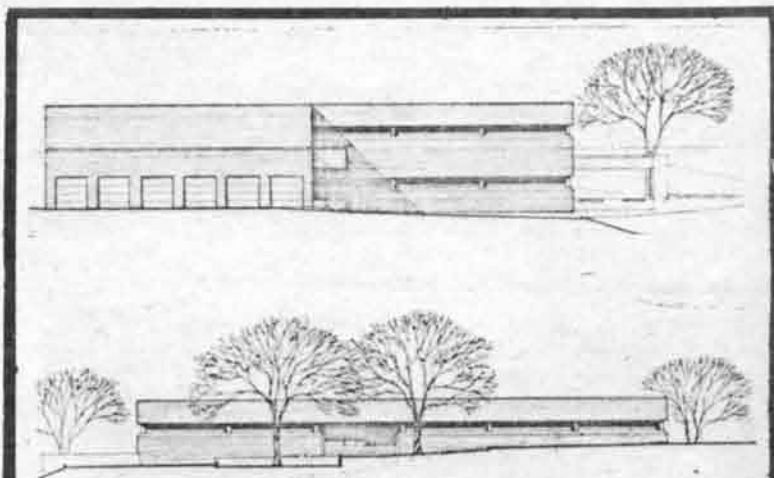
Secondly, an instructor rose to ask if there was anybody on the curriculum committee present that would defend the resolution. "It seems," the man asked, "that we are playing charades here."

Stuart Plattner, a sociology/anthropology assistant professor and member of the curriculum committee, responded: "The committee as a whole voted for this resolution, so no speech is necessary."

"It seems," Stuart said, "that everybody's mind is already made up."

It was moved to call the question, and the vote followed with a show of hands.

[Continued on page 3]



Architects' studies

West and East views of new general services building.

### New UMSL structure--General Services Bldg.

Maggie Arbini

At a recent Board of Curators meeting, plans were approved for a new General Services Building to be constructed at UMSL.

The structure, to be situated east of the Multi-purpose Building will house numerous service activities now dispersed on campus. The building also will provide a storage area for hazardous chemicals allowing the campus to meet federal standards under the Occupational Safety and Health Act.

The two-story, L-shaped building will have about 54,000 square feet of floor space. The structure will contain personnel, purchasing, police, publications,

print shop, mail, custodial, auto shop, machine shop and carpenter shop facilities.

The preliminary plans were prepared with part of the \$104,000 in planning funds which the University received for the project from the General Assembly last year. An additional \$2.2 million in state funds is expected to be appropriated during the present session of the General Assembly to allow construction of the building.

The curators picked the St. Louis architectural firm of Hellmuth, Obata and Kassabaum for a new administration building at UMSL. The new administration building will be located near the front of the campus, to the east of the drive.

### Court ban lifted, Council elections to be held as planned

Bob Hucker

In a surprise move last Monday afternoon, Bob Olsen, Chief Justice of the Student Court, issued an injunction banning the Central Council from holding student government elections this week. However, Student Body President Althea Mathews told the Current that the elections would be held as planned.

It was expected that the issues involved in the court order would be resolved by Thursday, April 4, the first day of the elections. Elections are scheduled for April 4, 5 and 8. John Greenwell, acting Solicitor Gen-

eral of the Court and a member of the Council, filed the injunction on Monday, asking that the Court restrain the Council from holding the elections for two reasons.

In a final draft of the injunction, Greenwell charged that the Council's Executive Committee had not given final approval to the membership of a special subcommittee to conduct the elections, as specified in the Council's election bylaws.

Greenwell also said that the elections should not be held because no final decision had been made by acting Chancellor Emery C. Turner on the fate of a proposed new constitution for

student government, which had been approved by the students who voted in the University Senate elections but had not gained the support of Dean of Student Affairs Conney Kimbo.

The new constitution would have replaced the Council with a new student government, the University Students Congress.

Acting in accordance with Kimbo's recommendation, Turner rejected the new constitution on Tuesday afternoon, citing a lack of support by a significant number of students to warrant the change. Less than 400 students approved the constitution, due to a poor turnout in the Senate elections.

To satisfy the other condition of the injunction, a meeting of the Executive Committee was called on Tuesday afternoon. The committee met Tuesday and approved the membership of the elections subcommittee.

Council members also questioned Olsen's legal grounds for issuing the injunction. The Student Court, composed of five justices, is authorized to resolve disputes between individual students and student groups. However, it was unclear whether Olsen could issue the injunction without the approval of the full court, which was scheduled to meet on Thursday.

Olsen stated that he was acting under the same procedure as that used by the U.S. Supreme Court, in which one justice of the court can issue an injunction and can be overruled only by the full court. However, nothing in UMSL's student government constitution specifically gives similar powers to student court justices.

It was expected on Tuesday that the elections would be held as planned, since a final decision on the constitution had been made, and since the Executive Committee had met on Tuesday and approved the membership of the elections subcommittee.



## Social Security Tax cut from checks of student employees

**\*Frank Watson**

Some employees of the University of Missouri may soon notice an increase in their take home pay. Starting April 1, 1974 employees of the university who are also full time students at the university will not have to pay federal social security taxes.

At the same time their employment at the university would

not count toward coverage under the Social Security Act, since they would be excluded from its provision while student employees.

"I'm not sure I agree with this change in the law," UMSL Business Officer John Perry said. "Some students may want to be covered by social security. Some graduate students, for example, who are married and have a family may want to have certain benefits available to them through social security."

The change in the law, however, was requested primarily by the students. Last fall the university administration reported that most students favored this policy, since most wanted the additional money in their paychecks now, rather than at some uncertain future.

There may be problems with this change in the law.

John Perry said, "this is going to be a difficult law to administer." And a question may arise as to the definition of "student" and "employee" status.

The official definition of student is "an individual enrolled at the U. of Mo., regularly attending classes or doing research and whose primary objective is furthering his education, with gainful employment at the U. incidental to his studies."

There is no minimum credit hour level established to determine "student" or "employee" status. Only the individuals primary purpose is taken into account.

"At the university there are both full time employees who attend school part time, and there are full time students who work part time. Only those who are primarily students don't have to pay social security," Perry said.

A student employed during periods when he is not enrolled as a regular student, as during summers, will be considered a regular employee and not exempt from the tax.

Many students may rejoice over the fact that their weekly pay check may be a little meatier, but they are not the only ones that will benefit.

Now that students are exempt from paying social security taxes, the university and the state do not have to make matching payments required of employers.

## Summer program:

### 5-week trip

### to Mexico

**Nancy Wilhelm**

During the coming summer, UMSL will sponsor an academic program in Mexico. The trip will be of five weeks duration commencing June 15, 1974 and lasting until July 24, 1974. The program's agenda includes four weeks of study at the Interamerican University in Satillo and one week of travel to various cities in Mexico. The supervised expedition will be under the direction of UMSL Spanish Professor Luis Felipe Clay.

Study at the Interamerican University may result in College credit for UMSL students. Participants are encouraged to take Spanish courses but other academic courses are available. According to Luis Clay, non-academic, non-credit courses such as cooking, singing, dancing, guitar playing, and jewelry-making will be offered. Pupils are encouraged also to enroll in one of the non-academic subjects to learn something of the Mexican culture.

During the stay at the University room and board will be arranged for the students in private, middle-class Mexican homes. Roommates may be chosen by the pupils, and those who speak little or no Spanish will be assigned to homes where some English is spoken.

The week of travel will include visits to the cities of Guadalajara, Monterrey, and Mexico City. UMSL travelers will stay in first class hotels and will have the opportunity to see such attractions as the pyramids of Mexico City, The Floating Gardens of Xochimilco, and The Museum of anthropology in Mexico City.

The entire program is estimated to cost under 500 dollars. There is a wide-interest in the trip and the reservation list is being rapidly filled. Therefore, anyone who is interested is urged to contact Luis Clay in his office, room 556 Clark as soon as possible.

## Tree saved from death

(Continued from page 1)

denied that the tree was marked to be cut down saying that the yellow mark was put there by some art students who were cleaning their brushes. However, he agreed to let the project continue and further agreed that the university would fertilize the tree again in two years if the students would remind him.

Asked to explain the discrepancies between his version of the tree's fate and others in Physical Plant he said, "There are over 150 people working for me and a lot of people give information that's not exactly true."

The pruning of the tree should begin within the next two weeks.

# NEWS

## Summer and fall registration and advisement April 10-29

**Walt Jaschek**

Advisement and pre-registration for currently enrolled students at UMSL for the fall semester and summer session will begin on April 10.

Registration packets for pre-registration, which will last through April 24, will be available in the lobby of the Administration Building every day from April 9 through 23, 8:30 am to 4 pm.

The first step in the procedure for registering for the fall semester is advisement. In the College of Arts and Sciences, students who are advised through the dean's office should report before April 15 to 303 Lucas to arrange for group session advisement. Students who have previously declared majors and been assigned advisors should report to advisors in accordance with previously arranged appointments. The appointments should be made by students before April 15.

In the School of Education and

the School of Business, students should meet with advisors as previously arranged.

The next step is the completion of registration packet. The Green Course Request Card should be signed by student and advisor; if specific sections (times) are desired, rack numbers should be indicated under column headed "Check if Honors." Courses should not be listed on the "Official Study Program" card; personal data and dean's approval should be placed on reverse side. If the pre-printed data is incorrect on the student directory and information card, a change of name and/or address form should be submitted to admissions.

For deans approval, students from Arts and Sciences should report to 303 Lucas, students from School of Education to 461 SSBE, and students from the School of Business to 487 SSBE.

All fall registration packets must be submitted to the proper dean no later than the close of registration on April 24.

Copies of daily schedules and

statements of fees will be mailed approximately on July 30. Registration of those failing to pay their fees or to submit their fee cards to the Cashier by August 14 will be cancelled.

The procedure for registering for the summer session is essentially the same, with the following variances:

Summer schedules are not mailed to students; students should keep the top copy of the study program card. After dean's approval is obtained, each student should bring summer packet to the registration office (#9- Administration Building) for the pulling of course cards.

Statements of fees for students enrolled in the summer session will be mailed approximately May 1; registrations of those failing to pay their fees or to submit their fee cards to the Cashier by 4 pm Friday, May 24, will be cancelled.

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in the lobby of the Student Union building**



## From Arts &amp; Sciences:

**Probation could lead to dismissal**

Academic Probation at UMSL is a warning to students that their academic work is not at the level necessary to receive a degree.

Criteria for placing a student on probation differ slightly among the various schools of the university and any student questioning his academic status should check with his school. The guidelines followed by the College of Arts and Sciences are as follows:

A student with less than 12 hours of credit will be placed on probation when his semester or cumulative grade point average falls below 1.5. A student who has accumulated more than 12 hours of credit will be placed on probation if his semester or

cumulative GPA falls below 1.75.

A student will be removed from probation when he completes a semester meeting the following requirements: his semester average is at least 2.0 and his cumulative average reaches at least 1.75.

In instances of serious academic trouble the College may decide to suspend or dismiss a student. Suspension normally requires the individual to stay out of the university for one calendar year. A student who has been dismissed is usually not allowed to re-enter the university at any time.

For further information contact Don Doelger in room 303 Lucas Hall.



Jim Hart

At UMSL Friday night.

**Cards, bunnies battle in upcoming benefit**

A benefit basketball game between St. Louis Cardinal football players and a group of 1973 Bunnies will be held at UMSL 8:00 pm Friday, April 5. Proceeds of the game, to be held at the Multi-purpose building, will be donated to the Mississippi Valley Chapter of the Muscular Dystrophy Associations.

The game, sponsored by the UMSL Inter-Greek Council during Greek Week on campus, will feature such players as Jim Hart, Jim Bakken, Dave Butz, Mel Gray, Roger Wehrli, Ernie McMillan, Walker Gillette, Dan Dierdorf, Tom Banks, Bob Rowe, Ernie Washington and Ron Yankowski. The players will be available for autographs after the game. Members of the St. Louis Soccer Stars will also play in the game.

The event is the first in a series of fund-raising activities being conducted by area fraternities and sororities in April for

the Muscular Dystrophy Association. Goal for all activities is \$15,000.

