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9-9-2002

## Current, September 09, 2002

University of Missouri-St. Louis

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Nonpoint rocks UMB

▲ See page 14

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

## Disbelief still reigns one year after 9/11

BY NICHOLE RICHARDSON  
Staff Writer

As the one-year anniversary of the September 11 attacks approaches, the nation will bow its head in remembrance. For many, that fated day will forever be a reminder of loss. For the rest of us it will be a day of reflection and empathy.

The horrible events that ended 2,823 lives a year ago have affected most everyone in the nation, only in different ways. Some were outraged and filled with hostility, while others sat silently and wept.

"I looked at the T.V. and thought it was fake. I literally woke up to check the weather," said Joe, Mosier, sophomore. "This isn't real," that's all I kept saying. Then, as I watched the second plane hit, it set in, and I was like, 'Oh my God, this is real!'"

Academic Affairs and Student Life will be hosting a memorial on Wednesday September 11, at The Pilot House for those who wish to pay tribute to the victims. It will begin at noon and is expected to end around 12:30 p.m.

"We wanted it to be short so that classes were not interrupted too badly," explained Margaret Cohen, Director of the Center for Teaching Excellence.

The program is "a collaborative effort between students, faculty, and staff. It's meant to be a broad and simple commemoration," said Special Events Manager Cindy Vantine.

There will be three key speakers at the event: Brenda Jaeger, President of the Staff Association; Sam Andemariam, President of Student Government Affairs; and Dave Robertson, Faculty Representative.

The Arianna Quartet will play a special piece by Samuel Barber entitled "Adagio for Strings," and Drum Crenshaw will sing "A Song of Peace" by Jean Sibelius. Recorded music will be playing the remainder of the day. Several of the victims' biographies will also be read.

Participants will be able to view a list of all the names of those who died due to the attacks and are encouraged to express their own thoughts on the 9/11 tragedy on banners of paper.

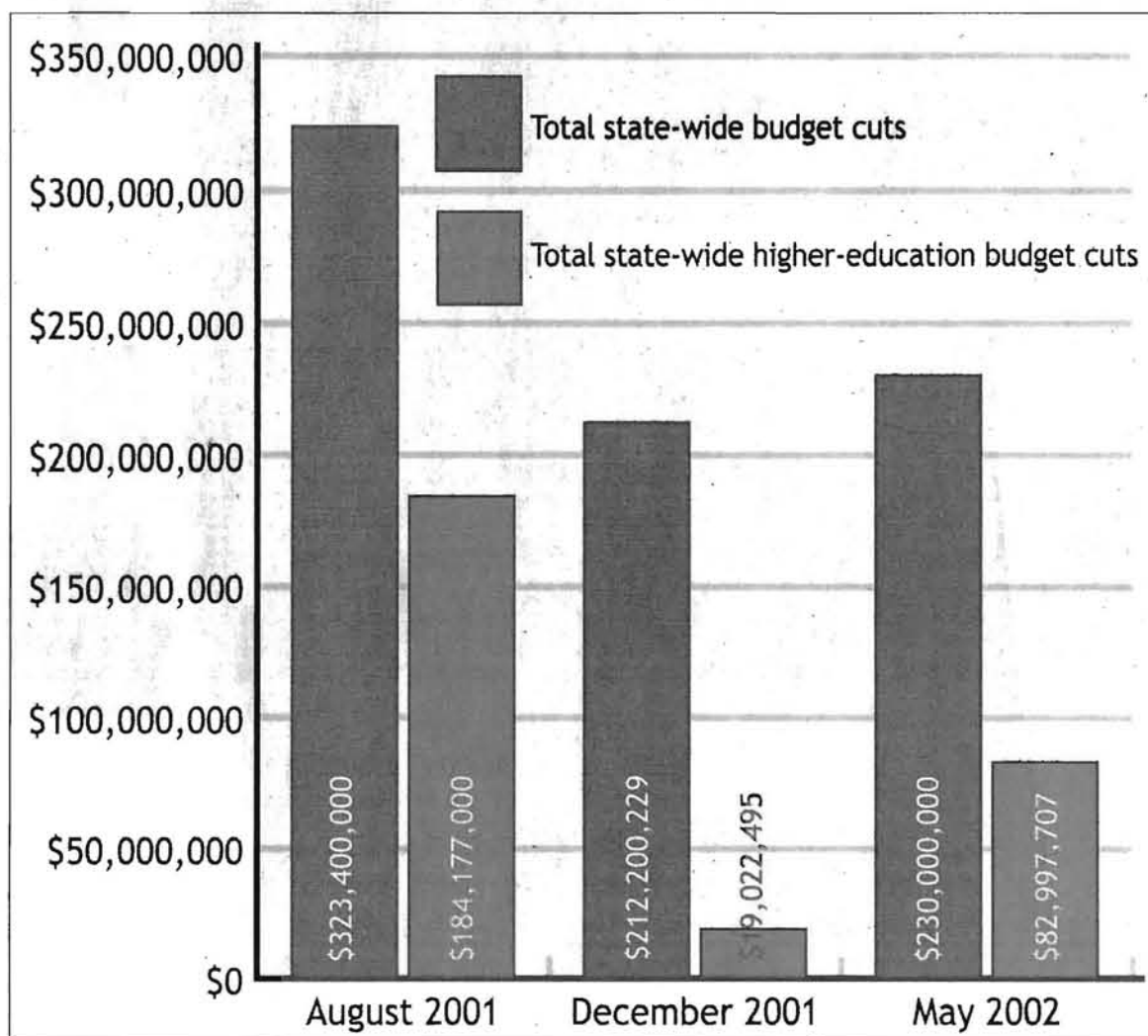
Cohen will be e-mailing faculty with resources so that they can think in advance about how to address their students on the subject of 9/11.

"It is common for a strong reaction to linger, even a year later," said Lori Tagger of counseling services, "and we want to let people know that counseling services are always available to them." The number for UM-St. Louis' counseling services is (314) 516-5711.

John Hylton, dean of the college of fine arts and communication, describes the event as "inclusive [and] intended to meet the needs of students, faculty and staff as we commemorate the first anniversary of September 11."

The Pilot House will be open all day for those who cannot attend the noon service.

# Budget woes hit UM System



Jason Granger and Stanford Griffith/The Current

BY JASON GRANGER &  
DANIELLE CABELL  
News Editor & Staff Writer

Budget cuts have rocked the University of Missouri system, causing some at the St. Louis campus to become nervous about the future.

According to Dr. John Hylton, Dean of Fine Arts and Communication, the future of the University is in question.

"There is a lot of nervousness around campus," Hylton said. "I've told my department chairs to be very cautious with their expenditures."

Governor Bob Holden has cut the budget for the University of Missouri by almost \$300 million during his tenure in office, and the state schools have had to slash departmental budgets and begin offering early retirement.

The University of Missouri - St. Louis, which receives only 12 percent of the higher education budget while educating 20 percent of the University

of Missouri students, is still unsure of the total effect of the budget cuts.

"The extent of the cuts is not yet known," Hylton said. "We won't know for sure until we have the enrollment figures and until we know how many faculty are going to accept early retirement."

The effects of the budget cuts have been far-reaching. At Southeast Missouri State University in Cape Girardeau, the campus declared financial exigency. This allows the campus to cut programs and eliminate tenured staff. These drastic steps are becoming more prominent as the budget cut's effects are felt. Southeast was also forced to tap into its entire

reserve fund of \$2.9 million in order to get through last school year.

East Central College, just south of St. Louis, suspended four of its six sports, including men's and women's basketball. Their journalism, horticulture and French programs have all been dropped to save capital.

Truman State University has yet to finalize plans to combat the budget crisis, but possibilities include a tuition increase, tuition surcharge and employee furloughs.

In UMSL's graduate school, the cuts have led to the revocation of scholarships.

"We've had to cut all new graduate student fellowships," Dr. Judith

Walker deFelix, Interim Dean of the graduate school said. "We are honoring all fellowships that we gave students prior to the budget cuts."

The higher education system has been forced to look for other ways of saving money, including the possible closure of one of the four University of Missouri campuses. The Chancellors of the four University of Missouri schools, Columbia; St. Louis; Rolla and Kansas City, have been meeting to discuss this possible closure, but no definitive plans are in place.

The University of Missouri-Columbia has decided to close down its heart transplant wing, the only transplant wing in that area, to save revenue.

According to the Springfield News-Leader, the budget cuts have resulted in drastic financial slashes system wide. \$133 million in capital projects will go uncompleted system wide and 400 jobs will be terminated in the University of Missouri system alone.

"Higher education has borne the brunt of the state's budget difficulties," Hylton said. "Not that it's not an important thing, but lower education has not received any of the budget cuts."

According to Walker, the scope of the budget cuts became clear in June, when the university enacted an office supply purchase freeze.

Such events as these do not go unnoticed by students, according to Hylton.

"How can you actually manage a campus at the end of the year when things like that happen at the end of the term," Hylton said. "We have to not do things that will irreparably damage the campus."

Students noticed these cost saving steps as well.

"I've noticed [the budget cuts]," said Levi Locke, senior. "I know the faculty had to be cut. For instance, I know in the month of June they had to stop buying office supplies and a lot of behind-the-scenes items."

UMSL students have begun to pick up on the seriousness of the situation as the semester gets underway.

"I think the budget cuts in education are going to make us have to work harder for what we deserve," said Herbie Lomax, senior. "I think it's ironic that one of the most valuable departments (higher education) is constantly getting cut."

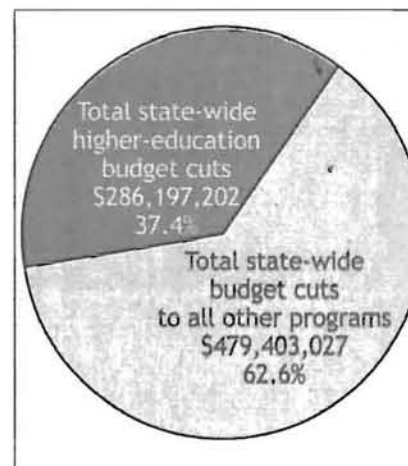
UMSL has begun asking students to bear some of the burden of the financial crisis. Beginning July 1 of this year, students were asked to pay between four and five percent more than the 8.4 percent increase already on the schools books, bringing yearly tuition bills to \$4,772 for a full time student taking 12 credit hours each semester.

This tuition increase comes at a time when some students received news that they would be unable to obtain state financial aid funds. The Springfield News-Leader reported that \$1.5 million in student aid would be slashed from the budget. This means that 360,000 fewer students will receive financial aid, leaving some students unable to pay for their classes.

Currently, UMSL students have not seen the effects of the loss of financial aid, but next year the cuts will hit UMSL students, leaving some without options.

see BUDGET, page 9

*Holden has cut the  
the University of  
Missouri's budget  
by almost \$300  
million during his  
tenure in office.*



The state Higher Education Department has received the brunt of the budget cuts. Almost \$300,000,000 have been cut from the Higher Education Department, compared to approximately \$770,000,000 state-wide.

Jason Granger and Stanford Griffith/The Current

## Court is in session Law schools appeal to UMSL & other students

BY SHANNON CROSS  
Staff Writer

St. Louis Law Day was held at UM-St. Louis on Thursday, September 5, 2002, in the Millennium Student Center. The event was sponsored by MINK (law schools of Missouri, Illinois, Nebraska, and Kansas) and the College of Arts and Sciences. The fair was open to the public and free of charge. This was the first time that the Law Fair was held in St. Louis. In the past, it was held in either Kansas City, Mo., or Omaha, Neb.

The law fair was designed for individuals seeking information on various law schools throughout the country. Participants had the opportunity to obtain booklets, price sheets, statistical data and more from over sixty law schools. In addition, they could attend a panel discussion on pre-law preparation and the law school admission process. The panel also encouraged participants to ask questions.

The individuals responsible for organizing this event include Michael Kolnik, Assistant Dean and Director of Admissions for St. Louis University's School of Law, and Mary Ann Clifford, director of admissions for Washington

University's School of Law.

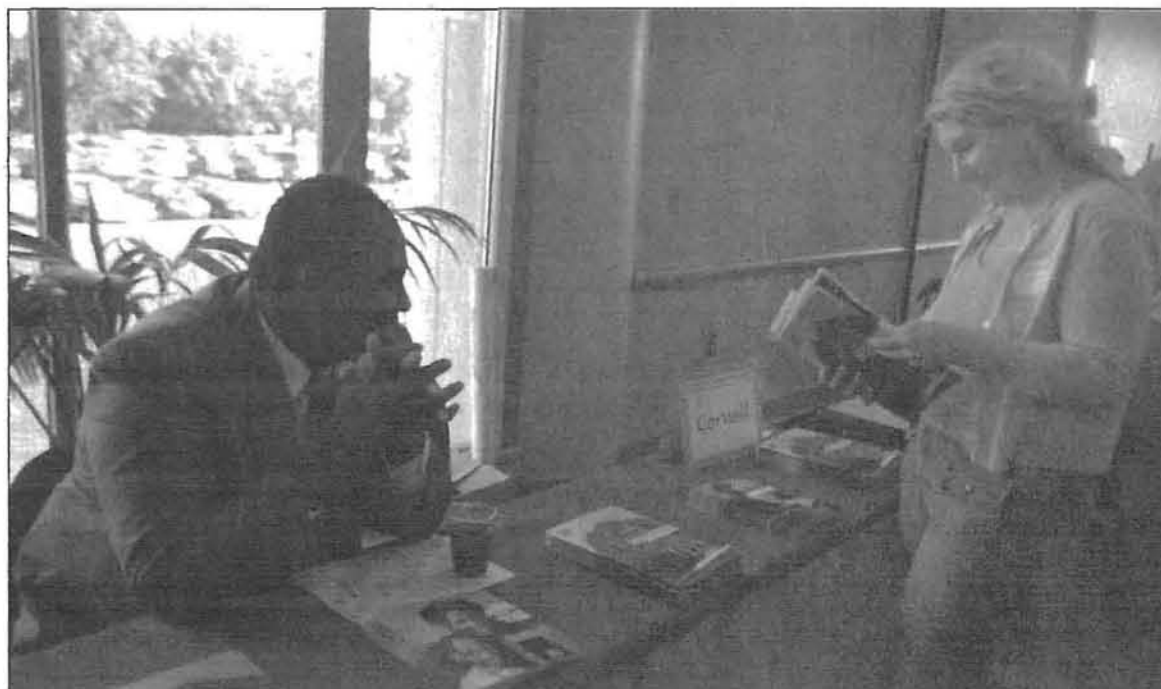
They both were pleased with the results the fair produced, and they both had positive things to say about the UM-St. Louis campus.

"This is one of the best student facilities I have ever seen," Clifford said. "It's just fantastic."

One of the fair's attendees was Mike Jackson, a junior from Lindenwood University. He thought that the fair was "extremely helpful." "I like the fact that they had colleges from all over," he commented. "It was a way to see what schools are outside of Missouri, but without the traveling expense."

The University of South Dakota was one of the many law schools represented. Associate Dean Thomas Sorenson explained that USD has attended the law fair each year because "it is a convenient way for us to expand our pool of students."

When asked if he thought the fair was successful, Sorenson replied, "Definitely. If one or even two individuals leave here interested in our school, we have done our job." He also had positive things to say about UM-St. Louis. "I am very impressed with this campus. The student center is very effective in fostering a feeling of community. The students here are



Mike Sherwin/The Current

Matt Davis, Assistant Dean of The University of Missouri - Kansas City Law School talks to prospective students at the St. Louis Law Fair, held at the Millenium Center Thursday.

extremely fortunate."

