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University of Missouri-St. Louis

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REFLECTIONS ON A VACANT CHAIR: Seen from outside, two students relax in the Women's Center. The Center is presently searching for a coordinator, a position recently vacated by Lucy Layne. [Photo by Romondo Davis.]

Women's Center seeks coordinator

Thomas Taschinger

The Ad Hoc Committee for the UMSL Women's Center will meet Friday, Feb. 27, at 2:30 in the Women's Center to discuss the future role of the center. The meeting is open to all interested members of the University community.

The committee, which has been reviewing the work done by the Women's Center and recommending changes in operation, may vote whether to recommend filling the position of co-ordinator, vacated by the recent resignation of Lucy Layne. The decision of the committee will be forwarded to Everett Walters, Vice Chancellor of Community Affairs.

The Women's Center is presently open approximately three hours a day, and a student is there to answer the phone.

"The ad hoc committee has held weekly meetings for the past several weeks for the purpose of improving the operations of the Women's Center," said Irene Cortinovis, chairperson of the committee. "The committee was formed before the resignation of Layne and the two are not connected."

"So far, the committee has recommended that the Women's Center should not be eliminated because we feel that it performs a valuable service to the university and the community. We would like to see \$1000 appropriated to finance the operating costs of the center until the end of this semester. We are also

interested in forming a permanent committee of faculty, students, and staff to set policy for the center in an effort to involve as many groups as possible in its operations."

When contacted by telephone, Layne politely but firmly refused to discuss her resignation, the

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Budget committee in error, group says

Marie Casey

Students investigating university budgeting procedures have informed the Current that the present Student Affairs Budget Committee is in violation of university rules regarding its formation.

The budget committee, which is responsible for making initial budget recommendations affecting over \$100,00 in student activity fees, was improperly formed under university regulations. The regulations state that the committee is "to be elected directly by the students or, if appointed, their appointment shall be subject to approval by the governing body of the student group and the Chancellor or his delegated representative."

Students in the investigating group, called the Fighting Spirit, pointed out in a Jan. 21 letter to Dennis Donham, acting Dean of Student Affairs, that the current committee was appointed but had never been approved by Central Council.

Most members of the present committee were directly elected to the Central Council or Senate, but further rules indicate that candidates would run or if approved, for the express purpose of serving on the budget committee.

As a result of the Fighting Spirit recommendations, Central Council approved present members of the committee at their Feb. 22 meeting. The budget committee, which is made up of eight students, including both the president and vice-president of the student body has been in operation since September.

The Fighting Spirit also pointed out that a section of the "University Rules and Regulations" while recognizing the right of faculty and administrators to participate in discussions of responsibility for the budget to the faculty.

In a letter to Donham, Dan Crone, president of the Fighting Spirit, wrote that "the Fighting Spirit condemns the policy of submitting the budget to the Senate Student Affairs Committee before it goes to the Chancellor, improperly giving the faculty a vote in the administration of what is entirely student money." Crone recommends, "If institutionalization and insurance of faculty input is desired, then keep the current procedure, but remove the faculty's vote on all budgetary matters."

The Fighting Spirit would also like to see a survey made each year which would enable the

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Council backs investigation of KWMU

Mike Biondi

Central Council unanimously approved a request by the student staff of the campus radio station, KWMU, to support the staff's efforts to investigate the role of the station on campus. The request was made Sunday at the Council meeting held in SSBE.

Terry Cavin, manager of KWMU's student staff, made the motion to support the investigation. "The student staff is getting only thirteen hours out of a full week of broadcasting," he said. Cavin said the 13 hours were between midnight and 7 am Friday, and midnight and 6

am Saturday.

Included in Cavin's presentation to the Council was a list of reasons for the investigation. He said that the station was failing to act as a supplementary aid to student's education. This was one of the points it was founded on, he said.

"The station could be used, for example, to air recitals by students in the music department," he said. In addition, the speech and communication department could use the facilities to aid communication majors in

gaining practical experience. The investigation will examine how the expanded speech department can be aided by use of KWMU.

Cavin said a separate radio station may have to be formed if students want a more active role in programming the station. The Columbia campus has such a communications set-up, he said.

Also discussed at the meeting were the proposed amendments to the Central Council by-laws. These amendments will be voted on at the next Council meeting.

In other action at the session, Scott Stubblefield was elected to replace Mike Miller as chairman of the administrative committee. Miller resigned the post.

The administrative committee is in charge of preparing changes in the by-laws and constitution of Central Council. In addition, it recommends policy changes in the by-laws. It is in charge of all Central Council elections.

The next Council meeting was called for March 7 at 1:00pm.

Senate applications scarce; deadline tomorrow afternoon

Applications for student positions on the UMSL Senate have been coming in at a slow pace, according to Lucy Zapf, an employee of the Information Desk. To date only ten applications have been received.

Deadline for filing applications for the 25 student Senate positions is 5 pm Friday.

Applications can be obtained at the Information Desk. Rules for running are attached to the application sheets. Applications should be returned to the Information Desk.

All students who have completed nine hours at UMSL and are not on academic probation are eligible to run.

Elections for the student Senate positions will be held on March 9 and 10. Voting will take place in the University Center

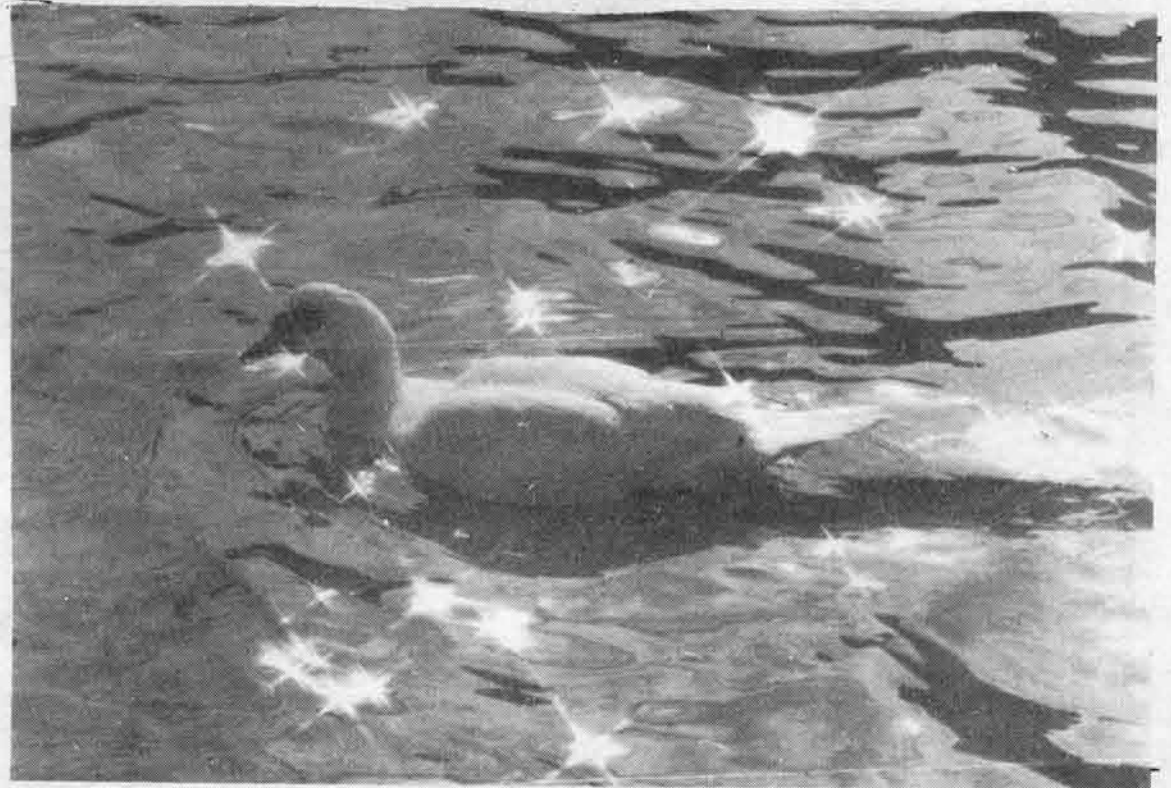
and SSBE from 9 am to 1 pm and 5 to 7:30 pm.

