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Interim director selected for campus Affirmative Action

Bill Townsend & Mark Henderson

Booker T. Middleton, instructor of management and field director of UYA in Business Administration, has been appointed interim director of Affirmative Action by Interim Chancellor Emery Turner.

Turner suggested Middleton as a temporary director to the search committee interviewing applicants for the position of "his past experience working with the contract compliance office of the equal opportunity employment agency."

"He has done a great deal of lecturing on the subject of equal employment, and is the most knowledgeable person on campus."

Blanche Touhill, associate dean of faculties and a member of the search committee, called Middleton "an intelligent and well-informed gentleman." According to Touhill, Middleton will serve 60% of his time with the university as director of Affirmative Action. The balance

of his time will be spent with UYA.

The search committee met over the semester and submitted a list of five people to Turner. According to Harrell Rodgers, chairperson of political science and also a member of the committee, one of the five names was a black woman, two were black males. Of the five, Turner rejected four, Rodgers said, and asked one of the five to take the job.

The applicant who was offered the job, a white woman lawyer, rejected the job. The committee now has to re-open its hearings since all the names either rejected or refused the job. All applicants will be reconsidered and advertising for the position has been renewed. Turner said many promising applications came in after the committee finished its first set of hearings.

Turner expressed his hope to have a permanent director by the end of February.

Middleton will serve as temporary director for one semester.



BOOKER T. MIDDLETON: interim Affirmative Action direction [Photo by OPI]

Job market not totally frozen here

Bill Townsend

The job freeze invoked by the University of Missouri is not an "absolute freeze," according to Interim Chancellor Emery C. Turner. Some positions which are essential to the effective operation of the University will be filled.

"However, these exceptions will be limited," Turner said.

The freeze, approved Jan. 11 by the University Cabinet, includes a freeze whenever possible on the following:

- new positions
- existing vacancies
- positions which become vacant

The University Cabinet includes President C. Brice Ratchford, his staff and the Chancellors of the four campuses.

The reason behind the decision was an uncertainty on how much money the State Legislature will appropriate to the University. This probably won't be known until May or June, Turner said.

Probably until then, and possibly after that, the University will have to contend with the freeze.

Turner emphasized, though, that the key words in this situation are delay and flexibility.

"I'm guessing that we will delay in filling about 20 to 30 faculty positions. But of course we must remain flexible."

"Say, for example, the whole history department resigned. Obviously we would have to fill at least some of those positions. Or say a department has only one secretary and that person resigned. Of course that job would be filled," he said.

He said the person approving essential academic positions will be Dean of Faculties Everett Walters. Non-academic decisions will be made by Chief Business Officer John Perry. Turner, too, will monitor the situation closely.

Student employment will also be affected by the freeze, Turner said. Filling positions vacated by students will be handled similar to the method used to fill faculty/staff jobs: according to need. Federally-funded work-study programs will not be affected by the freeze.

The freeze does not mean that anybody will be fired or laid off.

Turner said that if the University does not receive the money it needs, prospects are bleak.

"If the budget is not large enough to provide for inflationary costs and salary increases should they be approved, these positions will remain vacant and we will be faced with the very sad proposition of larger class sizes and fewer courses, he said.

"It is realized that this could have a circular impact on enrollment and we would likely be faced with adding no new programs and perhaps curtailing those we offer."

Turner also said that UMSL is the least able to afford this freeze than any institution of higher education in the state.

"But, we have to be like good soldiers and roll up our sleeves and cope with the situation," Turner said.

Child care center now under School of Education

Lynn O'Shaughnessy

UMSL's School of Education assumed control over the day care center serving UMSL parents and the community on Jan. 20.

The center will continue to be housed in the Christ Memorial Baptist Church, 206 Emerling. The day care center initially began operation on Nov. 11, 1974 due to the efforts of Lucy Layne, director of UMSL Women's Center and a nucleus of concerned women.

After meetings with Interim Chancellor Emory Turner, William Franzen, dean of education, and others, the women originators of the day care center decided to turn over the operation of the center to the university.

This was done because they felt the programs of the early childhood department would be superior to any they could present. The center could also enjoy a better financial situation. "I am happy with the switch," Layne said.

Turner set certain guidelines for the new University Child Care Center: 1) the program would be self-supporting; 2) the center would be entirely educational and would serve as a lab providing practicum and internships for student teachers in the early childhood program; 3) the center would be off campus because of limited space; 4) the program would be under the control of UMSL's School of Education.

Franzen emphasized that the Center under the guidance of the new director, Doris Stumpe, will not be a day care center as in the past, but rather a child care center with a programmatic thrust.

Referring to the originators of the day care center, Franzen said, "they were not interested in a programmatic child development. They wanted to provide a baby sitting service for university women which is noble, but it (the center) must be more than that."

The new educational program provides children with learning opportunities in such areas as: cooperation and sharing, language development, premathematics and science, and physical coordination. The Center has the capacity to handle up to 150 children.

Experienced teachers in early childhood education staff the center. Additionally, the center serves as a training ground for UMSL student teachers. Bookkeeping is taken care of by UMSL business students involved in University Year for Action (UYA) which is a federally funded program.

People from the community also lend a hand in running the center. Supervising the entire program is Doris Stumpe, a specialist in early childhood development, and a recent arrival to UMSL from the Ferguson-Florissant school district. Over a year ago Stumpe made a feasibility study on establishing the child care center at UMSL.

With the addition of new programs and the well qualified, extensive staff, Layne readily acknowledged that the women's day care center would have never matched the educational program sponsored by the school of education.

She added, however, the main purpose of the day care center was to provide a badly needed service to women. She believed the service had been needed at UMSL seven or eight years ago, but this need had been ignored by the university.

"No one was interested in kids and few were interested in women's problems," Layne and others at the university decided something had to be done when the majority of calls directed to the UMSL Women's Center were from people inquiring about a day care center.

The plan for the day care center began in March 1974 after talks with Everett Walters, dean of faculties, who agreed there was a need for the center. Since no space on campus was available for the center, Layne canvassed the neighborhood during the summer for a suitable building. She found Reverend Bill Little and his Christ Memorial Baptist Church congregation willing to lend the center space.

"The vacant building was not doing anybody any good for five days a week," Little said. With the support of Turner, Walters, assoc. dean of faculties Blanche Touhill and the women helping with the project, the center opened its doors on Nov. 11. The center served 15 to 19 children weekly.

Reflecting on the short history of the women's day care center, Layne said, "any business that is unsubsidized and nonprofit has difficulty in getting started. We would have had to spend time building up a clientele and because we

[Continued on page 3]



BARRELS AND BLOCKS: The UMSL Child Care Center, now operated by the School of Education, at Christ Memorial Baptist Church, has some interesting attractions for young people. [Photo by Larry LaBrier]

Parking reserved for Extension students

Parking spaces occupying the east and west sides of the top floor of #2 garage are being reserved for Extension division students, Chief James Nelson of campus police has informed the Current.

This garage is adjacent to the J. C. Penney Building. Construction of the new Administration Building has replaced the former Extension parking lot, and students are requested to avoid the space specially allocated to Extension.

Day and night emergency phones, Nelson also relayed, had been placed in

various locations around the campus, and he urges individuals encountering problems on the surrounding parking lots to use the direct-line phones.

The campus police have also instituted a campus watch to prevent crime and to reduce criminal opportunities. Individuals noticing any disturbances are urged to call 5155 or 5156 on the Hotline and inform the police of descriptions, license numbers of vehicles or locations of disturbances, or any other pertinent information.

Senate approves new programs

Mark Henderson

Three new programs, one to be initiated in each of the next three years, and the hiring freeze recently placed on the university were the center of attention at last week's Senate meeting.

The three new programs, Bachelor of Science in Computer Science, Bachelor of Science in Statistics and Bachelor of Social Work, were overwhelmingly adopted after very little discussion.

Freeze could block programs

Interim Chancellor Emery Turner said in a statement, "the hiring freeze diminishes the likelihood of these new programs, but it's too soon to tell." The new degrees have to be approved by the Board of Curators and the Co-ordinating Board of Higher Education.

The Bachelor of Social Work will be offered in the fall of 1975

and "will emphasize general or generic social work."

The fall semester of 1976 is scheduled as starting time for the computer science program.

The statistics degree program is planned for fall of 1977, with the emphasis "placed upon mature methods of questioning and problem solving."

Change in holiday

Other business attended to in the Curriculum and Instruction Committee report was transferring a school holiday from Good Friday to Washington's birthday, which, said Harold Turner, chairman, was "a note of interest as a university decision."

Turner concluded his report with the announcement that his committee intends to re-evaluate the Y grade. Anyone with interests, reaction or data on the use of the Y Grade should see a member of the committee. The Y Grade is given when there is not enough information on a

student for the professor to give a letter grade.

When Interim Chancellor Emery Turner gave his report, the hiring freeze was his major concern. He told the Senate that the Co-ordinating Board of Higher Education will suggest \$6,000,000 of new money from the state legislature, but until then, and perhaps later, the freeze is in effect.

Turner, a member of the University Cabinet who "was a part of the agreement," called the St. Louis Post Dispatch's use of the word "dismayed" in describing his feelings about the freeze "a bit too heavy."

Curators here Friday

Turner announced that the next Board of Curators meeting will be in St. Louis on Jan. 23 and 24. He also announced plans for the four chancellors to have an organized series of meetings in Jefferson City to discuss legislation among themselves and legislators.

Optometry School possible

Turner concluded by telling the senators that the optometry school was basically approved by the Curators, with the condition it will be funded after the central funding is completed.