The St. Louis Law Day proved to be an informative fair. The attendees were not only given the opportunity to gather written material on various law

schools, but also to engage in personal and panel discussions. And the representatives from the schools got the chance to reach out to a diverse group of individuals.

Kolnik and Clifford believe their hard work paid off, to the benefit of the students. They are hoping that the success of this year's fair will keep St. Louis in consideration for future fairs.

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# Bullet In Board

**Put it on the Board:**  
The Current Events Bulletin Board is a service provided free of charge to all student organizations. University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, or fax 516-6811.  
All listings use 516 prefixes unless otherwise indicated.

## September Thru Sept. 28 Gallery 210

Gallery 210 presents "The Distant Relatives of Johnny Naugahyde." The Gallery is located in Lucas Hall. Gallery hours are Tuesday - Saturday from 11 a.m. to 5 p.m. For more info, call 516-5976.

## Mon 9 Continuing Ed.

A Beading and Jewelry Workshop will be held at Pattonville High School on Saturday, Sept. 7 from 10 a.m. to 11:30 a.m. and Monday, Sept. 9 from 6:30 p.m. to 8 p.m. The fee to attend is \$10. Each class is limited to 10 participants. Those who participate will be sent a list of supplies to bring to the workshop. To register, call 516-5974.

## Mon 9 & Tues 10 International Honor Society

The Golden Key International Honor Society will be holding a membership drive booth from 10 a.m. to 2 p.m. on the 2nd floor of the MSC. Come by to learn more about Golden Key.

## Wed 11 University Communications

The campus community is invited to "One Year Later: the Paradoxes of Patriotism," a faculty panel discussion that will be held in Century Room A of the MSC from 1 p.m. to 2 p.m. Participants include Martin Rochester and Joyce Mushaben, political science; and Richard Rosenfeld and David Klinger, criminology and criminal justice.

## Wed 11 (cont.) Career Services

The workshop "How to Utilize Career Services" will be held from 2:30 p.m. to 3:30 p.m. in room 327 of the MSC. The workshop is free and open to all UMSL students. Come and learn about the job search resources available to students and alumni. Call Career Services at 516-5111 for more information.

## 11 Student Activities

A 9/11 Memorial will be held in the Pilot House at noon. Join other students, staff, faculty and community members as we reflect on last year's events and pay tribute to those who lost their lives in the 9/11 tragedy.

## Fri 13 University Relations

The 11th Annual Founders Dinner will be held from 6:30 p.m. to 9:30 p.m. at the Ritz Carlton Hotel. The program honors 25-year faculty and staff, Chancellor's Award for Excellence recipients, Distinguished Alumni Awardees and donors. Tickets are \$50 per person. Call Cindy Vantine at 516-5442 for more information.

## 13 Mentoring Club

Learn more about current IT Topics and IT career paths. The MIS Mentoring Club will have its first meeting from 6 p.m. to 7:30 p.m. in the SGA Chamber MSC. Guest speaker Rick Finck from Anheuser-Busch will speak about "Java in the Real World." Free food and drinks.

## Mon 16 Rec Sports

Rec Sports presents Traditional karate from 7 p.m. to 8:30 p.m. every Monday and Wednesday beginning Sept. 16. These classes are an introduction to basic karate techniques, kata (forms), ground defense and partner drills in addition to physical conditioning. For more information visit Rec Sports at [www.umsel.edu/services/recsport](http://www.umsel.edu/services/recsport) or call 516-5124.

## 16 Rec Sports

Rec Sports presents Women's Self Defense from 12:30 p.m. to 1:30 p.m. located on the South Campus. Learn to become more aware of your surroundings so that you may avoid a potentially dangerous situation. For more information visit Rec Sports at [www.umsel.edu/services/recsport](http://www.umsel.edu/services/recsport) or call 516-5124.

**Put it on the Board!** Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for information.

# The Campus Crimeline

### August 21

Victim reported that she had been sexually assaulted on the previous day by her ex-boyfriend and another acquaintance while in her room at the Villa Apartments. Both wanted subjects have been questioned regarding the incident. The investigation into the matter is continuing.

### August 22

A student was arrested in front of the Research Complex after attempting to strike an Officer with her vehicle.

### August 26

Victim reported an unknown person

stole his wallet from atop his desk in his room at the Villa Apartments. Victim stated that he had left his door open.

### August 27

Victim reported that his parking permit was stolen from his vehicle on August 23 while parked on Lot E. The victim stated that he had the permit taped to the window and had left his windows open.

Victim reported that his parking permit was stolen from his van that was parked in the Plaza West Garage. The victim stated that he had the permit

lying on the dash of the vehicle and had left the windows open.

### August 28

Victim reported that his vehicle was damaged while parked in the Plaza West Garage on Wednesday, August 28. A witness identifying the responsible party left a note on the windshield.

Victim reported that her parking permit was stolen from her vehicle, which was parked by Seton Hall. Victim stated that she had the permit taped to the window and had left the windows open.

### August 29

Victim reported that her parking permit was stolen from her vehicle, which was parked on the top level of Garage D on August 29. The victim stated that she had the permit taped to the window and the driver's window was left open.

### August 30

A University employee reported that between August 29th and 30th; unknown person(s) entered an office area located in the SSB Tower and stole office equipment.

### August 31

A student reported that an ex-girlfriend had been calling him at his room in the Bellerive Residential Hall and threatening his life.

### September 3

Victim reported that his vehicle was damaged on Lot BB by another vehicle, which then left the scene.

### September 5

Victim reported that her wallet was stolen from behind a desk area, where she was working at the Millennium Student Center.

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# Playboy bunny exposes all

BY BECKY ROSNER  
Staff Writer

Rebekka Armstrong proved to students that she not only possesses good looks and an unfortunate life-threatening disease, but she also holds qualities that make her a role model. The former Bunny's purpose on campus was solely to inform students of how dangerous and life-changing one incident of unprotected sex can be, and she did just that.

The first thing Armstrong said on the Pilot House's stage on September 5 was, "Everyone makes mistakes, but they are not all life changing."

A video was shown first to give the audience some background information on Armstrong. It opened everyone's eyes and ears and aroused their interest.

Armstrong did not have a perfect childhood; in fact, it was just the opposite. She grew up with an abusive stepfather, who was also an alcoholic. Ultimately, Armstrong began to experiment with drugs and alcohol. At age 13, she was using pot and drinking on a regular basis. "I learned that I got an escape from alcohol," said Armstrong.

She became sexually active at about the age of 16. The first time that she had sex was when she was drunk, and she doesn't even remember it. At the same age, she also became pregnant and had an abortion.

When she turned 18, Armstrong was very excited because she could finally pose for Playboy Magazine. Armstrong was a Playboy Playmate in September of 1986. Men stood in line just to get her autograph. She was on top of the world, but her luck was about to change.

In 1989, Armstrong began to feel tired all the time, bruise easily and experience irregular menstrual cycles. She decided that it was time to

go to the doctor. At the last minute, she asked to be tested for HIV. She received a phone call, not from the nurse, but from the doctor. When Armstrong picked up the

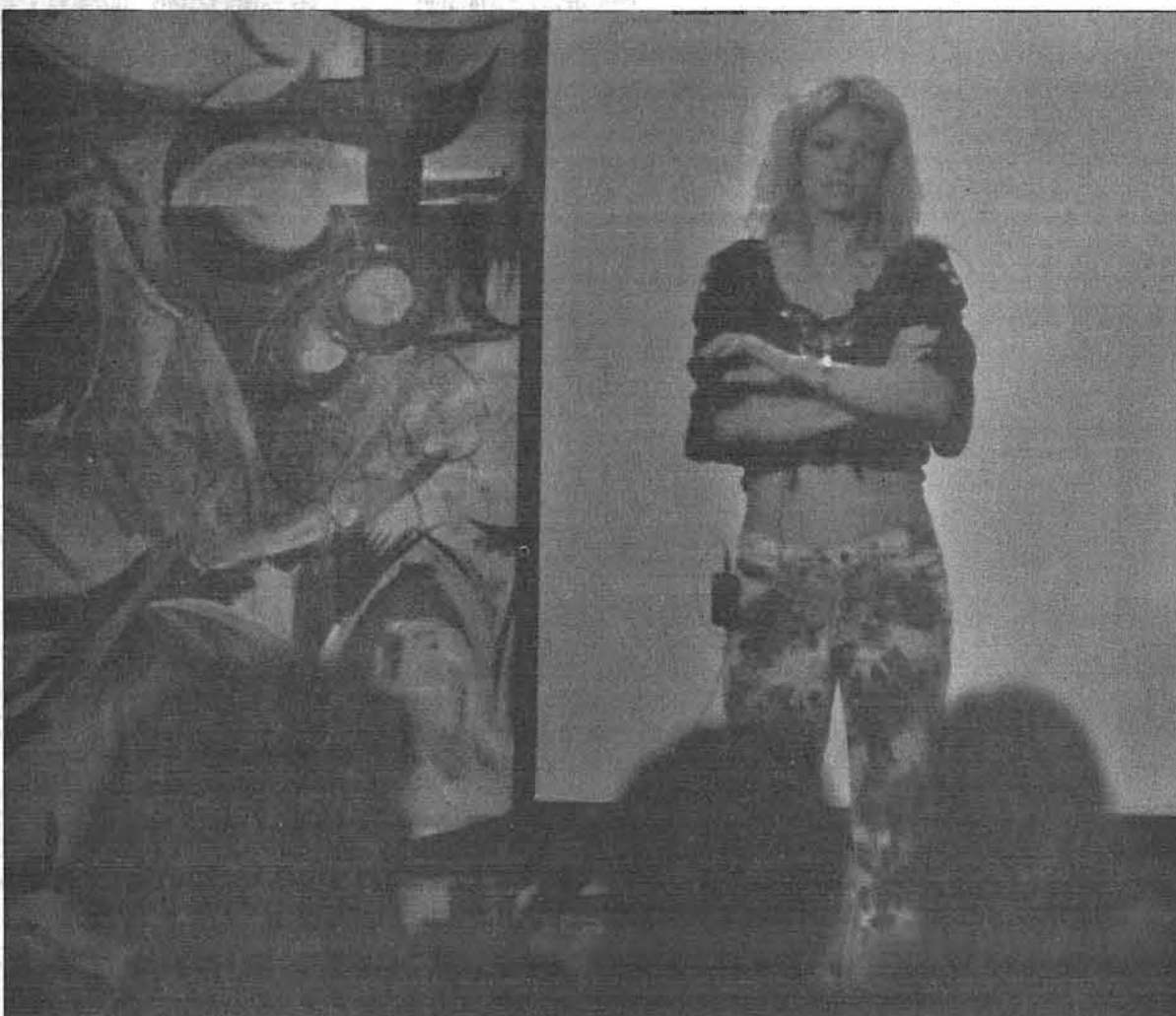
phone, the doctor told her that she tested positive. Rebekka thought that she was pregnant again, but the doctor quickly responded, "You are HIV-positive."

Becoming an alcoholic and drug addict worsened her condition. Armstrong was unable to support herself and would sometimes sleep in strangers' yards or garages and find food in trash dumpsters. She spent up to \$80,000 a year on drugs, draining her of money and costing her a home. She decided that life was no longer something she wanted to go through. After taking drugs with tequila, Armstrong ran her car into a wall in a suicide attempt. She begged and pleaded with doctors to just let her die.

Finally Armstrong decided that she wanted to live. She said, "I'm going to go down fighting."

All of the prescription drugs she had to take had intense side effects. Each one seemed to be worse than the one before, causing her to switch drugs approximately every six months. Friends often acted strange around her because no one really knew enough about the disease to know that it was not transmitted by social contact.

Armstrong helps people realize that a little pleasure is just not worth all the pain. People are still not completely aware of the dangers associated with the disease.



Mike Sherwin/The Current

**Rebekka Armstrong, a former Playboy Playmate who has been HIV-positive for the past fifteen years, speaks to students at the Pilot House about the risks of unsafe sex and drug use. The event was sponsored by Student Activities.**

"I've never known anyone with HIV," said Robert Schleicher, graduate student at UM-St. Louis. "The realization that I've led a sheltered existence has hit me; I mean, I'm just a year younger than her."

Audience members were able to participate in a question and answer session with Armstrong. The most interesting of the questions was asked about her husband, to whom she was married in May of this year. A student asked if her husband was also HIV-positive. Her husband has also been

diagnosed with the disease; he was diagnosed about 5 years ago.

The Center for Disease Control sponsors Armstrong's outreach to students at campuses all over the United States. Listeners walked away that night having learned something new, or was overcome by her highly empowering story.

"An appreciation for life and respect for myself is what I'm going away with," said Cynthia Luttrull, freshman.

According to the CDC, an esti-

mated 36.1 million people have the HIV virus. Of those, 1.4 million are under the age of 15. 21.8 million people have died from the disease.

"There are a lot of statistics that were alarming and made me realize how serious the disease is," said Luttrull.

Whether students went away with knowledge or an inspiring story, Armstrong was able to open up the eyes and ears of students around UM-St. Louis about the dangers of unprotected sex.

## Dorm life: Tight spaces with new faces

BY KATE DROLET  
Staff Writer

Where can small rooms, late nights, a variety of cultures and Command Strips combine to forge an environment where students can have an unforgettable college experience? The dorms!

UM-St. Louis currently owns six residence halls, and the University has plans to build new facilities to accommodate the growing population of residential students. The projected date for the completion of these new halls is fall 2004.

For new students, adjusting to dorm life can be quite a transformation. For someone who has always enjoyed the luxury of a private bedroom, sharing space with a roommate can be a challenging experience.

Freshman Shayla Turner is a resident of Normandie Hall. Turner admits, "Sharing a room takes a lot of patience. Roommates and privacy aren't exactly compatible."

While adjusting to the constant company can be difficult, living in a dorm can have its perks.

Nicole Fletcher is enjoying her first year of residential life. "Everyone on

third floor Seton is fun to be around," Fletcher remarks. "We're always hanging out in the hallway or playing games downstairs."

Each of the halls has a lounge for residents to relax in. Some are equipped with televisions and VCRs, and Seton Hall has pool tables and a

**'Sharing a room takes a lot of patience. Roommates and privacy aren't exactly compatible.'**

- Freshman Shayla Turner

ping-pong table.

Lasting friendships can be formed in the residence halls. Many people seem to be content staying in their rooms alone. While quiet time and study sessions are necessary, socializing with your neighbors once in a while is just as important.

Lizzie Abraham is a second year student and the Resident Assistant for Villa Hall. She enjoys her position as R.A. because, "It's a nice way to meet all sorts of new people. There is always

someone around in the dorms."

Amanda Swaller, first year resident, enjoys her hall. "People in Bellerive are really friendly," Swaller said. "It's a very quiet environment, but there's usually something to do. One night we all decided to go to Jitters together just to hang out."

issues, the residential students at UM-St. Louis seem to enjoy the atmosphere that the University provides in the dorm facilities.

Tips for dorm life:

Take out your trash on a regular basis, especially if you throw away things that might smell or attract bugs.

Read expiration dates.

Keeping your room relatively organized can minimize the claustrophobic feeling that small rooms can induce.

Wear sandals in the community showers to protect your feet from the "community germs."

Always have a disposable camera available for those dorm Kodak moments.

Take advantage of the lounge in your hall. Some have TVs and VCRs, and some just have chairs, but all of them are a lot bigger than your room. The lounges are great places to sit and talk with other people.

Dorm life is a chance to create friendships and learn about other cultures. Being a residential student presents countless opportunities to expand your circle of friends and to broaden your horizons. A knock on someone's door could change your view forever.

