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UMSL CURRENT

Issue 196

University of Missouri - St. Louis

April 18, 1974

Representation in dispute

Chancellor search committee forming

A new search committee will soon be organized to recommend candidates for the position of UMSL chancellor, it was announced by University of Missouri President C. Brice Ratchford.

He said the previous committee which was at work in the 1972-73 search for a UMSL chancellor has been disbanded and expressed appreciation for its effective job. President Ratchford added that those candidates who had been recommended for consideration as chancellor at that time had been reconsidered but that a list of new candidates is now needed.

Former Chancellor Joseph R.

Hartley was originally selected as chancellor from that previous list but resigned March 7, 1974.

The announcement was made following a meeting of President Ratchford with a group of faculty, student and administrative leaders on the St. Louis campus Tuesday, April 9.

The president asked that within the next week he be given a list of names of six faculty, four administrators and four student leaders from which to select seven campus members of the search committee. The president would appoint a person from the University-wide administration

as the eighth committee member.

President Ratchford will return to the St. Louis campus today at 2:30 pm to discuss the composition of the committee. The faculty had met on Tuesday, April 16 to nominate and select six representatives for the search committee, but were unable to satisfactorily agree with the requirements for choosing the representatives set by the President.

Emery Turner, Interim Chancellor, said, "When the president comes on Thursday, it is hoped that a compromise on selection techniques for faculty representatives can be struck

According to one faculty member who was present at the meeting, not all of the faculty members turned in their ballots and nominees decided to withdraw their names. The issue centered on the faculty's desire to have more direct input on the procedures of the search committee.

President Ratchford, when last on campus, also addressed the issue of representative blacks and women on the committee. He advised each representative segment to submit the names from which he could make his selection. Those were his only guidelines.



Robert E. Smith, former Director of UMSL's Office of Public Information.

Bob Smith dies; OPI Director

Robert E. Smith, Assistant to the Chancellor and Director of the UMSL Office of Public Information, died in his home Monday night April 15, 1974 of an apparent heart attack.

Smith was appointed to both posts in January, 1967. He was, according to one of his colleagues, Don Constantine, "the originator of public information on this campus."

Before coming to UMSL, Smith spent 11 years as Executive Assistant to the Chairman of the Board and President of McDonnell Aircraft. Before that he was Secretary to St. Louis mayors Joseph M. Darst and Raymond R. Tucker, for five years.

He was a reporter for the St. Louis Globe-Democrat for five years, after working as a reporter for one year with the Associated Press. He served with the United States Air Force World War II intelligence and public relations operations. He received his Bachelor's degree in journalism from the University of Missouri-Columbia in 1941. He was born in a small northern Illinois town, Shabbona, Ill.

Interim Chancellor Emery C. Turner made the following statement on the passing of Smith:

"The passing of Robert Smith represents a personal sorrow to all who knew him and a major loss to UMSL. Mr. Smith was one of the most able and effective people I've ever known and completely dedicated and loyal to this campus and to those with whom he associated."

"Although not a faculty member, I can imagine no one more important to the campus or one who will be more missed by it."

Smith is survived by his wife Sue, and their only child, Mrs. Alan M. Fasoldt.

Constantine told the Current that no immediate plans have been made to fill Smith's post.



The Minority Student Service Coalition sponsored a Black Symposium at UMSL April 15 entitled, "Where is the Black Struggle Today?" Current issues and problems confronting the black community were discussed with the hope of viewing the current black movement in its proper perspective.

Six distinguished panelists who have leadership roles in the St.



Louis area attempted to answer that question. Photo, left, shows panelists: Bill Fields, KMOX-TV producer; Adam Casmier, UMSL English instructor; John Bass, city comptroller; Betty Lee, Proud magazine editor; Walter Belcher, Acting Director of the Black Leadership Training Program. Photo, right, shows Bass and Lee discussing issue.

Photos by Eric Banks

Supernatural, ocean geology among summer courses

Several new courses on unusual subjects will be among the offerings this year during the UMSL summer session and intersessions. Courses in marine biology, ocean geology and the world of the supernatural are among the 200 courses in more than 20 academic areas UMSL summer students will be taking.

Most undergraduate and master's courses in the summer session, which opens June 14 and concludes August 2, will be available for both day division and Evening College students.

UMSL's summer curriculum includes course work in all departments of the College of Arts and Sciences, which offers

programs in biology, art, economics, English, foreign languages, history, mathematics, music, philosophy, political science, psychology, sociology, physical sciences and other areas. Both the School of Business Administration and the School of Education will present a variety of programs on the

undergraduate and master's levels. Master's programs at UMSL include courses in nine different areas, ranging from business administration to sociology.

UMSL's intersessions, offered both before and after the regular

[Continued on page 2]

New degree programs in chemistry and physics

Frank Watson

The University of Missouri Board of Curators has tentatively approved new graduate degree programs in physics and chemistry for the UMSL campus.

The master of science in chemistry is designed primarily for employees in the St. Louis chemical industry and high school chemistry teachers who wish to study on the graduate level and work full-time.

This program is the first to provide St. Louis students an opportunity to earn a master's degree in chemistry while attending school in the evening on

a part-time basis.

In addition, a curriculum will be offered to those who wish to work full-time for their degree.

Part-time students will be able to complete the required 30 credit hours in five semesters. Those enrolled full-time will require only three semesters for their degree.

The Master of Science in physics is designed for scientists employed by local industry who are interested in raising their employment level or increasing their proficiency.

Those taking the program will also be qualified to teach physics at the junior college level.

The 36 credit hours will carry

a strong emphasis on applied physics.

No new faculty will be required for the chemistry program, and no new courses will be necessary. Courses currently offered in connection with the bachelor's and doctoral programs will be applied to the master's.

Costs of the new programs are estimated to be small, consisting mainly of supplies and equipment for the additional students to be enrolled.

Two new 400-level courses will be added for the physics program, with others to be added later.

The first year all students working for a master's in physics will take the same courses, but will have a choice their second year of applied or theoretical concentrations.

The chemistry program has received full accreditation from the North Central Association of Colleges and Secondary schools, the organization that accredited UMSL's Ph.D. program in chemistry.

Both programs are subject to final confirmation in the University Academic Plan. The Plan is expected to reach the university's Board of Curators some time in May.



Announcing a return: A sign draped on the swimming pool fence indicates the presence of Tau Kappa Epsilon, the largest social fraternity in the

world. A few years ago, TKE left UMSL but is presently re-organizing; the UMSL chapter will be among 306 others.

Project will aid job-hunting Grads

A new program to help graduating college students find jobs began this month, with UMSL as one of the first participating schools.

William S. Harris, director of the Missouri Division of Employment Security, said that UMSL will cooperate in the Division's on-campus recruitment project for graduates and other students entering the labor market.

Harris said that statewide last year 21,282 persons attained the baccalaureate degree, and many others graduated from junior

colleges or left school before graduation. "Most of those entered the labor market," Harris said, "and an equal number are expected, this year, to be looking for jobs."

A representative of the Placement Office, Mr. Palmer, said the school will graduate 1300 students this spring.

The manager of the Ferguson office of the Division, Mathew A. McGrath said, "Members of our local staff and Larry Bonham, our agency Liaison for College Recruitment, Jefferson

City, have met with placement officials and the program is endorsed enthusiastically."

Through the Employment Services' Job Bank, a student can review employers' job openings all over the state, and, in cooperating with the state merit system, they are supplying information on all state jobs available to students.

"We plan to help graduates find suitable work, and to refer those qualified to the employers' job openings which require college level education," McGrath said. "A job opening registered with the Employment Service on one day is on record in all Division offices the next day."

Socialist to speak on 'enemies list'

"How I got on Nixon's 'enemies list' will be the topic of Ms. Debby Bustin's talk at UMSL, Monday, April 22 at 11:30 am in 121 J.C. Penney.

Bustin is the Chairperson of the Socialist Workers Party 1974 Campaign Committee. Her being included on the "list," which was announced by the New York Post in December, is reportedly

attributed to her role in the antiwar movement.

Bustin is currently a plaintiff in a civil liberties suit aiming "to halt illegal government harassment and intimidation of those opposing the government's policies." President Nixon and 18 other present and former government officials are named in the suit.

'Dance for those who can't' at UMSL Saturday

The second annual dance marathon for the Muscular Dystrophy Association will be held Saturday, April 20, at the UMSL snack bar. The ten-hour fundraising event will start at 8 pm and is sponsored by Pi Kappa Alpha Fraternity.