Turner said President Ratchford suggested locating the school at Weldon Springs, on a "300 acre lot which is an old nuclear energy research site." Turner explained after the meeting.

In a statement, Turner said "the Weldon Spring site has some attractive opportunities, but I am opposed to it. I believe Marillac and possible campus sights should be more fully explored."

In reference to Ratchford, Turner told the Senate to discount reports concerning the security of the president's job.

Student Senator elections

Chairman James Norris called for a meeting of the Executive Committee on Jan. 23. The main concern of that meeting will be to appoint three students to supervise the student Senate elections, to be held before March 15.

Norris said the role of this subcommittee is basically to count the votes, and an attempt will be made to choose those who do not intend to run.

Bookstore manager resigns position

Tom Lochmoeller

George Dickerson, manager of the UMSL bookstore has resigned effective Jan. 3, 1975. Tom Kitta, former operations manager, will serve as acting manager until the position is filled.

Business officer John Perry is considering a list of candidates for Dickerson's position and should have a replacement before long.

Dickerson said he made the decision to leave a year ago, but was waiting for the right opportunity. He stated that there were no opportunities for him to move up in UMSL's business organization and that he was already near the top of his salary range.

He is now a sales representative for a clothing manufacturer where his opportunity to earn

money is, "unlimited."

Looking back over his nearly seven years as manager of the bookstore, Dickerson said that one of the inherent problems was a lack of space for academic as well as non-academic books. He said this problem would be solved when the University center is expanded.

Commenting on the bookstore's "rip-off" image, he said that he knew of no bookstore with a good image. He further stated that the bookstore was in a position where it had to "please a lot of people and that not everyone will be pleased all the time."

Dickerson feels that the bookstore needs better lines of communication with the professors on what books are needed and what quantity, especially with the political science department.

Photo, reading courses offered

A Reading Development course will be offered by the UMSL School of Education and Extension Division starting Feb. 13 - April 24, 1975. There will be 10 two-hour sessions, one night a week, on Thursdays from 7 to 9 pm.

Increased reading rate, comprehension and understanding of the reading processes are the goals of the course. Scientifically designed visual aids, frequent testing and individual help from the instructor combine to achieve these objectives. Previous class members show excellent improvement in reading rate and comprehension.

A twenty hour workshop in photo media: a professional approach, will be offered Feb. 19 - April 30, 1975 at UMSL. Instructor, Mr. Irving L. Reader, is a graduate of the Art Center College, Los Angeles.

The course is designed for

photo hobbyists, artists and professionals in advertising. Emphasis will be placed on developing and printing techniques, exposure and development control, lighting and composition, special camera techniques-multiple exposures and printing, composites montage, and posterization methods.

Information about the course and registration can be obtained from the UMSL Extension Division, telephone: (314) 453-5961.

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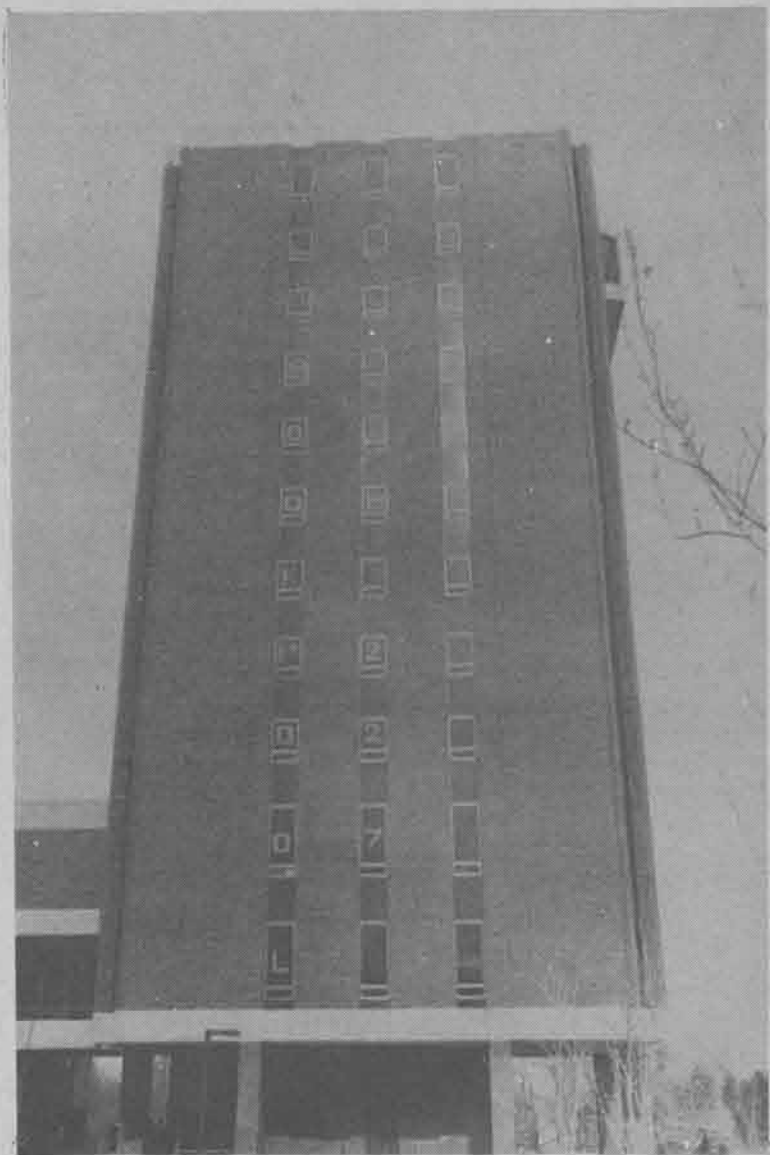
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TOWERING INFORMATION: Alpha Phi Omega's annual bookpool is being held in Rm. 227 Business, Education and Social Science Bldg, the neighbor to its 13-story billboard. The bookpool will be open to students wanting to purchase students' used books until January 31. The hours are 10:30 am - 2 pm MTWF and from 6 - 8 pm TW evenings. The bookpool allows students to sell their used books at "the price they want and buy other students' books at prices much cheaper than the bookstore," said one APO member. Tax charged on the books will be donated to the UMSL Scholarship Fund. (Photo by Harlie Frankel)

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Extra Friday hours, new resource room for library

A serial room for all unbound periodicals, located on the second floor of the library, will be ready for use sometime during the winter semester.

In addition, the library closing hour for Friday evenings this semester will be extended from 5 pm to 8 pm.

The new serial room is being converted from a large open area previously used for cataloging and storage. Occupying a large part of the serial room will be a half dozen shelves containing the unbound journals and newspapers. Most of these periodicals are recent issues and will be filed in alphabetical order.

A reading area has been planned for those using the periodicals. Also available for use will be a conference room, the card index for the older bound serials, and a xerox machine. The entire serial office now located on the main library level will also be transferred to the serial room.

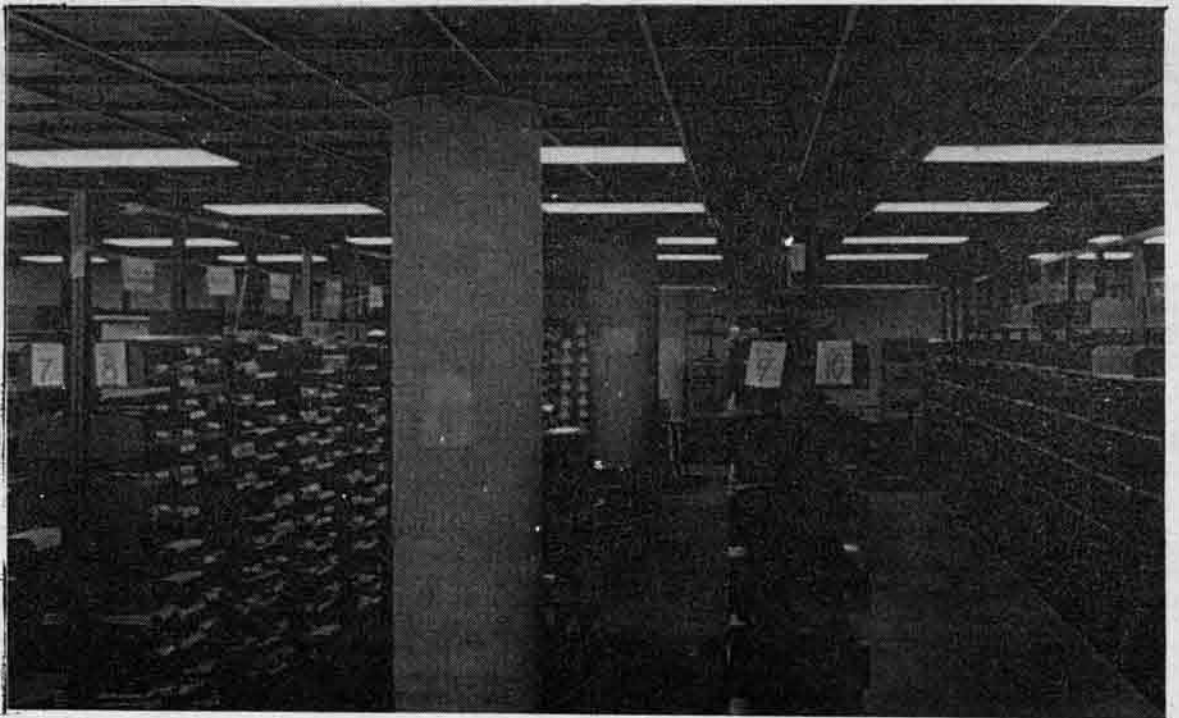
The moving of all unbound periodicals will involve the transferring of 3,000 different jour-

nals and 50 newspapers. The serial room will provide a centralized location for these periodicals whose previous locations were spread throughout the library's three upper levels.

