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## Current, October 02, 1975

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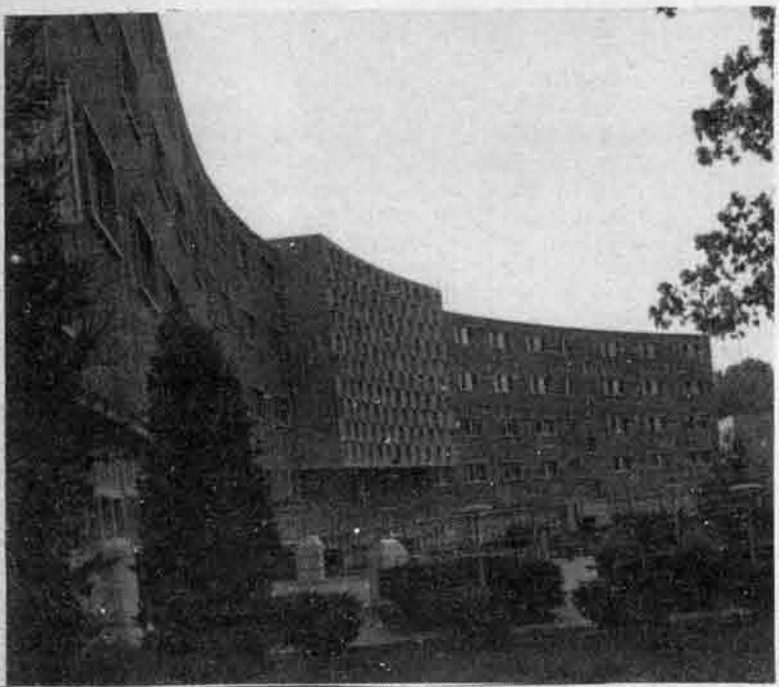
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**MARILLAC WAITS:** An empty administration building and a quiet dorm sit patiently waiting for inhabitants to clutter the offices and fill the halls. [Photos by Mike Grosch]



## Curators pass Marillac, optometry in close vote

Robert Richardson

UMSL's fight to purchase the Marillac campus and to establish a school of optometry there received a shot in the arm Friday as the Board of Curators voted five to four to give both items top priority for this urban campus.

Discussion of the two issues took place in a special joint committee meeting of the Curators prior to the regular Board meeting on Sept. 26. The three standing Curator committees of academic affairs, finance and physical facilities met jointly in order to discuss the two issues separately from other business.

In the committee, University President C. Brice Ratchford announced his "firm recommendation" for the establishment of the optometry school. He cited St. Louis as the "best location in my opinion." Ratchford included the needs of society, student demand and the need for regional cooperation in educational specialization as reasons for his support.

Ratchford referred to recent statements by Governor Christopher Bond in which he said that state universities in the midwest area should specialize in certain fields with each co-operating state sharing in the benefits and costs. Nebraska has already expressed interest in co-operating with an optometry school.

Ratchford commented that due to political pressure in Missouri, he is "convinced that there will be a school of optometry in this

state."

Ratchford addressed himself to three most commonly asked questions regarding the optometry school issue.

Costs, according to Ratchford should not be a primary university concern. The Board of Curators, in Ratchford's view, should plan rationally for what they feel is necessary. It is the responsibility of the General Assembly to determine funding.

In response to the existing question of the possibility that funding an optometry school would force redistribution of funds, which might otherwise go to other existing programs, Ratchford said, "It is erroneous to assume that money for the optometry school would be spent for other programs."

The third problem was in regard to priorities. It is felt by some members of the Board that establishment of new programs should not occur under the strict budget limitations of the university.

The purchase of Marillac calls behind 17 million dollars worth of other projects previously approved by the Curators in the total 1976-77 budget.

Though number one on the UMSL list of priorities, the two items are ranked lower than programs already requested in the total university budget.

On the issue of the Marillac campus, Curator Pleasant Smith, chairman of the Curator's committee on physical resources stated, "We recommend the purchase of Marillac regardless

if the optometry school is established or not." Smith stressed the need for UMSL to have space for future expansion.

Discussion of Marillac hinged primarily on finances. According to State Senator Larry Marshall of Columbia, a leading opponent of the purchase in the state legislature, the property is overvalued. Marshall quoted a figure of 2.8 million as a more reasonable amount.

Chancellor Arnold Grobman of UMSL presented to the board of Curators an appraisal by the Roy Wenzlick Research Corporation assessing the property value at 5.8 million.

The passage of the two measures brings the total university budget request for capital improvements in fiscal year 1976-77 to 26.9 million dollars and 139.2 million dollars for operating funds. If the state legislature approves the purchase of Marillac and the optometry program, an additional 1.5 million dollars will be needed to purchase specialized equipment, operate the eight "new" buildings and provide utilities.

Last year the General Assembly approved the two measures. Governor Bond vetoed the items on the grounds that neither had been acted upon by the Coordinating Board of Higher Education. Six of the nine Coordinating Board members were present at the meeting.

The Marillac and optometry measures must now be approved by the Coordinating Board and state legislature.

## Curators approve reorganization

Carolyn Carter

When UMSL was smaller one chancellor was enough. But today with approximately 12,000 students the chancellor needs help. With that in mind, the Board of Curators approved Chancellor Arnold Grobman's reorganization proposal for UMSL's campus, on Sept. 26.

Two years ago President C. Brice Ratchford appointed a committee to study the administrative structure of the four campuses. Chairman of UMSL's committee, David Gustafson of business administration, submitted a series of recommendations for every office on campus.

The chancellor was impressed with what the committee suggested for the chancellors office, and based on their recommendations he proposed a vice chancellor system, each of whom has a specific responsibility: vice chancellor for academic affairs, vice chancellor for community affairs and vice chancellor for administrative services.

Under the present system there are only two offices to which the students and faculty can report, the office of the dean of faculties and the chancellor. "This system does not provide for a small working cabinet," said Grobman.

The present arrangement

gives the chancellor access to the single dean of faculties and an administrative counsel, consisting of those reporting to him as well as the academic deans, which numbers about 20 people.

"UMSL started off as a small campus. The first chancellor had everyone reporting to him and that made good sense," said Grobman. "But as the campus grew larger more and more administrators reported to him and the dean of faculties. The structure kind of grew like topsy. Eventually there wasn't much systematic organization."

Under the new reorganization plan there will be three vice chancellors who will report directly to the chancellor. "One chancellor and three vice chancellors could form a small cabinet that could meet once a week to share experiences and keep abreast of campus affairs," Grobman said.

"In case I am out of town there will be three other people who will be as knowledgeable as a chancellor and will be able to make decisions if necessary."

Grobman emphasized that final determination of what offices report to each vice chancellor will await the selection of the three officers but his plan does clearly divide the campus into three groups.

The vice chancellor for academic affairs will serve the

deans of colleges, the library, admissions, media services, project UNITED and developmental skills.

The vice chancellor for community affairs will serve affirmative action, centers, dean of students, development, alumni, OPI, athletics, radio and counseling. The chancellor pointed out that community affairs would include both campus affairs and the surrounding community affairs.

The vice chancellor for administrative services will serve finance, physical plant, security, non-academic personnel, capital improvement, the bookstore, purchasing, telephone services, the budget and university center management.

The reorganization of the administrative campus will not involve creating new positions but merely retitling and restructuring their functions. The present position of business officer will be retitled vice chancellor for administrative services. The position of dean of faculties will become vice chancellor for academic affairs and the position of dean of extension should become the vice chancellor for community affairs.

According to Grobman search committees will be established. It is possible that some positions

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**CHANCELLOR GROBMAN:** Aside from the Marillac, optometry proposal Chancellor Arnold Grobman proposed a new administrative reorganization plan for UMSL at the last Board of Curators meeting. Grobman returned home and announced both were approved. [Photo by Mike Gunn]





**MoPIRG AT WORK:** Active members of MoPIRG are working at their office on Euclid, continuing their fight to get MoPIRG established at UMSL. MoPIRG, after receiving support of UMSL students through a referendum last spring, is being denied UMSL due to possible legal and policy questions. [Photo by Betty Breilmaier]

## Sports instruction suffers a decline

Denise Perkins

This semester, the Sports Instruction Program has suffered a drastic drop in enrollment.

There have been some considerations as to how the Sports Instruction Program may become more successful.

One consideration is to offer the courses for credit as many universities do. Dennis Fallon, coordinator of physical education, feels the problem with offering sports instruction for credit would be the "loss of schedule flexibility and quality of instruction."

Another consideration is for the university to contribute some money to reduce the fee. Fallon said, "If the Extension Division could somehow view the program totally, it might be possible to eliminate some of the overhead expenses. The fee now charged seems large to the student who is presently faced with the problem of financing their academic degree program."

Chancellor Arnold Grobman said the funding of sports instruction is impossible at this time. UMSL is on the same budget it was on last year. With inflationary costs, the university has to be very selective as to what is funded. Grobman said, "It is hard to expand on services if you don't have the money."

But Fallon said, "The students need this program. Research indicated a deterioration of student's health from the freshman to senior years."

The schedule for sports instruction is very flexible. Fallon said, "If 17 students decided they wanted to have instruction in a given sport all they would have to do is turn in a list of students' names. Then I would have to check for the availability of facilities and contact the Extension Division for a proper instructor."

It is also possible to re-schedule a class if a number of students would want it at a different time. "We are accommodating the varied interests of the student," Fallon said.

There are 27 different courses

offered for instruction, and if there are enough interested students, the number of courses could increase. Some of the more popular courses offered are tennis, scuba diving, swimming, judo and karate.

