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CURRENT

Jan. 24, 1985

University of Missouri-St. Louis

Issue 502

New degrees suggested

The results of a yearlong systematic review of academic and non-academic programs at UMSL were released Tuesday by Chancellor Arnold B. Grobman.

The recommendations, which include the addition of several new academic programs, are part of a program priority review process which was directed by the UM Board of Curators' Long-Range Planning Steering Committee beginning in January 1984.

The steering committee instructed each of the four campuses and the central administration to identify programs that should be enhanced, maintained, reduced or eliminated over a 10-year period.

At UMSL, recommended enhancements include a number of new academic programs which have been identified as necessary to the mission of a public university.

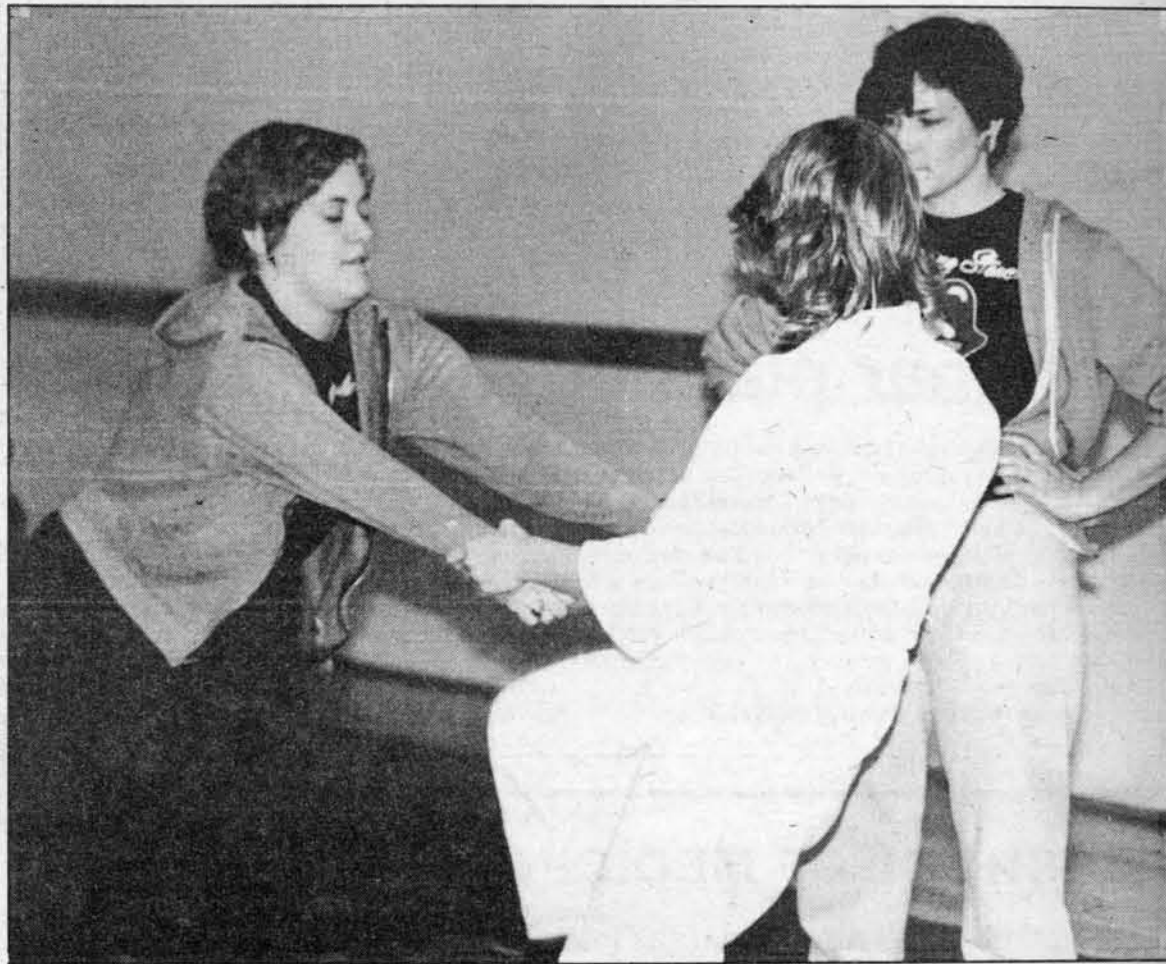
The report proposes the following new programs: M.A. in administration of justice; B.A. in

studio art; Ph.D. in botany; Ph.D. in history (in cooperation with the University of Missouri-Columbia); M.S. in computer science; M.M.E. in music education; Ph.D. in physics (in cooperation with UMC); B.S. in engineering physics; Ph.D. in political science; M.S.W. in social work; M.L.A. in liberal arts; Ph.D. in management; executive M.B.A.; M.S.N. in nursing; M.S. in physio/optics; M.S. in gerontology; and B.S. in medical technology.

One program, the B.A. in music history and literature, was recommended for elimination. The report states that the major source of program reductions will be faculty attrition. As vacancies occur in programs with declining enrollments, positions and budgetary support will be reallocated to programs experiencing increased demand or targeted for enhancement.

One objective requested by the

See "Report," page 2



Cedric R. Anderson

LOOK OUT!: A course on self-defense is being sponsored by the Women's Center. Taught by judo brown belt Joanne Fountain, the class emphasizes safety techniques in a variety of situations.

Checkmate

Student court settles Chess Club dispute

Rachel Johnson
reporter

A dispute between two students over Chess Club funds was settled by the Student Court Monday.

E. Thomas Kuefler, former Chess Club president, must return \$313.35 to the group's university account by Feb. 1, and the Chess Club was ordered to revise its constitution to prevent similar occurrences in the future.

The action was the result of a suit brought by another student, Pascal Bercker, current president of the organization. Bercker maintained throughout the proceedings that Kuefler had misappropriated the funds from the club.

Kuefler's entire case was presented in the form of letters to the Student Court. He did not attend either of two hearings held on the matter.

The dispute began after the Chess Club held elections in September 1984. Prior to the elections, Kuefler was president, with Bercker acting as student representative. Donald Lawrence, another student, was treasurer.

There had been no election, according to a report submitted and written by Kuefler. "On Oct. 21, 1983, it was agreed that Tom

Kuefler would become president," the report said.

In January 1984 club members opened a checking account with Kuefler as sole signee. During the court case Lawrence testified that since Kuefler would be handling most of the financial arrangements for the club, Kuefler insisted on being sole signee. Bercker said the decision was made after "repeated badgering on the part of Kuefler."

In September 1984, members of the club decided its president should be elected by vote. Bercker was elected president. Kuefler remained in the club as a member.

"We proposed that I would continue to organize the weekend tournaments and that I would retain at least partial control over the finances," Kuefler's report said.

Kuefler also stated in his report that he did not misappropriate Chess Club funds because "Any money in such an account would be legally under the sole possession of the signee." He added that the issue was an "off-campus" one, as the money was kept in a bank and not at the university.

Kuefler claimed he was entitled to \$315 for the work he did as tournament director for four of the club's tournaments. "I

donated the tournament director's fee which I'm traditionally entitled to claim to this private account in good faith," Kuefler said. "Technically I can and will still claim my appropriate fees."

Kuefler said he arrived at the figure of \$315 by citing United States Chess Federation policy, which entitles club directors to charge up to \$15 per round, or \$20 for accredited directors, in tournament play.

Kuefler also proposed a countercharge. "He (Bercker) illegitimately overthrew the legally recognized government of the UMSL Chess Club," during the September 1984 elections, Kuefler accused in his letter.

Bercker presented his case using letters and financial records written almost entirely by Kuefler. Bercker argued that Kuefler's name being the only one on the account was irrelevant, as was the suggestion that the issue was "off-campus" due to the location of the money.

Kuefler incorrectly cited USFC policies on tournament directors' fees, Bercker added. He said that the rules Kuefler cited apply only to national tournaments, which UMSL's were not. Bercker said there was an unwritten USFC rule which says that no tournament director's fee would exceed the profits of the

tournament.

If Kuefler were to abide by this policy, he would be entitled to, at most, \$141, as only one of UMSL's tournaments showed a profit, Bercker said.

The remaining funds in the account were profits from speed chess games held in the University Center lobby and from membership fees, Bercker said.

"He (Kuefler) claims that he 'donated the tournament direc-

tor's fees' to this account and later (after he lost the election) he elected to appropriate it back," Bercker said.

Bercker presented income and expenditure sheets for the tournaments compiled and signed by Kuefler prior to the election.

Three of the records have no reference to tournament director's fees, and the fourth record has a zero entered under that category.

Job fair expands

Employers looking for qualified part-time workers and students who need jobs in order to continue their college studies will have an opportunity to meet during the sixth annual employment fair to be held Feb. 12 through 15 at UMSL.

The event, sponsored by UMSL's Student Assignment Work Program, is expanding to four days this year, and the format has been changed to provide more flexibility for both employers and students.

Representatives of businesses and nonprofit organizations will attend one or more days of the fair. Hours will be 10 a.m. to 2 p.m. each day in the University Center lobby.

For students, the week will begin on Tuesday, Feb. 12 with a program from noon to 2 p.m. in Room 126 of the J.C. Penney Building. Two video presentations, "The Interview Preparation" and "The Interview" will be followed by a panel discussion on how to prepare for job interviews. Participating will be representatives from Xerox Corporation, Anheuser-Busch, McDonnell Aircraft Corp. and IBM Corp.

SWAP is a program of the UMSL Career Planning and Placement Office, a department of the Division of Student Affairs. For more information on the fair, call 553-5317.

in this issue

The Investigators

A student task force is being formed to address problems of racial interaction on campus.

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Exchanging cultures

Two UMSL students recount their adventures as exchange students last year in Taiwan.

page 7

Major problems

For some students, deciding on a major is no minor dilemma, as columnist Mike Luczak found.

page 7

Hub, Swerve, Edgar

No, these are not names of new wave dances. They're nicknames — for the UMSL Rivermen, of course.

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umsl update

Microcomputer workshop offered

A variety of microcomputer workshops for young people will be offered by Continuing Education-Extension at UMSL during February and March.

Workshop topics will include Saturday sections in BASIC and Intermediate BASIC and Intermediate BASIC for ages 9 to 15 and a Writing Workshop for ages 9 to 12. All workshops will be taught in the J.C. Penney Commodore and Apple microcomputer labs.

For further information and a complete class schedule, call Mark Sarich at 553-5961.

Interviewing skills seminar planned

A workshop on interviewing potential employees will be held Feb. 27, 8 a.m. to 4:15 p.m., in Room 126 J.C. Penney Building.

The workshop is sponsored by University of Missouri Extension and the U.S. Small Business Administration.

The workshop is designed to assist owners, managers and the personnel department staff of small business in understanding and conducting effective employment interviews. Mock interviews will be conducted and recorded on video tape and then critiqued.

The fee is \$44.

For more information call 889-2911.

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Award nominations taken

Nominations are being accepted for Student Affairs and Student Life awards for this year.

The Student Affairs Division sponsors the awards, which honor students and one faculty member, support staff member or administrator. Anyone may submit nominations; the winners will be selected by a committee from the Student Affairs staff.