Main floor office space previously used by the serial department will be delegated to an expanding department of the library as yet unnamed. The moving of the 12 racks and office space is one small way to alleviate the library's space dilemma which Dick Miller, director of libraries, said is, "rapidly becoming a very serious problem."

The primary reason for the other library change, the extended library hour on Friday, is to better accommodate evening students. The Library Committee felt the extra night hours on Friday would help evening students who are unable to use the library during the night for long lengths of time.

The library staff is keeping careful records of attendance and additional costs to determine if the extended hours should be made permanent.



THE SHELVES are there but the ceiling isn't: Work continues on the new serial room on the 2nd floor of the Jefferson Library. [Photo by Harlie Frankel]

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Child care center under new direction

[Continued from page 1]

were not backed by the university we did not have access to financial and physical resources that the childhood education department has." Layne felt the day care center eventually could have stabilized on its own.

Layne also believes the new University Child Care Center would not exist today if the women had not taken the initiative to establish their own day care center.

Franzen disagrees with Layne's belief. "A child care center has been a high priority for four years." He cited lack of money and the unavailability of a well qualified director as reasons why the center was not established until this year.

The Advisory Committee to the Chancellor on the Establishment of a Day Care Center, Franzen said, was created two years ago under the direction of the then interim chancellor Walters because of the university's concern regarding the problem. The need of a child care center was documented by this committee's reports.

The child care center question was forced into a state of limbo during former chancellor Hartley's term. When interim Chancellor Turner came into office he renewed the child care issue and reviewed the large stack of reports on the subject. After studying the reports, he decided a child care center was needed at UMSL.

"When Chancellor Turner decided we

should become involved in offering a child care service, we got into the picture," Franzen said. The actual decision for the School of Education to become involved with a child care center was made in August. According to Franzen, January was set as the opening date because both Stumpe and the money to initiate the program were not available until then.

The price, hours and location of the University Child Care Center will remain the same as those of the day care center. The age group is two to five years, but consideration will be given to younger children if space permits. The old Board of Directors will be replaced by a representative Steering Committee.

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the Air Force may have the answer. One of the benefits of Air Force ROTC is flying lessons. Enroll in Air Force ROTC, you're off, and the sky's no limit.

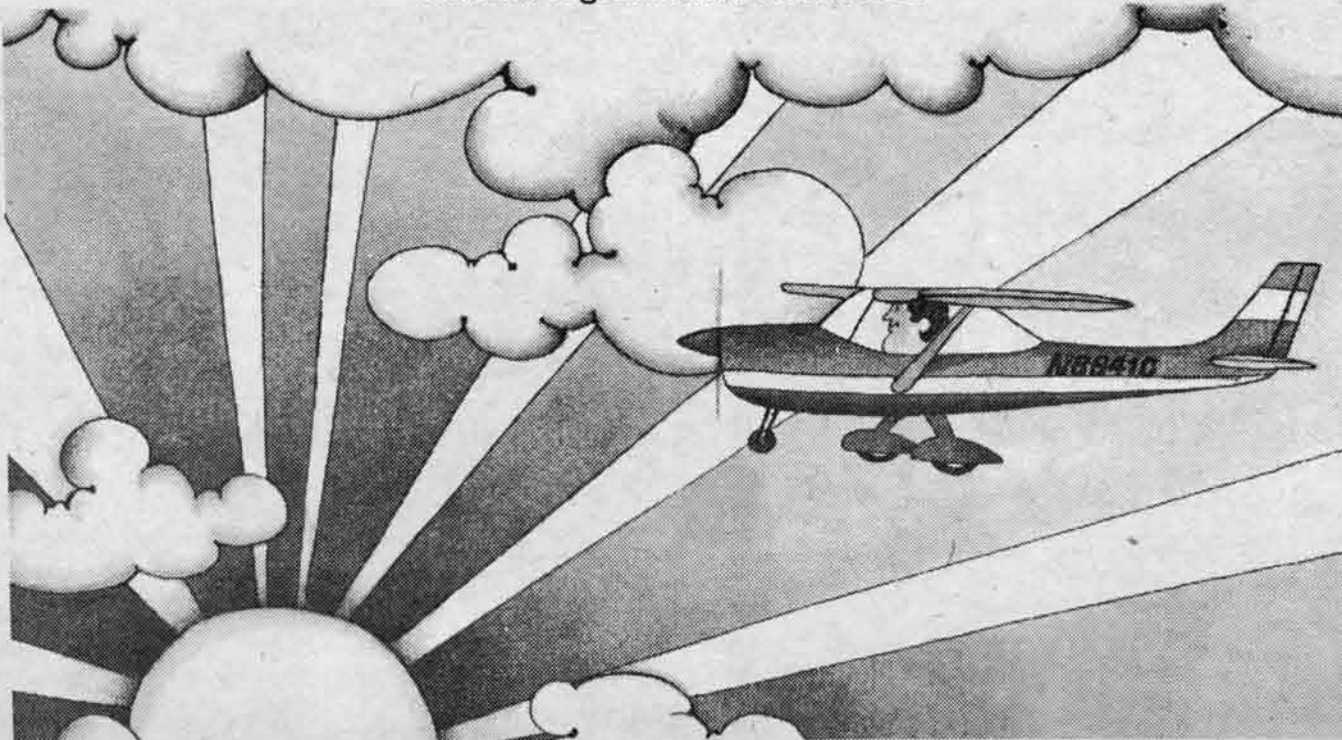
If college tuition money is a problem, Air Force ROTC may once again be the answer. If you qualify, you may find you can get one of the many college scholarships Air Force ROTC offers. And that would mean full tuition, lab and incidental fees, textbook reimbursement, and a monthly allowance of \$100.00.

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Sound great? Ask me how you can put it all together in Air Force ROTC. My name is Captain Steven C. Walker.

and I'll be on your campus. Aerospace Studies Program, 4200 Forest Park Ave. 652-1022.

Put It All Together in Air Force ROTC.



Communiversity course list available

Communiversity, a student organization sponsored by Central Council, is offering free and informal courses for the UMSL community and the general public during Spring semester.

The courses range from art and writing workshops to auto mechanics and interior decorating. Other courses include social discussion groups, self-defense and game skills.

Course lists, as well as registration sheets, are available at the Information Desk in the University Center. Registration for the courses will continue until Feb. 7.

Courses will begin the week of Feb. 10 for approximately eight weeks.

The following information is being added to the Communiversity course list. The Photography Workshop will meet from 2 pm until 3:30 pm on Thursday afternoons. The Fencing course has been moved from Rm. 206 Clark to Rm. 204 Lucas on Tuesday evening from 7:30 to 9:00 pm.

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EDITORIALS

Still no guarantee of student office space

What do you do when you are a student organization housed in an administration building soon to be destroyed?

You sweat a lot. This is the spot in which five significant student groups on campus find themselves. Central Council, APO, Mo-Pirg, Peer Counseling, and the black culture room are looking beyond their forced eviction and the picture they see is bleak.

A new \$2 million Administration Building is already sprouting on the south side of campus; while it will substantially house admissions, cashier, financial aid, accounting, and other administrative offices, there is no space available for the student organizations. The fact that Central Council—the government of the students—is not considered part of the administration by our planners says quite a bit about the UMSL campus. But the council and the other groups are forced to look elsewhere for a home and the alternatives are not promising.

While office space will be available in Benton Hall when the chancellor, dean of faculties, business officer, etc. pick up and migrate to the new building, nothing has been guaranteed to the student groups regarding Benton. Student Body President Bob Engelken said he was told that it won't be exactly easy to get into this building; the space committee reportedly told Engelken that there are lots of groups and departments with their eyes on the space and that he'll have to fight it out with them. Not an assuring statement.

Engelken had previously shrugged off ideas of saving the old Administration Building when he found that it was determined unsafe by inspectors. But he told the Current it would be the ideal base of the student groups if it were to survive. Plans for the demise of the building are solid, but if a push to save it could even have a ripple of effect, it should be carried out; both esthetically and in its usefulness, the Administration Building is appealing. The Master Plan of the university was insensitive in writing it into oblivion.

The Fun Palace could legitimately hold the student offices, according to Engelken, but that, too, is soon to be destroyed.

The most intriguing solution to the space problem involves the University Center. Some ideas and figures for expansion of the center have been drawn up under the direction of center director Bill Edwards. Cost breakdowns for significant expansion and additions to the center—including sixteen offices, a larger

lounge area, a typing room, a meeting room, a craft shop, outdoor activity, and a bowling alley, among others—are tentatively completed. The concept is exciting. But it is negated by the realization that it would mean an increase in student activity fees, which itself would mean harsh student reaction.

A survey will allegedly be conducted in the near future to allow students to react to the expansion concept and to make themselves heard on what they would like to see included and what they would not; the amount of the increase would depend on the amount of expansion. Students should not pass over this idea lightly; while it would mean an increase, the positive progress it would bring to the atmosphere of the student community at UMSL would be immense. Careful consideration should be given beyond the normal "if-it-costs-me-more-I'm-against-it" reasoning.

One member of the council feels expansion of the center is unnecessary for the housing of more student groups. Representative Daniel Crone expressed to the Current that "since the student union is paid for entirely by student funds, only students and their offices should be in it." Crone said that "one of the arguments used to justify the space held by the Student Activities Office and the Student Programming Board is that they are student oriented and therefore need to be in the student union. If this were the case, then the Student Health, Student Student Loan, and the Student Affairs offices would also have to be housed in the Student Union."

