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Current, October 29, 2012

University of Missouri-St. Louis

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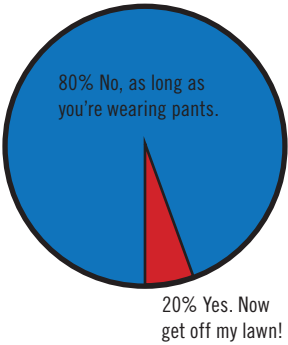
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**Last week's
poll question:**
*Is it inappropriate
for adults to
wear costumes
for Halloween?*

Results:



**This week's
poll question:**
*Whatever will you do
with yourself once the
elections are over?*

**Be heard in this week's
poll by weighing in at:
thecurrent-online.com**

the Current
Under
What do you plan on
doing for Halloween?



*"Trunk or treating at UMSL, taking kids
to go trick or treating." — Mike Nguyen,
junior, accounting*



*"Hot dogs and chili; family events
every year." — Krista Liebrum,
junior, social work*



*"Haunted garage... and scaring the
crap out of kids." — Kristin Williams,
senior, psychology*

the Current

UMSL's independent student news

Mitt Romney challenger VS. champion Barack Obama



Tuesday *Who will win the*
Nov. 6 *ultimate title?*
2012



Presidential Voter's Guide on page 7

Missouri Voter's Guide on pages 8-9

**SHOWDOWN of
the MILLENNIUM**

Axe murderer demands candy

CATE MARQUIS
Editor-in-Chief

It was hard to say who was having more fun: the little kids in costume going from car trunk to car trunk collecting Halloween candy or the students dressed up in costumes handing out the candy and enjoying watching the cute little goblins having such a great time. Either way, "Trunk-or-Treat" was fun for all.

The Office of Student Life at University of Missouri-St. Louis hosted the "Trunk-Or-Treat" family Halloween event on Oct. 27, noon to 2 p.m., at the Millennium Student Center Garage South near UMSL North Metrolink. The Halloween event is geared toward UMSL families and the surrounding community and is intended to provide a safe and fun way for families to enjoy Halloween festivities. The temperature was brisk, but the day was bright and clear, which seemed to make for perfect Halloween weather.

"This is our third annual 'Trunk-Or-Treat,'" Ashlee Roberts, coordinator of diversity and service for the Office of Student Life, which sponsored the event. "It's an event that's geared towards UMSL families. As you know, we have a lot of non-traditional students. Of course faculty and staff are also welcome to bring their kids, as are the Normandy community around campus."

A display of hay bales, pumpkins and spider webs greeted families as they arrived to check in. There were various activities like pumpkin painting, games and balloon animals. A DJ provided music, and there



Dorsey-Shonda family

Photo: Jenny Lin / The Current



Dakota Dancy, Jared Thimes, Kaitlin Eegs and Shawn Linse

Photo: Danny Reise / UMSL

was a clown among all the ghouls and ghosts. A photographer was on hand to snap photos of the families or kids posed on the hay-bale-and-pumpkin display, and families were given a link to download their photo for free the following Monday.

*"... we have a lot of non-traditional
students. Of course faculty and staff
are also welcome to bring their kids
as well as the Normandy community
around campus." — Roberts*

After sampling the activities, the children went "trunk-or-treating," going from trunk to trunk getting treats.

"Kids get to go to different trunks, and different student organizations volunteer. We have activities — we have face painting, a balloon maker, pumpkin decorating," Roberts said. "It's just a really fun event. It's a great way to engage our students with service on campus and also a great way to engage the community with our university."

But these were no ordinary car trunks, as all the trunks were as dressed up in the Halloween spirit as the kids. Student organizations **(continued on page 5)**

Volume 46, Issue 1390
www.thecurrent-online.com

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Crimeline

THEFT – LOT XX
Oct. 22, 11:35 a.m. Report # 12-499.
An UMSL student reported the theft of their parking permit sometime between Oct. 18 and Oct. 22. Disposition: Report taken.

THEFT – EXPRESS SCRIPTS HALL
Oct. 22, 4:10 p.m. Report # 12-500.
An UMSL faculty member reported that between Sept. 6 and Oct. 15, two laptops were taken. Disposition: Report taken.

THEFT – REGIONAL CENTER FOR EDUCATION AND WORK
Oct. 23, 12:40 a.m. Report # 12-502.
An UMSL student reported the license tabs taken from her vehicle on Oct. 20. Disposition: Report taken.

THEFT – SOCIAL SCIENCE BUILDING
Oct. 24, 10:30 a.m. Report # 12-505.
An UMSL student reported the theft of a small purse containing a debit card and personal items. Disposition: Report taken.

THEFT – SOCIAL SCIENCE BUILDING
Oct. 24, 2:30 p.m. Report # 12-507.
An UMSL staff member reported the theft of a Pink Nikon Coolpix digital camera and case. Disposition: Report taken.

THEFT – EXPRESS SCRIPTS HALL
Oct. 25, 10:08 a.m. Report # 12-509.
An UMSL staff member reported the theft of an I-pad between 2 p.m. on October 23 and 9 a.m. on October 25. Disposition: Report taken.

What's Current

Monday, October 29

Monday Noon Series: “Oath of Office: A Reading”

Cary Lee Thornton Jr., an UMSL graduate retired from his more than 20-year career with the FBI, reads from his book “Oath of Office,” 12:15 - 1:15 p.m. in J. C. Penney Conference Center. The book chronicles his upbringing as an African-American child during the ‘50s and ‘60s, and his experiences during his career with the FBI, which took him to dangerous settings in several U.S. cities and Caribbean tropical rainforests and islands. Thornton also focuses on family history lessons taught by his elders. For information, contact Karen Lucas at 314-516-5698.

“Survivor Series: Profile of an Abuser”

Raven STL, a non- profit that works with batterers and provides both intervention and prevention services, gives insight into the common characteristics of abusive partners and what is being done to change the beliefs and attitudes of these individuals, 6 - 8 p.m. in Museum Room of Provincial House (South Campus). For information, contact Ashlee Roberts at 314-516-5291.

Pumpkin Carving Contest

Catholic Newman Center's annual Pumpkin Carving Contest, 7 - 9 p.m. Prizes will be awarded. Pumpkins provided to carve in pairs or you can bring your own. Tables, designs, and carving tools provided, with pumpkin seeds as a snack. For information, contact Rachelle Simon at 314-385-3455.

Haunted Honors College by PLHCSA and UPB

First annual Haunted Honors College offers a scary scavenger hunt experience. Collect all slips to claim your prize. Already inhabited by ghosts, the honors college will be transformed into your worse nightmare. For information, contact Jessie Bleile at 314-640-0594.

Tuesday, October 30

Conference on “Africa and the Diaspora in the New Millennium”

Office of International Studies and the Nigeria-based Center for Black and African Arts and Civilization present a three-day conference “Africa and the Diaspora in the New Millennium.” The conference begins 9 a.m. - 2 p.m. in Century Rooms A & B, Millennium Student Center, and runs through Nov. 1. It will address the challenges and relationships between Africans and the people of African descent worldwide. Schedule at www.umsl-cbaac-conference.com/index.php. For information, contact Niyi Coker at 314-516-4852.

Rib Shack Fundraiser hosted by Phi Mu Alpha

Fundraiser for Phi Mu Alpha Sinfonia, to advance music in America, at Rib Shack soul food restaurant, just west of N. Hanley on Natural Bridge Road, 10 a.m. - 10 p.m. For information, contact Dustin Shrum at 314-420-8897.

St. Louis Jazz Orchestra: “A Night of Duke Ellington” concert

St. Louis Jazz Orchestra pays tribute to legendary jazz composer Duke Ellington with his most memorable tunes like “Mood Indigo” and “Satin Doll,” October 30, 7 p.m. in Lee Theater, Touhill Performing Arts Center. For information, contact Touhill Ticket Office at 314-516-4949.

Wednesday, October 31

Trick or Treat In The MSC

Students will start off in the Bookstore, where they will be provided with goodie bags and treats. They will then be instructed to visit each office that proudly displays a “Trick or Treat in the MSC” sign.

