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The CURRENT

Issue 803

UNIVERSITY OF MISSOURI-ST. LOUIS

October 17, 1994



Reading Rainbow

The UM-St. Louis chapter of the Association for Computing Machinery holds book fair.

EDITORIAL

SGA and OSA issued a joint statement concerning their differences on Thursday. But was it really enough?

FEATURES

Relationships: Can't live with them, but you can't live without them.

SPORTS

In light of Chris Berman's theatrics on ESPN, sports editor Pete Dicrispino tags UM-St. Louis athletes with some very humorous nicknames.

Congressional races heat up

Ashcroft, Wheat send representatives; Kelly, Talent exchange spirited words

by Beth Robinson
associate news editor

Missouri candidates running for U.S. Senate and U.S. Congress answered questions in an open forum last Thursday on the South Campus.

The event was sponsored by the Citizen Education Clearing House. CECH helps young people become informed participants in the civic, governmental and political affairs of democracy. CECH is part of the center

for Excellence in Urban Education at UM-St. Louis.

Marvin Beckerman, the director of CECH, was responsible for bringing the candidates to the University. He said it took four months of planning to make Thursday a success.

"It took at least that long in planning," Beckerman said, "and involved many people including: students, staff, faculty, CECH staff and the community people as well."

Approximately 45 candidates took

part in the event either in person or by sending a representative. Some of the more notable were, U.S. Senate: Andrea Massey, a representative for Alan Wheat (D); Donald Trigg, a representative for John Ashcroft (R); Bill Johnson (L); U.S. Congress: 1st District: Bill Gay, a representative for William Clay (D), Donald Counts (R), Craig Williamson (L); 2nd District: Pat Kelly (D), James Talent (R), Jim Higgins (L); 3rd District: Dick Gephardt, representative Glenn Campbell (D).

Each candidate had three minutes to speak to the audience of approximately 150 people. Here are excerpts from some of their speeches.

Talent: "The Clinton health care plan is government domination at all levels of health care. It will result in a higher deductible. We need medical malpractice liability—Federal government can stop raiding funds that are for scholarships and spending the money elsewhere. If Amendment 6 passes, you can't say that spending in that area (education) will go up, they (government) can take other funds away. I think I made it clear that I don't want the Federal Government in control of education. The family needs to be more responsible for their child's education. What the federal government could do is help make families stronger in that area."

Kelly: "Jim Talent's plan is laugh-



Jim Talent

able. People are not going to save enough money. We need preventive care and vaccinations. It is nonsense to hide behind the facade that kids are different in suburban or urban areas. Parents need to make a commitment to be involved in the child's education."

Beckerman said he was glad CECH could do its part.

"CECH feels fulfilled that it was able to help the University and the community in terms of bringing the issues to the forefront this year," he said.

The candidates will be on the Nov. 8 ballot, and Beckerman said he expects to see more people at the polls, at least from UM-St. Louis.

"I think there will be a better turnout because there will be a more informed voter as a result of meeting the candidates on campus and seeing what their all about."



Photo: Monica Senecal

COLLEAGUES: Pat Kelly (D) talks with SGA Vice President Kel Ward last Thursday. Kelly is running against Jim Talent (R-Mo) for a seat in U.S. Congress in the 2nd District.

SGA, OSA end negotiations, issue joint statement

by Jeremy Rutherford
news editor

Three months of negotiations between the Student Government Association (SGA) and the Student Activities Office (OSA) came to a close Thursday when the two offices issued a joint statement explaining their resolutions.

The meetings began in August and concluded last week, with the two sides agreeing on a few items.

SGA expressed ill feelings about its use of University Center, the responsiveness of the OSA to student problems and the expectations of its organization. However, those were not its major concerns.

"Perhaps the strongest of the concerns regarding OSA was the control that they had over the SGA secretary," Jones said in the letter.

Bob Schmalfeld, director of Student Activities, suspended SGA secretary Carolyn Mills during the summer.

"I am pleased with the deliberations and the results they have brought."

**—Bob Schmalfeld, director
Student Activities**

At that time, SGA officials said in issue 795 of *The Current* the suspension was requested by personnel in OSA. After much deliberation on the issue, Jones said in the letter, "The SGA will be responsible for the documentation of all hours worked by our office staff, and to supervise the day to day activities."

Jones said the OSA seemed interested in SGA's problems. The Assembly has formed committees in the troubled areas, which are expected to report to SGA officials their relationship with OSA.

The OSA will concentrate on

SGA's compliance with University/State/Federal laws concerning employment, which includes approving the time-sheet of the office staff.

Schmalfeld said he is glad the two offices are moving forward.

"I am pleased with the deliberations and the results they have brought," Schmalfeld said.

Jones, however, said if issues in the future cause as much concern, his organization will be prepared.

"Then, we'll be back to square one," he said. "Though the process was long and tedious, we would not be opposed to starting at square one,

again."

Jones and Schmalfeld thanked Miranda Duncan, who acted as a facilitator between the two sides.

"We would like to thank her for her time and effort in this matter," Jones said in the letter. "Her ability to help groups confront problems in a nonaggressive manner helped to expedite the sessions, as well as help us to accomplish our goals."

Duncan said she appreciated the willingness of the two sides to come to an agreement.

"Generally, when you find yourself in a disagreement, you tend to cut off the communication, and you need that communication to reach an understanding," Duncan said.

She said both SGA and OSA worked through their differences and that deserves credit.

"The positive is you reach your solution," Duncan said. "The down is the time it takes to go through the process."

ABC follows through with protest plans; 'Not done to offend anyone'

by Jeremy Rutherford
news editor

Nkrumah Zuberi carried out his plan of protesting the celebration of Columbus Day, Oct. 10. It was Zuberi's third such protest.

The Associated Black Collegians (ABC) member said too much importance is placed on the holiday. When his plans to bring Wabunu Inini (Vernon Bellecourt), a Native American Indian, to campus failed, Zuberi conducted his own demonstration behind Thomas Jefferson Library.

Zuberi had asked the University Program Board (UPB) to help defray Bellecourt's \$1,600 fee. The board voted 4-3 against giving ABC \$1,100 of the requested amount.

"If we can't get the money to bring the man to campus, then we'll have our own protest," Zuberi said. "We have no other choice."

Shawn Gittens, UPB president, said his organization was not given enough notice. Zuberi made his proposal Sept. 30, seven days before he wanted to bring Bellecourt to the University.

"I can't get a voucher paid, make hotel reservations or do anything, in that amount of time," Gittens said in issue 802 of *The Current*.

Zuberi and ABC President Nicholas Wren staged their own protest, which was led by a number of students, including student Michael

McCollum.

"This (the protest) is not done to offend anyone," McCollum said. "The point is to enlighten people. People don't know the untold facts about injustice in America, acts America has done and portrayed as good."

Business major Reagan Muehlberger disagrees.

"I hear a lot of contradictions in their protest," Muehlberger said. "One minute they're saying, 'I don't care if America gets blown up tomorrow,' and then they're saying 'except for the fact that innocent people might get hurt.' That's not a minor thing."

Muehlberger said she doesn't know why the protestors are putting such an emphasis on Columbus Day.

"They (the protestors) think that Columbus Day is the cause of everything that is happening today," she said. "They say they want equal this and equal that, and that we are all one America. But then they say, 'We African-Americans need to do this.' It's a win-lose situation."

"I think of us all as Americans," she said. "They need to let one or the other go."

Sobukwe Shukura, a protestor, said Oct. 10 is a day of solidarity against imperialism.

"Certainly anyone who believes there is injustice, has to go where injustice is," Shukura said. "That's what Martin Luther King taught us."

see Protest, page 4



Photo: Matt Forsythe

VOICE OVER: Sobukwe Shukura takes his turn to vent frustration over the celebration of Columbus Day. About 30 students attended.

Teleconference sets scene for Hancock II discussion

by Clint Zweifel
managing editor

Marty Oetting of the Committee to Protect Missouri's Future spoke with University of Missouri student leaders about Hancock II (Amendment 7) through a video-conference between the four campuses Oct. 13.

The discussion focused on the possible higher education budgetary effects of the Hancock II amendment (on the Nov. 8 ballot). The Hancock II amendment seeks to change the way state revenue is calculated, allow the people to vote on all future state tax increases and guarantee refunds of tax monies already collected.

Oetting said one of the purposes of the conference was to educate students on a complex piece of legislation.

"Most people who read the amendment don't understand it," he said. "We want to boil this down to something that makes sense."

Oetting said there have been "lots

of varying stories on effects of the amendment" but he said conservative estimates say that \$1 billion could be cut out of the state's \$12 million annual budget, with \$176 million of that cut hitting higher education.

Oetting said the Committee's opposition to the amendment stems from the way the amendment changes the calculation of state revenue. He said amendments such as Propositions A (Motor fuel tax) and C (School sales tax) would be calculated as state revenue, and thus would pass the limit set by Hancock I (passed in 1980). Since state revenue would then exceed the limit, voters would be entitled to receive tax refunds. Presently amendments A and C are not counted under state revenue, since they were voter approved.

Oetting said Missouri's economy could fall under the control of the courts since lawsuits would be filed if the amendment passes.

see Oetting, page 4

World Ecology Day heightens awareness

by Julie Pressman
reporter

To celebrate and create awareness of World Ecology Day and the issues surrounding it, the UM-St. Louis chapter of the International Center for Tropical Ecology sponsored slide presentations of four ecological speakers from across the country. Over 15 environmental interest groups and an audience of high school students and teachers packed the J.C. Penney auditorium.

The speakers included Henri Nasjama from the World Wild Life Fund, Douglas Ladd from the Nature Conservancy and Dan Plescher from the School of Forestry at the University of Montana. The theme of their speeches was deemed "National Parks: A Cure or a Curse?"