All area college students are invited to participate; sponsors should be arranged to donate according to the number of

hours a participant dances. Sponsor sheets are available at the Information Desk located in the University Center lobby.

Trophies will be awarded to the couple which is sponsored for the most money per hour and remains dancing for the duration of the marathon. Admission for those wishing to participate briefly is \$1.25. Bands featured are Harbor, Dove, and Free.

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Summer courses varied

[Continued from page 1]

summer session, will include several unusual options this year. The pre-summer session, designed for those able to attend classes full-time during late May and early June, will feature a laboratory course in marine biology at the Lerner Marine Station in Bimini, Bahamas, as well as a geology field course whose students will travel to Florida to study formations on beaches and the ocean bottom.

A post-summer session course, open to those free to attend class during two weeks in August, will center on "The Concept of the Paranormal." Offered through the philosophy department, this course will examine such phenomena as extra-sensory perception, the apparent "possession" of a body by a dis-

embodied mind, and the question of natural vs. supernatural.

St. Louis area students enrolled at other campuses of the university or at other universities or colleges may attend the UMSL summer session by certification, with no transcript necessary. Those interested must complete visiting student applications with certification by their respective deans or registrars that they are students in good standing and may enroll in approved course work. This procedure applies only to undergraduate course work.

Fees for the summer session and for books and supplies may be paid with Master Charge or BankAmericard credit cards.

Additional information on the UMSL summer session and intersessions is available from the Director of Admissions.



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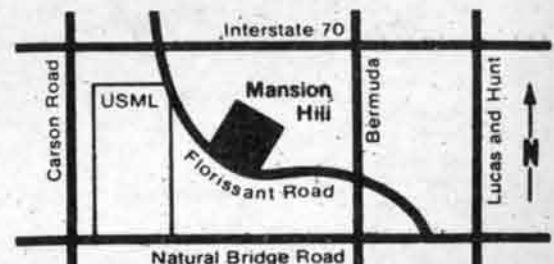
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NEWS

From Arts & Sciences: registration tips

Pre-registration for the Summer and Fall sessions is now in progress, and will continue through April 24. Registration packets will be available in the lobby of the Administration Building through April 23. Students are urged to consult with their advisors as soon as possible. Details concerning General Education Requirements can be obtained from the Deans' Offices.

Students intending to take a

course during the Pre or Post Session should complete a "REQUEST FOR INTER-SESSION REGISTRATION" card as soon as possible. These are available in Room 9 of the Administration Building. Only one course may be taken during each session. Registration for the sessions will be held the first day of classes in each session.

A course taken during the Pre or Post Session may be placed on Pass-Fail; however students

must submit their P-F forms no later than the first day of the session.

During the regular Summer Session, P-F forms may be submitted within the first two weeks of the session.

Students who have not declared majors and still need registration assistance will have an opportunity to meet with an advisor at the following times: April 18 - 24 at 1:40 and 2:40 in room 206 Clark Hall.

Car pool program information available

In an attempt to provide every interested UMSL student with car pool information, the Office of Student Activities is including a card in each fall registration packet asking the student to indicate their desires concerning receiving car pool information. All students marking "yes" on the card will receive a computer printout listing the names and phone numbers of all students living within a fixed area of the applicant who also indicated "yes" on the carpool card.

Persons, who for some reason, do not get this card in their registration packet, may pick one up at the Office of Student Activities 262 University Center until Friday August 30, 1974.

Those students who pre-register will receive the carpool printout in early August before classes start and therefore can

form car pools early. Those who register during regular registration will not receive car pool information until approximately two weeks after classes begin.

All people who have purchased the individual parking permit and then wish to form car pools may receive a full refund of their money by returning the individual permit and registering their car pools at the UMSL Police Office before the end of the first month of classes.

This year, as last, all car pools with three or more registered members will have reserved parking until 1:30 pm each day in Garage II behind the University Center.

Any questions concerning the car pool program should be referred to the Office of Student Activities.

UMSL to study state's criminal justice workers

UMSL has received a \$23,778 grant from the Missouri Law Enforcement Assistance Council (MLEAC) to conduct a survey on the training and education levels of criminal justice personnel throughout the state.

The comprehensive inventory will be directed by Dr. Gordon E. Misner, director of UMSL's Administration of Justice Program, and administered by the UMSL Extension Division. Completion of the project is expected by the end of June.

Dr. Misner said the inventory is designed to provide the MLEAC with data on the education and training levels of Missouri's 14,000 criminal justice workers. The first application of the data will be in planning for the 1975 fiscal year.

"We actually know very little about justice workers' skills, their levels of training, and the educational gaps they feel," Dr. Misner said. He said the survey will include information on personnel in all categories of the justice system (police, prosecution, courts, etc.), and at all organizational levels (manager-

ial, middle management, operational, etc.).

The survey will provide data about the locations of present justice personnel, and about the general nature of their assignments. Profiles drawn from this data, Dr. Misner said, "will materially aid in making planning judgments about manpower investment choices."

Survey data will be collected by regional staffs of the MLEAC, in cooperation with University of Missouri extension agents throughout the state. UMSL extension coordinator of the project will be Dr. Frederick C. Brechler, assistant dean of extension for arts and sciences.

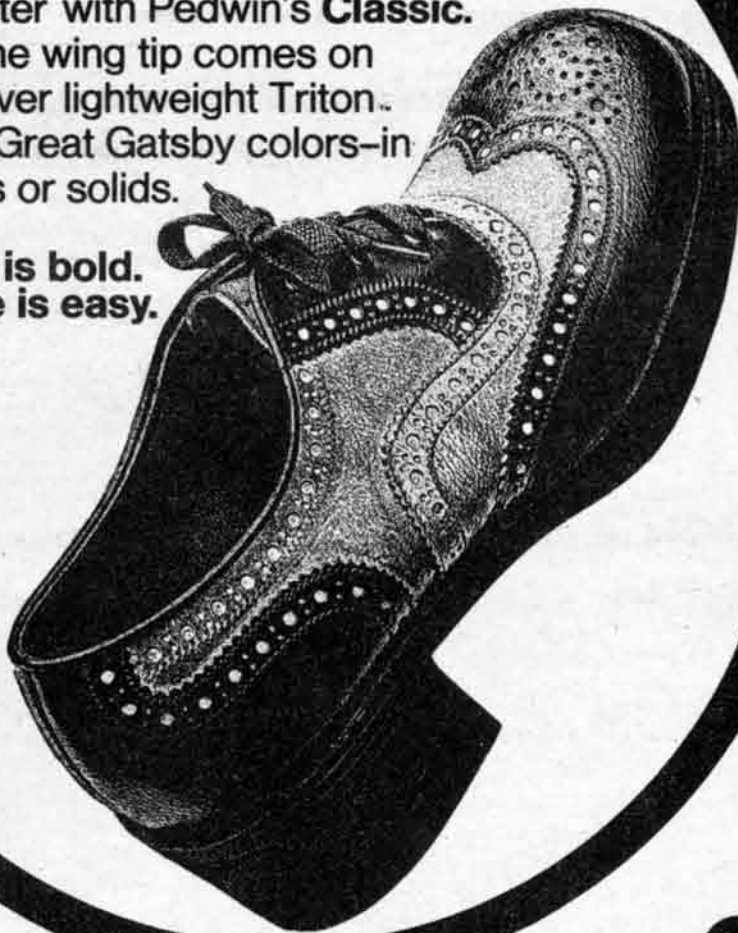
Central Council to meet

The Central Council will hold a meeting this Sunday at 3:30 pm in Room 121 J.C. Penney Building. The meeting will be the first under the new officers elected in the recent student government elections. The purpose of the meeting will be to elect committee chairmen and tentatively decide what programs and goals Central Council will deal with during the next year.

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Manuscript Division: a glimpse of the past

Yvonne Rehg
Second in a three-part series

If you look at the riverfront today, with the glimmering Gateway Arch soaring 630 feet into the sky, it is hard to imagine that at one time, one of the most impoverished towns in St. Louis history stood just north of its site. The town was Hooverville. Erected during the depression, and named after President Herbert Hoover, the town provided a home for several hundred persons between the years of 1930 and 1935.

There are no records of who these people were or where they came from, but it is believed that most of the inhabitants of Hooverville were drifters who lived there out of necessity. What they found in Hooverville was far from comfort. Most of the homes were one room shacks made from old wood or sheet metal. Some families lived in discarded wooden piano boxes.