The game will be preceded by basketball and volleyball games between teams composed of UMSL and Southern Illinois University-Edwardsville Greek organizations.

All area muscular dystrophy patients have been invited to the game. They will also be treated to cartoon and magic shows, and food will be provided for the patients by local McDonald's restaurants.

Tickets for the game, priced at \$1.00 a piece, are available at the UMSL University Center or by mail from the Muscular Dystrophy Associations, 1023 S. Big Bend Blvd., Richmond Heights, Mo., 63117. Tickets are also being sold by all members of participating organizations at UMSL, and will be sold at the door.

**College will keep language requirement**

(Continued from page 1)

After the vote, two related motions were spawned. The first, which carried, urged the curriculum committee to explore the English literary requirement at UMSL.

Fred Pearson, assistant professor of political science, moved to urge the curriculum committee to explore options to the

language requirement, in the form of cultural studies. "The students deserve more of a chance than we're giving them," Pearson said.

But an amendment was added to Pearson's original motion by a vote of the group which altered his original intent, and Pearson withdrew his motion.

**Law program Monday**

The Center and Ann Fitzgerald's Women's Studies classes will co-sponsor a program entitled "Women and the Law" April 8, at 1:40 pm in Clark

Hall.

Ann Niederlander, a Clayton attorney, will be the featured speaker. The program is open to all students, staff and faculty.

**Students join Gallo wine protest**

Ron Thenhaus

Members of the UMSL United Farmworkers of America (UFWA), Support Committee picketed a 905 liquor store last Saturday in an effort to force the liquor store to stop carrying Gallo wines until elections are held and abided by in the grape fields of California. The UMSL

students were part of a group of 50 UFWA supporters picketing the store at 1114 S. Brentwood Blvd.

The UMSL group is supporting the cause of migrant farm laborers who have united into the UFWA, headed by Cesar Chavez and chartered under the AFL-CIO.

Supporters of the UFWA were acting under the restraints of a highly controversial court injunction preventing them from "picketing, parading, or distributing literature or having any sign ... requesting the general public to refrain from, to boycott or cease doing business with (905) at its stores in St. Louis County, St. Charles County, and the City of St. Louis," as issued by Circuit Judge John R. Rickhoff in St. Louis County.

The picket line started at 3:45. As the boycotters arrived at the store they encountered about ten police and detectives from the City of Richmond Heights. Under surveillance of a police photographer and a photographer under contract with 905, the picketers began walking on the public sidewalk in front of the store carrying signs urging

people not to buy Gallo wines, and asking people not to stop at 905 stores.

Soon after the pickets arrived, five people from the group stepped onto the parking lot and began distributing their literature and asking people entering the lot not to shop at the store. The Richmond Heights police informed the five that the management of 905 had complained to them that they did not want the picketers on their lot. The police told the five picketers of the complaint and then issued a summons to each of them to appear in court to answer to charges of trespassing on private property. The court date was set for April 8.

The picketers on the lot included Dave Means, a member of the UMSL UFWA Support Committee.

"Big businesses like 905 have the money to advertise their products as Gallo wines in major newspapers and magazines. A union as the UFWA needs the person-to-person contact to explain its cause which necessitated that I enter the parking lot," said Means.

The picketers who were issued summonses hope to argue in court that a business which opens its parking lot to the general public can not discriminate against people who enter the lot if these people do not obstruct the free passage of people into and out of the lot.

The UFWA, comprised primarily of Chicanos, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners. The U.S. Senate Subcommittee on Migrant Labor (1972) revealed that the average life expectancy of migrant farm workers is 48 years compared with over 70 years for the majority of Americans. Average salaries for grape and lettuce pickers are below \$3,000 per year as reported by the California Department of Agriculture, 1972.

Migrant farm workers were not covered under the Minimum Wage Act of 1938 and are not included in the minimum wage bill passed recently by the Senate and House of Representatives.

St. John's liquor stores and Overland Dairy, both in St. Louis County, have made agreements with union representatives not to carry Gallo wines until the present dispute is resolved.

**Test drive for Mustang**

An opportunity to test drive the Mustang II and the Volkswagen Dasher, two new entires in the automobile industry this year, is being offered by an UMSL Buyer Behavior class. Lindell Chew's class is conducting the tests, which will take place from Wednesday, April 3 through Wednesday, April 10 from 9:30 am to 2 pm. A driver's license is required.

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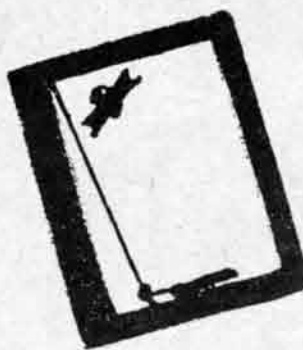
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# The Black Student Choir sings a century of tradition

M.L. Walts

If you've ever been in Lucas Hall on Friday evening and heard the sounds of choral voices, you were probably hearing the UMSL Black Students Choir. This choir is conducted under the direction of three students at UMSL: Wyatt Greenlee, Jerald Ford and Drummond Crenshaw. Their songs date back over a century of black musical tradition in America, though most of the current engagements feature contemporary gospel.

This choir is the largest black organization on the campus. It was formed in April 1971, by three girls who got together to sing during Black Culture Week and their debut was so successful they decided to remain together and expand as a gospel choir. There are presently 26 members in the choir. They range in ages from 18 to 30.

There are both married and unmarried students.

Initially, the intent was to sing varied types of songs but the gospel songs were so well received that the repertoire has become decidedly one type--gospel. These songs also form a common link between the choir and the community which it serves. The choir, however, makes appearances at various types of institutions, civic and religious, inside and outside of the black community. Most appearances are in churches.

This group has not confined itself to the St. Louis area, but is widely known throughout the country. They plan to represent UMSL at the National Gospel Convention to be held in Cleveland, Ohio this year. They also will perform in a free concert in room 100 Clark Hall, at 7:30 pm Friday.

The Black Students Choir is quite a unique group. In an interview, Wyatt Greenlee, one of the directors, stated that the name "Black Students Choir" came about because all the members were black. In addition, the music they sing is traditional black music. Says Wyatt, "We are the closest knit black organization on campus, and we are the oldest. Everybody is like a brother or sister. This makes us able to iron out our differences, not only when they involve songs, but personal problems as well. That's important to me."

The group feels that its success can be attributed mainly to the fact that they are young people who are projecting a constructive image to the community. They feel that older citizens especially, appreciate them.

The common bond within the group is their religious beliefs.

All choir members are affiliated with some religious organization, with several denominations being represented. It is felt that gospel songs afford the greatest opportunity to express what they feel.

The choir has not sung much of the old-style gospel songs often heard during the early days of black history in America, such as "Swing Lo Sweet Chariot," though the choir members feel there is a definite correlation between the historical and the present.

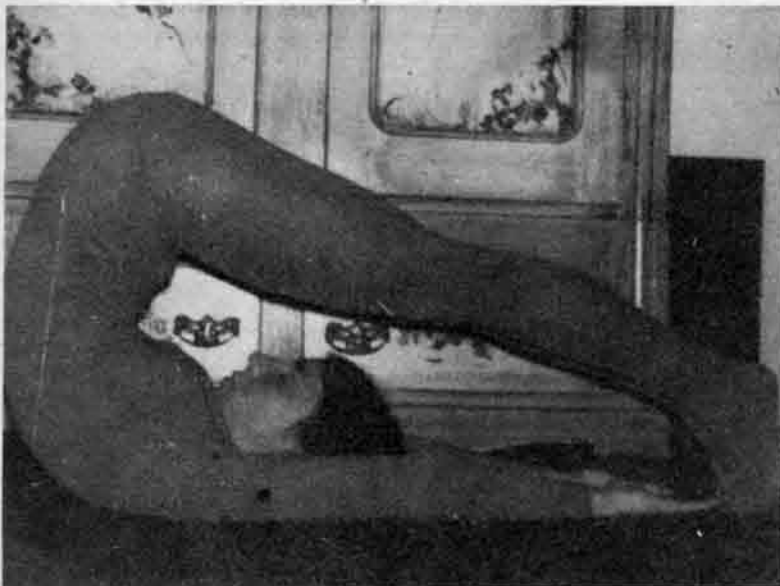
The historical aspect spoke for a people in bondage and of their hopes for the day when freedom would indeed "ring from every shore." It was music which to the ears of the singers was more than mere harmonious arrangement of melodies. It spoke of a promised land.

The Black Students Choir feels that their songs are no less

songs of freedom today. Freedom to express love and the principle which these old lyrics stood for....and hope. Hope for, "the day when man will realize that all men are formed of, not only by the same basic fibers... hope, peace, love, freedom."

This choir seems to have no political leanings, their main purpose being to inspire and uplift those listening to finer things. Perhaps, in a way, they are asking you and I if they may articulate the black experience for us in this present day and time. In the words of one of the songs often sung by the choir, "Lift Every Voice and Sing 'Til Earth and Heaven Ring."

The beautiful thing about the message which the black Students Choir brings us today is that it is not limited to the present age. It speaks to more than a mood, or days gone by. It speaks of the soul of a people.



Cathy Litow assumes the "Plough Posture" which stretches and tones the spine and thighs.

## Exercising toward better health

Do you feel nervous, overtired or irritable? Does your body feel like it needs a tune-up or an overhaul? If your life-style has resulted in any of these problems, then Yoga may be the answer for you. Hatha Yoga classes will be offered this Fall in the free Sports Instruction Program for interested faculty, students and staff.

According to Cathy Litow, who plans to instruct the course, "Hatha Yoga involves the union of the mind and body in a coordinated and uncomplicated system of exercises which use and improve the functions of breath control, stretching, balance, concentration and relaxation. The Yoga postures, known as Asanas, have a firming, toning and massaging effect upon the body and Yoga rewards those who practice it with a reserve of physical and emotional strength, a greater ability to concentrate and profound relaxation."

Backache, indigestion, insomnia, menstrual irregularities, sinus problems, weight problems, hypertension and fatigue are some of the bodily discomforts and irregularities which can be aided by the practice of Yoga."

Cathy feels that in our fast-paced and drug-oriented society, people often lose touch with, or ignore the aches, pains or other warnings of their own bodies. "Their bodies' own inner voices are stifled as they stuff down tranquilizers, pep pills, laxatives and antacids," said Cathy. "The student of Yoga will find his mind and body are able to unwind, strengthen and heal without a dependence on drugs. With the regular practice of Yoga, for as little as fifteen minutes a day, one can gain a new alertness, awareness, and respect for his body's needs and an understanding of its tensions."

Yoga can be practiced by males and females of all ages and it attracts people from all religions, nationalities, and

backgrounds. Cathy stressed, "The physical fitness of the student is not important to succeed because Yoga is non-competitive and tailored to the individual. Even the person who feels awkward and unsure of himself with traditional forms of exercise can become graceful and flexible as his confidence, balance, energies and body control are awakened and strengthened through the practice of Yoga."

Participants of the class will be taught a variety of classical Yoga postures and exercises as well as Yoga warm-up exercises and meditation techniques. Class members should bring a blanket, towel or mat on which to exercise and they should wear loose, comfortable clothing.

Cathy (Litvay) Litow, who will instruct the course, a 1969 UMSL graduate in Philosophy and English. Mrs. Litow has studied and practiced Hatha Yoga and meditation for six years and has taught high school communications for three years.

Students, faculty and staff interested in Yoga should contact the Sports Instruction Office, 225 Multi-Purpose Building (453-5226) immediately.

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# FEATURES

## Flying high over Forest Park

"It's more than just a contest, it's a carnival," said a young woman Sunday as she observed KSHE Radio's Fourth Annual Kite Flying Contest. And that it was. The contest, which was held at the aviation field next to the Planetarium at Forest Park was a mass of color and excitement.

People were everywhere. Of the 105,000 people at the park Sunday, which incidentally was the biggest recorded crowd ever

at Forest Park at one time, an estimated 25,000 persons showed up for the contest. For four hours, there was a steady stream of people crossing the Highway 40 overpass between

the parking lot of Forest Park Community College and the aviation field.

Not everyone showed up to fly kites, though. Some preferred to sail frisbees through the air. Another group even attempted a softball game in the field which was strewn with kite string.