## Communiversity offers fencing, photography and figure drawing

Pam Rhodery

Free courses are being offered to members of the UMSL community and to the public through the student-sponsored organization — Communiversity.

This program was formed four years ago to provide interested people with a variety of courses not offered in the normal UMSL curriculum. The courses are taught by both accredited and experienced individuals who volunteer their time to benefit those who take part in the program.

Sue Ingoldsby, who co-directs the program along with Jim Hickman, says that, "Communiversity appeals to a number of people because there aren't the pressures of fees and at-

tendance. They are interested because they can get something for nothing."

Photography, figure drawing, fundamentals of business math, human relations, and fencing are just a few of the variety of classes being offered. Most courses begin the week of Oct. 20.

Registration for these courses will take place from Oct. 6-17 at the Information Desk in the University Center or by mailing a registration form to UMSL/ 262 U. Center/ 8001 Natural Bridge Road/ St. Louis, Missouri 63121.

Further information on Communiversity can be obtained at the Information Desk or by calling 453-5148.

## Ratchford opposes MoPIRG at UMSL

Mike Biondi

Existence of a community service group is being denied the UMSL campus because of possible legal and policy questions concerning its funding, a spokesperson for C. Brice Ratchford, President of the University of Missouri, said in a phone interview last Friday.

"The President does not endorse MoPIRG's (Missouri Public Interest Research Group) present fee collection method," said Jack Hamilton, assistant to the president. The General Counsel to the University, who was not named, has advised the president that "state law may not allow the university to collect public (student) money and give it to a private organization," Hamilton said.

Student support of MoPIRG's fee system, shown by 68 per cent of 1000 voting UMSL students in a referendum held last April, "does not alter the legality" of the fee-collecting method, he said.

Viewpoints expressed by others involved in the dispute were different. UMSL's Chancellor, Arnold Grobman, said that Ratchford had not mentioned to him any legal question concerning MoPIRG's existence at UMSL.

"I endorse MoPIRG" he said, "but it's not a question of the University's acting as a fee-collecting agency. Personally I feel MoPIRG's present method of refunding its fee to those students desiring the refund is a barrier to them."

Grobman favors a simpler method of refunding the fee, and accepted the one proposed by MoPIRG only because of the student vote in the referendum. He feels the Board of Curators of the University would accept a simpler fee-collecting method.

Marie Vitale, a senior at UMSL, and a member of UMSL's non-voting Committee

for MoPIRG, gave another point of view. "Probably the main reason Ratchford doesn't want MoPIRG on campus," she said, "is that he doesn't want students getting too involved in the administrative process. He prefers students to be apathetic." She said it was "obvious" that this was Ratchford's main objection. "In July when we met with Ratchford, we were flexible and open in regard to the fee system. When we suggested alternative methods to him, he was 'overwhelmed,'" she said.

According to Jack Hamilton, however, one of Ratchford's arguments against the present fee system is that its acceptance by the university might start a precedent. "All groups will want to be on the fee card," Hamilton said.

MoPIRG's present fee system would automatically bill students for the MoPIRG fee on the fee card they receive at the start of the fall semester. If they did not want to support MoPIRG, the organization would refund them the four dollar fee later in the year.

According to Vitale, however, certain private organizations are already being funded in this way, the yearbook on the Columbia campus and student insurance at UMSL. "When we told this to Ratchford in July," Vitale said, "His reply was, 'Oh, that's being taken care of.'" However, funds for the yearbook and student insurance were still being collected via the fee card method as of September '75, the Current learned.

MoPIRG executive director Herb Gross maintained that the university hierarchy is resisting establishment of a MoPIRG board at UMSL. "Ratchford discussed some practical concerns with us in July," Gross

[continued on page 6]

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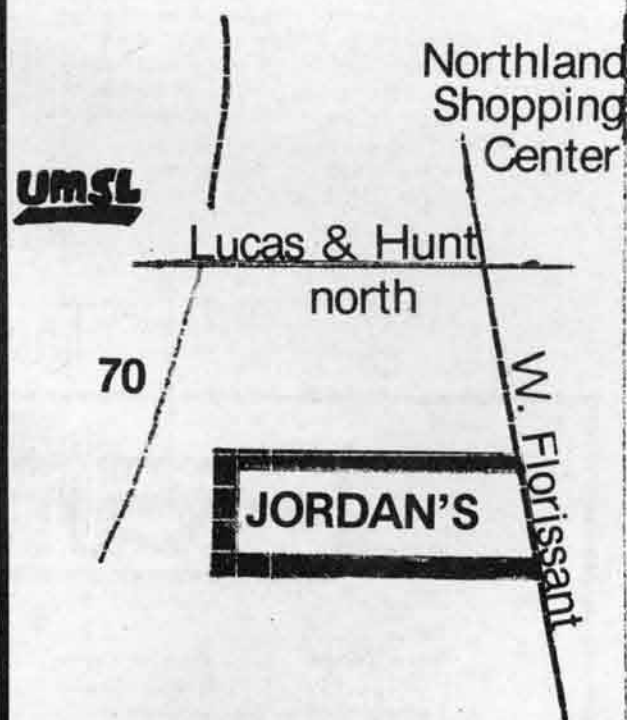
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## EDITORIALS

### Optometry, Marillac valuable goals

The Board of Curators last week approved for the second time the optometry school program and the purchase of the Marillac property for UMSL. Last school year the board approved both requests and from the board the programs were sent to the state legislature. Both the House and the Senate approved the requests, only to be vetoed by Governor Christopher Bond on the grounds that the proposals were not studied by the Coordinating Board of Higher Education.

Throughout the summer, Chancellor Arnold B. Grobman has made plans to obtain the school and Marillac for UMSL next year. He plans to work for approval of the Coordinating Board of Higher Education, fairly certain that with its approval the legislature and the governor will approve the proposals.

The optometry school received its birth when the state legislature appropriated funds for a study into the need of an optometry school in Missouri. Everett Walters, dean of faculties at UMSL, was among the members of a committee looking into the necessity of the school and came back with a comprehensive report suggesting the placement of the school of optometry here at UMSL.

The conception of the school brought about a concern of housing the school. Already planned were an extension to the library and a business administration building. There was no money for a new building on the campus, and room on the campus is becoming a premium. When the Marillac college campus property went up for sale, UMSL and the Board of Curators saw the opportunity to both expand and house the school.

The optometry school can be a vital addition to the UMSL campus. The school will be the first true professional school on campus, setting a precedent for future schools in medicine, law or others. For the first time a large body of students from outside the St. Louis area would be attending UMSL. These students could very well initiate a school spirit that is lacking due to the commuter style of the campus. A new and exciting social life based on campus could be the result of the optometry school at UMSL, and the students it will attract.

The optometry school would also provide benefits to the citizens of the state through clinics and free eye care for the poor, providing the midwest with badly needed optometrists, since there are only 13 other optometry schools in the

country.

Over and above the optometry school, however, the purchase of Marillac College is essential to further growth of the UMSL campus. The only available land left for building on the campus is the section of land west of Benton Hall. This land is, however, quite hilly and construction on the land would be very expensive if not impossible.

The two building projects already on the priority list, the library extension and the business administration building, will cost, according to Grobman, \$8 million. The complete Marillac campus is selling for \$5 million. For less than the amount of the two planned building projects, UMSL can obtain seven buildings already constructed, plus an additional 44 acres of land where building can take place. In all aspects Marillac is a fine investment.

Marillac can also ease the problems of the now obsolete university center. Over-crowding in the cafeteria certainly could be relieved by the cafeteria already present at Marillac, and perhaps Central Council could find the office space there that it will lose with the tearing down of the old Administration Building. Facilities for a library are also present at Marillac.

Dormitories are also available at Marillac to house the students coming to UMSL from areas other than St. Louis. Since the dormitories are present at Marillac, and new buildings here on campus would no longer be aesthetically welcome, Marillac should be the logical place for the optometry school if the school becomes a reality.

It must be noted that, while the optometry school and the purchase of Marillac are most often spoken of in the same breath, the two proposals are not, at this time, a joint proposal. Therefore one can be rejected by the Coordinating Board of Higher Education without affecting the other.

Both proposals are important. Both could improve the facilities and the image of UMSL, and open the campus more readily to more and varied programs. If, however, a choice had to be made between Marillac and the optometry school, Marillac must be the choice. UMSL can survive without the optometry school, but it is not certain if UMSL can survive for long without the land and facilities offered by the Marillac property.

• Mark Henderson

## LETTERS

### Objects to Current commentary

Dear Editor:

The editorial commentary in the September 25 issue of the Current, titled "Patty Hearst Is an Example," must be immediately retracted by its author, Greg Ahrens. Ahrens writes, "Let her (Tania's) life as a fugitive, her stored-up weapons... serve as an inspiration to all those who are serious about changing or abolishing the present government."

As college students now face the full force of the irreversible economic crises (rising text costs, tuition fees, gas prices, increased class sizes, collapse of the job market, and threat of war) they will be forced to defend their basic rights. Terrorism and adventurism, and organizations that base themselves upon these methods, lay themselves wide open to police spies and agents provocateurs. Donald DeFreeze, the SLA leader, was a cop, an agent for the Criminal Conspiracy Section of the L.A. Police Department. Terrorism is the creature of

middle-class, bourgeois panic before the spectre of the collapse of capitalism and revolutionary upsurge of the working class. Here we see the middle-class liberal who one-sidedly views the working class from its oppressed side, and not from its revolutionary side. The 'liberal with a gun' does not fight for the political independence of the working class, a Labor Party. He or she substitutes his individualistic acts for the strength of the class, and in this way expresses his or her contempt for the class.