Some of the best accounts of Hooverville can be found in the Paul Preisler photo collection, which is owned by UMSL's Manuscript Division. The Manuscript Division is directed by James D. Norris, professor of history, and Irene Cortinovis, assistant director of archives, and is located on the second floor of the library.

"The Paul Preisler collection is one of our most prized possessions," said Cortinovis. "Most of the pictures that Preisler took are about strikes that occurred in St. Louis. Preisler was a social reformer and the State Secretary for the Missouri Socialist Party. He had a fine German camera, so whenever the Socialists were sponsoring a strike or a demonstration, Preisler would go out there with his camera and start shooting pictures."

Preisler never missed a shot. When the International Ladies Garment Workers Union staged a strike, he was there. It was the first strike in the United States in which women took an active role, and the ladies were not welcomed kindly by the police. As the women walked with signs saying, "On strike against sweatshop conditions," police intervened, pushing the women to the ground.

"The next day when they were questioned about their actions, the police claimed that the women had fallen to the ground, and that they were only trying to help the ladies to their feet," said Cortinovis with a look of, "We know better."

Another picture that Preisler captured for his collection was of the National Guard who had stationed themselves in the park across from the City Hall during the Socialist Parade in 1934. The parade was held by the American Workers Union with hopes of calling attention to the plight of the unemployed. Instead, it stirred up attention from the military.

"Although it is not unusual today, demonstrations and protest marches were almost unheard of in those days," said Cortinovis. "And then you must take into account that some of these parades did become violent."

Another collection of photographs, the Arthur Proetz collection, portrays scenes from the more affluent days of St. Louis history. Proetz, who was a physician, took many of the pictures himself, and acquired some of the older photos from his family. There are pictures from the St. Louis World's Fair in 1904, Proetz family outings, and the air shows of 1910 and 1923.

The photo collection of the Manuscript Division is available for viewing by UMSL students and faculty any day from 8 am to 5 pm. "We also lend out the mounted photos to education majors who are student teaching and are interested in using the photos in their classes," said Cortinovis. "And a lot of teachers from schools in the UMSL area have borrowed the photographs for their classes too."

Along with the two photo collections, the manuscript division contains a lot of printed historical information. The Callaway Papers are a collection of printed materials from Ernest and DeVerne Callaway. Ernest Callaway was a labor organizer for the Teamsters Union, and DeVerne was the first black woman to be elected to the Missouri State Legislature. Their papers consist of correspondence information on their work with the National Association for the Advancement of Colored People, and pamphlets and literature from the civil rights campaigns of the 1960's.

Other printed material includes all of the transactions of the Academy of Science of St. Louis from 1859 to 1958, and the autobiography of a black educator who rose from the backwoods of Alabama to become the first president of Lincoln University in Jefferson City.

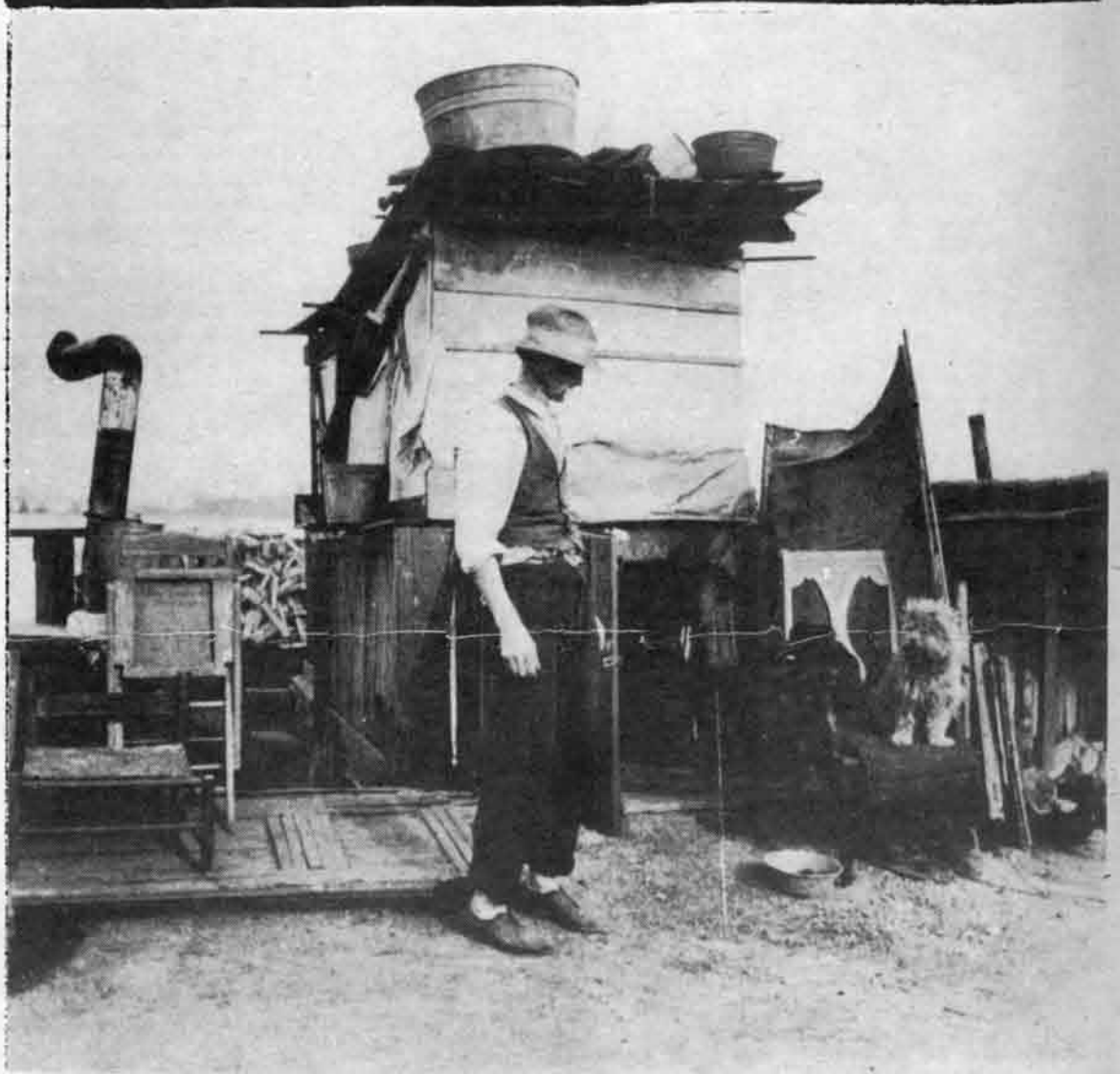
"I'd like to stress that all of our material is original rather than secondary like that of most libraries," said Cortinovis.

Cortinovis said that her latest pursuit is to collect material on what women were doing in the 1970's. To help her she has an advisory committee of several women's studies teachers. She has the records of women's labor conferences, women's war hearings on Vietnam, material on women artists and art shows, and material from the Women's Crusade Against Crime.

"We are interested in collecting material on all women's groups, including lesbian groups, political groups, pacifist groups, and unions," said Cortinovis. "I happen to think that the women's movement of the 70's is very important, and a historian and an archivist has to be able to decide what should be saved of contemporary material as well as from historical material."

The UMSL Manuscript Division is open to any student or faculty member from 8 am to 5 pm, Monday through Friday, and until 9 pm on Tuesday nights.

FEATURES



Hooverville

Home of destitute St. Louisans during the Depression

Campus green-thumbs unite

Diana Barr

The Committee for the Environment is a relatively new UMSL organization formed this year. One of the first directions the group wants to follow is to develop as an information dispensing organization on any environmental issue or problem. They have connections with several environmental information groups and can make referrals for more facts on such issues as the Meramec Dam or air pollution. One of their sources for scientific facts is the Committee for Environmental Information.

The group would also like to work on projects on campus, such as the location of parking garages and soil erosion around Bugg Lake. Emphasis will also be placed on local and area problems, although the group can and will support issues on any level.

The Committee for the Environment will be attempting to

pool the talents and resources of other interested groups on campus, such as the Armadillo Protection League. The Committee does have faculty support. The only limiting factor is the degree of student participation.

John Dueker, a sophomore in Biology and an officer of the Committee said, "It's unlimited as to what we can do. If we could just get student support we could accomplish a lot. We can't expect the faculty supporters to run our student organization. The group is loosely organized and open to new membership. With a larger membership we may become more structured." The Committee likes to keep itself as a group of people deciding to work

together on certain projects. If someone visits the group with an idea, and is willing to work with them on it, chances are that it will be accepted as a project.