LinkedIn & Beyond workshop

Workshop focuses on discussion of LinkedIn and social media resources, October 31, 2 - 3 p.m. in Career Services, 278 MSC. Register for workshop at careers.umsledu. For information, contact Rachel Boehlow at 314-516-5317.

‘Tom Benton’s Missouri’ documentary screening at Gallery 210

Artist Thomas Hart Benton and his vivid mural “A Social History of the State of Missouri,” which is displayed in the Missouri state capital building, are the subject of the documentary “Tom Benton's Missouri.” A restored version of the documentary will be shown 2 p.m. on Oct. 31 in Gallery 210. The film's co-director James J. Bogan Jr., emeritus Curators' Teaching Professor of Art History and Film at Missouri University of Science and Technology, will attend. Free. For information, contact Myra Lopez at 314-516-5851.

Mon



High: 52
Low: 35

Tue



High: 57
Low: 34

Wed



High: 53
Low: 34

Thu



High: 59
Low: 38

Fri



High: 62
Low: 47

Sat



High: 63
Low: 45

Sun



High: 62
Low: 40

Haunted Garage

Catholic Newman Center annually decorates their garage for neighborhood trick-or-treaters. If you would like to help decorate or dress-up in costume to help entertain the kids with crafts and games, contact Maureen (MO) Leahy at mo_leahy@yahoo.com. For information, contact Rachelle Simon at 314-385-3455.

UMSL Jazz Combos concert

The UMSL Jazz Combos will play jazz ranging from Miles Davis and John Coltrane to Weather Report, in a concert October 31, 7:30 p.m. at Lee Theater, Touhill Performing Arts Center. For information, contact Touhill Ticket Office at 314-516-4949.

Thursday, November 1

Breakfast and Business: “Developing Talent Within”

Breakfast and Business, sponsored by the College of Business Administration, is “Developing Talent Within” by Valerie Patton, Executive Director of the St. Louis Business Diversity Initiative, 7:30 a.m. - 9 a.m. in room 202 J C Penney Conference Center. For information, contact Jane Ferrell at 314-516-5883.

TeePee for PLHCSA

Throughout the month of November, PLHCSA is collecting items for our adopted charity, Lydia's House of St. Louis. We are collecting toilet paper, paper towels, soap, dish towels, toothpaste, or other personal items, 9 a.m. - 5 p.m. at Honors College's Provincial House. The collection bin is just inside the main entrance. For information, contact Jessica Bleile at 314-640-0594

Focus on Teaching and Technology Conference

UMSL hosts this regional conference, Nov. 1-2. Pre-conference workshops, 10 a.m. - 4 p.m. in Technology and Learning Center, Marillac Hall, feature hands-on experiences with new and emerging technologies and instructional strategies. Conference on Nov. 2 at 8 a.m. - 5 p.m. in J.C. Penney Conference Center offers participants 24 concurrent sessions. Lunch is included in fee of \$25.00 per workshop selected. Registration required. Schedule at www.umsledu/services/ctl/fttc.html. For information, contact Keeta Homes at 314- 516-7134.

Campus Rec Trivia Night

Campus Recreation trivia night is 7 - 10 p.m. at the Provincial House on South Campus. Prizes, plus free pizzas & soda. Teams sign up at the Campus Rec Office, 203 MT, by Oct. 30; maximum of 10 team members per table. For information, contact Campus Recreation Office at 314-516-5326.

University Orchestra Concert

University Orchestra fall concert is 7:30 p.m. in Lee Theater, Touhill PAC. Under direction of Robert Charles Howard, concert will include the UMSL debut of “A State Divided - A Missouri Symphony” by Dr. Barbara Harbach with guest narrator Dr. Louis Gerteis. For information, contact Touhill Ticket Office at 314-516-4949.

Friday, November 2

Arianna String Quartet: “Passport to Latin America” concert

UMSL's artists-in-residence perform music inspired by ASQ's recent trips to Brazil, 8 p.m. in Lee Theater, Touhill PAC, with guest musician, flautist Alberto Almarza. For information, contact Touhill Ticket Office at 314-516-4949.

Saturday, November 3

Black Women & Breast Cancer Conference

Topics at this conference, 8 a.m. - 2 p.m. in MSC, include health care coverage, managing your finances, exercise and yoga. Free but must register in advance. Bring non-perishable canned food for Food Outreach. For information, contact Jennifer Clemente at 314-516-5994.

Triton Night Life: “The Dark Knight Rises” screening

Free showing of movie “The Dark Knight Rises” on a big screen in the Provincial House Chapel at 7 p.m. For information, contact John LaLoggia at 314-516-5294.

Celtic Festival: Black 47 concert

Center for International Studies' Celtic Festival presents Black 47, a band that has taken its Celtic-rock roots and blended the sound with distinctive musical styles of its native New York, in concert 8 p.m. at Anheuser-Busch Performance Hall, Touhill PAC. For information, contact Touhill ticket office at 314-516-4949.



... the apex of Gira’s more than 30-year tenure with Swans, “The Seer” is the refinement of Gira’s career-long obsessions with mutating the conventions of rock music.

Mad genius of Swans comes to the Firebird

DAVID VON NORDHEIM
A&E Editor

Ask any Deadhead about what made the Grateful Dead such an exhilarating live act, and one is bound to receive a glowing testimony of how they were able to “feel the music” (whether or not this required a little chemical lubrication is another matter altogether). During their Oct. 23 set at the Firebird, this cliché was given an astonishingly literal interpretation by experimental rock icons Swans, who created a virtual tsunami of distortion and feedback which shook the listener to the bone.

Tellingly, the Firebird staff offered complimentary earplugs to the audience. It was a merciful move on their part, since the Swans’ intimidating hardware—one keyboardist, two drummers, three guitarists and at least 10 amplifiers—was easily capable of rupturing an eardrum or two and possibly the foundation of the mildly dilapidated Firebird.

The performance saw the latest incarnation of Swans, of which mastermind Michael Gira is the only remaining original member, performing material from their latest studio album. Considered by many to be the apex of Gira’s more than 30-year tenure with Swans, “The Seer” is the refinement of Gira’s career-long obsession with mutating the conventions of rock music. At nearly three hours in length, it is as daunting as it is brilliant.

The opening act, A Hawk and a Hacksaw, was a puzzling appetizer for Swans’ bitter brew. An indie folk duo formed by Neutral Milk Hotel alum Jeremy Barnes and violinist Heather Trost, A Hawk and a Hacksaw hinges on the surprisingly trendy gypsy-folk shtick that groups like Beirut and DeVotchKa have been popularizing since the mid-2000s. Though the gimmick is growing a little stale, however, A Hawk and a Hacksaw takes a much more genuine approach to Eastern European folk music than its peers on the Balkan bandwagon, and they were nimble, engaging performers.

The fleet-fingered Trost was practically virtuosic, and Barnes, looking like nothing short of Freddie Mercury with a squeezebox, deftly juggled his duties on accordion and percussion like a one-man gypsy band. The effect was something akin to Gogol Bordello minus the guitar, drums and yodeling but with a half-naked maniac of a vocalist—in other words, a very sincere tribute

to Eastern European folk music. Perhaps it was not the sort of group one would expect to open for morose experimental rockers like Swans, but it was a charming, if jarring, prelude to the bowel-churning supersonic ritual that followed.

Of course, one would be hard pressed to think of a suitable introduction to Swans’ punishingly physical performance, which Gira refused to begin until the audience popped in their aforementioned earplugs. The performance began with Gira repeating an eerie refrain in a vampiric monotone (“There are millions and millions of stars in your eyes”), an appropriately cryptic prologue for the hypnotic and disturbing anti-music that followed.

The set consisted of two hours of largely instrumental and seemingly improvised material from “The Seer.” It proves practically impossible to describe the performance in terms of a simple good or bad judgment—the noise that Gira and company created was experimental rock in the truest sense, not tethered to any conventions of melody, rhythm or structure.

Individual tracks prove difficult and unnecessary to extract. Themes from the album’s lengthy instrumental pieces, “Avatar,” “The Seer Returns,” “A Piece of the Sky” and “Apostate,” were given a crushingly amplified treatment, leaving the listener rooted to the spot in slack-jawed astonishment. A notable exception to the “Seer”-centric performance was “Coward,” a single from one of Swans’ earliest releases, the 1986 album “Holy Money.” Like much of Swans’ 1980s output, it is impossibly morose and mechanical (“I’m worthless/I love you/I’m worthless/Put your knife in me/I’m worthless”), a weirder, more experimental cousin to the industrialized heavy metal of bands like Killing Joke and Ministry.