The Young Socialists say emphatically that terrorists and assassins have nothing to do with Marxism. Terrorists assist the capitalist class in playing upon the reaction of the middle class to support more police repression and ram through Congress laws to disarm the working class as it now must fight for political power.

Larry Duncan  
Young Socialists  
Workers League

### Cites "Mathematical problem"

Dear Editor:

It seems to me that the most brilliant mathematical minds at UMSL have come up against a "problem" that they have been unable to solve, lack of funds.

Although the monies allocated to the math department have been increased for the current fiscal year, cut backs in quality have become necessary because of rising enrollments and near double digit inflation.

Since mathematics 30 is the necessary foundation for those students planning to take more advanced math courses it is essential that this foundation be a sound one. All classes should be small (20-30 students) and taught by a qualified professor. Instead it has become necessary to have lecture sections with 200 students and "one" lonely professor on Mondays and Wednesdays and classes of twenty

students and one "student teacher" on the remaining days.

Together with this terrible situation is yet another even worse one. They can't afford to correct our homework assignments! Of the approximately 25 problems that are assigned each lab period, only "five" are checked for correctness, the remaining (or 80 per cent of the total) are left untouched! Certainly most students would feel a lot better if they knew whether or not they were doing their homework correctly.

Since the minimum passing grade was lowered from 60 per cent to 45 per cent I managed to "pass" the first exam, but I believe that it will take someone that exhibits more mathematical brilliance than myself to solve this "problem".

William S. Johnson

### Replies to SCAR's letter

Dear Editor:

The Committee against Racism wishes to reply to a letter by Glenn White (a member of SCAR — Student Coalition against racism) which appeared in the Sept. 25 issue of the UMSL Current.

Mr. White assumes that Paul Gomborg's action (taking down a SCAR leaflet) represents CAR's policy. This assumption is baseless and incorrect.

CAR is a serious multi-racial organization, which is fighting racism on campus as well as in the Community. This last summer, for example, 150 CAR volunteers organized in Boston for multi-racial unity for better schools and against racist violence. As a result of this effort, there has been a great reduction in racial violence this school year.

On this campus our struggle is based upon three issues. We are demanding: an end to the present admissions policy which uses racist tests (SAT, ACT and others) as a basis for admission; an end to non-credit courses (Math 02 and English 09) — these courses should be given for credit; no more tuition hikes. We have approximately 1200 signatures in support of these demands. These and future signatures will be presented to the administration to show them that

students are concerned about these policies and believe that they are racist and must be changed.

We are also presently organizing with members of the community against racist violence that has occurred in North County areas. A black family's house was stoned by racist punks in Castle Point. Recently several black and one white family had their cars smashed by racists in Hathaway Manor. In both these communities there has been other harassment: racial insults of children, shooting through windows, cross burnings, cars driven on the lawns, trash overturned, fences knocked down, and so forth. We are planning a demonstration in these areas to show that black and white must unite against racism and to defend their communities.

The UMSL chapter meets every Wednesday at 3 pm in 155 University Center. St. Louis CAR meets every other Wednesday at 7:30 pm in 155 University Center at UMSL.

Richard Hill  
Earnest Williams  
Richard Stephenson  
Ed Curran  
Paul Gomborg  
for the  
Committee Against Racism

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## Defends "undemocratic actions"

Dear Editor:

In the last issue of the Current a letter appeared by Glenn White of the "St. Louis Coalition Against Racism" (SCAR) accusing me of "undemocratic actions." (I removed a leaflet from a trash can in front of the library.)

Was my action a violation of "democratic rights" or free speech? These big phrases confuse the issue. Let's get down to earth. If someone on buildings and ground crew removes a leaflet from a trash can of building door, no one goes around screaming about violations of their democratic rights. The difference between my action and that of someone in buildings and grounds crew is the reason for which it is done. Someone in buildings and grounds crew does it to keep the campus tidy. I took the leaflet down for political reasons.

Since White has raised the issue, I should first explain my reasons. SCAR should be called the Student Coalition for Racism. First, they push black separatism and divisions within the anti-racist movement. They came to a meeting of CAR (Committee Against Racism) last spring to tell CAR members that it was all right for black members of CAR to go to meet with Curator Howard Woods (the meeting had been advertised as "for black students") but that white members of CAR shouldn't go. Second, they undermine and demoralize the anti-racist movement. Their last big convention was organized in true Madison Avenue style, contacting the leadership of various student government and black organizations, but building no unity at the rank and file level.

The result was a manipulative convention that many black students (rightly) perceived as racist and walked out of. The bus trip home to St. Louis found blacks and whites yelling violently at each other. The result: to build racism in whites (those blacks don't want to work with us) and nationalism in blacks (whites are just trying to use us). The convention thus undermined the fight against racism.

Third, and most important, SCAR (and on the UMSL campus YSA, which has identical membership) does not actively oppose racism. Never in the history of their existence at this school have these groups lifted a finger against any example of racism here. (They say they are active against racism — but it is always "elsewhere.") They joined the "anti-racist bandwagon" because they thought it was popular. (In the anti-war movement YSA used to say that we shouldn't raise the issue of racism because it would "turn people off.") SCAR has never attacked racism on this campus — the first thing most people have heard of them is their attack on the Committee Against Racism and me.

So I removed their leaflet from a trash can for these political reasons. I feel that the less confusion they cause about who is fighting racism, the better. I realize that it is difficult for most students, faculty and workers to evaluate this question on the basis of what I say alone. The only way to settle it is to get involved. I hope all of you will join the struggle.

One final point: I did violate the democratic rights of the Committee Against Racism. I did what I did when out leaf-

letting for CAR. Thus CAR became identified with my action. This is wrong. My action was my own; it was never discussed and agreed upon by

CAR. I apologise to the other members of CAR for causing CAR to be attacked for something I did.

Paul Gomberg

## Suggests reporting service problems

Dear Editor:

It is easy to understand the frustration of the writer who complained about "out-of-order" phones on campus in the letter of September 18. However, there are people willing to do something about the problem if the problem is reported. Apparently many people are reluctant to register complaints.

We experienced similar problems with the copying machine in the University Center lobby. The University Center office was initially responsible for servicing the copier after it was installed. A sign was conspicuously posted on the machine instructing customers to report any difficulties to the University Center office (a phone number was included) by calling on the red Hotline phone within arm's reach of the copying machine. The sign was at first ignored, then later "ripped off" (as were all subsequent signs). Consequently, the machine was reported out of order only when one of the employees in our office attempted to make copies and discovered it broken

(often jammed with coins which someone had obviously lost but failed to report). The copying machine remained out of order longer than necessary only because no one reported that it was not working.

This might also explain why three out of five pay phones were out of order at the same time. May I suggest that the next time someone discovers phones that are not working, he/she use one of the nearby red Hotline phones (located in most buildings on campus) to report the malfunction to either the switchboard operator (o) or to the Information Desk (5148). Simply affixing an "out-of-order" sign to a phone is no guarantee that anything will be done about it.

It was not necessary for the writer of the letter to travel all the way to the library to find additional phones — pay phones are located on the northwest walls of the Snack Bar and the Cafeteria in the University Center Building.

Charlotte McClure  
University Center Office

**LETTERS POLICY:** Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request. All letters should be brought to the Current office at room 256 University Center or placed in the Current mailbox in the University center lobby at least three days prior to publication. The Current reserves the right to limit letters by individuals and/or organizations which it feels attempt to monopolize the column for their own purposes.

# LETTERS

This space contributed by the publisher.

**ALL WE  
CAN TELL  
YOU IS  
THAT  
MEN WHO  
DON'T  
SMOKE  
LIVE  
ABOUT  
6 YEARS  
LONGER...**

**than men  
who do  
smoke\***

If you want someone to help you stop smoking cigarettes, contact your American Cancer Society.

**AMERICAN  
CANCER SOCIETY**

\*This fact taken from a research study is based on the smoker who at age 25 smokes about a pack and a half of cigarettes a day.

THE UNIVERSITY PROGRAM BOARD  
presents

# ARTHUR KNIGHT

## "THE HISTORY OF SEX IN THE CINEMA"

A former film critic for *The Saturday Review*, Mr. Knight is the author of a comprehensive history of film, *The Liveliest Art* as well as *Playboy* magazine's series on *The History of Sex in the Cinema*. He is currently a professor of cinema at the University of Southern California, having previously taught at Columbia University, The City College of New York and the New School for Social Research. He has served as a jury member for the Venice and San Francisco Film Festivals.

Mr. Knight's lecture, which is illustrated with film clips, traces the alternating periods of permissiveness and repression in films to their historical, sociological and psychological roots.

**FRIDAY, OCTOBER 3RD  
11:45 AM  
J.C. PENNEY AUD.**



# UMSL offers credit courses off campus

Susan Kendrick

For the first time this fall, residents of South St. Louis County were able to enroll in college credit courses on the undergraduate level without driving to the UMSL campus. A Community Educational Program begun in September at Lindbergh High School is currently offering junior and senior level courses, in addition to the graduate courses offered in the past.

"There are two reasons for having this program in South County," said Virgil N. Sapp, dean of the UMSL Extension Division. "First of all, to save students in the area the cost of the gasoline it would take to drive to campus, thus saving energy. Secondly, to give those students in the area who hold an associate's degree, or have 60

hours credit, a chance to continue their education while holding down a job." By doing this, Sapp said, UMSL is better serving the citizens of the community.

Over 250 people are presently enrolled in the program at Lindbergh High. Taught by regular full-time university faculty, all courses apply directly towards degree programs in the College of Arts and Sciences, School of Business Administration and the School of Education. Tuition fees are the same for the off campus courses as they are for those on campus.