Some people took the contest

did I stay up in the air?" he asked. "Gee, it seemed like days. I guess I was up for a couple of minutes."

The short flight had ended with a crash and a broken wing, but no broken bones. At 1 o'clock, Sitzes and Erv were attempting to repair the glyder for another flight. Later in the day I saw it go up again, but this flight, too, was a short one.

quite seriously. With hopes of winning stereos and tape players for having the highest, largest, smallest, most original, or most beautiful kite, they had prepared for the contest well in advance.

Steve Bohmeyer of UMSL, and Joe Jorgovan spent four weeks building their kite. The V-shaped kite, which was made from polyethylene was 60 feet long and had a wing span of 80 feet.

Early in the afternoon Bohmeyer was uncertain whether his kite would fly. "We had expected to get the kite up this afternoon," he said, "but we didn't expect the wind to be so strong." The wind blew at a rate of 15 to 20 miles per hour gusting to over 30 over the field and was responsible for the destruction of many kites.

Bohmeyer continued, "Joe and I have been the grand prize winners before. We have won the prizes for both the prettiest and the largest kites during the past two years." The kite that Bohmeyer and Jorgovan built this year was four times the size of their previous ones. "If this kite flies," said Bohmeyer, "we hope to win the grand prize again."

Around 3 o'clock in the afternoon, they managed to get their kite about three feet off the ground before it crashed and fell into pieces.

In competition with Bohmeyer and Jorgovan was a young man named Deryll Sitzes, alias Wilbur Wright. He built a hang glyder that was 19 feet long and had a 25 foot wing span.

Hang glyding has become a popular sport in California during the past several years, and it is first catching on in St. Louis. The glyders are usually made out of bamboo poles and polyethylene and look like a large kite, with one distinction. There is a horizontal pole extended from the body of the kite on which a daring soul hangs, and flies.

Sitzes picked his thin friend, Ken Erv, to fly on the glyder. Erv went up with it around noon and got about 30 feet off the ground.

Erv described his flight as somewhat terrifying. "How long

After observing all of the huge kites, I was surprised to see a young man walking around with a 2 inch by 3 inch kite attached to a three foot string. He was competing in the contest for the smallest kite.

"I won't get the prize," said the thin blonde haired man who was in his late teens. "I just saw another guy with a kite that big." He then gestured with his fingers that the kite he had seen was about a half inch long.

Unfortunately, I was never able to find this kite or its flyer.

It seemed like the store bought kites proved to have better luck on Sunday.

One young man was hoping to win the prize for the highest kite. After losing two larger and more expensive kites to the trees, he finally got a 10 cent store bought kite to ascend to a height of 4000 feet.

By 3 o'clock, the crowd was ready for music. A local group called the Thirteenth Floor played various popular songs including several by The Steve Miller Band and Santana.

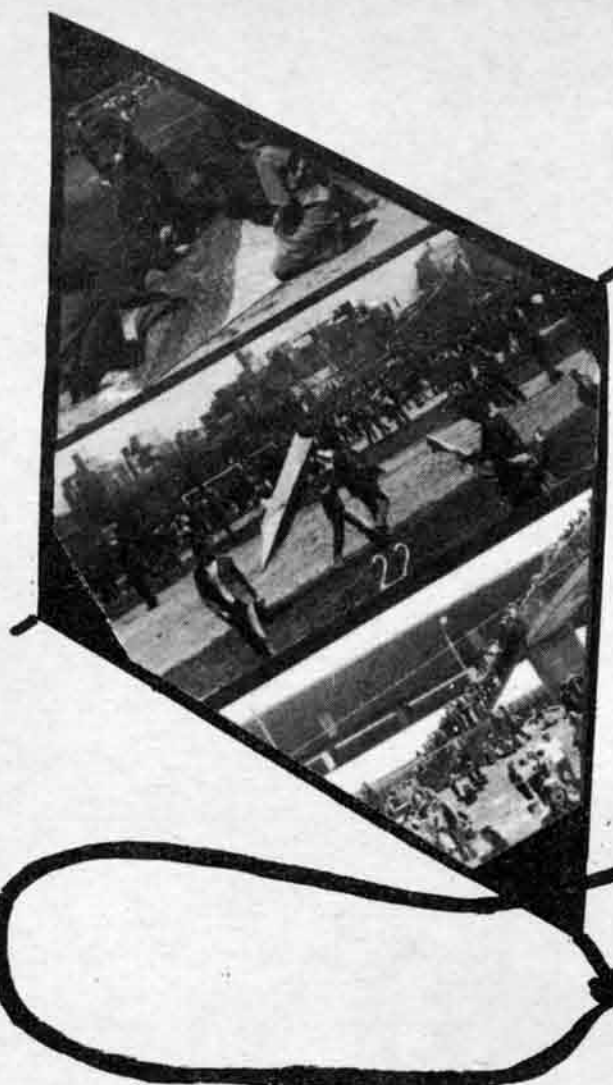
They were followed by KISS, who were described by KSHE radio as being the top group in Los Angeles. KISS smacked the audience with hard rock and bizarre costumes. The group was dressed mainly in black, although the bass guitarist brightened up his outfit with knee high silver platform boots.

The members of the group had also painted their faces with white makeup and encircled their eyes with various designs ranging from bats to golden stars.

The late afternoon crowd, which was comprised mainly of high school students, was severely plagued by strong winds. Earlier plans by KSHE to drop hundreds of ping pong balls filled with prizes from a hot air balloon were cancelled. The wind was too strong. The strong winds also caused a bad dust storm which drove many back to their cars.

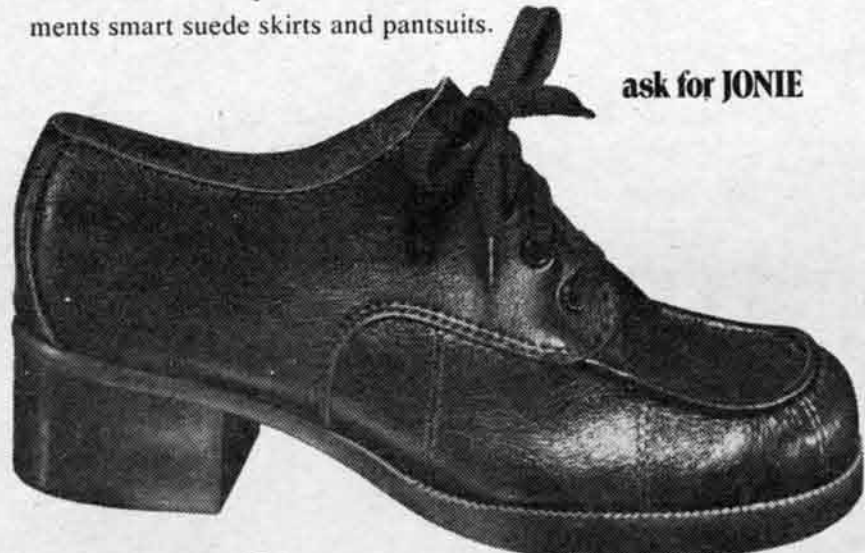
As the kite flyers were walking toward their cars, some of them looked in the trees to see the colorful remnants of the kites tangled in them. Others found the remains of their kites among the beer cans and potato chip bags which littered the field.

A lot of hopes had been shattered by strong winds. Many people would not win free tape players this year. But there is always a next year, and more kites, and more contests.



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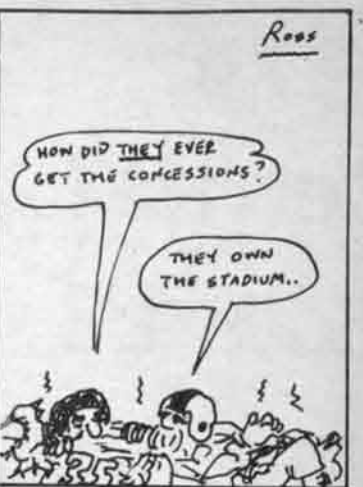
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### Trivia corner

- Who was Abraham Lincoln's first vice president?
- What was the name of Sky King's airplane?
- What was the name of the cleaners which was the entrance to U.N.C.L.E.'s headquarters?
- What was Dudley Do-Right's horse's name?
- Who wrote "The Unfinished Symphony"?
- What group was Graham Nash with before "Crosby, Stills, Nash and Young"?
- How many fingers does Jerry Garzia have on his left hand?
- Who was Johnny Rabbit's imaginary sidekick?
- Who was the Beatle's drummer before Ringo Starr?
- Who was president in between Grover Cleveland's two terms?

1. Hannibal Hamlin
2. Songbird
3. Delrose
4. Horse
5. Schubert
6. The Hollies
7. 3 and 1/2
8. Bruno J. Grunton
9. Pete Best
10. Benjamin Harrison

### ON CAMPUS

**Week-end Films**  
Peter Bogdanovich's "The Last Picture Show" on April 5 at 7:30 & 9:45 pm. April 6 at 8 pm in 101 Stadler Hall. Admission 75 cents with ID

**Week-day Films**  
"The Stranger" at 2:40 & 8 pm on April 8 in 101 Stadler Hall  
"The Astonished Heart" at 3 & 8 pm on April 9 in J.C. Penney Auditorium  
"The Last of the Red Hot Lovers" at 7:45 & 10:40 am & 2:40 & 7:30 pm on April 9 in 105 Benton Hall  
Film & Presentation "Lavender" at 1:40 on April 10 in 100 Clark Hall  
Film—"The Bridge" at 12:30 on April 10 in 125 SSBE

**Sports**  
Basketball—Inter-Greek Council "Playboy Bunnies vs. Celebrities" Game at 6:30 in the Multi-purpose Gym on April 5. Admission \$1  
Tennis team vs. SIU Edwardsville at 3 pm on April 5 at UMSL  
Baseball—UMSL vs. Quincy College at 1 pm on April 6 at UMSL

## around UMSL

Tere Westerfield  
April 4-11

Tennis team vs. Millikin University at 1 pm on April 9 at UMSL  
Baseball—UMSL vs. SIU Edwardsville at 1 pm on April 10 at UMSL  
Baseball—UMSL vs. Washington University at 3:30 on April 11 at Utz Field

**Music**  
The Black Students Choir will present a concert on April 5 at 7:30 pm in 100 Clark Hall  
KWMU Student Operated Program brings you Rock, Jazz & Pop. Friday & Saturday from 1 am to 6 am at 90.7 on your FM dial

**Theatre**  
University Players present "America Hurrah" on April 5, 6, & 7 at 8 pm in 105 Benton Hall

**Dances**  
Omega Psi Phi will sponsor a dance on April 6 at 9 pm in the Snack Bar Admission \$1  
A "Battle of the Bands" sponsored by Beta Sigma Gamma on April 11 at 7:30 pm in the

Snack Bar Admission \$1.25

**Meetings**  
A meeting of the Committee for the Environment on April 5 at 11:45 in the J.C. Penney Auditorium  
The Accounting Club will have a Dinner & Meeting on April 9 at 6:20 in the J.C. Penney Auditorium. Topic for discussion will be; "Current Developments in Accounting & Reporting"  
Freedom of Information Board of Directors (School of Journalism-UMC) at 10 am on April 9 in 225 J.C. Penney Building  
A meeting of the Young Democrats on April 9 at 12 noon in 266 University Center  
A meeting of the Admissions & Student Aid Committee on April 9 at 3:40 pm in 266 University Center  
A meeting of the Non-Sectarian bible Club on April 10 at 12:15 in 155 University Center  
A meeting of the Christian Science Organization on April 11 at 8:30 am in 272 University Center

### Lectures

Angela Davis will speak on April 5 at 7:30 pm at the 1st Baptist Church—3100 Bell Avenue Admission \$1  
Professor Paul Drake (University of Illinois) will speak on the "Chilean Socialist Party 1932—1974". With him will be Dr. Michael Friedlander (Washington University) speaking on "Energy Crisis: Problems & Prospects" on April 5 at 9:45 am in 121 J.C. Penney Building  
Dr. Alan Goss (UMSL) will speak on "Laboratory & Field Studies of Seeking & Receiving Help" on April 8 at 3:30 pm in 331 BE