### Tips for dorm life

- Take your trash out on a regular basis
- Read expiration dates
- Keep your room organized
- Wear sandals in the community showers to protect against "community germs"
- Keep a camera on hand
- Take advantage of the lounges in the dorm halls

## Arrgh! A virus ate my homework

BY ELLIOT REED  
Senior Writer

So, with the school year underway, you've drawn the conclusion that purchasing a personal computer would be a good way to help you with your studies. (Either that, or you've already grown weary of waiting for an open computer in the Thomas Jefferson Library's computer lab).

Indeed, with the amount of information available online 24 hours a day, 7 days a week, with the added bonus that you're free to slurp down as much java as you desire while burning the proverbial midnight oil, having your own private computer lab isn't a bad idea. But as you may already be aware, owning a personal computer can be a substantial investment of your time and money. Outside of power outages, and the bugs and kinks innate to your new study partner, there's one other major threat to the safety of your data.

From time to time, local and national news media will alert the public of the latest virus threat to computer users (you probably remember

the "Loveletter" and "I Love You" email viruses that made the news in recent years). Most of these large-scale attacks we hear about, however, are targeted at computer networks belonging to larger organizations and businesses, not the common home PC user.

At present there are over 60,000 identified viruses lurking out there in cyberspace, trying to find a way onto your hard drive to corrupt or delete whatever data they can. But wait a second. What is a computer virus anyway?

Think of a computer virus as a small computer program with bad intentions.

Viruses are commonly written in the same computer language normally used to run a PC (Visual Basic), or use the Internet (Java Script). In comparison to the potential damage they can do, viruses are relatively small and simple programs; they can be as small as 3 kilobytes (Kb), and are rarely written larger than 20 Kb.

A computer virus could be considered the digital equivalent of a biological virus, as they function in exactly the same way. They find a host, repli-

cate until all resources have been consumed, and then find a new host to infect.

The only real difference is that a computer virus can infect your hard drive, consumes your files, and potentially leaves you with a headache the size of Bill Gates' bank account.

Generally, viruses replicate by attaching themselves to common file types you normally use on your computer: MS Word documents, image files, and even your beloved MP3 collection. Once the virus has "infected" one of these files, it can look for another file with the same extension (.doc, .mp3, .jpg, etc.), and attaches itself to that file, repeating the process until all the determined files have been corrupted. Once a file has become "corrupted," it will no longer be able to be used on your computer (or on anyone else's for that matter).

Some viruses are a little sneakier in how they spread, and take a more clandestine approach to infecting your system. True to the Greek legend, "trojan horses" may be hidden inside files you willingly download from the Internet. Frequently, viruses that spread in this manner will sit dormant

on your computer's hard drive until a particular action is performed (opening Windows Media Player) or a particular time or day is reached on your computer's clock. If left undetected, when that particular day or

action strikes, you're likely to have a mess on your hands.



see VIRUS, page 10

### EDITOR

**WE NEED ONE**  
Features Editor

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## Photo exhibit invites guests to lunch

BY SARA PORTER  
Senior Writer

St. Louis is known for its restaurants, and the Public Policy Research Center will commemorate that fact by displaying the photo exhibit "Let's Have Lunch" from September 9 to October 31 in room 362 of the Social Science building.

"The lunch hour is very important," said Jean Tucker, Spectator Events Coordinator for the PPRC. "It's lots of fun and there is a unique personality to the people eating and the restaurants they go to."

The exhibit will feature nineteen photos by photographers Andreas Feininger, Pamela Hanson, Alfred Wertheimer, Bill Ray, Alexander Lieberman, Louis Stettner, Abelardo Morell, Henri Cartier-Bresson, Peter Jones, Luc Pagliari and Jed Devine. The photographs were lent from the New York Gallery.

Tucker said that she became interested in this exhibit after having seen it in New York over the summer. "I saw the exhibit about a year ago and asked [Gallery owner Bonnie Benrubi] if I could use it."

see LUNCH, page 8



STANFORD

OUR OPINION

‘Oh beautiful for...  
T-shirts and baby clothes’?  
...the patriot’s fad

So many things changed on September 11; America’s sense of national security vanished in a matter of hours. The worldwide symbols of capitalism, the twin towers of the World Trade Center, disappeared. The economy went into an unprecedented recession. However, if Americans could take one thing away from that horrific tragedy, they could rejoice in the newfound sense of unity. Black loving white. Republican loving Democrat. America had found the harmony it had sought for so long, or had it?

As the United States of America approaches the one-year anniversary of the attacks on September 11, we are forced to take stock of what, if anything, we have learned. The overpowering sense of patriotism that flowed out of Americans was awesome. American flags were proudly flown from car antennas. T-shirts and baby

were still filled with hooligans and the affluent neighborhoods were still filled with “the man.” At first this may seem like a good thing. The terrorists had failed to rip America apart, but there was a cautious optimism born out of the death and destruction—an optimism of peace and hope. Maybe America is too much of a “glass is half empty” country to accept so much optimism.

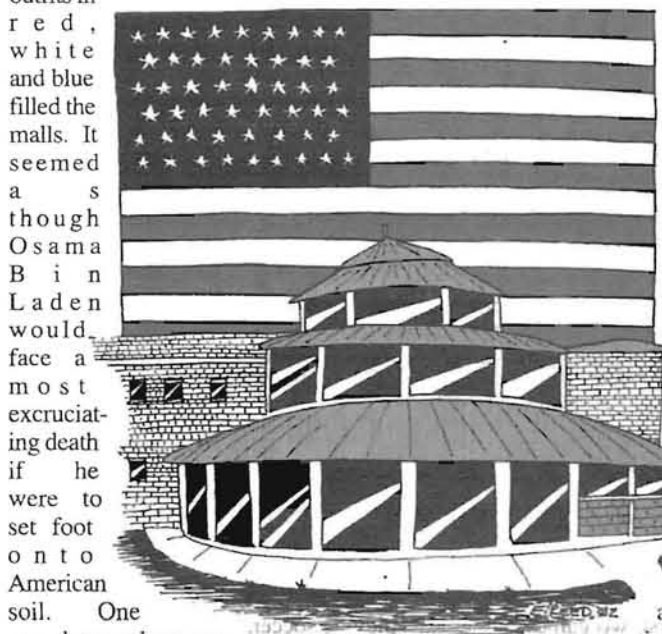
It is a hard pill to swallow. There was such great optimism that America was finally going to reach its full potential and become a country of freedom for everyone around the world to enjoy and mimic. The unity that was missing from the national conscious was found. The terrorists had not weakened America’s fiber; no, all they did was expose the sheer willpower that Americans possess (in small spurts).

Undoubtedly, that same sense of

love and pride will reign once again as the one-year anniversary approaches. That same spirit that made such events as the “Concert for New York and America: A Tribute to Heroes” possible will show its face again. This time however,

America has had a chance to heal. The World Series was played, and the Superbowl was won. Billy Joel and Elton John went on tour, and “Scooby Doo” was turned into a movie. The populous has had the chance to take a breath and figure things out. Does this mean that spirit, patriotism and unity will last an even shorter amount of time?

It is a sad realization that America has learned nothing lasting from this experience. The only thing that has changed is airport security; the mentality remains the same. The hope of peace and union has vanished without a trace. It has become lost in the shuffle of car payments and stock market watches. In the end, America just could not meet the challenge. Instead, it fell victim to the fad once again. Our renaissance of patriotism has faded just like the dark cloud of soot over the World Trade Towers.



EDITORIAL BOARD

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“Our Opinion” reflects the majority opinion of the editorial board

LETTERS

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students must include their student ID number. Faculty and staff must include their title(s) and department(s).

Leave the baby;  
take the mother

Higher education is the foundation upon which K-12 education is built. If those going into the classroom are not well-educated, can those leaving the classroom be?

Gov. Bob Holden has patted his back several times for being an education governor. “Yay! Great! Wahoo!” you may cheer. However, before you celebrate too much, there’s a word lacking in his self-congratulations: “lower.”

Holden has not cut funding to lower education, but he has slashed deeply into higher instruction. For more information on those exact budget cuts, read “Budget woes hit UM System.” Of the total state budget cuts, 37.4 percent was absorbed by the higher education system. When that filters down to the University of Missouri System, we lost approximately a year’s funding for one campus. When that is forced through all the antiquated UM System filters, UM-St. Louis loses a lot.

So, see, isn’t Holden nice not to let the budget cuts affect education?

How would you feel if we cut medical school down to two years, and then we tossed the new M.D.’s into an operating room full of scalpels and hemostats to let them work on you? They would have all the equipment needed to save your life, but they would not have been trained with it. After a few years, the doctors would have probably been able to educate themselves to just maime you but not to kill you. Sound like a good plan? I don’t think so either.

However, that’s similar to what the state of Missouri is doing with education. Holden’s budget solving policies clearly show that he thinks that cutting the funding for training people to go

into K-12 classrooms is fine as long as those classrooms have lots of money.

Both my parents are high school educators. They taught for many years without computers and all the money that is being rushed into the K-12 classrooms today. And yet without this, they are outstanding examples of teachers. I’m not just saying that because I was fortunate enough to have them in class. My knowledge also comes from their former students stopping them (and sometimes me) in the grocery store and saying how much English IV or Spanish III helped them in college and their jobs. Filling their classrooms with the newest computers and other technology would not have made them better educators; all those gadgets would have just changed their teaching methods.

I’m certainly not implying that the teachers UM-St. Louis produces are low-quality or poorly educated. In fact, they are some of the best in the state. However, robbing the funding of the education of those who plan to educate others is simply not a wise plan regardless of the institutions involved.

Elementary/secondary education is not rich by any means. However, it is now more wealthy than higher education because K-12 funding wins votes.

Holden’s plan is robbing Peter to pay Paul; he is not like Robin Hood or any of his Merry Men. He is leaving the cradle alone, but he is taking from the parents.

UM-St. Louis is the largest producer of K-12 teachers in the state. And yet its budget is also being heavily sliced. So, we send out the largest number of people whose educational funding has been cut into mostly well-funded classrooms.



STANFORD GRIFFITH  
Editor-in-Chief

**The issue**  
After the terrorist attacks, America was gripped by a strong sense of unity and patriotic pride. Now one year later, those feelings have vanished. There is no longer the optimism that Americans accepted with such urgency. It has been replaced by the same complacency of pre-9/11 America.

**We suggest**  
Take time to reflect upon the tragic events of 9/11. Those emotions that were so prevalent in the weeks following the attacks can be found again if America wants to search for them. Remembering the events can lead America back to the unity it was searching for after the dust settled in New York, Washington, D.C. and Pennsylvania.

**So what do you think?**  
Tell us what you think! Drop us a line at the office, 388 MSC, or online at our website: thecurrentonline.com.

A defense to students  
five-year (or more) plan

My mother recently informed me and my brother (he also goes to school here) that someone, meaning one of us, needed to graduate soon. She smiled and pretended she was joking, but I knew that she meant what she had said because, like any mother, she is always concerned about what is best for us. This semester marks the beginning of my fourth year in college, but the University still considers me a junior based on the amount of credits I have. That’s okay though, right? I think it is.

A girl in one of my classes recently mentioned how most students do not graduate in four years. This is very true. In fact, those who do make it through in four years, congratulations to you, but you are becoming the minority. Most students work and take a full class load. There is only so much time in

other defense is that I don’t have enough time to take 15-plus hours and still make decent grades while holding down a job at the same time. Which leads to my third defense: when registering for classes, I figure, why stress myself out? I might as well enjoy college while it lasts (even if it is a long time), which means not having my face constantly buried in a book.

Plus, I don’t like to fail. I know that if I take on too many classes along with my job, something will give along the way and it would most likely be my classes. I’d rather take my time and make good grades. I am looking forward to making money when I graduate, but having to work for the rest of my life is not looking so appealing. Sometimes the thought of being a life-long student sounds good.

I’m sure many of you are familiar with my situation. Out of all my close friends that I graduated with from high school, only one of them will be graduating within four years, and she had to take summer classes.

So for all of you who are on an extended college plan, I’m there with you. Though I have defended my ongoing schooling, you don’t have to. There is no reason to. I say take your time. When I graduated from high school, I wanted to rush through college, finish in 3 1/2 years and get on with my life. What was I thinking? Rushing through life gets old.



ANNE BAUER  
Managing Editor

What’s your opinion?

How do you feel about the topics we’ve written about?

- The five-year plan
- The college advantage
- America’s fad-sytyle patriotism

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at TheCurrentOnline.com



Virginia Akelaitye  
Freshman  
Nursing

“Metallica’s Apocalyptica or Alicia Keyes’ Songs in the Key of A minor.”



Tyrone Petty  
Assistant Registrar  
SIS

“I would say Kind of Blue by Miles Davis. It’s one of his best.”



Chris Snively  
Sophomore  
History

“Oh, there’s so many great albums. But, I’d say The Beatles’ White Album.”



Jennifer Grier  
Senior  
Communications

“Maxwell’s Urban Hang Suite.”

Under Current

by Mike Sherwin  
Photography Associate

What is your favorite album of all time?



# R-men unable to tame Lions

UM-St. Louis  
Rivermen  
Soccer

BY HANK BURNS  
Sports Editor

When suffering a loss, it is necessary to dissect that loss and determine the strengths and weaknesses of the team. It is also necessary to see where improvement is needed. For the UM-St. Louis Rivermen soccer team, who suffered a 3-1 loss to non-conference St. Charles County rival Lindenwood University on Sept. 4 in their second

game of the season, there was some improvement shown. Unlike in their Aug. 30 opener performance, the Rivermen were able to finish with a stronger performance, with forward David Walters scoring a goal on a penalty kick with just over a minute remaining in the game.

"The major contributor was the team as a unit," Rivermen Head Coach Dan King said. "They care, and they showed that they cared tonight the way they approached the whole game. If you watched the game, they played from the starting whistle to the end."

King said that although the team did not claim a victory, they did play with fundamentals.

"We were down 3-0 and we scored with a minute and nine left. That tells me we're still working hard. We're still doing the things that we want to do and that shows heart."

Although their offense fell nearly silent in the second period, LU showed heart in the first period. The Lions took command of the game early, as Bojan Kumar scored with 21:17 on the clock.

The Rivermen were able to silence the Lions until the remaining minutes of the first period. Rivermen goalkeeper Adam Barnstead had his second major save of the game in a close call with just over five minutes left in the period. A few minutes later, with over a minute left in the period,

Branko Savic scored the second goal for the Tigers.

In the second period, LU was a sleeping lion, until Rodrigo Souza scored the final goal for the Lions with 33:55 on the clock. The Rivermen were then able to fend off the Lions for the remainder of the period.

"Tonight, compared to the last game, I thought we did better," King said. "The scoreboard doesn't reflect our growth. As a team, as a unit, there was growth tonight."