In a speech titled "Conservation of Biodiversity in a World of Abuse," the keynote speaker, Kent Redford, centered his speech on the discrepancy in the use of well known words associated with the environment such as "conservation," "preservation" and "biodiversity."

"The term biodiversity is now used to describe groups

see Redford, page 4

Wolf Pack



Photo: Monica Senecal

ALL FUR LOVE: (from left) Richard Zerillo, Richie Street and Sheila Olive from the Wild Candid Survival and Research Center made an appearance at Ecology Day last Friday.

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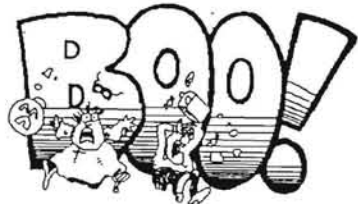
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MUSLIM LADIES: We are trying to put together a women's committee for muslim women students. If you are interested, please call 878-0533 and leave your name and number. Thank You.

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ZETA'S #1. -ZLAM, Tina

ZETAS-
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KRISTA-
You're the hot one!
-Bob

TO CARY-
You're the greatest pledge!
-ZLAM, Melanie

VICKY-
I'm here for you when you need me.
-ZLAM, Nancy

LISA-
You're the best big sis ever!
-ZLAM, YLS Jenn

KERRI G.-
You're the best ZETA pledge! I'm glad you're my daughter.
-ZLAM, Jennifer

COLLEEN-
You're the best mom ever, and Jill-you're the best sister.
-Jennifer

KATHY-
Hey, what's up with Wal-Mart! Wal-Mart made our ZETA weekend splash!
-ZLAM, Tina

JILL V.-
You're an A+ Zeta!
-Tina

Whaz up!!! You and your dresses babe! You should've gone buck.
-ZLAM, Jewishes Woman

AMY-
We are the #1 ZETA family!
-ZLAM, T.V.

SAM-
How much did you pay for the Pike? Why?

JENN L.-
Let's go to Fright Night! I promise I won't lose my pass!!
-ZLAM, YBS

TRISHA-
I know I said it before....Welcome to the family! -ZLAM, YBBS

BETH K.-
Hurry up and affiliate!!
-ZLAM, Lisa

TRISHA-
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SGA misses political gold mine by keeping quiet

Organization could have gained more political clout by showing proof of accomplishment

by Clint Zweifel
managing editor

What occurs behind closed doors only the privileged know, leaving the people outside those doors with ignorance of the truth, unable to accurately evaluate a situation.

The Offices of Student Activities (OSA) and Student Government Association (SGA) produced a joint statement, Thursday, concerning problems between the offices.

The problems were first reported by *The Current*, Aug. 22, after SGA said the offices were having difficulties working together. A meeting planned for Aug. 17, which *The Current* attended, was delayed in order to prevent any media coverage of the differences.

Vice Chancellor of Student Affairs Sandy MacLean said it was necessary to keep the meeting "closed" since

The pillow talk that dominates the one-page statement does not provide an adequate substitute for the information that needs to be documented—the specific problems between the two offices and how they were corrected.

SGA has said throughout the life of this issue that its problems with OSA effect they way students conduct business with OSA. They say it is a issue they were working to correct for the students.

But, SGA has avoided talking with students about an issue they say clearly effects students' interests.

SGA's approach to the issue was not logical. Students needs to feel close to their leaders and identify with them through ideas and dialogue. But, by issuing a vague statement that dismisses the problems and only reports on what OSA and SGA calls the "progress" of the situation, that connection is lost.

It is safe to say that SGA has spent much time and effort into this vague issue. This is where the problem begins. Students don't know or understand what their government is doing.

Since none of those involved provided the public with specific details, students have a reason to distrust their leaders. SGA is not providing the necessary information about their activities so students can evaluate the administration's work. SGA may have worked on this issue in the students' interest, but they have not shown proof of their goals or the accomplishments they claim to have made.

If SGA really did accomplish its goals, they passed up a political gold mine with this issue. The organization had the opportunity to show its political clout to the students. Images are important in politics, especially student politics, where the end result is increased student involvement. If students perceive an effective administration, then they are more prone to get involved. One positive image can create a domino effect that brings students together on a issue, giving them a common point of interest.

SGA failed to act as the first domino. Their failure to do that is a loss for SGA and all students who attend the University.



Technology brings campuses together for exchange of student dialogue, ideas

by Matthew J. Forsythe
editor-in-chief

I was recently lucky enough to participate in a teleconference between the four University of Missouri campuses.

Student leaders from UM-St. Louis, UM-Rolla, UM-Kansas City, and UMColumbia talked to each other via television about Hancock II and other student government issues.

The experience was pretty amazing. Despite a annoying three second delay, it was as if the students from the other campuses were in the same room.

I guess the other thing to say is that being on a teleconference for the first time is a little bit like playing with a tape recorder as a child—it causes the giggles. There is a certain tension created from having everything you do recorded. There is also a certain euphoria associated with being on T.V. that makes you want to crack up. Every action you make is transferred to video which everyone is watching and every sound you make is included on the audio. This makes everyone self-conscious and causes a mock seriousness that can cause drawing room humor to emerge.

The problem is that you are not supposed to laugh. This will make you laugh every time.

When the student president at Rolla said that he didn't want the other campuses to think they were all computer geeks because they were engineering students, I almost split a gut.

The fact that teleconference can be



conference.

Martin Oetting of the Committee to Protect Missouri's Future brought in some very helpful facts about Hancock II. Oetting's presentation did not take sides on the issue and helped

This is an information society and it is up to the individual to learn how to stay informed. The citizen in a democratic society has a responsibility to get the knowledge which is needed in order to make an informed decision.

me clear up many questions I had on Amendment 7. Oetting was also helpful to many student group leaders who were concerned about the sticky legal issues involved in fighting Hancock II.

This is the real boon of telecommunications, bringing a person with specific knowledge of a situation to a group of people far away. This allows for education to take a quantum leap. Communication technology brings people together who would otherwise be apart. The neat thing about this

teleconference is that it brought a group of people who were in the same state together. This wasn't a global village, rather it started a state village in a way. The truth is that sometimes we are better informed about national issues than we are about local issues, because of the way mass media has been created over the years. Take the local television news for instance. I haven't heard one thing about Hancock II. The reason for this is because television is infotainment. It is designed to inform and entertain the biggest share of the market in order to get more advertisers

peripheral, and flashy parts of a story. It is possible for this informational malnutrition to warp the minds of even sharpest people. Many times in American the information that is repeated by the most people and believed by the most people becomes the truth. We must break out of these patterns of mass indoctrinations.

This leads us to the question—how can we become better informed citizens?

The answer of course involves a little leg work on the part of the average person. The telecommunications world has helped us over the years with this part of the problem.

The advances in communications, including teleconferences and the Internet, give us a chance to have a bottom-up type of communication. We can start to decide what kind of information we need in order to make better decisions and use our technology to get that information.

We can also come together in local villages and give each other important information. We should not depend on the narrow band of information that the local news gives us. We should be more active in finding our own deep wells of knowledge on subjects that are important to us. This is an information society and it is up to the individual to learn how to stay informed. The citizen in a democratic society has a responsibility to get the knowledge which is needed in order to make an informed decision.

We have to stay informed on a global, national and local level. We have the technology to do this. Now it is up to us to use it.

We have to realize ignorance is bliss, and most certainly slavery.

Letters policy

The Current welcomes letters to the editor. Letters should be kept brief. The use of any material is at the editor's discretion.

Editing may be necessary for space and clarity. Ideas will not be altered, but the editor will avoid obscenity, libel and invasions of privacy.

Letters do not necessarily reflect the opinion of The Current.

For purposes of verification, all letters must bear the writer's handwritten signature, address, student identification number and home or work telephone number. If requested, all efforts will be made to maintain the writer's anonymity.

The CURRENT

The student voice
of UM-St. Louis

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Hancock II has been in the news nearly every week. What do you think of the proposed amendment? Do you believe the amendment could be as disastrous as higher education claims. Or, is the University using scare tactics in a political bullfight? Write a letter to the editor and let the campus know how you think. Your opinion matters.

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We want your input!

The student voice is integral to the progress of this newspaper and the overall campus. "Letters to the editor" provide an outlet for the student voice—a voice that can reach the campus community and make a real difference.

Protest from page 1

The UM-St. Louis Police Department arrived midway through the protest. Officer Gail Strode-Graham said the police were not called because of the protest.

"We were called because of a disagreement between two white males," Strode-Graham said. "But they were gone when we arrived."

"We are certainly not going to break up the protest," she said. "It's freedom

of speech."

Susan Starr said she is unsure what to make of the protest. Starr, 46, is returning to the University this semester, and is concentrating in the field of language.

"I may not agree with them," Starr said, "But, I appreciate their believing in something. It seems like people aren't believing in so much today, but you can see the idealism in (the protestors') faces."

Oetting from page 1

He cited the breakdown of state services cuts in the Moody Report, a:

- Elementary and Secondary Education \$284
 - Higher education \$176
 - Highways \$134
 - Social Services \$98
 - Prisons \$55
 - Miscellaneous \$305
- Oetting said only 25 percent of the state's budget (\$2,700,000) can be cut

since the remainder of the budget is protected by the courts. He said this places further strain on those departments and services affected by Hancock II since the cuts cannot be equally distributed.

"A lot of people believe that students should have a chance to go to public schools," Oetting said. "They won't have that chance if Hancock II passes."