**OFF CAMPUS**  
In concert at Kiel:  
Foghat April 6 \$3.50 \$4.50 \$5.50  
James Gang  
Spirit  
In concert at the Ambassador:  
Paul Williams April 5 \$3.50  
Hoyt Axton \$4.50 \$5.50  
Bill Quateman  
Gordon Lightfoot April 7 \$5.00 \$6.00

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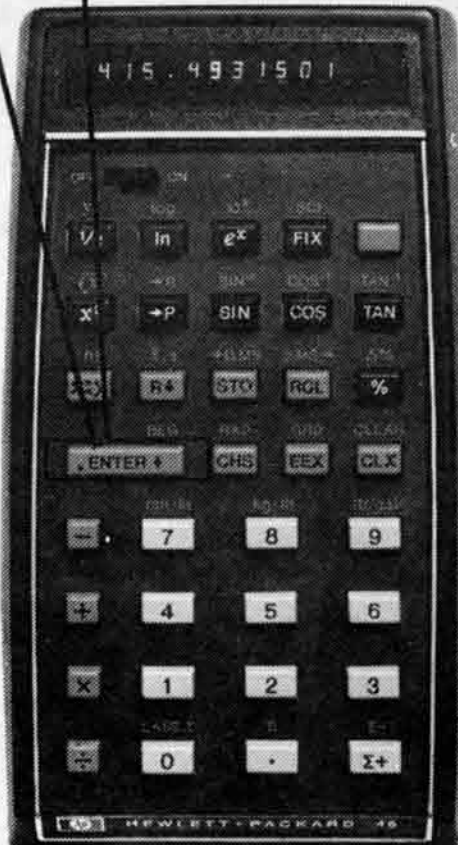
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614/09



# 1974 Central Council Voters' Guide

Bob Hucker

The Central Council, UMSL's student government, is an organization which acts to promote student interests in administrative decisions at UMSL, and provides services to the student body. The Council consists of the president and vice-president of the student body, one elected representative for every 500 students, and representatives from campus organizations.

This year, the Council has provided a tutoring service and a course evaluation program for the student body.

Central Council elections are being held this Thursday, Friday and Monday, April 4, 5 and 8. All UMSL students are eligible to vote for a presidential candidate and a vice-presidential candidate, and 23 student representatives.

The president of the student body serves as president of the Council, and represents the students on the University Senate and on several campus and university-wide committees. The vice-president serves as the second-ranking officer of the Council. Both are salaried positions. The Central Council is funded by student activity fees.

Listed alphabetically, the candidates in this week's elections and their qualifications and platforms are:

## FOR PRESIDENT OF THE STUDENT BODY

**Bob Engelken**, a junior, has been a member of the Central Council for two years, and has served as chairman of the Council's Rules Committee. He has been a member of the University Senate for two years and was recently re-elected to a third term on the Senate. He is a member of Sigma Tau Gamma fraternity and the Peace and Freedom Party, and is a past-president of the Baptist Student Union.

In his platform statement, Engelken said, "One of my most important qualifications is that I have a diverse background." He hopes to increase communication among Council members by bringing the groups he is a member of together, to work for a more viable student government.

Engelken stated that, "Central Council lacks respect," among students, administrators, and Council members. The Council has not always deserved respect, he said, because it "takes on things too big, and

isn't realistic."

Engelken hopes to start programs that "will be practical and help students." He plans to place a box for student complaints at the University Center information desk, work toward more dances and coffee houses on campus, improve the APO Bookpool, establish greater communication between the Council and evening students, and to revitalize the Communiversity program. Other goals are more equitable Evening College fees, more student control over the portion of student activity fees used for athletics, the establishment of a day care center, fair investigations of the Bookstore, parking fees and the admissions policy, and a stop light on Florissant Road.

**Sue Rice**, a junior, has been a member of the Central Council for three years, and has served as Chairman of the Council's Curriculum Committee for two years. She has also served on the Council's Grievance Committee. She has been a member of the University Senate for one and a half years, and was a member of the Senate's Committee on Committees for one year. She has served on the Arts & Sciences Curriculum Committee for two and a half years, and on the university Program Board for one year. She has been a member of the College Young Democrats, the Missouri Intercollegiate Student Legislature, and the Ad-Hoc Tutoring Committee for one year.

In her platform statement, Rice stated that she hopes to establish better academic and career advising services on campus, and an improved campus communications system. She hopes to actively support the establishment of new degree programs, and to initiate a review of the university's general education requirements.

Rice also stated that she plans to improve the New Student Orientation program, increase student participation in the University Senate, and to investigate financial aid programs. "I can only promise to do my best to represent all UMSL students and to be receptive to their needs," she said.

## FOR VICE-PRESIDENT OF THE STUDENT BODY

**Mike Dace**, a junior, has been a member of the Council for three years, and has served as director of the Council's student tutoring service for two years. He has also served on the Council's Curriculum Committee and on the University Senate for two years. He has been a member of the Council's Grievance Committee and the Ad-Hoc Tutoring Committee for one year, and has served on the Student Awards Committee. He is the candidate of the Student Action and Involvement League.

In his platform statement, Dace said that he would like to develop the "untapped potential" of student government at UMSL, and would like to use that potential for the benefit of the students. As goals he would like to accomplish as vice-president of the student body, Dace cited the establishment of an improved campus communication system, a continuous orientation program for new students, and better academic career advising for all students.

**Jackie Reece**, a sophomore, is a member of the Peace and Freedom party.

In her platform statement, Reece stated that she would like to make UMSL "an urban university for urbanites." She said she would like to work with student government toward the establishment of a campus day care center and an "unbiased" admissions policy. She also favors an investigation into the fees charged to evening students, better publicity for student government, an improved Communiversity program, better publicity for the tutoring service, and an alternative requirement to replace the College of Arts & Sciences language requirement.

She also stressed the importance of a "unified" student government, and hopes to work with Engelken and other Peace and Freedom Party candidates for a more effective student government.

## FOR CENTRAL COUNCIL REPRESENTATIVES

**Patti Abernathy**, a freshman, is a member of Delta Zeta Sorority and the UMSL Pom-Pom squad, and was recently elected to the University Senate. She is endorsed by the Peace and Freedom Party. She favors a campus day care center, a strong Grievance Committee, more student control over the use of student activity fees, and more unity in student government.

**Paul April**, a freshman, has been a Council member this year, and is a member of the Peace and Freedom Party, the Current Staff, Midwest Model United Nations, Common Concern, and the People's Coalition. He is interested in making student government "more responsive" and bringing better entertainment to the UMSL campus.

**Debbie Aufmuth**, a junior, is a biology major, participated in several student groups in high school, and is interested in student affairs.

**Byron Clemens**, a junior, is a member of the Peace and Freedom Party and has served on the Council.

**Linda Gail England**, a freshman, feels that she has "much to offer the Central Council," and hopes to work for the good of the student body if elected.

**Howard Friedman**, a sophomore, is a member of the Student Action and Involvement League, has been a member of the Central Council this year, and has been the director of the Council's Course Evaluation program. He favors improved academic and career advising services, more student control over student fees used for parking facilities and athletics, and an investigation of the University Bookstore. He favors more academic freedom for students, and feels that he has improved the Course Evaluation program during his tenure as director.

**Becky Hart**, a junior, is a member of Alpha Phi Omega service fraternity, and is endorsed by the Peace and Freedom Party. She has "heard a lot about what Central Council

reer advising, new degree programs, a campus communications system, a review of general education requirements, an improved New Student Orientation program, and a campus day care center.

**Max Maxeiner**, a sophomore, is a member of the Peace and Freedom party, and has been a member of the University Senate and the Central Council for two years. He was one of the founders of the People's Band, and was a member of the Senate Student Affairs Committee.

**Cynthia L. Mohrlock**, a freshman, is a member of the Administration of Justice Students Association, and characterizes herself as, "responsible, enthusiastic, and willing to work for the students."

**John R. Reeder**, a freshman, feels that UMSL needs more university sponsored social gatherings to "help people get to know other people better," and favors an increased number of bike racks on campus.

**Ann Reiter**, a junior, is a member of the Peace and Freedom Party, has served on the Central Council, and is "interested in actively working for student needs and student interests."

**Bob Richardson**, a freshman, is a member of the Student Action and Involvement League, a political science major, and a member of the Council's Course Evaluation Committee. He favors an increased number of degree programs and more academic options for UMSL students.

**Bob Rudolph**, a junior, favors a campus day care center and replacement of the language requirement. He has worked in the University Bookstore, and feels that he is "an average student with an interest in helping and promoting the interests of my fellow students."

**Jim Shanahan**, a freshman, is a political science major and a member of the UMSL Cross Country team and the Current staff. He was on the dean's list last semester and is an associate advisor to an explorer post. He favors an active student government of "concerned students interested in improving their situation" at UMSL.

**Dave Strickfaden**, a freshman, is a member of Sigma Tau Gama fraternity, and is endorsed by the Peace and Freedom Party. He is an assistant trainer for UMSL athletics.

**Robert Sunshine**, a junior, is a member of the Peace and Freedom Party, the Midwest Model United Nations, and a founder of the Bhakti Yoga Club. He has worked in the UMSL Library and Cafeteria, and hopes to work for "a more effective and practical student government."

**Windy Watkins**, a sophomore, has served on the Council and the University Senate, and is a member of the Peace and Freedom Party. She has served on the Senate Student Affairs Committee, the KWMU Student Staff, the University Program Board, the Ad-Hoc Arts & Sciences Honors Committee, and the Council's Constitutional Revisions Committee.

She feels that she has "observed and learned a great deal about the university structure," and feels that, "knowing where to go or whom to see" is a great asset in UMSL's "macro-cosmic officialdom." She feels that her experiences and "deep concern" can "help make student government a more viable force."

**Curt Watts**, a freshman, has served on the Council this year, and is a member of the Student Action and Involvement League. He has been active in the Council's student tutoring program, and is now the co-director of the program. He was recently elected to serve on the Ad-Hoc Committee on the Administrative Structure of UMSL.

**Mark Wilhelm**, a sophomore, is a member of Pi Kappa Alpha fraternity, and is endorsed by the Peace and Freedom Party. He was co-chairman of the fraternity's regional conference held at UMSL last November, and is interested in working on the Council's Grievance Committee to establish more student control over the use of student activity fees.

## FOR PRESIDENT



Sue Rice  
Student Action and Involvement  
League



Bob Engelken  
Peace and Freedom Party

## FOR VICE-PRESIDENT



Mike Dace  
Student Action and Involvement  
League



Jackie Reece  
Peace and Freedom Party  
(Photos by Jeff Earl)

**Bob Bethel**, a sophomore, is a member of Pi Kappa Alpha fraternity, and is endorsed by the Peace and Freedom party. He hopes to make student government "more responsive," and favors more student control over the portion of student activity fees used for athletics, the elimination of the language requirement, and an improved Grievance Committee.

**Jeff Brimer**, a sophomore, has served on the Council and is a member of the Student Action and Involvement League. He has been a member of the Council's Curriculum Committee, the Arts & Sciences Curriculum Committee, and the University Senate's Ad-Hoc Committee on UMSL's Administrative Structure. He plans to work toward the goals advocated by the Student Action and Involvement League.

**Miriam Caldwell**, a sophomore is a member of Beta Sigma Gamma sorority, and is endorsed by the Peace and Freedom Party. She has served on the Inter-Greek Council for two years, and was active in student government in high school, serving as an officer during her senior year.

hasn't done," and would like to serve on the Council to "see what it is capable of doing."

**Don Jehle**, a freshman, is a member of the Student Action and Involvement League. He is a language major and has been a participant. He has worked on the Council's Course Evaluation project, and is a member of Le Cercle Francais.

**Randy Klock**, a sophomore, is endorsed by the Peace and Freedom party. He has "heard a lot about the lack of accomplishment" by the Council, and would like to serve on the Council to initiate more positive action.

**James Koch**, a senior, is the president of Sigma Tau Gama fraternity, and is a business major. He would like to improve the intramural program and increase the availability of the Multi-Purpose Building for student use. He hopes to increase the number of programs that students are interested in, and improve publicity for these programs.