One present interest of the group is lead poisoning in ducks caused by lead shot. They are also building an energy fact sheet, to be distributed in the future, on how to conserve energy and cut down on pollution.

If anyone wants to lend support to the Committee for the Environment, or is simply in need of some information, they can contact the group through their mailbox in University Center, or by calling Doug Ziegler at 781-7287, or Rose Carafol at 725-1924.

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Joint-rolling, tricycle races highlight Freek Week

Monday, April 22, marks the opening of "Freel Week" on the UMSL campus. The week of varied activities is sponsored by the People's Band, the Armadillo Protection League, Peace and Freedom Party, Youth International Party, and Poets & Painters for Immediate Nuclear War.

Freel Week leaders, marked by their silk-screen T-shirts, will be responsible for the following reported "events": Contests with prizes, bands playing on the hill, a tricycle race, a pinball tournament, and an extra-special treasure hunt for a pound of "treasure" hidden somewhere on campus.

Monday's "events" will include: opening ceremonies, People's Band concert, sing-up for

the pinball tournament, and the 1st clue given for location of the hidden pound.

Tuesday is Plant day and the last day to sign up for the pinball tournament. Plants will be planted in the cubical planters in the back of the U-center lounge, and free flowers will be given away on campus. Also, there will be a band on the hill, the Gurella Theatre and the 2nd clue to the treasure hunt.

Wednesday there will be a guest speaker in Room 120 of J.C. Penney who will discuss impeachment, UFW, Women's Groups, Young Socialists, Workers' League & SDS. The third clue to the treasure hunt will also be given.

Thursday is Art Day, consisting of poetry and music on the hill. The fourth clue to the treasure hunt will also be given at that time.

Friday there will be a joint-rolling contest, tricycle race and a band on the hill.

Saturday there will be an impeachment rally and a Peace and Freedom party coffee house.

ON CAMPUS

Weekday Films

"The Sea Gull" Monday, April 22, at 2:40 and 8 pm in J.C. Penney Auditorium
"Visions of Eight", on Tuesday, April 23, 3 pm and 8 pm in J.C. Penney Aud
"Chloe in the Afternoon", 7:45 and 10:40 am, and 2:40 and 7:30 pm in 105 Benton Hall

Weekday Films

"Sleuth", Friday at 7:30 and 9:45 pm and Saturday at 8 pm, in 101 Statler Hall

Sports

Tennis team vs. Southwest and Southeast Mo. State on April 19, at 9 am, at UMSL

Tennis team vs. Concordia Seminary (or whoever shows up) on April 22, at 3 pm at Concordia.

Baseball team vs. St. Louis University, on Thursday, April 18, 2 pm, ABC Park

Baseball team vs. MacMurray College, on April 20, at 1 pm at UMSL

Baseball team vs. MacMurray College on Saturday, April 20, at 1 pm, at UMSL

Baseball team vs. Indiana State U. Evansville on Tuesday, April 23, at 1 pm at UMSL

Meetings

Meeting of the Christian Science Organization on Thursday, April 18, at 8:30 am in 272 University Center

Meeting of the Committee for the Environment on Thursday, April 18,

April 19-25

Meeting of the University Wide Library Directors, on Friday, April 19, from 10 am to 3 pm in 272 University Center

Meeting of the Non-Sectarian Bible Club on Wednesday, April 24, at 12:15 pm in 155 University Center

Dances

Dance of the Minority Students Service Coalition on Friday, April 10, at 9 pm in the Snack Bar. Admission 75 cents for UMSL students, \$1 guests

Pi Kappa Alpha Dance Marathon for Muscular Dystrophy on Saturday, April 20, from 8 pm to 6 am in the Snack Bar

Lectures and Discussions

Lecture on the "74 Election", sponsored by the Young Socialist Alliance on Monday, April 22, at 11:30 am in 121 J.C. Penney

Discussion of "Great Decisions" on Tuesday, April 23, at 11 am in 107 Benton Hall

Lecture by Jean Pierre Debris on Wednesday, April 24, from 12:30 to 2:30 pm in 121 J.C. Penney

Debby Bustin will speak on "How I got on Nixon's Enemy List" on Monday April 22, at 11:30 am in 121 J.C. Penney. Sponsored by Young Socialist Alliance

Rap Session for mature women students on Thursday, April 25, at 1 pm in 104 Benton Hall

Conferences

6th Annual Social Studies Conference for students interested in elementary and secondary Social Studies, on Saturday, April 20, at 9 am, in SSBE

Coffeehouses

Peace and Freedom Party Coffeehouse, on Friday, April 19, at 8 pm in University Center Lounge. Admission Free

Non-Sectarian Bible Club featuring the "Jew for Jesus" singing group, on Friday, April 19, at 8:30 pm University Center Lounge

Recitals

Senior Recital with Tom O'Brien and Steve Travis on Monday, April 22 and Wednesday, April 24, at 8 pm in 100 Clark Hall

OFF CAMPUS

Rally and March to impeach Nixon at the Quadrangle of Washington University, Saturday, April 20, at 1 pm. Speakers will include Dave Dellinger of the Chicago 7

Washington University's Open Air Festival on Sunday, April 21, starting at noon in Quadrangle.

In Concert at the Ambassador

Bill Cosby on April 19, tickets \$5, \$6, and \$7

Eddy Kindricks and Al Wilson, on April 21, tickets \$4, \$5, and \$6

Firesign Theater on April 23, tickets \$3.50, \$4.50, and \$5.50

One-to-one counselling

Probation volunteers needed

Kathy Schuey

While most people are concerned about the prevalence of crime today, few are given the opportunity to contribute to its prevention. Any UMSL student, age twenty-one or older, with a real desire to help can do so by becoming involved in the Volunteers in Corrections program, operated by the State Board of Probation and Parole.

There are three aspects to this program, each aimed at helping people on probation. It hopes to

help these people, who are primarily between the ages of 17 and 25, adjust more adequately to their environment, thus avoiding further trouble which might lead to time in a correctional institution.

The largest portion of the program began two years ago. In it a volunteer works with his client on a one-to-one basis, one or more hours a week. The volunteer is assigned to a regular probation office who selects a client that he feels will get the most benefit from the interests, skills and personality of the volunteer. The volunteer is perfectly free to specify a particular type of client he would prefer (or not wish) to work with.

The other two parts of the program are just getting under way. One is called the Life Skills Program, a kind of tutorial program in reading, writing, budgeting, home economics and other special areas of knowledge that a volunteer might have. The

third area that volunteers might be interested in is working on the monthly newsletter, Volunteer Voice.

There are four offices in different areas of the city; volunteers may choose the office that they would rather work from. The central office, in the downtown area is at 900 Chestnut. The north city office is at Kingshighway and Natural Bridge. The south office is at Grand and Arsenal and 1500 Big Bend is the location of the county office.

Volunteers can be in any discipline, but students in education, psychology, sociology, and administration of justice might be especially interested in this program. Volunteers are asked to remain in the program at least a year. For more information or to obtain an application call Cynthia McKinney, 453-5795, or the Board of Probation and Parole, Phillip Helfrich or Steven German, 621-0280.

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EDITORIALS

Commentary

Student apathy examined

Walt Jaschek

Living is easy with eyes closed
The Beatles, "Strawberry Fields"

"I wish," an UMSL freshman confided just recently, "that I could have been born a few years earlier." When asked about the motives behind his desire, he scowled: "Well, for one thing, being a college student would mean something. The late 60's were marked with action—when students actually cared and spoke out and took action against social issues and figures. They were involved then." And he sighed, with a look of "Those were the days" sweeping his expression.

His perspective of campus life of a few years ago could conceivably be contested. And it would seem his outlook is hardly typical on the UMSL campus: this is, after all, the place the Post-Dispatch called "simply grade-conscious" with students who are "powerless" and detached. More likely than not, the UMSL of 1974 is not too different from the UMSL of 1969.

Still, his words are at least partially accurate in that there is a noticeable change on the college campus as a whole. Within a few years, "student unrest" has fermented into a state of quietude and seemingly passiveness.

The mass media has picked up on polls that indicate that the contemporary American college student is less active in political and social movements, less outspoken and more complacent. So the media's headlines scream: "New Quite on the

Country's Campuses". "Flame of Violence Dying into Calm". "With Grades His Goal, the Student is at Ease"—generalization after banal generalization. In the more conservative press, these new trends are treated as if the hideous Mr. Hyde has returned to his Dr. Jeckell state: "It looks," one editorial announced, "that the kids are returning to normal."