The Student Affairs award recognizes students for "their significant contributions to the UMSL community, particularly in the areas of student services and activities," according to Dan Wallace, associate dean of Student Affairs. All UMSL students, part-time or full-time, day or evening, are eligible, Wallace said. Students may nominate themselves.

Nominated students will be asked to complete an application describing their contributions. The committee will review the

applications and make the final decision.

The Student Life award is given annually to that person who has "served UMSL with dedication through personal contributions" enhancing the quality of student life at UMSL, according to Wallace. Nominations for the award

should include specific information that substantiates the recommendation, Wallace said.

Award recipients will be honored at a reception at the end of the semester.

For more information about the awards, contact the Student Affairs office at 553-5211.

Report

from page 1

steering committee was the identification of at least 10 UM programs to achieve or maintain national and international eminence by 1993-94. UMSL's chemistry department, School of Business Administration and Center for Metropolitan Studies were proposed as candidates for such "Center of Excellence" designation.

Grobman will discuss the

UMSL report at a special meeting of the faculty at 3 p.m. today in the J.C. Penney Auditorium.

Officials at the UM campuses in Columbia, Rolla and Kansas City also released their program priority process reports today.

UM President C. Peter Magrath has stated that he will withhold comment on the recommendations until he reports to the Curators at their Feb. 8 meeting in Columbia.



Valentine's Day

Send your Sweetie a Love Note!

This Valentine's Day, send your loved one a Current classified Love Note. Submit your message at the U. Center Info Desk by Feb. 8. It's free!

University Program Board Winter Film Series

Winter 1985 Film Schedule

Friday-Saturday
7:30 & 10 p.m.
101 Stadler Hall

January 25-26
February 8-9

February 15-16
February 22-23
March 8-9
March 15-16
April 12-13
April 19-20
April 26-27

Purple Rain
Clint Eastwood
DOUBLE FEATURE
Magnum Force (7:30)
& The Enforcer (9:45)
Pryor Here and Now
Body Double
No Small Affair
Hardbodies
The Big Chill
Karate Kid
Streets of Fire

Tickets: \$1.00 Students w/UMSL I.D.
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Black History Month
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J.C. Penney Auditorium

February 5
February 12
February 19

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Task force forms to study racial interaction here

Sharon Kubatzky
editor-in-chief

A task force is being formed to alleviate the problems of black-white student relations on campus.

Greg Barnes, president of the Student Association, last week sent a memo to members of student organizations asking for participation in the ad hoc committee, which he hopes to appoint by February.

Barnes said he thinks the committee can begin to reduce the problems of racial interaction recently experienced at UMSL.

"It is my impression that the Assembly would particularly like to find a way to include all segments of the campus com-

munity, amicably, in such events as Homecoming and Greek Week," the memo stated.

Barnes said that solving the problems with racial interaction here had been part of his platform when he took office last spring, but that other issues had pushed the problem to the background. He renewed his interest in the project after racial tensions caused problems during Homecoming events at UMSL.

Some black students chose to boycott the Homecoming dance to protest the alleged dominance of the event by white fraternity and sorority groups.

"Both sides agreed that the groups weren't communicating," Barnes said. "They didn't understand what was happening, and

they assumed the worst."

He added that historically, "there had been some problems" with participation in Greek Week, because many of the black fraternities and sororities here have members outside the UMSL community, and there was some question about non-UMSL student participation in the event.

"That's the kind of thing the committee will be discussing," Barnes explained. "If we can get in the habit of talking and working together, things can be a lot better."

"For years, people have accepted that there are separate communities," he said. "But in other cities it's not that way. We can do something more to see some progress."

Lit Mag released after short delay

Johnn Tucci
reporter

The Lit Mag, UMSL's literary magazine, was released this week after a month's delay. The magazine is a collection of short stories, poetry, art work, and artistic photography composed by UMSL students.

The magazine was supposed to be released last semester. "We had manpower problems in getting the magazine out," said Sue Adrian, Lit Mag editor. "Then we had some technical difficulties with the reproduction of the art work and the photography in the magazine. That's why we didn't get the

magazine out last December."

Adrian said there will be no literary magazine in the spring as was originally planned. "I had tried to get the money for two magazines, but the budget committee did not see fit to give us money for a second magazine," she explained. "They gave us only \$600 this year."

Adrian said she felt staff members did "a super job" on the publication. "Even though the magazine was late, I feel it was worth waiting for," she said.

The magazine can be found in the University Bookstore; it costs 50 cents.

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photographs by Dorothea v. Haefliger

Lee Luvisi

"A pianist's pianist"

"A pianist—Newsweek Magazine"

Sunday, February 3, 1985

8:15 p.m.

J.C. Penney Auditorium

\$3 UMSL Students with ID
\$5 UMSL Faculty/Staff with ID
\$7 General Public



Presented by the UMSL Concerts & Lectures Committee and the St. Louis Arts & Humanities Commission

Wellness Network offers health tips for students

For students who are concerned about their health habits, or have psychological problems, a number of university departments have formed what is called the UMSL Wellness Network.

The Wellness Network involves the athletic department, Counseling Service, Community Psychological Services, physical education department, intramurals, ROTC, School of Nursing, School of Optometry, Student Health, and the Women's Center.

In order to help UMSL students in the area of health, these services have distributed a pamphlet giving numerous suggestions to help reduce the risk of disease and premature death.

Here are some of the most significant:

1. Avoid cigarettes. Cigarette smoking is the single most important preventable cause of illness and early death. It is especially risky for pregnant

women and their unborn babies. Persons who stop smoking reduce their risk of getting heart disease and cancer.

2. Follow sensible drinking habits. Alcohol produces changes in mood and behavior. Most people who drink are able to control their intake of alcohol and to avoid undesired, and often harmful effects. Heavy, regular use of alcohol can lead to cirrhosis of the liver, a leading cause of death. Also, statistics clearly show that mixing drinking and driving is often the cause of fatal or crippling accidents.

3. Use care in taking drugs. Today's greater use of drugs — both legal and illegal — is one of our most-serious health risks. Even some drugs prescribed by your doctor can be dangerous if taken when drinking alcohol or before driving. Excessive or continued use of tranquilizers can cause physical and mental problems. Using or experimenting

with illicit drugs such as marijuana, heroin, cocaine and PCP may lead to a number of damaging effects or even death.

4. Eat sensibly. Overweight individuals are at greater risk of diabetes, gall bladder disease and high blood pressure. Good eating habits mean maintaining a proper weight and holding down the amount of fat, cholesterol, sugar and salt in dieting. The best snacks are fresh fruits and vegetables.

5. Exercise regularly. Almost everyone can benefit from exercise — and there's some from of exercise almost everyone can do. (If you have any doubt, check first with your doctor.) Usually, as little as 15 to 30 minutes of vigorous exercise three times a week with help maintain a healthier heart, eliminate excess weight, tone up sagging muscles, and promote better sleep.

6. Learn to handle stress. Stress is a normal part of living; everyone faces it too some degree. The causes of stress can be good or bad, desirable or undesirable. Properly handled, stress need not be a problem. But unhealthy responses to stress — such as driving too fast or erratically, drinking too much, or prolonging anger or grief — can cause a variety of physical and mental problems.

7. Be safety conscious. Think "safety first" at home, at work, at school, at play and on the highway. Buckle seat belts and obey traffic rules. Keep poisons and weapons out of the reach of children, and keep emergency numbers by the telephone.

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editorials

Feels UMSL should divest funds

Sometime within the next two months UMSL students will again go before the UM Board of Curators to ask for divestiture of university funds from companies doing business in South Africa. This time the curators should agree.

The issue of divestiture is not a simple one. It is misunderstood by many. What students here are now asking for is that curators look at the issue and agree to begin to move. Not necessarily all at once. A gradual divestiture would make sense. But the curators should start the process now.

Large corporations which do busi-

ness in South Africa are helping to support the apartheid practiced by the all-white government in that country. By divesting over \$1 billion, other universities, cities and even states have made plain their stance: We will not support these practices. The University of Missouri should not help to support them either.

Students here equate the slave labor situation in South Africa to Hitler's master race philosophy. The primarily black population is oppressed by a few wealthy whites. Jobs, living areas, and participation in government are all restricted to blacks.

The Sullivan Principles, an international standard of human rights for workers, include equal pay for equal work, non-segregation of the races, and increasing the number of blacks in supervisory and management positions. Although many corporations are signatories to the principles, students here say the Sullivan Principles are not working in South Africa. Too many big businesses have agreed on paper but actually have taken few or no steps toward improving the quality of working conditions for blacks.

The curators should first place pressure on those companies in which it invests to follow the Sullivan code.

It should then begin to divest its funds from any and all corporations that are not signatories to the Sullivan principles.

The curators agreed at their October meeting that they would refrain, if possible, from buying stocks in companies that are not signatories to the code. But they have not completely ruled out those corporations.

The university has some \$80 million tied up in corporations such as these. Until the curators make the commitment to begin divestiture, they cannot expect us to believe that they're concerned about the university's role in supporting racial injustices.

letters from readers

Reader offers suggestions for African progress

Dear Editor:

Military regimes seem to have been accepted as the only form of government that can operate effectively in the ethnic torn African states and so, may have diminished in importance among certain social analysts as obstructing genuine political and economic progress. Yet, the Ethiopian famine which has claimed more than half a million lives is a clear-cut evidence of the deficiency in military government serving as a yardstick in resolving the African economic and social difficulties.

The problem about this form of government is that it denies citizens their civil liberties. Decisions are made from above, and power is inequitably distributed among citizens. In fact the leader is the alpha and the omega, as the country is made into a one-man show in which the president is the unique actor while others dance or sing to his whim. Public officials are the president and the president's choice alone.

In Africa, public policy decision is made with total neglect of the necessary intellectual criteria for defensible policy-making. In fact, there is virtually no effort on the part of public officials to analyze the consequences of policy choices relative to the population or human knowledge and experience. Nor are public officials required to show evidence that their policy programs are working. It is the misapplication of this basic policy instrument that accounts for most of the man-made disasters in Africa. And when such costly mistake is made, it is the military who will roll the dice and take their chances to

overthrow the government and will likely remain in power until they are overthrown by another force.

The contemporary African problems stem almost entirely from the insensitivity of the privileged elite toward the national cause; and their resolute thirst for personal wealth at the expense of the poor illiterate masses.

While there seems to be no definite solution to the African problems, several things can be done to set the African states on the correct footing toward political and economic progress: Africa should abandon its present autocratic form of government that denies the rights of citizens to take part in their government in favor of a democratic form of government which will allow every citizen to participate in the affairs of its country. A gross overhaul of individuals and their attitude, especially those of the elites, and those societal values serving as impediments to progress and development should be made. This can be achieved through constitutional reforms and by strengthening all organs of the government; including the police force, to help implement and enforce orders. It is not uncommon to find civil servants sitting idle in various government offices mainly because of a lack of organization and knowledge of what to do. Restructuring the government bureau, and defining the duties of each department and workers alike will often solve this sort of problem. But more importantly, a national ideology say, in the form of any one common shared traditional belief among the diverse ethnic groups, or in the form of a national

here should be introduced as an emblem for a national common goal.

Finally, public officials should be required by law to account for the success or failure of their policy programs rela-

tive to the population. Until positive steps such as those stated above are taken, Africa will continue to be the world's poorest well beyond the year 2000.