**Martha Lovett**, a freshman, is a member of the Student Action and Involvement League. She favors better academic and ca-

# Elections

## April 4, 5 and 8

Polling places in  
University Center  
Benton and BE



# EDITORIALS

## Current endorsements for Council elections

This week UMSL students will choose a president and a vice-president of the student body to head next year's student government. We urge you to vote for Bob Engelken for President and Mike Dace for vice-president.

Mr. Engelken holds the unique distinction of being associated with both of UMSL's two most active student groups, the Greek organizations and the Peace and Freedom Party. The support of both of these groups will be needed if the Central Council is ever to become a viable student government.

Sue Rice, the other presidential candidate, has done some commendable work toward the elimination of the language requirement, although the College of Arts & Sciences defeated her efforts by voting to maintain the requirement last week. However, we do not feel that Ms. Rice has the broad support among student organizations and Council members that Mr. Engelken enjoys, and she has not addressed herself to a wide enough variety of issues for a student body president.

Mr. Engelken, we think can better represent the interests of a diverse student body, and can do more to unite a divided student government.

In the vice-presidential race, Mike Dace is clearly the better candidate. He has long been associated with student government, and has been the guiding light behind the Central Council's most effective program, the student tutoring service. He seems to have some good ideas and some specific plans for bringing student government closer to the student body next year.

Mr. Dace's opponent, Jackie Reece, has no experience in student government, and no specific programs. While Ms. Reece seems to have the best of intentions, we do not feel that she has the qualifications necessary to serve as vice-president of the student body. She would have done better to run as a Central Council representative, rather than to immediately seek a leadership position.

Our endorsements represent a split ticket. Mr. Engelken is running on the Peace and Freedom party's nomination, and Mr. Dace is the candidate of the opposing Student Action and Involvement League. This is rather unfortunate, but we believe it is the best choice.

Ms. Rice and Mr. Dace have worked well together on the Council's Curriculum Committee, but we feel that Mr. Engelken is the better candidate for president, and we must endorse him.

We do not foresee any strong leadership conflicts between Mr. Engelken and Mr. Dace, and we feel that after the election they will be able to work together effectively for a better student government.

We have not been overly impressed by the lack of competition in the campaign, and the absence of any clear-cut differences between the candidates. It is pathetic that only 25 UMSL students are seeking the 23 vacant seats on the Central Council in this week's election.

Hopefully, the students elected this week will work toward an improvement in this situation before another year passes and another election is held. We can only wish them the best of luck.

### Commentary

## Setting the record straight

Vernon Bryan

In your March 14 edition of the Current an article appeared on the "Rent-A-Book" system by Tom Pagano. This article is loaded with misquotes and false statistics. I do not take kindly to the fact that the reporter has used my name and attributed false statements and attitudes to me in order to prove what is apparently his personal bias. Therefore, I would like to set the record straight.

In the article I am quoted as saying, "The Rental System would be the best system and most popular for the students' benefit if it would work properly." Now that is anything but a totally correct quote. I said: "A rental system, if it would work, would be the best system from the financial viewpoint of the student, and it would probably be popular with them. I have never seen one work properly." It has a different slant, doesn't it? At the end of the article I am quoted again as saying, "If the rental system could work at UMSL, it would be the best system." Again the word "financial" and the phrase "from the students point of view" have been deleted. Also this statement is taken totally out of the context in which it was issued. I had gone to great lengths to point out why a rental system would not be suitable or work at a university of the size and, more importantly, the quality of UMSL. Ignoring everything I had said, the question was then asked, "But assuming it would work, would it be the best system?" My reply: "Yes, from the students' personal financial point of view."

I will now explain for the readers benefit why the rental system is not suitable for UMSL. First, someone has to pay for the textbooks as the publishers are not inclined to furnish them free. Therefore, either the state or the student must pay the bill. Then how are S.E. Missouri State and Central Missouri State able to operate a text rental system? The answer is simple; their administrators have decided to use part of the funds they receive from the state in this manner rather than on other programs. Now if someone feels he has the persuasive ability to get the state to pick up this tab of \$500,000 to \$1,000,000 a year and still give UMSL the funding it needs to maintain and expand its growth in size and quality, then I'll hold his sandals as he walks on water. If the state will not, then the student must pay for his books. He can do this either over the counter in a bookstore or through higher fees for his education. The point is that a rental system does not reduce the cost of textbooks significantly. It merely hides or transfers these costs.

The second major reason a

rental system is destined to fail has to do with the relationship of knowledge, change, and professors to books. Since before the printing press the written word in one form or another has been the storehouse of man's knowledge. This word bound between two slabs of wood or cardboard has been, for centuries, one of the major tools of the university professor in the plying of his trade. Now I am quoted incorrectly as favoring "administrators controlling the professors." It is true that a rental system will not work without stringent administrative control of a professor's textbook selection. I, however, do not expect professors of the quality we have on this campus to submit to such control. After all, a professor is the one who must teach with the book.

The third point I wish to make is related to my personal background. Books have been a large part of my life for many years. Perhaps in my old age I have fallen behind the times, but I always felt that a knowledge and love of books was somehow linked to the educated man. Now the rental system says to a student that you can become educated without ever owning one book. This may indeed be possible, but surely not as enjoyable.

As for the other misquotes, confused facts, and omissions, I will make corrected statements and the original article can be referred to for the incorrect:

1. The bookstore pays 50% not 40%, for used books being used on this campus.

2. The bookstore is fortunate if it can clear 1% excess profit on its textbook operation after expenses. Any profit that is generated by the bookstore goes for expansion of services or toward bond debts of the union building.

3. The bookstore is expected to be a self-sustaining operation and not become a burden on the already tight budget of the University.

4. S.I.U. at Carbondale, the largest rental system in this area, is now in the process of abandoning it because the system was found to be unworkable and unsuitable.

5. You can make your own judgment as to how the quality of schools such as S.E. Mo. State and Central Mo. State U. compare with the quality of UMSL.

I have covered earlier in detail the shortcomings of the rental system, but they are in no way related to the text ordering process as the article indicates. The one exception is that some books that would be used under this system would be so old and outdated even the used book houses could not supply them.

Vernon Bryan is the assistant manager of the Bookstore.

### Commentary

## But profit is impatient

Stephen E. Norris

I don't like people who lie, and I don't like people who suppress the truth. I don't like people who cheat, and I don't like people who attribute their profit never to their own design or acts, but always to the negligent or malevolent ways of others. My likes and dislikes concerning matters such as these are not born of a moment's fancy or a gutsy performance. They are considered; and I can stand reason behind them if asked. Otherwise, I would not publish them.

There are some on this campus who don't hesitate to say what they please whenever they will, and it seems, it pleases them to consider neither effect nor truth in making their pronouncements. What harm they do is no concern of theirs, and much of it, they hold, the fault of someone else. These same persons have conspired to spread the implausible rumor that professors design their courses and reading assignments in order to break the financial backs of their students. Or, if not this, these persons would have us believe that the professors are captives of whim, and ignorant disciples of some cult of change for the sake of change. None of this is true, except perhaps for a few offenders who, if concern is genuine, should be sought and named.

According to the rumor, we are to think that if only those arbitrary men and women would maintain some constancy of purpose in their teachings from semester to semester, or at least from year to year, all would be well. But the trouble is that the wish expressed in this is to a

great extent fulfilled. In very many cases the same books are used again from year to year, even if not from one half year to the next. But this is not the only trouble with the rumor.

The trouble is the profiteer who hides behind the pointing finger. He would hide from us the fact that, as a rule, peddlers do not store used wares from one year to the next unless they think they'll sell them in between. The used books traded in the Fall of '73 will not be on the shelf in Winter if they're not demanded then. And if they're not demanded then, it is safe to bet they'll not be tucked away until the Fall of '74, so that they may see use again on this campus. They'll be sold to used book dealers.

The truth hardly merits telling, it's so damned plain. Many courses are taught every Fall or every Winter, and not both Fall and Winter. Some courses are taught in alternate Falls or Winters, or now and again as the demand requires. But profit is impatient.

It is undeniably true that the same course of study in different hands is taught differently and with different texts. It is even true that the same hand from time to time turns the same task a different way, and often for good reason. A book read carefully and worked carefully into the plot of a course is yet one important step removed from being used successfully in conjunction with a series of lectures or discussions. The hardest test is practice: we all know that. Books, like all else, are ramble; and after a semester's proving sometimes show

their weakness. But even so, old hands do return to familiar tasks, and familiar titles reappear again and again, year after year. But profit is impatient.

As much as some would like to have you think their hearts go out to you, the student, the fact remains: their hearts are in their pockets. And pockets are impatient.

Is it true that all would be well if a policy were adopted according to which a professor, having once chosen a text, was thereby committed to his choice, no matter what, for a year, or two, or three? I've not the blind stupidity required to give to this proposal so spontaneous an affirmation as some would seem to want to give it. But neither shall I urge its rejection. The matter hardly warrants any prompting on my part. But permit me the liberty to pose a counter-question. Would not all be better, even if not well, if the administration, or the faculty, or the students, controlled the bookstore?

It can't have gone unnoticed over the years that booksellers are notorious gamblers with other people's money and the quality of other people's educations. At the same time they like to claim that their pecuniary deserts are just and proper because of the "risk" they take in maintaining their inventory. But if the truth be known, they would take more for less risk and have all of us think the reverse.

To the students of this university I say: beware for the seeds of profit and exploit are sown in unwary minds. And to the guardians of shelf and sweat-shirt: bookseller, know thyself!

## UMSL CURRENT

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# Letters to the Editor

## Disgusting streakers

Dear Editor:

I just read the congratulations in the Current to the "UMSL Streakers." As a former UMSL student, I am not only disappointed in the caliber of students streaking, but I am also disappointed in the caliber of the UMSL Current. Students who come to the University for the sake of study and pursuit of knowledge do not deserve to be subjected to such disgusting perversion. These streakers infringing on their fellow students rights should be put under counseling not applauded. No, not all students are apathetic we are indignant!

Alice Borchardt  
Class of '71

## Racism for profit

Dear Editor:

On Feb. 26, six students, members of Students for a Democratic Society, met with Dr. Lewis Sherman, chairman of the Psychology Department. The meeting was to discuss whether a certain book, Introduction to Psychology by Hilgard, Atkinson and Atkinson, should be used as a textbook in Psychology courses.

These students felt that this book spreads racist ideology and should not be used. In this book is the claim that differences in I.Q. scores are a function of innate intelligence and should be used to place people in their proper social roles. Also presented is the related claim that intelligence is to a large part inherited.

Many Psychologists, geneticists, and other professional people in related fields, have shown that there is no valid evidence for the above mentioned claims. I.Q. scores do not equal intelligence, they only show how well you have incorporated middle or upper class values. The studies that show that intelligence is, to a large extent, due to heredity are based on twin studies in which the only measure of intelligence is I.Q. scores, which as mentioned above are not a valid measure of intelligence. These ideas are not harmless. Their effect is to justify keeping black and white working class people in the worst and lowest-paying jobs.

Dr. Sherman considers this a controversial question. He feels that there has been evidence to support these types of claims. Sherman also said that both views should be presented in class. There has been evidence given against these ideas, but S.D.S. has seen none to support them and challenges any-

one to present valid evidence supporting these claims. S.D.S. thinks that the only reason that these questions are raised, is because of racism on the part of those who rule society in order to oppress people, both black and white, for the profit of those who control.

From Students For A  
Democratic Society

## Explanation wanted

Dear Editor:

Tuesday, March 5, Mrs. Jean Tucker, a faculty member in the Fine Arts Department was notified by the University Tenure Committee that she did not qualify for tenure. No justification or explanation was given for this decision.

Mrs. Tucker was one of the primary initiators of the A.B. program in Art History at UMSL. She has made major contributions to the Art History curriculum by introducing courses in the history of photography and the history of graphic arts, areas in which she is particularly competent.

Mrs. Tucker deserves credit for bringing outstanding lecturers to UMSL, including Peter Bunnell, formerly Curator of Photography at the Museum of Modern Art, Professor Roy Sieber of Indiana University, world-renowned authority on African art, and the artist Christo.

Considering all of these contributions (which are only a part

of what Mrs. Tucker has done for UMSL), we feel that Mrs. Tucker is highly qualified for tenure. Certainly, she at least deserves an explanation from the University Tenure Committee, stating the reasons for which she was denied tenure.