Undergraduate level course offerings include accounting, marketing, economics, mathematics, psychology and music. The six graduate level education classes range from mental hygiene, and individual intelligence

testing, to group procedures in counseling.

The addition of undergraduate courses is not the only change in the off campus program this year, according to Sapp. In the past, graduate education courses have been offered at various locations around the country, but

students have been limited to taking only six hours for credit. This limitation has been lifted this year, thus allowing students who have their degrees the chance to take more courses without suffering the inconvenience and expense of driving all

the way to campus at night.

The success of the program will be measured according to two factors, said Dean Sapp. "We'll take a look at the enrollment figures we get, and then try to determine if we are effectively fulfilling a need of the people of the community."

## Ratchford opposes Mo PIRG here

[continued from page 2]

said in a phone interview. "He felt the university was not structured to give refunds to those students desiring them. We said that MoPIRG would give the refunds. Then he said that a lot of other groups would want their fees collected by the university also. We said that no other groups show the student support ours does. MoPIRG is unique.

also, in that it is student run."

Gross stated that the legal question only masks the policy objections Ratchford set forth. "One other group which might ask to follow our precedent is the MSA (Missouri Student Association) at Columbia," Gross said. "They could then break off and become an autonomous group," he continued.

Presently, UMSL's Committee

for MoPIRG consists of three non-voting students. The funded chapter, if accepted, would give the school a student-elected, student-composed Board of Directors, with voting privileges, eligible for election to the State Board of Directors. The number of students on the local Board would be determined by the number of UMSL students paying the four dollar fee.

The University Program Board  
presents



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Lindfors**

in  
**I am  
a woman**

"She is impressive . . . Miss Lindfors is excellent as she mercurially brings to life a cavalcade of 36 women, from Shaw, Ibsen, Colette, Shakespeare, Sylvia Plath, Brecht, a battery of women's liberation journalists and many other sources." - - - The New York Times

"This miraculously gifted and consummately skilled artist creates a composite portrait of Woman. The features are etched by writers, dozens of them, ranging from August Strindberg to Renee Taylor, while the contours of characterization are Lindfors' terrifically moving own. . . . But it is as the immortal characters of drama that she is breathtaking." - - - Cue Magazine

Friday, October 10, 1975 — 8:30 p.m.

J.C. Penney Auditorium

\$2 UMSL Students      \$3 Faculty & Staff  
\$4 Public

THIS PROGRAM HAS BEEN SUBSIDIZED WITH STUDENT ACTIVITY FUNDS



## Vice chancellors

[continued from page 1]

might be appointed but that is undecided at this point. "We hope to get the program in operation by Jan." Grobman said. "Any search committee established will have a free hand and will be able to look anywhere it chooses to fill a position."

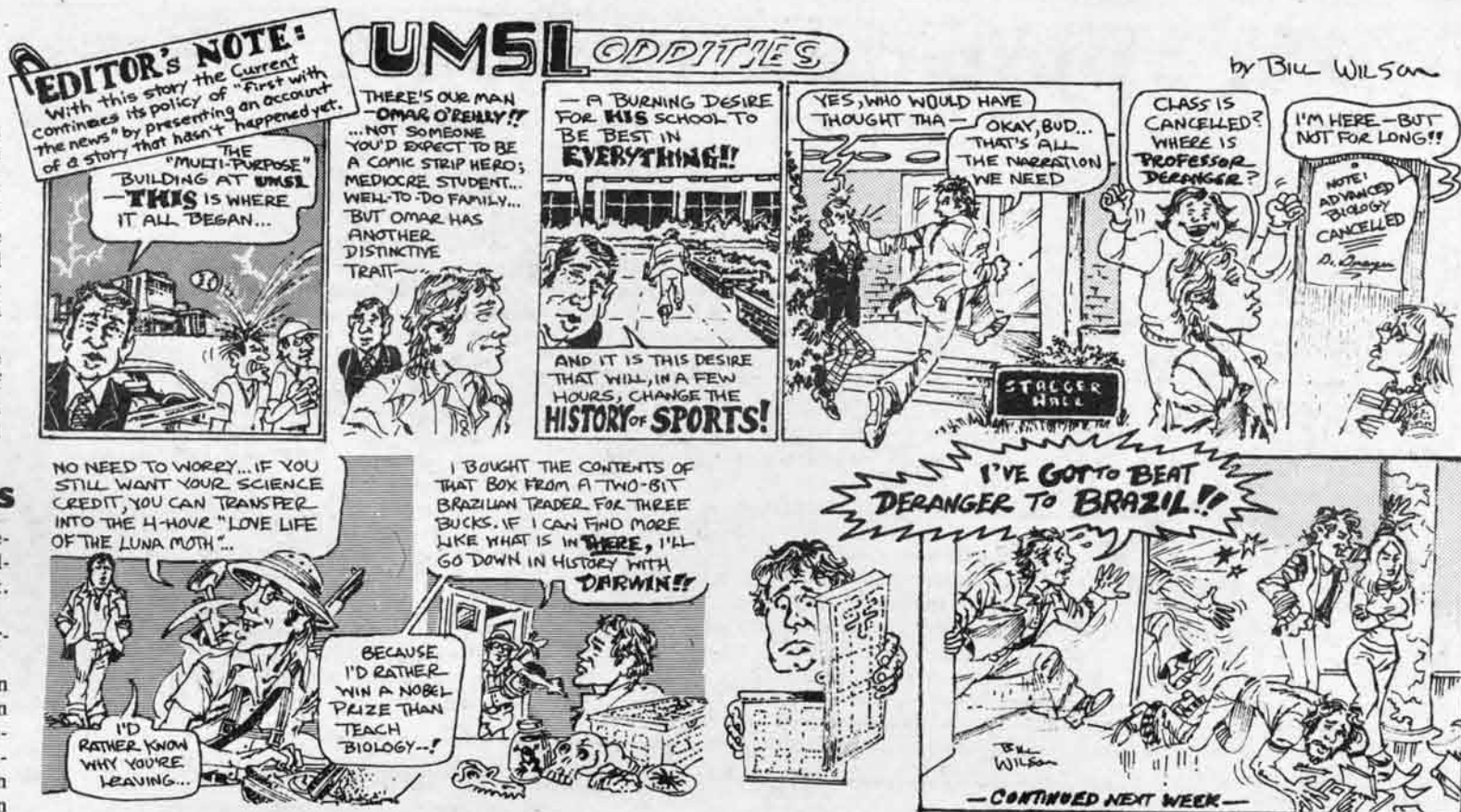
The reorganization will relieve the chancellor of many lines of external reporting so that he can devote more effort to external affairs.

## Placement tests

The Math and English Placement Examinations will be administered on Wednesday, Oct. 15, 1975.

The test is for students currently enrolled on campus only.

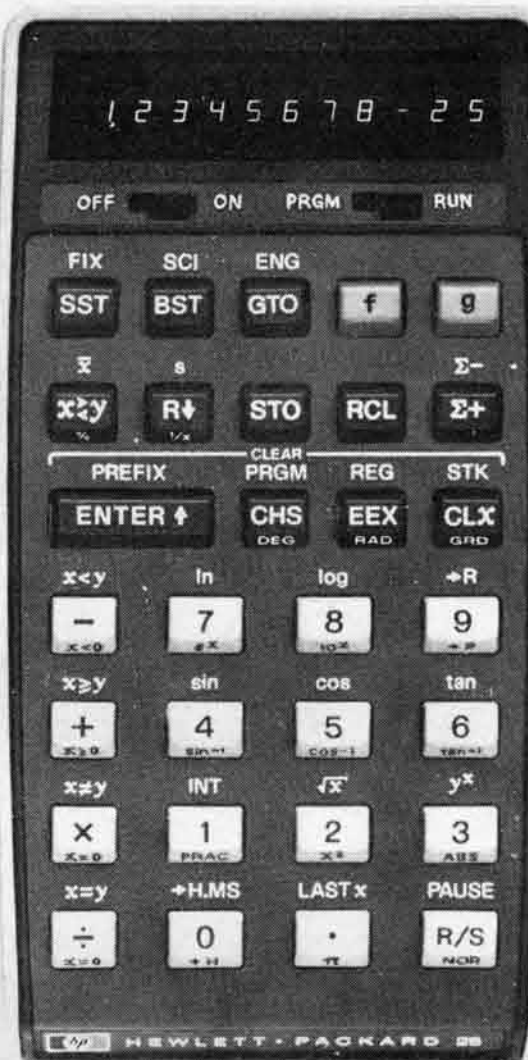
Students should report as soon as possible to Room 120 Benton Hall at 3:45 pm. Questions regarding testing should be directed to the admissions office in room 108 in the administration building.



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# UMSL picks up national trend in TM.

Thomas Taschinger

Transcendental Meditation (TM), is one of the fastest growing and most unusual phenomena in the world. State senators, priests, psychologists and thousands of average citizens are among its avid devotees. The hardback and paperback books on TM have been best sellers for months. It is difficult to find anyone who practices TM that is dissatisfied.

**"I was skeptical about TM at first, like many people, but I've been convinced it is not a hype or a fad."**

But what exactly is this strange combination of meditation and mysticism? And why is it so immensely popular?

Quite simply, TM is a technique of meditation claimed to reduce stress in an individual and permit him to use more of his brain's capacity. Fifteen to 20 minutes after awakening and at mid-day are all that is necessary.

TM is not a religion or a philosophy, nor does it require any major changes in a follower's life style. It is claimed that anyone may practice it and all will benefit from it. Perhaps it is most easily defined as allowing the meditator to improve whatever he does in life.