The drawing to determine order on the ballot will be held on Wednesday, March 3 at 3 pm in room 210 Administration Building.

Students wishing to run off campaign literature should contact the Student Activity Office in 262 University Center.

The University Senate meets once a month on Thursday afternoons at which votes and roll are taken. Curt Watts, vice president of the student body, says that "most decisions on campus are made by the Senate, and we need students who will keep on top of what's happening and will attend the meetings."

Members of the Senate are expected to serve on at least one Senate Committee.



SOLITARY SWIMMER: This goose is one of two white birds remaining in Bugg Lake. Fourteen domestic White Pekin ducks were shipped away this winter. [Photo by Romondo Davis.]



CO-OPERATIVE AID: Containers like these will be placed around the campus to receive foodstuffs for Guatemalan earthquake victims. [Photo by Jeane Vogel.]

Dr. Pepper league meets Edwards

Mark Henderson

An enthusiastic group of thirty students assembled last Friday as Bill Edwards, director of the University Center discussed the removal of Dr. Pepper from the center's food service.

The students gathered were apart of an open forum sponsored by the Dr. Pepper, Defense League.

Bill McMullan, president of the league, quizzed Edwards on what was being done about the removal of Dr. Pepper from the food services' soft drink line-up.

"Coke will give us Mr. Pibb instead of Dr. Pepper for the moment. We could bring Pepper.

By-law violated

continued from page 1

budget committee to set allocation priorities. The present procedure operates on a "first come, first serve" basis, according to Crone. The survey would deal with such topics as the final cost of the project, its usefulness, and similar concerns. The Fighting Spirit also recommends that each organization should submit a brief written annual report to the Chancellor.

back if we can show a change in people's taste," Edwards said.

Edwards stressed that it must be proved that the students who drink Dr. Pepper have not switched to Mr. Pibb if he is to try to persuade Coca-Cola to allow Dr. Pepper to return.

"To do this, we must reflect a loss in total soda sales, since the cashiers push one button for all sodas. My opinion is that the students can tell the difference between Pibb and Pepper, and prefer Pepper, but I won't have the facts to prove this before the end of the semester," Edwards told the forum.

When asked by McMullan how the sales have been since Dr. Pepper left the Snack Bar, cafeteria, and Fun Palace, Edwards said that "Dr. Pepper

Guatemalan drive initiated

The Consulate of Guatemala has asked the UMSL community to donate canned foods, medical supplies and money to the survivors of the recent earthquakes which have decimated that country's food supplies and killed thousands.

Students are asked to donate canned foods and other dehydrated and preserved foodstuffs which can be easily transported and stored without refrigeration. Basic medical supplies such as sterile bandages, cotton, gauze, surgical tape, and disinfectants are badly needed.

Direct contributions of money may be given through checks made out to "Guatemalan Relief;" the money will purchase essential blood plasma, antibiotics, and vaccines to forestall outbreaks of typhus, tetanus, cholera and malaria.

It is hoped that last year's

free donation of cargo space on specially arranged flights to Honduras by Eastern Airlines will be repeated, to speed supplies to Guatemala.

Drop boxes for contributions, labeled "Guatemalan Relief Drive" will be placed in prominent spots in all of UMSL's main buildings during the week of February 24, through Feb. 30. Posters will be circulated to publicize the drive for aid, and detail how and to whom money may be donated. Representatives of the on-campus relief drive will supply additional information.

Luis F. Clay, instructor of Spanish in the foreign language department, is organizing the relief efforts as he did last year for the Honduran disaster. Clay has said, "I hope that we, the people of St. Louis in general, and of UMSL in particular, can

again show our essential humanity by giving generously to the stricken people of Guatemala."

The earthquakes knocked out electrical generators, and collapsed many food warehouses, ruining food supplies. About one out of every six Guatemalans now sees a pile of jagged rubble where his house once stood. In the areas within the earthquake's epicenter, at least one person in every family is dead, with many others suffering from shock or injuries.

The burgeoning refugee population of Guatemala City has outstripped that capitol's sanitary facilities, and uncontaminated water supplies are being tightly rationed. Under these conditions, the Guatemalan authorities fear that infectious diseases might become epidemic.

Center's fate still unknown

[continued from page 1]

center or the committee.

Vice Chancellor Walters said "I have not yet received the

recommendation of the ad hoc committee concerning replacing the co-ordinator, so of course I cannot comment on that. I have no strong feeling one way or another toward the issue, so I

will surely consider the final decision of the committee. The only problem is budgetary, for everyone knows that the University of Missouri system is presently in tight financial situation."

Ash Wednesday

EUCCHARIST

9:45, 10:45, 11:45

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other days of Lent ,

Eucharist 12 noon

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RCA

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Emanuel Ax
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Piano Master Competition



Chopin
Sonata No. 3 in B Minor, Op. 58
Schubert - Liszt
Das Wandern - Der Muller und der Bach - Liebesbotschaft - Hark, Hark, the Lark
Liszt
Gnomes - Etude in A Minor after Paganini

ARL1-1030

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Grobman emphasizes Marillac as prime concern

Karen Robinson

Top priority in the allocation of state money should be given to the purchase of the Marillac property, says UMSL Chancellor Arnold B. Grobman.

Grobman feels that this purchase would be a sound investment for the state because, in the long run, it will save money that will be spent on future capital improvements anyway. If UMSL is not given the \$5 million to buy Marillac, Grobman said he will push for three new buildings which will cost more than the Marillac property.

In the university's capital improvement request, University President C. Brice Ratchford, said in January, "We have

placed physical plant improvements at the top of the list. The second priority includes three facilities for which planning funds were approved in the last General Assembly. These include in priority order, the law school at Kansas City, the nursing school at Columbia, and an addition to the journalism facility at Columbia. The next item is improvements to the heating plant at Rolla and after that comes purchase of the Marillac property."

Grobman stated, "Something else should be given up and we should be given Marillac because we are the most crowded campus."

Having grown to 12,000 students in 13 years, UMSL's campus is desperately overcrowded, Grobman said. "By

almost any method of calculation, (UMSL) is the most crowded of the 12 state-supported four-year colleges of Missouri," Grobman continued.

"It would be cost saving to acquire the Marillac property at this time," he stated. "The purchase of Marillac would mean a reduction in capital requests for UMSL." A total of \$7.5 million would be eliminated from the campus capital improvements

request with an optometry college and \$10.5 million would be withdrawn without an optometry college."