The indisputable highlight of the performance, however, was the monumental title track. A labyrinthine, hour-long suite of earsplitting guitar feedback, tribal percussion and Gira’s pseudo-mystical incantations, it was exactly the kind of performance which has earned Swans their reputation as one of the most cerebral and intense performers in rock history. Wisely, the band opted out of an encore; there would have been truly no way to follow this thorough dismemberment of rock conventions.

Grade: A

The greatest and ghastliest of St. Louis’s haunted attractions

David Von Nordheim
A&E Editor

Although many people find America’s most dangerous city scary enough as it is, few places take as enthusiastic an approach to Halloween as St. Louis. With countless attractions that tap into the city’s own sordid history, St. Louis easily rivals the ghosts per capita of any major metropolitan area.

The Darkness, a St. Louis tradition since 1983, is considered one of the greatest haunted house attractions in the country by whoever determines such rankings. Housed within a re-purposed warehouse in the Souldard district, The Darkness is a two-story maze of gory set-pieces and gruesome sideshows. Although the contents of The Darkness change year by year, colossal animatronic

insects, surgical procedures gone horribly awry and obligatory zombie hoards remain popular themes. Of course, the cast of 75 grotesquely costumed volunteers, promoted by The Darkness staff as “live monsters,” are only too eager to assist in the nightmarish goings-on as well. A self-proclaimed multi-million dollar enterprise, The Darkness aspires to become a cultural fixture of the St. Louis area in much the same way as the St. Louis Art Museum or the Fox Theater.

But while The Darkness attempts to create a horror mythos of its own, other St. Louis Halloween attractions exploit true events from the city’s past for

their supernatural source material. The Lemp Mansion, St. Louis’s most infamous “real” horror attraction, is considered one of America’s 10 most haunted locations. The twisted history of the Lemp estates stems from the quadruple suicides of beer mogul William Lemp, wife Elsa Lemp and sons William Jr. and Charles Lemp. The manor now operates as one of St. Louis’s most popular tourist attractions, taking visitors miles beneath the city into the dank caverns of the Lemp brewery for scares both staged and spontaneous. In a humorously dark twist, the mansion itself now operates as a bed-and-breakfast, making it an ideal spot for headstrong honeymooners.

For those who like a little culture with their shocks, the Powell Symphony Hall on Grand Boulevard offers a more sophisticated brand of spookiness. The St. Louis Ghost

In a humorously dark twist, the [Lemp] mansion itself now operates as a bed-and-breakfast, making it an ideal spot for headstrong honeymooners.

Hunters Society (yes, it is a real thing) reports that the hall is inhabited by an undead violinist by the name of George, the culprit behind the spontaneously opening doors and disembodied music that Powell staff and visitors report at night. Whether or not George is a ghost or a draft is debatable, but Powell hall remains a popular site for St. Louis ghost hunting tours.

Another popular haunt, the Jefferson Barracks in South County, mixes history with horror. The barracks, an old

‘In the Blood’ portrays poverty perfectly

JIMMY ARTHUR
Staff Writer

On Oct. 26, “In the Blood” had its opening night at the Blanche M. Touhill Performing Arts Center’s E. Desmond and Mary Ann Lee Theater. Written by playwright Suzan-Lori Parks, the production was directed by University of Missouri-St. Louis’s assistant professor of theater Jacqueline Thompson. The cast consisted of UMSL students Nicole Keithley, junior, theater and dance; Vanika Spencer, mentor, multicultural relations; Sophie Powell, sophomore, psychology; Thomas Wiggand, freshman, theater and dance; Michael Pierce, senior, theater and dance; and Jason Little, senior, communications.

Parks’s tragedy centers on the life of Hester, a homeless woman raising five children from five different fathers. The illiterate and impoverished Hester raises her children underneath a bridge. Throughout the play, she is offered ineffectual help from a variety of characters: her closest friend, Amiga Gringa; a social worker referred to as the Welfare Lady; an anonymous medical doctor and an evangelical street preacher called Reverend D. Help is seemingly at hand when Chili, the father of her first “treasure,” Jabber, comes back to town.

Each member of the young cast gave a moving performance that brought these wretched characters to life. Keithley, playing Hester, perfectly captured her character’s desperation. She was willing to do anything to make sure her kids were safe and comfortable, no matter how degrading or shameful it may have been. Keithley was very convincing, and it was impossible not to feel sympathetic toward her version of Hester. Unfortunately, there is no end to the cruel and abusive treatment she receives throughout the play, creating feelings of tension that remain even after the play’s shocking conclusion.

With the exception of Keithley, each member of the production was double-cast as two different characters. It was a distracting choice at first, and one cannot help

but wonder if a more diverse cast would have made the production more immersive. As the play proceeded, however, the benefits of this casting decision became clear. Each of the actors who played Hester’s children did an excellent job of depicting the innocence and vulnerability of a youth who knows only poverty. To see these same actors portray the cruel, self-absorbed adult foils—Amiga Gringa, the Welfare Lady, the doctor, Reverend D and Chili—was a jolting transformation. Unlike Hester, these reprehensible characters are all but impossible to sympathize with. Due to the uniformly excellent acting, choosing a standout among the cast proves difficult, but Wiggand’s Reverend D was notable for his ability to both entertain and disgust through his interactions with Hester.

The production employed a very sparse backdrop for the scenery, representing Hester’s hovel beneath the

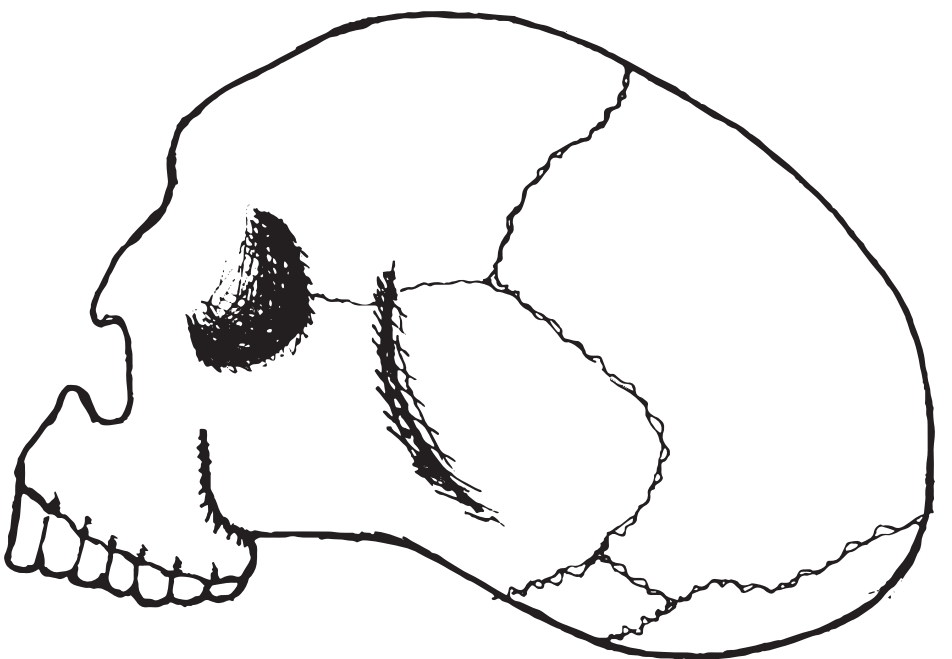
Due to the uniformly excellent acting, choosing a standout among the cast proves difficult, but Wiggand’s Reverend D was notable for his ability to both entertain and disgust through his interactions with Hester.

bridge, the major location for much of the play’s action. The lighting, which consisted of a single spotlight honed in on the actors, was striking. At certain moments in the production, lighting and sound were used for more thematic purposes than literal. One scene in particular between Hester and Reverend D employed flickering lighting and the ambient noise of a passing train to represent the strain and conflict between the characters. Likewise, the incidental music between acts effectively conveyed the emotional content of the previous scene.