Mike Okpara
UMSL Graduate

Women respond to letter

Dear Editor:

As members of the UMSL Women's Studies Program, we wish to respond to Martin Harry's letter to the Current dated Nov. 29, 1984. It is clear from his letter that he does not completely understand the function of the Women's Center, a student service under the auspices of the Division of Student Affairs, nor is he aware of the Women's Studies Program, a certificate-granting academic unit within the College of Arts and Sciences.

The Women's Center caters to women students on our campus which constitute approximately 52 percent of the student population, hardly a numerical minority. Additionally, the center is open to anyone on campus, male or female, who wishes to make use of its services and resources.

The functions performed by the Women's Center are multifaceted and unique; they serve not only our student body but benefit the St. Louis community as a whole. In particular, the center has been an important resource for older students and students needing an advocate, or help with problems. Informal counseling is provided and an information and referral network for the entire St. Louis metropolitan area is maintained.

It also houses a library and files of current information of diverse topics of relevance to women. Students in a variety of disciplines use this library in preparing term papers and other course work. Furthermore, the Center's afternoon programs on topics relating to women and of interest to men are widely respected and attended.

Mr. Harry needs to get his facts straight. "Patriarchy: The Denial of Women's Voices" was a lecture sponsored by the Women's Studies Program without any involvement or input by the Women's Center. The Women's Studies Program is an interdisciplinary academic program which grants a Certificate in Women's Studies and offers a variety of scholarly courses through several departments on all aspects of women's life, history, and experience.

As an academic unit, the Women's Studies Program has the right to present such seminars as "Patriarchy: The Denial of Women's Voices," which are of scholarly significance to the field of women's studies.

The purpose and obligation of higher

See "Letter," page 5

CURRENT

University of Missouri-St. Louis
1 Blue Metal Office Building
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St. Louis, Mo. 63121
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The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

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Freshmen are more liberal, study shows

Los Angeles (CPS) — College freshmen are more materialistic than ever in their personal values, but are more likely to call themselves liberal on public policy issues, the results of an annual survey released this week indicate.

The survey of college freshmen attitudes, conducted jointly by the University of California at Los Angeles and the American Council on Education, shows that the college class of '89 is more materialistic than any of the classes questioned in the survey's 19-year history.

Seventy-one percent of the 271,000 freshmen polled said being well-off financially is an important goal in life. Wealth is now the second most important personal value, topped only by students' desire to become authorities in their fields of interest.

Though survey director and UCLA professor Alexander Astin says that economic conservatives tend to be political conservatives, the survey also found the number of students calling themselves liberal increased for the third consecutive year.

What's more, students took predominantly liberal positions on public policy issues. Nearly two-thirds of them, for example, believe the federal government is not doing enough to promote disarmament.

"Students zero in on particular issues and don't tend to try to adopt a monolithic political stance on everything," Astin said.

The materialism is most evident in the students' career choices. More than 22 percent say they are aiming for business careers, up from 20 percent in 1983 and 12 percent in 1966, the first year the survey was conducted.

"We've looked at figures back over 100 years and there's never been a phenomenon like this," Astin said. "You have to wonder how many students are going to be facing unemployment."

The percentage of students calling themselves liberal reached 22.1 percent, compared to the 20.5 percent adopting the conservative label.

Conservatives outnumbered liberals in 1981, but the liberal label has been making a comeback ever since.

"People were running scared of that label," Astin said. "Not any more."

Interest in political affairs increased slightly last year to 37 percent, up from 35 percent in 1983, the all-time low for the survey.

Astin attributes the increase to the presidential election. "We expected it to show a blip like that," he said. "I'd be surprised if it's a trend."

Letter

from page 4

education is to expose students to different types of philosophies and beliefs in order to broaden their learning experiences. Although Mr. Harry may not agree with the premises of the presentation sponsored by the Women's Studies Program, it is important to note that academic freedom still prevails and such lectures and educational opportunities will continue to be avail-

able to students on the UMSL campus.

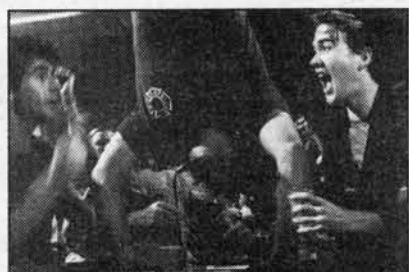
Sincerely,
Jean Cavender
Marcia Dalbey
Zuleyma Halpin
Susan Hartmann
Carole Jerome
Laurie Morice
Suzanna Rose
Stephanie Ross
Stephanie Smith
Victoria Sork

TIMOTHY HUTTON CAPTURES NEW YORK CITY IN "TURK 182!"

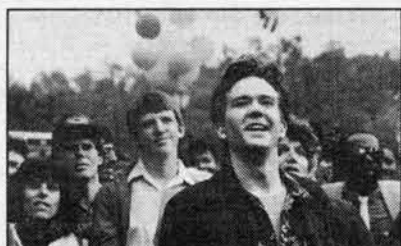
Academy Award winner **Timothy Hutton** plays a very new kind of hero in "**Turk 182!**" As the fighting mad, hip and resourceful Jimmy Lynch, he sets out to prove you can battle City Hall to right a wrong. His older brother, a firefighter, is injured while saving a child from a burning tenement. But since he was off-duty and having a drink in the local bar, an uncaring city bureaucracy has refused him a pension.

Crusader Excites City

When the mayor is too busy running for re-election to hear his case, Jim-



TIMOTHY HUTTON (right) is Jimmy Lynch and ROBERT URICH (center) is his big brother Terry in this rousing adventure-drama.



TIMOTHY HUTTON stars in "**TURK 182!**" as Jimmy Lynch, a young man whose crusade to redeem his brother's reputation rallies an entire city to his side.

my Lynch takes matters into his own hands. Using only his wits, Jimmy sets out to prove that you can fight City Hall, and the entire city rallies behind the mysterious crusader known as **Turk 182**.

Hutton proves riveting as Jimmy Lynch, a budding artist pushed into action to fight for his brother's life—and justice. Recently starring with **Sean Penn** and **Lori Singer** in "**The Falcon and the Snowman**", Hutton has followed his Oscar-winning debut in "**Ordinary People**" with extraordinary performances in films such as "**Taps**", "**Daniel**" and "**Iceman**".

Joining Hutton in this exciting urban adventure are **Robert Urich**, **Kim Cattrall**, **Robert Culp**, **Darren McGavin** and **Peter Boyle**.

FEBRUARY MEANS "MISCHIEF" FOR MOVIEGOERS

Doug McKeon is burning up—he's getting dangerously close to college without hitting a "home run" with any girl, much less **Kelly Preston**, the cutest one in the class. Let's face it—it's the 1950's, and **Doug** would settle for a "single". That is, until big city buddy (and screen newcomer) **Chris Nash** arrives at school and bets that he can help **Doug** hit a grand slam.

A winning cast

The cast of "**Mischief**" is particularly hip. **Doug McKeon** is best known as the "suck-face" kid in "**On Golden Pond**". **Kelly Preston**, soon to be seen in the upcoming "**Secret Admirer**", played the luscious damsel in distress in "**Metal**



"Please, Marilyn—it's been 18 years!"



Boy & girl in search of a contact lens.

Storm". **Catherine Mary Stewart**, who plays **Chris Nash**'s girlfriend, was a smash hit as the lead in both "**Night of the Comet**" and "**The Last Starfighter**".

Major league mischief

Together, **Doug**, **Kelly**, **Chris** and **Catherine** stir up more rowdy "mischief" than little Nelsonville, Ohio can take in one year. We're talking major league tomfoolery here: motorcycles on sidewalks, cars on fire hydrants, parents on the war-path, romance on the sly. In short, all the things that make life worth living before college.

The cars may have changed, but the action in the back seat has not!

around UMSL

25

Friday

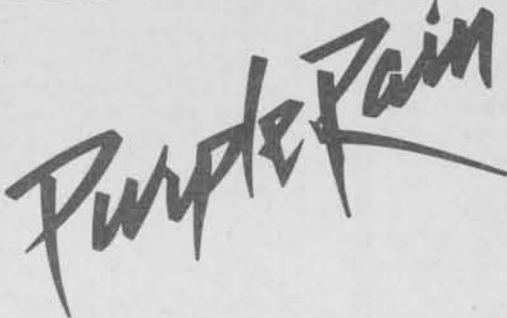
● The **UMSL Accounting Club** will hold an organizational meeting at 1:30 p.m. in Room 126 J.C. Penney Building. Graduate student Tom McTigire will speak on co-ops and internships. All interested students are asked to attend this organizational meeting.

● The University Program Board presents **"Purple Rain"** at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is \$1 with valid UMSL ID and \$1.50 for general admission.

● The **UMSL Chess Club** will meet at 1 p.m. in Room 72 J.C. Penney

at the movies

Dynamic rock star Prince makes an unforgettable feature film debut as "The Kid," a young musician struggling to make it on the Minneapolis rock club circuit. Exciting concert performances by Prince, the Revolution, Morris Day and the Time and Appolonia Six are highlighted. The hit songs, "When Doves Cry" and "Let's Go Crazy" help tell this story of love survival and triumph, in the midst of **"Purple Rain."**



27

Sunday

● **"Creative Aging"** airs on KWMU (FM 91) every Sunday from 7 to 8 p.m. On this week's program **"The Decade That Roared"**, a look at St. Louis during the 1920s, the retiree staff will be joined by Bea Adams, a freelance writer. Also this week take a chill out of winter by learning about an exhibit in the Center for Metropolitan Studies, **"Glimpses of the South Pacific."**

● **Kammargild Chamber Orchestra Concert** See this week's music section for details

29

Tuesday

● **Men's basketball** vs. Webster University at 7:30 p.m. in the Mark Twain Building. Admission is free to all students with a valid UMSL ID, \$4 for reserved seating, \$2.50 for general admission, and \$1.50 for children and senior citizens. Call 553-5121 for information on sporting events around UMSL.

● The UMSL Peer Counselors will

hold a **Time Management** workshop at 12:30 p.m. in Room 427 SSB. This workshop will emphasize improving grades by dividing time around school, job and recreation. Call 553-5711 for further information.

● The **Math Club** will hold a business meeting at 1 p.m. in Room 301 Clark Hall. Members and interested students are asked to attend.

30

Wednesday

● An International Seminar on **"Creative Independence and Professional Cooperation among Artists: Florentine Workshops, 1400 to 1550"** will be held at 1:30 p.m. in the McDonnell Conference Room, 331 SSB. Yael Even, a specialist in Italian Renaissance art, will be this week's guest speaker.

● A film series on alcoholism will be held today and tomorrow, Jan. 31, in the Women's Center, 107A Benton Hall. This first film, in a series to be presented throughout the semester, takes a look at the attitudes, recognition, addiction, and resources attributed to this disease. This week's

film will be shown at 10 a.m. and 2 p.m. Call 553-5380 for further information.

● The campus ministers for the Presbyterian, Methodist, Disciples of Christ, and the United Church of Christ churches, will hold an **"get acquainted campus"** meeting at noon in the Hawthorne Room, University Center. Soft drinks will be provided.