There is one major opposition to acquiring Marillac. Governor Christopher S. Bond is not in favor of land-banking the property. "This is not the issue," said Grobman. "The question is not whether to buy the Marillac property to hold for possible future growth; the question is

whether to buy it now to relieve the substantial overcrowding that currently exists and will get worse in the future."

According to Grobman, the Coordinating Board of Higher Education, in October 1975, prepared a 16 item list with the acquisition of the Marillac campus as the second item "preceded only by the proposed renovation and repair of existing buildings."

Group sponsors multi-media show

Many students have noticed the gravestones around campus. No, someone has not just died. These gravestones and many small signs are promotions for the multi-media presentation, "If I Should Die", coming Friday, Feb. 27.

This presentation involves quickly flashing slides from 5 projectors onto three screens. According to Linda Ellis, who is involved in Campus Crusade for Christ, the sponsoring organization, the audience is placed in the mind of a college student. As the slides flash, images of

past joys are mixed with the reality of approaching death and what follows.

The presentation lasts around 40 minutes and will be shown Friday in the J.C. Penney Auditorium. Admission is free. Show times will be 9:40 am, 10:40 am, 11:40 am and 12:40 pm.

The University Program Board presents

BROCK PETERS

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Sat. March 6, 1976
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J.C. Penney Aud.



EDITORIALS

Senate Bill One threatening; should be killed by Congress

Sometimes a thing seems so self-evident that the obligation to write about it brings a profound weariness. Senate Bill One, a labyrinth of vindictive legislation, is just such a case. It is only the spectre of the bill as Law of the Land that prompts this statement of the obvious.

Senate Bill One must be stopped. The following editorial is part of a nationwide media campaign against SB-1. Congress' consideration of this frontal assault on our civil liberties must transcend all political priorities in this election year. We are using the power of the press; you must use the power of the pen. Congress must kill this bill immediately.

SB-1 began ten years ago, when Congress, at Lyndon Johnson's request, appointed a body headed by former California governor Pat Brown to revise Title 18 of the U.S. Code. Title 18 deals with criminal law and as Johnson's crime commission asserted, is an obstacle rather than a useful handbook for law enforcement.

The job was Herculean, and there was no Hercules to be found. As time went on and administrations changed, the task became increasingly monopolized by Neanderthal types, notably

Nixon was in power. "Law and Order" was his theme song, and McClellan and company had a field day drafting the criminal law reform. They staged lengthy showcase hearings featuring famous liberals in full dress, while they fashioned a piece of pure malevolence. Thier intent was that "responsible people" could swindle and spy with relative impunity, while "irresistible elements"—particularly those who found our Vietnam adventures distasteful—would be forevermore brought to heel and held safely beneath it.

It is impossible to enumerate all the pernicious

parts of a 753-page legislative proposal in this space. Much more ink will be spilled in discussion of it. We urge you to watch closely for details, but here are just a few observations about SB-1:

It would abridge freedom of the press by establishing penalties for the disclosure of information vaguely deemed in the interest of national security.

It would re-establish and mandate the forfeiture of human life for many breaches of the code.

It would place strict limitations on public protest and impose heavy penalties for violation.

It would excuse governmental misconduct if the accused believed their actions were duly authorized, as did many of the principals in Watergate.

It would sanction and increase governmental use of wire-taps.

It would vastly increase penalties for victimless crimes such as marijuana possession and pornography.

It would seriously weaken constitutional guarantees established in the Supreme Court's Miranda decision, encourage police entrapment and make insanity as a defense nearly impossible.

The list could go on and on. The bill is an obscenity. Those disenchanted with the policies and practices of the United States over the last several decades still enjoy a remarkable degree of liberty. SB-1 is an assault on this liberty. It is frightening that SB-1 should be the object of serious consideration. But such are the times that it could achieve not just consideration, but passage. The thought appalls.

EDITOR'S NOTE: This editorial has been printed in cooperation with a national campaign during the last week of February, initiated by "The Daily Californian."

LETTERS

Wants 'liberalized' policy

Dear Editor:

This is our university and it is about time we did something about our rights. I am referring to the ridiculous refund return procedure of the university bookstore and their ridiculous idea of putting a deadline on refunds on unused textbooks. It is my view that a textbook should be able to be returned up until midterm. However the bookstore's attitude is different.

Upon entering the store with \$8 worth of overpriced, unused textbooks on Feb. 19 for a refund I was informed that they would not refund on them even though I had a drop slip for the course and a sales slip. I decided that I would have a talk with the manager. He informed me that there had already been one extension until Feb. 13 and there would be no others. He also told me that I could have the used book price of between \$.80 to \$1.60 for \$8 worth of new unused textbooks. He informed me that at this time of the semester it would cost money to send back used books, however all of the titles were still on the shelves and I seriously doubt that sending one more of each

title would cost them a fortune and I told him so. To this he replied "We're running a business here, not a library."

Now I ask you is this a good attitude for a man managing a business that is supposed to be serving us? I say it is not. The bookstore is a service and I am sure that a more liberal return policy would not seriously jeopardize their profits. Perhaps another company that would be more willing to work with and understand students problems would take over the store.

I say that this bookstore is totally insensitive to students needs. While I was in the store a student brought back a textbook bought the day before along with his receipt. He was told that he could not have a refund even though the book had been purchased the day before because it was "bookstore policy."

I urge that as students who pay a share we should write to Mr. Perry who is in charge of these kind of matters for the university. We should ask for liberalization of bookstore policy or a different bookstore company.

Mark S. Batchelor

Wonders about writers' use of time

Dear Editor:

Taschinger not only has a right to say what he wants, but to say it in the manner he wishes to. Such comments as "the most vulgar kind of low comedy," "sets a new record as the most repulsive commentary," "blasts the standards of fair journalism and goes on to dabble in lewdness, disrespect, and lies" "downright offensive," "mockery of an official religious proclamation," "bigoted piece of sloppy, third-rate journalism," and "outright mud-slinging" gave me the idea that certain sectors of this school didn't appreciate Mr. Taschinger's observations. So be it.

I myself read the commentary after the deluge of letters (not having read it before) and I really didn't find it all that funny. A much more subtle and powerful satire on the church is J.F. Powers' "Morte D'Urban," but if your reading span doesn't relate well to novels, the National Lampoon publishes excellent and funny church-oriented articles occasionally.

Having spent twelve years in Catholic institutions, and another couple at UMSL (which is as Catholic as an institution can

get without actually being one), I appreciate Taschinger's efforts, fruitful as they may not be.

As I stated before, my reading of the commentary came after the letters. When I finally did read the commentary I was shocked — not at Taschinger or the Current, but at all those offended Catholic folk. Having been a Catholic at one time I feel that the appeal of an article like that is universal. If it had been a bit funnier I could even see Paul, the Pope himself, getting a chuckle out of it. I don't know. How will we ever know if the church keeps getting treated like it's God-like and beyond criticism, instead of the organization of human beings that it is.

When things like streaking and commentaries such as Taschinger's cause so much controversy and get people so worked up (one letter writer even went to the bother of counting the number of words in the commentary for the sole purpose of being able to place the phrase "seven hundred hate filled words" in his complaint), I wonder if people at this school have anything really better to do with their time.