“In the Blood” was an expertly-staged production of Parks’s Pulitzer-nominated tragedy. Audiences will leave both impressed and enraged by the excellent caricatures of some truly vile characters.

WHAT’S NEW in THE CURRENT

Check it out! | thecurrent-online.com



Army post which dates back before the Civil War, has seen over a century of reported ghost sightings. The St. Louis County Parks Department hosts an annual campfire ghost story marathon at the barracks, serving tales of the paranormal with complimentary hot chocolate.

Even UMSL students who are reluctant to make the hike to the Missouri River Bluffs can find a penny dreadful in their own backyard. At 8435 Roanoke Drive in the village of Bel-Nor is another infamous St. Louis attraction, the practically across the street from the university. Urban legend holds that in the spring of 1949, a demonic entity

was purged from a possessed teenager within the walls of the unassuming three-bedroom Colonial. Easily the most famous exorcism of all time, a diary kept by one of the exorcists, a Jesuit priest from St. Louis University, provided the inspiration for the best-selling 1971 novel “The Exorcist” and the film of the same name. Aspiring ghost hunters should not anticipate a warm reception, however—the home is owned by an irate real estate developer who has been desperately trying to sell the property for decades. Unsurprisingly, he has had very few takers.

Features

Carter collected information from the audience that included names, facts about that person's life and a personal number...

The Mentalist at Pilot House

ALBERT NALL
Staff Writer

Christopher Carter, a mind reader and illusionist, performed his magic routines before an audience of almost 100 people from 7 to 9 p.m. in the Pilot House in the Millennium Student Center on Oct. 25. This was part of the Creepy Week roster of events that was sponsored by the University Program Board.

Carter became interested in Extra Sensory Perception at the age of 8, when he sat in on an uncle's poker game. Pursuing his dual interest in psychology and theater in college, he honed his fast-paced, humorous theatrical style with his stunning displays of psychological ability. Carter has made appearances on such shows as "The Martin Short Show" and "The Donny & Marie Show." He is a business speaker and corporate entertainer who has done presentations for such companies as Sprint PCS, Harley-Davidson, Bristol Myers Squibb and more. Carter had been named Performing Entertainer of the Year by Campus Activities Magazine.

Early in the program, Carter gave a gentleman in the audience a book and asked him to pick a page without telling Carter what that page was. When the young man picked the page, Carter then asked him to open the book to that page. The page was missing; Carter had possession of the page, which was somehow torn out of the book.

Carter boasted to the audience that at a previous show with his eyes taped shut, he saw a 36C. The question that was asked by a man whose mind he read was "What is the bra size of the woman sitting right next to me?"

By observing the body language of the audience at the Pilot House, Carter was able to cue in on the thoughts of people at the event early and often. He put coins on his eyes and had them shut with duct tape. Carter then got mental impressions from the audience without having a word whispered to him. He read the mind of one young woman who wanted to know whether he wore boxers or briefs. And Carter read the mind of a young lady who was concerned about a friend who had a cheating boyfriend.

At one time, Carter instructed members of the audience to pull items from their pockets and purses, and, blindfolded, he guessed the items that were brought up on the stage. Later, by honing in on the body language of select audience members, Carter came across the words "honey bagel and cream cheese," along with the name of a woman an audience member wrote a note about. When the folded note from the audience member was revealed, the words that came to Carter's mind were in the letter.

During the performance, Carter collected information from the audience that included names, facts about that person's life and a personal number that was written on slips of paper. None of the information was whispered to Carter. Then, blindfolded again, he picked out random slips of paper. He figured out the favorite sports jersey number of a young man whose ambition was to be an elementary school teacher.

Carter even picked out a person whose initials are "EP." Her birthday was on May 15, her middle name was Marie and she was looking to purchase a new car due to a transmission problem with her old car.

You can find Christopher Carter's fan page on Facebook. For details about



Chris Carter, mentalist

Photo: Jenny Lin / The Current

events where Carter will be performing, visit <http://www.bass-schuler.com/christophercarter.php4>.

Little Monsters Cinema treated kids to movie 'Monster House'

CATE MARQUIS
Editor-in-Chief

Oct. 27 was a spooky day on the University of Missouri-St. Louis campus. Not only did pint-sized Draculas and Spider-men haunt the Millennium Student Center Garage South for "Trunk-or-Treat," but the little monsters followed up that candy-packed adventure with the "Little Monsters Cinema" screening of the animated movie "Monster House."

The free movie was shown 2:30 to 4:30 p.m. in the SGA Chambers of the MSC. The event included fun fall snacks like apple slices dipped in caramel, popcorn balls, cream cheese-stuffed celery sticks, hot chocolate and cider.

About 20 people attended the screening and enjoyed the snacks. It was a family event, and parents or guardians were required to be present.

Some of the "little monsters" came in costumes straight from the "Trunk-Or-Treat" family Halloween event, which took place earlier in the afternoon over at the MSC Garage South.

"We thought we should give them something healthy after we gave them candy,"

Ashlee Roberts, coordinator of diversity and service for the Office of Student Life, said. Student Life sponsored both the events. Roberts was pleased with the turnout and mentioned that it was the first time they sponsored a movie with the other Halloween event.

"Monster House" is a 2006 animated family comedy about three teens who discover that the neighbor's scary-looking house is really a monster. The film features the voices of Mitchel Musso, Sam Lerner and Spencer Locke but has a lot of cameos by bigger stars, such as Steve Buscemi, Kevin James, Jason Lee, Maggie Gyllenhaal, Nick Cannon, Jon Heder and

Some of the "little monsters" came in costumes straight from the "Trunk-Or-Treat" family Halloween event ...



Free food provided at the event

Photo: Jenny Lin / The Current



Bailey Kinney with Ellie and Marissa Steimel

Photo: Jenny Lin / The Current

Fred Willard.

Lauren Masterson, graduate student in pharmacology, attended with her "little brother."

"Matthew Lindsey and I - he's also an UMSL student, a PhD student in inorganic chemistry - we started participating in the Big Brothers/Big Sisters program almost two years ago," Masterson said. "So we like to bring him to UMSL 'Family

Days,' 'Trunk-or-Treat,' events like this. It gives him a chance to dress up if he has a costume and interact with other kids, because he doesn't really get a chance to do that in the neighborhood where he lives. He has fun. It's nice, clean family-oriented fun."

Masterson said that she had just come from the "Trunk-or-Treat" event and that she even had a trunk last year. "It was fun, seeing all the kids in costumes," she said.

"I wanted to bring my niece Ellie to see it because I get a chance to show her where I go to school and we get to be together," Marissa Steimel, junior, communications, said, indicating her niece Ellie, who was dressed-up as a pink "Spider-girl."

They had just come from "Trunk-or-Treat," too. "We painted a pumpkin, we got tons of candy, and it was good," Steimel said.





Some clown making balloon animals for the children

Photo: Jenny Lin / The Current

'Trunk-or-Treat'

(continued from page 1)

volunteered to hand out candy, but they also decorated their cars and dressed up in themes. "It's going really well," Roberts said about the turnout for the event. "People are really sticking around and enjoying the activities. The music is good, the activities are fun and we have a lot more trunks this year than we have ever had, so the program is growing."

Student organizations volunteered to hand out candy, but they also decorated their cars and dressed up in themes.