● The **Senate Student Affairs Committee** will meet at 2:15 p.m. in Room 72 J.C. Penney Building.

● The **Gay and Lesbian Student Union** will meet at 1:30 p.m. in Room 75 J.C. Penney Building.

campus hours

Thomas Jefferson Library
Monday-Thursday 8 a.m. to 10 p.m.
Friday 8 a.m. to 5 p.m.
Sunday noon to 8 p.m.

Education Library
Monday-Thursday 8 a.m. to 9 p.m.
Friday 8 a.m. to 5 p.m.
Sunday 1 to 6 p.m.

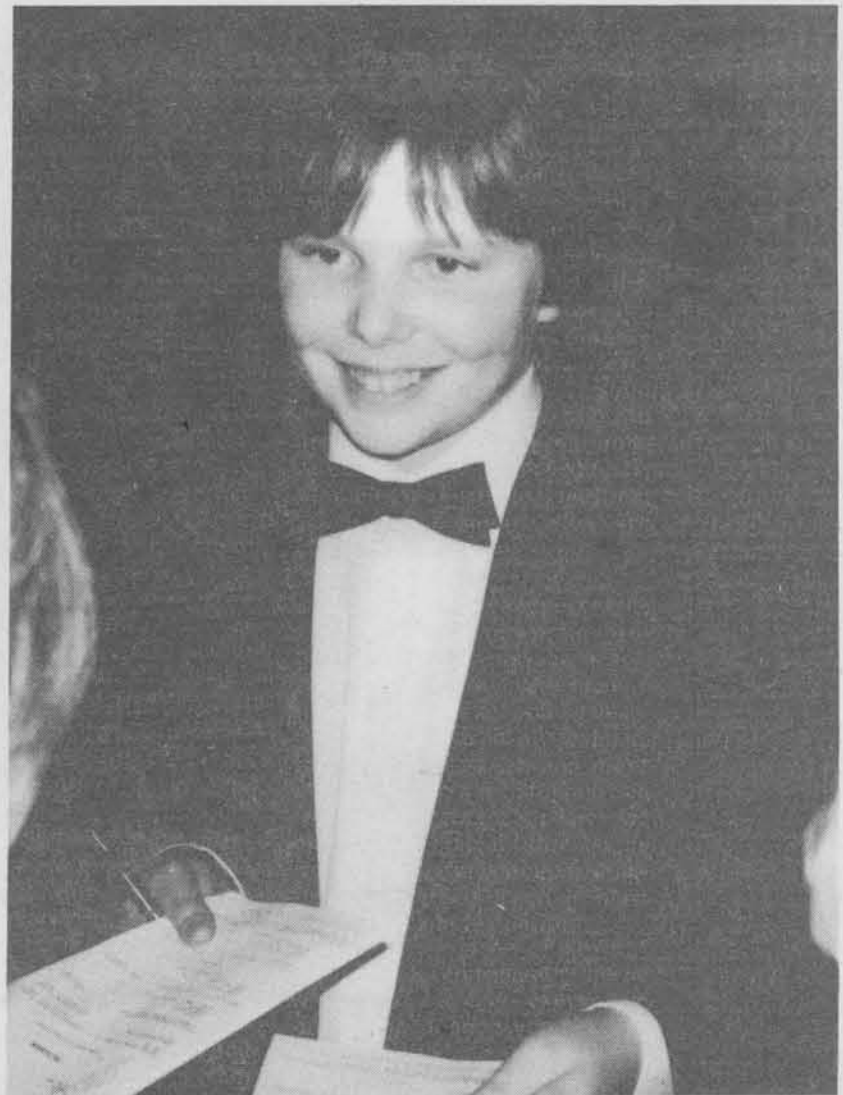
Bookstore
Monday-Thursday 8:30 a.m. to 7:30 p.m.
Friday 8:30 a.m. to 4:30 p.m.

Cashiers Office
Monday-Wednesday 8 a.m. to 6 p.m.
Thursday and Friday 8 a.m. to 5 p.m.

Student Health Center
Monday-Thursday 8 a.m. to 9 p.m.
Friday 8 a.m. to 5 p.m.

Computer Center
Monday-Thursday 8 a.m. to 10 p.m.
Friday 8 a.m. to 8 p.m.
Saturday 9 a.m. to 5 p.m.
Sunday 1 to 8 p.m.

Underground
Food served
Monday-Thursday 7:30 a.m. to 6:30 p.m.
Friday 7:30 a.m. to 2 p.m.



Kammargild Chamber Orchestra concert, with Ignat Solzhenitsyn
Sunday, Jan. 27, 4 p.m., St. Louis Art Museum Auditorium, Forest Park
Reserved seating \$10, general admission \$6

music

● The first musical event of the winter semester will be held on Sunday, Jan. 27, when the **Kammargild Chamber Orchestra** will be joined by 12-year-old pianist Ignat Solzhenitsyn. This will be the young pianist's first performance in St. Louis and he will be joined

by the internationally known pianist, Pamela Mia Paul. This concert is designed so that members of the audience can learn about the Kammargild's instruments, as well as the people who play them. Call 553-5991 for further information.

31

Thursday

● There will be an **UMSL Bible Study** meeting at 12:20 p.m. in Room 156 University Center.

● The Undergraduate Philosophy Club will meet at 2 p.m. in Room 551 Lucas Hall. The topic of this week's

meeting will be, **"Should Corporations be Made Moral."**

● **Women's Center film series continues** See Wednesday for details.

exhibits

J.C. Penney Building **"Alcohol: Our No. 1 Drug Problem"**
Through Feb. 28

Thomas Jefferson Library **"Show-Me Authors" and "Gateway to Reading"**
Through Jan 31

Center for Metropolitan Studies **"Glimpses of the South Pacific"**
Through Jan. 31

calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Steve Brawley, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



features/arts

Searching for the right major

Mike Luczak
features/arts editor

Are you one of those students who just can't decide on a major? Have you finished taking all your required courses and still haven't discovered what you're interested in?

Well, if your answer is yes,

a touch of class

then you're probably very frustrated with the way things are looking for yourself. You seem to lack any true direction and it bothers you, right?

For some students, choosing a major is one of the most difficult decisions of their academic life. It's not easy to decide what major is right for you, is it?

Your mom might want you to be a lawyer. Your dad might say you should be a doctor. Whom should you listen to? Who is right?

Well, I hate to be the one to tell you this, but it's your own life, and unless you please yourself and make your own decisions, then chances are you'll never be happy.

Have you ever thought about taking some time to listen to yourself for a change? Maybe it's time you stop listening to what others think you ought to major in, and listen to that little voice inside longing to be expressed.

Why don't you make a list of the classes you've enjoyed taking? Stop saying you don't know what you want to major in, and start thinking positively about yourself and your abilities. Surely you must have some aspirations for yourself. If not, then make some up, but just don't sit there and say you don't know what you want to major in, because it's not going to do you any good.

Let's put it this way. It's high time you get in touch with yourself, and don't say you can't because you can and you know it. Whether you believe it or not, you've accomplished a lot more than many other people in this world could ever hope to accomplish. You're in college, and that proves you have ambition—at least in my book it does.

Are you not sure about how you can get in touch with yourself? Has it been a long time since you did what you wanted to do? OK, here's a list of ways you can find yourself and some of them are going to sound kind of stupid, but they just might work.

1. Look at yourself in the mirror. Ask yourself what you want to do with your life and then give yourself an honest answer, and whatever you do, don't say "I don't know." Ask yourself what you'd like to major in, and if you think you don't know then take a guess. If you have to, answer the question with all the possible answers and then see what your reaction is.

2. Let yourself be heard. Even if you're not positive

See "Major," page 9

Exchange students enjoy Taiwan

Cathy Lincoln
Steve Kleerman
reporters

The Chinese New Year is almost here.

Last year at this time, we were in Taipei, Taiwan, buying food and decorations and watching the local people doing the same thing on a much larger scale, in preparation for this, the most important Chinese holiday, which is celebrated by Buddhists, Taoists and Christians alike.

The large outdoor markets that sell everything from squid and eel to steamed breads, were teeming with customers. The streets, generally so congested as to be dangerous, were more congested than ever. The Western world's Christmas and New Year had passed, but our break was just beginning. We spent the Chinese New Year's Eve waiting for the barrage of firecrackers that came at midnight.

We were on an exchange between UMSL and National Taiwan Normal University. Our apartment was at the base of the mountains which separate the greater Taipei area from the Pacific Coast. Many small restaurants which offered hot spring-fed sulphur baths before dinner, were a short hike up the road. The Chinese dine out more than any other people in the world, and while we were in Taipei we found out why.

An average meal eaten out

seldom cost us more than \$1.50 per person. \$6 provided a nice feast for two.

A daily 40-minute bus ride took us within walking distance of the university. The ride was made more tolerable by the better air quality and relative quiet that awaited us each evening after returning from the city.

Most Westerners see pollution as Taiwan's single greatest problem. Like other Asian industrialized countries, Taiwan has only begun to recognize the necessity of anti-pollution legislation. Motorcycles, the most common form of transportation, cars and buses spew out unfiltered fumes. It is ironic that skies are cleanest when a typhoon is several days off the coast.

Taiwan, with a population of over 18 million, lacks a nationwide underground sewage system. Westerners find traffic laws, or the marked lack of them, horrifying, but occasionally quite exciting. It is an indescribable sensation to speed 50 miles an hour down a crowded street in a taxi that makes a Honda Civic seem large.

Pollution, congestion and the absence of driving laws are only three aspects to life in this fascinating country. For the open-minded individual with a taste for adventure, Taiwan has much to offer.

UMSL has several foreign exchange programs, which too

few students consider. Most students assume either that such an experience cannot be worked into their programs of study, or that exchanges are costly and would interrupt a schedule of financial aid. In the case of the exchange between UMSL and NTNU, neither assumption is correct.

Taiwan is an extremely accessible country to UMSL students interested in studying abroad, and financial aspects are actually some of the least difficult to manage. Students may apply for a fellowship that includes a tuition waiver and free quarters in a dormitory. The cost of living, however, is so low in Taiwan that most foreign students manage quite well without financial assistance. In addition, because of U.S.-Taiwan trade, there is substantial demand for, and consequently substantial salaries for, American English tutors.

The Mandarin Center at NTNU is an important feature of the program. Specifically designed to teach Chinese to foreigners, the Mandarin Center hosts students from many nations and provides instruction from introductory to advanced levels. Classes are no larger than five students, and generally last for two hours. There is a tape laboratory and a library for extra study. Calligraphy as well as martial arts lessons can be

arranged. The center also provides an excellent opportunity to make friends from every corner of academic life and the world.

Even students without a language requirement to fulfill can benefit from the program. Previous course work in Chinese or Asian studies is not a prerequisite. Students with solid academic backgrounds, who can demonstrate that the program is relevant to their studies, whether in business, political science, philosophy, etc., are eligible.

The most positive aspect of the exchange is life among the people of Taiwan. Kind and hospitable, the Taiwanese welcome foreigners as special guests. Often, while purposely wandering the endless streets and alleys of the city, we were stopped and asked if we were lost and needed directions. Some of those asking were looking for an opportunity to practice their English. Most were simply being polite.