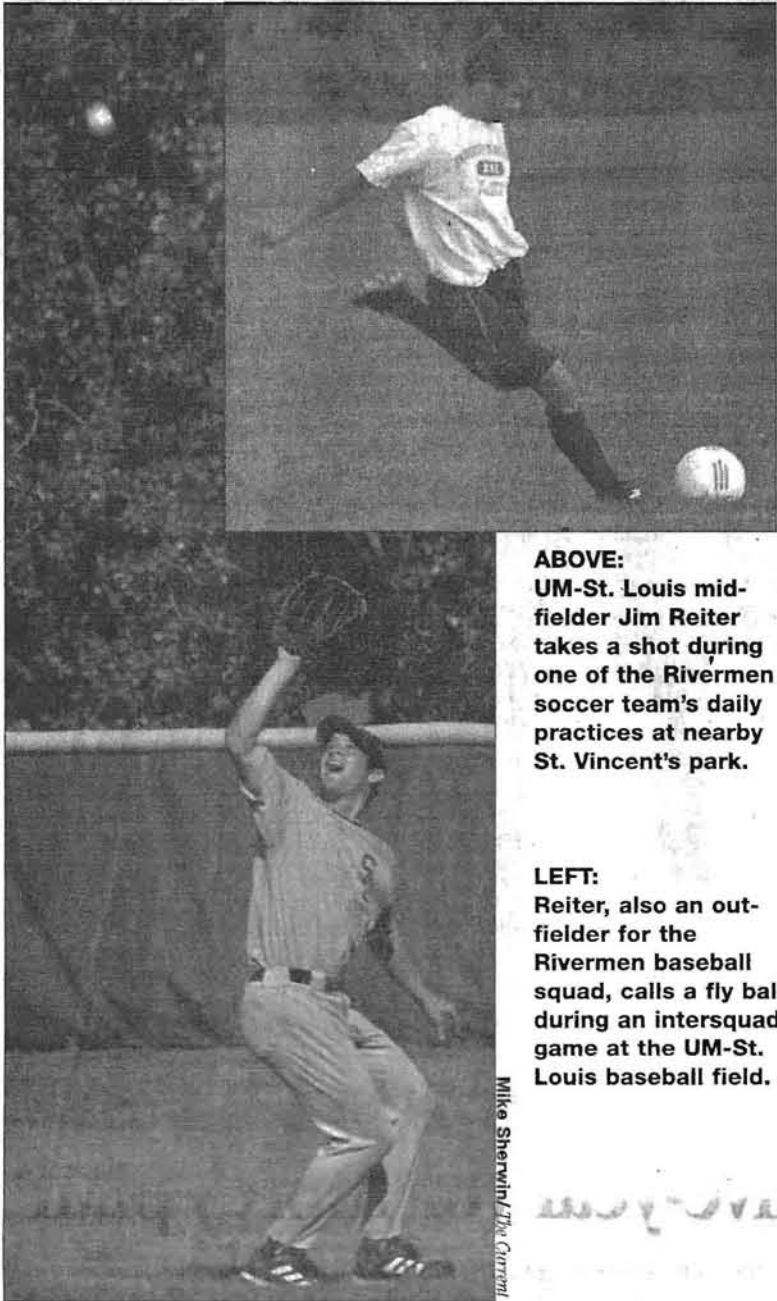
King said that for the Rivermen, the improvement they showed in the game softened the blow of the loss.

"That's what you look for through a long season," King said. "Maybe we are slow getting out of the gate

here, but the overall picture...looks good. We've got some positive things happening."

The Rivermen will return to play on Sept. 15 with a home match-up against another non-conference rival, Truman State. King said that his team will try to build on the progress made during their game against LU.

"Truman's going to play here, and we have to take games one at a time," King said. "We're going to concentrate on Truman and take the positive and the negative from this game, go back and look at it and continue to work hard and get better. We played better this game, better than last game. You gotta take steps in this business. You can't take leaps."



Hank Burns/The Current

ABOVE: UM-St. Louis midfielder Jim Reiter takes a shot during one of the Rivermen soccer team's daily practices at nearby St. Vincent's park.

LEFT: Reiter, also an outfielder for the Rivermen baseball squad, calls a fly ball during an intersquad game at the UM-St. Louis baseball field.

## Reiter kicks and throws for UMSL

BY JOE CURTIS  
Special to The Current

Most soccer coaches would never believe one of their players using the excuse of taking batting practice as the reason for being late to practice, but for senior midfielder Jim Reiter it is credible.

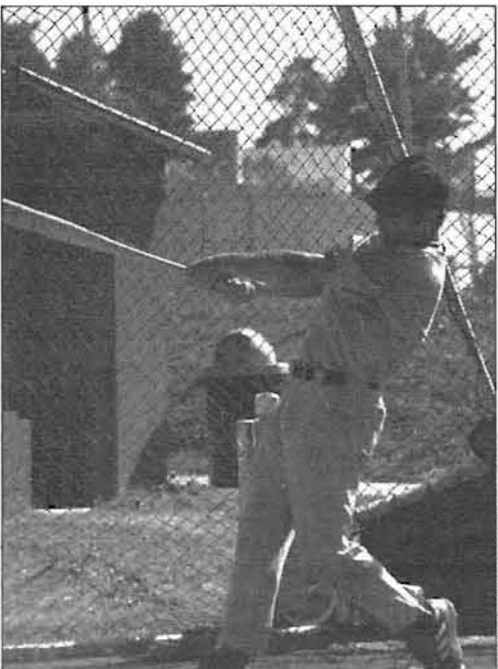
It has been four years since Reiter has played on an organized soccer team because of his love for the game of baseball. "I wanted to play soccer out of high school, but instead I went to St. Charles Community College to play baseball. They didn't have a soccer team, so I'm finally glad to get back into it," said Reiter.

On 2001's UM-St. Louis baseball team Reiter was a standout player earning second team all-conference in the Great Lakes Valley Conference. His .295 batting average with 13 doubles and 52 total hits earned him a starting spot in right field for the Rivermen in his junior year. By only committing one error during his 49 games starting in the outfield, he proved that he was worthy of his all-conference nomination.

Returning to soccer after a four year layoff and coming back to play at a competitive college level has been tough on Reiter. "It has definitely been hard; I'm completely out of shape and I've lost a little on my attack, but hopefully I'll gain it back as the season progresses," Reiter said.

The reason for not playing soccer in his junior year was because of his baseball scholarship. It was his main priority at the time to secure a position in the Rivermen outfield.

"I had signed on for baseball and I wanted to make sure baseball came before anything else," Reiter said.



Mike Sherwin/The Current

UM-St. Louis OF Jim Reiter takes batting practice before an intersquad game

It's obvious that Reiter definitely has a talent for the game of soccer because he has started in both of the Rivermen's first two games.

That talent may stem in part from his gene pool. "My uncle Mark Reiter and my aunt Julie Reiter both

played for UM-St. Louis soccer. Also, my brother played at Missouri Valley and my cousin at UM-Kansas City, so my family is very soccer oriented," Reiter said.

But baseball is also in his genes because his father Jack played in the Chicago Cubs minor league organization as a pitcher. His brother Jack also played baseball while playing soccer for his college.

The two-sport athlete knows that soccer will benefit him for his last year of college baseball. However, even though his legs will be in shape because of the intense workouts and the competitive game time situations the game of soccer brings, his arm may not be. Fortunately, Reiter does have time to prepare and get back in shape for the upcoming baseball season. The soccer season ends in November and the baseball season begins in March, so Reiter will have plenty of time to regain his arm strength over the winter.

Knowing he could have played soccer all four years of his college career has run through the midfielder's mind, but he had this to say: "It bothered me at first when I found I could play at this level, but now that I'm playing I have forgotten everything and just enjoy going out and playing soccer."

Jim Reiter is the Bo Jackson of UMSL sports. Jim knows soccer, and Jim definitely knows baseball.

## Soccer Update

A pair of UM-St. Louis defenders attempt to steal the ball from their opponent during their Aug. 15 game against St. Louis Community College - Florissant Valley.



Steve Seabeck/The Current

UM-St. Louis  
Riverwomen  
Soccer

The UM-St. Louis Riverwomen soccer team continued on with their road trip, starting the season with a 1-2 record. The Riverwomen were defeated by Gannon [Aug. 31] and Mercyhurst [Sept. 1], 1-0 and 2-1 respectively.

The Riverwomen, who return to UM-St. Louis to play UM-Rolla at 7 p.m. on Sept. 11, claimed their first victory on Sept. 6 over Ferris State 2-1.



Steve Seabeck/The Current

Midfielder Sonya Hauan cools off during the team's exhibition game against St. Louis Community College - Florissant Valley on Aug. 15.

## Sports Shorts

• **Athletics launches a new official home page**  
The University of Missouri - St. Louis Athletic Department launched its new website on Sept. 1. The Athletics webpage, [www.ums-l-sports.com](http://www.ums-l-sports.com), is home to important information such as schedules, team rosters, statistics, press releases and highlights for all 11 intercollegiate teams.

• **Women's golf team has two fundraisers on the way**  
University of Missouri - St. Louis is participating in a unique fundraising program, selling subscriptions to ESPN The Magazine to raise money for its Golf team. Headed by Coach Craig Harbaugh, available at (314) 516-6734, the Riverwomen are selling two-year subscriptions for \$40.

• **United Way and Blues have special ticket offer**  
United Way of Greater St. Louis and the St. Louis Blues have teamed up to offer hockey fans a great way to support the United Way. The Blues will face the Nashville Predators at 7 p.m. on Sept. 25 and the Minnesota Wild at 7 p.m. on Sept. 28. Tickets start at \$15. Call (314) 516-5267.

• **Website makes tennis an easy sport to learn**  
TennisTeacher.com, through the Online Tennis Academy, makes tennis one of the easiest sports to learn. The website maps out breakthrough tennis teaching methodology. The author, Oscar Wegner, a former pro and international coach, used these methods. Call Wegner at 1-888-999-0077.

• **Walk for Childhood Cancer Awareness coming up**  
The National Children's Cancer Society is having its first ever Annual Walk for Childhood Cancer from 9 a.m. to noon on Sept. 28, 2002. The goal for the fundraiser is for each participant to collect at least \$25 and awards will be given to each participant. Call the NCCS at (314) 241-1996 for more info.

# In the beginning, 9/11 was just another normal day



THE ABCs OF SPORTS

HANK BURNS

Send comments to  
[HFLB4@juno.com](mailto:HFLB4@juno.com)

Where were you when it happened? What were you doing? Who were you with? Those are just a few of the questions Americans ask each other these days in regard to Sept. 11. Those questions are almost as commonly asked as what high school one attended. Although it sounds very much like a cliché, Sept. 11 was definitely a day I'll never forget.

I woke up on that now infamous day and followed my daily routine of eating a bowl of Count Chocula, taking a quick shower and watching the morning news. This day was a bit different for me, however, as I had just put in a late night for the newspaper that I worked for at the time.

The late night was followed by the all-nighter I pulled to study for a test that I had the following that day. So, needless to say, I was not in the mood for any surprises and really just wanted to get the day over with.

As I was getting ready to leave to go to class, I decided to finish watching the news. If I had known better, I would have just watched SportsCenter. Instead I went on with my normal business, and when I saw the Fox News coverage and recap of the first plane hitting the first tower of the World Trade Center, I stupidly thought nothing of it. As I watched the live footage of the first tower burning, I saw another plane come into view. I still thought nothing of it; neither did the news commentators.

For a brief instant, that second plane vanished. But then I saw a fireball emerge from the building. The commentators were stunned and immediately called foul and the studio was buzzing. For me it was a major wakeup call.

Seeing a plane hit a building filled

me with many strange emotions. It was a scene right out of a science fiction film. Because I was functioning on only two hours of sleep - maybe three or four - a part of me wanted to shake hands with the director of the film. It momentarily filled me with emotions similar to those felt while watching a homerun ball clear the fence or a large fireworks display, minus the joy. In other words, awestruck feelings of wonder and amazement.

Of course, I soon realized that I was not watching a film. This really happened and there would be no director's credits given for the scene. And, as I said, that vision was literally and figuratively a wakeup call for me.

So, with that, I departed for what promised to be an extra-long day of classes and work on Sept. 11. I thought many times throughout the

day that if there were a visit to hell in my future, it would be much like that day. At the time, I was writing both news and sports for the newspaper I worked for. I would have given anything to just drop the news and pick up the sports page. I would have given anything to have been able to go home, pick up a cold bottle of Coke and watch a Cardinals game. Of course, that was not possible.

Sports are an important part of my daily life, but on Sept. 11 many other things took precedent. Instead of watching football or baseball, my eyes were glued to the news on Fox News and NBC. Instead of watching coverage of a ballgame and idolizing Mark McGwire and wishing I were the now-deceased Jack Buck, I was watching Sept. 11 coverage and identifying with Tom Brokaw and admiring President George W. Bush.

SPORTS

## EDITOR

HANK BURNS  
Sports Editor

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## COMING UP

### Soccer

Sept. 11

Women - 7 p.m.  
vs. UM-Rolla

14

Women - 1 p.m.  
at Grand Valley State  
in Grand Valley, Mich.

15

Men - Noon  
vs. Truman State

### Tennis

Sept. 13

Women - 4 p.m.  
vs. McKendree

14

• Women - 9 a.m.  
vs. Kentucky Wesleyan  
• Women - 3 p.m.  
vs. Southern Indiana

### Golf

15-16

Women - at Southern  
Indiana Invitational in  
Evansville, Ind.

## LATEST RESULTS

### Volleyball

Aug. 31

W - 3-0 at Huntsville, Ala.  
W - 3-2 vs. Lincoln Mem.

See Page 12 for  
more Sports

## WEB

Check out the R-men  
and R-women sports at  
[www.ums-l-sports.com](http://www.ums-l-sports.com)



EDITOR

CATHERINE MARQUIS-HOMEYER

A&E Editor

phone: 516-4886

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A&E

Calendar

Movies

September

- 13
- Stealing Harvard—comedy
- with Jason Lee
- Barbershop - comedy, Ice
- Cube, Cedric the Entertainer
- Transporter - crime
- action/thriller from director
- Luc Besson
- Igby Goes Down - Indie com-
- edy with Kiernan Culkin
- Donnie Darko—Tivoli midnight
- series (Sept. 13, 14, 20 & 21
- only)
- 20
- Four Feathers - historical
- drama with Heath Ledger,
- director of "Elizabeth"
- Ballistic- Ecks vs. Sever, action
- thriller with Lucy Liu
- Trapped—thriller with Kevin
- Bacon and Charlize Theron
- Banger Sisters —'60s groupies'
- reunion with Goldie Hawn and
- Susan Sarandon
- Invincible - 1930s Berlin histor-
- ical drama from director
- Werner Herzog
- Notorious C. H. O. - perfor-
- mance by comic Margaret Cho
- Blue Velvet - Tivoli midnight
- series (Sept. 20, 21, 27 & 28
- only)

MOVIE REVIEW

Nellyville, no doubt

By MICHELLE ELKINS

Staff Writer

"You better watch who you talkin' 'bout, dirty." St. Louis is on the map, or Nellyville is, anyway. Nelly's sophomore CD "Nellyville" is topping the charts, and the CD has everybody bobbing their heads. Meanwhile, Nelly makes his acting debut in the urban thriller "Snipes."

The red carpet premiere on Tuesday, September 3, at the Esquire Theater was a star-studded event. Those in attendance included Toya, Marshall Faulk and a few other Rams players, JD from "The OZ" (also starring in "Snipes"), director Rich Murray, the Lunatics and the man himself, Nelly. Along with those celebrities, a lot of fans turned out to support Nelly.

"I'm just expecting great things; Nelly is a great performer," Gabrielle, the wife of Nelly's manager said. Although there are no other definite

film prospects yet, some things are in the works, Nelly's manager stated.

Nelly hopes that everyone comes out to enjoy a good film.

"It's good entertainment, an independent flick with real actors."