Lehmkuhle updates Senate on Hancock II

Estimated budget loss of 20 to 30 percent, Senate chairman says

by Matt Forsythe
editor-in-chief

Opponents and proponents of the Hancock II Amendment continue a war of words on the issue as the Nov. 8 vote draws closer.

On Tuesday Oct. 11, during the Senate's meeting, UM-St. Louis Senate Chairman Stephen Lehmkuhle said many of the effects of Hancock II, Amendment 7, could negatively impact the UM-St. Louis campus.

"The conservative estimates," Lehmkuhle said, "and I emphasize conservative, is that our campus budget will be reduced on the order of 20 to 30 percent."

Lehmkuhle said that if cuts of this magnitude come down, even tenured faculty may not be safe.

"I refer you to the Collected Rules and Regulations to the section of Dis-

continuation of Programs of Departments of Instruction. In this section, it stipulates the process by which tenure faculty positions are eliminated, without the University filing for financial exigency."

Morris Manning, Director of University Communications, said that it was too soon to tell who or what would be affected by if Hancock II passes.

"It seems pretty certain there would be layoffs," Manning said. "There is a degree of uncertainty about this because no one knows right now how big the budgetary shortfall would be."

Among Missouri Senators, Hancock II has split local representatives up along party lines.

Rep. Jim Murphy, R-South County, said that academia in Missouri and other groups were overestimating the negative effects of Hancock II.

"This is not a 'chicken little' situa-

tion. The sky is not going to fall if Hancock II passes," Murphy said. "The Legislature has the power to raise new taxes."

"The assumption is that the Legislature will let major programs default. This is not the case," Murphy said. "Under Hancock II we can apply new taxes."

Murphy said students should be able to vote on taxes, a right that Amendment 7 would give them.

"I would tell the students that they are not damn fools," Murphy said. "Opposition says that you are too damn dumb to pass tax increases. I think the average student is more than intelligent enough to make decisions like this."

Rep. Wayne Goode, D-North County, said Hancock II would have far reaching effects.

"If it were just adding one or two sentences to the amendments to let voters vote on future revenue increases, I would still fight it, but I would not be so worried about it," Goode said. "[Hancock II] goes far beyond that. If you read the bill you would see that it does a lot more."

Goode also said that voters should be concerned about the way refunds would be distributed if Hancock II was passed.

can fill out a registration card. They will then receive an IBM compatible resume disk. This disk is designed to help the student make a resume. It is pre-formatted so that student needs to do is fill in the information that is asked for on the disk.

When the student returns the resume disk, it is critiqued. Then, it is used to match the person's background and skills to those required by the company.

Career Placement Services also has special interviews on campus throughout the year. A company will often call and set up a date for an on-campus interview for a certain position. Students who have skills that fit the position the company wants to fill, will be notified that the company is coming

and will be conducting on-campus interviews.

Students may also register with the cooperative education program (co-op). In this program, the student has a degree-related position while still attending school. This allows students to gain experience in their field before graduating.

There are three different types of co-op programs. One, the alternating co-op, has a student work full-time at a company for one semester, then go back to school full-time, the following semester. Graduation may be delayed, because companies will often ask students to come back several times.

The parallel co-op is another program in which students work part-time while attending school. During this

time, the student is earning money while gaining experience in their field and attending classes.

The summer co-op program is for students who want to work full-time in the summer and gain experience in their chosen field.

Career Placement Services works with 150 different companies to employ cooperative education students. Eighty percent of the students placed in positions through the co-op stay at that company after graduating.

Career Placement Services also has immediate job openings. These positions are posted daily. The placement office refers resumes for the employers. Students can also look at the listing and apply for the jobs.

Current newswire

Japanese Delegation Hosted by University

A group of 18 Japanese business leaders, members of the Council for Better Corporate Citizenship, visited UM-St. Louis Sept. 30 and heard presentations on University extension and outreach programs and instructional technology. James McHugh, president of the UM Board of Curators hosted the event.

United Way Reaches 60 Percent of Goal

The campus United Way campaign has raised more than \$24,000, which is 60 percent of its goal. Campaign organizers ask that anyone who has not yet made a gift to please do so now.

Fall Faculty Meeting Oct. 24

The Fall Faculty Meeting will be held at 3 p.m. Oct. 24 in Room 126 of the J.C. Penney Building. All faculty are invited to attend. A reception at the chancellor's residence for all faculty and staff will follow the meeting.

Munson Interviewed for German Television

Ronald Munson, professor of philosophy, was interviewed Oct. 1 by a German television crew on his book, "Fan Mail," which is number 30 on the bestsellers list in Germany. The television story will air this month during

the Frankfurt Book Fair.

KWMU Fund Drive Gets Under Way

"Challenge '94, KWMU 90.7 FM's annual fall fund drive gets under way Oct. 15. The goal is \$130,000. Volunteers are needed to answer phones during the nine-day drive. If interested, call 553-6772.

Biology and Education Alumni to Hold Receptions

The Biology Chapter of the Alumni Association and the biology department are sponsoring a Distinguished Biology Alumni Award Reception at 7 p.m. Oct. 17 at the Alumni Center. This year's recipient is William Banks. For information, call Elizabeth Petersen at 553-6522.

The School of Education's Alumni Chapter will hold a fall reception from 4:30 to 7:30 p.m. Nov. 1 at the Alumni Center. Lt. Thomas Malecek of the St. Louis Police Department will speak on "Violence In Our Schools." For information, call 553-5833.

Ford Contributes \$12,500 to Bridge

The Ford Motor Co. has contributed \$12,500 to the Bridge Program. The company has supported the Bridge Program for four years.

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Redford from page 1

of people even more than to describe the environment. Consequently, this broad meaning puts polluted and overcrowded cities such as New York and Tokyo on the same level as the Australian barrier reef. It is rather impossible to find a balance between human use and conservation. Any economically significant human use reduces biodiversity," Redford said.

Although the speeches mainly urged global environmental reform, the environmental interest groups tended to have a more regional focus on these issues. At the Missouri Coalition for the Environment table, there were signs

protesting the Page Avenue expansion into Creve Coeur Park, along with buttons for sale protesting pollution and urging recycling.

"Many of these speakers are speaking about large scale world ecology. We at the Missouri Coalition the Save the Earth Foundation served as co-sponsors with the International Center for Tropical Ecology. The World Ecology Day committee included John Blacke, Godfrey Bourne, Lois Brako, Sheila Clarke-Ekong, Robert Marquis, Luis Miquel Renjifo and Eric Wiener.

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Message from the Office of Financial Aid:

No advisor available on Wed. Oct. 19, 1994.
The office will also close at 4pm on that day.

Could it be door number two?



by Don Barnes
features editor

What is up with the doors?
No, Jim Morrison hasn't been resurrected for a reunion tour. I'm talking about the doors you enter a building through.
You know the scene. You walk up to a building (especially Lucas or Clark) with the intention of entering said building so you can attend class and whadda ya' know—it's locked.
So you try the one next to it. And it's locked.
So you try the one next to it. And it's locked.
You moan. Or you sigh. Or you curse. Or you just look to the sky and wonder if it's gonna be one of those days.
Then you try the next one, and it's locked.
Every day I see people playing this all too familiar game of pulling on locked doors until they find that one out of four that the police or whoever decided they would unlock for that day.
Could someone brief me on this? Why is this happening?
Maybe there's a code they go by—some standard set down by the University that dictates which doors will be unlocked on certain days in particular buildings. Something like:
Mondays: unlock doors on far left.
Tuesdays: unlock doors on far right.
Wednesday: unlock doors on inside left.
Thursday: unlock doors on inside right.
Friday: unlock doors on inside left and far right.
Who knows how it would be on the weekends.
As I said, I don't know if it's the

see Doors, page 9

Relationships: what we want, what we find, what we can do

by Jack Dudek
of The Current staff

Once upon a time, there was a woman and a man who enjoyed each other's company. They never fought, argued or complained. They were the perfect couple in the perfect relationship, and they lived happily ever after.

Are you familiar with this fairy tale? Even if you aren't, you may probably know that a perfect relationship is more than rare.

On Wednesday, Oct. 12, Doug Strauss gave a seminar titled "You can't live with them, and you can't live without them." Strauss works on campus as a relationship therapist at the UM-St. Louis Counseling Service, located in 427 SSB. The seminar, conducted at the Women's Center in room 212 Clark Hall, addressed many of the problems in today's relationships.

Both men and women were on hand to participate in this open discussion forum. Relationship problems, as discussed by those in attendance, covered areas of dominance, the struggle for power, how to get people to show their feelings and the necessities of a relationship.

When we begin a relationship, we try to do the right things, to say the right

things, and always be on our best behavior. Things are great.

But then what happens? Strauss said, "Truths come out in honesty, trust and conflict. That mole on his/her face now is a problem, not because it is a mole, but because the little things are



Doug Strauss

now of greater importance as the relationship progresses. The toughest thing about a relationship is in remaining satisfied with the other person."

We want several things when going into a relationship: love, both to give and to receive, companionship and intimacy. And we want to satisfy ourselves by fulfilling our hopes and dreams of being happy.

No matter how long of a list you have, many of us believe that we can find a person that will meet our requirements.

Strauss said, "Although we find patterns in both men and women, we need to remember that everyone is an individual. As we grow in the relationship, conflict arises because we want to change those patterns that have taken our partner a lifetime to develop."

It was noted by a participant of the discussion, who claimed to have a great relationship, that many times our needs can also be met through friends or even a higher power.

Age old questions like why are men like they are, why are women more emotional, and why can't we just get along should be addressed in each relationship in order to alleviate or resolve conflict.

But what works for one relationship won't necessarily work in another. In order to understand where we are at in our relationships, we should look at our past.