Life in a foreign country can be a good or a bad experience depending on one's perspective. For us, life in Asia was an enlightening opportunity not only to see and understand more of the world, but also to gain insight into the dynamics that shape America's image abroad.

Interested students should speak with Dean Peter Etzkorn in Woods Hall.

Optometry Clinic provides high quality vision care

Jan Tyc
reporter

The UMSL Optometry Clinic, located at 135 Marillac Hall on the South campus, has been in existence for 2½ years.

"It is now working at a 50 to 60 percent level, which means that it's growing and continually expanding to help more patients every year," said Donald Egan, acting director of clinics at UMSL's School of Optometry. "The clinic is presently undergoing renovation and will be extended to serve even more people," he added.

Egan received his doctor of optometry degree from Pennsylvania College of Optometry, Philadelphia, Pa. and was previously on the staff at

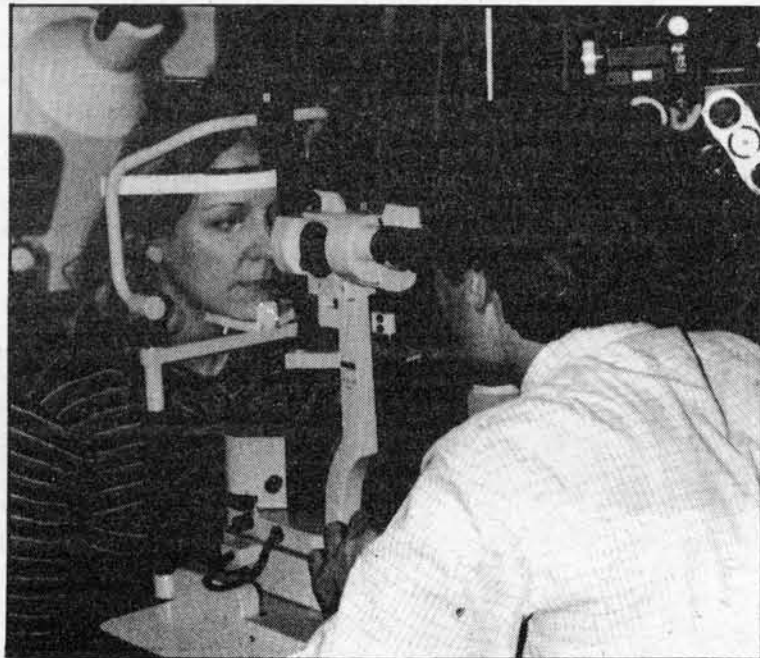
the School of Optometry at the University of Waterloo, Waterloo, Ont., for seven years.

The Optometry Clinic is open to the faculty, staff and students of UMSL as well as the general public. The services offered at the clinic range from general health care to specialized visual analysis.

The clinic also advances the training of UMSL optometry students in the clinical examination. The students who work in the clinic are third- and fourth-year optometry students. Upon completion of their fourth year, these students are eligible to receive a doctor of optometry degree, Egan said.

In the clinic, the students are

See "Clinic," page 8



Cedric R. Anderson

SEEING IS BELIEVING: The Optometry Clinic, located at 135 Marillac Hall, offers services from general health care to specialized visual analysis.

Music and dance are main attractions in 'Cotton Club'

Nick Pacino
film critic

From 1923 to 1936 the Cotton Club was the crown jewel of jazz in Harlem. This is the energetic focal point for Francis Coppola's \$40 million blockbuster, "The Cotton Club," playing in area theaters. Stars include Gregory and Maurice Hines, Richard Gere, Diane Lane and Lonette McKee.

In these 12 short years, the Cotton Club was one of the most exciting, money-making, mob-infested speakeasys in the country. While the best black performers danced, sang and starred in the lavish stage productions, they were not allowed to be part of the audience.

The owner, played by Bob Hoskins, and his manager (Fred Gwynne) are able to keep peace

between the various mobs, and their club is considered off-limits to any gang violence.

"The Cotton Club" weaves real-life gangland characters, such as these, and Dutch Schultz (James Remar), with fictional performers and their lives. Coppola provides basically two separate stories. One is white musician Dixie Dwyer (Gere) who accidentally saves the life of mobster Schultz and becomes entangled with him and his young mistress (Lane). I found this to be standard, violent gangster plot, with one stand-out, funny sequence between tall, mongrel-like Gwynne and short, rotund Hoskins.

The other story involves the race restrictions in, and out of, the Cotton Club, and how it affected the black performers. I found this more intriguing and

entertaining.

Hines is dancer Sandman Williams, who, with his brother and partner Clay (Maurice

film review

Hines) get the chance to dance at the Cotton Club. Sandman instantly falls for singer Lila Rose, (McKee), a black performer, light enough to "pass" in order to work on Broadway in the white shows. As their love grows, Lila knows her hidden career will go down the drain if she marries a black man.

Sandman fights losing his girl to white show-business, and the degrading treatment at the Cotton Club. This conflict, and how it

is handled, is a solid, tense story; but it is not allowed to develop, any more than the gangster segment is.

Black newsman Courtney Fowler, of KWMU radio, said of "The Cotton Club," "It tried to be too many stories, to too many people, and ended up being a story for nobody." I tend to agree, although I found the musical numbers extremely good, particularly the dazzling footwork of Gregory Hines.

The first actor cast in "The Cotton Club," was Hines, whose grandmother had been a showgirl in the original Cotton Club. New York bred, he was surrounded by a lifestyle of jazz and dancing since he was born. About the struggling love affair between Sandman and Lila Rose,

See "Film," page 8

'Beverly Hills Cop' proves to be disappointing

Steve Klearman
Film Critic

"Beverly Hills Cop"
Eddie Murphy is the type of star for whom screenplays ought to be written. He is one of the brightest and most promising of comic talents around today. However, Murphy's new movie, "Beverly Hills Cop," is the kind

film review

of Hollywoodized story for which Gucci garbage pails were invented. It is an uneven amalgam of worn-out plots — a film that strives too hard to fit snugly into the B genre and fails to make the grade.

Murphy portrays Axle Foley, a street-smart Detroit detective, whose best buddy gets wasted in a gratuitously violent scene outside Murphy's apartment by a couple of hired gunmen from Los Angeles. Murphy, not happy, takes a vacation and travels to Beverly Hills to find the thugs who killed his pal.

"Beverly Hills Cop" is one of those films that begs us to not take its plot too seriously; it wants us to sit back, laugh and have a good time. Unfortunately, during the first 10 minutes of the film we are asked to like Foley's

friend, a small-time thief with no apparent likable qualities. We know the man has been to jail. We know he's led a life of crime; it's difficult to feel any sorrow when the people from whom he stole catch up to him. Without this sense of sorrow, it's just as difficult to support Foley in his quest for vengeance. In fact, the only reason we empathize with Foley is that Foley is Murphy, and it's hard not to like Eddie Murphy.

Like Bill Cosby and Richard Pryor, Murphy is a black comedian who appeals to both black and white audiences. It is upon Murphy that "Beverly Hills Cop" relies. It is a credit to his talent that the film has as many funny moments as it does. But one can't help feel that the script restricts Murphy. He plays a more serious character than he has played in the past, and he seems more in control of himself than ever before. An actor with Murphy's comic ability simply deserves a better film.

"A Passage to India"

After standing in line outside Westport Cine in sub-zero weather for over 20 minutes (Wehrenberg still has projectionist problems), and sitting through a General Electric and a Wrangler Jeans commercial, it was indeed a pleasure to enter into director David Lean's "India." Lean, who also directed "Lawrence of Arabia" and "Doc-



CAUGHT IN THE ACT: Handcuffed Eddie Murphy is led into the Beverly Hills Police Department by two officers after having trespassed on a millionaire's private estate in Paramount Pictures' "Beverly Hills Cop."

tor Zhivago," has a skill for taking big stories and successfully putting them on the screen. Everything he touches is transformed from minuscule to majestic. While not as structurally sound as some of his past works, "A Passage to India" is, nonetheless, a thoroughly enjoyable film.

From the first, "A Passage to India" swallows its audience. We

find ourselves amidst hordes of people moving in all directions. Lean, like director Robert Altman, has a flair for chaos.

In the opening scene we find one of our protagonists in a downpour, staring at a model of the oceanliner that will carry her to India. In the background, British travelers rush to and fro. Within a few snips of the editor's cutters, she descends into the

crowded streets of India, a Westerner surrounded by the strange sights and sounds of a foreign place. For Lean, the more throngs of people, the merrier; if the audience feels the heat, suffers from claustrophobia and becomes uneasy about cultural differences as the central characters do, that's marvelous.

Lean's art lies in his ability to suck an audience into a film.

See "Cop," page 9

Clinic

from page 7

supervised by licensed optometrists. "All supervising optometrists are licensed by the Missouri State Board of Optometry," Egan said. "That means they have passed quite an extensive examination consisting of a written and practical section. These supervising optometrists, in addition to keeping up with the latest developments in the eye-care field, must renew their licenses annually or bi-annually," he said.

"In addition, all administra-

tive members of the School of Optometry are licensed optometrists." Egan said. "That way they can put a better perspective into their teaching as well as to the operation of the clinic," he added.

The primary goal of the clinic is to provide patients with the highest quality of vision care, he said. To accomplish this, the clinic uses the latest, state-of-the-art equipment, Egan said.

For more information or to schedule an appointment, call the Optometry Clinic at 553-5131 Monday through Friday.

Film

from page 7

Hines says, "The trauma of their relationship is the imbalance of their skin coloring, and what it means socially, politically and emotionally. It's what almost blows the fuse of a live-wire affair."

In one scene this point is jarringly brought home, as Sandman cannot follow Lila Rose through the front doors of

another white-owned nightclub. She can "pass" — he can't. Hines has shown in the past what a superb actor he is. In "The Cotton Club" he is able to combine that talent, with show-stopping footwork.

McKee, who sings a torch song that will mess with your mind, plays the character of Lila Rose with depth, as well as vitality, as she tries to juggle two conflicting identities, and still keep

Sandman.

This storyline, with some elaboration, was interesting enough to be made into a movie by itself. Coupled with a gangster epic made it too little of a good thing.

From Orion Pictures; screenplay by William Kennedy and Coppola, from a story by Kennedy, Coppola and Mario Puzo. Rated R, Violence, Language.

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Room 72 J.C. Penney Building

If you have any questions, contact

Cathy Modde
353-4704

Ken Abendschein
842-0732

Harold Whitaker
741-0260

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The most delightful thing about 'The Gods Must Be Crazy' is the way it intercuts the goofy people with the real animals, natives and nature. The absurdity of modern life is brilliantly contrasted with the simplicity of the natives." Rex Reed, NEW YORK POST

"SO YOU'RE SICK OF HOLLYWOOD MOVIES..." take your friends, your kids, it's that good, that funny, that sexy, that crazy and yes, touching." Peter Stack, SAN FRANCISCO CHRONICLE

★★★★★ **"GET READY FOR THE MOST ORIGINAL MOVIE IN YEARS!"**

William Wolf, GANNETT NEWSPAPERS

"THE YEAR'S WACKIEST MOVIE!..."