This type of outlook is frightening. But so is a student body that considers conformity and silence a wiser path.

One can only hope that it is, indeed, only "disillusionment" that has spawned the new atmosphere. Certainly awareness, concern, and involvement are not totally dead concepts. It was always the concern, the involvement that really mattered more than the "unrest."

When David Burgess, a United Nations representative, was in St. Louis recently, he told this writer that as a man very much concerned with youth, "I was beaten up by the police in one of the Chicago riots in the late 60's. This was a terrible incident...and I can see how this type of thing can prevent students from opening up, from getting involved."

"But, Burgess added, "that doesn't stop me from being saddened by it all." He saw the trends of college student in the 60's as very healthy and very worthwhile.

As for today, it is the contention of one member of the Current editorial staff that the reason for the lack of student political/social activity is that the issues themselves are not,

"worth it." But the frightening melody that seemed to accompany his lyrics sounded much like "we must not wallow in Watergate."

Undoubtedly, the topsy-turvy state of the White House with its corruption and cover-ups and shaky leaders is disgusting. But disgust is no excuse for apathy. Turning away from ugliness, especially when it is exposed, does nothing to change the situation. It seems to this writer that disillusionment would intensify, not deter, student involvement.

It is silly to be nostalgic over the campus atmosphere of the 60's. But it is more dangerous to accept the new atmosphere. Students should be, of course, conscious of their education above all else. But with education comes a maturation that should include awareness and activity in social structures—and that includes trying to change them when they need changing. The modern college campus should not be isolated.

A "normal" student population should not be characterized by goldfish-swallowing—or even, to a degree, streaking. Certainly, both are innocent enough and provide much light-hearted amusement...until put into a context of comparison to what students could be devoting their attention.

Everyone just laughs at "fads" like goldfish-swallowing. But the laughter, like that directed at an accident or shocking movie scene, is only a coverup. It blankets a repulsion—and, though perhaps not conscious, a very real fear.



Letters to the Editor

'A big farce'

Dear Editor:

The end of another fun and fantastic time came about on Saturday, April 6. Greek Week 1974 was a total disaster in an effort to unify UMSL Greek organizations. The full idea of Greek Week was lost in fighting and useless bickering over pointless things. The fun that is supposed to take place between fraternities and sororities was destroyed by the fighting over signs, shoes, and the useless destruction of property. The cheating and bending of rules that took place did nothing but destroy the idea of Greek week. As a Greek I am sorry to say that this year's Greek Week was a big farce. I hope amends are made to assure next year's Greek Week turns out the way it's supposed to.

Name Withheld

The immature display of emotions by college men and women was unbelievable! If a boxing ring had been available a knockdown drag out fight could have served to determine the winner of the women's games as well as served to top off a day of intense anger and arguments.

A group of eight judges gathered together at 8:30 Saturday morning only to be criticized by Greek members for discrepancies in the rules which had been written by other Greeks. Negligence on the part of the Greeks failed to clarify the regulations and in turn the judges were blamed for the confusion. If the authors of the rules could not resolve the confusion, how could the judges resolve the mess when they only volunteered to officiate for a morning's activities?

Supposedly college fraternities and sororities have been designed to promote brotherhood and fellowship among the Greek organizations as well as within the individual chapter. Now, ask us why we don't belong to a Greek organization!

The Judges

Greek in-fighting

Dear Editor:

"Did you see that?" "She didn't unbutton her dress!" "Why didn't you yell when you knew our team came in first?" "We've got a protest, we think our team came in first place, can you identify the winning person?" "Our pyramid was built faster than their pyramid was, why didn't we win first place?"

If you happened to be around the Intra-mural Field this past Saturday these are only a few of the statements that were lambasted at the officials during the "Greek Games."

A great loss

We deeply regret the loss of a good friend of the Current, Robert E. Smith, director of the Office of Public Information. He served on the University Senate Publications Committee for many years, helping to select the Current's leadership and offering advice and assistance. He was concerned about communications on campus, and was deeply committed to UMSL.

The great Shoe Store rip-off

Tom Lochmoeller

One of the biggest flaps on campus has been the so-called University Shoe Store controversy. Many students feel that they have been victimized by high prices and unfair return practices. I spoke recently to Harvey Muckleshouse, assistant manager of the Shoe Store, (which is located in the basement of the University Center) and it went like this.

"Mr. Muckleshouse, many students feel that your shoes are overpriced. How do you respond to this?"

"Well, Tom it's like this. We buy our shoes from the manufacturer and then mark them up at the regular 101 per cent rate. When the semester is over we buy back the shoes at 25 per cent of the purchase price and then resell them for only 90 per cent of the original price.

"But previously you've claimed a profit of only 1 per cent or am I mistaken?"

"Yes we have, but a 1 per cent EXCESS profit. That is the key word. For example, the manager and I collect a total of over \$100,000 annually in salary. Our five full-time employees collect about \$500 yearly. So that's \$200,500 in salaries that we must pay. Another \$100,000 worth of shoes and other goodies is stolen by the employees each year which must be covered. Only last month the beggars took \$4,000 worth of shoe horns. The remaining \$5,000,000 must

be distributed to stockholders. After we pay our bills our profit is, indeed, only about 1 per cent."

"I see. Well what have you done to insure low prices?"

"We have gone to great pains to insure that we have a total monopoly in supplying the students needs. In this way we eliminate any possibility that they will waste time and money searching for a better buy."

"Some professors have complained that you never order enough shoes. For example one told me that you only bought 400 pairs when she requested 750. Is that true?"

"Quite right. We deliberately under buy in order to avoid wastage. This way we are assured of selling out completely. Besides, it's difficult to estimate how many used shoes will come back. Some students like to keep them or sell them to friends instead of to us as they should."

"Isn't that being inconsiderate of the students? Many go without shoes for weeks because you didn't buy enough."

"Our budget is a virtual tightrope and if we don't keep our profit up, there might not be a Shoe Store at all and then where would they be? The Shoe Store is expected to be self-sustaining and not become a burden on the university."

"Another complaint by professors is that used shoes aren't saved, but are sold to used-shoe dealers if they aren't needed the very next semester. Why don't you save them?"

"I've already explained our financial situation. Profit must be maintained to the exclusion of all else. More money is made on new shoes than old. If we

saved old shoes it would soon be necessary to sell old shoes for AS MUCH or MORE than new shoes in order to keep up our profit. Since students will have to pay these prices anyway, we figure they would rather have shiny new shoes than old raunchy ones."

"Then it's really in the students interest to eliminate old shoes."

"That's right, after profit the students come first."

"What about the rent-a-shoe system used at other campuses in which the student pays a \$10 fee for all his shoes? Would that work at UMSL?"

"Save thousands of shoes to be rented out year after year! That's a dirty smelly business and I don't want any part of it! It has no flexibility at all. The professors would be forced to look at the same shoes year after year. Shoes aren't perfect and begin to show weakness after a semester's time. The professor may decide that other shoes are more suitable for the course, but under the rental system they would be unable to change. Furthermore it would require a huge initial outlay of money and have no profit potential at all! The Shoe Store as we now know it would come to an end!"

"So it would seem that the present system is best for all concerned?"

"That's right, and I would like to add something. I have always said that a knowledge and love of shoes was linked to the educated man. The rental system says that you can become educated without ever owning one pair of shoes. This may be possible, but surely not desirable."

UMSL CURRENT

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Letters to the editor should be typed, double-spaced whenever possible. Due to space limitations, letters of 200 words or less will be given first priority. The editorial staff reserves the right to edit letters.

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Dave Brubeck, jazz musician and composer, and his sons will be featured in a concert to be held at The Ambassador, 7th and Locust, at 8 pm on Saturday, April 20.

The first part of the program will be the St. Louis premiere of "The Gates of Justice," an original cantata by Dave Brubeck. Featured performers will be the composer and his three sons, McHenry Boatwright, bass-baritone, Harold Orbach and the Washington University Singers under the direction of Dr. Orland Johnson.

The second part of the program will be "Two Generations of Brubeck," a Jazz Concert featuring Dave Brubeck and his sons Darius, Chris and Dan.

Newsweek recently stated, "A couple of years ago Brubeck's eldest son, Darius, now 26 and also a pianist and composer, proposed that Dave's old trio join in a concert tour with the Darius Brubeck Ensemble, a contemporary jazz group. Members include Dave's younger sons, Chris, 21, on electric bass and trombone, and Danny, 18, on drums."