Furthermore, as a matter of principle we feel that now and in the future the University Tenure Committee should be required to explain its decision to the faculty member denied tenure, to the departmental Tenure Committee (which makes a recommendation to the University Tenure Committee), and finally, to the student body which is ultimately affected by such a decision. Perhaps the knowledge that such justification would be required of the University Tenure Committee would decrease the chances that such an unwise decision would occur in the future.

A petition which would require a meeting between the Fine Arts Department Tenure Committee, the University Tenure Committee, and representatives of the majors in Art History has been sent to these committees. We hope for a positive response.

Michael Costello, Dale Giedinghagen, Kathy Morris, Janice Stroble, Janice Brodereck, James Sardo, Allen Goffstein, Julie Arnott, Barbara Joyce Burlison, Dickson Beall, Madeleine Ryan, Dave Tubner

## Woman or girl?

Dear Editor:

First, thank you for your article on Gymnastics, since I am aware that this year, \$70,000.00 more was spent on men's intercollegiate sports than was spent on women's intercol-

legiate sports, on our campus. I am pleased when I see any new program for women in sports on UMSL's Campus.

One word of caution, white people recently had to learn to say blacks instead of coloreds. We have learned to say man instead of boy. Now we must learn to say and write woman instead of girl.

This is meant to be a gentle reproof because the articles are well written. It is just that women read sports pages also, and even though you may not get feed-back from them, believe me they notice poorly chosen words.

A Woman

## Be informed

Dear Editor:

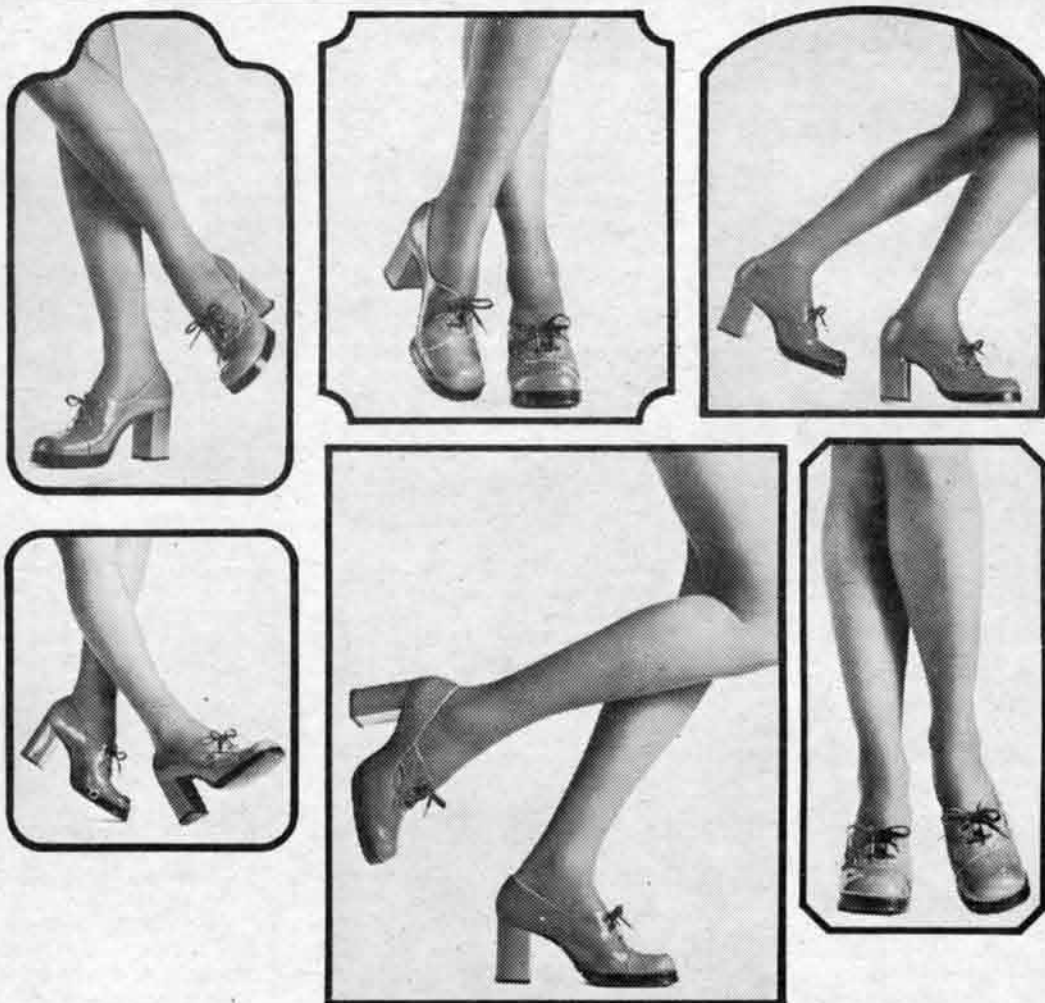
In the February 22, 1974 issue of the UMSL NEWS, which is circulated to all faculty and staff, President C. Brice Ratchford was quoted as saying that, "the university was the first public university in the nation to gain federal approval for its affirmative action plan." He has advised us by letter that he was referring to the Equal Employment Opportunity Program issued August 27, 1972, which is a general statement of principle only and is not an affirmative action program or plan. Written affirmative action plans were not required in higher education by HEW until January, 1973.

On March 19, 1974 Mr. J.L. Thomas, Chief of the Higher Education Branch Office for Civil Rights, HEW Region VII, wrote to us saying, "We inform you that no Affirmative Action Plan has been officially approved by the appropriate authority in Region VII which is comprised of the states of Nebraska, Iowa, Kansas and Missouri."

UMSL's affirmative action plans, both academic and staff, have not been submitted to HEW and it is extremely doubtful that they could be approved in their present states because they are without the necessary data bases, under-utilization charts, numerical goals, and timetables which are all demanded by HEW.

We urge every member of our campus community to become interested and informed about affirmative action. Let us be in the forefront of equal employment opportunity, not only because it is the law, but because it is the right thing to do.

UMSL Women's Group  
Committee for Affirmative  
Action



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# FINE ARTS

## Cristo generates controversy

Barbara Burlison

What is the aesthetic meaning of a running white fence, 20 miles long? Is wrapping an Australian-coastline moral? More importantly, what does any of this have to do with art? These are some of the issues that the viewer encounters when considering the work of Christo. Last Friday, an audience in J.C. Penney Auditorium was given the opportunity to resolve these questions when the internationally known artist visited the UMSL campus.

The film presentation and question-and-answer session was sponsored by the Fine Arts Department and the University Programming Board. The success of the event was the result of the coordinated efforts of student Dickson Beall and art history instructor, Mrs. Jean Tucker, who contacted the artists.

The movie "Christo's Valley Curtain" was a documentary record of various stages in the construction of an orange curtain suspended above Highway 325 in Rifle, Colorado. The movie contrasted the drawings of Christo's original idea to the material realization of that idea. The climax of the film occurred when a hard-hat construction worker cut a crucial line and the 250,000 square-foot curtain dramatically unfurled across the valley.

Following the film, Christo defended himself and his work against the sometimes hostile questions from the audience. He pointed out his careful consideration of ecological factors involved in wrapping a ile of Australian coastline. Perhaps the most controversial aspect of Christo's art is his financing. While never fully explaining the economic mechanics, he said he raised money for his projects by the sale of preliminary drawings; none of his capital came from government or corporate grants. The most obvious question that arose concerned the meaning of Christo's art. Although implying sociological as well as aesthetic worth, Christo avoided a lengthy explication stating instead that he "left that up to the art historians." He did, however stress that his monu-



Artist Christo

mental projects were art primarily because they were non-functional.

The artist was born Christo Javacheff in Bulgaria, 1935. His early training included social realism and "agit-prop" bill boards. After immigrating to the west in the late fifties, he joined the *nouveau realisme* art movement in Paris. Since 1960, he has become known for his wrapping of common found objects and the implications of ambiguous reality in a packaged society. In this sense, he can be seen as part of the Pop Art school. His projects have become more ambitious and monumental as he has gained recognition. Recently, Christo has moved from enclosing objects to separating and delineating the world. Valley Curtain and the future Running Fence are evidence of a new mental attitude towards the world. Is the earth itself a single object in a cosmic still life? Or are seemingly meaningless curtains and fences metaphors to the absurd?

Photo by Michael Costello

very real divisions in society? Christo's fantastic ideas could remain at a conceptual level, but the finished project and its alterations are important. The projects are transitory. (Valley Curtain was blown down after 26 hours) but to Christo the memory of the realized project and the communal spirit of the workers remains.

No matter how the audience saw Christo, ultimate rip-off or messianic leader of a new togetherness, Friday's event achieved its purpose. The excitement generated by discussion of the problematic art form turned Christo's visit into a happening. The debate made people aware of the issues, and that in itself is a step towards understanding modern art.

## Romeros captivate audience

Ned Maniscalco

A concert that began with a soothing seventeenth-century guitar suite ended in thundering flamenco fury last Saturday night when The Romeros performed in Penney Auditorium. Between those two extremes, the program was never less than very good, and more often was superlative.

The concert by the family of guitarists, which lasted about two hours, was divided into two parts. In the opening segment, Celedonio Romero and his sons Pepe, Angel and Celin each appeared alone on stage and played two selections. To my ears, Pepe was easily the most accomplished technician of the family, combining amazing speed with a remarkable cleanliness and clarity of tone. Pepe is also blessed with perhaps the most infectious grin ever to grace a concert stage. His first selection was Gaspar Sanz's "Suite Espanola," a showcase for his talents replete with upper-register trills. Pepe's next offering, Fernando Sor's "Variations on a Theme from Mozart's 'Die Zauberflote,'" was a more demanding piece, requiring such rapid transitions from high to low chording that the guitarist's left hand was nearly a blur.

Angel Romero, I would guess, is the youngest member of the troupe. Although he is very nearly as fast as brother Pepe, Angel's playing is not quite so clean, as evidenced by the occasional "squeak" created by his fingers sliding down the strings. Still, Angel's rendering of Guilani's "Grand Overture" was enjoyable, and the dual-octave runs were well executed. Next on the program was Celin Romero, who displayed a more workmanlike technique than either of his brothers. On

Alexander Tansman's "Barcarolle and Danza Pomposa," Celin seemed to have a bit of rough going with the bar chords, which are particularly difficult to execute on the wider-necked classical guitar. But Celin's playing of a Villa-Lobos prelude was just fine.

The elder Romer, Celedonio, was something of a surprise. Wearing tails, a white turtle-neck, and a glittering sash, Celedonio gave a flamboyant performance, often drumming his fingers upon and lightly striking the body of his guitar. During the Isaac Albeniz "Leyenda" he moved his right hand high up the fingerboard, producing a tone very like that of a harpsichord.

After intermission, all four Romeros took the stage for some impressive ensemble playing. Particularly memorable was their adaptation of Bach's "Brandenburg Concerto No. 3." This fuge-like piece was a treat both aurally and visually, the lilting melody seeming to skip from one Romero to the next.

Also worth noting was "Dance from 'La Vida Breve'" by Manuel de Falla, in which the guitars imitated the rhythm of castanets. The program quite accurately described this selection as "scintillating."

The audience brought the Romeros back for two encores. For the second, Angel announced that his son, seated in the auditorium, had requested some flamenco. Without further delay, the troupe virtually exploded into an improvisation on a flamenco theme, the four of them bobbing, nodding, stamping their feet. It was nothing short of electrifying, and the audience responded with spontaneous (I hope) shouts of—you guessed it—"Ole!"

Ole, indeed.

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## Dean's Players

# Experimental theatre troupe excels in Yeats' Cuchulain

Beverly Bishop  
Elaine Clavin

Theater is alive and well and living in Christ Church Cathedral, where the Dean's Players are currently presenting William Butler Yeats' cycle of one-act plays dealing with the 5th century A.D. epic hero, Cuchulain.

The complexity of life as well as the complexity of William Butler Yeats was presented in these four plays. The intimate audience of fifty journeyed through Cuchulain's initiation, complications and death. It seemed that Cuchulain becomes Yeats himself—progressively adopting his fear of death, as well as taking on Yeats' resolution of the problem. That is to say, Cuchulain, like Yeats, yearns to become immortal in the form of a golden bird.