Gregory I. Marshall

Calls college life 'one big joke'

Dear Editor:

Because of the nature of this letter I doubt if it will be printed. Some of you may then be wondering why I would write a useless letter. Others may be thinking I'm using psychology on the editor hoping he'll go ahead and print it, instead of throwing it away. Well, it really doesn't matter what you're thinking and if you want to you can stop reading now and leave for your 11:40 class. But since you've decided to continue I'd like to tell you about a student at the university who's come to the realization that college life is one big joke. I've thought that before and I don't think I'm alone.

Let's take a look at our professors. What are they? They're overgrown students. Each of them has written a book. They have three letters behind their name, they're called doctors. They hob-nob on their respective floors, discussing their professional journals. They read a lot. They get ideas from their readings. They write about their

ideas in the hope that their writings will be published. They're also afraid of being fired. But it's not all bad, you see, if their writings are published, they're going to give new ideas to other doctors. It's an endless cycle. And who keeps the ball rolling? The student. We keep the ball rolling.

Often I've wondered why we're so down on the foreign language requirement. What about the rest of the requirements, they're just as stupid. And what does college really do? Obviously its boosting the economy. It's keeping you out of the labor force while creating new jobs, it's using up your money and it's wasting your time. Maybe someday this uselessness will begin to slow down, that is, if we stop living in a society who's thermometer is stuck to a \$20 bill.

I've been getting a reading of 101° but I don't know. You tell me.

Randy Briehan

UMSL CURRENT

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Disagrees with 'hate mail'

Dear Editor:

Boy, you guys sure get your share of hate mail! Especially from the Central Council President. (What did you do? Side-swipe his car in the parking lot?) Well, I don't agree with most of the criticism. I think your paper

is well-written and of interest to the students in general. Keep up the good work and let us know what happens with the Chancellor's house. (Is that where Bill Wilson's creature is hiding?)

Bryan Chadwick

LETTERS

Calls for student consideration

Dear Editor:

This letter is directed to those students who lack the maturity required to sit still in a lecture hall for 50 minutes without opening their mouths. If you are short on good manners or respect due to the lecturer, at least have enough consideration

for your fellow students to take your babbling elsewhere. Your garbled undertone is a source of irritation, and impedes concentration. For the benefit of those who are attending class to listen and learn, please shut up or get out!

Patti Danforth

Suggests alternative to racquetball

Dear Editor:

I'm not in the know about UMSL's racquetball courts problem so I will not comment! However, I would like it to be known to all that I've suggested on many occasions two years ago, and in fact, just last fall to set up a fair and equitable procedure by which the tennis courts on UMSL's campus can be kept open first for the students, and faculty. Outsiders are using the courts too often!

The varsity men's team practices Monday through Friday 3

pm until 4:30 pm except when there are matches at home or away, and then in fact, we don't use over two or three. I cannot speak for the women's team, nor will I.

Maybe this would be a project for our athletic committee to look into and do something about soon!

I'm openly inviting the students and faculty at this campus and their friends to attend our tennis matches.

Gene Williams
UMSL Tennis Coach

'Xenolinguaphobe' speaks out

Dear Editor:

First, allow me to establish my credentials as a xenolinguaphobe. For the past eight years, I've had a recurring nightmare of being forced to take a French final for a course I had never attended. As a result, I avoided languages in high school, except for a dispirited attempt at Latin. At UMSL I postponed the odious 13 hours in hopes that the requirement would be abolished before I graduated. I checked the Arts and Science office for possible exemptions, including Conscientious Objector. If I had thought that shooting a toe off would have helped, I would have seriously considered it.

Graduation edged up until I had no choice but to face a foreign language or else find another college which didn't require it. Mentally kicking and screaming, I entered French I in defeat.

I liked it.

I was amazed. All the moralistic tirades about learning a language because "it's good for you" had never prepared me for the possibility that it might be fun. It was like an immense playground for the mind. Not only did I begin to grasp the idea of those exasperatingly untranslated quotes, and poems, but I also knew a translated idiom when I saw one — people weren't forgetting something if they called someone "my old." Menus began to make sense, and I felt more confident in pronouncing names of wines, perfumes, and places. Clark Hall ceased to feel like the Tower of Babel. People in movies and on television tossed off their bon mots, and I understood. Double entendres opened up, and my sister and I could talk in front of our mother freely. I also discovered that some concepts simply sound better in another language. Just as "deja vu" sounds more impressive than "seen before", "fard" is marvelously descriptive of makeup. All in all, I hadn't had so much fun since I lost my secret

decoder ring.

And so, after all those years of mortal terror, I discovered that learning another language could be enjoyable. It is true that I will never be mistaken as a native speaker, and I am not a particularly brilliant student... but I'm having a good time. Why didn't anyone ever tell me that lessons are short, informative, and that classes are relatively simple?

I'd like to suggest that the foreign language department try:

1) Advertising. Let people know what classes are like and what will be expected of them. Get testimonials from students and release information on the percentage of people who complete the 13 hours.

2) Allow people to withdraw from the course at any time with an "excused" even if they are failing. Loss of money is bad enough; there's no reason to penalize a student for attempting a language, when perhaps another would be more suitable.

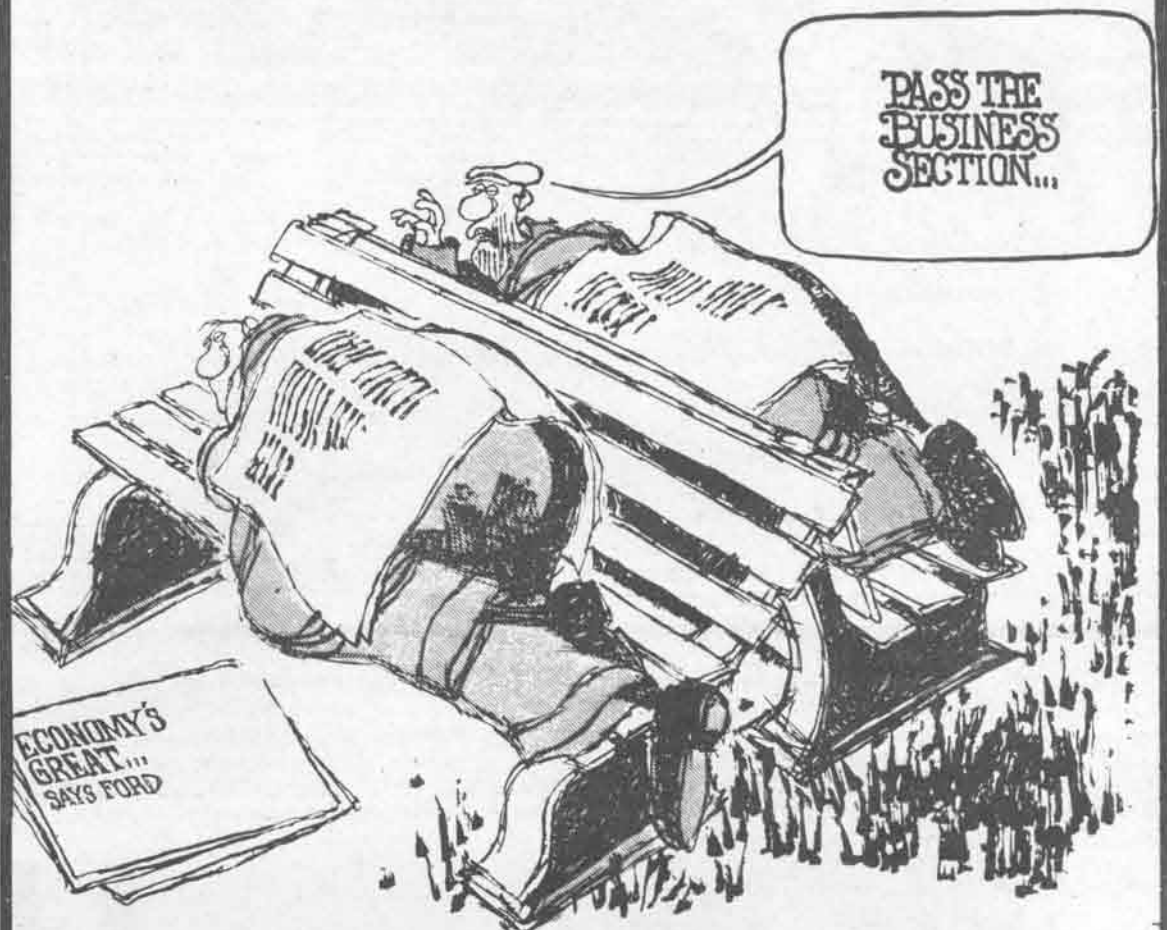
Perhaps my experience is not universal; I am after all the sort of pervert who gets off on evenings spent in front of the fireplace with the "OED" or "Mrs. Byrne's Dictionary of Obscure and Preposterous Words." And there's no reason why you should believe me — if someone were to send this article back in time to me a year ago, I would think its author was a pathetic dupe of the International Conspiracy to Employ Language Teachers.