Strauss said, "My big push in resolving conflict is to get each person in that relationship to understand the other. As young children we are very impres-

instead find solutions," Strauss said.

Times are changing in a positive direction though. Recent studies show older generations of men having differ-

'My big push in resolving conflict is to get each person in that relationship to understand the other.'

-Doug Strauss
Relationship Therapist

sionable. We learn behavior patterns from our role models."

Studies show that boys are encouraged to win, while many of the activities in which girls participate are directed more towards encouraging them to cooperate. As the boys grow older, their fear of losing at something turns into a fear of showing weakness. Men see displays of emotion (such as crying) as a weakness, so they will often hide their emotions. "This rational leads to an 'I want to win' attitude instead of one aimed at resolving conflict," Strauss said.

"We shouldn't place blame, but

ent values and norms in life in comparison to the younger generation.

The solution for resolving most conflicts lies in the ability to argue effectively.

"Learning to develop conflict management is a good thing for everyone," Strauss said. "In managing our ability to argue, we can direct our emotions at the situation and not the other person." Strauss also said, "By being more effective in the use of our emotions, truths will surface. These truths and a feeling of trust between people

see Love, page 9

Student organization hosts third book fair

by Mark Jackson
reporter

The UM-St. Louis chapter of the Association for Computing Machinery (ACM) held a book fair Wednesday, Oct. 12 from 11 a.m. to 7 p.m. in room 302 CCB.

O'Reilly and Associates, Inc. provided books for the event.

This was the third book fair the UM-St. Louis ACM has organized since the student chapter of the organization began in 1993. The organization has held a one-day book fair each semester, and it plans to keep this at the top of its list of activities and fund-raisers.

The ACM society, with a membership of 900,000 through 500 college chapters, is the largest and oldest international scientific and educational computer society in the industry.

Since its inception in 1947, the ACM has provided its members and the world of computer science with knowledge about developments and

achievements in information technology. The book fair is one way of continuing this tradition.

Chris Wanta, co-chairperson of the UM-St. Louis ACM, said the book fair is very important to the student organization. "The fair is our main source of income, and the past two fairs have been financially successful."

The UM-St. Louis ACM began with no budget last year, and the money they earned from the first book fair gave them a working budget. The Student Activities Budget Committee (SABC) allocated \$400 to the organization for the 1994-95 academic year.

Wanta said the book fair was more than a fund-raiser.

"It is designed to introduce students to the ACM, because few students on campus know about the organization's existence," Wanta said.

The UM-St. Louis chapter of ACM has roughly 35 members, and the organization encourages all students who have an interest in the uses and func-



photo: Monica Senecal

READ ANY GOOD BOOKS LATELY? A student purchases a book from Don Brennan of the Association for Computer Machinery at the organization's book fair held Wednesday.

tions of computers (even those who are not computer science majors) to consider joining the ACM.

The book fair had three tables set

up with over 20 books to choose from. This book fair was different from most computer book fairs because the books weren't on popular computer applica-

tions like Lotus 1-2-3 or Microsoft Word. Instead, they were on topics like Internet and UNIX (the software that controls the basic operation of a computer and acts as an intermediary between the hardware and applications).

Some students were excited about the book fair. Jason Jenkins, a Computer Science major, liked the selection of books at the fair. "The fair is great," Jenkins said. "All of the books are helpful to computer science majors, but they are also good for anyone interested in really learning about computers."

Book prices ranged from \$6 to \$70. It's rare to hear students at UM-St. Louis saying anything good about the prices of books. However, a few students, including Dino Tsauras, said book prices were not bad considering the quality of the books.

"The books are good and the prices are alright too," Tsauras said.

see Book, page 9

Faculty Faces profiles

by Scott Lamar
associate features

Name: David Robertson, assistant professor, political science.

Age: 43

College: College of Dupage (junior college)/ U. of Wisconsin (B.A.)/ U. of Indiana (Ph.D.).

Marital Status: wife, Cathie, and 9-year-old son Bryan.

Pets: A dog named Katy.

Favorite food: Mexican cuisine (acquired while teaching at the U. of Texas at San Antonio).

Favorite restaurant: Tucker's in Souldard.

Favorite movie: "Chariot's of Fire."

Favorite actors: Dustin Hoffman and Denzel Washington.

Favorite book: "Labor Will Rule" - a biography of Sidney Hillman.

If you could change one thing about yourself: I would sure like Terry Jones' Dean of College of Arts and Sciences voice. He's got a great voice for speaking and lecturing. I'd like to have a nice voice instead of the nasally one I've got.

Favorite college memory: Celebrating Indiana's 1981 NCAA basketball championship at the U. of Wisconsin.

Worst college memory: Walking to class when it was 30 degrees below 0.

How do you describe yourself? Professional, serious, ironic, idealistic, and bemused.



David Robertson

How do your friends describe you? Nice guy, bad fielder, discheveled.

Pet peeve: Political and academic dishonesty.

I most admire: Governor Jon Peter Altgeld of Illinois. In the 1890s he paroled men sentenced to death who he felt were innocent. He basically sacrificed his political career for a principle. I wish more political leaders of all persuasions would follow his lead.

I would really like to: Spend a year teaching and doing research in London or Scotland or even in Scandinavia.

President's U.S. Marine band packs Mark Twain

by Julie Pressman
reporter

In between visits to the White House and Carnegie Hall, "The President's Own" U.S. Marine Band managed to squeeze in a multifaceted performance at UM-St. Louis' Mark Twain building Tuesday night, Oct. 12 for a crowd of approximately 2,500.

The band, wearing traditional red and blue dress uniforms, was situated in an enclosed area in the front of the building's gymnasium, and magically transformed it into a miniature symphony hall.

"I thought the concert was absolutely wonderful," said Nancy Long, director of marketing for the St. Louis Post-Dispatch. "The crowd was so energetic, it seemed like the band was feeding off of it."

The crowd expressed their enjoyment with several standing ovations and constant toe tapping.

The performance consisted of traditional patriotic songs like "The Stars and Stripes Forever" and "Taps," though the versions were often spiced up a bit. The concert lasted about two hours,

the bands costs were covered by a government grant.

According to Long, the Post spent time and money promoting the event through in-kind advertising.

"We do these kind of things every year as a community service in order to bring important events to everyday

people in St. Louis. Just seeing the enthusiasm of the audience was thanks enough for all the hard work the Post-Dispatch put into the concert," Long said.

The band made its debut at the White House in 1801. Today it performs at an average of 200 presidential functions a year. These include events ranging from presidential inaugurations to state funeral. De-

spite the band's busy Washington schedule, they have managed for the past 100 years to make yearly concert tours to cities all across the country.



photo: Matt Forsythe

THAT BIG BAND SOUND: The President's U.S. Marine band performed for a near capacity crowd Tuesday night in the Mark Twain building.

with a brief intermission after the first set.

The event was co-sponsored by the Post-Dispatch and UM-St. Louis, and

More music than we know what to do with

by Michael J. Urness
of *The Current* staff

Reggae/Caribbean
MUTABARUKA—"Melanin Man"

"Melanin Man," is the title given to latest release of Jamaican born dub poet Mutabaruka. Dub poetry is type of reggae music featuring spoken words set to reggae music, and Mutabaruka is regarded by many to be one of the genre's finest.

With the accompaniment of over 20 guest musicians and vocalists, Mutabaruka takes the listener on a narrative cruise through the Caribbean with one theme continually emerging—race.

The song "Haiti" is one of the most beautiful, yet sad, reggae songs I've heard. Mutabaruka sings in English and Myrtha Desulme in French as they tell the tale of this impoverished island nation.

On "Peoples Court II," Mutabaruka put whites on trial as defendants "Mr. Religious Beliefs" and "Mr. Denomination" and in a mock trial cites over 500 years of black oppression and white on black violence as evidence against them.

Another song, "Columbus Ghost," finds Mutabaruka speaking through the supposed ghost of the legendary ex-

plorer and saying:

i am chris/ don't dis/my his-story
i inspired hawkins livinston
musolini botha/ bush
i exterminated/ perpetuated
hatred/ against redmen yellowmen
with blackmen i make no friend
i attack arawak/ cut off their head



Mutabaruka

While I can appreciate the messages of self-respect and self-reliance Mutabaruka tries to convey to his people, there seems to be another message in his music which I couldn't appreciate. I couldn't help but notice (and be made uncomfortable by) the bitter tone of racism that often accompanies his positive words.

On the whole, I liked this disc. The lyrics were thought provoking, however unsettling, and the music as fine as any to come out of the islands. Like most, though, I could do without all the racist garbage that could only serve to incite further violence and division between blacks and whites.

Country/Bluegrass
CHESAPEAKE—"Rising Tide"

The brainchild of Jimmy Gaudreau,

Chesapeake was formed in an attempt to stave-off the wintertime boredom that plagues many touring bluegrass musicians when the weather not suitable for festivals and touring.

Chesapeake is: Mike Auldridge; vocals, dobro, steel and lap-steel guitar, Jimmy Gaudreau; vocals and mandolin, T. Michael Coleman; vocals, 5-string guitar and fretless bass, and Mondie Klein; lead vocals, guitar and piano.

Most songs on their first release, "Rising Tide," are thought provoking, finely executed and ever-so-slightly subdued (not in a bad way). Most are done in the singer/songwriter style.

"Always on a Mountain," one of the more traditional-sounding bluegrass numbers on the disc, features an up-tempo beat and exceptional guitar, mandolin and slide work.

"Summer Wages," featuring guest Tony Rice on guitar, hasn't sounded so good since Rice's own rendition of it on his "Native American" disc. Klein's piano playing is exceptional here.