"The majority of campuses use their student union building exclusively for student because by state law university funds cannot be used to construct a building used only for student activities. This requires students to construct a building out of their own money. Since the student union at UMSL was constructed in this manner, there is no justification for the student union to house the offices of the university." Crone suggests that Edwards "look somewhere to put the Student Activities Office and the Student Programming Board (and possibly even the bookstore) because the space they are occupying belongs to the students."

Whether in the University Center or not, some place indeed belongs to the students, and the groups that need office space should be guaranteed it as soon as possible. Too many priorities for student needs are found at the bottom of the pile.

•Walt Jaschek

LETTERS

Orientation was 'quite successful'

Dear Editor:

In the last issue of the Current, I was reported as saying, "The orientation program was a failure." I honestly do not remember using those words in that context; however, I find it futile to cry over spilled milk. I would like to take this opportunity to clarify several points.

First, orientation is directed by the Office of the Dean of Student Affairs. I was only one of a great many students, faculty, and staff who spent an horrendous amount of time, energy and effort in planning and implementing the orientation program. Secondly, because of my close involvement with the orientation program, I feel that my criticisms reflect a realistic evaluation of the program.

The article stated that the

planners were disappointed with the success of the program. I don't feel that people were disappointed in the program as it was structured, because in many ways the program was very successful and I am confident it made life a little easier for many a new student. Like all new programs, there are many improvements and finishing touches needed to make it most effective. Many of these improvements take the form of innovations which had not been tried on this campus, or any other for that matter. I would like to reiterate that the program was quite successful and mistakes that were made or any dissatisfaction that was felt will manifest itself in improved changes toward a still more effective program in the future.

Mike Dace

No assistance at night

Dear Editor:

Did you know that if you were in need of medical assistance during the evening hours at UMSL you would be better off to start running in the direction of County Hospital?

On Monday night, Nov. 25, 1974, a male student at UMSL ran from the third floor of Lucas Hall and stumbled, gasping for breath, through the entrance of the library at 9:50, when no one would aid him in Lucas Hall. The plea that he gave was: "Please, someone get a doctor, I feel like I'm going to die." The guard at the door entrance responded with a blank state. When the guard was asked to call the police, he stood immobile staring in awe. The victim was immediately aided by a couple of students, one of whom laid him on the floor and comforted him, while the other attempted to get medical attention.

A plea was then made at the circulation desk for one of the student assistants to call the campus police. The reply was "I can't." The student then went to the pay phone to ascertain medical aid. Fellow "con-

cerned" students were occupying the booths. One was asked to give up the phone, it was an emergency that an ambulance was needed. Her reply was, "Can't you see that I'm talking?"

Finally, fifteen minutes later the campus police arrived with walkie-talkie in hand, shuffling through the door at 10:05. The ambulance was then summoned, and it arrived at 10:20.

If you had not but noticed, it took all of a total of thirty minutes for medical assistance to arrive. The questions I would like to raise are:

Does the library have any procedure to get direct line with any medical assistance in the evening?

Where were the campus police during this fifteen minute lapse? As far as any student at UMSL can attest, there are not any places on campus that would take fifteen minutes to travel by foot and definitely not by car.

Finally, I would like to send my most humble thanks to those apathetic students who would not give assistance to a student in need.

Name withheld upon request

As the sink drips

Dear Editor:

On Nov. 22 I observed a faucet leaking in the women's restroom in the basement of SSBE. It was leaking hot water at about one cup per minute. This was at 8 am. At 10 am it was still doing it, despite my efforts to shut it off.

I inquired of a matron who to report it to. She informed me that that same faucet had been defective for over two years. It had been reported many times. At one time it had been shut off by hand at the handle and tightly turned. It had since been turned on again by some unknown person. It has been running ever since. I also reported it to the maintenance men.

It has been running all this time. At the rate of one cup per minute it wastes 90 gallons per

day. How long they will let this go on is anyone's guess. It has already lasted two years. Some kind of fuel was used to heat it and someone's money paid for it. That sink should be fixed (a simple washer would do it,) or permanently shut off. Your tax or tuition money paid those maintenance men. Shouldn't this take priority over floor sweeping and hiding in closets?

Is there or is there not an energy crises? Until this school gets that faucet fixed, I don't want any letters in my mail pressuring me to join a carpool. However, I am sure that I will get one next January at the end of the month with my schedule as the faucet keeps dripping.

Be sure to tune in to find out if they really fix it or not—if you can stand the suspense and uncertainty.

Carol Downs

Blanton praised for ski trip

Dear Editor:

A super big word of thanks goes to Rick Blanton, UMSL's Director of Student Activities, for a superb job of arranging

another ski trip. This time for 209 UMSL-ites.

Best week of student spirit I've ever seen.

[Rev.] Bill Lyons
Newman House

LETTERS POLICY: Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request.

UMSL CURRENT

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Financial aid: getting a piece of the action



Diane Auerbach

CPS-Don't kid yourself. The competition is tough, the rules are arbitrary, and the only sure winner is inflation which is steadily eating up the funds.

But though the financial aid game is tricky, it can be mastered. There is a very good chance you can win a piece of the estimated \$4 billion in national financial aid resources for college students.

Confusingly enough, eligibility requirements for scholarships and loans range from "resident of Dull County, majoring in Dull County history, with preference given to descendants of John Ebenezer Dull" to "permanent resident of the U.S."

Since there is no national clearinghouse that sifts through the morass of funding programs, you are left with the arduous task of digging up potential cash sources yourself.

Step number one: Begin the treasure hunt at your school's financial aid office. Available financial aid is administered through colleges themselves, whether funded by their own resources or by federal monies.

Since most financial aid -- in fact all federally-sponsored aid -- is based on need, you have to prove poverty. Unfortunately, your definition of need and the colleges' definition are likely to be

different.

First, have your parents fill out a questionnaire from the financial aid office that will determine their wealth -- or lack of it. If you have left home and received no substantial financial help from mom or dad for 12 months, you are exempt from this requirement. Instead, you must fill out another application on your own financial status.

Your application may open the door to five major federal programs. Ask your financial aid officer about your chance at shaking some cash loose from the following programs:

The Basic Opportunity Grant (BOG) hands out up to \$1400 to eligible students for each academic year. The average grant, however, is a miserly \$450. Next fall, for the first time, part time students will also be eligible for BOG's which will undoubtedly drop the average allotment even lower.

Supplementary Educational Opportunity Grants (SEOG) are a lucrative market for students with "exceptional financial need" -- those with family incomes less than \$9000. The average grant is \$670; lucky students receive as much as \$1500.

The fattest find for students from high income families is the Guaranteed Student Loan program (GSL). Family income can reach \$20,000 before shooting the eligibility requirements.

Students apply at their school financial aid office, and then are shuttled to appropriate banks where they may receive a maximum \$2500 loan, but probably only from \$1200 to \$1400. Loans carry a seven per cent interest charge, and payment begins nine months after the student leaves school.

Critics of the program, however, have charged bank officials with showing marked insensitivity to the economic needs of minority students and women.

An alternative to GSLs is National Direct Student Loan (NDSL) money, which comes straight from the financial aid office at only three per cent interest. NDSLs have benefited freshmen and low income students, who are usually ignored by loan officers at banks.

The College Work Study program provides summer jobs and part time work during the academic year. For an average 15 hours a week, students can expect to earn \$600 a year.

If you're transferring, don't be afraid to ask for financial aid; it won't harm your chances of admission. Most institutions keep their admissions and financial aid decisions separate. Also, be sure to check the college catalogue of schools you're looking at for scholarship listings.

Step two: Don't stop your search yet. Many financial aid advisors know little about the world that exists outside their office doors. Millions of dollars are donated to students every year from organizations, businesses and other sources.

For instance, every state has a scholarship program of some kind. If your financial aid officer craps out, write to your state's department of education for details.

Step three: Nose around your home town for clubs or churches which give money to area students. The Kiwanis, Rotary, Elks and Lion's clubs and the PTA are often generous.

FOCUS

Step four: Encourage your parents to inquire at work about scholarships. Many businesses provide for the college-aged children of their employees.

Step five: If the military life appeals to you, ROTC, the Navy-Marine Scholarship Program and the Women's Army Corp Student Officer Program all pay handsomely. Contact your local recruiter.

Step six: A little-publicized Social Security program provides monthly income for students whose mother or father are dead or receive benefits for disability or retirement. Contact your local Social Security office.

Step seven: Spend a day at the library, which abounds in books listing grants given to students of a particular race or nationality or who are pursuing a certain occupation.

Scholarships, Fellowships and Loans lists available cash categorized according



to your major, as does the Annual Registry of Grant Support. The National Register of Scholarships and Fellowships names thousands of financial aid programs, complete with deadlines and detailed eligibility requirements.

But don't consult any book published before 1972; foundation grants change drastically over the years.

Step eight: Spend \$.50 for one of the most up-to-date listings of financial aid sources: a pamphlet called "Need a Lift?" Write to the American Legion Educational and Scholarship Program, Indianapolis, IN 46206.

Step nine: If you have \$.40, you can sign up for the services of the Scholarship Search Corporation. This company, the only one of its kind in the country, feeds your application into a computer stocked with data about 250,000 scholarships. Search guarantees to weed out at least five scholarships for which you are eligible and a maximum of 25. No state or federal programs are listed.

Forty percent of the students who apply to Search eventually win financial aid from the sources provided, according to the National Student Educational Fund. Write to the company at 7 W. 51st St., New York, NY 10019.