But I truly believe that I might have taken a language years ago if I'd known what was involved, instead of listening to those absurd debates on cultural relevance to the midwestern student. True, language gives insight into one's own tongue and the thought patterns behind other peoples' words. But in defending the requirement, stress what is good about it and stop making it sound like intellectual castor oil!

Claudia Brown

LETTERS POLICY: Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request.


Peters' People





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Antiques, curios in store at grads' 'Wooden Horse'

Thomas Taschinger

Twenty three steps above Euclid Avenue in the heart of the swinging Central West End is a Wooden Horse. But this isn't one that can be ridden, for this Wooden Horse is an antique

to enter the antique business. Farrell plans to manage the shop full time, while Carlos works at two other jobs to keep capital flowing in. Both have invested several thousand dollars of their own money so far, but they hope eventually to turn a profit.

brass handles, a 50 year old hand stitched green and white quilt, and numerous daguerrotypes and old photographs elegantly framed and covered with convex glass.

The store consists of five linearly connected rooms. The

white color, which, added to the general clutter of any antique store and the many potted plants, produces a warm, comfortable atmosphere.

Facing the future with optimism, the partners are worried only with their second floor location. "Most people don't want to climb a flight of stairs to shop," Carlos said, "but we intend to make that climb worthwhile to the customer. Because we are on the second floor and just starting, we intend to charge 10 to 15 per cent less than our competitors. In this area there is only one other business located on the second floor — the jewelry store next to us. We hope that satisfied customers will be our best advertisers."

Just what qualifies an item as an antique? "A piece of furniture should be at least 100 years old," Farrell said, "and an automobile 30 years old. But most things sold as antiques are generally dated from the turn of the century. Most of our stock is from that time period and produced in America, although we have a few European and Oriental items.

"It is wise to buy antiques," Carlos said. "They're sturdy, well made, aesthetically pleasing, and usually heavy."

Farrell and Carlos are experts on the weight of antiques, having carried many a 200 pound chest or bureau up the

stairs, and then cursing and sweating as they tried to angle the bulky form through a narrow doorway.

St. Louis is one of the most popular cities in the country for collecting antiques — a business that has boomed in the past 15 years.

"St. Louis is called 'The Gateway to the West,'" Farrell said, "and for good reason. When people were migrating westward during the latter part of the 19th century, they surely wouldn't carry hundreds of pounds of furniture thousands of miles across the prairies in a wagon. Hence many items that are antiques today were sold here decades ago by homesteaders heading west. There are fewer antiques and antique stores in the West than the Midwest or East because of that.

"In the future," Carlos said, "we'd like to expand our services beyond normal buying and selling. We'd like to operate a referral service, meaning that if we don't have what a customer wants we will find out where it can be purchased. We also accept other people's merchandise on consignment, keeping perhaps 20 per cent of the sale price. And our long range plans include operating and interior decorating service, using only antiques from our store."



OWNERS RELAX: Peter Carlos and Joe Farrell, UMSL graduates and new owners of The Wooden Horse antique shop are pictured above. [Photo by Jeane Vogel.]

store operated by two UMSL graduates, Joseph Farrell and Peter Carlos.

Scheduled to open Feb. 27, the store is located just south of Euclid and McPherson in an area known as "Antique Row."

"The whole thing started when I went to buy an antique rocking chair from a friend of mine who owned an antique store and was quitting the business," said Carlos, who graduated last year with a B.A. in English and is currently doing graduate work at UMSL. "I've always collected old things, such as paintings and photographs. One thing led to another, and before long my friend offered to sell everything he had for \$1600. I talked it over with Joe and before long we were antique dealers."

Farrell and Carlos did not know each other at UMSL but met at Spiro's Restaurant, where they both worked as waiters. They became friends, then roommates, then practically on the spur of the moment decided

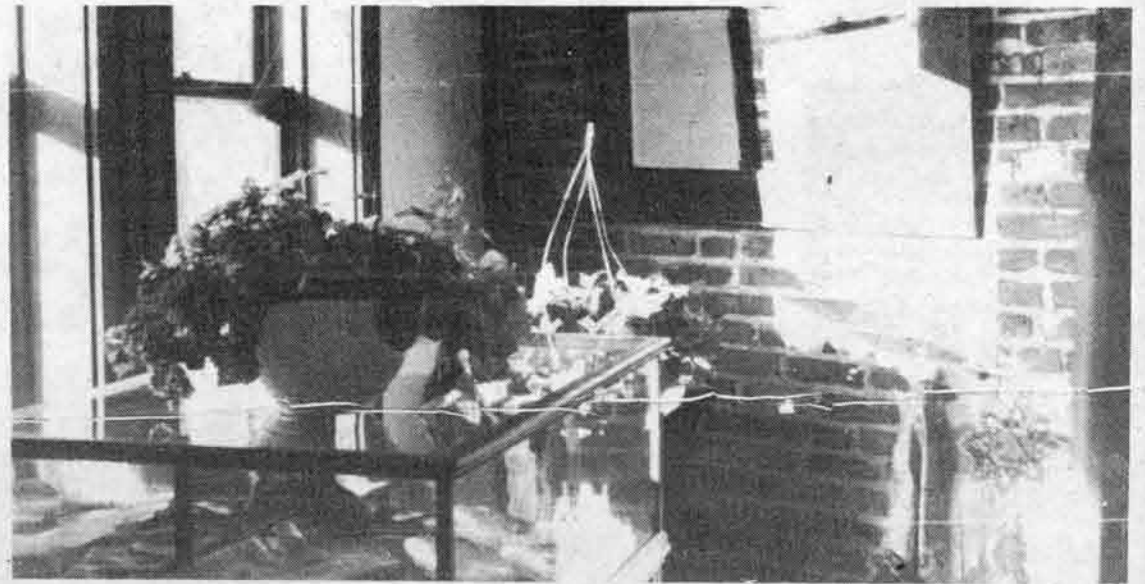
"Although there are many antique stores in this area," Farrell said, "we really don't compete against each other. Each shop tries to specialize in one type of field of antiques to reduce competition and assure customers of finding exactly what they want."