There is a fledgling Student International Meditation Society chapter on the UMSL campus, and several of its members gave their views about TM.

Joan Milde, student teaching Educable Mentally Retarded courses, has been practicing TM for about two months. Joan, a 22 year old senior, saw a Merv Griffin television show with Maharishi Mahesh Yogi, (the science's resurrector), and became interested in the several thousand year old practice.

"I look forward to my daily meditating sessions," says Joan. "Student teaching is new for me and full of stress and I find that TM is most helpful in relaxing me. I'm not so frazzled by the end of the day."

"You don't have to sit in a lotus position to meditate," she continued. "You merely sit in a chair, relax yourself, and silently repeat you mantra, a soothing sound like the Indian 'om'."

Teachers of TM claim that experienced meditators reach a low level of oxygen consumption twice that of deepest sleep during their twice daily sessions. Stress is said to slowly ooze from the body and the individual emerges rejuvenated and prepared for the day.

"I can tell if I've had a good meditating session," Joan says. "by how my day goes afterward. If I'm less irritable and more confident I've usually had a fairly successful meditation. But sometimes while meditating I can't remove myself from my surroundings as well as other times and my day might be more strained."

Joan thinks she has not been practicing TM long enough to realize some of its

more lasting benefits. "I have not yet experienced any increase in my mental capacities. I'm confident in the technique and realize it is a gradual process."

"But one area of immediate improvement I've noticed is a reduced need for sleep. I can now get by on six and one half to seven hours of sleep when I used to require an hour or two more."

**"I find that I get more things done and my day seems to go smoother."**

TM adherents say that over a period of time a meditator should experience at least a gradual reduction in sleep, due to more relaxed and better organized waking hours.

There have been over 500 technical studies by psychologists and doctors on the physical effects of TM on the body. The Society of Creative Intelligence (the TM organization) have reams of studies and experiments on TM. They include reprints from the Scientific American, military magazines, and countless newspaper articles.

The research shows documented proof that TM decreases one's metabolism, respiration and cardiac output, alters the Alpha (relaxation) brain waves, and improves perception reflex response. The SCL claims that meditators experience increased job satisfaction and smoother interpersonal relationships. Psychotics and criminals have proven to be receptive to TM's benefits.

Liz Schmidt, a freshman with an undeclared major, has been practicing TM for over two years. Liz, 18, first became interested in TM when covering a lecture for her high school newspaper.

"TM has made me more alert during my conscious hours," she says. "I find

that I get more things done and my day seems to go smoother."

Liz believes she has detected an increase in her mental capacities. "Since I've been meditating I've found school papers easier to write and they are more creative. TM's benefits are accumulative and most people experience a gradual increase of harmony with the world. The technique is so easy to learn and I encourage anyone interested in it to pursue it."

Liz described learning the technique. "There are two lectures for the uninitiated, an Introductory and Preparatory one. After those two lectures, given by a highly trained instructor personally taught by Maharishi Mahesh Yogi, the individual decides whether or not to pursue TM." The current fee is \$65 for college students, \$125 for single adults, and \$200 for married couples.

"Then you are taught how to breathe properly during meditation, given your personal mantra, emerging a 'perfect

meditator'." Four consecutive daily sessions of two hours each are required to learn the technique.

But Liz stresses that one must be taught TM by a qualified instructor, not just a practitioner of it.

"In the past, unqualified people taught others improper methods of meditating, and the power and potential of TM was

**"I'm not so frazzled by the end of the day."**

diluted. But Maharishi Mahesh Yogi, who revived the nearly dormant practice, is determined to insure that only pure and proper TM is taught. This is necessary for TM's long range survival."

People taught TM properly are said to have a better chance of reaching the ultimate state of consciousness that 'transcends' the present, described as being at total harmony with the universe.

Most people use only five per cent of their mental capacities. TM is claimed to increase this capacity greatly over a period of time.

Elaine Grossman, a junior majoring in Childhood Elementary Education, been practicing TM for a little over a month.

Elaine, 22, says "TM has made me more in touch with my life and much less hassled than I used to be. It is a natural approach to relaxation."

"I was skeptical about TM at first, like many people, but I've been convinced it is not a hype or a fad. TM," she continued, "is an excellent way to positively alter one's personality."

"And TM can benefit the meditator both mentally and physically. Many athletes, such as Joe Namath and Ted Simmons, practice TM and find it gives them more energy. The technique has been compared to recharging a battery."

Dean Donham, Assistant Dean of Student Affairs, has been practicing TM for five years.

"I first heard of TM in graduate school at SIU/Carbondale. I already knew a little about meditation because of my academic interest in Asian civilization," says the Dean.

"Since my involvement with TM I am more philosophical about life and find myself getting angry at people less than before. When I meditate it's like untying knots in my mind. Thoughts fly through my head and I emerge lifted mentally and physically."

"I theorize," he continued, "that it is a sort of surrender process, a state of calm Freudians might describe as total loss of ego. I just feel so good after I meditate. Sometimes, if I miss a meditation period, I may get a headache. Perhaps it's my Christian guilt," he says with a laugh.

TM is growing fast in the St. Louis area. There are presently three centers and a fourth, to serve north county, is planned. Most of the local colleges and many high schools have organized meditators.

Paul Holden, a TM instructor working out of the Clayton office of the International Meditation Society, says, "TM might just be the answer to the great joke of humanity, world peace. The technique has been proven to benefit individuals. If enough individuals can increase their mental capacities through meditation, harmony with others seems inevitable."

## THE EYE SOUND



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Oct. 8 - Wed. - J.C. Penney Building.

Come find out what an accountant does on Wed. Oct. 8. Beta Alpha Psi, the national accounting fraternity, will sponsor a seminar for anyone on campus who would like to know more about accounting. Each topic discussed will be presented by a different Accounting Faculty member of UMSL.

10:30-11:00 Movie on Public Accounting Rm 75  
11:00-11:20 Topic: Accounting in General Rm 72  
11:20-11:40 Topic: Public accounting Rm 72  
11:40-12:00 Topic: Industrial Accounting Rm 72  
12:00-12:30 Repeat of Movie Rm 75  
12:40-2:00 Accounting club program on Governmental Accounting Rm 72  
2:00-2:20 Topic: Accounting in General (repeat) Rm 72  
2:20-2:40 Topic: Public Accounting (repeat) Rm 72  
2:40-3:00 Topic: Industrial Accounting (Repeat) Rm 72  
3:00-3:30 Repeat of Movie



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# AROUND UMSL

## Oct. 2-9

### Thursday

**ELECTIONS:** Central Council representative elections will be held for new students from 9:30 to 2:30 and from 5:30 to 8:30 in the University Center Lobby.

**LIBRARY TOURS:** will be held for students, faculty and staff at 10 am, 1 pm, 3 pm, and 8:15 pm. It will begin in the library lobby.

**MEETING:** The UMSL's Women's Group will hold a meeting in room 229 of the J.C. Penney Building at 11:30 am. Sylvia Lang, Affirmative Action Officer at UMSL will speak.

### Friday

**MEETING:** "Defend Education-Build a Labor Party" will be presenting a class on historical dialectical materialism in room 272, University Center from 9:40 am to 11 am.

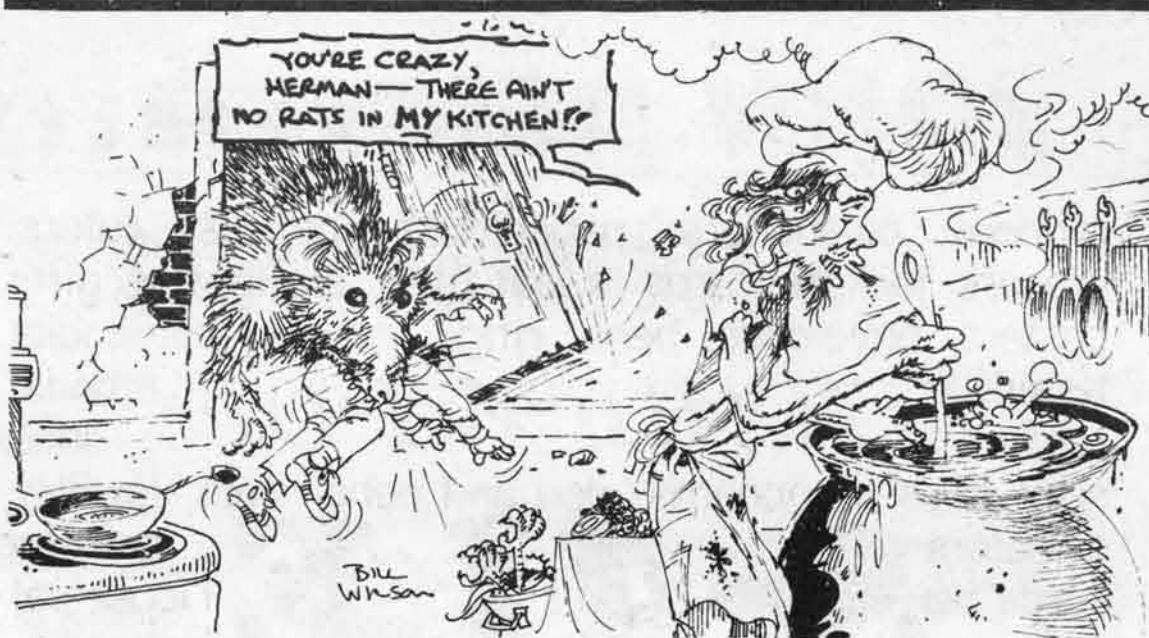
**LECTURE:** University Programming Board will present Author Knight speaking on, "History of Sex in the Cinema" at 11:45 am in the J.C. Penney Auditorium.