"I didn't expect it to work," recalls Dave, now silver-haired at 53, "and at first it didn't. The ensemble members played more like star-struck soloists than an integrated group."

"Like any other father most things I suggested were completely and totally ignored."

Free transportation will be provided guests making advance dinner reservations at The Cupboard and Cheshire Inn Restaurants (no later than 6 pm) and at

Catfish and Crystal and The Open Hearth (no later than 6:30 pm).

Special arrangements have been made with Famous Barr Garage and the Pine Street Stadium Garage and the 7th Street Stadium Garage to permit ticket holders to park the evening of the concert for 50 cents.

Donations for the concert are \$25 (sponsors), \$10, \$5, and \$3 (students). Patrons contributing \$100 or more will receive two \$25 tickets and a recording of "the Gates of Justice" autographed by Mr. Brubeck.

Tickets are available at Famous Barr Clayton, Northwest Plaza, West County and South County and at the box office at The Ambassador.

Fantasy presented

On April 18, 19, 20 and 21, Pasadena Players will present the delightful fantasy "The Admirable Crichton", on the Normandy Presbyterian Church Stage (South Sunset Rd., 1/2 block off Burmuda Rd.), at 8:00 pm.

Several Students from UMSL are members of the cast: Gary Brinkman, who plays Crichton, Regina Ahrens, Dan Strattmann, Anne Schaffner, Vince Schumacher, Robbie Sharpe and alumnus Becky Halbrook. Ginni Bowie, a student and employee at UMSL, is the director. UMSL students will receive a discount on tickets with an UMSL ID.

FINE ARTS

Gordon Lightfoot

CANADIAN TROUBADOUR WARMS AUDIENCE

Ned Maniscalco

A combination of fine material, excellent musicianship, earthy humor and a crackling good sound system made the evening of April 7 a memorable one, as Gordon Lightfoot performed at the Ambassador. During the two-hour concert, Lightfoot sang many of the tunes which have kept him a major figure on the folk and rock scene for over a decade, while Terry Clements and Rick Haynes provided wonderfully sympathetic backing on lead acoustic guitar and bass.

To be honest, the technical end of Lightfoot's performance was far from flawless, but it was a good feeling for us amateurs to know that somebody else blows an occasional lyric or chord change. And Lightfoot consistently overcame the minor slips by inserting raunchy one-liners or just winking and mugging. The audience was obviously familiar with his repertoire and didn't hesitate to call out requests (including one to "play everything at once"), all

of which Lightfoot fielded with patience and good humor.

Listening to the songs, one could discern the way in which this artist has evolved. "Pride of Man," for example, was recorded by Lightfoot around 1964 (and later by Quicksilver Messenger Service), and deals with the decline of great civilizations throughout history. It is, as one friend aptly remarked to me, "a very mid-sixties type song," in that it shows the young Lightfoot, like the young Paul Simon, intoxicated by his ability to

create images. But the new tunes, like "Sundown" and "Divorce, Country Style," are the product of an older man, more travel-worn and introspective, and the ambience is decidedly country. Still, Lightfoot writes ballads as almost no one else can. In this category "That Same Old Obsession" was an obvious highlight, as was a new number, the title of which Lightfoot did not divulge.

Something must be said about the guitar playing of Terry Clements. His solos were simply

remarkable, and the variety of effects he was able to produce was astounding. On "Alberta Bound" for example, his acoustic guitar sounded very like a dobro. At other times, he executed long passages of difficult mandolin-style picking. Yet despite such virtuosity, Clements' playing was never obtrusive.

Lightfoot, by the way, is not afraid to do other people's material, as evidenced by his competent rendering of "Me and Bobbie McGee" and "Tennessee Stud," to name two. He also did a deadly accurate impression of Kris Kristofferson.

When Lightfoot left the stage, there was the usual call for an encore (and the by now mandatory holding up of lighted matches), which he obliged by performing three more numbers. The last of these was his "Canadian Railroad Trilogy," one of the best things Lightfoot or anyone else has ever written. It was a moving finish to a very special evening, and it sent the listeners out into the damp downtown streets feeling a bit warmer.

Audience wins Oscar



Gary Hoffman

I noticed the other night, during a screening of the rather boring film "Seven Brides in the Basement," that I was wasting my time if I thought I was watching a movie doing a review about. I decided instead to depart a little from the norm and do an audience review.

The movie had a good beginning. The titles were rolling and the theme music had just begun when the first of the Late Comers began to filter in. "I can't see a damn thing, Martha!" A bad lead-in line for the first Late Comer. "Where the hell is a seat? Do you want to sit here or further up front? DAMMIT! Get off my foot!" The

dialogue was beginning to pick up. The Late Comers did their little shuffle into their seats, blocking out a mere third of the movie in the process. A good block, such as the unforgettable half-hour stance of Irving and Zelda Schmultz in "Low Pants Drifter," can be a truly beautiful thing. This one just didn't measure up. Bad directing, (they made it to their seats without spilling a single drop of coke down anyone's back), and very poor scripting, (the movie's dialogue came through very clearly). The Late Comer's performance was a total disappointment.

The next major sequence involved The Narrator. A good Narrator will screw up every suspense scene in the movie proclaiming loudly, "Now watch this! It's a real surprise! You'd never guess that John Wayne is

hiding in the back seat with a shotgun, would you? Watch this! He'll shoot him in the back!" The nearest Narrator was a flop. He kept blowing his lines, mainly because he was in the wrong theatre and was narrating the wrong movie. It was an interesting effect, but was very distracting. There was another Narrator further up the aisle, but his voice didn't carry. I barely knew what was happening on the screen.

The Lady With The Crying Kid came up with the best performance of the evening. Just when the Kid would calm down to a mild tantrum, the Lady would scream out, "If you don't shut up, I'm going to beat the sh-t out of you!" which, of course, prompted the kid to redouble his efforts. It's an old method, but still effective. The Kid and Lady team was Perfect casting and should be a cinch for an Oscar next year.

The Muncher of the evening had a truly innovative idea. Popcorn, of course, is passe since it doesn't make enough noise. Pioneers in the field soon moved on to peanuts, followed swiftly by peanut brittle, jaw-breakers, and Rice Krispies. This fellow, however, was mixing his own drinks using a battery powered blender. Truly inspired.

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C.U. 4/18

McCartney's PROPHECY FULFILLED

Rick Guenther

Sooner or later it was bound to happen. The time is ripe; something is in the air. Take a look around: Amy Vanderbilt picks her nose in front of photographer's lenses, Studebaker makes a clean sweep over Porsche at the Grand Tour de Monaco, and liquor will be legally vended on the UMSL campus next semester. Humongous changes for sure, but the real excitement that drives any hipster hyper is Donny Osmond's latest album, "MD 20/20 The Grape Has Fermented."

Paul McCartney prophesied it years ago when he countered Osmond's critics by saying that the Beatles were no more musically advanced than Donny and his brothers at comparable ages. Well, since that time Donny has grown a few inches, hit pubescence full blast, and paid a few dues. Teamed with sister Karen Carpenter, (the thinking man's Janis Joplin), brothers David Cassidy, the string wizard and dya-dude Michael Jackson, brother Osmond's supergroup has Kleenexed the misty eyes of many die-hard Cream fans.

Cassidy has heated up his patented Partridge family guitar riffs to the melting point. During the recording of "MD's" guitar tracks, David dislocated every finger on his left hand at least twice. By the final cut on Side I, "I'm Leary about Acid," a physician was called in to fracture Cassidy's left index finger and re-set it at a forty-five degree angle to accommodate his amphetamania style. In fact, David's uncle, Hopalong, stood by his side in the studio, spraying a fire extinguisher on the frets of David's scorched guitar neck. The inside word has it that the Gibson Music Co. is designing a special model for him, featuring a ball-bearing neck which will allow David to play at his normal pace without friction burns and also an asbestos fretboard. In a recent Christian Science Monitor interview, David expounded on his guitar theory: "You know, most musicians develop in relation to the limitations and incapacities of other musicians. But I avoid music other than my own, so that I don't see the limitations of the human digit. For me, acceleration is an infinitive concept." Is it any wonder he's known around musical circles as "the Cheetah?"

Audience wins Oscar

[Continued from page 7]

The Kickers for my row were using old Storm Trooper boots, which everyone knows by now, don't give you very good penetration through the back of the seats in the newer theatres. Two rows up, they were using the new clinky style shoes, which, while not being that much stronger, do have the advantage of letting you use your heel and thus saving a lot of pain in your toes.