"At the Hawk's Well," written in 1917, explores the respective philosophies of an old man and a young man. The point of view taken in this play was obviously the young man's filled with the hope and idealism of youth. However, the imagined, often selfish adventures of youth were thwarted by a half-female, half-bird creature, not unlike the relationship between Leda and the swan.

Life to Yeats is a journey between the foolish and blind aims of man. This folly was personified by the wise Crazy Jane fool in the second play "On Baile's Strand." Through the constant bickering of the fool and the blind man, Cuchulain's eventual fate is foreshadowed in the guise of philosophy.

Trees for Yeats symbolize man's mortality. Yet these trees were iron, thus having a kind of permanence, or immortality, desired by Cuchulain. However, his pride prevents him from attaining his immortality. Fearing the loss of his authority, he kills a mystical intruder, later found out to be his son.

Another human folly treated in these plays is jealousy. Like pride, it must be rejected in order to achieve immortality. "The Only Jealousy of Emer" enacts the personal anguish of Cuchulain's wife as she discovers through a ghost his involvement with a concubine and a supernatural temptress. To be touched by this woman of the "Sidhe" is to be set apart from all mortals. Clinging to his mortality (his wife), he rejects the temptress until, ultimately, she overpowers him.

"The Death of Cuchulain," written in 1939, encompasses Yeats' and Cuchulain's aspirations. Both are old men and resolve their fear of death by rejecting their humanness. What has been foreshadowed in the three previous plays actually happens in this fourth play. After gaining wisdom, and rejecting his pride as his wife rejected her jealousy, the attains immortality. He becomes a bird reminiscent of the golden bird in "Sailing to Byzantium."

This company presents a striking contrast to the slick commercialism that Loretto-Hilton has exhibited this year. The atmosphere is peaceful and reverent. People don't come here to show off their mink coats and keep up with the Joneses. They just

come to see good theatre. And they are not disappointed.

The troupe, being non-commercial, finds no need to charge exorbitant admission prices (\$1.00 for students, \$1.50 general)—just enough to keep body and soul together. There is no hustle here, no constant searching, such as one finds at Loretto-Hilton, for a formula "crowd pleaser" which is either "relevant" ad nauseum ("Hot L Baltimore") or a bit of fluff ("Irma La Douce").

The audience sat in a semi-theatre in the round situation, surrounding the actors on three sides. Sometimes the players were close enough to touch, and if there were any pitfalls to be avoided, they would entail being wary of the gigantic swords wielded by Cuchulain and Co., to say nothing of the 6 ft. wingspread of the various bird people who rampaged across the stage.

The rag-taggy clothing sported by the majority of the cast contributed to the stark depiction of man's life in this earth; whereas the birds, symbolic of man's potential for immortality, soared in their brightly colored and elaborately decorated costumes. Cuchulain, however, did wear a beautifully made cape "embroidered by nine women," which showed his hubris in aspiring to be like the god-like birds while still in this world, the same fault he had exhibited earlier in the first play, when without having earned the right to become immortal which is earned through suffering (as he

learns in the course of the play) he sought to drink the waters of immortality from the "Hawk's Well," thereby depriving an Old Man, who had suffered, who had waited, as he says, nearly 50 years for the waters to well up, of his rightful possession. Youth, says the Old Man, is impatient, and has much to learn before the crescent moon on the back of Cuchulain's cape (symbolic of that character's tragic pride) can be transformed into the full moon of yeats' "translunar Paradise," i.e. immortality.

William Butler Yeats freaks unite! The play will be presented twice more this weekend, Friday, April 5 and Saturday, April 6, at 8 pm in the sanctuary of Christ Church Cathedral, 1210 Locust Street. Dress is informal, the price is right, and the play and actors thereof are superlative. Who could ask for more?



Photo by Jim Cherry

"Winnie-the-Pooh" by A.A. Milne will be presented at the University City Senior High School on April 19th and 20th at 8:00 pm. The play in three acts is being directed by student, Randy Gale and faculty advisor, Richard Jung. Tickets are \$1.50 for Adults, \$1.00 for Students, and \$.50 for Children under 12. A special price of \$.25 will be charged for each child under 12 who is accompanied by an adult. University City Auditorium is located at 7401 Balson Ave.



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present

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by

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Directed by

Dennis L. Bettisworth

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in Benton Hall 105

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—William Glover, Associated Press

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—Richard Coe, Washington Post

(Not recommended for children)



# 1974-75 Student Activities Budget

## THE BUDGET COMMITTEE

The Budget Committee, which initiated budget proposals for the year, consisted of the six student members of the Student Affairs Committee, the President of the student body and a representative from the Evening College. The Dean of Student Affairs assisted the committee in an advisory capacity.

## REVIEW PROVISIONS:

Any member of the UMSL community may offer suggestions and/or criticism in writing concerning the proposed budget. Please forward your comments to the Office of Student Affairs, Room 206 of the Administration Building or to Dr. Rickey George, Chairman of the Student Affairs Committee. Having afforded sufficient time for such replies to be received, the Student Affairs Committee will consider all such replies in revising the budget which ultimately is recommended to the chancellor to be included with the University's 1974-75 budget and which will require board approval.

## DISTRIBUTION OF TOTAL STUDENT ACTIVITY FEE:

The Student Affairs Committee is concerned with the allocation of the \$5.00 from the student activities fee budgeted to support programs and activities for the UMSL community. The other \$19.50 is distributed as follows: \$10.00 go toward the retirement

of bonds for the University Center, \$2.50 for the retirement of bonds for the Multi-Purpose Building, and an additional \$7.00 is allocated to Athletics.

## GENERAL PROVISIONS:

This year's proposal continues to follow the philosophy adopted last year: it does not provide for consideration of direct funding of campus organizations. The growing number of organizations at UMSL makes that process increasingly cumbersome and inequitable—funds cannot adequately meet the needs of all organizations.

Campus organizations are encouraged to work with the Office of Programming and the University Program Board in their effort to insure a balanced, total program for the University community.

The Committee has cited several areas for funding based on the unique and essential nature of the contribution of those effort to the UMSL community and also the extent to which their projects provide visibility to the University. The Student Activities Budget Committee shall systematically evaluate these funded activities and services.

The Student Affairs Committee directs the Dean of Student Affairs to convene the Budget Subcommittee at least twice a semester to discuss the expenditures of all groups.

1974-75 BUDGET BASED ON PROJECTED FEES TOTALING \$103,000

3/24/74

## CENTRAL COUNCIL

— Asked \$11,520.00

Administration	
Postage	\$75.00
Xerox	25.00
Stencils	70.00
Telephone	15.00
Equipment maintenance & replacement	400.00
Paper	200.00
Bookstore	30.00
	<u>\$815.00</u>
Projects	
Course Evaluation	\$2,000.00
Communiversity	60.00
Conferences	
Travel	450.00
Memberships	300.00
General Projects	
Concerts, yearbooks, coffeehouses/dances, Day Care (\$300)	1,350.00
Publications	
Newspaper	700.00
CURRENT ads & flyers	250.00
Tutoring Labs	400.00
Student Court	50.00
	<u>\$5,560.00</u>

Salaries & Wages	
Student Body President	\$1,650.00
Vice President	400.00
Administrative Assistant	750.00
Course Evaluation co-Directors	600.00
Communiversity Director	100.00
Social Security	170.00
	<u>\$3,670.00</u>
*Co-Directors will receive \$300 each for the entire school year	<u>\$10,045.00</u>

## EVENING COLLEGE

— Asked \$5,410.00

Administration	
Telephone, Xerox, etc.	25.00
Postage & Mailings	170.00
Stationery	25.00
Advertising	60.00
	<u>\$280.00</u>
Projects	
Coffee Klatches	\$800.00
Spring Dance	1,500.00
Evening Tide	500.00
USAES Membership	150.00
	<u>2,950.00</u>
Travel	600.00
Wage & Payroll	
President	400.00
Secy.-Treas.	100.00
Editor	100.00
Support (4 hr./2 nights/15 wks/ 2 sem \$2.00 per hr.)	480.00
	<u>1,080.00</u>
Equipment	
Coffee Urn/Typewriters	200.00
Contingency	100.00
	<u>\$5,210.00</u>

## MUSIC

— Asked \$1,975.00

Concert & Stage Band	
Tours & meetings	\$750.00
Equipment Inventory	400.00
	<u>\$1,150.00</u>

## CHORAL - THE MISSOURI SINGERS

— Asked \$3,050.00

Tours, Meetings, Conventions	
Annual Tour - travel	\$1,000.00
Publications, Publicity	
Printing of Programs and Flyers	200.00
	<u>\$1,200.00</u>

## FORENSICS

— Asked \$4,480.00

Tournaments	
Registration fees & travel expenses	\$2,605.00
Projects	
Workshops, clinics, college and high school on-campus tournaments, visiting debaters	400.00
Supporting Materials	
Communications services, Research documents	300.00
National Organizational Registration Fees	75.00
	<u>\$3,380.00</u>
Less projected revenue	400.00
	<u>\$2,980.00</u>

## DRAMA - UNIVERSITY PLAYERS

— Asked \$5,730.00

Production Supplies and Materials	
Costumes, lighting, properties, tools, make-up, rentals, scenic materials (lumber, canvas, paint, hardware, etc.)	\$3,350.00
Director's Fees	
Two directors	1,000.00
Business, Publicity, and Royalties	
Tickets, programs, royalties, scripts, posters, flyers, photography, postage, etc.	1,000.00
	<u>\$5,350.00</u>
Less Projected revenue	800.00
	<u>\$4,550.00</u>

## KWMU STUDENT STAFF

— Asked \$425.00

Equipment and Supplies	150.00
Pre-Recorded Materials	150.00
Miscellaneous	25.00
	<u>\$325.00</u>

## PUBLICATIONS - CURRENT

— Asked \$10,420.00

Printing	
25 eight-page issues	\$11,000.00
Wage-Payroll	3,688.00
Commission (based on percentage of estimated gross revenue per issue - Distributed to staff) 9% of gross per issue	1,098.00
Supplies & Materials	
Photographic Supplies	\$400.00
Office Supplies	250.00
Bookstore	50.00
	<u>700.00</u>
Repairs & Maintenance	
Headliner Service Contract	175.00
Typewriter Repairs	100.00
Equipment Repairs	75.00
	<u>350.00</u>

Communications	
Telephone	50.00
Other (including postage)	175.00
	<u>225.00</u>
Travel	50.00
Miscellaneous	
Mimeo	65.00
Publishing Printing Bids	35.00
Membership MCNA	15.00
Unexpected Expenses	50.00
	<u>165.00</u>
	<u>\$17,276.00</u>
Less Projected Advertising Revenue (Estimated at 485 per issue)	12,200.00
Bad Debt Allowance for Ads (10%)	1,220.00
	<u>10,980.00</u>
	<u>\$6,296.00</u>

## OFFICE OF PROGRAMMING (UPB) — Asked \$67,599.00

Bi-Weekly Informal Concerts	
Administration: telephone charges	\$60.00
Projects: Performers fees	6,036.00
Wage Payroll: Sound set-up, piano tuning, piano moving, ticket sellers, ushers	300.00
Publications/Publicity: on-campus publicity	125.00
	<u>6,521.00</u>
Less projected revenue	500.00
	<u>\$6,021.00</u>
Weekend Concerts	
Administration: Telephone charges	40.00
Projects: Performers fees	8,000.00
Wage Payroll: Ticket sellers, ushers, Audio-Visual, piano moving, tuning, moving equipment, etc.	1,000.00
Publications/Publicity: Tickets, programs, publicity	700.00
	<u>9,740.00</u>
Less projected revenue	4,800.00
	<u>4,940.00</u>
Dinner Dance	
336 dinners 7.50	2,520.00
15% gratuity	378.00
Band	450.00
Ticket printing	30.00
Publicity	25.00
	<u>3,403.00</u>
Less projected revenue	336 tickets 4.00
	<u>1,344.00</u>
	<u>2,059.00</u>
Mixers	
Projects: Bands	600.00
Wage Payroll: Guards, ID checkers	120.00
Publicity/Publications: Publicity - flyers	50.00
	<u>770.00</u>
Less projected revenue	200.00
	<u>570.00</u>
Lectures	
Includes expenses for individual speakers as well as group programs organized around a single theme. These funds also cover all travel and lodging expenses and the cost of lunches, etc.	12,500.00
Films	
Administration	
Postage and insurance	\$300.00
Telephone charges	150.00
	<u>450.00</u>
Projects	
Film Rental - 26 weekend features	8,200.00
Film Rental - 53 weekday features	7,000.00
Wage Payroll	

Want to get your message across?