Farrell has a B.S. in Education with a Psychology major. His appearance suits his new occupation well, for his curly hair looks like one that would be found on a Currier and Ives woodcut.

"The Wooden Horse will concentrate on functional, finished antiques ready for use, such as a chest of drawers or a chair that can immediately be put in a home with no additional work," Joe said.

The store abounds with a variety of curios costing \$.50 to \$300. Among other things, there is a large, red, blanket-like rumble seat cover decorated with a peacock; an 1890 wheel chair in working condition, an 1820 oak seaman's chest with

main display room faces the street and its several windows provide natural light on sunny days. The north wall is exposed to brick and the wooden floor gleams brightly, the product of many hours of scrubbing and polishing. Farrell and Carlos repainted the interior a soft



CURIOS AND OTHER THINGS: Above, various Oriental curios are displayed inside a glass case in one corner of the antique shop. [Photo by Jeane Vogel.]

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Israeli student finds second language useful

Rami Pinsberg, an UMSL graduate student and Israeli, finds many benefits in knowing a foreign language.

Pinsberg, explaining the foreign language program in Israel, said, "I studied English for seven years with four hours of intensive study weekly."

The Israeli school system differs from that of the United

"It was easy to communicate in the U.S. because of my foriegn language studies."

States. "English is a requirement for all Israeli students," she said. "It is started very early in one's schooling and must be completed before graduating from high school. Unlike the U.S. school system, Israel has only three years of high school."

"It was easy to communicate in the U.S. because of my foreign language studies. I have

"Not being an exchange student presented many problems."

refined my English during my stay in this country.

Pinsberg, a former resident of Tel Aviv lived there with his parents and two younger brothers. Four years ago, he accepted an invitation to come to St. Louis. "I would have come

sooner," he said, "but I had to complete my hitch in the army." Israel has compulsory conscription for both men and women to serve in the armed forces.

However, Pinsberg is no stranger to the U.S. "Our family frequently visited the United States when I was a youngster," he explained. "You see, my father is employed by El Al Airlines and free air travel is a

benefit afforded employees and members of their families." The Pinsbergs visited relatives in the U.S. at various times.

Presently, Pinsberg lives in University City, with his wife, Hannah. He is an English major, currently working on a masters degree. "I hope to be an instructor some day," Pinsberg said. "I would like to continue my studies and eventually get

my Ph.D."

Pinsberg's wife is also studying languages — Arabic and Hebrew. She is currently pursuing a masters program in education at Washington University.

When Pinsberg first came to

the United States to study, he was faced with a disturbing problem. "I found myself in a most unsettling situation," Pinsberg said. "Not being an exchange student presented many problems. I was not eligible for any assistance from the U.S. government."

"I had to pay \$1,800 a year for my tuition at the University of Missouri St. Louis, nearly three times the amount a resident would pay." To further exacerbate the situation, "I was not allowed to work over 20 hours a week in the U.S. and it seemed impossible to make expenses."

"How can anyone earning a living and still remain within the limits of such a restricting law?"

But Pinsberg's ingenuity and his skill in Hebrew as well as English proved beneficial. "I secured a job teaching Hebrew to a class of young boys who were in preparation for bar mitzvah."

"The pay is good and my teaching hours are compatible

with my own needs. I teach only a few hours a day, and I don't find it all that demanding,"

Pinsberg is meeting his expenses now and feels that "living in the U.S. is easy. The economic situation affords a great deal of opportunity to live

comfortably. It's true that grocery and gasoline prices are high but compared to Israel, they are not."

However Pinsberg does not plan to stay indefinitely in the

U.S. "I intend on going back to Israel. My degree will be applicable there, as well," he said. "In the future, I hope to make my living teaching English in Israel."

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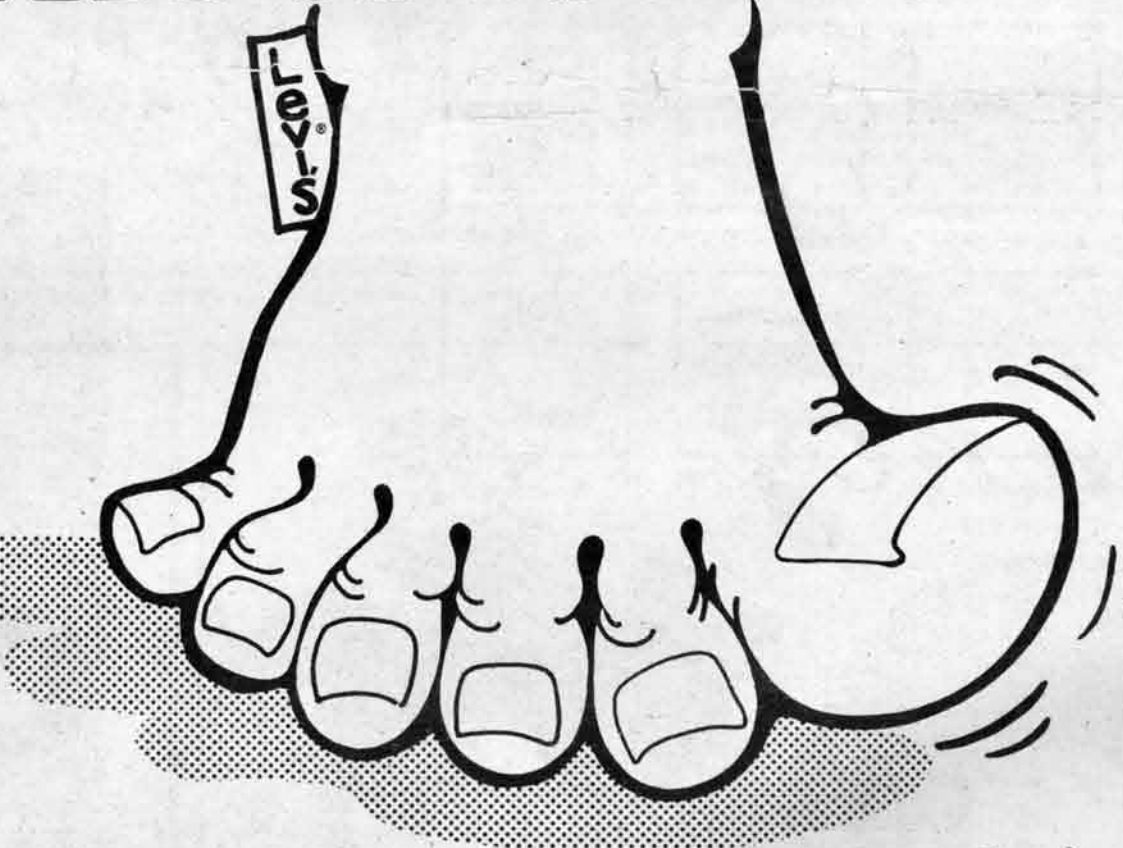
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Training dolphins provides variety for Sims

Bev Pfeifer

For two years UMSL Sophomore Kathy Sims has been a friend and trainer to Toby, Buttons, Duchess, and Louie who are the stars of the Six Flags Dolphin Show.