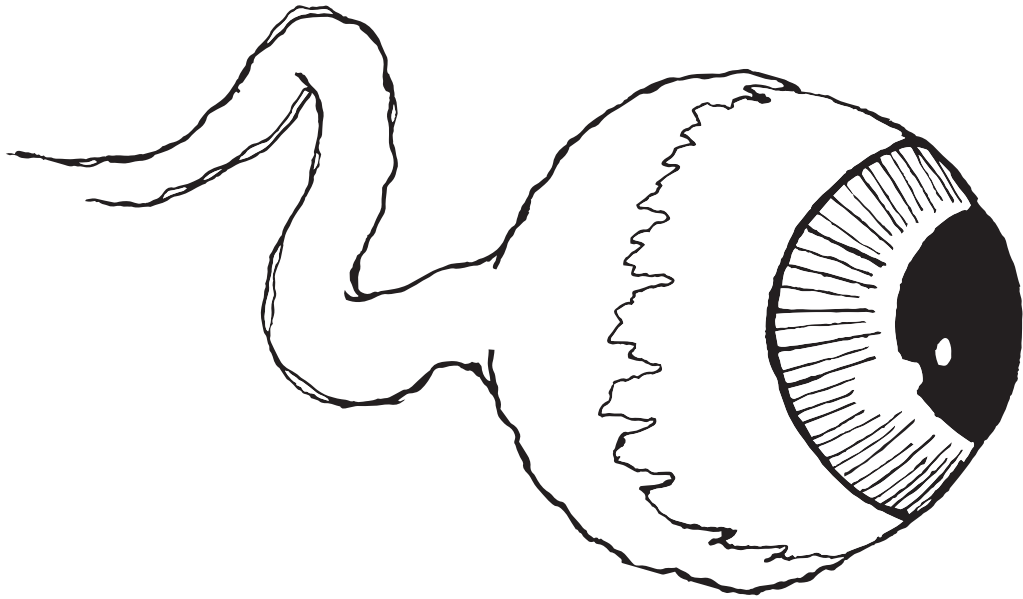
One of the volunteers at the event was Bailey Bollinger, junior, elementary education, who was decked out in black and pink for her costume.

Katrina Harlan, freshman, biology, was on hand to represent the Pre-Med Club. The club decorated their trunk to look like a big yawning mouth, complete with teeth and a big, red tongue.

"We were looking for ideas for decorating online," Harlan said. "At first we thought we would do a pumpkin, but a mouth looked like it was quicker and easier for us. I volunteered this morning to decorate, too."

The mouth was a big draw, but it was also the first in line. "We ran out of candy. We had a lot of kids," she said.

Other student organizations with spooky car trunks included the Chemistry Club, who dressed up in their lab coats to go with their mad-scientist themed trunk. The student with the best make-up may have been Jared Thimes, senior, psychology, whose face was painted like a gray skull. Thimes, along with Dakota Dancy, junior, graphic design, were there representing PRIZM.



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"Murder Mystery Dinner"
Morticia and Gomez have invited some goulsh guests to celebrate the Halloween season when they discover their neighbor has been murdered in MSC Century Rooms.

Photo: Ahmad Aljurryed / The Current



November
9 and 10

Join us for a couple
of fun filled days
with activities for the
entire family!

- ◎ Spaghetti Dinner
- ◎ Comedian
- ◎ Family Fun Fest
- ◎ Service Project
- ◎ Magician and more!

Advanced Registration Required.
Cost is \$15 per person if you register by
October 31. After October 31 the price
goes up to \$20 per person. UMSL
students & children under 5 are FREE!

For more information or to register call
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UMSL

VOTER'S

GUIDE

2012

Find out where the candidates stand on issues that matter the most to **you**.

OBAMA

VS.

ROMNEY

Obama would like to reform student loans and has expanded federal Pell Grants. In his 2012 State of the Union speech, Obama spoke in favor of ending the taxpayer subsidies that go to banks for student loans. Obama also proposed that upon graduation students should be required to only pay 10 percent of their

income to student loans, with student loan debt being forgiven after 20 years. Obama also implemented and expanded the post-9/11 G.I. Bill, which has aided veterans in their pursuit of higher education. Obama has pledged commitment to ensuring that veterans can find work when they return from service.

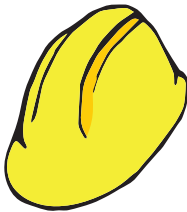


According to Romney's official website, "a flood of federal dollars is driving up tuition and burdening too many young Americans with substantial debt and too few opportunities." He would "welcome the private sector" into the student loan market again, "strengthen and simplify the financial aid system" and "replace

burdensome regulation with innovation and competition." According to the voters' guide from the Columbia Missourian, "Romney believes we are spending too much federal money on four-year colleges and would instead focus on programs that are less expensive, such as technical schools or online programs."

According to Obama's campaign website, his economic plan focuses on growing the middle class. The manufacturing sector has recently rebounded – led by President Obama's rescue of the auto industry – and created half a million manufacturing jobs over the past 30 months. To build on this recovery, Obama has set a goal to create 1 million new manufacturing jobs by the end of 2016 and is working to double

American exports over the next five years by promoting U.S. goods and removing trade barriers, expanding access to credit and promoting strong growth." Obama's website also states, "[Obama's] plan uses half the money we're no longer spending on war to put Americans back to work ... and uses the other half to help pay down the debt."

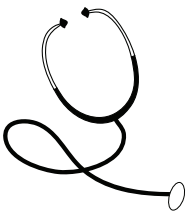


Romney's economic focus, according to his website, is to "re-build the foundations of the American economy on the principles of free enterprise, hard work and innovation." He asserts that the Obama administration has not done the right things for the economy to recover fully. "[Romney's] plan seeks to reduce taxes, spending, regulation

and government programs. It seeks to increase trade, energy production, human capital and labor flexibility. It relinquishes power to the states instead of claiming to have the solution to every problem." Bullet points focus on deregulation, trade policy (free trade), taxes (favoring a flatter tax) and labor (suggesting unions are harmful to workers).

Obama's highlighted legislation from his first term was the Affordable Care Act, or what some dubbed "Obamacare." The Affordable Care Act mandates that all citizens purchase health insurance and also prevents insurance companies from denying people coverage due to

pre-existing conditions. "Obamacare" will offer tax credits to families who have low incomes for purchasing insurance and will allow children to be on their parents' health-care plan until the age of 26. Many of the significant policy measures will begin in 2014.



Romney is staunchly against the Affordable Care Act and vows to repeal it on his first day in office, if elected. Romney's plan gives states the responsibility of regulating insurance

markets and providing for the needy. Emboldening the consumer and free market is the central point in his health-care plan.

Obama states on his campaign website that he believes a woman's health-care choices to be a personal decision, best made with her doctor and without interference from politicians. "Obamacare" has also made strides in requiring insurance plans (though not employers) to fully cover birth control without co-pays or deductibles as part of women's preventive care. Obama has also fought in favor of protecting federal

funding for Planned Parenthood. In a 2008 interview with Fox News, Obama stated that when it comes to partial birth abortion, he strongly believes that the state can properly restrict them. "I have said so repeatedly. All I've said is that we should have a provision to protect the health of the mother, and many of the bills that came before me didn't have that," Obama said.



Romney is pro-life; he believes that life begins at conception and "wishes that the laws of our nation reflected that view." He believes that abortion should be limited to instances of rape, incest or to save the life of the mother. According to the statement on his campaign website, Romney believes that the next step is for the Supreme Court to overturn Roe v. Wade so that states can one day determine their own abortion laws, rather than have them dictated by judicial mandate.

Romney has spoken out in support of the "Blunt Amendment," which would exempt employers from providing any service that went against their beliefs or moral convictions. Romney is also in favor of eliminating Title X Family Planning Funding as part of his plan to reduce government spending, citing Title X, which subsidizes family planning programs that benefit "abortion groups like Planned Parenthood." Romney also supports the "Hyde Amendment," which would bar the use of federal funds for abortions. If elected, he will end federal funding for abortion advocates such as Planned Parenthood.

Obama has said that his budget will allow for an investment in the middle class by providing them with tax cuts and access to tax credits. It will also invest in technology and education. President Obama often stated that the wealthiest people in the nation need to be subject to

tax increases in order to make the budget balance. He said that under his budget government discretionary spending has decreased and that his plan will be the start of a \$4 trillion deficit decrease in the next decade.

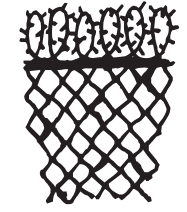


Romney has said that he will decrease federal spending by evaluating federal programs and thereby decrease the deficit. Romney has said that taxpayers in the highest brackets are overburdened and that their entrepreneurship is thus discouraged. His campaign website also states that America's tax rates which

apply to corporations are "among the highest in the industrial world." He plans on a 20 percent overall tax cut. Romney said that his budget will balance by removing enough exemptions in the tax code to offset the tax increases that he wants to put in place.