The theatre had a record breaking forty-five kids in the first two rows. This kept both aisles busy with a steady stream of the little horrors running back and forth to the concession stand. The ushers, only two in number, made up for being outnumbered by using modern psychology and heave-gauge long-range rifles.

Two little old ladies tried to horn in on the narration, but they were non-union and were soon thrown out. This is no business for amateurs.

All in all I would give this audience a rating of two stars for "fair," and hope that the theatre comes up with better material in the future.



Michael Jackson, refugee from the "jive five," thumps out a wall of sound on bass that could be mistaken for a taxiing squadron of B-52's, were it not complemented by his energized soprano. On an upcoming tour, Jackson will be accompanied by no less than a dozen Japanese roadies, whose only responsibility will be to plug in his amps. To digress, Jackson has had difficulty recruiting roadies. Seven have been electrocuted in past concerts, when Jackson's wattage demands exceeded the capacity of the local hydro-electric plant. Consequently, U.S. and British roadies have black-listed mighty MJ, and he has resorted to hiring ex-kamikaze

pilots, former bonzai officers, and condemned criminals.

If anyone has doubts about their vocal ability, take a look at the cover picture. Don't deny it, Karen and Donny's mike stands are RIVITED TO THE FLOOR! While Karen does snatch the limelight on the opening cut, "Hot to Trot With What I Got," Hurricane Osmond holds his own on such highlights as, "Shake Your Money Maker," "It's High Time" and "Mamma, I Know You Ain't No Street-Walker, But I Sure Do Like the Way You Strut Your Stuff." Don't be misled to think all the kid can do is raise hell. He can tenderly coo the hardest-hearted vamp in Savannah with the tear-jerking, "Zipper, the Dirty Dolphin." But you can't deny it, Donny shines brightest when he's loud and proud. The title cut, "MD 20/20" showcases his brutal vocal attack and lyrical brilliance. A fifty-dollar coupon to White Castle and a free undercoat to the girl who can sit still when he sings: "I was born in a Dixie cup Down on Burr-bun Street, Folks round big Chi" say he kicks like a mule, But good grapes honey, That boy sure tastes sweet"

Spring concert Sunday

The University Chorus, Band, and Wind Ensemble will share the Multi-Purpose Gymnasium for an afternoon concert Sunday, April 21 at 3 pm.

The University Band will perform during the first half a combination of contemporary and classical pieces. The program will consist of three recent works, "George Washington Bridge" by William Schuman, "Trittico" by Vaclav Nelyble and "Suite Francaise" by Darius Milhaud, and an arrangement for band of Franz Schubert's "Overture in the Italian Style." "Celebrations" by Vincent

Persichetti, performed by the University Chorus and Wind Ensemble, will be the second half of the afternoon program. The text of the piece is based on selections from poetry by Walt Whitman.

"Celebrations" will be performed again at Christ Church Cathedral for the annual Flower Festival on Sunday, April 28 at 3:15 pm. The University Jazz Ensemble will also be participating in the music festivities at 1:30 pm.

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Washington University Singers

Saturday, April 20, 8 p.m.
at The Ambassador Theatre

Tickets: \$10, \$5 and \$3 (Students)

Tickets also available at the Ambassador
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County, West County, and Northwest Plaza.

Parking 50 cents at Famous-Barr Garage, 7th St.
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"PLEASE HELP MAKE NEXT WEEK THE BIGGEST OF MY CAREER."

The brewers of Budweiser, in cooperation with ABC Radio, asked me to remind you that April 22-27 is National College "Pitch In!" Week.

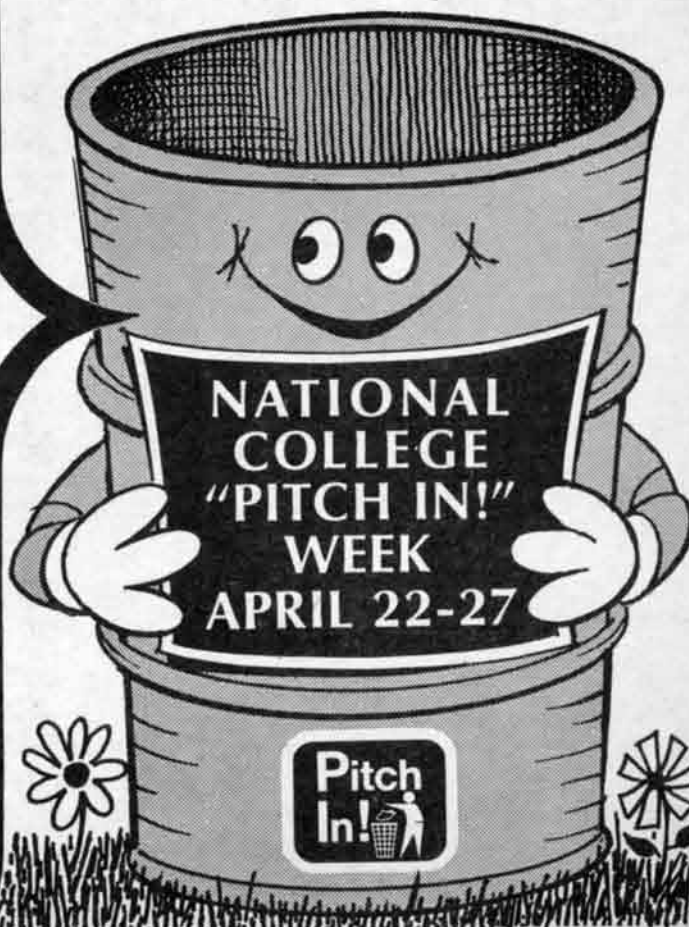
All week, all over America, students like you will be filling up litter cans like me.

If there's an official "Pitch In!" Week program in your campus community, join up. If there isn't, you can still support the national effort. Just pick up any litter in your path next week and bring it to me.

Thanks,
see you
then.

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Pick up an official Current Classified Ad envelope from the door of room 255, U. Center or at the Current mailbox in the U. Center lobby to place your ad.

Ten cents a word. One-week notice required.

SUMMER TRIPS

Planning a trip to Europe this summer? For low cost group fares, call Claudia. 567-1798

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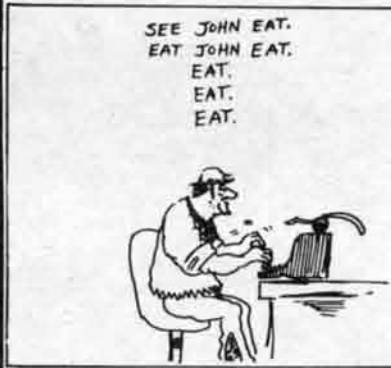
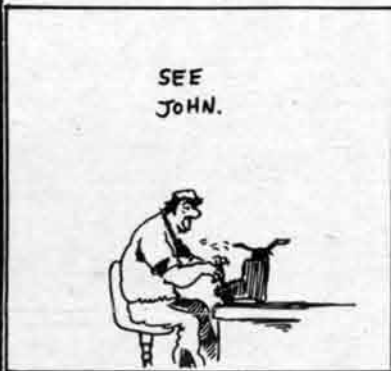
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WANTED

Received a job in Spanish Lake, Mo. (North County) for the fall of 74 and looking for male roommate(s) to share an apartment starting in August. Call 741-3625 (The best time is between 3:30-7:00)

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Our HP-45 is one of two pre-programmed scientific pocket-sized computer calculators with this key. That's one reason it's the most powerful pre-programmed pocket-sized scientific computer calculator. Here are three of many others:

1. It's pre-programmed to handle 44 arithmetic, trigonometric and logarithmic functions and data manipulation operations beyond the basic four (+, -, ×, ÷).

2. It lets you store nine constants in its nine Addressable Memory Registers, and it gives you a "Last X" Register for error correction or multiple operations on the same number.