**Gallery 210:** "American Women Printmakers" an exhibit featuring 23 works by nationally prominent women artists, will be displayed throughout the month of October in room 210, Lucas Hall. The exhibit is free and open to the public.

**LIBRARY TOURS:** will be held for students, faculty and staff at 10 am, 1 pm and 3 pm beginning in the library lobby.

**FILM:** "Harry and Tonto" will be showing in room 101, Stadler Hall at 8 pm. Admission is \$.75 with an UMSL ID.

**DANCE:** Omega Psi Phi will sponsor a dance at the snack bar from 8:30 to 12:30. Admission is \$1.25.



### Wednesday

**SOCCER:** UMSL vs. Washington University at UMSL at 4:30 pm UMSL faculty, staff and their families will be admitted free.

**CROSS COUNTRY:** UMSL vs. Principia College at 4 pm at Principia.

**WOMEN'S FIELD HOCKEY:** UMSL vs. Southwest Missouri State at 3 pm at UMSL.

### Thursday

**WOMEN'S VOLLEY BALL:** UMSL vs. Florissant Valley Community College at 7 pm at FVCC.

**GALLERY 210:** The "American Women Printmakers" will continue to be exhibited throughout the month of October in room 210, Lucas Hall.

**KWMU RADIO:** Harry Steen will begin the "Midnight til Morning" show and continue the broadcast until 3 am. Frank Noto will take over from 3 to 7 am.

### Saturday

**WOMEN'S FIELD HOCKEY:** UMSL vs. SIU Edwardsville at 1 pm at SIU.

**CROSS COUNTRY:** UMSL in the All Mo. Invitational at 11 am in Columbia, Mo.

**WOMEN'S VOLLEYBALL:** UMSL, SIU Carbondale, University of Kentucky, and Murray State compete at Carbondale, beginning at 10 am.

**FILM:** "Harry and Tonto" will be showing in room 101, Stadler Hall at 8 pm. Admission is \$.75 with an UMSL ID.

**KWMU RADIO:** Scot Buer will begin the "Midnight til Morning" broadcast at 1 and continue until 4 am. Mark Simpson will take over from 4 to 7 am.

### Sunday

**WOMEN'S FIELD HOCKEY:** St. Louis Hockey Association at UMSL at 1:30 pm.

**MEETING:** The Chiluk-ki Caving club will hold a meeting at 1:30 in room 229, J.C. Penney Building.

### Monday

**PHOTOGRAPHY:** Free courses in basic photography are being offered to all UMSL students, faculty and alumni who wish to use the U. Center Darkroom but do not have the necessary darkroom background to obtain a pass.

The classes are forming now and will begin on Monday Oct. 19, from 3:30 to 4:45 and will be held on every Monday thereafter for six weeks.

Class number must be limited to 15 students. For further information on registration contact Jeane Vogel or Susan Fischer, 453-5291.

**MEETING:** The Feminist Alliance will hold an organizational meeting of new groups interested in activities for women of the university community. The meeting will be in room 156, University Center from noon to 1 pm.

**FILM:** The Vocational Choice, Theory Class will show "G409" in room 101, Stadler Hall at 7 pm.

**FILM:** "Hallelujah" will be showing in the J.C. Penney Auditorium at 8 pm. No admission charge.

### Tuesday

**WOMEN'S VOLLEYBALL:** The GAIW (Gateway Association of Intercollegiate Athletics for Women) League consisting of Harris, Fontbonne, Wash. U., St. Louis U., Maryville, Lindenwood and UMSL teams will meet at 6:30 at UMSL.

**FILM:** "Duck Soup" will be showing at 8 pm in the J.C. Penney Auditorium. No admission charge.

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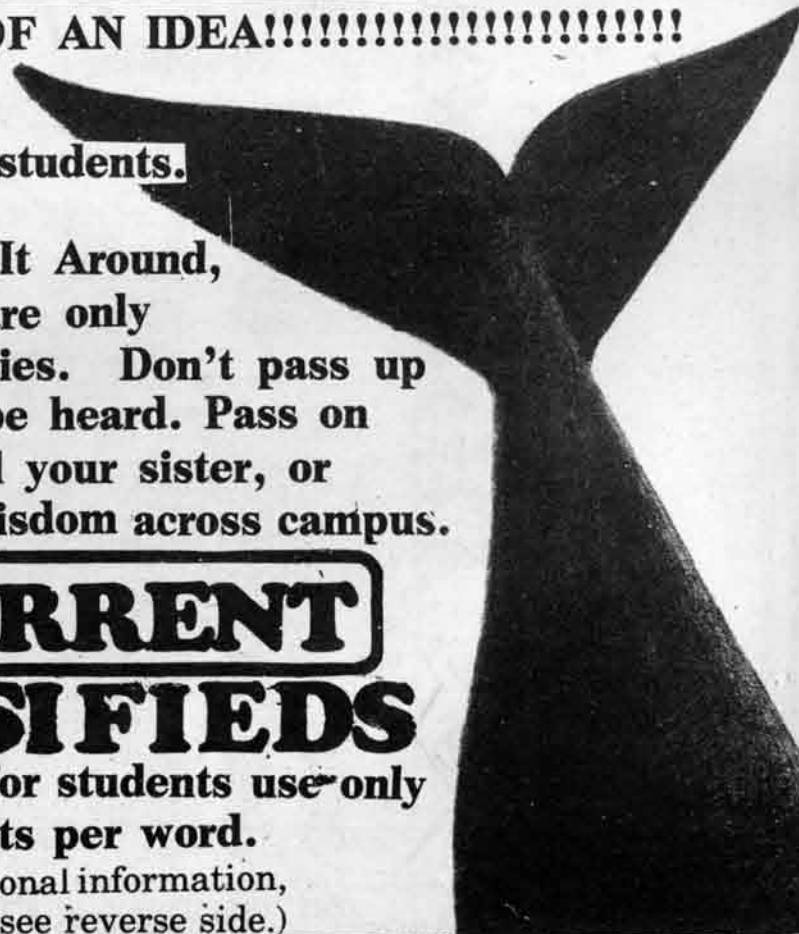
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# FINE ARTS

## "Coonskin:" a malicious cartoon

Steve Means

Ralph Bakshi is an ambitious man. After producing and directing (not to mention writing) his last two escapades, (Fritz the Cat and Heavy Traffic), one might have thought that he could have learned from his mistakes. Apparently not. His latest creation, written, produced and directed by him again, is "Coonskin", another setback for him in light of his second-rate career.

"Coonskin" is a totally animated film, other than minor footage of two prison inmates and their compatriots trying to spring them from a Southern pen. The film is related from a black viewpoint, leaving the rest of the ethnic groups as components of the story. The tale itself deals with a swift, tough and intelligent black crook along with two colleagues, that grab control of a Harlem drug trafficking ring from the white crooks already in power. The black trio, going by the names of

Rabbit, Fox and Bear do in a number of white adversaries, including some Harlem mafioso.

The problem that dominates this film is its horrible representation. Obviously, it is expected that the conquered are satirized (namely Whitey) but why such a bad job on the conquerors too? Blacks apparently are the worst offended in the entire film. This wouldn't seem too logical in light of the fact that the story was told from a black standpoint. Bakshi evidently overstepped his goal. For a man who publicly professes: "I love Black people, I love the guys I grew up with," he sure does a murderous job of raking them over the coals for an hour and a half. The movie is totally out of line with tactful satirization, and clearly demonstrates that Bakshi's talent is not in film. The representations are so poor at times that they almost become monotonous and meaningless. However, this is appar-

ently where Bakshi had wanted to draw the line — the entire exploit was designed to be ironic. This irony completely missed the target he was aiming at.



Thus, at three dollars a head, a person might seriously question their judgement after seeing "Coonskin" only to realize that the only judgement that should have been questioned was that of Ralph Bakshi's. A total waste of time, "Coonskin" is now showing at the Fine Arts Theatre.



## "Lasarium" an audience dazzler

Steve Means

The room was small and circular. Rows of seats wound timelessly around to finally surround a raised pedestal in the center of the room. Upon this pedestal was a huge, metal and glass edifice that vaguely resembled a large, perched insect. The ceiling was a peculiar white concave dome, and a various points in the room large speakers stood atop a brace.

The description is easily recognizable as the interior of the McDonnell Planetarium, familiar to most everyone from elementary school, if not high school. But now, away from the tradition of educational merit, the Planetarium has adopted a new presentation purely for entertainment. It seems that finally someone has had the insight to use that fabulous collection of equipment to blow the minds out of unsuspecting viewers' heads — and make quite a profit at it.

The center of all the commotion is the recently arrived show christened: "Lasarium." As the show floated in towards the late summer on a tidal wave of publicity, audiences immediately began to make fantastic claims as to its virtuosity, originality, and technical aspects. Of course the publicity grew into a monster, and at one time, the Planetarium claimed to be dazzling five thousand people a week. The same could be said for the eight other cities that were also showing the show. Presently, the show is still pulling in a strong following, and is expected to for some time.

The name "Lasarium" is derived from the use of a single, 1-watt, laser as the star attraction of the show. By selective bending, and disassociation of this light, a spectacular visual display occurs, in four extremely intense colors. The display can be altered at will by a laser technician referred to as a "Lasarist." In the show itself, the visual alterations can be made in accordance with music, to provide a brilliant spectacle. The music selected to highlight the visuals is not too surprisingly, space rock, and a classical selection. Yet, the names are not unfamiliar on many of these selections, including some of the achievements of Pink Floyd; Emerson, Lake and Palmer; and Walter Carlos.