Both candidates promise to discourage illegal immigration by securing our borders and to improve the current immigration policy by allowing more skilled workers to enter and remain in the U.S. Obama wants to allow second-generation illegal immigrants to pursue and gain citizenship through higher education as well as an amnesty program by which

immigrants would be required to register for criminal and background checks, learn English and basic civics and eventually become citizens through naturalization. While both Obama and Romney want to implement some mandatory employee verification system, Obama wants to hold the employers who intentionally hire illegal aliens accountable.

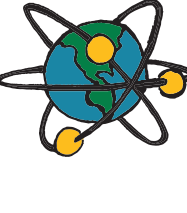


Romney is against providing in-state tuition benefits to younger, second-generation illegal immigrants or any form of amnesty. Rather than allow illegal immigrants to be employed, Romney wants to "enable employers to be sure that those they hire are eligible to work. This will discourage illegal immigrants

from coming to America to seek jobs." Romney wants to level the playing field when it comes to bringing immediate family members to the United States: permanent residents would be given the same priority in the application process as citizens.

Obama's website states his focus on energy independence. It states his position as supporting "the safe and responsible development of our near 100-year supply of natural gas, which can support more than 600,000 jobs by the end of the decade; invest[ing] in new resources like wind and solar, production of which has already more than doubled,

doubling fuel economy of cars and light trucks to 54.5 [miles per gallon] by 2025, which will reduce oil consumption by 2.2 million barrels a day and save consumers \$8,000 at the pump and investing in a clean energy economy, with a goal to get 80 [percent] of our electricity from clean sources—like natural gas, clean coal, wind and solar—by 2035."



Romney's energy plan is under his "5 Point Plan" on his website. It supports "increased access to domestic energy resources, streamline permitting for exploration and development, eliminate regulations destroying the coal industry and approve the Keystone XL pipeline." The latter is a Canadian pipeline to bring

oil produced from oil sands across the U.S. for export. The pipeline was banned across the Canadian wilderness. The pipeline would open the door to using tar sands, with an enormous leap in greenhouse gas emissions, according to environmentalists.

Student Loans

Tuition and

Economy

Jobs and the

Health Care

Affordable

Contraception

Abortion and

Federal Deficit

Taxes and the

Policy Reform

Immigration

Environment

Energy and the

McCASKILL

VS.

AKIN

Tuition and Student Loans

McCaskill is in favor of increasing Pell Grants and expanding the Direct Loan program by discontinuing the Federal Family Education Loan (FFEL) program. In order to save money, McCaskill would

like to shift entirely to direct lending. McCaskill is also a supporter of the Post 9/11 Veteran's Education Assistance Act of 2008 (S.22).



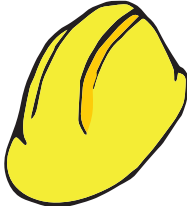
Akin believes that the government should not be in the student loan business. Akin has stated that he thinks student loans should be handled by the

private market, so that students and their families can get the best possible rates and make rational decisions.

Jobs and the Economy

McCaskill's campaign website has a section named "Creating American jobs and a healthier economy" in which she says, "After eight years of recklessness during the Bush Administration helped create the single worst economic crisis in generations, Claire has worked hard to stabilize the economy and bring jobs to Missouri. She knows the issues of unemployment, diminishing pensions and the rising costs of living are serious

threats to Missourians, so Claire's fought to provide relief for working families and pave the way for economic growth. She has supported efforts to increase small businesses' access to government contracts and curb the increasing health and fuel costs facing small business owners. Claire is committed to ensuring the economy continues to rebound and all Americans get back to work."



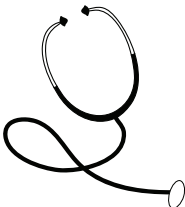
Akin's campaign website states "America's economy is undergirded by business. It is a clear sign that the businesses are not healthy when we see double digit real unemployment ... From my background at IBM and Laclede

Steel Company, I can see clearly that businesses will not begin creating jobs until there is certainty and a regulatory environment that encourages, rather than punishes, success."

Affordable Health Care

McCaskill believes that there is a need for health-care reform, supports implementation for the Affordable Care Act and voted yes on the measure. McCaskill promises to protect Medicare for future generations and also opposed the Republican plan to end Medicare, voting against it in 2011 and again

in 2012. McCaskill voted in favor of legislation to prohibit health insurance companies from denying coverage to children under the age of 19 based on pre-existing medical conditions. She also allowed 39,667 Missouri young adults to gain health insurance coverage through their parents' health insurance plan.



Akin believes that government should target reforms that reduce the cost of care and help people access insurance when they need it most. Akin is in

favor of repealing the Affordable Care Act, focusing instead on free market opportunities; he voted no on the measure as a congressman.

Abortion and Contraception

Democratic senator Claire McCaskill is a pro-choice candidate in favor of preserving funding for Planned Parenthood. In 2009, McCaskill voted in

favor of legislation that required health insurance companies to provide cost-free contraception to female enrollees.



Akin's campaign website states that he believes that life begins at conception and is "appalled that we do not protect the innocent lives of our unborn children." Akin goes on to say that he has remained steadfast in "fighting for life," actively working to pass numerous pro-life legislative initiatives at both the state and federal level. Akin has co-sponsored the No Taxpayer Funding for Abortion Act (H.R. 3), which, according to govtack.us, would prohibit taxpayer-funded abortions. Akin also co-sponsored the Protect Life Act (H.R. 358), which, according to the

Huffington Post, would prohibit women from buying health insurance plans that cover abortion under the Affordable Care Act and make it legal for hospitals to deny abortions to pregnant women with life-threatening conditions. During an interview with KCMO talk radio in August, Akin stated that he considers the morning-after pill to be a form of abortion and doesn't support its use. Akin also firmly opposes the mandate in "Obamacare" that requires that all health plans, even those paid for by religious groups, cover contraceptives.

Taxes and the Federal Deficit

McCaskill is partially responsible for creating tax credits that largely benefit members of the middle class, such as first time home buyers and college students. She is in favor of banning earmarks

and closely monitoring companies with government contracts, which she said will make the government spend less money, more responsibly.



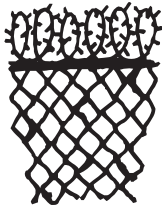
Akin said that he does not support the federal stimulus package, and that it was economically irresponsible. He said that he supports the Bush tax cuts and

co-sponsors the FairTax legislation, which would eliminate some taxation that applies most often to businesses.

Immigration Policy Reform

Both candidates believe in some form of employee verification system for employers to check an applicant's legal status before hiring. They are both against any measures of amnesty or government

benefits that "reward those who break [this country's] laws." McCaskill wants to hold employers who hire illegal aliens responsible through some penalty.



Both candidates believe in some form of employee verification system for employers to check an applicant's legal status before hiring. They are both against any measures of amnesty or government benefits that "reward those who break [this country's] laws." Akin

wants to excuse employers who hire illegal immigrants unknowingly. Akin also wants to address the issue of human trafficking by increasing the penalties for this crime, which ranges from prostitution to forced labor.

Energy and the Environment

In the June 20 issue of the Springfield News-Leader, McCaskill said, "For years, we've employed a common-sense approach to energy production that has provided affordable energy for families across the state, while also working to avoid burdensome federal regulations that drive up costs and stifle job creation ... When it comes to energy

production, to put it simply, I support an all-of-the-above approach. Our domestic oil production has never been greater, but we need to reduce our dependence on foreign oil by utilizing all the resources we have at our disposal. This includes the use of wind, solar, coal, nuclear and natural gas."



Akin's website gives his position on energy and the environment. "The regulations imposed on the energy industry have stifled investment and stalled our ability to keep up with the

needs of our nation ... Energy regulations from the EPA and other agencies have stifled our industry ... We must become independent and even an exporter to the rest of the world."

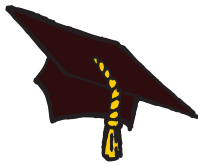
SPENCE

VS.

NIXON

Spence believes in the need for quality education to create a skilled workforce and attract new high-paying jobs. Spence is a sponsor of a special entrepreneurial

study program for students at the Trulaske School of Business at the University of Missouri-Columbia.