Step ten: Get moving. The deadline for most financial aid applications falls in January or February.

Student response can counter the racist offensive

Mark Baugher

The new year was greeted in Boston with the announcement by the superintendent of schools that Boston schools would not resume classes on schedule. He attributed this to the atmosphere of racial violence and race hatred that had been generated by those who are opposed to court-ordered desegregation which is being implemented in the Boston school system.

On Oct. 7, Jean Louis Yvon, a Black Haitian, was nearly lynched by a hysterical mob while driving home from work through South Boston. Black students arriving at school in the morning find racist slurs painted on the walls and sidewalks such as "niggers go home" and "welcome to Southie bonehead." And on Dec. 11th, 100 Black students were trapped in South Boston High School for nearly four hours by a mob of 600 whites screaming "we're going to kill you" and "let's lynch them."

The school superintendent's

action in Boston was typical of school and city officials who have chosen to sabotage the desegregation plan rather than enforce the law through their inaction, at best, or out and out incitements to racist violence, at worst.

As the violence directed against the Black school-children escalated and became generalized into a racist frenzy and lynch-mob atmosphere, groups and individuals concerned about civil rights and the safety of the Black community in Boston organized a mass response of 20,000 people in the Dec. 14 Demonstration Against

Racism which was held in that city.

The evening before the march and rally, a student teach-in was held at Harvard University which drew over 1500 participants.

Shortly after the teach-in, a call was issued by student leaders in Boston for a national student conference against racism. It will be held in Boston on Feb. 14 - 16 and representatives from cities all across the country will attend to map

out plans to defeat the racist anti-busing drive.

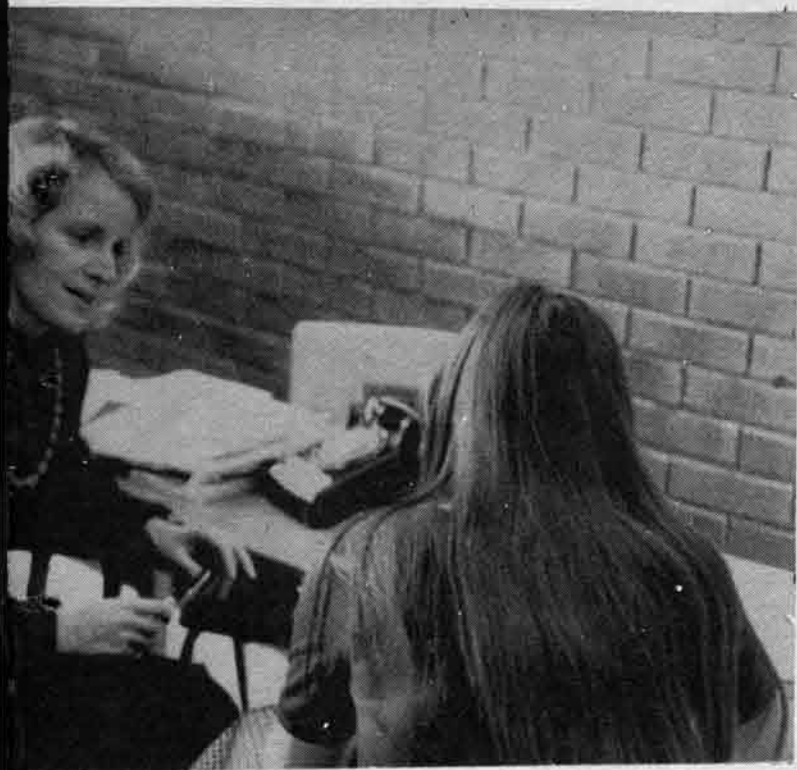
In issuing the call, the student leaders asserted: "The racist challenge is clear. In Boston, Denver, Pasadena, Detroit and elsewhere they are trying to prevent Black and Chicano students from attending all-white schools. Elsewhere school administrations are moving to reassert their domination over and cut-back on funding for Black, Chicano and Puerto Rican studies programs.

The call, which was addressed to "The High School and College Students of the United States" went on to state: "a mass response is required to counter the racist offensive. Students can be instrumental in mobilizing this response."

In St. Louis, a Student Committee Against Racism in Boston is being organized; plans are being made to send a bus to the Boston Conference. For further information, contact: Student Committee Against Racism in Boston, Box 1068 Washington University, St. Louis, Mo. 63105.

COMMENTARY





R'S: Sally Jackoway goes over papers with students individually to cover their writing. [Photo by Greg Ahrens].

Lab offers help

Jackoway also makes class visitations to try to help students before they prepare a paper. "I'll obtain some sample papers from the teacher before hand and use them in my presentation," Jackoway said. "An overhead projector can be used to work with an entire class at once. This gives them concrete examples from their own class about what to do and what to avoid. It's very efficient because large numbers of students can be dealt with at once, and it helps to stop many flop papers."

Students from a variety of disciplines use the writing lab.

They may be freshmen right out of high school or older students returning to do graduate work.

"Many juniors and seniors are coming in because they have problems writing analytically," Jackoway said. "They may basically be good writers but they don't know how to give their teacher what is expected. Much time is spent teaching how to write in a clear and organized way."

Jackoway finds her job very rewarding. "It's exhausting, but the problems are always new," she said. This semester the writing lab is open on a full-time basis and an assistant has been hired, making the lab available to evening students.

KWMU airs course for credit

Sue Schweitzer

A new class entitled "Introduction to Symphonic Music" will be offered beginning January and is to be aired by KWMU in cooperation with the Extension Division. The course will be broadcast over the radio station's side bands four times daily on Tuesdays and Thursdays.

The class will consist of 17 weeks of lectures by Dr. Arnold Perris, associate professor of music. It includes two exams that are to be completed at home and mailed into the department. The length of each broadcast is fifty minutes, and the amount of credit awarded is three hours.

Bob Thomas of KWMU explained how the course will be broadcast at the same time that the regular classical programming is being aired. The station sends out two signals of two different frequencies at once. Only a special radio receiver can pick up the ultra-high monaural signal that the lectures will be transmitted by. In this way, there can be no interference between the two very different kinds of messages.

Thomas also pointed out that the special radio receivers will be located at three evening listening centers, one at UMSL, one at Parkway High and one at Afton. Twenty area high schools have also made arrangements for the course during the day. Individuals who would prefer to listen at home must pay the extra cost of \$50, of which half is refundable.

A good portion of the class time will be devoted to listening to selections from various classical composers. The course traces the development of the symphony from the end of the

17th century up to the 20th. Students will hear the works of Haydn, Strauss, Bach, Vivaldi and Beethoven, to name a few, although Dr. Perris insisted that this is a survey course not emphasizing any one composer.

"This course is helpful," Perris explained, "because unlike popular or folk music, classical is an advanced form that takes special preparation and knowledge of techniques in order to appreciate and understand."

It is quite possible that as a further service to students, an open line will be set up during some periods, during which they may call in questions to be answered by Perris on the air. In addition, outside readings will be assigned from the textbook, "Music, a Design for Listening."

The broadcasting of a course such as this will be regulated by the Federal Radio Commission, and all signals to be transmitted will be in line with Subsidiary

Communications Authority (SCA) requirements. It is emphasized that KWMU will be controlling who hears the program and that it can only be picked up by a certain type receiver, and is therefore not available on an ordinary radio band.

Wendell Smith of the Extension Division is enthusiastic about the potential of offering classes over the radio. "UMSL could cover the entire state by interconnecting lines with the telephone wires serving the other Missouri campuses. Tapes of various lectures could be sent out as well. This being the first time such a format will be used at UMSL, it could become an important teaching method in the future, and a real innovation."

Students interested in signing up for this class should contact Dean Wendell Smith in the Extension Division of the J. C. Penney Bldg.



INTRODUCTION TO SYMPHONIC MUSIC: Dr. Arnold Perris prerecorded 17 weeks of lectures

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Thursday

APO BOOKPOOL will be held from 10:30 am to 2 pm in room 227 Business Education Bldg.

COMMUNIVERSITY registration will take place at the Information Desk through Feb. 7. Course lists are also available there.

Friday

BUS TO BOSTON meeting will be held at 12:30 pm in Rm. 272 Universitycenter. The Feb. 14 Student Conference Against Racism which will be held in Boston will be discussed.

APO BOOKPOOL 10:30 - 2 pm 227 BE

BOARD OF CURATORS meeting will be held at 1:30 pm in the Board Room of the J. C. Penney Building. For more information, contact the Office of Public Information - 5663.

FILM: "The Way We Were" will be shown at 8 pm in 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

AROUND UMSL

January 23 - 30

Wednesday

INTERNATIONAL WOMEN'S YEAR planning meeting for IWY will be held at 12 noon in the Womens Center, Room 107a, Benton Hall - (brown bag lunch). Information concerning the events for the year will be available.

SRI CHINMOY MEDITATION GROUP meets every Wednesday at 7:30 pm in Room 266 of University Center. The primary goal is to study the teachings of Sri Chinmoy, an Indian Spiritual, and to learn his method of meditation.

WOMEN'S BASKETBALL: UMSL will play SIU/Edwardsville at 7 pm at Edwardsville.

MEN'S BASKETBALL: UMSL will play Loyola (Chicago) at 8 pm at UMSL.

GALLERY 210: 10 - 2 pm and 5:30 - 7:30 210 Lucas Hall.

NON-SECTARIAN BIBLE CLUB will hold a discussion at 12:15 in room 155 of the University Center.

Saturday

APO COFFEE HOUSE will be held from 8 - 11 at the University Clubhouse to meet new friends. There will be a duo playing rock, folk and bluegrass. Admission is free and refreshments will be served.