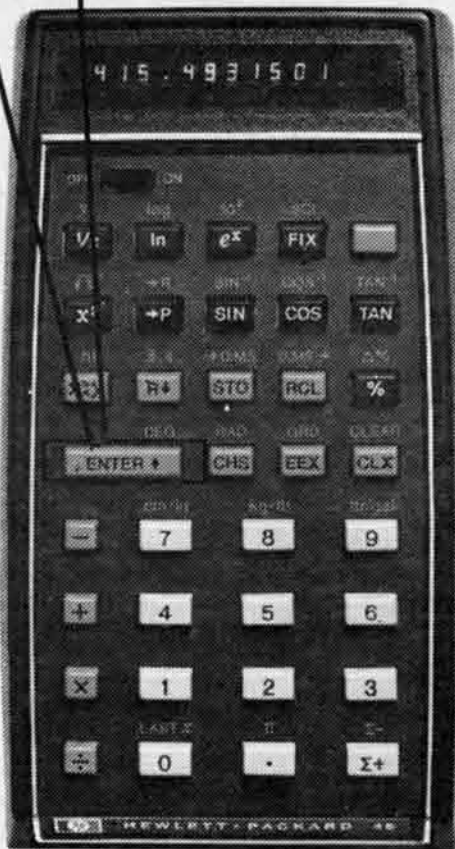
3. It displays up to 10 significant digits in either fixed-decimal or scientific notation and automatically positions the decimal point throughout its 200-decade range.

Our HP-35 is the other. It handles 22 functions, has one Addressable Memory Register and also displays up to 10 digits in either fixed-decimal or scientific notation. It's the second most powerful pre-programmed pocket-sized scientific computer calculator.

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Trivia corner

1. Who from the St. Louis Blues holds record for most goals scored in one game?
2. What school did Katherine Ross go to in "The Graduate"?
3. What is the official song of Missouri?
4. What is carved on W.C. Field's tombstone?
5. Who played the two astronauts in "2001: Space Odyssey"?
6. What was Agnes Moorehead's first movie?
7. Who played the devil in "The Exorcist"?
8. Who were Wally Cleaver's best friends?
9. Name one of the shuttlecraft of the U.S.S. Enterprise in "Star Trek"?

1. Red Berenson
2. Berkley
3. The Missouri Waltz
4. "On the whole, I'd much rather be in Philadelphia."
5. Keir Dullea, Gary Lockwood
6. Citizen Kane
7. Mercedes McCambridge
8. Lumpy (Clarence Rutherford) and Eddie Haskell
9. Galileo, Constellation.



A lone UMSL tennis player warms up before match play with SIU-Edwardsville. Coach Gene Williams has improved the Rivermen tennis program since becoming head coach in 1970. The Rivermen will host a match with Southeast Missouri State at UMSL on Friday at 9:00 am.

1972-73 Athletic Summary

The summary of the 1972-73 Athletic budget was obtained by the Current earlier this semester and shows income and expenditures for athletics during the fiscal year ending June 30, 1973. The summary was obtained from the Office of Accounting and is a categorical breakdown of how Athletic funds are spent.

In the income accounting the Student fee of \$7.00 per semester accounted for \$129,000 of the total \$152,000 collected. Fiscal 1971-72 showed an excess of \$11,000 which is added on to the following years budget. The head of accounting, Bill Moody, explained to the Current that leftover funds could be carried over from year to year because

university regulations require that all money earmarked for athletics must be used for athletic purposes. Other departments in the university return leftover funds back to the general university account. The \$5.00 student fee is also returned to a general fund but must also be used to finance student activities.

In the expenditure column, basketball provided the major expense totalling \$58,000. The \$49,000 under the heading of Administrative and Operational includes salaries and wages for intramural programs along with the Directors account and general operating expenses. The category entitled "other," shows expenditures that were considered operational and an overall accumulation of lesser expenses.

BEGINNING BALANCE

\$ 11,143.91

INCOME

Student Fees	\$129,600.00
Other Sources	
Game Guarantees	2,700.00
Gate Receipts	4,210.66
Misc. Income	5,182.06
Total Income	

\$ 141,692.72

\$ 152,836.63

EXPENDITURES

Account	*Salaries and Wages	Scholarships	Travel	Other	Total
Admin. & Oper.	\$ 28,499.81	\$ - 0 -	\$ 1,822.89	\$ 18,808.70	\$ 49,131.40
Baseball	1,046.09	1,946.75	2,101.78	3,338.80	8,433.42
Basketball	4,204.48	27,048.94	13,408.48	13,378.90	58,040.80
Cheerleaders	- 0 -	- 0 -	275.00	506.08	781.08
Cross Country	- 0 -	- 0 -	406.17	500.59	906.76
Golf	- 0 -	- 0 -	2,200.72	560.58	2,761.30
Soccer	2,263.59	4,778.13	1,839.03	2,140.96	11,021.71
Sports Info.	- 0 -	- 0 -	179.63	3,782.50	3,962.13
Steamers	- 0 -	- 0 -	63.37	156.30	219.67
Swimming	890.12	- 0 -	851.06	1,931.52	3,672.70
Tennis	951.83	- 0 -	497.80	917.45	2,367.08
Wrestling	1,256.26	1,784.25	1,321.96	1,693.83	6,056.30
Total Expenditures	\$ 39,112.18	\$ 35,558.07	\$ 24,967.89	\$ 47,716.21	\$147,354.35

ENDING BALANCE

\$147,354.35

*Including Staff Benefits

\$ 5,482.28

OPEN AIR FESTIVAL

Second Annual

WASHINGTON U. QUADRANGLE

Sunday, April 21

All Day, Starting at Noon til late

Tickets At UMSL Information Desk

\$4.00 IN ADVANCE - GENERAL ADMISSION
\$5.00 EVERYONE - AT THE GATE

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CAPTAIN BEEFHEART

ABC Park, no home away from home

Jim Shanahan

In a baseball season punctuated by bad pitches LIFE just threw the Rivermen a spitball. UMSL lost a doubleheader to SIU-Edwardsville last Wednesday, 5-0 and 2-0, before stopping Washington U. Thursday, 7-5, with the aid of six unearned runs.

Bob Frisby carried a no-hitter into the sixth inning, and lost it on a flyball caught by left fielder Billy Graves. To make matter worse, the winning run was scored on a strikeout.

SIU pitcher Nick Baltz stifled the otherwise noisy Rivermen Bats (.304 team average) in coasting to a 5-0 win in the first game of the doubleheader. Steve Earnhart continued to give the Cougars strong pitching in the second game, but finally ran into some competition from UMSL.

ABC Park, the home away from home for the Rivermen until their own brand new field dries out, if it ever does, has no outfield fence, only a drainage ditch full of water. Before the game the coaches and umpires agreed any ball traveling through the ditch would be a ground rule double.

"But I thought if the ball was in the air you played it," said



Last Wednesday was a bad day for the Rivermen. Above (left) a Rivermen player is out by a stride at first base. (Right) Cougar



runner appears to beat the throw to the plate. SIU won both games of the doubleheader, 5-0, 2-0.

photos by Jim Birkenmeier

UMSL coach Fred Nelson.

Graves must have had similar thoughts. He leaped across the ditch to catch Pat Peterson's long drive, and the umpires called it a double. That put runners on second and third with one out.

After getting the next batter

on a pop-up. Frisby retired the side with a strikeout. Except that the ball slipped by catcher Mark Sinovich and rolled to the screen. Score one run for the Cougars. SIU's only other run scored on an infield error before Frisby finally retired the side for good.

The breaks finally went for the Rivermen the next day against Washington U. The breaks were good enough for a 7-5 victory, including six unearned runs. The victory left UMSL at 6-9 for the season, and 1-2 in SLACAA Division I competition.

U. City's Shannon signs with UMSL

Lamont Shannon, University City High School's outstanding playmaking guard, has signed a letter of intent to enroll at UMSL, it was announced Tuesday by Chuck Smith, UMSL athletic director and head basketball coach.

Shannon helped University City to a 23-4 record, including a tie for the Suburban South Conference championship. The 6-foot, 165-pound guard scored 14 points per game while grabbing an average of five rebounds. Joe Mimlitz, University City head coach, describes Shannon as "an extremely dedicated and hard-working young man. I know it's said often, but Lamont worked very hard to become a good basketball player and he's capable of being an asset to any collegiate program. I'm sure Coach Smith and his staff will be proud of Shannon, both as a player and a student," Mimlitz said.

Shannon, the first player to sign with UMSL for next year, was named to the second team All-Suburban South Conference squad. "There's no doubt that Shannon is a capable basketball player," Smith said. "We were very impressed with the improvement he showed not only from his junior to senior year, but also through this season. He's just beginning to blossom as a player and he's indicated a strong determination to be a very good college player." Smith lists "good scoring ability, aggressive defense, quickness and good physical strength" as Shannon's best basketball assets.

Shannon, who will graduate in the upper half of his class, plans to major in business at UMSL.

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