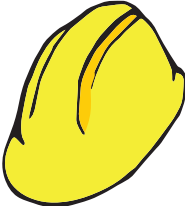
Nixon believes that any Missouri student who works hard and wants to attend college should have the opportunity to do so. Nixon’s strategy to expand higher educational opportunities for Missourians include supporting scholarship programs

like Access Missouri and Bright Flight, while expanding college savings opportunities with legislation to extend and reduce barriers to the Missouri higher Education Savings Program (MOST).

Tuition and
Student Loans

According to his campaign website, Spence plans to “remove impediments to job creation by getting government out of the way of responsible private sector employers, allowing them to do what they do best.” Main points of Spence’s plan call for “appointing state agency heads with proven private sector success,” leaders from the business world rather than public policy or academics. He wants

to “focus on helping the small businesses. He supports “mandating drug tests for unemployment recipients and revoking benefits for those who fail.” Spence proposes making it more difficult to raise taxes by requiring “at least two-thirds support from the legislature to put any tax measure on the ballot.”



Nixon’s policies on the economy have leaned toward austerity with some government help. During the economic crisis, Nixon has focused on balancing the state budget. According to his website, “Nixon balanced the budget every year without raising taxes [and] protected our state’s perfect AAA credit rating.” The site adds that Nixon “brought Democrats and Republicans together to revive our state’s

hard-hit auto industry.” The site credits those policies for Missouri’s ranking third in the nation in job creation behind Texas and Florida, according to the August report of the U.S. Bureau of Labor Statistics. The Columbia Missourian’s voters’ guide also notes that “Under Nixon’s administration, the state workforce has shed more than 4,000 employees.”

Jobs and the
Economy

Spence is in favor of repealing the Affordable Care Act and replacing it with

a plan that has not yet been outlined in its entirety.



Nixon plans to lower the cost of health care. In 2000, he helped found the Missouri Foundation for Health, which provides health care services to needy

Missourians. Nixon also supports the implementation of the Affordable Care Act.

Affordable
Health Care

Spence states on his campaign website that he is committed to protecting human life at all stages. He goes on to say that his pro-life stance is based on his deep personal convictions, and as governor

he will fight to reduce the number of abortions in Missouri. Spence is endorsed by Missouri Right to Life for his strong pro-life beliefs.



Nixon does not provide an official stance on abortion on his websites. However, in 2011, Nixon vetoed Senate Bill 749. In a statement released in July of that year, Nixon explained his decision, stating that Bill 749 would allow insurance companies to override the rights and beliefs of

employees and employers and, by doing so, would shift authority to make decisions about access to contraceptive coverage away from Missouri women, families and employers and put that power in the hands of insurance companies.

Abortion and
Contraception

Spence said that he will reform the tax code to make it more difficult to raise

taxes in the future and to eliminate any loopholes.



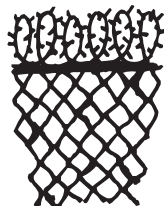
Nixon said that instead of depending on taxpayers to balance the state budget,

he will look for ways to make Missouri government smaller and more efficient.

Taxes and the
Federal Deficit

Spence has not voiced an official opinion on this issue, running on a platform centered on job creation and budget

restructuring as well as rejecting the Affordable Care Act.



Nixon supports increasing border security and the immigration quota to allow for more skilled workers in the U.S. through legal channels. Nixon wants to

prevent any provisions that may deny illegal aliens basic human needs such as emergency medical care and education.

Immigration
Policy Reform

According to his official website, Spence favors reduced regulation and opposes “efforts to regulate farm dust” and cap-and-trade efforts. Also, “Spence would fight the EPA’s restrictions on coal-fired electricity plants and work to ensure

additional ... coal plants are built in Missouri. Natural gas exploration and extraction will also be a top priority.” He expresses no support for alternative energy like wind or small hydro-power, both of which have potential in Missouri.



Governor Nixon’s campaign website has a section on energy independence. It states that the governor “understands that making Missouri a leader in energy production and innovation means more jobs today and a stronger economy in the future.” The site states that he is focused on: “Boosting Missouri’s energy security by developing more domestic

energy sources; strengthening Missouri’s position as a hub for high-tech energy jobs and innovation and ensuring clean, affordable and abundant energy for Missouri families and businesses.” The site touts nuclear energy, bio-diesel and electric vehicles but does not mention wind energy or small hydro-power.

Energy and the
Environment

Sports

Women's basketball hungry to win in 2012

LEON DEVANCE

Sports Editor

As the 2012 season begins, the University of Missouri-St. Louis women's basketball team is embracing changes on and off the court.

Among the players who have left the program since last season are Kelly Carter, senior, elementary education, now a student assistant, and Caitlyn Moody, senior, physical education. Moody is listed in the UMSL women's record books as eighth best career 3-point shooter in UMSL history with 62 successful shots, fourth in career attempts with 163 and fifth in career points with 1225. Also gone is coach Lisa Curliss-Taylor. The new coach on the bench is Katie Vaughn, who comes from Lincoln University in Jefferson City, Mo. Vaughn coached for three years at Lincoln.

Vaughn said that UMSL is ready for the 2012 basketball season to start.

"We have eight new starters from last year. We are going to play the best five players on the roster. I am looking for people who are going to play hard and mentally take the challenge, because the games are long and physically demanding," Vaughn said.

Among the notable changes fans will see are that instead of a go-to scorer, UMSL will employ a balanced offense that has four players on the perimeter and one inside. UMSL players will have the freedom to cut to the basket, pass the ball inside to the post, shoot a 3-pointer or drive and kick the ball back outside. If the post player is double-teamed inside, Vaughn wants the post player

to pass the ball to the outside for a wide-open shot or someone cutting to the basket.

"The most important aspects to the offense will be screening, motion and spacing. If the fast break is available, then we will take that. Or we can drive toward the basket for quick, easy baskets. If not, then we will set up the half court offense for a shot," Vaughn said.

Vaughn brings to the UMSL defense a tough man-to-man pressure defense that allows off-ball defenders to help double-team an opponent or apply pressure on the ball to create turnovers, fouls and confusion among opponents. The defense will occasionally play a zone defense. Power forward Devonna Smith, senior, social work, will be the primary rebounder for UMSL.

The team includes returning players Angela Johnson, junior, criminal justice; Emily Brumitt, senior, criminal justice; Molly Barnes, senior, educational studies; Deaven Omohundro, senior, elementary education; Phoebe Robertson, sophomore, elementary education; and Alexis Lawrence, sophomore, business finance. The newcomers are Kelly McGovern, sophomore, special education; Jessica Zavoral, junior, liberal studies; Hazaria Washington, junior, communications; Logan Sims, freshman, undeclared; Jazmine Smith, freshman, psychology; Kelly Kunkel, freshman, business; Tierra Snow, freshman, business; Kelsey Sikes, freshman, media studies; and Morgan Settle, freshman, elementary education, to compete for playing time.

The UMSL website says that the season opener begins against Southern Illinois in Carbondale, the only



Kelly McGovern

Photo: Leon Devance / The Current

exhibition game, on Nov. 6. UMSL then plays four non-conference games, starting against Hannibal-Lagrange in the home opener, traveling to Memphis to oppose Christian Brothers, hosting Missouri Baptist on Nov. 27 and traveling to Lindenwood on Dec. 1.

UMSL will travel to play Vaughn's former team, Lincoln, on Dec. 17 and return to action against Culver-Stockton on Dec. 19. The team then travels to Detroit to oppose host Wayne State on Dec. 28 and Northwood on Dec. 29.

UMSL opens the conference season against the defending league Great Lakes Valley Conference champion and National Collegiate Athletic Association qualifier Maryville at home on Dec. 5. Because this is Vaughn's first year in the GLVC, she does not know the

conference but expects Maryville and Quincy to be the top two contenders for the GLVC crowd.

The 2012 schedule includes games against NCAA qualifiers Drury and Quincy and home games against Western Division members Missouri S&T, William Jewell, Illinois-Springfield and Rockhurst. UMSL concludes the 2012 season with four non-conference games on the road.

Vaughn said that UMSL players will always compete when on the floor.

"I am going to demand that the players play, and I will challenge them on and off the court. We are going to have high standards for the team. When you play your style, then you begin to expect a lot, and this senior class is hungry to win," Vaughn said.