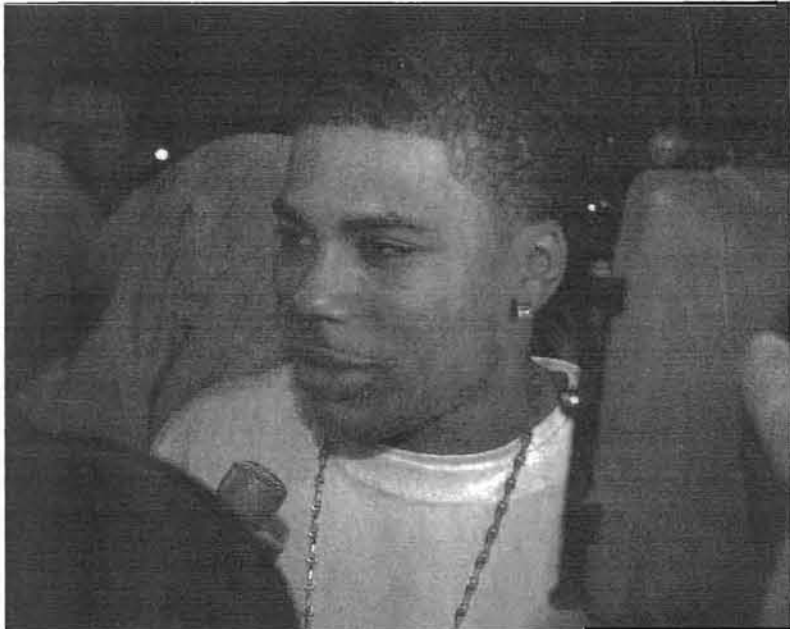
"Taking place on the streets of Philly, Nelly plays "Prolifik," the next best thing in the rap industry, who ends up in a twisted game of deception and betrayal."

Everybody tries hard, there's no small actors or small budgets. I hope people get out of it my sense of trying to make an appearance as an actor," Nelly said.

Taking place on the streets of Philly, Nelly plays "Prolifik," the

next best thing in the rap industry, who ends up in a twisted game of deception and betrayal. Sam Jones III plays Erick Triggs, one of the "Snipes" who are hired by Wax Record Company to post promotional material all over the city. Triggs ends up becoming part of a controversy, and looking for some answers and a way to stay alive.

Another member of the cast is Dean Winters, also from HBO's "The OZ." He plays the street-tough hustler who owns the record label. He is ready for Prolifik to finish the album, but circumstances have a different plan in mind that leads to corruption and murder. The film also stars Zoë Saldana (Crossroads) and Frank Vincent (Goodfellas), who are all involved in a complex conspiracy, with Erik getting caught up in the crossfire. This saga is a roller-coaster ride of twists and turns that will leave you on the edge of your seat until the truth is revealed in an explosive climax.



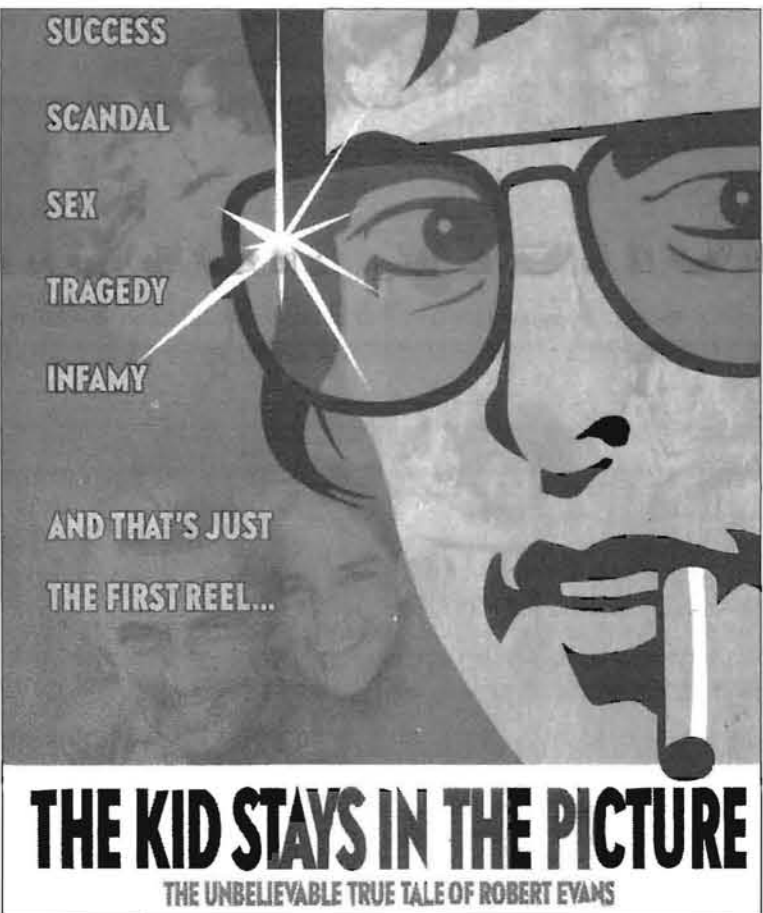
Steve Seebeck / The Current

The premier of "Snipes" was Tuesday, September 3, at the Esquire Theater. "Snipes" takes place on the streets of Philly. Nelly plays "Prolifik," the next best thing in the rap industry, who ends up in a twisted game of deception and betrayal.

MOVIE REVIEW

'The Kid Stays in the Picture'

A look at the evolution of moviemaking



USA Films

CATHERINE MARQUIS-HOMEYER

Film Critic

★★★★★ out of five stars

You don't see many hit documentaries. "The Kid Stays in the Picture" was the hit of the Sundance film festival, something not seen since Michael Moore's early '90s hit "Roger and Me."

Sometimes the subject alone is what is compelling about a good documentary, but sometimes it is the style of the film as well. "The Kid Stays in the Picture" has both, assuming you are interested in how American moviemaking changed in the 1950s and after the end of the classic big studio era.

Producer Robert Evans, the film's subject, was present as movie making changed in the '50s through the '60s, '70s, and '80s. Evans produced such iconic films as "The Godfather," "Love Story," "Rosemary's Baby" and other block-

buster hits of those decades. Starting as an actor under the wing of classic Hollywood legends of the big studio era such as Norma Shearer, Evans fought his way from pretty-boy acting roles to studio producer. Then, suddenly he was the youngest head of a major movie studio. Once there, his real talent bloomed.

Producer Robert Evans, the film's subject, was present as movie making changed in the '50s and through the '60s, '70s, and '80s.

Through ups and downs in his career, Evans showed a willingness to move in new directions and to shoot for the big picture. What comes across clearly in this film is the affection Evans won from his

actors, although not always his directors (Francis Ford Coppola sued him over control of a film). The documentary's filmmakers use innovative visual technique to tell Evans's story without recreating scenes with actors.

They weave a tale that is as entertaining as the inside scoop and as informative as a bit of American history. The film is full of charm, humor, intriguing bits of the story-behind-the-story and a dash of sadness, too. One of the funniest bits comes at the end of the film. As the credits roll on one side of the screen, legendary actor Dustin Hoffman does a hilarious impression of Robert Evans.

If you are a serious movie fan, you owe it to yourself to take a look at this intriguing insider's view of Hollywood and the actions that helped it evolve from the old style films of the early '60s to the blockbusters of later decades. The bonus is that it's a fun (and funny) film, too. "The Kid Stays in the Picture" is rated R, and runs 91 minutes.

RESTAURANT REVIEW

New restaurant and nightclub open in STL

By MICAH ISSITT

Senior Writer

Saint Louisans familiar with the downtown restaurant and bar scene might remember 2005 Locust from when it was called "Hot Locust," a southwestern style restaurant that occupied that building for several years before closing in 2000. Others might remember that shortly after "Hot Locust" closed, local disco band "Dr. Zhivegas" opened their own club, "Z's," in that same spot. Well, the owners have changed again, and now that same "hot" piece of Locust real estate is home to a new restaurant, The Pepper Lounge and Eatery.

The Pepper Lounge is a casual dining spot. They open at 11:00 a.m. Monday through Friday for lunch, and they serve dinner from Wednesday night on. The entrees are eclectic, featuring items such as sandwiches, specialty pizzas and steak, generally priced in the \$7-10 range. The food is surprisingly good

for the price, and the portions are large enough that you leave the restaurant feeling fat and happy.

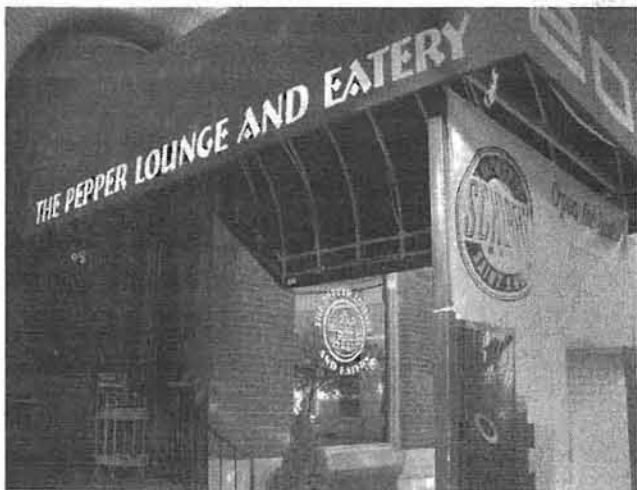
The Pepper Lounge also features an impressive bar selection, including 26 types of vodka and 36 different kinds of specialty martinis and cocktails.

One unusual cocktail offering called the "Dean Martini," which is a standard gin martini with olives, comes with a cigarette and a pack of matches!

Some locals might remember that

this space used to be connected to the popular local music venue "The Side Door," which used to serve as a hot spot for local music and smaller venue concerts. The owners of the Pepper Lounge have remodeled and revamped the old Side Door, which closed in 2001, and re-opened it on Thursday, August 22, under the name The Lamp Room. The club opens at around 8:00 p.m. on Thursday, Friday, and Saturday and features live music until about 1:00 a.m. The Lamp Room intends their musical selections to be as eclectic as the Lounge's food offerings in an effort to entertain as wide a clientele as possible.

The Saint Louis downtown area often seems a bit impoverished with respect to good eating and entertaining nightspots. It is rewarding to see new business ventures like the Pepper Lounge taking an interest in this area and adding a bit of flavor to the downtown milieu.



Mike Sherwin / The Current

Killing Satan for fun and profit

CHARLIE BRIGHT

Senior Writer

Two words: killing spree. Diablo II is a game about hunting demons with powers like "Fire Wall" and "Freezing Arrow" until they are spent charcoal or teensy chunks of melting monster-bits. Monsters (or monster-bits) occasionally leave a tinkling sound behind as they part this world, indicating that they carried an item, which you are now free to pillage. These items are random, but some are useful, allowing you to kill bigger monsters, resulting in better tinkling noises. Repeat until starvation sets in.

The concept is deviously simple, but enthralling. The quest for the perfect character and the perfect equipment has devoured countless weeks of thousands of lives. I'm one of them, and I feel like I should be in some sort of Diaboloholics Anonymous group.

Hi, my name is Charlie, and my sorceress is level 74.

In any case, the appeal of this game is clearly American in origin: use your possessions to increase your wealth and gain more possessions. The plot is interesting, but really more of a sideline to the nonstop destruc-

tion you'll witness. The game's cut scenes are digital masterpieces, and all are classic Blizzard (the company that makes Diablo, Warcraft, and Starcraft).

There are downsides to the game, like only 5 playable character types, and an inventory screen so small that characters can't hold all the cool stuff they find. All of the problems I had with the game were miraculously cured when I got the expansion, Diablo II: Lord of Destruction.

Improved stash size, more classes and new monster types are just a few of the great tweaks in the expansion, but the real reason to get it is, of course, more power. All of the great items acquired in Diablo II can be enhanced in the expansion by setting powerful magic jewels in them, thus expanding the game's potential for the "ultimate" set of armor or weapons.

Yes, it is unreasonably violent and has mangled bodies strewn carelessly about the battlefield, but I would argue that it's crucial atmosphere for a game about demon hunting. If the demons picked flowers and petted bunnies all the time, we wouldn't need to destroy them.



MOVIE REVIEW

# 'Serving Sara'

## serves up mixed platter

CATHERINE MARQUIS-HOMEYER  
Film Critic

★★★ out of five stars

The new light comedy "Serving Sara" features Matthew Perry in one of his funniest movie roles yet. If you are a big fan of Perry's work, you will enjoy this movie. However, while the comedian's work is consistently funny, the movie itself is very uneven.

So how is Matthew Perry serving Sara? Waiting tables? Working as her butler? No, Perry plays a process server named Joe who is serving divorce papers to the unsuspecting Sara (Elizabeth Hurley). Sara had no idea her marriage was in trouble but recovers quickly to plan to turn the tables on her soon-to-be-ex. She offers Joe a sizable reward if he doesn't file her papers and instead serves divorce papers to her Texan hubby, Gordon (Bruce Campbell). It's unethical, but Joe agrees. His enraged boss (Cedric the Entertainer) sends Joe's office rival, Tony (Vincent Pastore), to serve the papers to Sara instead. And so the chase is on.

"Matthew Perry does a bang up job, probably one of the best he's done. If you are a big fan of Perry, this one is worth seeing."

There are a number of good performers in this film - Cedric the Entertainer is very funny, and Vincent Pastore, doing a variation on his character from the Sopranos, is good if a bit too stereotypical. The movie, however, moves in fits and starts and seems to stall whenever Elizabeth

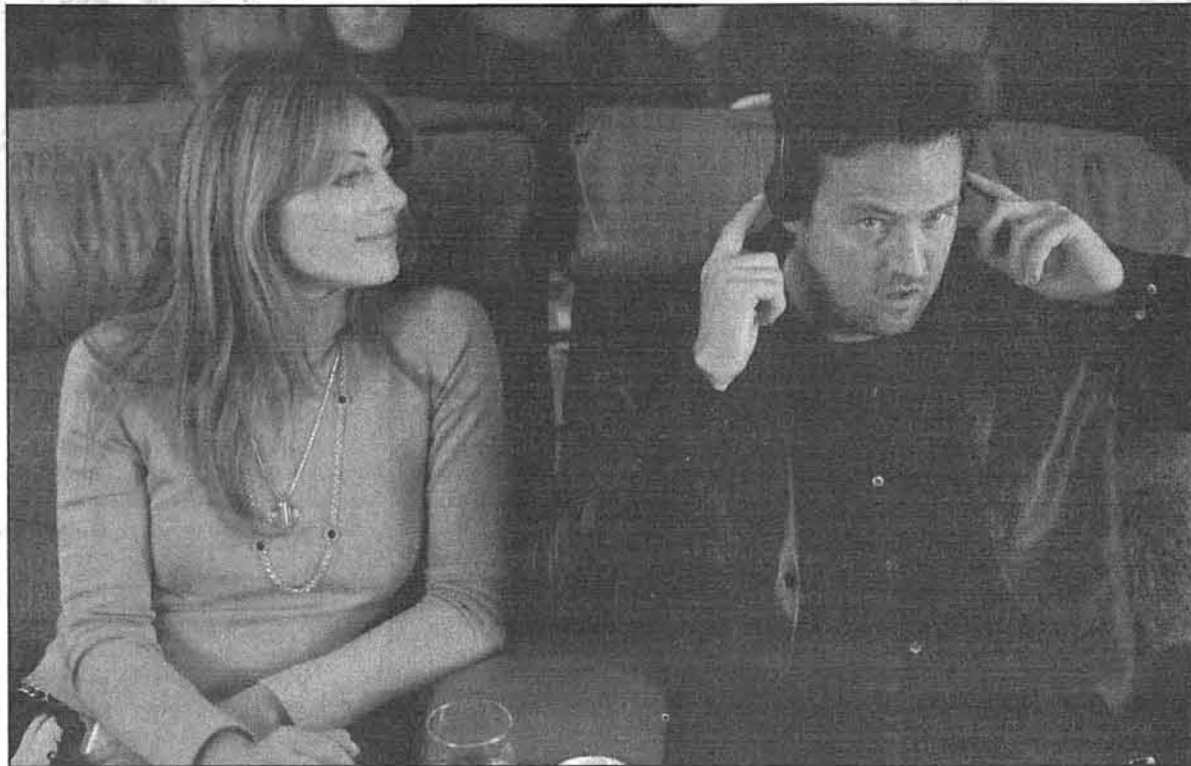
when the comedian falls on a woman or the woman loses her pants. There is plenty of giggling and jiggling in this film, especially once Sara falls into a baggage conveyor that rips off her stylish jeans. Amazingly, this ultra rich woman decides that a tight tee shirt that reads "Trailer Trash" and a tiny plaid skirt is her best wardrobe choice.