WOMEN'S BASKETBALL: UMSL will play St. Louis Univ. at 5:45 pm at the Multi-Purpose Bldg.

MEN'S BASKETBALL: UMSL will play Indiana State - Evansville at 8 pm at Multi-Purpose Bldg.

FILM: "The Way We Were" 8 pm 101 Stadler Hall, \$.75 with UMSL ID.

SWIM MEET: UMSL will compete with the University of Louisville at 1 pm in the Multi-Purpose Bldg.

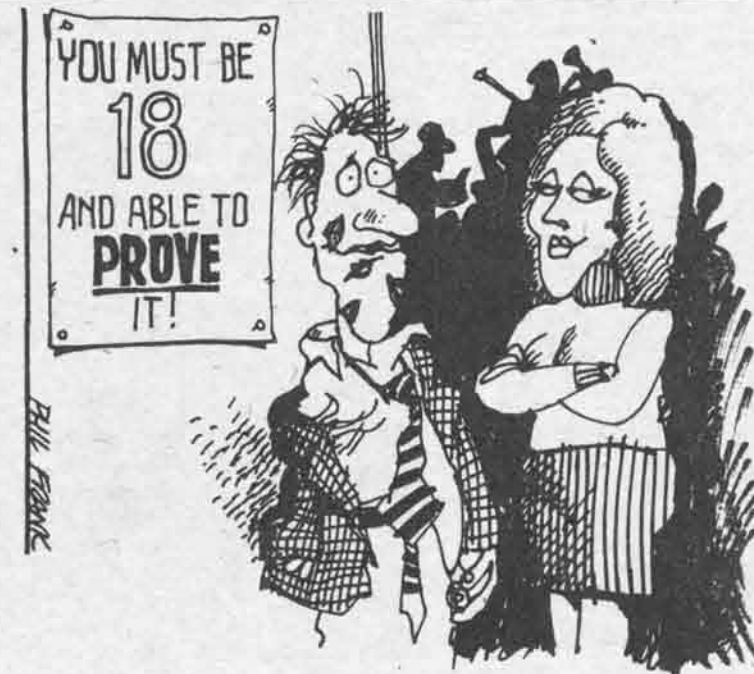
MCPT TEST will be held at 7:30 pm in rooms 120, 201 and 208 in Benton Hall.

Sunday

CENTRAL COUNCIL MEETING will be held at 2 pm in room 121 J. C. Penney.

APO BOOKPOOL 10:30 - 2 pm i room 227 BE

GALLERY 210 will have an exhibition of etchings by Warrington Cole Scott from 10 - 2 in room 210 Lucas Hall.



WELL, THAT'S GOOD ENOUGH FOR ME!

Monday

FILM: "The Emigrants" will be shown at 8 pm in the J. C. Penney Auditorium.

Tuesday

APO BOOKPOOL 10:30 - 2 pm and 6 - 8 pm BE

GALLERY 210 10 - 2 and 5:30 - 7:30 Lucas Hall.

FILM: "A King in New York" will be shown at 8 pm in J. C. Penney Aud.

OPEN HOUSE FOR WOMEN will be offered by the extension division from 7:30 - 9:30 pm in J. C. Penney

SWIM MEET: UMSL will compete with Illinois College at 4 pm at the Multi-Purpose Bldg.

Thursday

WOMEN'S BASKETBALL: UMSL will play St. Louis University at 5:45 at Kiel Aud.

WOMEN'S GROUP will show the movie "We the Women" in the lobby of the University Center from 11:30 am to 1:30 pm. Informational material about the Equal Rights Amendment to the Constitution will be available at a nearby table.



Keep in step

Bill McMullan

The University has made no official statement, but, knowing that there had to be a reason for those curving, indirect paths at UMSL, we have confirmed what has been long suspected.

The University of Missouri, in cooperation with the American Heart Association, has been forcing students to do more walking.

The American Heart Association has determined that people who walk frequently will have stronger hearts and live longer.

One math professor showed that the shortest distance between two points is a straight line and the wider the curve the greater the distance. Thus, anyone following the paths presently stretching across campus will do excessive walking.

The math professor suggested that healthier students, when walking on those curvy paths stay to the outside lane, which would make the distance farther. This would then leave the shorter, inside lanes for the less well-off and faculty.

Students, apparently aware of the plan have consistently cut across the campus lawns, creating the old-style, mud-packed paths.

This reaction, unaccounted for in original planning stages was counteracted by the placing of obstacles in strategic points.

The library is exceptionally well situated, as you might notice on a cold, windy day. (But then, when does St. Louis have a cold, windy day.) Or the entrance to Lucas Hall which overlooks a concrete cliff; unless you go down to the main entrance which overlooks nothing.

Students travelling from the middle of campus to Benton Hall could save steps (and probably time) if there was a ferry to take them across Bugg Lake.

Because the plan for indirect walking has not been completely successful, the University has started Plan IV, more commonly known as Lot IV.

THE ELF SQUAD



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Over 40,000 men and women will apply to American medical schools this year, but only about 14,000 will be accepted.

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Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is \$512.; 2 - 3 weeker \$597. And its \$767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforcast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airlines!) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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Loretto-Hilton shuffles cast for 'Crucible'

Brock J. Hanke

"The Crucible," Loretto - Hilton Repertory Theatre; through Jan. 25.

The switching of leads among the various members of the Loretto-Hilton's resident company takes its most interesting turn in "The Crucible".

Joneal Joplin (Buffalo Bill) and Brendan Burke (Ceasar) take minor parts in Arthur Miller's play and Robert Darnell rises to the fore following a horrendous, deadpan, too fast portrayal of Rufio in "Ceasar and Cleopatra." John Proctor, "The Crucible's" lead, however, requires a subdued delivery most of the way through and needs only undifferentiated anger and weariness for variations. Mr. Darnell's considerable physical talents are put to excellent use here, and the voice is not a handicap. Margaret Winn, who lacked dominance and came off as a miscast bitch as Flatatecta in "Ceasar," here encounters a part without the need for such dominance in Elizabeth Proctor and gives an excellent, though unusual performance, emphasizing the coldness in the part.

The other characters are generally excellent with special mention due to Henry Strozier as Giles Corey. One of the few parts in the play which it is possible to really blow, Corey is responsible for the comic relief; and Strozier performs it in perfect proportion. Joneal Joplin however, is not so good, largely because he has not yet lost his Buffalo Bill accent and his part is that of the conniving rich man, Thomas Putnam. Joplin's portrayal does contain all the necessary reactions to the other characters which Putnam mainly serves for; in fact, his

concentration on the details of this minor part is every bit as commendable as his earlier Bill. This man seems to have no sense of star syndrome on stage, a rarity now in any good actor. A special note of the chorus of girls, who are listed as students at Webster College. They are excellent, performing their choral keening with power and precision just as the girl servants in "Ceasar" performed their giggles. I have never seen student actors in bit parts put to better use.

The directing, by Gene Lesset, was precise and detailed, although I thought some of the details, such as and early blanket-pulling scene, too stagey. I do not feel, however, that "The Crucible" plays well on open sets: the repressive atmosphere Miller is after needs close physical quarters. This is evident early when Renee Tadlock's Abigail Williams cannot get off the ground and drags. Tadlock is slow picking up cues, but not that slow, and the rest of her performance would easily serve if there were any help for her physical movement keys.

This production is a great success. Such small nits as I am able to pick do not detract from the strength of the script, which will carry high school acting. The Loretto-Hilton employs professionals, and the lack of intellectual depth which plagues the ambitious "Ceasar" does not hurt here. Only Arthur A. Rosenberg as Deputy Governor Danforth needs it, and he has it. I cannot really tell you not to miss this performance, as the play is frequently staged and almost impossible to do badly, but this is a professional production, and, no matter how successful the script may be with amateurs, a professional can only help.



THIS MAN would like you to come up and see his etchings. He is Warrington Colescott and his drawings will be exhibited Jan. 27 - Feb. 26 in Gallery 210.

Gallery 210

Etchings to be shown

Gallery 210 in 210 Lucas Hall at UMSL will open the second half of its season with an exhibit of color etchings by printmaker Warrington Colescott Jan. 27 through Feb. 26.

The satirical etchings deal with contemporary American politics and American cultural history. Two series of Colescott's etchings, "The Great Society" and the Dillinger prints received national recognition in Time magazine.

Colescott, one of the first American artists to widely ex-

plore the possibilities of silk-screen medium, is a member of the art faculty at the University of Wisconsin-Madison. He worked as a Fulbright fellow with the noted English etcher Anthony Cross at the Slade School of Art in London.

Colescott has had one man shows in the Galerie des Peintres Graveurs in Paris, the Galerie DeMay in Dusseldorf and the Associated American Artists Galleries in New York. His work is part of the permanent collections of the Art

Institute of Chicago, the National Gallery of Art in Washington, D. C., the Whitney Museum of American Art and the Victoria and Albert Museum in London.

An exhibit of American Indian art is set for the month of March. A show entitled "Pottery: A Historical Look," directed by Patricia Degener, interior design writer of the St. Louis Post Dispatch, will follow in April.

Gallery 210 is free and open to the public from 10 am to 2 pm weekdays and 5:30 to 7:30 pm Tuesday and Wednesday.

ARTS

New year serves up feast of leftovers

Gary Hoffman

I hate to start the semester with bad news, but I must inform you that most of the bigger movie chains in town have raised their prices to \$3.00. Coupled with that, you've probably noticed that the Christmas season rush of big movies has ended. We are now back on the regular schedule of month-long gaps between major releases. Since nothing of value has come out within the last week, I will give capsule reviews of some of the leftovers.