Richard Freedman, NEWHOUSE NEWSPAPERS

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An Epic Comedy... Of Absurd Proportions

A TWENTIETH CENTURY FOX RELEASE
"THE GODS MUST BE CRAZY" a CAT FILMS PRODUCTION
STARRING: MARIUS WEYERS SANDRA PRINSLOO and XAO THE BUSHMAN
EXECUTIVE PRODUCED BY BOET TROSKIE PRODUCED BY JOHNNY BOSHOF WRITTEN BY JAMIE UYS
DIRECTED BY JAMIE UYS



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PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

**EXCLUSIVE
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JAN. 25TH**

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'Rocky Horror' to be held at Westport

Andrew Pogue
concert reviewer

The Westport Playhouse will present the outrageous rock musical spoof "The Rocky Horror Show" starring hard rock star Wendy O. Williams tomorrow at 11 p.m.

concert preview

"Rocky Horror" is scheduled for a six-week run, ending March 3. Performances will be Tuesday, Wednesday and Thursday at 7:30 p.m., Friday and Saturday at 7 and 11 p.m., and Sunday at 3 p.m. Ticket prices will be \$17.90 and \$15.90.

Williams is internationally known as the high priestess of heavy metal and the queen of shock rock as lead singer of the Plasmatics. Her first solo album, released this year, climbed to No. 3 on the British heavy metal charts. The album was produced by Gene Simmons of KISS, and has a special guest appearance by Ace Frehley, formerly of KISS.

The shock rock queen said of "Rocky Horror," "This seemed like a great thing to do while waiting for the release of my next album. Rocky Horror appeals to me largely because

it contains something to offend everyone."

Williams will be playing the role of Magenta, and co-starring with Jeffrey Griglak as Frank N. Furter.

The stage show version is said to contain numerous surprises by many insiders.

For further information contact the Westport Playhouse, 600 West Port Plaza, 878-2424.

KSHE 95 is holding its annual St. Valentine's Day Massacre, as usual, on Feb. 14. This year's featured guest artists will be the Michael Stanley Band.

The group is touring in conjunction with the release of its new live album: "Fourth and Ten..." which is composed of the band's greatest hits. It has the smash pop songs "My Town," from the album "You Can't Fight Fashion," "In the Heartland," off of the North Coast album, and "He Can't Love You," from the Heartland album. All songs were recorded live at the Blossom Music Center on Aug. 15 and 16 of last year.

The Michael Stanley Band will be appearing at the Kiel Opera House at 8 p.m. on Valentine's Day.

Tickets are on sale at the Kiel Box Office, the Record Caravan, the Smoke Shop, and both Record Company stores. Tickets are also available through Dial Tix.

Book tells tales of Hollywood

Loren Richard Klahs
book reviewer

For anyone who has ever been interested in the so-called Hollywood mystique, the process of film-making, or those handful of taste makers who decide what will or what will not be produced (in terms of films) the new book "Hollywood Dynasties" proves to be more than a little interesting.

Written by Stephen Farber and Marc Green, both established journalists and educators, (Farber at the University of California at Berkeley and Green at Harvard) proves to be an insightful look at the process behind the glamour. The authors have probed their subject matter with a certain diligence and not without humor. The result is a rather provocative account of Hollywood and her "royal" children.

If any one major theme runs throughout "Hollywood Dynasties," it has to do with nepotism. The enterprise of film making (in Hollywood) has more to do with who you are, who you know, and whether or not your parents were famous. These subjective factors are weighted heavily and overshadow such other variables as talent, expertise and the free enterprise system.

For the most part, according to the authors, the Hollywood game is a private club. It is ruled by a select few (who are usually related), and newcomers often find themselves locked out of the inner circle. Naturally there are a few exceptions.

Tracing the short history of film-making from New York and New Jersey roots to the present day dominance of Hollywood, Farber and Green tear away at the mystique and strip the Hollywood process down to the bone. The results are often laughable.

book review

For example, there are stories of moguls who groomed their sons to follow in their footsteps, only to have their sons fire them. Then there are the fathers who had to fire their incompetent sons, rather than file for bankruptcy.

Some highlights from "Hollywood Dynasties" include the rise and fall of Francis Ford Coppola, the family business of Kirk Douglas and his sons, the seemingly never-ending list of Daryl Zanuck's mistresses, and various and assorted other Hollywood tidbits.

Humor arises more than once as the authors paint little vignettes that expose the eccentricities of the Hollywood royalty. One Hollywood matriarch took over the directing duties as her Holmby Hills mansion burned out of control. Sitting in a lawn chair, she gave directions to the firemen. When folks began to get hungry she gave the royal command: "Get Colonel Sanders for the firemen, and for the children get Big Macs. Who wants Bour-

bon and who wants Coke? Who wants coffee and who wants wine?"

Even though the excitement of the fire eventually killed this poor, dear old soul, to this day many Hollywood types remember that rather bizarre event, not to forget a good meal.

All the incestuous relationships are exposed, as son-in-laws and nephews are hired. Better to put them on the studio payroll than to have them borrowing money!

The new kings are given their due, as George Lucas and Steven Spielberg are portrayed as genuine creators and less keepers-of-the-castle.

Then there is that problem of being burdened with famous parents, i.e. Jane and Peter Fonda. Jamie Lee Curtis and Michael Douglas want to be known for their individual talent and not for their famous genes. It should probably not be mentioned, but Jamie Lee Curtis' godfather is also the chairman of MCA-Universal, one of the largest and most profitable of entertainment companies in the world.

For every young upstart like Sylvester Stallone who actually makes it on his own, there are hundreds who get their chance by an accident of birth. Still the so-called mystique lives on. Hollywood is more a state of mind than an actual location. It always has been this way and for the most part, always will be.

Cop

from page 8

His vehicle is his story, and his tool is his camera. The screenplay, borrowed from the book by E.M. Forester, takes an unromantic approach toward cultural similarities and differences.

Set in pre-independence India, the story seeks neither to over-glorify Indian revolutionaries nor wholly condemn the ethnocentric British occupiers. The characters are people — some good, some not so good, but all with their share

of human shortcomings.

Big isn't always better, but Lean makes it work, and "A Passage to India" succeeds on most levels. He quite deliberately strives for that timeless epic look, and this sometimes grows annoying. When a full orchestra strikes up a majestic tune as Lean's camera sweeps slowly across the Himalayas, one is transported to the opening scenes of "The Sound of Music." The Himalayas don't need musical accompaniment.

Major

from page 7

about a major, tell your friends you've decided on one and why you made that particular decision. Remember to listen to yourself. You should be able to tell if you're lying. After all, who knows you better than you?

3. Find out where your interests are. Make a list of things you might want to do with your life, and see what major might seem best.

4. Imagine yourself taking some of the classes that are required for the particular major you might be interested in. If you have time, sit through at least one class that you would have to take to fulfill your major.

5. Have confidence in yourself. If you make a decision, stick with it, unless it doesn't feel right to you. Keep trying, and don't forget

to reward yourself for at least making a decision, even if it was the wrong one. You're only human. You can't be right all the time, so don't pressure yourself into believing you have to make the right decision.

6. Write a letter to yourself pretending that you are a friend and describe all the good things you see in yourself. State what career you'd like to see yourself go into. Include reasons why you think that career could be best for you, and don't put yourself down. Be good to yourself, and find out what you do best.

7. Be willing to listen to others, but remember that what they say isn't law. You and only you know what's best for yourself. Don't go pleasing everyone else. It's not their life. It's yours. Be happy

about your decision.

8. Most of all, stop feeling sorry for yourself because you can't figure out what major is best for you. Keep trying to find out. Notice the little things about yourself that might be more desirable in certain jobs. After all, when you choose your major, you're making a big step in your career.

It's funny how happy you can be in just being you. Believe me, if there's anyone who knows you better than yourself it has to be you. The real answer is locked up inside of you. All you have to do is find it. It's not easy, granted, but are you really happy with not being able to decide on a major? I didn't think so. Try deciding. Who knows, you might just like it. You never know unless you try. Remember that.

Interested in feature writing?

call Mike 553-5174

classifieds

For Sale

For sale, week of skiing Lake Tahoe March 23 to 30. Condo, 2 bedroom sleep 6. Call 843-2227. Recorder, leave message.

For sale "Sociology" by Schaefer, \$18; "Basic Criminal Law Cases and Materials," by Dix and Sharlot, \$17. Call Ken at 631-0485.

For sale, "Exploring Biology" by Camp and Arms, \$20; "Fundamentals of Inferential Stat. for Business Analysis and Solution Manual" by Baltz, \$15; "A Basic History of Art" by Janson, \$14; "Basic Macro Economics" by Dolan, \$11. Call Bill at 631-0485.

'67 Mustang, engine great, body good, 120,000 miles. \$1,000. Call 428-1327.

Miscellaneous

I need witnesses! Would those people who saw the accident on Wednesday, 1-16-84 around 11:05 a.m. involving a blue Plymouth Horizon TC3 and a yellow Oldsmobile Cutlass at the intersection of S. Florissant and UMSL Drive please contact Mary, 921-0438. Thank you.

Creative Hair Design by Tim, Introductory offer: \$10 off perm, \$5 off cut and style. Studio One, 6436 Chippewa across from Flaming Pit near Hampton, 352-3456.

DON'T READ THIS unless you're interested in enjoying your college life. Take command! Find out what Sigma Tau Gamma can do for you! Call Mark at 868-4868 or the fraternity house at 427-9364.

For Rent: Large efficiency with very nice kitchen and bath. Three miles from campus, and on bus line. 72xx Delmar, University City. \$220 per month. Low utilities! Call Suzy, 725-4213 or 727-2873 and leave message.

Help needed in the finite math area. If interested please phone Joyce during evening hours (until 8:30 p.m.) at 694-2382. A fee can be negotiated. Help! Please!

Feeling disorganized and pressed for time? Learn to improve your grades and the quality of your life by coming to the Time Management Workshop on Tuesday, Jan. 29 from 12:30 to 1:30 p.m. Call 553-5711 or drop by 427 SSB.

SPRING BREAK in Daytona Beach from \$89, South Padre from \$78, Mustang Island/Port Aransas \$119, Steamboat Springs skiing from \$79. Hurry! "Break from the books". Call Sunbath Tours toll free for more information 1-800-321-5911 or your local travel agency TODAY!

Abortion Services: Confidential counseling, pregnancy tests, pelvic exams. Reproductive Health Service — the oldest, most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call 367-0300 (city clinic) or 227-7225 (west county); toll free in Missouri 1-800-392-0885.

Available March 1st: Two bedroom apartment located 5 minutes away from UMSL. Rent includes heat, water, parking, AC, major appliances and hardwood floors. One year and 6 month leases available. \$305/mo. plus deposit. Call 381-8096.

Help Wanted

Staff resource person to operate and demonstrate IBM-PC capabilities to customers and staff. Must have 3.0 GPA, and computer sciences major only. Must be soph. or junior to apply. Code 2-2982, SWAP, 346 Woods Hall.

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UMSL Computer Center seeking student operator; parttime; need to work days and weekend. Apply in Room 111 SSB.

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Need four or five part-time workers 8-12 hours per week, evenings, 6:30-8:30. You will be telephoning but this is not telephone soliciting. \$3.50/hr plus bonus. Call Paul at 576-4242 after 6:30 p.m.