Actually, all this could have been funny if Hurley had played up the part and displayed more comic timing instead of just looking pretty and barely getting through her lines. Ribald humor is everywhere (although limited to the PG-13 range), but the only real laughs come from Perry's efforts to save this comedy. The other performers make valiant efforts to help out but are sunk by stereotypes and a tired plot.

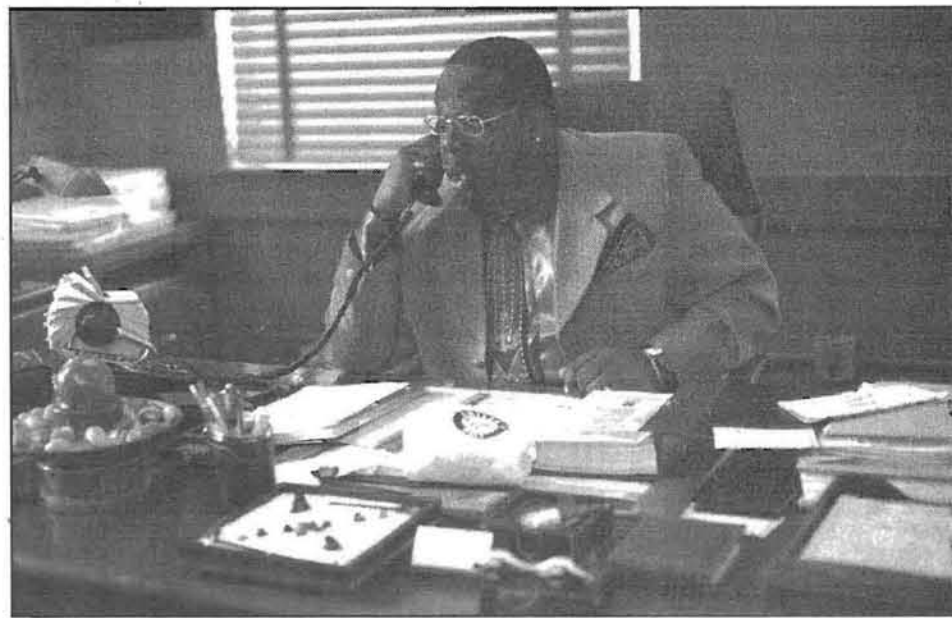
The plot is familiar and the outcome of this kind of movie is rarely surprising, so the enjoyment has to come along the way. Matthew Perry does a bang up job, probably one of the best he's done. If you are a big fan of Perry, this one is worth seeing. If not, you might want to pass on what is being served up in "Serving Sara."

Hurley is called on to contribute. I sympathize with her personal troubles, and Hurley has done good work as a producer, but her performance in this role is quite ineffective. She certainly didn't bring her "A" game.

Recent comedies have often tended to slapstick, but "Serving Sara" goes the next step into burlesque. What is the difference, you may ask? Slapstick is when the comedian falls down or loses his pants, burlesque is



Above: Matthew Perry as Joe Tyler and Elizabeth Hurley as Sara Moore in "Serving Sara," a Reginald Hudlin film. The film is directed by Reginald Hudlin and written by Jay Scherick & David Ronn.



At right: Cedric the Entertainer plays Perry's boss in "Serving Sara."

BOOK REVIEW

# 'Whispers and Lies' takes excellent look at madness

SARA PORTER  
ACE Associate

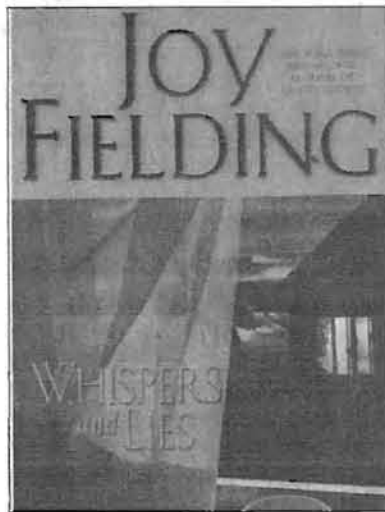
When geriatric nurse Terry Painter advertises for someone to share part of her house with her, she doesn't count on meeting Alison Simms, a woman who is sweet, kind and perky, yet deceptive and potentially dangerous. Joy Fielding's novel "Whispers and Lies" is very similar to films like "All About Eve," in which an older woman becomes undone by the manipulations of a seemingly big-hearted younger woman. Besides being a suspense thriller, "Whispers and Lies" is a strong dramatic novel about paranoia, suspicion and madness.

Terry, who is still reeling from the sudden death of her mother five years ago, feels lonely without any friends to trust or talk to. Alison needs a place to stay to get away from a shaky marriage and an estranged family.

Terry helps Alison get a job at an art gallery and shows her around the city of Miami. Alison brings Terry out of her reclusive shell by introducing her to some new friends and inspiring Terry to date Josh Wylie, the son of one of Terry's patients. Alison and Terry seem like the perfect

team, until Terry starts receiving mysterious phone calls.

Fielding does a masterful storytelling job in the narration. Through Terry's eyes the reader sees a woman who wants to be loved and wants to



believe everything this young woman tells her but also feels her growing fear of the stranger she let into her house. Terry's suspicions are particularly interesting because of her ambivalence; she's angry with Alison in one chapter and then charmed by her sweetness in another.

In one scene, she is furious with

Alison for inviting her brother Lance to stay with them. She is just about to throw her out but then becomes overcome with illness and is once again charmed by Alison's concern.

Since the story is told from Terry's point of view, the reader is given very little information about the other characters and only learns about them as Terry does. Alison is written to be the perfect houseguest, friendly and devoted.

The reader is just as entranced by her as the narrator and understands Terry's suspicions when Alison's unusual friends arrive. Alison's brother Lance, her boss Denise and Denise's boyfriend K.C. (short for Kenneth Charles, an oft-repeated line in the novel) arrive on the scene as mysterious presences. They are dark-tempered strangers who say things just to upset Terry, such as Lance's claim that Terry's patients should "expire before the best before date." The reader is just as confused as Terry. Who are these people and what do they know about her?

Terry's suspicions continue until the climax, which calls into question everything the reader has previously thought. It culminates in a chilling conclusion that is thought provoking and difficult to forget.

CD REVIEW

# Beck's new album makes for a sad, lonely listen

MICAH L. ISSITT  
Senior Writer

The new album from indefinable singer-songwriter Beck is set to hit the music stores on September 24, but many fans may not be ready for what they will get.

Beck's new album, "Sea Change," is his darkest, most personal yet, bringing us away from the upbeat musings of his last release, "Midnite Vultures," and taking us into a realm of intimate revelations and undeniably sad ballads.

In many ways "Sea Change" shows Beck returning to the musical techniques that he utilized on his 1998 release "Mutations," which many feel was the artist's masterwork. "Sea Change" shares "Mutations'" folksy-balladesque sound, but unlike the former album, every song on Beck's new release is mellow and serious without any hint of the levity found on his earlier albums.

The first track on "Sea Change," "The Golden Age," begins with a sweeping acoustic guitar accented by mournful notes from a slide. This sets

the tone for the entire album, which is filled with light guitar, minimalist drum work and achingly somber string arrangements. Song titles like "Lonesome Tears," "Lost Cause" and "Nothing I Haven't Seen" pretty

"Sea Change" is the sound of sadness, and, although we may find it a bit depressing, we can all relate to the feeling of Beck's moanings.

much sum up the vocal complement.

The album's theme culminates in the slow but comparatively upbeat guitar work of the song "Already Dead." The lyrics are another story, however, as Beck paints a perfect picture of his pain and loss. The song has a catchy, somewhat dreamy yet undeniably depressed verses followed by the stingingly painful chorus: "Already dead to me, Already dead to me,

Cause it feels like I'm watching something dying."

Despite the album's gloomy feel, there is much to praise about Beck's developing musical persona and the overall sound of the album. "Sea

Change" was produced by Nigel Gooderich, who worked with Beck on "Mutations" and also served to provide the haunting background for the last three Radiohead albums. Gooderich provides an eerie canvas of clicks, pops, chimes and noisework that serve as a fitting backdrop to Beck's narcotic delivery.

Even though some fans may find "Sea Change" a bit too heavy to serve as the backdrop for their daily lives, this album does seem to represent the further evolution of one of today's most interesting and unpredictable artists. "Sea Change" is the sound of sadness, and, although we may find it a bit depressing, we can all relate to the feeling of Beck's moanings. His nerve endings are more exposed, more than ever leading to a sound that is as original and intense as anything the artist has ever produced.

## DIABLO II, from page 6

Christian activists tend to hate games like this, but the point of the game is to kill the devil (Diablo), so

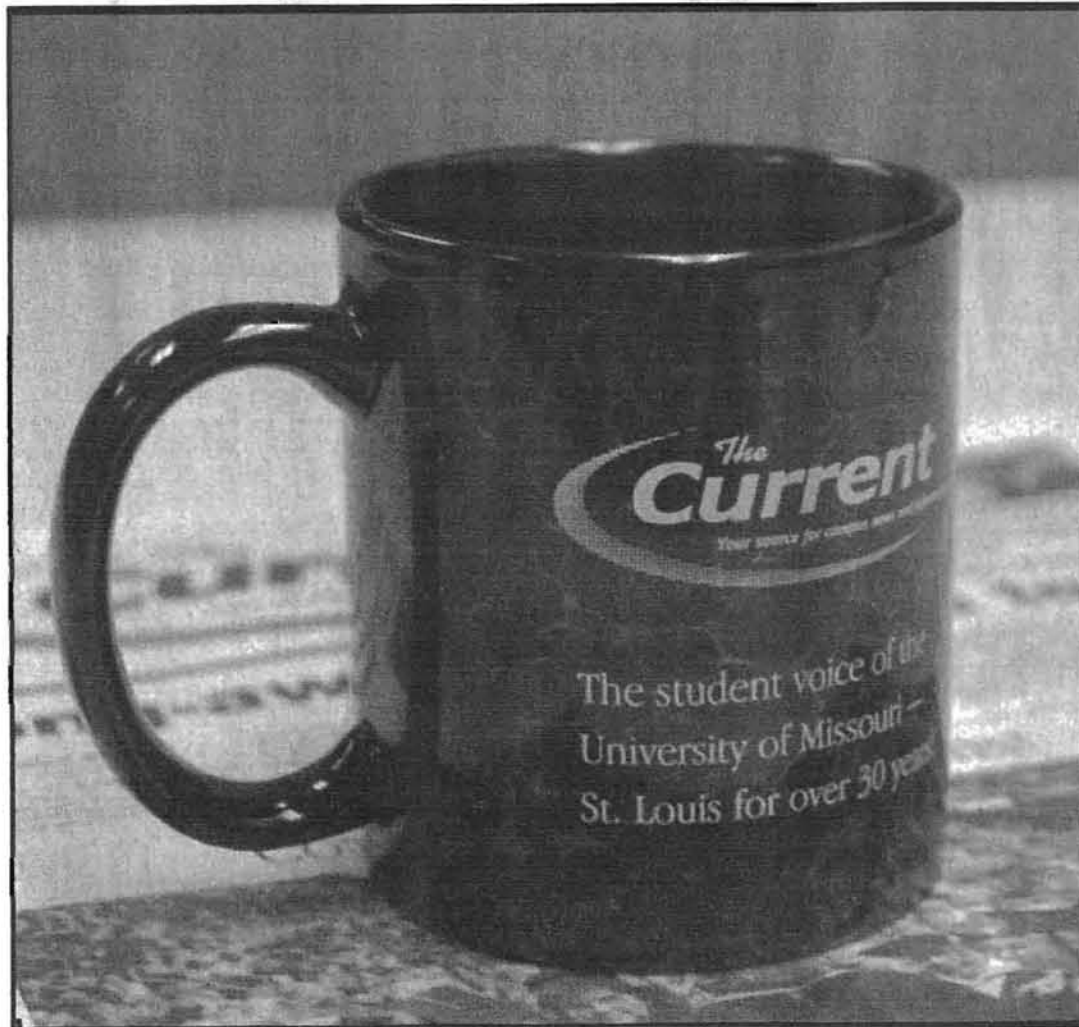
to them. I can't imagine why.

I can't honestly suggest buying this game, not because of its reasonable price (around \$50 for the game with the expansion), or the outrageous fun that you'd have playing it, but because it's just too addictive. Between Diablo I and II, I lost literally months of my life. I can't even remember last July, except that I passed the 50th level mark on Nightmare Difficulty.

Except for its clearly evil power to keep players at their computers long after they should have gone to bed, there's nothing inherently demonic about the game, although I'm sure the people who believe Harry Potter is Satan would disagree. This game is more fun than sticking a red pitchfork through your neighbor's eye, and it's worth a try (the game, not the eye-poking). A free demo version is available at [www.blizzard.com](http://www.blizzard.com), but remember that even if it won't devour your soul, it may very well destroy your free time.



you'd think they'd be really into that. I guess playing as a Necromancer and raising dozens of shambling skeletons to fight bloodthirsty demonic hordes just doesn't appeal



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# Thinkin' Drinkin'

Can drinking alcohol actually have positive effects on the brain? New research seems to indicate that it does.

Researchers recently revealed the results of a nine-year study from



BY MICAH L. ISSITT  
Science Columnist

Erasmus Medical Centre in Rotterdam (the Netherlands), which indicate that moderate drinking may actually reduce the risk of developing Alzheimer's disease and other forms of dementia.

Over the last decade research into the effects of alcohol has revealed some interesting health benefits for moderate drinkers. Alcohol has been found to increase cardiovascular health by inhibiting the formation of blood clots and by increasing the production of "good cholesterol." Some compounds found in alcohol, especially red wine, have also been found to have positive effects on the heart and blood vessels and reduce the risk of certain degenerative eye diseases.

Monique Breteler, who heads the research team in Rotterdam, has added the brain to the list of organs that reap the benefits of moderate alcohol consumption.

The findings of Breteler and her colleagues are derived from observations over a six-year period of over 5,000 individuals, who were initially aged 55 and older and showed no signs of dementia. The participants were divided into groups based on their drinking tendencies from non-drinkers to moderate drinkers (1-3 per day) to heavy drinkers (4+ per day).

Over the course of the study about 4 percent of the initial group developed some kind of dementia. When the results were all tallied and examined statistically, Breteler and her colleagues found that risk for dementia was about 4 percent for non-drinkers and heavy drinkers, but only about 2.5 percent for moderate drinkers.

Once these results were further analyzed to take into account the related lifestyle choices, e.g. smoking, exercise, blood pressure, etc., the study found that the moderate drinkers had about 58 percent less chance of developing age-related

over the age of 65 have a similarly reduced risk of dementia. In addition, Orgogozo's study showed that not only wine, but beer and hard liquor as well, may have similar positive effects on the body.