"Shady Grove," like many of the songs on this disc, features the beautifully haunting steel guitar, dobro and lap-steel guitar playing of Auldridge.

Rising tide has the feel of a well-worn baseball glove. Its hard to believe this is just their first release.

Acoustic/Folk
disappear fear

Sisters Sonia Rutstein and Cindy Frank, who front the fast-climbing folk group disappear fear, have just released a new self-titled recording—their first on a major label (Philo).

Let's begin by talking about the production. This album is light-years ahead of the band's three earlier inde-

pendent releases (no doubt due to the better resources of the folks at Rounder/Philo) at least in terms of sound quality. The new release does, however, possess the energy of its predecessors.

On "Washington Work Song" the girls are joined vocally by their mentors Amy Ray and Emily Sillers (The Indigo Girls). This is a powerful song about crack-addicted babies born to addict mothers.

Another societal ill these women address is the H.I.V./AIDS epidemic. In "Fix My Life" they sing:

We drove down to the cemetery
You said it was a Fine Day for a funeral
But I couldn't see through
Your cool black case of H.I.V.
Attacking our entire society
Condoms became a way of life
Without it, man
Your dick's a knife

"Who's So Scared" is a bouncy, from-the-gut number featuring jazz-inspired vocals reminiscent of Rickie Lee Jones.

In addition to Sonia; vocals and acoustic guitars, and Cindy; vocals, the band includes: Craig Krampf; drums and percussion, Don Kerce; electric and acoustic bass, Kenny Greenberg; dobro, electric and acoustic guitars and Pete Wasner; piano and organ.

The gay and lesbian movement has become a hallmark for the sisters. Sonia is a "very out" lesbian and draws much of her songwriting energy from her personal life. She and Cindy (a heterosexual) don't mind being labeled a gay or lesbian band but that label is deceptive.

Like folkies of another era, these two sing about everything—politics, social problems, love; you name it. They harmonize like only siblings could, and there's emotion in their songs that can only be felt by hearing them.

(If you're really lucky, you saw Disappear Fear when they played the Sheldon Oct. 1 with Lydia Ruffin. If

not you can find this disc and re-releases of their earlier ones at any respectable record store.)

World Beat
HOSSEIN ALIZADEH
NeyNava/Song of Compassion

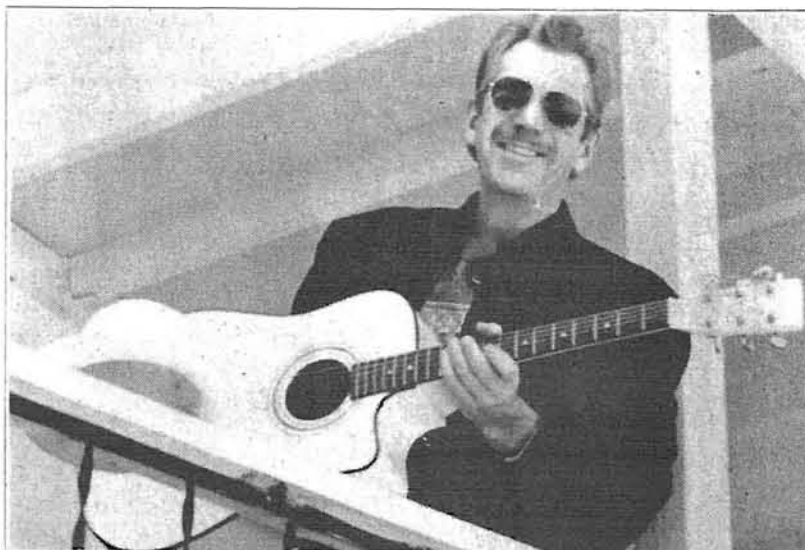
Hossein Alizadeh was born in Iran in 1951. He graduated from both the School of Music and the University of Tehran. Recently Los Angeles-based Keresheh Records released a CD of Alizadeh's earlier works.

This new CD is actually two re-

cordings in one. The first "NeyNava—Concerto for Ney & String Orchestra," (1983) was written during the turbulent war years with Iraq. On it, Alizadeh performs the difficult task of combining Persian music with that of the West. Using the accompaniment of a western string orchestra, he has produced a sound that is sure to please lovers of western classical music.

The second, "Song of Compassion," (1990) was written to honor the victims of that year's earthquake in northern Iran. Featuring an ensemble of 14 different traditional Iranian instruments as well as singing and chanting, this recording shows no visible signs of Western influence. The closest thing I can compare this music to is the setar playing of Ravi Shankar in the Concert For Bangladesh, and that wouldn't be fair.

Despite my limited exposure to both types of music on this release, I enjoyed it. Alizadeh is a master (literally) at his craft. This disc reminded me of my visits to the local Middle-Eastern eating establishments, and like the food in those establishments, this is one you'll have to taste for yourself.



Dan Hicks

Jazz/Swing
DAN HICKS & THE ACOUSTIC WARRIORS
"Shootin' Straight"

Dan Hicks, the jazz-inspired singer who amassed a considerable cult following in the late 1960s and 70s with his Hot Licks band, has returned to the recording arena with "Shootin' Straight" his first recording since 1978.

Known almost as much for his swingin' jazz style as for his witty,

see Music, page 9

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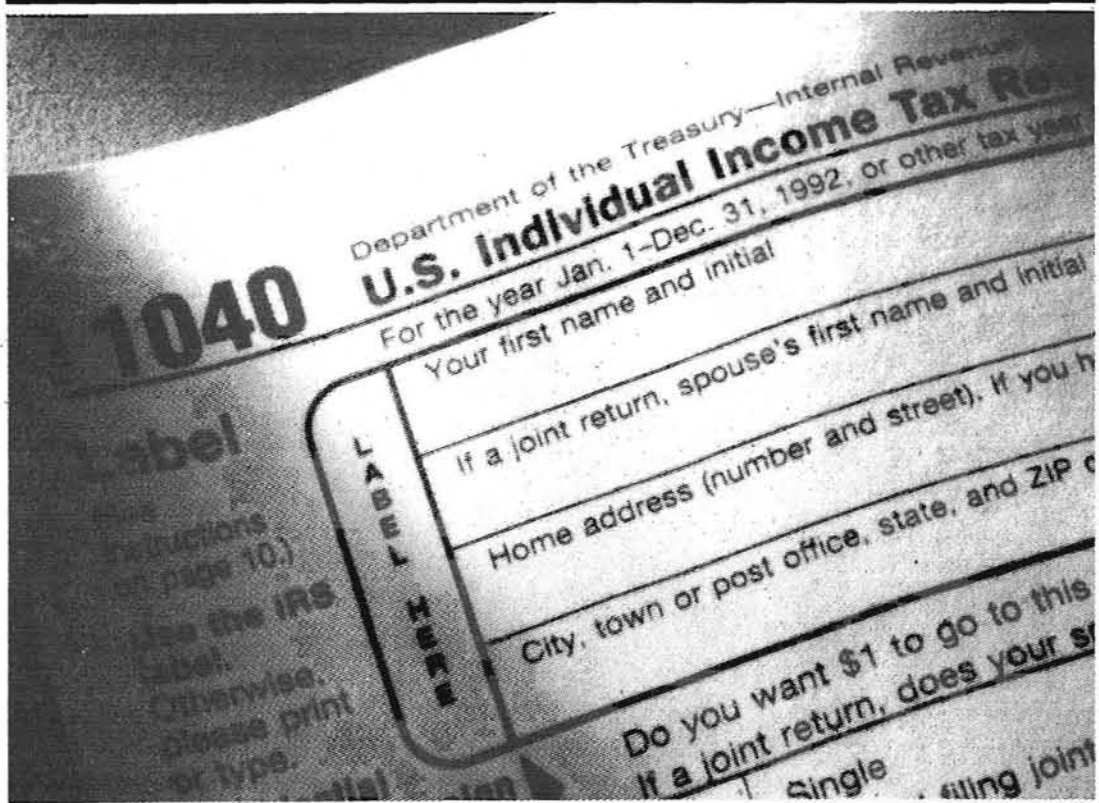
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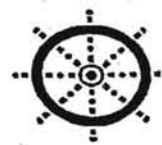
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COOKIES



For Pete's Sake



A trip on the lighter side of sports

by Pete Dicrispino
sports editor

In honor of ESPN's Chris Berman, I have decided to have some fun creating sports nicknames of my own. I have created a list of nicknames for the UM-St. Louis volleyball team, women's soccer team and men's soccer team.

Butthead: "Hey Beavis, let's help Pete make up some nicknames for the sports teams."

Beavis: "Uh, ah, that sounds cool."
Butthead: "Uh, shut up Beavis and start thinking you putz."

Okay, so I might have too much time on my hands. All those involved in the nicknames, remember it's just for fun.

First we will start with the women's soccer team.

8. Angie (Pony Kaigher) Kaighin
7. The coach Ken Hudson (River)
6. Mischelle (Fish) Gill
5. Melissa Caldwell (Banker)
4. Tammi (John) Madden (Football 95)

3. Dawn (Washer and) Dyer
2. Laurie Casso (Gallardo)
And the best For Pete's Sake nickname on the women's soccer team is,

1. Jenni Burton (Ernie)

Now it's time for a crack at the volleyball team.

Considering there are only nine players on the team, we will only do a top-five nicknames.

5. Sherri Grewe (Too Tall)
4. Michelle (was late on her) Bills
3. Ann Marie Gary (Barb Jane Jenny Bob Fred)

2. Karen (Three-Point) Baskett
And the number one nickname goes to,

1. Debbie Boedefeld (And she can't get up)

Alright now let's have some fun with the men's soccer team.