Personals

Jeff the swim coach, Where were you? If you're still willing can I borrow Interpersonal Communication book? Meet you Friday at 12:50. Thanks. Eileen, desperate for saving \$18.

Congrats to all new Sig Tau initiates! We're glad you chose the best frat on campus! All the little sisters love ya, so keep up that fine tradition of Sigma Tau Gamma!

The White Roses

Attention UMSL students, the Non-Conformist Club is back! Bigger, better, more exciting than ever! Here to stop circulars and petitions and to bring a USFL franchise to UMSL. We need your support! Please help us in our cause.

Mary Ann, This is my first and you're my last. Happy belated anniversary from the one who loves you the most. Piggy farts and all other fun kind of things to make your life a truly joyous occasion. Love U. Andrew.

The Non-Conformist Club has learned that UMSL will be privileged to host the union of two of the world's premiere musical acts. Of course it's Luciano Pavarotti as the new lead singer of Black Sabbath. Don't miss this exciting event!

The biggest CONGRATULATIONS to the newly elected ZETA officers. Good luck to Jill Brewer the pres; Sherry Daugherty the vice pres; Vony DeShurley the treasurer; Kim Brown the secretary; Becky Johnson historian; Sally Van Norman Pan-hel delegate; Marty Martin ritual; Mary Niemann pledge trainer.

To the Non-Conformist Club: First of all, learn to spell "LUCIANO" so we don't have to look it up! Also, how come all your writing looks the same but there are different signatures? Come on, own up! We know you're the Xerox Molester in disguise!

The Editors

sports

Needed change gives Rivermen new nicknames

Daniel A. Kimack
sports editor

It's a product of spewing forth this column per week to meet the campus athletes. And, though spilled beer can cause the word processor to malfunction in the spelling of some of those dang-awful last names, I've grown comfort-

sports comment

able conversing on a first-name basis.

You know. "Hi, Tom." Or, perhaps a little less daring: "Nice game, Bob."

That's the kind of stuff making this job worthwhile — getting to know the players, how they're doing in school, whether they are attracted to blondes or brunettes. Important stuff, because sports are more than a game.

So I'm more than qualified to even hang a nickname or two.

And no better place to start than the Rivermen basketball team. We've all seen those heavy, in-depth, personality-revealing tags on the back of the players warm-up jerseys: Jo Jo, Hub, Mack. Real inspirational stuff. I bet there's a funny story behind each one.

Who would have ever guessed that Jo Jo is really Joey King, or that Hub is short for Mike Hubbard, or that Bob McCormack is really a Mack.

It says here these unimaginative guys deserve better:

— **King, Joey.** I like Knight rider. McCormack and Duane Young are the kings at guard. King plays well off the bench, so let's dub him knight until he blossoms into a starter somewhere down the wagon trail.

— **Hubbard, Mike.** With all due respect, Hubbard is not the hub of the Rivermen wheel. He may be the hub of the baseball team for which he was recruited, but save him from that basketball distinction. So without too much hubbub, I deem thee Hubcap. Not bad in itself for a part-time player.

— **McCormack, Bob.** Anything but Mack. Perhaps Big Mac Attack after scoring a game-high 28 points against Northwest Missouri State University last week. But think about McClean or McDiscreet for once asking your's truly "What type of women do you bathe with?" prior to a television interview just before the season. The female technicians and director McLaughed.

— **Meier, Ted.** I thought Meier would be the only good apple. Edgar is the name on the back of his uniform, but by-gosh, that's his name. "It's my name," he said without denial. "My parents call me Ted but my teachers call me Edgar." I refuse to rebut the scholars.

— **Bailey, Ervin.** Bailey: The man they call Swerve. Sir Swervin' Ervin, to you. He's turned aside more than one defender and there's a tall-tale that he can jump to the

See "Comment," page 12

Rivermen outbid Northwest, 98-84



RUSHING: Duane Young drives to the basket in a loss last week to Southern Illinois University-Edwardsville. The Rivermen have won three straight since then.

Daniel A. Kimack
sports editor

Hank McKenna was almost called upon for double duty Saturday night.

Those of you who know McKenna as the man behind the cage in the Mark Twain Building equipment room could appreciate his sense of humor while playing auctioneer during halftime of the Rivermen's basketball game. Proceeds were to boost the Riverwomen's basketball scholarship.

But McKenna's number calling could have served well when Ted Meier and Bob McCormack combined for 54 points to lead UMSL to a 94-84 win over Northwest Missouri State in a Missouri Intercollegiate Athletic Association game that same evening.

The Rivermen (9-7) improved their MIAA record to 4-0, while Northwest (11-4) fell to 1-2 in the conference. The Bearcats entered the game ranked 10th in the latest National Collegiate Athletic Association Division II poll.

With both McCormack and Meier bidding for the scoring lead, public address announcer Kyle Muldrow quickly became the game's auctioneer. "B-O-B

See "Basketball," page 11

Cagers MIAA's newest Cinderella team

Daniel A. Kimack
sports editor

You won't see the Las Vegas oddsmakers setting the line for UMSL basketball these days.

In a preseason coaches' poll, the Rivermen were picked as the Missouri Intercollegiate Athletic Association pumpkin. A sixth place finish, at best. The league coaches voted during a tipoff press-conference in early November.

Coach Rich Meckfessel saw things a bit different. UMSL could be a contender, he said, if all the pieces fell into place.

Well, the conference teams are seeing the Rivermen a bit different these days. Just ask victims Northwest Missouri State, Northeast Missouri, Lincoln

University or Missouri-Rolla.

But with a 4-0 conference mark, even Meckfessel is surprised. The Rivermen play their final MIAA game of this stretch Saturday against defending MIAA and NCAA Division II defending champion Central Missouri.

"I thought we were a good team with potential," Meckfessel said. "But there is a fine line between winning and losing. I'm surprised we've played so well offensively."

Also surprising is that not all of the pieces have yet fallen into place for the league's newest Cinderella team. Two newcomers, Greg Williams and Dellondo Foxx, aren't where

Meckfessel thought they would be at this point in the season. The two are transfer students this year.

"We have six solid players right now," Meckfessel explained, noting the Rivermen carry just 10 players on the squad. "Everyone in that group has scored 15 points in one game or another."

The six include: Bob McCormack, Ervin Bailey, Ron Porter, Duane Young, Ted Meier and Joe Edwards. That is the heart of the Rivermen team.

"Greg (Williams) will be part of that group," Meckfessel said. "And Foxx can be."

Young has stepped up to help McCormack fill the void left by graduated Carlos Smith. And

Porter, who showed potential last season, has matured into an offensive scoring and rebounding force the Rivermen lacked a year ago when they finished 2-10 in conference play.

Meckfessel led the Rivermen to a fourth-place finish in the MIAA two years ago, his first season as head coach. The top four teams in the league qualify for the MIAA playoff, with the winner earning a berth in the NCAA Division II national tournament.

"I'm happy with our performance level right now," Meckfessel said. "We just have to show that we can do it over a period of time."

And when all the right pieces fall into place, this might not be a Cinderella team.

Swimmers taper in preparation of upcoming meets

Daniel A. Kimack
sports editor

The Rivermen and women swim teams will begin to taper through the end of the month.

And according to Coach Rich Fowler, it could show on the record.

"When you train heavy you have to pay the price," he said. "You can't get a good taper going into the big meets unless you work hard for a period of time."

The Rivermen, without a meet for over a month until last week's split with Principia and Millikin colleges, have been pushing to get ready for the upcoming St. Louis Area College Athletic Association meet Feb. 4. A few weeks later, UMSL will travel to Grinnell, Iowa, for another important meet.

Both are championship meets and the SLACAA entourage will include St. Louis' finest college swimming program. Perhaps the only

"When you train heavy you have to pay the price."

— **Rich Fowler**

meet with more prestige for UMSL is the National Collegiate Athletic Association Division II championships at season's end.

"We're shooting for SLACAA right now," Fowler said.

The Rivermen (8-3) and women (2-6) have looked past part of their schedule in preparation — including last week's tri-meet.

Prior to the contest, UMSL practiced and trained 15 consecutive days during the holiday layoff. With increased weight training and laps, Fowler hopes to have his swimmers in top shape come Feb. 4. He says practices will grow increasingly easier, or taper, until then.

With the grueling workouts, only Rivermen Steve Pummer hit his best time of the season in

Principia, dropping one second off his men's 1000-meter freestyle.

"It was a combination of the long layoff and the weight training," Fowler explained. "I didn't expect the men or women to swim their best in the meet."

The Rivermen topped Principia 60-53, however, before losing to Millikin 63-55. The tri-meet was scored as a two-way dual.

The Riverwomen dropped both ends, falling to Principia 73-50 and Millikin 61-51.

The men have shown muscle this year destroying many local Division II teams and even equalling some of the Division I talent. But only Greg Menke (200-meter freestyle), and Rick Armsrong and John Vorbeck (200-meter backstroke) won

their heats in both ends of the dual scoring system.

A pleasant surprise for the women was Elizabeth Cullen, who was a triple-winner against both schools. Cullen was activated at the beginning of the semester after sitting out the first half of the season when transferring from a local junior college.

Cullen swam a 25.0-second women's 50-meter freestyle, just 0.21 seconds away from making nation qualifying times for the NCAA Division II national tournament. Also, she was just under two seconds from the qualifying time for the 100-meter butterfly.

"She practiced with us during the first half of the season," Fowler said. "She can make the qualifying times."

UMSL will meet Hendrix College this weekend. Fowler called it an "easy" meet, explaining that the men and women will continue to work hard in preparation for the SLACAA meet.

Loss not upsetting to Rivermen playoff hopes

Jim Goulden
reporter

If you expected the UMSL hockey team to be down and out after their embarrassing 9-1 defeat to St. Louis Community - Meramec, you lose.

As the team prepared for their game against Saint Louis University last Tuesday night, they were, indeed, loose and confident.

Mark Aegerter was upset that fellow teammate Pete Serrano had him come up to school at noon, when they weren't playing racquetball till 4 p.m., but that was the only hint of uneasiness that Aegerter displayed.

Bryan Baskett sat in the Underground muttering about the late starting time, "11:15, that's pretty late," the young net-minder complained.

Serrano took a count of heads to see who would be showing up for the game prior to committing himself to being there. All of the sudden, Serrano shows a concern

for studying, and hockey seems to have taken a back seat. "We really don't need him, but he doesn't believe us," Aegerter said.

Joe Goldkamp was not in the least disheartened, "Oh heck, we

"We will have to play good to beat anybody in the playoffs; there won't be any easy games."

— Joe Goldkamp

"We have to understand that teams won't roll over for us. ... We'll have to fight for our victories."

— Mark Aegerter

nad a bad game, we must prove to ourselves that we're not as good as we thought we were," he said, "but we are better than we have shown so far this season," he added quickly.

Goldkamp's assessment may well be true, but he noted the team will have to prove it very soon as time is running out. "We know the playoffs are coming up, but it doesn't matter to me who we play, I think we're capable of beating anyone in the league," he boasted.

UMSL will most likely meet either SLU or Logan College in the first round of the playoffs, and Goldkamp is not predicting easy victories over either team. In fact he is cautiously optimistic. "We will have to play good to beat anybody in the playoffs; there won't be any easy games," he said.