Previous research has already illuminated the positive effects of liquor on the cardiovascular system, such as helping to reduce blood clotting and keeping arteries and veins healthy. Researchers from both teams are hypothesizing that many cases of dementia may be related to difficulties with the patients' circulatory systems and that alcohol's positive effects on brain function may be related to its positive effects on blood vessels.

Although this research does illuminate new and interesting benefits for the moderate drinker, every culture has its own idea of what "moderate" is. If you are a person who gets drunk almost every night and consumes the equivalent of five or more drinks per night, or if you rarely drink but get really drunk when you do, you probably will never see the benefits of alcohol in moderate amounts.

Heavy drinkers would be wise to pay attention to a slew of previous research projects that have helped to illustrate the various negative effects of alcohol consumption. Taken in excess, alcohol can lead to reduced muscle functioning, liver diseases, heart failure and breast cancer, not to mention a greatly increased risk of accidental death. As far as the brain goes, heavy drinking has been linked to difficulties in memory and reasoning ability.

Even though this rash of research seems to suggest that our good friend alcohol is good to have around, the old adage also remains true: you can have too much of a good thing.

Over the last decade research into the effects of alcohol has revealed some interesting health benefits for moderate drinkers.

dementia than individuals from the other groups.

The Rotterdam group's results are supported by additional research from the University of Bordeaux in France. The French team lead by epidemiologist Jean-Marc Orgogozo found that wine drinkers in France

## LUNCH, from page 3

The original show actually featured more photos than the nineteen in the PPRC show, but Tucker said that she had to reduce the size of the exhibit.

"We have size restrictions and we couldn't show them properly," Tucker said. "The gallery runs on a tight budget; most lending agencies charge you for borrowing a show, but we are not being charged for this."

The photos lend themselves to different views of lunch, from people eating to still lifes to food on a table. "The

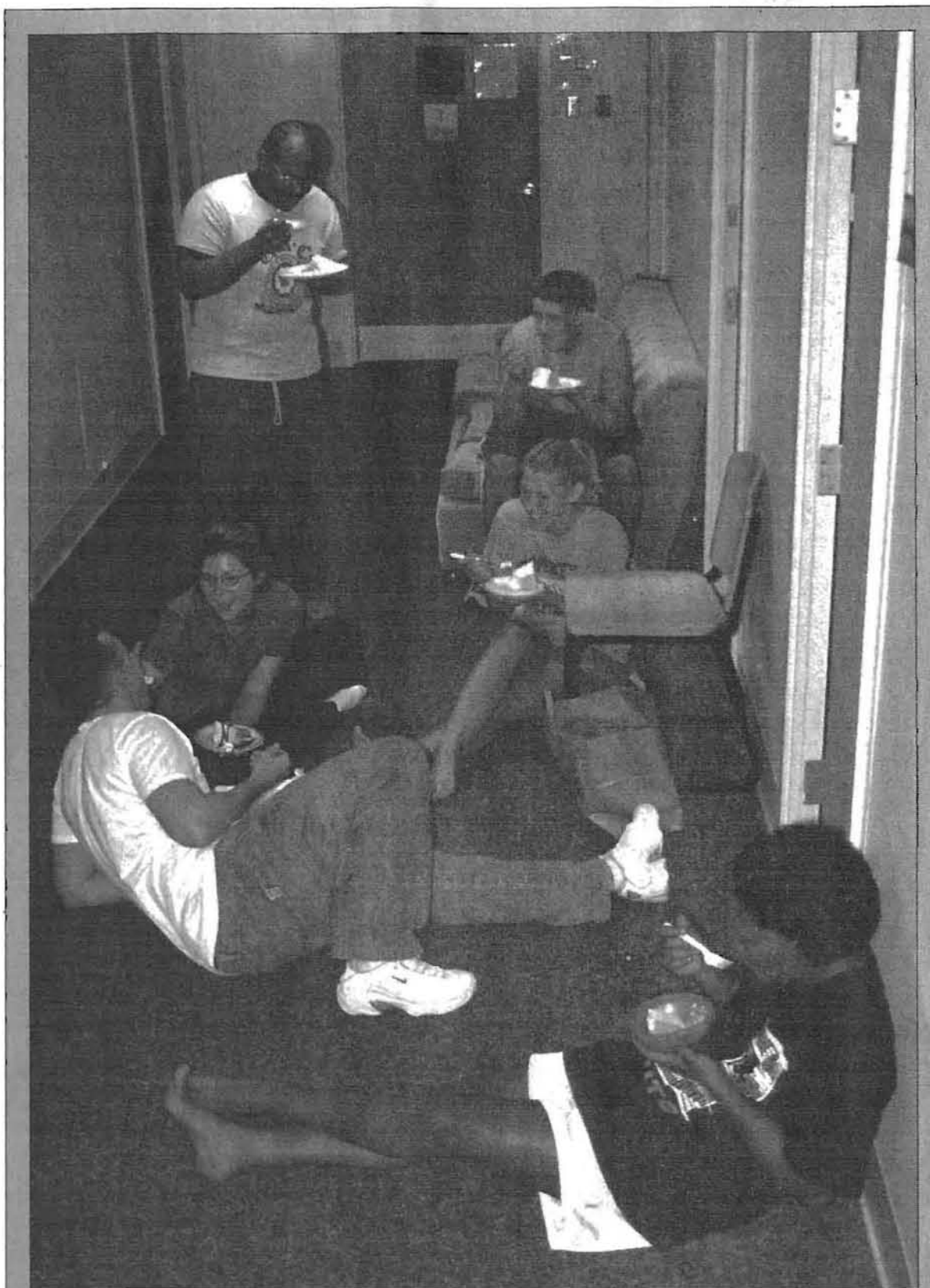
photos range from a wine glass to a set table, from lunch crowds to people walking around a restaurant," Tucker said. "Every photo has its own handwriting."

Besides the exhibit itself on September 9 from 12:00 to 1:00 p.m., lunch will be provided in pick up trays by three St. Louis based restaurants: California Pizza Kitchen, Spiro's and Zoë's Pan-Asian Café. "We always want to diversify our bases and attract new people to the PPRC, so we con-

tacted the Missouri Restaurateurs Association to invite restaurants over, and those three accepted," Tucker said. "We can literally have lunch."

Tucker hopes that visitors will enjoy the variety of the photos presented.

"It's quite a variety of so many photos working on the same subject," Tucker said. "Benrubi did not say to the photographer's 'Do something for this lunch show,' the photographers just show[ed] their own style."



Kevin Ottley/The Current

Residents of Seton Hall share in a small indulgence of cheesecake Thursday. For more information on dorm life, see "Dorm life: Tight spaces with new places," page 3.

## Announcement of nomination to

# Who's Who

among students in

## American Universities & Colleges

an annual honors program recognizing our nation's leading college students

Nominations are currently being accepted for students who will be included in the 2002-03 Who's Who Among Students in American Universities & Colleges directory. If you are a student with a record of outstanding academic and extracurricular achievement, you may qualify to be honored by this prestigious national collegiate tradition.

To be considered, nominees must meet the following criteria:

- Be a senior or a graduate student
- Have an above average academic standing
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- Have demonstrated leadership, citizenship and service to the school and the community
- Show potential for future achievement

Students may nominate themselves or each other by

1. Picking up a nomination form at a dean's office or 366 Millennium Student Center
2. Completing the form
3. Returning the form by Friday, October 4, 2002 to the dean's office of the school or college in which you are enrolled

Nominations submitted after this date will not be accepted!

If you have any questions, please contact the Office of Student Activities at 516-5291.

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Some women using *Depo-Provera* experience side effects. The most common are irregular periods or spotting. Many women stop having

periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density. Ask your health care professional about prescription *Depo-Provera*.

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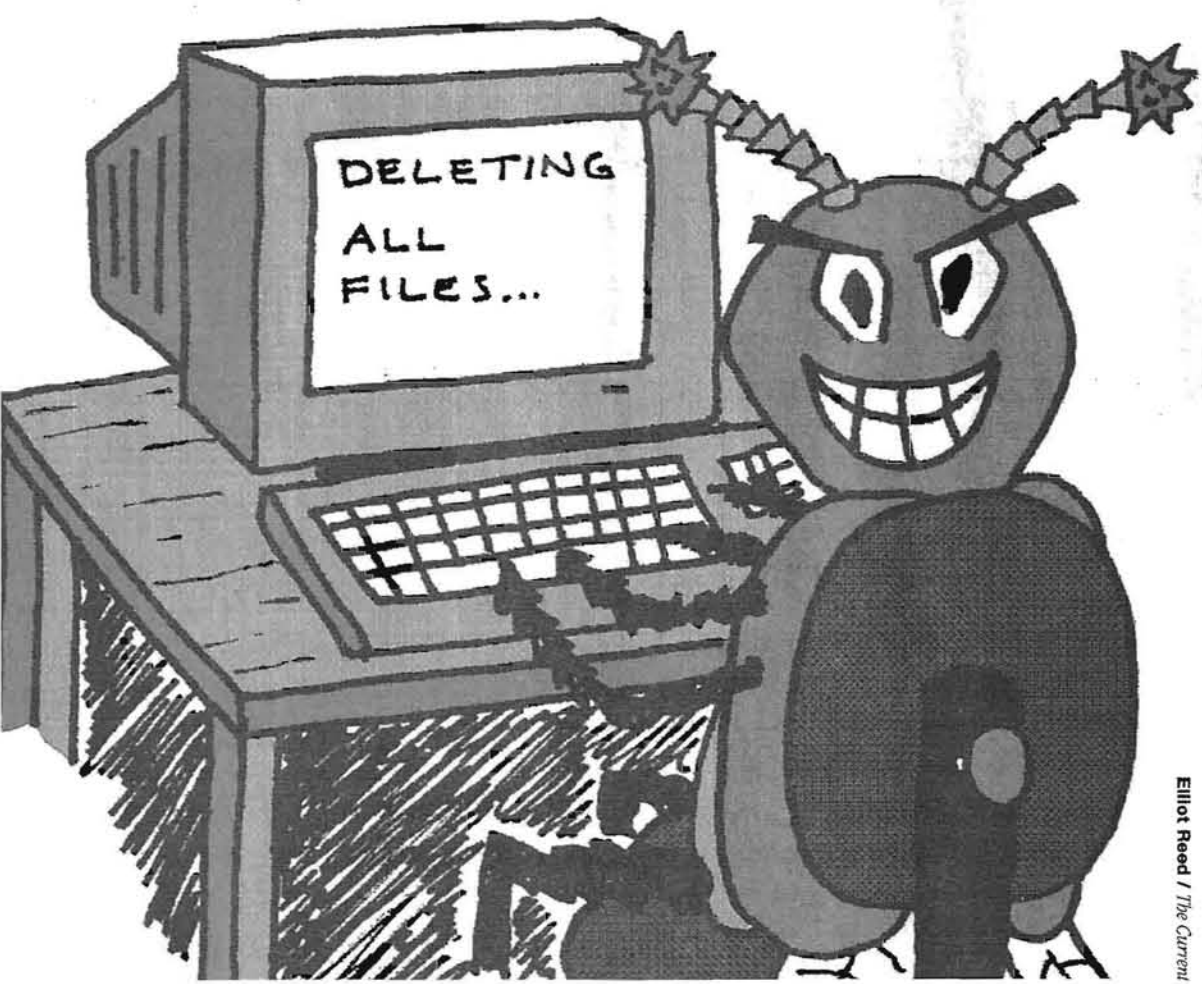


VIRUS, from page 3

But before you start panicking, there is some good news. Despite the thousands of viruses out there, there are really only so many ways that a self-replicating virus file can be written. If you've purchased a computer recently, the odds are pretty good that whatever virus detection software came with your computer isn't just looking for particular viruses, but also patterns common to most virus files. Depending on the virus protection software on your computer, and the kind of virus you get, "corrupted" files can sometimes be fixed or restored. Many viruses are looking to disrupt a larger server-based computer network, and are capable of detecting those networked connections on computers. If you're a home PC user, some viruses are likely to look past your system in favor of causing larger problems elsewhere. If you dropped a Windows operating system in favor of a Mac, you can breathe a little easier because the vast majority of computers used in the world today operate on the Windows platform, and because viruses tend to be focused on causing the largest data corruptions, there are far fewer viruses written for computers that use the Macintosh-based operating system. While the likelihood of actually catching a virus on your computer remains relatively small on the whole, there are a handful of easy precautions you can take to help

yourself attain many years of catastrophe-free computing:

1. **BACKUP, BACKUP, AND BACKUP!** If worse comes to worst, and because of a virus you have to reformat your hard drive, the aggravation of reinstalling all of your programs and files pales in comparison to losing it permanently. Make extra copies of important files on a CD burner or Zip drive, if possible. If you're frequently changing and editing files, this should be done weekly.
2. **Update your virus definitions.** Depending on the software installed on your computer, you should have about one year of free virus definition updates for you to download--GET THEM. If your anti-virus software has already expired, or you question the one you have, Norton AntiVirus by Symantec is one of the most trusted and respected anti-virus programs available, and a worthwhile investment for your PC's health.
3. **Scan your computer regularly.** It only takes a few minutes to do a thorough scan of your hard drive, which might catch something you've recently acquired. Don't forget to scan new programs and files downloaded from the Internet if your computer doesn't do it automatically.
4. **Can the spam.** You probably already know this, but as tempting as that e-mail about lowering your mortgage rates or growing new hair is, don't open it, just delete it. Many viruses are spread this way, and if the information presented does interest



Elliot Reed / The Current

you, you can likely find out more through a search engine. Remember what mom always told you about accepting candy from strangers.

5. **Avoid "adult" websites.** Without giving a lecture on morality, keep in mind that viruses are written by people looking to infect a large number of unsuspecting PC users. Adult websites do tend to attract thousands of hits daily, which increases the chance that a virus or two may be lying in wait.
6. **Get a PC Firewall.** If you're using a normal 56k modem dial up, the odds are that you really don't need one. If you have a DSL or cable

modem however, you probably should have one since you always remain "connected" to the Internet. These faster, but set connections give hackers more time to find a way into your computer, and more time to place or remove files from your computer, without your permission (or knowledge). Even if you use a 56k connection, a firewall will monitor the information coming in and going out of your computer, and alert you to any activity that shouldn't be going on. When alerted by an unknown activity, the firewall will ask you if you'd like to grant permission for a particular transaction of information to happen. ZoneAlarm by ZoneLabs, is one of the simplest and most effective firewalls out there, and best of all, it's free for personal use. You can find it at [www.zonelabs.com](http://www.zonelabs.com). Unfortunately, there are no guarantees when it comes to security for your computer, but with some precaution and a little common sense, you can drastically reduce your risk of a PC infection, and minimize the damage and frustration that a virus could incur. Remember the adage, "An ounce of prevention is worth a pound of cure."

For years of catastrophe-free computing

- Make extra copies of important files, on a CD burner or Zip drive if possible. If you're frequently changing and editing files.
- Update your virus definitions.
- Scan your computer regularly.
- Don't open emails that are unfamiliar.
- Avoid "adult" websites.
- Get a PC Firewall.

Helpful websites for researching computer viruses

- [www.mcafee.com](http://www.mcafee.com)
- [www.virusbtn.com](http://www.virusbtn.com)
- [www.trendmicro.com/vinfo](http://www.trendmicro.com/vinfo)
- [www.clause-and-paws.com/virus](http://www.clause-and-paws.com/virus)
- [www.eicar.org](http://www.eicar.org)
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BUDGET, from page 1

It is unclear whether or not Gov. Holden will continue to cut the budget ...

I am looking for students to take out larger students loans," Director of Student Financial Aid, Tony Georges said. "Right now, there is the potential for less aid to be available to UMSL students."