5. Mark (T.V. Star) Lynn
4. Mike (take) Hampton (or Chippewa)
3. Jason (Max) Luther
2. Joe (Christmas) Carroll
- And number one goes to,
1. Clay Vest (and Tie)

Beavis: "Hee, Hee, For Pete's Sake is a pretty cool column, Butthead."

Butthead: "Uh, How would you know Beavis you liar. You can't read."
Beavis: "So who cares, Pete's still pretty cool."

•My turn

I want to thank the women's soccer team for returning the surveys I sent them. The *Current* sports department appreciates all the nice comments.

However, I would like to respond to one comment made by a player.

The comment said, "The writers are clueless and they need to play a game before criticizing."

Well, I can't speak for Rob and

see Column page 8

Riverwomen win in overtime

by Rob Goedecker
associate sports editor

The UM-St. Louis Riverwomen Soccer team improved their record to 7-7-1 with a 3-2 overtime victory Saturday over the Drury Panthers, but in the minds of Head Coach Ken Hudson and the Riverwomen, their record is 1-0.

"I told the players in practice that as far as I'm concerned we've got a six-game season, and we're starting over right now," Hudson said. "We're going to base the rest of this season on how we work now, so in my mind right now we're 1-0."

By splitting the season in half, some of the weight that has been anchoring down the Riverwomen, has now been thrown off the ship.

"The first half of the season wasn't as successful as we would have liked," Hudson said, "but now everybody understands that we've got nothing to lose, and we're going to just go out and play."

Going into the game, Hudson felt that the Riverwomen had their best week of practice so far this season.

"They worked the hardest they ever worked," Hudson said. "It was a good hard week of practice, and it showed today."

Hudson already feels that the success and growth of the team in the second half of this season will play an important factor going into next season.



Photo: Ken Dunkin

AHEAD OF ALL THE REST: Riverwoman defender Jennifer Frohlich dribbles the ball down the field in a game against UM-Rolla on Oct. 5. She scored her third goal of the season last Saturday on Oct. 15, helping lift the Riverwomen to a 3-2 overtime victory over the Drury Panthers.

son.

"We're going through a learning curve right now," Hudson said. "How we play in our next five games is going to help us immensely for next season."

Fifteen minutes into the game, the Panthers struck first on a fluke goal. One

of Drury's forwards slid a pass across the goal and the ball happened to deflect off the left foot of Panther midfielder Karen Jennings into the net, giving the Panthers a 1-0 lead.

After the goal, the Riverwomen put the pressure on the Panthers' defense, and Riverwoman defender Jennifer Frohlich scored her third goal of the season from midfielder Tammi Madden at the 31:29 minute of play to tie the game at 1-1.

In the second half, the Riverwomen continued to play tough defense, but

eased up just enough to let the Panthers regain the lead on a headball goal from a corner kick.

"That was probably the only defensive lapse we had the whole game," Hudson said. "We didn't mark up and pressure the ball."

Again, the Riverwomen came back. Madden scored a spectacular goal to tie the game 2-2 at the 72:34 minute of play.

Riverwomen midfielder Mischelle Gill dribbled the ball down the right side of the field and kicked the ball straight across the goal. Madden beat a Panther defender to the ball for her fifth goal of the season, sending the game into overtime.

Just three minutes into the first overtime, Gill scored her first goal of the season to give the Riverwomen the 3-2 victory. Riverwoman forward Jenni Burton added an assist.

Frohlich sent the ball into the air to Burton about 35 yards from the goal. With her back to the goal, Burton used her head to re-directed the ball over a Panther defender. Gill took the pass about 15 yards from the goal on the right side. She blew past the Drury defense and placed a shot inside the far left post. The Riverwomen outshot the Panthers 10 to 8. Riverwoman Goalie Amy Abernathy only had to make one save for the victory.

The Riverwomen's next game is on the road against SIU-Edwardsville Cougars Wednesday, Oct. 19 at 7 p.m.

Gary making her mark in her freshmen season

by Ken Dunkin
of the *Current* staff

The UM-St. Louis volleyball team has found a team leader in freshman Ann Marie Gary.

The team was in desperate need of a leader, a result of having only two players returning off of last year's squad. The addition of her as a player helps take the pressure off of the rest of the team.

"She adds leadership qualities on the court," said Coach Denise Silvester. "She helps solidify the team and pulls them together."

Gary also brings the experience of playing against top notch competition. She played for a travel volleyball club of select players from around the country, the experience from these games is great to this

teams growing process. In addition she won a state championship for Assumption High School in Louisville Kentucky.

collegiate volleyball player."

If she gets any better she will be a player to follow for years to come. She has shown this to be true with her

'She adds that experience of a person who has played under pressure in big tournaments.'

*-Denise Silvester,
women's volleyball coach*

"She adds that experience of a person who has played under pressure in big tournaments," said Silvester. "She still has freshman tendencies, areas she needs to improve on. Over time she's going to be an excellent

season statistics up to this point in the season. Gary already ranks no less than fifth in any team category. She leads the team in digs with 162, kills at 228, total attempts at 637, and attacking percentage at 19.3%. One



Photo: Ken Dunkin

CAN YOU DIG IT?: Riverwoman outside hitter Ann Marie Gary digs out a ball in practice last week. So far this season, she has been the backbone of a young Riverwomen team

other great total is her second place ranking in service aces with 31.

"She's a good passer in the backcourt, and she makes good designs on the court because of her experience," said Silvester. "Because she leads the team in number of attempts, other teams key on her to block her.

There's a little bit more pressure on her to try and score."

When Gary was asked what she added to the team she responded modestly "I don't add anything to the

see Gray page 8

Coaches Corner Featuring Glenn Zipfel Men's Assistant Soccer Coach



by Rob Goedecker
associate sports editor

Birthplace: St. Louis, Mo.
College: St. Louis Community College-Meramec and UM-St. Louis.

Favorite college memory: In 1985, we played at FIU (Florida International University), and although we lost 1-0, it was a great game to be involved in, and it was my last collegiate game.

Personal hero: I have two. My dad because he got me involved with soccer, and Pat McBride (Soccer Coach at Forest Park Community College) because he got me started into coaching about eight years ago. I coached high school kids in a select league at

SLICA (St. Louis Youth Soccer Association).

One thing I can't stand is: People who are impatient.

People who know me in college would say: that I was dedicated, hardworking and patient.

Fantasy: Taking the Rivermen to the national title, while helping to coach them with Tom (Redmond) and Gary (LeGrand).

Two words that best describe me: Dedicated and hardworking.

What I like best about coaching: I love being around the kids, and being there for them when they need someone to talk to. I want to be a teacher and a friend to them.

IFI could change one thing about myself: My stubbornness. I'm very stubborn.

What I'm reading now: I'm reading Soccer America magazine.

Greatest game I ever played: Back in August of 1980, I was playing for Busch Gardens' select team and we played in the North America Championship in Toronto, and we won it all.

Most disappointing game: Losing to FIU 1-0 in the quarterfinals of the NCAA Tournament. It was my most

memorable game, but also my most disappointing game. We had a strong team, and we thought that we could go all the way if we got past FIU.

My favorite sport (other than soccer): Hockey.

My favorite hockey player: Brett Hull, because he speaks his mind.

My impressions on the way sports have become a business: If the owners are willing to pay the players any amount of money, then the players should be entitled to receive that money.

Favorite movie: "Jurassic Park." I enjoyed that movie because I like history.

Favorite restaurant: Pasta House.

Favorite fast-food: McDonald's.

Favorite childhood memory: Being involved in my older brother's wedding, because my family is real close.

What would I want people to remember about me: My passion and love for the game of soccer, and that when I played or coached soccer, I gave it all I had.

Fleer is bringing NBA to St. Louis

by Rob Goedecker
associate sports editor

The NBA Jam Session Mall Tour, presented by Fleer, is making its first nationwide tour, and will be coming to Chesterfield Mall in St. Louis on Oct. 21-23.

The Jam Session, stretching over 3,500 square feet, is an interactive basketball-themed fan event. Free to the public, the Jam Session will give basketball fans the opportunity to experience all the excitement and fast-paced action of the NBA through interactive basketball challenges.

The NBA Jam Session Mall Tour was set up to give fans in cities without NBA teams the chance to experience some of the excitement that will be featured at the 1995 All-Star NBA Jam Session in Phoenix, Ariz., Feb. 9-12.

The main sponsor of the Jam Session, Fleer, is a leading manufacturer of trading cards for basketball, baseball, football and hockey, as well as entertainment cards. During the 1986-87 NBA season, Fleer began marketing NBA basketball cards, and ever since then, their relationship has grown.

In February 1993, Fleer was the presenting sponsor of the first ever All-Star NBA Jam Session event in Salt Lake City, Utah. One year later, they

were the presenting sponsor of the Jam Session held in Minneapolis, Minn.

Fleer is excited about sponsoring the first-ever NBA Jam Session Mall Tour.

"As the original presenter of the All-Star NBA Jam Session event, we are both proud and excited to extend our sponsorship into the inaugural NBA Jam Session Mall Tour," said Jeff Massien, president of Fleer Corp. "This event underscores once again how the close marketing partnership between Fleer and the NBA can serve to increase awareness and excitement of NBA basketball among sports fans of all ages."

Here's a look at some of the hottest attractions at the Jam Session.

One-on-one Challenge: Go one-on-one against your best friend and the clock. Shoot simultaneously, against the clock, from a predetermined distance on the court.

Shoot-Around: Check-out your shooting accuracy, from the baseline jumper to the 30-footer.

Laces Races: See how long it takes you to lace up shoes worn by NBA stars.

see Jam page 8

The Current Players to Watch

compiled by Pete Dicrispino

Dianne Ermeling- The sophomore transfer from Culver-Stockton College has been one of the UM-St. Louis women's soccer teams most steady defenders. She patrols the sweeper position for the Riverwomen and should only get better with time.