Aegerter hinted that there will have to be a change in attitude among some of the players. "We have to understand that teams won't roll over for us just because

we throw our sticks out on the ice. We'll have to fight for our victories," he said.

UMSL has had a relatively easy time with SLU thus far this season, considering that they lost all five matches with the Billikens last season, and were 2-0 (prior to Tuesday's game) this season.

Goldkamp was disappointed by the loss to Meramec, but thought a lot of good can come out of it, "We (the older players) are going to have to prove to guys like (Bob) Jakubeck that we are serious about this. We can't expect him to bust his butt if we don't," Goldkamp said.

UMSL has made the finals of the St. Louis College Hockey League playoffs both seasons it has existed, and Goldkamp would like to earn another shot at the crown. "I might graduate this summer, so I would like to continue the tradition," he said.

Goldkamp and company will have to make it without the presence of Serrano, who announced

that his season has ended due to an ankle injury. Aegerter took the news in stride. "We'll let him sit on the bench as long as he promises not to dress out," Goldkamp said.

Serrano was deeply touched by his teammates' concern. "Yeah, if I thought they meant that, I would really be upset, but I know they'll really miss me," Serrano said. "I've added so much to the team since I joined it," he added. "Yeah, like penalty minutes, obnoxiousness, and all around poor play," quipped Goldkamp.

So UMSL will try and pick themselves back up and point toward the playoffs. Pete Serrano, hockey player, R.I.P.

Hockey notes: The team expects their new pants any day now. UMSL will now be the only team in the league with complete uniforms. Goldkamp said that Mike O'Leary, a student council representative, was a main force in getting the Student Activities Board to give the team the money it took to receive the pants.

Basketball

from page 10

M-C-C-O-R-M-A-C-K," he would shout. "T-E-D M-E-I-E-R. McCormack, Meier." And on and on.

McCormack edged out Meier, in the final bid, scoring a game-high 28 points — four of which came from the free throw line in the final 30 seconds of the game. Meier was happy with his 26.

Both enjoyed the struggle. "Mack doesn't give the ball up late in the game," Meier said,

tongue-in-cheek. "He likes to get fouled so he can go to the line."

McCormack retaliated with a sarcastic laugh. It wasn't by design he was put back into the game.

The Bearcats, who dropped from No. 2 in the poll a week earlier, trailed by 10 points with 1 minute, 44 seconds remaining. The Rivermen's second team was on the verge of allowing Northwest to tighten the score before Coach Rich Meckfessel

reinstated the frontliners. The Rivermen then connected on 10 consecutive free throws to ice the game; McCormack netted the last four.

Meier, who was 10 of 10 from the foul line, actually had more attempts than McCormack who was eight of eight.

In all, UMSL hit 90 percent of its free throws (28 of 31) and 55 percent (33 of 60) from the field.

"I definitely have my confidence back now," said McCormack, who had been struggling earlier in the year. "I just felt like everything I would throw up would go in."

Meckfessel said: "This is the

best game he's played since he's been here. He scored 32 points in a game as a sophomore, but all he did was shoot jump shots. Tonight he took good shots, he had some drives, penetrated and did things he has never done before."

It was that kind of night for the 6-foot guard. In the first half anyway.

McCormack helped UMSL to a 48-41 halftime lead with 16 points in the first half. His jumper at 6:01 gave UMSL a 34-33 lead Northwest never regained.

Meier was just as hot in the second half with 20 points. He also hit the boards to pull down nine rebounds.

"I've had my confidence back since the University of Missouri-Rolla game," Meier said, still bidding against McCormack.

The win was UMSL's fourth in its last five games. The lone loss came last week to unheralded Southern Illinois University-Edwardsville. All four wins have come within the conference.

"But you can go from the penthouse to the outhouse in a hurry," Meckfessel was quick to warn. "I won't say this team has arrived yet. We've still got some proving to do. We haven't shown over a long period of time what we can do."

Joe Hurst led the Bearcats with 26 points. Northwest shot just 67 percent (14 of 21) from the free throw line.

Northwest came into the game with a two-game losing streak.

UMSL will bid its conference mark this week against Southeast Missouri State University and MIAA and NCAA Division II defending champion Central Missouri State University. Both games are on the road.

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Riverwomen look to boost conference mark on road

Daniel A. Kimack
sports editor

The basketball Riverwomen will have a chance to improve their conference outlook this week, traveling to Southeast Missouri State and Central Missouri State Universities.

The two games are important in the fact that they will test the women's strength within the Missouri Intercollegiate Athletic Association. Both games could serve as a barometer for Coach Mike Larson's plans to qualify for the league playoffs.

"We're contenders and I won't change my mind about that at all," Larson said earlier in the season.

UMSL (6-10) fell to MIAA foe Northwest Missouri State Saturday, 75-65, at the Mark Twain Building to even its league record at 2-2. The loss followed a picturesque win over Missouri-Rolla earlier in the week for the Riverwomen's second conference win.

"I've been in better moods," Larson said after the game.

UMSL, though, can take a step forward today when they meet Southeast and again Saturday when they meet defending National Collegiate Athletic Association Division II champion Central Missouri State. It would be hard for the women to find a more demanding week on the schedule.

Assistant Coach Ed Harris watched the Riverwomen win four of six games to begin this

month before being interrupted by Southern Illinois University-Edwardsville, Lincoln University and Northwest. He said the women were beginning to gain maturity and that in itself would

help build a winning record.

The women lost the game in the final four seconds against Lincoln, fell behind early against SIU-E, but lost its halftime lead against Northwest.

The Riverwomen, who led by as many as seven points in the first half, 14-7, trailed by as many as nine points in the same half. But Mendy Mescher's shot at the buzzer gave UMSL a 33-31

lead at intermission.

The lead didn't last long, however, when Northwest went on a 16-6 spurt to begin the second half, leading 47-41. The Bearkittens extended the lead to 51-43 at 11 minutes 52 seconds of the second half.

Marni Schmidt hit a jumper at 10:17 to tighten the score at 53-50 and again made it close at 63-59 with less than four minutes to play. But Northwest outscored UMSL 10-4 in the closing minutes.

Forward Gina Gregory led the Riverwomen with 17 points, followed by Mescher with 16. The women shot just 38 percent from the floor in the contest, contrasted by Northwest's 45 percent.

Shooting, of late, has been the Achilles heel for UMSL. In the loss to SIU-E, the Riverwomen shot only 32 percent from the floor in the first half.

"We didn't have the hot hand," Harris said after losing to SIU.

But those numbers were much improved last week in the Rolla game. UMSL raced to a 37-25 half-time lead, connecting on 52 percent (16 of 31) from the field. UMSL shot 46 percent for the game.

Gregory again led the scoring with 18 points, followed by Jody Lisch with 15 and Schmidt with 13.

Efforts like that could serve the women well when they round out the first stage of conference play this week. Both games are away.



TRAPPED: Wendy Peterson (25), Marni Schmidt (12) and Dawn Schuster (42) could not muster enough defense to contain Southern Illinois University-Edwardsville last week. The women hope to improve on their 2-2 record in the MIAA this week.

Comment

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ceiling in Mark Twain. Perhaps the only original nickname to be found.

— **Porter, Ron.** Unless Porter's first name is Edgar, I see no reason to nickname him Ron. 'Ron' and 'Foxx' — of Dellondo Foxx fame — took years for the Rivermen to dream up. Portable is a better tag because Ron can work anywhere, any time: from the outside, to the inside, on defense, etc. — or just plain Porter would do fine.

— **Williams, Greg.** The nickname is Gee, but I prefer Willy or better yet Gee Willykers. At least that's what Northwest center Tom Bildner must have thought after shoving Williams last week. "Gee Willykers, I'm sorry," I think I heard Bildner say. Understand that Williams is 6

foot 7 with the reach of two Alis.

They call Joe Edwards the Captain, and Duane Young is known as Dee (Defense). Foxx is Foxx and all of this is finally over. Submissions will be accepted next week.

This is Dan 'Pulitzer' Kimack signing off.

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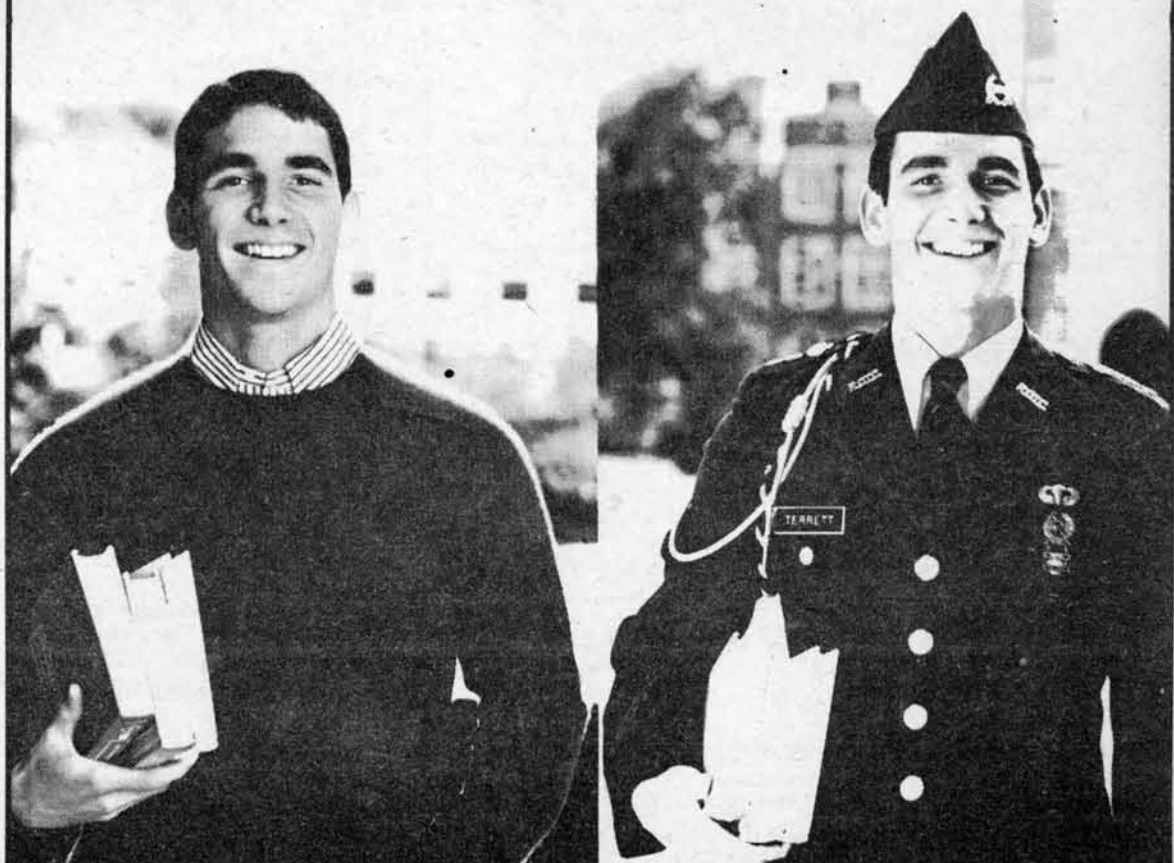
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