The imagery in many spots is quite three-dimensional looking, and the vibrancy of the colors is never tiring, adding to the fact that every show is different in some way, since each is performed live.

The concept of a laser-light show originated in Southern California by a group of laser technicians who successfully designed a practical application for the use of the laser for entertainment. The marketing company for the show, Lasar Images, is said to be working on for further ability from the laser, all encouraged from tremendous

profits. As a lot of people wondered, the laser used in this show is not the least bit harmful, being only a small krypton gas laser.

The show is relatively short, lasting only a little over an hour, yet that is a good length, because by then people are beginning to get tired of seeing only four colors, and a person's neck can only take that long on those damnably hard chairbacks. All in all, though, the fantastic effects and the professional usage of them, make "Lasarium" a totally enjoyable and enlightening experience.

Now showing at the McDonnell Planetarium, Wednesday through Sunday evenings, at various times.

## Viveca Lindfors a second chance

St. Louisans who missed Viveca Lindfors in "I Am A Woman" last fall will have another opportunity to see the one-woman show Friday, Oct. 10, at UMSL.

The performance begins at 8:30 pm in the J.C. Penney Auditorium. Public admission is \$4. Tickets are available in advance at the University Center Information Desk or at the door.

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We can save 1 out of 2 persons when cancer is caught in time, caught early. That's a good thing to know. All Daddies should know how to take care of themselves so that they can have the fun of taking care of their kids. Remember—it's what you don't know that can hurt you.

American Cancer Society



## Loretto welcomes new members



This season the Loretto-Hilton Theatre has gathered several new members to the staff and company. Among the newcomers is Hunter Breyer who comes to the Theatre with a Masters of Fine Arts from the University of Wisconsin in set design. She was a teaching assistant for two years at the University. This season she will serve as prop mistress for the Theatre.

New to the company is actress, singer and dancer, Ellen Crawford. She was trained at Carnegie Tech and has appeared in films, television and nightclub engagements. Crawford toured nationally with "Hair" and was directed by Tom O'Horgan in the Chicago Company's production of "Hair." This summer she played in "Horatio" at the Arena Stage in Washington D.C.

Joseph DePew returns this year to the staff of the Loretto-Hilton Theatre as Stage Manager. DePew filled the same position at the Theatre four years ago under different management. Since then he has taught at the Juilliard School in New York, worked at the City Center, and most recently been the Production Supervisor at the Goodman Theatre in Chicago. DePew comes to the Theatre with vast experience in stage managing.

Roland Guidry, an experienced designer, will be properties master for the Loretto-Hilton Theatre this season. In North Carolina he designed scenery and costumes for the School of the Arts, the Dance Theatre, the Summer Festival and the Piedmont Theatre in that state.

Wardrobe mistress in charge of maintaining the costumes and coordinating the Webster College student crews for the professional productions this season, is Catherine Reich. Reich graduated from Webster College and received her MFA at the University of Wisconsin at Madison.

ison. She recently designed costumes for the summer repertory at the University of Missouri at Columbia.

St. Louisan, Mary Sailors has been appointed as Box Office assistant at the Loretto-Hilton Theatre. Her degree in Speech and Theatre at UMSL will be completed in December. She has functioned in all aspects of theatre while working with the University Players.

Wayne Salomon, hired as the House Manager for the Theatre, recently returned from studying at Sonia Moore Studio in New York. This summer in St. Louis, Salomon directed a community theatre production of "The Tempest." He has had wide experience in directing and acting and also teaches drama at the Barbizon School of Modeling.

New resident Costume Designer John Sullivan has just

completed a summer with the Surfflight Theatre in Beach Haven, New Jersey where he designed costumes for ten musicals in ten weeks. He received his Masters of Fine Arts from Carnegie-Mellon.

Joining the staff as sound technician is Robert Thompson who has worked with sound and lighting in the Ambassador and American Theatres and Kiel and Municipal Operas. He also spent five years at KMOX-TV as a sound technician.

Originally from Denver, Colorado is Christine Wiedman who will be new in the company of the Loretto-Hilton Theatre this season. She was trained at the Juilliard School in New York as an actress, singer and dancer.

The talent and experience of the new members of the Loretto-Hilton Theatre may be observed throughout the season of five plays beginning in October.

## Reduced ticket rates

The Loretto-Hilton Theatre is now offering a special series of tickets at discounted prices for those under 21. The program is called 10 for 10. For 10 dollars, the purchaser receives a coupon that permits 10 admissions to the Loretto-Hilton Theatre's season of five plays.

The admissions may be used up at one show or spread throughout the season, but whenever one 10 for 10 card is completed, another may be bought.

The seats are to be reserved by phone on the night of the performance between 3 and 5 pm and identified reservations for the 10 for 10 program. This allows the purchaser a chance

for last minute decisions about the evenings' entertainment plus a reserved seat. It also permits the Box Office to sell all the seats in the house should any still be available.

"We are concerned that the younger members of our community get every chance to experience professional theatre at prices that will encourage their attendance," the theatre's management said. "Late in the day of performance we can judge for the 10 for 10 holders."

The 10 for 10 coupon may be purchased in person at the Loretto-Hilton Theatre Box Office at 130 Edgar Rd. beginning Sept. 15. For more information call the Box Office at 968-4925.

## The "Fragrant" Leo

Mark Niehaus

The evening held a country flavor as Leo Kottke appeared with some down-home folk, the band Jasmine, at SIU for two evening concerts. At 7:30 Jasmine came out and played a few numbers. The band consisted of a bass player, two guitarists, and a female singer. Their music was quite mellow, and the audience was highly appreciative, but it was evident that they were itching to hear Leo.

He came in with thunderous applause breaking around him (from a relatively small audience) a minute or so after Jasmine's departure.

During the course of the concert, Leo played three different 12 string acoustic guitars, interweaving the likes of country, rock and classical material into his arrangements. Leo's musical expertise came through when he began using a slide (a tubular piece of metal that makes a unique sound when slid up and down the strings) during most of his instrumentals. In between the songs (most of which he wrote himself) he amused the audience with strange little stories, and in the first part of the concert described himself as "The Fragrant Leo Kottke." Hats off to Kottke, let's hear more of him!

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### PERSONAL

There is no joy in Mudville, Mighty Casey has flunked.

To the School of Arts and Sciences in regard to the foreign language requirement: †#&—?#!1/3 1/2 1/1

Roy U.

Columbia is not synonymous with paradise.

J.T. are you reading these?

Peggy is not a bureaucrat.

Chris has done it again, only this time she had help, thanx Donna.

Two heads are better than one. Especially if they are 24 point.

Rautensrtaunch is coming soon! Watch out.

Toots, so sorry we couldn't work it out on our own, best wishes, Conrad.

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# Intramural golf, tennis head slate

Paul Koenig

In addition to men's football, three new events were held last week in intramural competition. The fall tennis tournament began Monday, Sept. 22 on the courts outside the Multi-Purpose Building. Matches had been slated for Monday, Wednesday and Friday of last week and play continues through the current week. The Men's Division II, beginner-intermediate bracket, had reached the quarterfinal stage of play on Monday. The advanced male players, Men's Division I, were into semifinal action at that same time. The female division had already climaxed at the finals as only 16 women entered the tournament. Results of those matches were not available as this article went to press.

Judy Whitney, tournament director, commented on the success of the matches. "Everything has gone beautifully. The weather had been pleasant except for last Wednesday. Because of high winds players were given the option of rescheduling their match. We had 63 people competing and that number was up from last year. It really is exciting to watch the tournament take shape."

Last Friday the golf tournament was held at St. Charles Golf Course. The tournament had been set for Friday, Sept. 19, but bad weather forced postponement. Players were divided into two groups — students and staff/faculty. Awards were given to the high finishers in both the low gross and the low net (adjusted score) categories. In the student division Bob Reid captured the low gross with a 77 over the hilly par 68 St. Charles

course. He was followed by Ray Blankenship, 78, and Jim Bright, 79. Ed Coffey took the low net crown with a 73. Jerry

Frick and Bob Authur finished second and third.

In staff/faculty competition Miles Patterson shot a low gross 77. Tied for second were Chuck Smith and Jim Norris at 78 followed by Terry Jones at 79. Jack Anderson finished first in the low net competition with a 71. Mike Medley and Neal Primm took second and third respectively.

Rick Guntli won the "closest-to-the-pin" event and Mike Medley took first place in "Longest Drive" competition.

The cross country race was run last Wednesday, Sept. 24 on the UMSL campus. Men ran a three mile course and women trekked for two miles. About forty people competed in the race.

Steve Barylski nabbed the Men's Open title with an im-

(continued on page 16)

# SPORTS



BOTH SIDES APPEAR AFRAID OF THE BALL. Quincy lost its fear enough to hand UMSL its first defeat 4-1. Related story page 15. [Photo by Betty Brielmaier]

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# Soccer loses rough game

Jim Shanahan

The soccer Rivermen suffered their first defeat of the season as Quincy College ran up a score of 4-1 Saturday, Sept. 27 in a 7:30 pm game at Quincy. UMSL's record now stands at 2-1-1.

The nationally second ranked Hawks took an early lead on a shot by Neil Frederickson with an assist to Emilio John after only 1:51 had elapsed in the game.

"It throws you off when they score that quick," said Riverman coach Don Dallas. Quincy maintained an edge in the play for the remainder of the half.

With 30:35 gone in the game John DiRaimondo added to Quincy's lead with a low shot

from about 30 feet in front that got by a diving Rick Hudson in UMSL's goal. The assist again went to John.