Working with dolphins was Sims' ambition when she started working for Six Flags in 1972. Just a year later, an opening for a dolphin trainer allowed her to fulfill her hope.

March to November is the dolphin season for her. Prior to the park's opening in April, she and the three other trainers work with the dolphins polishing the new acts. In mid-September, Six Flags closes during the week, but Sims continues working with the dolphins, plus doing weekend shows.

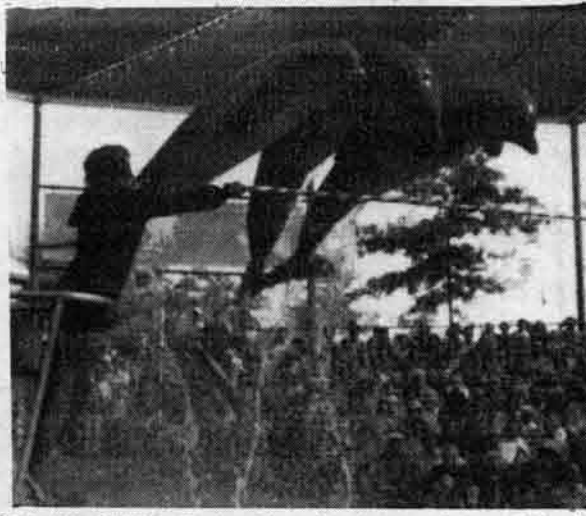
The dolphins are then shipped to Galveston, Texas in November for the winter, allowing Sims to take a four-month vacation.

She has other interests besides dolphins, which also need her attention. For example, she finds that going to school is difficult to combine with working at Six Flags. Each day during the park's season, she must drive 50 miles to school and 30 miles to the park.

"My first year at Six Flags in my second semester at UMSL hurt my grades. Between the shows and all the driving, there was no time left for homework," she says.

Because of her work with dolphins, she has become more interested in animals in general. She plans to major in wildlife management at the University of Idaho. Having seen much of the country, she prefers the West and hopes to be a park ranger in that area.

Sims enjoys her work at Six Flags and is grateful for the experience it provides. "Dolphins are almost like people. They have real and distinct personalities," Sims feels.



UP AN OVER: Kathy Sims is shown above with the stars of the Six Flags dolphin show. [Photo courtesy Kathy Sims.]

"Duchess is the favorite with the trainers," says Sims. She learns quickly and performs well. She's also playful. Sometimes Duchess will splash the crowd with water just to hear them scream."

"Toby, a male, is the dumb one," Sims reveals, "When a dolphin forgets a trick, it's usually Toby."

These three dolphins have been a team for three years, and Louis, brought last year from California, will join them in the coming season.

The dolphin shows provide great variety for Sims. "Shows are not done in a specific pattern. We have to switch the order of the tricks constantly. If we don't, the dolphins start to anticipate the signals we give. When this happens, we don't reward them."

Reward for the dolphins is a piece of smelt or herring. The trainers cut up 40 to 60 pounds of fish each day for use in the shows.

Each dolphin reacts differently to each trainer. "They know exactly what they can get away with," said Sims. "If they are reluctant to perform, we give them three chances, then call a 'time out', and the trainer walks away from the pool. In a few seconds, the dolphins are on the side of the pool looking for us. Then we know they are ready to do the trick."

"Dolphins need a lot of attention and get very lonesome when they don't get any - just like people," she continued, "If we forget to reward them after a trick, they are quick to let us know."

Dolphins communicate by making sounds through the blowhole at the top of their head. Sims says it's easy to tell what kind of a mood they're in by the sounds they make. "If a dolphin feels affectionate, a trainer can do many things with it. Dolphins especially like to have their bellies rubbed and occasionally, we swim with them," she says.

"When a dolphin is in a bad mood, it will give a warning and then the trainers must be careful," states Sims. "Louie bit my hand this summer as I tried to put an antibiotic spray on a sore on his snout. He only scratched me, but I knew he didn't want to be bothered."

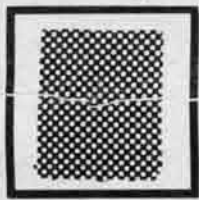
Some of her experiences have been rather humorous. Soon after becoming a trainer, she accidentally knocked a bucket of fish in the water. "The dolphins really went after the fish. Needless to say, they didn't feel like doing any more shows that day."

"It's a lot of hard work going to school and training the dolphins admits Sims, "but it's been worthwhile. I always wanted to work with dolphins, but I didn't think there was much hope. I got there by sheer luck."

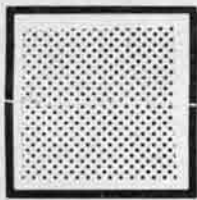
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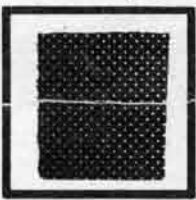
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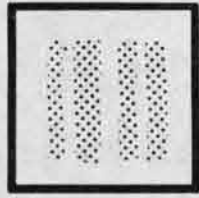
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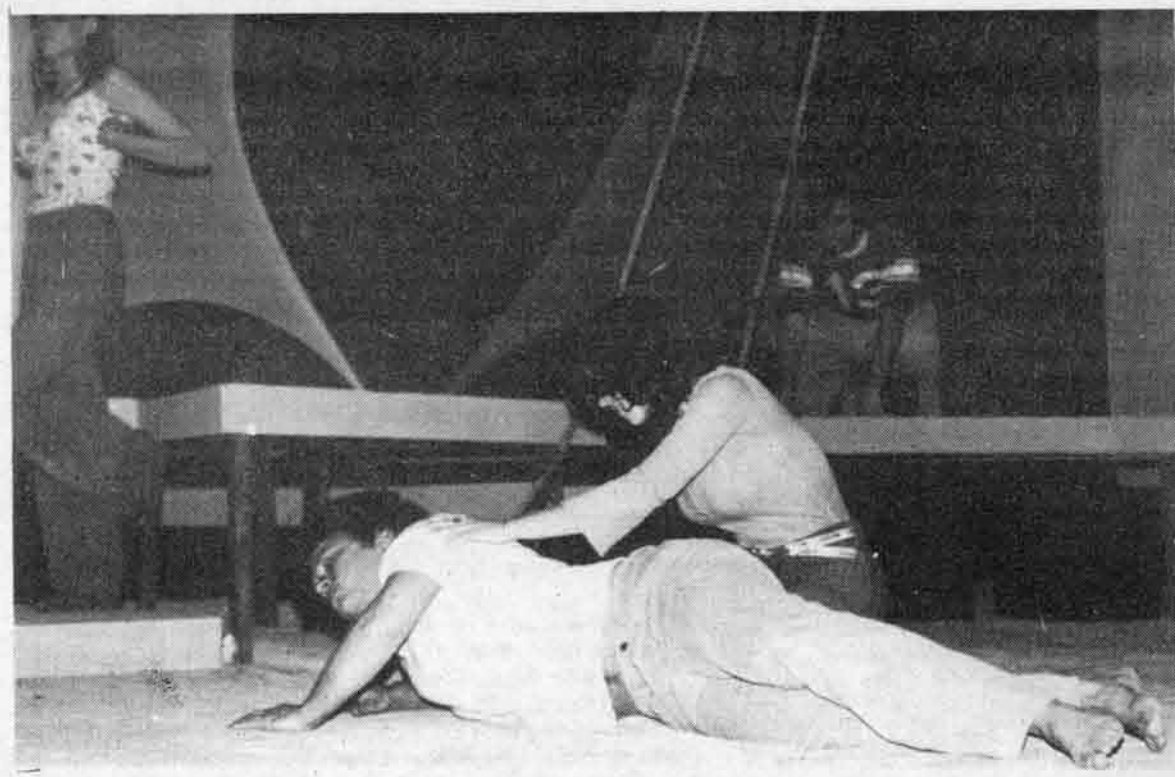


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IN THE GARDEN OF EDEN: Tina Renard and Denny Newport rehearse for the next University Player production; "The Serpent" by Jean Claude van Italle. [Photo by Jeanne Vogel]

Story of 'Adele H.':

Heartbreak turns to madness, disillusionment

Thomas Taschinger

"The Story of Adele H." is the tale of a woman's gravitation toward insanity as she pursues a man who no longer loves her. Directed by Francois Truffaut, the film is based on a true story. Adele H. is Adele Hugo, the second daughter of the famous French novelist and poet Victor Hugo.