Tracia Clendenen- The junior volleyball transfer from Schoolcraft Community College in Livonia, Mich., is five in the Mid-America Intercollegiate Athletic Association in service aces per game. Clendenen, the team's setter, also leads the Riverwomen in assists on the year.

Skip Birdsong- The junior forward from Lewis and Clark Community College is starting to heat it up for the men's soccer team. He has scored two goals in his last four games and is tied for second on the team with 10 points. The Rivermen need his scoring to take the pressure off leading goal scorer Todd Rick.

Greg Crawford- The junior transfer from Florissant Valley Community College scored his first two goals of the year against Missouri-Rolla, including the game winner. Look for Crawford to spend more time up front along side Rick. With Crawford talent it's just a matter of time for his scoring touch to continue to come through.

Jam from page 7

Reach for the NBA Stars: Compare your reach to the real-life arm span of Shawn Bradley and other NBA players.

Get a Grip: See how big Shaquille O'Neal's hand is compared to yours when you place your hand over an imprint of his hand and those of many other NBA players.

Vertical Leap: Compare your vertical leap to players like Dominique Wilkins.

Column from page 7

Ken, but I can speak for myself. I admit I have never played soccer on the college level before. However, I grew up with Mike Sober and used to play soccer in his backyard with his Dad, Pete Sober who taught us the game. We also spent quite a few days at Florissant Valley Community College playing soccer in the gym. Mr.

The Tall and Short of It: See how tall you are compared to NBA players like Muggsy Bogues at 5 foot 3 inches or George Muresan at 7 foot 7 inches.

Walk of Fame: See if you can fill the shoes of NBA players when you step into the imprints of a size 20 shoe.

Long Distance Shoot-Out: See if you can break the record of defending Long Distance Shoot-Out champion Mark Price of the Cleveland Cava-

liers in the three-point field goals, while racing against the clock.

"The previous success of Jam Session both here and abroad convinced us that the NBA, in conjunction with Fleer, can make this a viable touring event," said Donna Goldsmith, Director and Group Manager of NBA Basketball Cards and NBA Properties. "It's a great hands on experience for everyone, both young and old, and we're very excited to be bringing the NBA to St. Louis."

Rivermen lose to Missouri Southern play-off hopes could be in jeopardy

by Rob Goedeker
associate sports editor

With a 2-1 loss to the Missouri Southern Lions on Friday, the Rivermen's hopes of qualifying for postseason play may have gone up in smoke.

The Gannon Golden Knights, who are currently in the way of the Rivermen's chances to make the play-offs, have three tough games remaining on their schedule. With a couple of losses by Gannon, the Rivermen could be back in play-off contention, but with the loss to the Lions, a team the Rivermen should have beaten, their chances are disappearing.

"It was a disappointing loss," Redmond said. "We had a lot of good chances to score, but we just couldn't

put them away."

Kevin Smith scored the lone goal for the Rivermen, his fourth of the season.

After the tough loss, the Rivermen picked themselves back up with a 3-0 victory over the Southwest Baptist Bearcats on Saturday.

Forward Todd Rick scored the Rivermen's first goal of the game, his 12th of the season. Rick is on a pace to break the Rivermen's record for most goals in a season.

Kurt Bruening and Kevin Smith scored the other goals for the Rivermen, and Goalie Mark Lynn made seven saves and recorded his eighth shutout of the season. He is now third on the Rivermen's all-time shutout list.

The Rivermen now have a 2-1 record in the conference and are 8-3-2 overall.

Current Player of the week

Ann Marie Gary



• The freshmen from Louisville, Kentucky has been the best player on the volleyball team this season.

• Gary is seventh in the Mid-America Intercollegiate Athletics Association in kills per game, with a 3.17 average.

• She also is tenth in aces per game, with an average of 0.43.

Gary from page 7

team. I'm able to work with the team."

Although she doesn't want to admit it, she does play a key role on the team. A great example of this was the tough loss to Northeast University. The team was on the ropes, and it was evident in the third game the Riverwomen were close to a loss, but still Gary kept hustling. She dove for several balls in the final game, never giving into defeat. "She really enjoys playing and she thrives on the competition," said Silvester.

Along with gaining the respect of her coach, she also has made a great impact from a personal standpoint.

"She's a great kid, and has a tremendous personality," Silvester said.

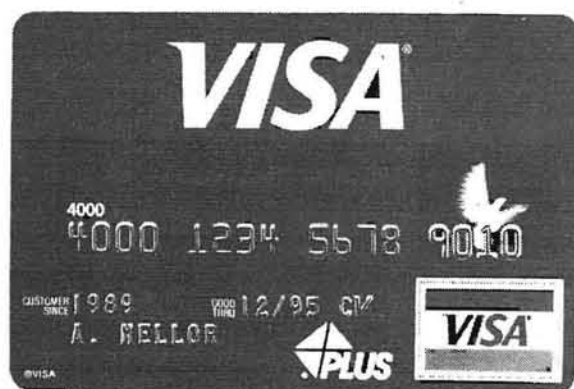
"She's very friendly, works hard, and is a fun person to be around."

Gary has become a great player for a team that has had its share of ups and downs this season. One thing to look forward to with this team is their future. The nucleus of the team is young. Once they get some experience under their belts, barring any injuries, they should begin to win.

"Right now we're a new team. Winning may not happen now," said Gary, "but when it does, we will be dominating."

The Riverwomen will be hosting Missouri Southern the Oct. 21 and Pittsburg State on the Oct. 22.

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Doors from page 5

police or the custodial staff who has the responsibility of unlocking the doors in the morning. Maybe there's this one person who's only responsibility is to unlock the doors in the morning, and this person has his/her own system for deciding which doors get the key and which ones don't.

Maybe a big wheel on his/her bedroom wall. It's divided into sections, like the one on Wheel of Fortune, and each section has a different command on it. There are a lot of far right and far left sections, the kind that only let him open one door, and one really small one that says "open the lot."

Apparently the wheel's never stopped on that one.

Could it be that this person is late to work everyday, and he or she only has time to open a few of the doors. Doubtful.

Maybe there are two people. One of them opens a few doors in the morning, and the other one comes through around noon or so and opens a few more.

They should hire a third to come around and open the rest of them.

I don't know if this is happening with the doors to Benton or Stadler or SSB because I don't have any

classes in those buildings.

And it can't be happening with the CCB doors because they're automatic.

Could it be some deranged individuals attempt at revenge against liberal arts majors for some undetected injustice inflicted in the past?

It is the mid-west after all.

I wonder what Freud would have to say about?

Actually, no I don't.

I guess it could be part of a University plan to save on utility costs. You know, the fewer doors they have being used as entrances, the less cold or hot air they have escaping.

What a plan. I can picture the reduced cost of my tuition already.

By nature I'm the kind of person that tries to find the good in any situation. It's not always easy, but I try.

So on a positive note to the situation with the doors, maybe you could use it as an excuse for being late twice a week to your 9 o'clock class.

"I'm sorry I'm late Dr. —, but I couldn't find an unlocked door. I had to circle the building twice before I spotted an open window on the first floor that I was able to climb through. I hope you can understand."

Love from page 5

take a long time to develop, and can be easily damaged with one incident." In order to avoid recurring conflicts, trust should be valued as a contract and be seen as a sign of understanding the other person.

"There is no such thing as an expert when it comes to relationships," Strauss said. "There is no happily ever after, nor is anyone perfect." But there are a couple of ways to get closer to a relationship with less conflict: appreciate your partner, spend time as a couple, give your partner an unexpected gift, listen to them, and when times are tough, remember the nice things that brought you together and smile!

Books from page 5

Usually the fair attracts a crowd of over 100 students, mostly computer science majors, as well as a few math and science students. Between 1:30 p.m. and 2:30 p.m. approximately 30 students came to the book fair.

Wanta is hopeful and confident that, with a little time, the fair will grow when students see the wide variety of interesting programs available to them.

Streep makes huge splash in movie 'The River Wild'

by Scott Lamar
associate features editor

Meryl Streep has clearly rebounded from the box-office flops "The House of Spirits," "She-Devil" and "Death Becomes Her" with her latest role in the exhilarating movie "The River Wild." Her performance is impeccable as a strong and sassy heroine on the float trip from hell.

What impressed me most about her character was her ability to maintain her sanity despite a crumbling marriage and two fugitive robbers further complicating her life.

The movie begins with Gail Hartman (Streep) arguing with her workaholic husband Tom (David Strathairn) about why he

can't go rafting for their son's birthday. This not only causes a rift between Gail and Tom, but also between Tom and their 10-year-old son Roarke (Joseph Mazzello).

Roarke lacks a steady father figure, so he is easily won over by the movie's villains, Wade (Kevin Bacon) and his sidekick Terry (John C. Reilly). These two deviants are river novices whose master plan comes to include using Gail's white-water expertise to guide them safely through treacherous rapids and then kill the family.

What they don't know is that Streep is one tough mama, intent on salvaging her rocky marriage and saving her son.

Mazzello, who played in "Jurassic Park," is very intelligent and believable as a child who resents his father and turns to Wade for companionship.

Reilly is superb in his portrayal of Terry, a simpleton who reluctantly takes his orders from Wade.

Bacon is at his best as Wade, a manipulative, cold-blooded killer. He projects a sense of power and control that sets an ominous tone for the movie, and he intimidates everyone around him except, of course, for Gail. The audience may be able to predict what he's going to do at times, but the fearful effect of his presence is never diminished.