"Phantom of the Paradise"—This was probably designed to be the bomb of the year, but they try so hard to be bad, they're good. A bizarre combination of "Dr. Faustus" and "The Phantom of the Opera," "Phantom of the Paradise" is a continuous bombardment of all levels of music and visual effects. Well worth seeing, if only for the experience.

"Flesh Gordon"—It was prob-

Dean's Players to perform

The Dean's Players will present an evening of three one-act plays this weekend Jan. 22, 24 and 25 at 8 pm in Christ Church Cathedral, located at 13th and Locust downtown.

The three plays to be done are

ably a great stag movie in its original form, but in their efforts to tone it down to an acceptable circuit-movie, the makers removed the basic theme. You get the distinct impression that everything in the movie leads up to scenes that aren't there any more: the sex scenes.

"The Front Page"—Many reviewers remember earlier versions of this classic and ask why it has been redone and rereleased. They have obviously overlooked an entire generation of us who weren't around to see the originals. This is easily the best movie playing in St. Louis today. See it and you will understand why it survives decade after decade.

"Earthquake"—Disaster movie fans will be sorely disappointed in this wretched excuse for a movie. Music: incredibly loud. Acting: a joke. Special effects: pathetic. "Sensurround": should bring down the house. Plot: see the title. Synopsis: save your money.

"Silence" by Harold Pinter, "Sweeney Agonistes" by T. S. Elliot and "Dance of death, a work in progress."

Admission is \$1 for students, \$1.50 to all others.

Pat Malinee

Kathy Kahn, political activist and author of "Hillbilly Women," gave a performance in St. Louis last Saturday evening at St. Joseph's Croatian Church. Sponsored by the Vietnam Veterans Against the War and the St. Louis Workers' Unity Center, the concert featured traditional and original pieces of country/bluegrass music.

Kahn, who grew up in a working class environment, began to participate in worker struggles throughout the American South ten years ago. She has supported women workers on strike at the Levi Strauss factory in northern Georgia, coal miner widows in Kentucky and

others. The songs that she has written show her concern and understanding for women in general and rural, poor women in particular.

Between selections Kahn elaborated on her socialist views and reminisced about experiences that have impressed her. Especially interesting were her comments about the Peoples Republic of China and its people. During her visit there last September she observed that popular Chinese songs emphasized the responsibility of the individual for the betterment of society and great admiration for the leadership of Chairman Mao.

She believes that music is an

important part of the Socialist struggle. Her original pieces conveyed the frustrations felt by workers who had no control over decisions affecting their lives. By expressing these feelings in song she succeeded in making her audience aware of problems faced by the people she supported.

Kahn was accompanied by Paul Adkins, a talented local musician. Adkins and Butch Mayer entertained the audience with traditional American tunes and original pieces. The duo, which plays at Duff's Restaurant on Wednesday evenings, sprinkled their performance with amusing anecdotes and impressed the audience with their guitar and banjo renditions.

Players score in 'Hadrian VII'

Beverly Bishop

The Pope smokes Marlboros. That is, he does if he happens to be Hadrian VII, pipe dream of a thwarted cleric turned author named Frederick William Rolfe -- or as he prefers to be addressed "Fr. William Rolfe." Plagued by debts and a lascivious landlady, Rolfe plays out his fantasy of becoming the first English Pope since the Dark Ages in this very competent production of "Hadrian VII" by the City Players of St. Louis.

I found very little to criticize as far as the acting of the members of the troupe. John Armstrong as Rolfe/Hadrian

turned in a seasoned performance as the unconventional reformer Pope who describes himself as "not a natural Christian, but a religious fanatic." Barbara Elliot as Rolfe's landlady and tormentor was delightfully vulgar and had her cockney accent down to a tee.

And speaking of accents, there are a number of them in this play -- English, Italian, German, Irish. The cast on the whole handled this quite well.

The seating arrangement, however, left something to be desired. Most of the seats were on the same level -- which made it very difficult to see. The set itself did not encourage good visibility. For a part of the play,

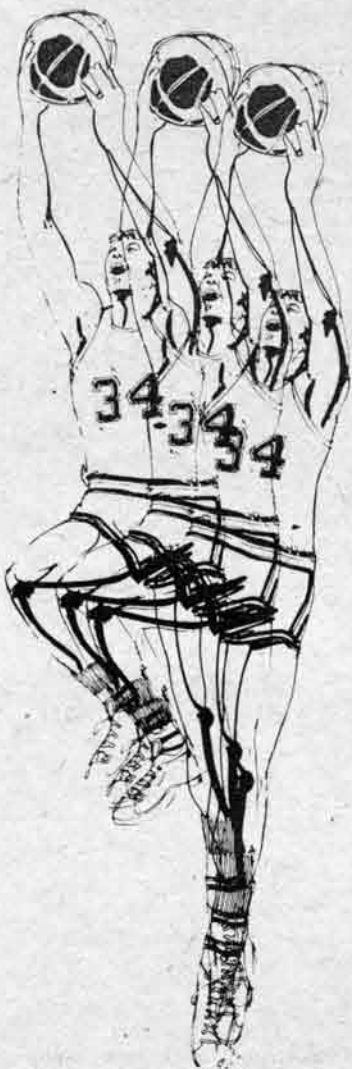
the audience must look not straight ahead, but at a right angle. Needless to say, this is not very comfortable.

The building itself is an old church at 3207 Washington Ave., close to the Fox Theatre on Grand. While the company does not exploit the mystical atmosphere of the sanctuary as do the Dean's Players of Christ Church Cathedral, I have to admit that the setting was very appropriate considering the nature of the play.

The play finishes its run this weekend Jan. 25 at 8 pm and Jan. 26 at 3 pm. Students \$2, general admission \$2.50. If your value good theatre, you shouldn't miss this play.

Brian Flinchpaugh

Another expected development has been the emergence of Warren Wynn at center, leading the team in rebounds as well as being second in scoring. Wynn, a transfer from Forest Park Community College, has also been noted for his defensive



With Rolandis Nash coming on at one forward spot and Jim

With the toughest part of the schedule out of the way the Rivermen can hope for better things in the near future. If not, no one will be more blue with a touch of gray, than Smith, and no one sicker than his players.

The next home game for the Rivermen is Jan. 25 against Indiana State-Evansville.

Philip Wolf

Obviously coach Hoff wasn't the only one without a scouting report on the opposition, because had the girls from Missouri Western been aware of a certain 5'10" sophomore forward wearing number 33 on her jersey they might have pooled their meager student incomes and contracted with a lumber com-

A game high twenty-two points were posted on the scoreboard by Carmen Forest in the lopsided victory over the girls from the Missouri-Iowa border. Forest's point total doesn't begin to tell of all her activities on the hardwood. Besides being the only player to score more than 10 points, Forest assisted many times for her team and rebounded continuously. She helped trigger many fast breaks, all of which helped UMSL to a 16-0 lead in the first three minutes and a 38-16 halftime lead. While Forest was wreaking havoc in the opposition the other members of the UMSL squad were also cashing in on this scoring holiday sinking shots from all over the court and literally overpowering Missouri Western on the boards. Carol Migernon was the games second leading scorer with 10 points. She was followed by Sandy Paulsen with 9 pts., Judy

Rita Hoff was very happy with the showing her team put on in her debut as coach and expressed great enthusiasm for the remainder of the season. "Our schedule is pretty tough, mainly because we start on Jan. 14 and must be finished with it by Feb. 15 in order to qualify for the Missouri State Tournament. But I feel we will have an advantage over some of our opponents due to the return of four starters, and our depth off the bench will also help pull us through. I'm hoping this big win will really pep the girls up and start them out on the right foot."

Brian Flinchpaugh

To Daryl Heim of the fledgling UMSL Table Tennis Club and a supervisor of the event, table tennis competition is nothing

Those interested in entering may pick up entry blanks available in the Fun Palace. Who knows, perhaps the Rod Laver of the paddle now lies hunched over a pool table amid the impoverished atmosphere of the Fun Palace.

<p align="center">MID-AMERICA THEATRES</p> <h1 align="center">Alan James Arkin • Caan</h1> <h2 align="center">Freebie and the Bean</h2>		
<p>Matinee Daily 12:30 2:40 4:50 7:00 9:15</p>	<p>ESQUIRE-1 6706 Clayton Rd.</p>	<p>Late Show Fri. & Sat. 11:30</p>
<p>Laff Riot! Barbra Streisand George Segal The Owl and the Pussycat</p> <p>PG</p> <p>Daily 1:10 3:10 5:10 7:10 9:10 Sat. & Sun 7:10 9:10</p> <p>ESQUIRE-2</p>	<p>It's Groovy!</p> <p>7:05 8:35 10:35 Matinee Sunday</p> <p>GROOVE TUBE</p> <p>MANCHESTER 2 Hwy. 141 & Manchester</p> <p>PADDOCK-2 Hwy. 67 & Parker Rd.</p> <p>SOUTH CITY 2 1/2 Mile S. of Lindbergh on Lemay Ferry Rd.</p>	
<p>20 Years of Mayhem in 106 Hilarious minutes</p>	<p>THE ORIGINAL BATMAN AND ROBIN CHAPTER I</p> <p>Extra! Buster Keaton</p>	
<p>3 STOOGES FOLLIES</p> <p>Daily 7:05 9:15 Sat. & Sun. 12:00 1:00 2:05 3:05 4:10 5:10 7:15 9:20</p> <p>ESQUIRE-3</p>	<p>'One of the year's best' N.Y. Film Critics Circle Daily</p> <p>FELINI'S AMARCORD</p> <p>(I REMEMBER)</p> <p>BRENTWOOD 2529 S. Brentwood</p> <p>7:25 9:55 Sunday 2:00 4:35 7:10 9:35</p>	
<p>FLESH GORDON</p> <p>NOT TO BE CONFUSED WITH THE ORIGINAL "FLASH GORDON"</p> <p>No One Under 18 Admitted</p> <p>7:00 8:35 10:15</p> <p>FINE ARTS 7740 Olive St. Rd.</p> <p>CRESTWOOD 9821 Hwy. 66</p> <p>VILLAGE Village Shp. Ctr.</p> <p>4 SEASONS-2 Woods Mill & Olive St. Rd.</p> <p>Crestwood 12:30 & Village 2:45 5:00 7:20 9:40</p> <p>4 Seasons Daily 7:10 9:30 Mat. Sun.</p>	<p>ROGER MOORE... JAMES BOND 007TM</p> <p>"THE MAN WITH THE GOLDEN GUN"</p> <p>COLOR DOLBY United Artists</p>	
<p align="center">Dustin Hoffman "Lenny"</p> <p align="center">A Bob Fosse Film</p> <p align="center">Starts Wed. Feb. 5</p>		<p align="center">BRENTWOOD</p>