The two teams played fairly evenly through the second half, but Quincy once again cracked through the UMSL defense. With 5:03 gone in the second half Fran Slay scored unassisted from the right side as the Rivermen left him unattended.

Jack Donovan brought the Rivermen back to within two 36 seconds later with an unassisted goal. The score came on a throw-in by UMSL when the Hawks failed to clear the ball.

"The key in the game was the third goal because we came right back after that," said Dallas. "It would have been a

different game if they hadn't scored that goal."

The match quickly degenerated into a physical game in the second half as tempers began to flare. Fouls were frequent, a total of 47 called in the game as the referees tried to regain control. Pat Hogan of the Rivermen was ejected with about ten minutes remaining.

Jim Pollihan of Quincy closed the scoring at 17:04 in the second half with an assist by Ed Renaud. The goal came on a head-in off of a penalty kick.

At the 20 minute mark Don Schmidt replaced Hudson in the UMSL goal. Dallas explained, "Hudson is the only goalie we've used so far this year. I wanted to give Schmidt some playing time in case Hudson gets hurt this year."

The Rivermen travel to Cincinnati for two road games this weekend. They take on Xavier Saturday and the University of Cincinnati Sunday.



THE RIVERMEN win this battle for the ball, but a long night followed as they went down to defeat. [Photo by Betty Brielmaier]

## Field hockey wins one

David Bridwell

The UMSL women's field hockey team record now stands at 1-4-1 after paying three games over the weekend at Charleston, Ill. against Eastern Illinois U. and Valparaiso College.

In its first game the team played Eastern Illinois. The final was Eastern Illinois 3 UMSL 1. The Rivermen's lone goal was scored by Gerri ALLMEYER.

The team lost six starters from last year's 7-4-1 team including Carol Migneron who is now the team's coach. The team is young and inexperienced with mainly freshmen and sophomores making the nucleus of the

squad. Coach Migneron said that, "Most of them (the team members) haven't played before and now they're starting to play together."

The Rivermen next played Valparaiso. Sue Lappin and Pat Fleming each got a goal as UMSL won 2-0.

The teams' next opponent was once again Eastern Illinois. As before Eastern Illinois won, this time by the score of 4-0.

Ten games remain of the schedule for the team. On Thursday, October 2 they play Meramec here at UMSL at four o'clock. Then on Saturday they face a tough S.I.U.-Edwardsville squad on the road. That game commences at one o'clock.

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## Smith announces staff additions

Chuck Smith, athletic director at UMSL announced today the addition of a wrestling coach, fall golf coach, and head and assistant swimming coaches.

Named as the wrestling coach is Michael Glisam, a graduate of Southeast Missouri State University with a bachelor's degree in biology. Glisam is the former wrestling coach at Cape Central High School, Cape Girardeau. During his two-year stint at Cape Central, he posted a 15-4-1 record. He is also currently teaching at Jefferson Junior High School in St. Charles.

Alan Schuermann has accepted the position as the fall golf coach for the Rivermen. A graduate of Valparaiso, where he was a four-year member of the golf squad, he was the captain and most valuable player two of the four years. The men's golf champion of the Illini Golf Club in Springfield, Ill., Schuermann is also an instructor in the UMSL business department.

John Baker has moved into the head coach's position in swimming for UMSL after having served as the assistant, last season, under Fred Nelson. A member of the swim team

during his four years at Purdue University, Baker will handle the swimmers while also serving as an assistant in the UMSL biology department.

Monte Strub will serve as the assistant swimming coach under Baker after having been a key member of the Riverman swim program for four seasons. A four

year letterman in swimming, Strub will graduate from UMSL in December with a degree in physical education. During his career at UMSL, Strub was twice selected as the team's outstanding swimmer and was the captain of the squad for three

seasons. He also holds the Riverman swim records in the 200-yard butterfly, 500-yard freestyle, and shares the record with others in the 400-yard medley relay, and the 400-yard freestyle relay.

## Pin club forms

An intercollegiate bowling club is now being formed. Persons interested in competing with other colleges and universities should contact the Office of Student Activities as soon as possible. Efforts are being made to begin the competitive bowling by mid-October.

## Harriers falter at SIU

Jim Shanahan

SIU-Edwardsville placed seven runners in the top ten in the Cougar Invitational with a total of 20 points. They were followed by the University of Missouri-Rolla with 73 points, Greenville with 83, UMSL with 103, Principia with 137, and Millikin with 141.

Marty Smith covered the five

mile course for the Cougars in 26:03. Running for the Rivermen were Bobby Williams, finishing 13th in 27:57, Neil Rebbe, 16th in 28:19, Fran Hake, 23rd in 29:18, Jim Shanahan, 24th in 29:20, and Jerry Young, 27th in 31:01.

Assistant Coach Frank Neal was pleased with the performance of most of the team, particularly Williams who was "a pleasant surprise." He was disappointed with the race of Young, who finished fifth for the Rivermen.

"Our fifth man is training for the 100 kilometers race walk," said Neal. "The effect of that training and our training has taken its toll. But this training for the race walk will peak this weekend and then I expect there will be an improvement in his times."

The Rivermen will run in the All Missouri meet this Saturday at 11 am in Columbia.

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# Soccer travels to Ohio

Having suffered their first defeat, a 4-1 loss to Quincy College, the UMSL soccer Rivermen will try to get back into their winning ways on a two-day two-game road trip to Cincinnati, Ohio.

On Saturday, Oct. 4, the Rivermen will take on Xavier University in an 8 pm match. Then the following afternoon at 2 pm the UMSL kickers will meet the University of Cincinnati.

The Rivermen will take a 2-1-1 record into their outings in the river city, having defeated

St. Louis University (4-2), Eastern Illinois (1-0), tying Benedictine (1-1), and losing to Quincy (4-1).

Led by freshman Jack Donovan, from DuBourg High School, who has a team high four goals, the Rivermen under coach Don Dallas' guidance hope to get back on the winning trail and continue their move to another NCAA post-season playoff bid and a chance to gain another Division II national title.

So far in the young season Donovan has gotten one goal per

game for UMSL. In the outing against St. Louis U. he scored the Rivermen's third and winning goal, against Benedictine he scored the team's only goal to help salvage a tie, against Eastern Illinois his goal was the winning tally, and against Quincy, well it helped keep the Rivermen from being goose-egged.

Following their trip to Cincinnati, UMSL returns to action in a home meeting with Washington University on Wednesday, Oct. 8, at 4:45 pm on Riverman Field. Then on Oct. 15, the big match with area rival SIU-Edwardsville will take place on Riverman Field, also at 4:45 pm.



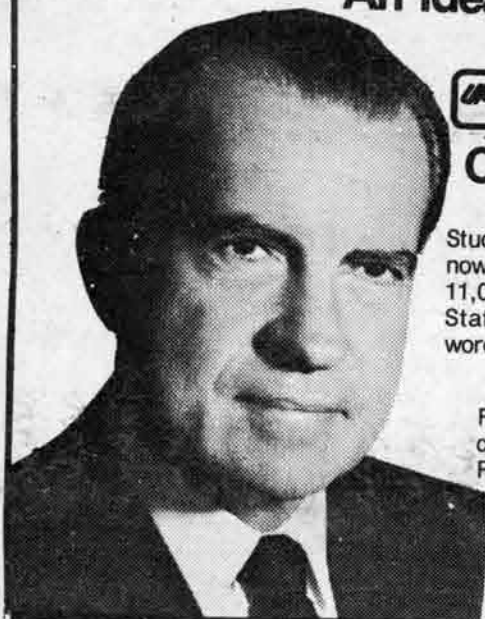
**WINNING ISN'T EVERYTHING:** Intramurals offer something for everyone in competition and friendship, even if you aren't number one. [Photo courtesy of Athletic Department]

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## Intramurals running full steam

[continued from page 14]

pressive time of 12:14. Tim Wood finished seven seconds later and Randy Rosenthal took third with a time of 12:37.

Pete Grandstaff took the over-30 run in 14:53. Gary Rurger, Miles Patterson, Dennis Fallon and John Boswell rounded out the top five. Fallon was the winner in the estimated time bracket. He guessed within 47 seconds of his finishing time.

In three man team competition the Haz Benz ran the best total time. They were trailed by the Neanderthals, TEKES, and the Old Timers.

\* \* \*

The Fun Palace upped their record to 3-0 with a 12-6 victory over the TEKES last Thursday. The Pros put on a strong 20 point second half performance

and came back to beat the No Names 20-6. In the second set of games the Vets marched the opening kickoff to just inside the Jets 5-yard line but couldn't cross the goal line and fell short

of the Jets 6-0 in a close battle. In Fraternity play the Sig Taus beat the Sig Pi team 12-6. Four games are scheduled today, two at 3 pm and two at 4 pm.

## Women win in tennis

Jim Shanahan

The women's tennis team took an easy victory over St. Louis University Thursday, Sept. 25 at UMSL. Their record stands at 3-0.

Pat Pelly led the Rivermen with a 6-2, 6-3 singles victory. The other singles matches were won by Fran Switunski 6-2, 6-2 and by Tommie Wehrle 6-2, 6-0.

Pelly and Switunski combined in doubles to win 6-0, 6-1. Diane Gardner and Mary Buncher took the other doubles match 6-3,

6-4. "I was rather pleased," said coach Judy Whitney. "They did a nice job."

## Men's tennis

There will be a meeting for all persons interested in trying out for the men's tennis team Monday Oct. 6 at 3 pm in the Athletic office conference room. If you are unable to attend the meeting contact coach Williams through the Athletic office.

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