The personal war between Gail and Wade is destined to end in one of two ways: with Gail prevailing and the Hartman family happily reunited, or with a victorious Wade and a dead Hartman family. The result is no big shock, but it doesn't matter—the action more than makes up for the plot's predictability.

Along with the outstanding performances given by the cast, the cinematography is magnificent. I felt pulled into the movie by the sights and sounds of the ride. The white-water exploding off of the jagged rocks kept me sunk

back into my chair, tense with anticipation. I felt like I was right there in the raft with them except for the popcorn muncher seated next to me.

Equally impressive was the movie's majestic setting, filmed on the beautiful waters of Oregon and Montana. The clear river, with a backdrop of evergreen-covered peaks and valleys, was refreshing and, at times, relaxing.

"The River Wild" is a fun movie. If director Curtis Hanson's aim was to get the audience's adrenaline flowing, he certainly fulfilled it. With each scene comes another thrilling, suspenseful, action-packed moment.

"The Wild River" is definitely a must see.

Look for a review of "Pulp Fiction" in next week's issue.

Music from page 6

humorous and somewhat off-centered lyrics, Hicks is now making the rounds with an accomplished group of acoustic musicians known as the Acoustic Warriors.

The first cut "Up! Up! Up!" is a jump tune rich in the Hicks tradition. Here he breaks into a bit of pseudo-scat following the funky opening lines:

My mother died of asbestos
My father's name was Estes
And I don't know if that messed us... up or what it did

"Hell, I'd Go" is yet another in a album full of witty, infectious (to use a buzz word) tunes. This one finds Hicks singing about hitching a ride on a flying saucer. The Acoustic Warriors back him as the singing "Martionettes."

The Acoustic Warriors are: Hicks; rhythm guitar and vocals, Paul Robinson; lead guitar, Jim Boggio; jazz accordion and piano, Alex Baum; string bass, Stevie Blackie; mandolin and fiddle and Bob Scott; after the fact "sweetening" on drums.

If there were ever any doubts about Hicks no longer having the right stuff, they've been put to rest by "Shootin' Straight."

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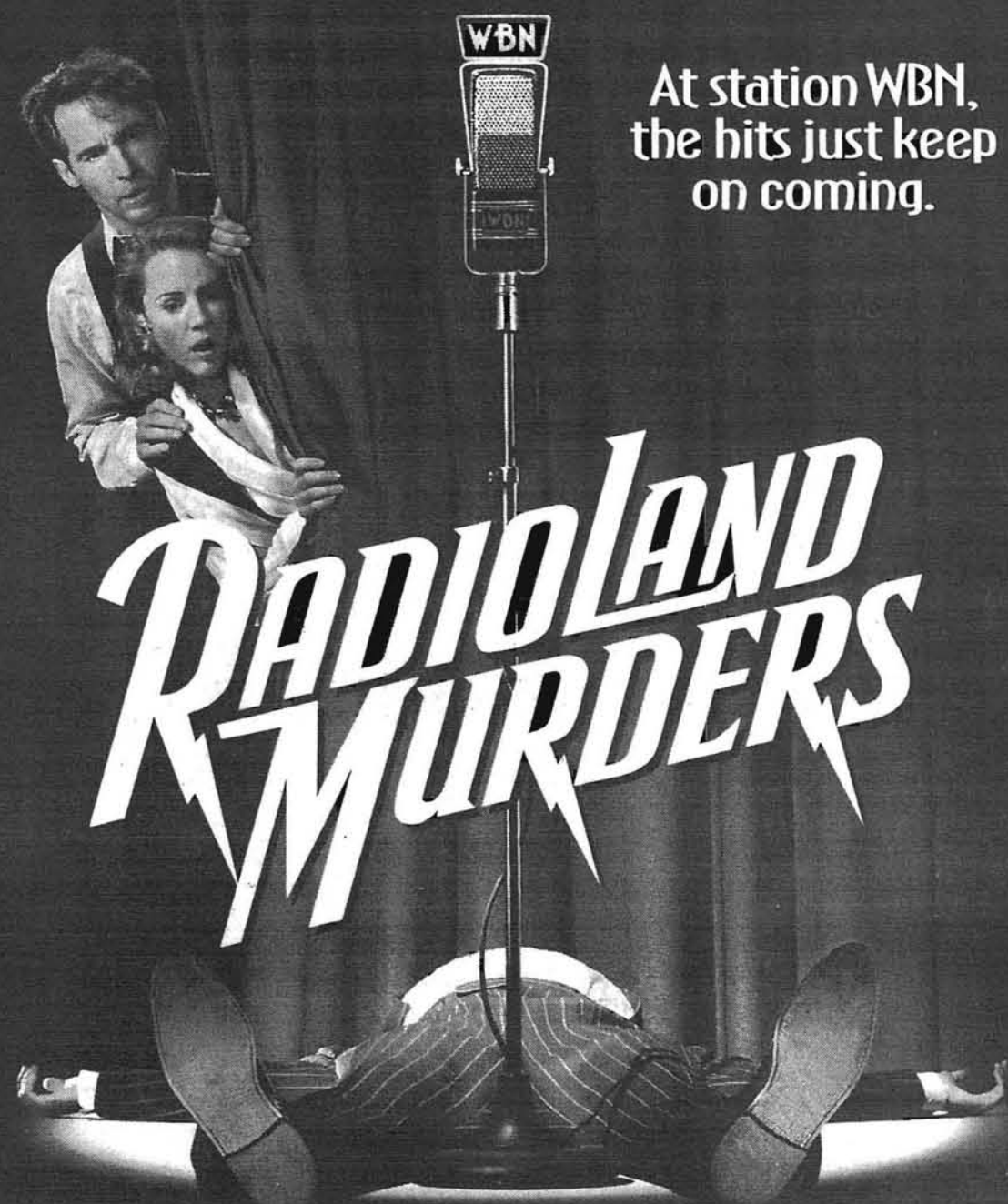
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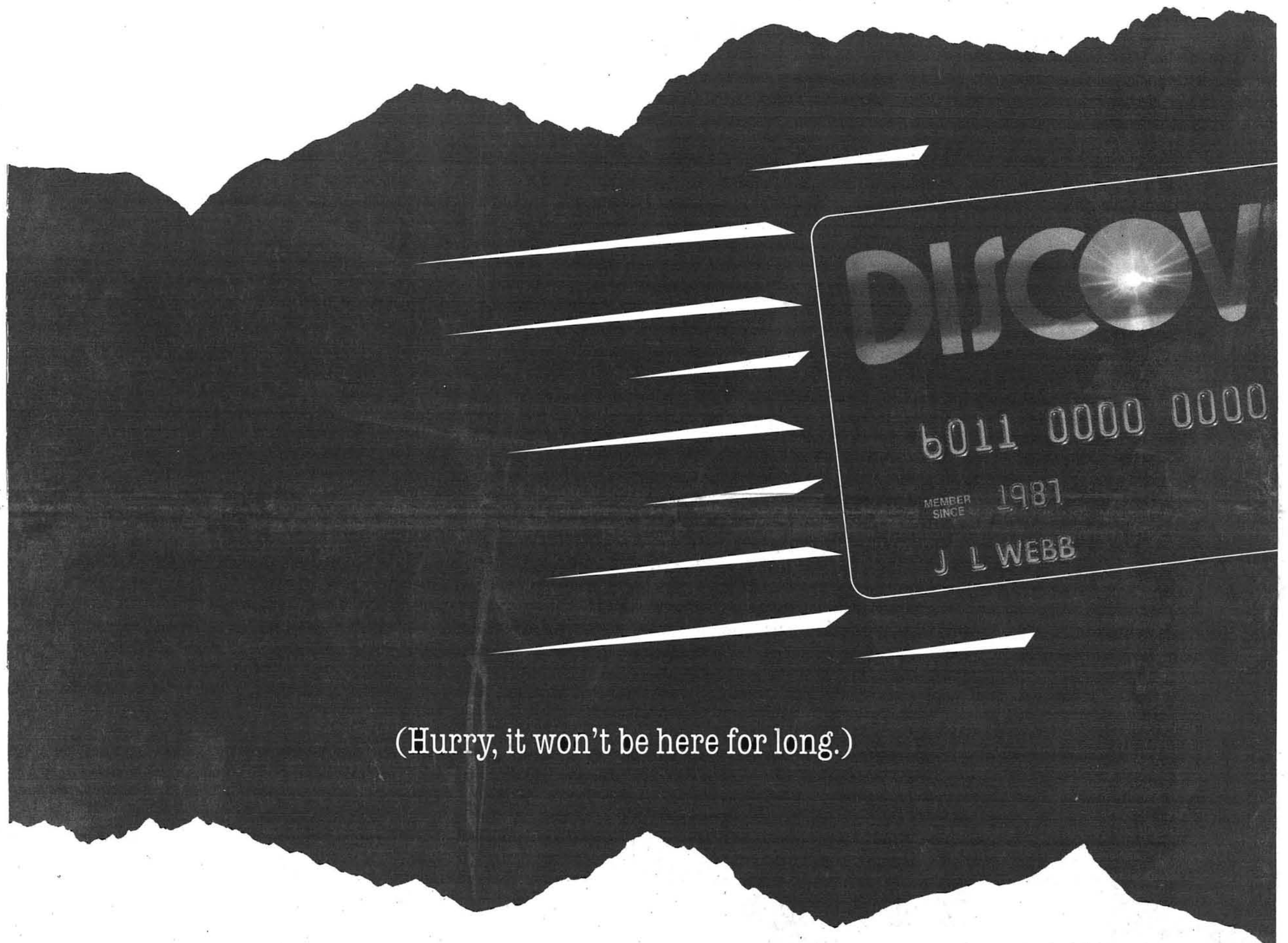
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