Applications are now being accepted for the position of editor for the '74-'75 school year. A resume of qualifications and reasons for applying should be submitted to the Current office Rm. 256 U.Center by April 5. Selection is done by the University Senate Publication Committee.

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## INCOME TAX

**Takuri Tei**  
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Budget con't  
Comments, suggestions invited

Audio-Visual (includes screening of weekend films), ticket sellers, ID checkers	2,095.00	Freshman	
Publications/Publicity		Transfer students	
Printing of schedules	650.00	Evening College students	
Ticket printing	700.00	The older student	250.00
Weekly publicity	125.00		275.00
Miscellaneous		i.e.	
Replacement of projector lamps	600.00	How to study	
Less projected revenue	19,820.00	Confronting professors	
	7,085.00	Social and psychological adjustment	
	\$12,735.00	Administrative structure	
Professional Theatre		Social	
Administration		Performers fee	250.00
Telephone charges	75.00	Transportation of things	10.00
Projects		Refreshments	100.00
Companies Fees	12,000.00	Free lunch	400.00
Incidental Expenses (piano moving, tuning, etc.)	350.00		760.00
Wage Payroll		Wage Payroll	
Audio-Visual, ushers, ticket sellers, stagehands	1,000.00	Program - administration of ACE questionnaire	\$250.00
Publications/Publicity		Publications and Publicity	
Symphony program ads, on-campus publicity, ticket printing, programs	1,500.00	Brochure	\$625.00
Less Projected Revenue:	14,925.00	Information and correspondence	50.00
\$2 UMSL Students		Nutshell	100.00
\$3 UMSL Faculty & Staff			775.00
\$4 Public admission	5,000.00		\$2,410.00
	9,925.00	STUDENT SERVICES	—Asked \$13,653.00
Miscellaneous		Projects	
Wage Payroll		Car Pool	400.00
1 student assistant to do art work for program advertisement and to help in publicizing programs.	\$1,500.00	Homecoming publicity	50.00
30 wks., 2.50 hr., 20 hrs. per wk.		Spring Festival publicity	50.00
Publications/Publicity		Tournament publicity	200.00
CURRENT advertising to support all programs	3,000.00	Talent Show/Fashion Show	100.00
Printing of semester cultural calendar (cost to be shared with PACE and Publications Office)	500.00		800.00
	\$5,000.00	Administration	
	\$53,750.00	Telephone & Advertising-Ski trip	100.00
GRADUATE STUDENT ASSOCIATION	—Asked \$741.20	Telephone & Advertising-Spring trip	100.00
Coffees	277.20	Advertising - Summer recreation	115.00
Publications	130.80		315.00
Meetings, Executive, Inter-Campus	112.00	Publications	
Miscellaneous	50.00	Manual of UMSL Student Organizations	250.00
	\$570.00	Wage Payroll	
ORIENTATION - NEW STUDENT YEAR		Bulletin Board coordinator	1,800.00
Supplies and labels	150.00	Tutorial Program	
Mailing (brochures - follow-up)	200.00	Tutors salary	6,750
Student handbook mailings	350.00	Amt. paid by student	2,025
Projects		Director's salary-16 wks \$20	640.00
Program - handout material	25.00	Office supplies	40.00
Series of seminars on the UMSL Experience for		Postage	60.00
			5,465.00
		Awards Convocation	750.00
		Student Accountant	
		15 hrs. a wk., 45 wks 2.30	1,553.00
		Xeroxing	100.00
			\$11,033.00
		Contingency	3,481.00
			\$103,000.00

Panels, the arts part of  
Black Culture Week

The Minority Student Service Coalition is sponsoring the UMSL Black Culture Week, from April 15 until Sunday, April 21.

The program will consist of panel discussions, student-run group discussions, perspectives and views by UMSL black faculty and administrators, art displays, talent show, and live concerts.

For more information, drop by the Black Culture Room or watch for a more detailed program in the next Current.

Course evaluation to be mailed

The Fall Semester 1973 Central Council Course Evaluations will be received in the mail by freshmen and sophomores, by Monday, April 8.

For juniors and seniors, the Fall Evaluation will be available at the Information Desk in the Student Center beginning Monday, April 1.

Starting April 8, they will also be available where pre-registration packets are picked up in the Administration Building.

Central Council to meet

The Central Council will meet on Sunday, April 7, at 12 noon in 126 J.C. Penney Building.

Fair, forum to be held on energy

"The Energy Crisis: Problems and Prospects," will be the title of a speech given by Michael Friedlander in J.C. Penney Auditorium, Friday, April 5, at 11:45 am. Friedlander is Co-Chairperson of the Committee for Environmental Information's Scientific Division. He is also Chairperson of the Faculty Council of Arts and Sciences at Washington University, where he is a professor of physics. Friedlander has written over 40 articles on Cosmic Radiation, his special field.

Environmental response, a Washington University environmental group, will hold an alternate energy fair Saturday, April 27 on campus.

Leiderman said that Environmental Response is looking for people who have an alternate energy device or plan, or who are authorities on the subject.

Interested persons should write Environmental Response, Box 1124, Washington University, St. Louis, Mo., 63130, or call 863-0100, ext. 4070 (afternoons).

Bob Engelken—President  
Jackie Reece—Vice President

- \*A greater student voice in the distribution of the athletic budget
- \*A Child Care Center for all UMSL students, staff and faculty
- \*A more equitable fee structure for evening college and summer students
- \*An increase in student activities by working to abolish fees for the use of campus facilities
- \*A change in Course Evaluation by incorporating faculty expertise

Bob and Jackie have experienced firsthand the frustrations of the urban-commuter student and will carry student grievances through the bureaucratic channels. Vote Engelken-Reece in the Central Council Elections April 4, 5 and 8 in the U. Center lobby.

Vote Peace & Freedom  
and P.F. endorsed  
candidates for Central  
Council:

Pat Abernathy  
Paul April  
Bob Betker  
Miriam Caldwell  
Byron Clemens  
Becky Hart  
Randy Klock  
Jim Koch  
Max Maxeiner  
John Reeder  
Ann Reiter  
Dave Strickfaden  
Bob Sunshine  
Windy Watkins  
Mark Wilhelm

practical  
student  
leadership





Heavy traffic around net. UMSL students take advantage of tennis courts for intramural hockey; Photo by Jim Birkenmeier

# SPORTS

## Claycourt gods smile on netmen

Brian Flinchbaugh

A tired, sweaty, old, but in many ways, ageless, professional mopped his brow and commented on his most recent triumph over a straighter and shaplier women opponent, "It was love at first sight."

To the strange delight of UMSL tennis coach Gene Williams, the age old question, "Tennis anyone?" may have a new meaning in this era of political ping-pong and general failure in lobbying the central issues to centercourt. The gods of the claycourt have smiled upon the children of Watergate inspiring ever more of the populous to, pardon the expression, take up a new racket.

This emergence of new converts to the sport have had an effect on the local university scene. More talent and more interest have helped a relatively minor sport such as tennis gain respectability at UMSL. The UMSL netmen have put together three winning seasons in succession including last year's 12-7 mark.

With six lettermen returning, the tennis fortunes for the upcoming season show promise. Among these returnees is Tom January, three year lettermen and the only senior on the squad. January, the Captain of the team, has compiled an impressive 36-10 record in collegiate competition. Much of this year's hopes hinge on his performance.

Tom Minogue, a sophomore and another lettermen, is also highly regarded finishing with a 13-6 mark a year ago. Newcomers Mark Belew and freshmen

Tom Boldt are expected to perform well.

But as much as certain individuals are expected to contribute there are nine members on the team not only one or two. Doubles play may turn out to be as important as singles. While they may stack up individually, Williams, a teaching pro when he is not occupied with his coaching duties, is concerned about something not often heard of in tennis; team play. "The stuff about tennis being an individual sport is baloney. Tennis is a team sport," Williams said vehemently. Williams will seek more consistency in various positionings as well as in doubles play this year.

The 1974 season for the netmen opened with a five day road trip invading the hinter lands of the South against five different opponents. The March 18th opener in Memphis, Tenn. with Christian Brothers College ended in a 9-0 win for UMSL. The netmen split their next two matches against Southwestern at Memphis and Memphis State dropping the latter contest.

Fan support is encouraged. "We will play all (home) matches here (at UMSL) for students, faculty and friends to come watch," explained Williams. The new courts and scoreboard behind the Multipurpose building should be a help in making tennis not only for anyone but for everyone.

## Errors trip Rivermen

The Rivermen were slow out of the starting gate as they opened the season in the Texas Wesleyan Spring Tournament over the spring break. They left Fort Worth with a 2-4 record, after being ranked third in the season's first national poll.

"We're a little embarrassed by our showing in Texas," explained head coach Fred Nelson. "But we're not discouraged. It would be different if we got down there and found out we had a bad team, but that's not the case. We're a good club and we'll bounce back."

The problems centered around the team defense and pitching. "We committed 17 errors and walked 27 men in the six games we played in Texas. That's 44 runners we allowed to advance without counting the other

teams' hits." To make matters even more confusing, Nelson is still looking for an ace pitcher to head up his staff.

However, things aren't completely bleak after the Texas trip. Nelson was encouraged by the team's performance in the batting box, and the team settled down somewhat in the final three games of the tournament.

Doubleheaders against Southwest Missouri State and McKendree College last week were cancelled due to the playing conditions. The doubleheader against McKendree has been rescheduled for Friday, April 5 at McKendree. The games against SEMO are postponed indefinitely.



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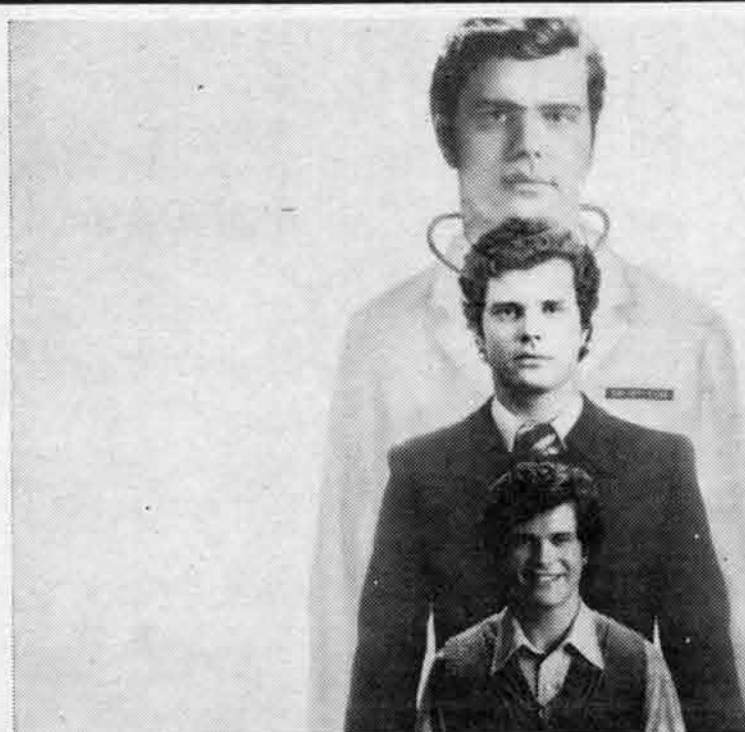


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Antonio. Or the National Naval Medical Center in Bethesda, Maryland, recognized worldwide for its work in Medical Research.

And if you've read this far, you may be interested in the details. Just send in the coupon and we'll supply them.

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State _____ Zip _____		
Enrolled at _____ (school)		
To graduate in _____ (month) _____ (year) _____ (degree)		
Date of birth _____ (month) _____ (day) _____ (year)		
*Veterinary not available in Navy Program.		

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