Women look toward second title

Philip Wolf

Talking about women's intercollegiate basketball in 1975 brings a smile from coach Rita Hoff, and for good reason. Almost the entire team from last year which won the Gateway Association of Intercollegiate Athletics for Women (GAIAW) basketball championship is back and looking to keep their hands on the championship title.

"Because we have held on to so many of last year's veterans we'll have a lot of good, valuable experience and we should do pretty well," Hoff said. "Many of the other teams lost two or three of their main performers and this also will help UMSL."

Practice began Nov. 18 with coach Hoff primarily concerned with getting the 20 or so women that were trying out in shape and making her selection for the team. "I'm very pleased with the turnout," Hoff said. "Because in the past, we've had only 10 or 15 to try out, and that doesn't make it easy to form a team."

Hoff pointed out how important it will be for the girls to be in good condition. "This is the first year UMSL is eligible to play in the state tournament. Because of the rule requiring all regular season games to be completed one week before the tournament, and the fact that we have three more games than last year, our schedule is very bunched together, and it will be tough on the girls."

"The girls are very willing to work and get into condition and with our schedule they're going to have to be in shape," Hoff added.

While a coach can't keep his winning players forever, he or she can retain last year's game plan. For Hoff and assistant Greg Daust this winning formula which lead to a 11-12 season a year ago will be followed again.

"Last year we used the man-to-man defense which was new to the league and it worked very well so we'll probably use it again this year. The man-to-man helped make breaks for us and consequently creates many good chances to score. It fits right into our game plan because we're a fast-break team and we like to run a lot. Many of the girls we have returning are experienced in this style of play and this should give us a strong attack along with an already proven defense."

Some of the returnees this season for coach Hoff are seniors Carol Mignerson, Sheryl Franz and Dru Dockery; juniors Gloria McCarthy and Ellen Mur-

ray; and sophomore Carmen Forest. The coach will have to find someone to fill the hole that was left when player-coach Hoff hung up her tennis shoes for the last time.

The women's intercollegiate schedule opened on Jan. 14 against McDonnell-Douglas. The 15 game schedule ends on Feb. 20 against the women of Scott Air Force Base. In between, the schedule features two games each with Meramec Community College and Southeast Missouri State, and three with St. Louis University, the latter perhaps the toughest opponent the Riverwomen will face this season.

This season's edition of UMSL women's basketball can be compared to last year's and will certainly be battling to keep possession of the GAIAW crown and gain the state laurels also. If they can, the smile of Rita Hoff's face will grow wider.



LAYUP: Rebounding and an overpowering offense destroyed Missouri Western College as the UMSL basketball Rivermen demolished their opponents 71 - 29. [Phoyo Greg Ahrens]

Sports comment

Jaws of Inflation closing on college sports

Brian Flinchbaugh

As the nation is being swiftly swallowed by a whale called inflation, nearly every sector of society is finding that the jaws which are closing around them are hard to pry open. Inflation has meant that even the things which entertain us, such as college sports, are becoming Jonahs about to be engulfed in high costs and hard money.

The days in which athletic directors worried only about the problem of defeating arch rival

State U. are long since past. Athletic departments, like the institutions they represent, have had to re-evaluate their goals as instruments of higher education. Budgets have proven not enough for the future and the dollar is not buying as much as it has in years gone by.

For many smaller colleges or schools which don't emphasize athletics as much as their richer counterparts, the problems of rising costs are very real. Higher travel costs, replacement of equipment and the increasing

costs of scholarships are almost too much to bear for these schools.

At UMSL inflation has had an impact on the sports scene. Athletic revenue has dropped by 10 per cent in just a year because of the decline in full-time student enrollment. Financed only through the Student Activity fee and the attendance at certain athletic events, the athletic program lacks the funding to overcome an inflation rate of 20 per cent in the last three years.

As a result, athletic director, Chuck Smith, has had to make cuts in such incidentals as transportation and new equipment. "We've cut back on some travel plans and we've had to cancel an order," Smith said.

It is significant that this squeeze in buying power hasn't prevented the expansion of the athletic program at UMSL in recent years. In only nine years of existence a viable basketball program has been established, the ground work for various other intercollegiate activities has been laid as well as the exciting development of a women's intercollegiate sports program nurtured by Smith and his staff. But a reduction in funding or at least a cutback in certain areas may serve to retard the program's growth before it has really started.

The first to go in the event of a reduction could be some of the minor sports. But in a situation in which these activities are building, a lack of money, equipment or scholarships could be difficult to take.

Presently the allocation of funds to various activities may not be quite enough for even

growth. Joe Lowder and his wrestling program may be a case in point.

"Three scholarships are not enough," Lowder said recently. "In truth we need more. There is good wrestling in the area and if we ever wish to reach realistic opponents in Division II classification, with a 70-30 chance of winning, we really need financial aid."

Basketball with the biggest chunk of the pot doesn't seem threatened, but looks are deceiving. By the very fact that travel has been cut down, the scheduling change is a danger in itself due to the competition the Rivermen could be forced to play. Playing too many top-flight or second division schools could in a sense deflate or stagnate the program as it stands. With the scholarship program what it is, a development similar to this could have an effect on recruitment.

Smith is the first to admit that paid attendance is not the answer to the woes of inflation. Basketball and now soccer have not been a source of large revenue in the past and they will continue in this regard as long as students comprise the bulk of the fan support. The Athletic Department would just as soon forget last year's experiment of charging admission to soccer games.

All is not woeful in the near future. Smith hopes to recoupe the loss of funds this year through the chancellor. But the point remains that as the economy swings ever downward "going for broke" may have a meaning far more sinister than ever before.

Holmes leads matmen

The UMSL wrestling team, coached by Joe Lowder and Tom Bowden, is off to a 1-1 record in its 1975 schedule. The matmen defeated Illinois Wesleyan 28-21 and lost to MacCurry 26-9 in a dual meet.

Leading the way for the Rivermen and showing all signs of having another outstanding campaign is senior All-American

Before transferring to UMSL from Forest Park Community College, Holmes was a two-time Junior College Region 16 champion. At FPCC he compiled a 34-1-1 record and qualified for the national junior college tournament both years.

Some of the strengths in the lower weight classes include Frank O'Neill and Tim Stapp in the 118-pound weight bracket.



UMSL

FALL SEMESTER 1974

SPORTS INSTRUCTION

For faculty, staff and students

Free instruction in several sports will begin the week of February 3-7. Students will be accepted on a first come, first serve basis. Faculty and staff may enroll if space is available. Students may register in the Sports Instructional Office, Room 225 Multi-Purpose Building from November 15 to February 7.

SESSION I (February 3 - March 7)

Sport	Time	Place	Instructor
*Athletic Dueling 1	9:15-10:30 TTh	Wrestling Room	St. Pellicer
*Athletic Dueling 1	10:45-12:00 TTh	164 M-P Bldg.	St. Pellicer
Ballroom Dance	10:40-11:30 MF	Wrestling Room	Fallon
*Gymnastics	9:15-10:30 TTh	North Balcony	Lowder
*Gymnastics	10:45-12:00 TTh	North Balcony	C. Loughrey
*Judo	12:15-1:30 TTh	Wrestling Room	Shin
*Karate	1:45-3:00 TTh	Wrestling Room	Shin
Modern Dance	9:00-10:30 MF	Wrestling Room	O'Donnell
Physical Conditioning	12:00-1:00 MWF	Wrestling Room	Lowder
*Scuba (Basic) 2	8:00-9:30 MF	Pool & Room 103	Robertson
Slimnastics	12:00-1:00 TTh	North Balcony	Jutton
Swimming	10:45-12:00 TTh	Pool	Lowder
Weight Training	Arranged	Weight Room	Struckmann
*Yoga	10:45-12:00 TTh	Wrestling Room	Litow
*Yoga (Intermediate)	10:45-12:00 W	Wrestling Room	Litow

SESSION II (March 31 - May 2)

*Athletic Dueling 1	9:15-10:30 TTh	Wrestling Room	St. Pellicer
*Athletic Dueling 1	10:45-12:00 TTh	164 M-P Bldg.	St. Pellicer
Golf	10:45-12:00 TTh	Soccer Field	Nelson
*Gymnastics	9:15-10:30 TTh	North Balcony	Lowder

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