UMSL finishes tournament strong at 2-1



Jessica Ploss

Photo: Leon Devance / The Current

Leon Devance

Sports Editor

For two games, the University of Missouri-St. Louis women's volleyball team brought their A-game to the Great Lakes Intercollegiate Athletic Conference/Great Lakes Valley Conference crossover tournament and played with the confidence that was expected of them before the 2012 season.

UMSL's A-game was enough to defeat both Wayne State and Northern Michigan on Friday. Against Wayne State, Liz Jaeger, senior, nursing, and Lindsay Meyer, freshman, undeclared, led UMSL to victory. Jaeger had 20 kills and Meyer recorded 44 assists in the 3-1 win. Wayne State out-hit UMSL, but the key was Wayne State's 11 service errors.

The teams continued to battle for the lead in the second set as Jennie Manis, senior, business administration, scored five points to turn a 16-16 tie into a 21-16 UMSL lead. Jaeger had four kills and added another two during UMSL's three-point run.

UMSL squared off against Northern Michigan with Meyer in control of the offense with 32 assists. Jaeger played a key role on defense, as she had 10 kills and digs. Corinne Hoekstra, junior, social work, had seven kills and Haley Brightwell, junior, business administration, recorded seven kills and 13 digs. Chelsea Burkle, junior, nursing,

... Ashland swept the Tritons in a three-set match to stop a three-game winning streak for UMSL.

also had nine kills.

However, UMSL left their A-game behind as Ashland swept the Tritons in a three-set match to stop a three-game winning streak for UMSL.

Against Ashland's All-American candidate, senior outside hitter Brittany Snider, Ashland's go to player, the game plan was to attack in full force. UMSL tweaked the lineup and put their best blocker on the right side to attack Snider and force her to serve and get her off the attack.

As a team, UMSL hit a .129 clip. Jaeger recorded 12 digs and 15 kills against Ashland and Meyer had 26 assists and 12 digs. UMSL controlled the lines as it hit at a .330 clip.

UMSL's A-game was enough to defeat both Wayne State and Northern Michigan ...

UMSL finished the two-day tournament with a 2-1 record that equals the 2010 squad's best team finish. Ashland was 3-0 in the tournament and improves its overall record to 16-4.

UMSL left the GLIAC crossover tournament with an 8-13 overall record but carries a 5-4 conference record in the Great Lakes Valley Conference that places UMSL in third place the West Division. The UMSL has a division record of 4-3 heading into against into a home match against Southern Indiana on Oct. 20 at 5 p.m.

Ryan Young, UMSL's head volleyball coach, explained that UMSL began to rally together after the loss to Missouri University of Science and Technology.

"Our focus and attention to detail is better," Young said. "The team is more focused and competitive because the players began to lean on their teammates to get over the tough spots and were simply sick of losing."

With nine conference games left in the 2012 season before the GLVC play-offs, Young believes that the team is ready for the stretch run.

"I think that we need to finish at 6-3 in our last nine conference games to have a good shot at the play-offs. That way we will finish above .500 in the conference," Young said.

Young noted that UMSL will continue to playing with attention to detail and focus. "The sky is the limit for this team. But instead of just saying we will play better, we actually have to go on the court and do it," Young said.



Liz Jaeger

Photo: Leon Devance / The Current

Golf Season ends with optimism for Spring

KATHRYN BEWIG
Staff Writer

University of Missouri-St. Louis is home to several exceptional athletes, many of whom are incredibly active not only with their sports, but also with their academics. Tayler Hoag, freshman, business administration, from the women's golf team is just one of numerous talented students.

"[My teammates] were my instant friends when I came to UMSL, and I know I will be friends with them for the rest of my life." — Hoag

Hoag grew up in Eden Prairie, Minnesota, and started at UMSL this Fall. She plans to graduate with a degree in business with an emphasis in marketing. There were several reasons why she chose UMSL, but the biggest reason was for the athletic scholarship.

There are also numerous other reasons why Hoag picked this school. "I picked University of Missouri-St. Louis because I was recruited, loved the facilities, the team, my coach and liked the business program being offered," she said.

All the athletic teams at UMSL hold their students to high standards related to academics. PASS is the required study hall for athletes, and strict GPA requirements are upheld throughout the semester. With all of the practice and tournaments required for the golf team, Hoag, as well as many others, has to stay on top of her schoolwork. Most students are gone for tournaments all weekend, and this could cause the athletes to become unfocused on schoolwork. "It's not that much different than the time commitment I had in high school. I think it really helped to form good study habits," Hoag

said when asked about this problem. As many athletes would probably advise, students need to stay diligent with their schoolwork throughout the week. This advice really does apply to all students on the UMSL campus.

When asked about the season this fall, Hoag had a lot to tell. Although it was not her best season, she is staying optimistic for the upcoming season in Spring 2013. The team as a whole took home second place in two different tournaments and "ranked above some tough competition" in all the tournaments, according to Hoag.

For Hoag, this season brought with it a lot of growth and maturity, and she has learned a lot of skills necessary when playing longer tournaments.

Coaches are always a major influence for athletes of any team. Hoag had nothing but praise for her coach. "Coach Earle always makes himself available to help us," she said. This kind of support allows the team members to grow not only as athletes, but also as young adults.

"I picked University of Missouri-St. Louis because I was recruited, loved the facilities, the team, my coach and liked the business program being offered." — Hoag

The members of the golf team live in close quarters with each other, which makes team bonding pretty easy. The seven teammates live in two apartments next door to each other, so they are constantly spending time with one another.

"They were my instant friends when I came to UMSL, and I know I will be friends with them for the rest of my life," Hoag said.



Samantha Pelc, Chelsea Kellogg, Daniela Viotti, Bailey Hopper, Taylor Hoag, and Gabriela Murcia

Photo: Leon Devance / The Current



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Comics & Games

SIMPLY BEAGLE

Lee Sellars



SUDOKU

			8			6		5
	3		1			9	8	
		9	6		4			2
	9					2		6
		2				8		
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CRYPTOGRAM

CBL OVP'A QUPE VPC BFCSKP QDBH BLAJUEK AYK
VUDODVQA AB SKA UP AYK VUDODVQA, NKOVLJK AYK
IUPEBIJ EBP'A BXKP. U EBP'A GPBI IYC AYKC EBP'A
EB AYVA. UA'J V DKVW XDBNWKH. — MITT ROMNEY
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LAST WEEK'S ANSWERS

CRYPTOGRAM

I WENT TO A NUMBER OF WOMEN'S GROUPS AND SAID, "CAN YOU HELP US FIND FOLKS," AND THEY BROUGHT US WHOLE BINDERS FULL OF WOMEN. — MITT ROMNEY

SUDOKU

6	9	1	5	4	3	2	7	8
8	2	3	9	7	1	5	6	4
7	5	4	2	8	6	9	1	3
1	7	9	3	5	8	4	2	6
5	6	8	1	2	4	3	9	7
3	4	2	6	9	7	8	5	1
2	1	7	4	3	9	6	8	5
4	8	5	7	6	2	1	3	9
9	3	6	8	1	5	7	4	2

Are you planning to graduate this semester???
Have you applied for graduation???
If not, visit your academic advisor today!!!

UMSL 2012 DECEMBER Commencement

SATURDAY, DECEMBER 15
MARK TWAIN BUILDING

Each ceremony will be approximately 1½ hours in length.
No tickets required.

- 10 A.M. - College of Education
- College of Nursing
- College of Fine Arts and Communication
- School of Social Work
- Bachelor of General Studies
- Bachelor of Interdisciplinary Studies
- Master of Public Policy Administration
- 2 P.M. - College of Arts and Sciences
- 6 P.M. - College of Business Administration
- UMSL/WU Joint Undergraduate Engineering Program
- Missouri University S&T-Engineering Education Center

DON'T MISS THE GRAD FAIR!!!

Wednesday & Thursday - November 7 & 8
UMSL Bookstore, 209 MSC, 11 a.m. — 7 p.m.

- Purchase your cap, gown and tassel; order or purchase announcements; look at class rings.
- Attire available in the Bookstore after these dates but a \$10 late fee will apply after November 26.
- Stop by the UMSL Alumni Association table to activate your FREE Alumni Membership!

Visit the UMSL Commencement website at www.umsl.edu/commencement for more information and to pre-register for your commencement photos with GradImages™.