According to Georges, two thirds of UMSL students receive some type of financial aid.

"What impact that [the budget cuts] have is not clear yet," Georges said. "There is no question about it; the students will feel the impact."

It is unclear whether or not Gov. Holden will continue to cut the budget; however, the university system has begun to formulate a backup plan.

Possible scenarios for continued slashes include raising tuition to private school levels, pricing some students out of the university system,

cutting salaries for professors, or replacing them with less skilled professors.

UMSL is left with few options after the most recent round of budget cuts. The individual colleges are left on their own financially, and some have had to explore taking out loans. As to whether or not Gov. Holden will cut the budget anymore, the faculty can only wait.

"That's the multimillion dollar question," Hylton said. "We cannot handle anymore cuts. The impact has been devastating."

For more information on the University of Missouri's plans on combating the budget cuts, go to [www.system.missouri.edu/sac/budget/media.html](http://www.system.missouri.edu/sac/budget/media.html).

Information for this story was contributed by The Springfield News-Leader, The Kansas City Star and The St. Louis Post-Dispatch. The University of Missouri website ([www.system.missouri.edu/sac/budget/media.html](http://www.system.missouri.edu/sac/budget/media.html)) also contributed facts for this story.

Depo-Provera<sup>®</sup> Contraceptive Injection

medroxyprogesterone acetate injectable suspension

DEPO-PROVERA<sup>®</sup> Contraceptive Injection (medroxyprogesterone acetate injectable suspension, USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

**What is DEPO-PROVERA Contraceptive Injection?** DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

**How effective is DEPO-PROVERA Contraceptive Injection?** The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given ONLY during the first 5 days of a normal menstrual period. If you are not pregnant when you first get your injection, you should use another form of birth control (such as condoms, diaphragm, or withdrawal) until you are sure you are not pregnant. If you are not pregnant when you first get your injection, you should use another form of birth control (such as condoms, diaphragm, or withdrawal) until you are sure you are not pregnant. If you are not pregnant when you first get your injection, you should use another form of birth control (such as condoms, diaphragm, or withdrawal) until you are sure you are not pregnant.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Unintended Pregnancy in the First Year of Continuous Use		
Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implants (Norplant)	0.2*	0.3*
Female sterilization	0.1	0.4
Hula reversion	0.1	0.15
Oral contraceptive (pill)	-	3
Contraceptive	0.1	-
Progestin only	0.5	-
IUD	-	3
Progestin	2.0	-
Copper T 380A	0.8	-
Condom (without spermicide)	2	12
Diaphragm (with spermicide)	6	18
Cervical cap	6	18
Withdrawal	4	18
Periodic abstinence	1.9	20
Spermicide alone	3	21
Vaginal sponge	-	-
used before childbirth	6	18
used after childbirth	9	28
No method	85	85

Source: Trussell et al. and Gessert, 1990/76/558-567

\*From Norplant<sup>®</sup> package insert

**Who should not use DEPO-PROVERA Contraceptive Injection?** Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:

- If you think you might be pregnant
- If you have any vaginal bleeding without a known reason

Birth control you think about just 4 x a year.

- If you have had cancer of the breast
- If you have had a stroke
- If you have or have had blood clots (phlebitis) in your legs
- If you have problems with your liver or liver disease
- If you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients)

**What other things should I consider before using DEPO-PROVERA Contraceptive Injection?** You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:

- a family history of breast cancer
- an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
- kidney disease
- irregular or scanty menstrual periods
- high blood pressure
- migraine headaches
- asthma
- epilepsy (convulsions or seizures)
- diabetes or a family history of diabetes
- a history of depression

**This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.**

**What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?** Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

**What are the risks of using DEPO-PROVERA Contraceptive Injection?** Irregular Menstrual Bleeding

The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Usually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. If you are not pregnant when you first get your injection, you should use another form of birth control (such as condoms, diaphragm, or withdrawal) until you are sure you are not pregnant.

**2 Bone Mineral Changes**

Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

**3 Cancer**

Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or ovary. However, women under 35 years of age who first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

**4 Unintended Pregnancy**

Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

**5 Allergic Reactions**

Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

**6 Other risks**

Women who use hormone-based contraceptives may have an increased risk of blood clots or strokes. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

**What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?**

Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:

- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight, or speech weakness or numbness in an arm or leg (indicating a possible stroke)
- severe pain or swelling in the calf (indicating a possible clot in the leg)
- unusually heavy vaginal bleeding
- severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

**What are the possible side effects of DEPO-PROVERA Contraceptive Injection?**

**1 Weight Gain**

You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.3 pounds over those 6 years, or approximately 2.7 pounds per year.

**2 Other Side Effects**

During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

**3 Laboratory Test Interactions**

If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

**4 Drug Interactions**

DEPO-PROVERA (medroxyprogesterone) is an antineoplastic drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

**5 Nursing Mothers**

Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

**How often do I get my shot of DEPO-PROVERA Contraceptive Injection?**

The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given ONLY during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA MUST be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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## SPORTS

## Siemens 'lacking one thing,' trip to the NCAA tournament

BY HANK BURNS  
Sports Editor

Forward Lindsey Siemens had a stunning year in 2001, possibly one of the finest individual seasons in UM-St. Louis women's soccer in recent years. Scoring 13 goals and notching 7 assists for 33 total points, Siemens was the cornerstone of the Riverwomen offense.

Last season, Siemens and the Riverwomen put on a stunning show, competing in the Great Lakes Valley Conference finals. Siemens said that the experience was an exhilarating one.

"I was really excited about last season," Siemens said. "We didn't quite get as far as we had hoped, but we really came together at the end and played well as a team. I think that's going to carry over to this year. When we advanced to the conference tournament, when we beat SIUE and I really enjoyed the girls, it was a lot of fun."

Riverwomen Head Coach Beth Goetz said that Siemens will definitely be an asset to the Riverwomen squad in the 2002 season.

"She's obviously one of our most experienced players, coming back as a senior and one of our true goal scorers," Goetz said. "She's got a lot of speed, handles the ball well at her feet and knows how to find the net."

Goetz said that her work ethic also makes Siemens a credit to the team.



Hank Burns/The Current

Riverwomen forward Lindsey Siemens, right, stretches with her teammates during one of the team's daily practices.

"She's got great leadership qualities and she's an excellent student," Goetz said. "She's very focused and she's dedicated. [She] knows in order to be successful, you have to put your time in and work hard and knows how to get it done."

Siemens has put her time in and does know how to accomplish her goals. Her goals include constantly working on her weaknesses.

"You can always do speed and agility training and just practice taking shots on goal and just working with your teammates and getting to know one another," Siemens said.

"You can always work towards placing the ball in the back of the net and that sort of thing and making the

correct runs to receive the ball and doing one-on-ones with a defender, so I can work on all of those."

As a senior, Siemens would like to finish her career with a strong season, saying that the team is promising.

"I think we're going to be very strong," Siemens said. "We have a lot of young talent and once we get all of us playing together, it's going to be a great year, I think - a lot to look forward to."

Siemens would like to cap off her career with a trip to the NCAA tournament.

"It's lacking one thing and that's getting to the NCAA Tournament," Siemens said. "We're looking forward to doing that this year."

## Paas looks to lead in her final UMSL season

BY HANK BURNS  
Sports Editor

Many athletes find it difficult in making the adjustment from high school to collegiate athletics. But, for UM-St. Louis Riverwomen volleyball standout Janae Paas, the adjustment has been rather simple. Paas had 371 total attacks last season and 4.42 attacks per game.

"The coaching here at the college level is more like a business relationship. It's more demanding, and you're expected a lot more than in high school," Paas said. "A lot of the coaching is focused on playing smart and learning the mental parts of the game. In high school, not everyone is committed to volleyball so they're just there to have fun. It's more strength than the mental stuff."

Paas said that this season, Head Coach Denise Silvester has helped to make the team a cohesive one.

"This year, my coaches made some really good improvements from last year," Paas said. "She seems to be more positive with us girls and she

sets up things to help us become more of a team. Like, these two girls are in charge of team dinners and stuff like that. So, I think there's been a real positive improvement with that."

Paas said that there is room for improvement in her own performance.

"I think I didn't play to my full potential and this year is my final season, so I'm ready to go all out," Paas said. "I've been trying to go all out, but this year I just want to do what I've been working on doing for the past 11 years."

Paas said that she is ready to step up and guide the team on a path toward superiority.

"I could've been a better team leader," Paas said. "I think our team wasn't as unified as it is this year. Being a junior instead of a senior, I was more tentative. This year I'm not scared to lead the team more."

"This summer I worked on becoming really strong, physically and mentally to do well this year. I think I'm ready to be a team leader and I think I have really good teammates that are willing to do what it takes to win."

Winning is something that does not

necessarily worry Paas. She said that her team does have the ability to play well and excel.

"I have a feeling that we'll do well, because we don't have the height that we had last year as much, and we had a lot of potential last year, and we didn't play up to it, but this year we're all hard workers," Paas said. "We're more unified and I think that's one of the most important parts of the game - is playing together and everyone just being really devoted. So I think we should have a good year."

Following her days with UM-St. Louis Athletics, Paas does not envision making it to competition with a professional team. She does not seem fazed by this and will always be content with the way her career has played out, regardless of whether or not she becomes a professional volleyball star.

"I'm happy about it," Paas said. "I'm going to miss, of course, playing next year, but then there's also that relief where you don't have volleyball taking up so much time. But, overall, I'm going to say that I'm satisfied with how my career went."

## COACH'S CORNER

## Golf team driving for overall success in '02

BY HANK BURNS  
Sports Editor

UM-St. Louis Riverwomen golf Head Coach Craig Harbaugh, who is in his third season coaching the team, said that his team is ready for serious competition in the 2002 season. Here is a look at the Riverwomen's season outlook, according to Harbaugh.

## Team weakness

"I'd really like to try to find a fifth golfer," Harbaugh said. "Even for this spring, it's still not too late to maybe get somebody out there who's played,

might be in school and might not think they have enough time. They've got classes, work schedules. That's something I have to work around."

## Team strength

"I've got a group that wants to play. They're self-motivated," Harbaugh said. "They want to improve. They want to get better. They take the sport very seriously and that's, to me, the whole key in any sport."

"Can we get to the level of Northern Kentucky and Indianapolis? I don't know. There's where you get

into budget constraints and stuff like that, which hopefully we'll have a chance to improve on."

## The overall team

"They all want to play," Harbaugh said. "That's the important part. If you're self-motivated in this sport and you want to practice, we practice five days a week."

"They don't want an off day. They want to keep playing, because the more you play the more repetitions you get. The chances of cutting a couple strokes off of a round each day are pretty good."

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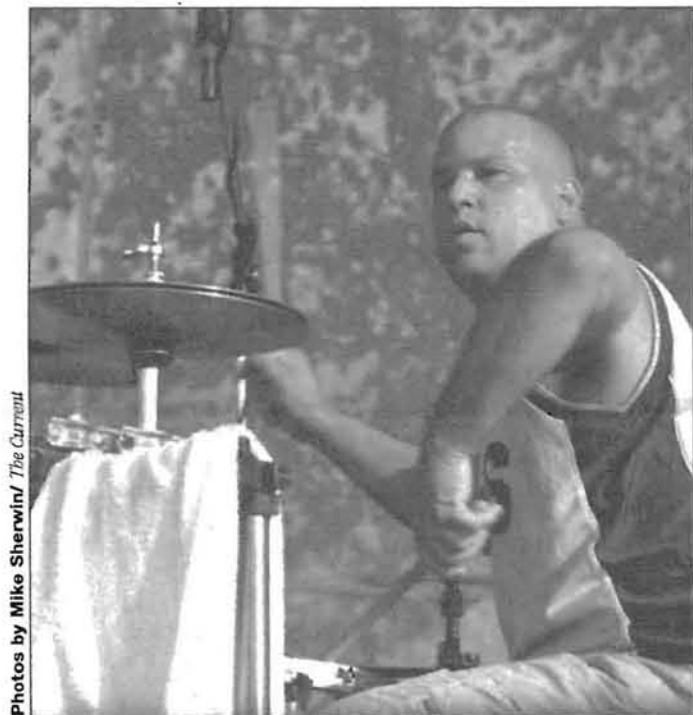


# NONPOINT IN ACTION

Above:  
Lead singer  
Elias Soriano  
and guitarist  
Andrew  
Goldman (left)

Top Right:  
Soriano (left),  
Goldman (center)  
and  
bassist KB

Right:  
Drummer  
Robb Rivera



Photos by Mike Sherwin/The Current



## CONCERT REVIEW

### Nonpoint stirs crowd at UMB's second stage

BY HANK BURNS  
Sports Editor

Diversity is one aspect of music that many tours lack. But, for the 2002 Sprite Liquid Mix Tour, diversity is what all of the bands and artists thrive on. The tour features bands of all genres—hip-hop, metal, rock—including the metal band Nonpoint, a second stage band from Fort Lauderdale, CA. The Sprite tour came to the UMB Pavilion in St. Louis on Sunday, Sept. 1 and featured Jay-Z, 311, Nappy Roots, N.E.R.D. and Hoobastank. The tour also featured smaller bands and artists such as Talib Kweli, Blackalicious, Borialis and Nonpoint.

For Nonpoint, whose influence comes from a wide array of styles, the opportunity to play in front of a diverse audience is definitely a unique and challenging experience.

"When you're out on shows like this and it's all mixed up and people are coming or people don't know who you are, it's a little bit more of a challenge when you go out there because you have to prove yourself a little bit more because they've never seen you before or don't know the songs," Nonpoint guitarist Andrew Goldman said. "It's harder to get into stuff when you've never heard it. So it's a little more challenging for us, but it definitely helps us, because playing in front of people who've never seen us is just going to build up our fan base."

In promotion of their new album,

Development, Nonpoint played on the tour's second stage for a crowd of several hundred fans. The band played several tracks from their new album including their latest single "Circles," a track where an ever-pumping bass duels with firm metal guitar blasts. The single, which has gained airplay on major radio stations across the

"When you're out on shows like this and it's all mixed up...it's a little bit more of a challenge."

Andrew Goldman  
Nonpoint guitarist

country, including KPNT locally, airs a metal sound that is paramount to Nonpoint's overall style. However, other tracks played from the band's latest album during their tour set, such as the title track "Development," are influenced by futuristic hip-hop beats and straight rock.

"We all listen to different music at different times and when you write music, a lot of the time now I find I'm not influenced so much by a certain group," Goldman said. "When I first started getting into music, there were bands that I loved like Metallica—stuff that was the root of what I

listen to...Now, it's more of what you're around, like your daily environment and the mood you're in. I think that influences the music that we write."

Those influences did seem to battle each other during the band's tour set as the band played rock tracks that fully exhibited lead singer Elias Soriano's strong vocals and rock tracks displaying Goldman's ability to drive the point home with the all-important riff. In several hard-core metal tracks, bassist KB added to the variety of sound, providing a deep and booming bass.

Nonpoint hopes their appearance on a major tour, such as the Liquid Mix Tour, will add to the success of the band.

"For these shows, when people don't really know who you are and you walk out there and they're kind of cold," Goldman said. "You play the first few and they don't move, they don't get that into it, but toward the end of the show we got the pit going and everybody's jumping up and down. That's like the biggest benefit of what we're doing right now."

Nonpoint's latest album, "Development," was released on June 25, and the band is releasing a DVD, Accompaniment, on Sept. 10. The DVD contains the band's latest videos and a behind-the-scenes look at the band. Nonpoint also has an official website, [www.nonpoint.com](http://www.nonpoint.com), which contains tour dates, information on their latest album and DVD and contact information.



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