The film begins in 1863 in Halifax, Nova Scotia, as Adele, played superbly by Isabelle Adjani, arrives from her father's home in the Channel Island of Guernsey. She is in love with a British lieutenant with the 16th Hussar Regiment, Albert Pinson, played by the English actor Bruce Robinson.

Lt. Pinson, a rake of sorts, had an affair with Adele on Guernsey, where the Hugo family was forced into exile by Napoleon III. The lieutenant lost his affection for Adele, but she fell deeply in love with him and

became fanatically determined that they be married. This is the substance of the plot and the tragic denouement in the Caribbean.

Adele, who has crossed the Atlantic to be near Albert, follows him throughout Halifax, desperately trying to win him back. She enlists the aid of a hypnotist, offers him money, and even sends a prostitute to him in this effort, all the time slowly losing her grip on sanity.

She writes her father and falsely tells him that they have married, and he notifies the European press, causing a minor scandal with the lieutenant superior officers. When Adele learns that Pinson has become engaged, she frantically slanders him to the girl's father, trying to blackmail Albert into marrying her out of fear of a regimental court martial.

One of the first confrontations between Adele and Albert takes place in a graveyard, symbolizing the end of their relationship.

Albert steadfastly refuses to marry her, but Adele is blinded by the fog of mental illness, and she can't realize this.

Isabelle Adjani's fine performance "is" the movie. A beautiful woman with dark, doe-like eyes, she sensitively portrays the sad, inevitable decline of a heart-broken individual into madness. She has been nominated for an Academy Award for her performance, and rightly so, for this is one of the most powerful lead roles given to acted by a woman in the past year.

The part of Pinson, though important to the plot, is a relatively minor one, but Bruce Robinson plays it competently. One has difficulty deciding if he is a heartless scoundrel or simply a man who is no longer in love with Adele, though the former is suspected. There are only four other cameo parts of any length, and these are all well done and contribute to the

U. Players slither through Genesis

The University players will perform Jean Claude van Italle's play "The Serpent" on the UMSL campus, March 5, 6 and 7.

The performance will take place in the newly renovated and adequately comfortable Benton Hall Theatre.

"The Serpent" is not merely a step by step view of Adam and Eve and their descendants. The cast, consisting of Walter Jaschek, Tina Renard, Ray Shea, Candy Smith, John McDonagh, Janis Hart, Guy Niere, Mary Barclay, Ed Saxon, Terry Wilson, Dennis Newport, and Pam Hart go beyond this and compare the Book of Genesis to modern man's society.

Performing on an airy and spacious set designed by Jim Fay, the cast under the direction of Denny Bettisworth and Tom Brockland carry off a show composed almost entirely of pantomime and improvisation.

"The Serpent" exemplifies how throughout his existence man has searched for personal as well as social peace. The play shows how this search has been hindered by many obstacles.

Such topics as the discovery of deception, the prescribed morality of sexual love, and the finality of death are portrayed.

This leads to an interesting mixture of the freedoms of life; be they social, sexual or personal, entangled with such sorrows as murder and the death of John Kennedy and Martin Luther King.

"The Serpent" effectively exemplifies how man reacts to the way he is authoritatively conditioned rather than in a manner that would be more pleasing to him.

Tickets for "The Serpent" are available at the Information Desk in the University Center for \$1 with an UMSL ID. And \$2 without.

Unusual faculty art appearing

Gallery 210 will devote exhibit space March 1-18 to a show entitled "Not Just Another Faculty Exhibit." The show features the work of three UMSL fine arts faculty, Sylvia Walters, Cissy Pao and Fred Nelson.

A public opening of the exhibit will be Monday, March 1, from 8 pm to 10 pm in Gallery 210. Regular gallery hours are from 10 am to 7:30 pm Monday through Thursday and from 10 am to 5:30 pm Friday.

Sylvia Walters specializes in printmaking, especially woodcuts. The UMSL exhibit will also include some of her watercolors and drawings. Cissy Pao works

with the two and three dimensionals. Many of her pieces include three dimensional objects such as canvas bags filled with polyester fiber, rope and

strings sewn on to a painted canvas. Fred Nelson's subjects are abstract organic shapes from isolated segments of landscapes done in oils on large canvases.

Arnatt to give recital


Ronald Arnatt will perform the second in a series of UMSL faculty recitals with an organ recital Sunday, Feb 29, at Christ Church Cathedral, 13th and Locust Streets in St. Louis. The recital, which is free and open to the public, begins at 4:30 pm.

Three works for organ, "Whimsical Variations," "Arioso," and "Toccata," by American composer Leo Sowerby

will open the program. Other selections include works by J.S. Bach and Dietrich Buxtehude, a 17th century organist who greatly influenced Bach and Handel.

An associate professor of music at UMSL, Ronald Arnatt is also conductor and music director for the Bach Society of St. Louis and music director and organist at Christ Church Cathedral.

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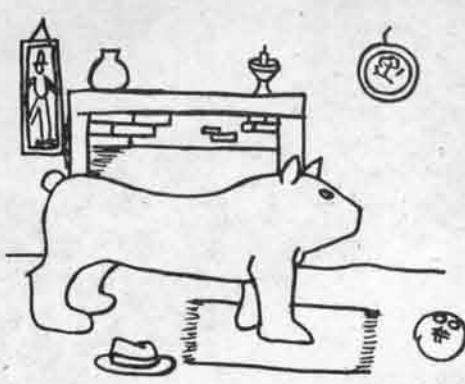
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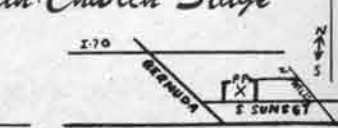
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Celebrations, trains, organs at symphony

Mike Drain

A wide variety of music was on the programme for the evening, ranging from Piotr Ilyich Tchaikovsky to a "Folk Song for Orchestra" that was just premiered in January of this year. Lukas Foss, the guest conductor for this concert, walked onto the stage smiling, the crowd applauded, and the first piece of the evening was begun.

"Decoration Day" one of four lengthy movements of the "Holiday Symphony" by Charles Ives was the first work performed. Premiering in 1920, the "Holidays Symphony" is often broken down into the four individual movements, instead of playing the whole symphony, for it is much too long. Ives intended not to portray historical events, but the mood of the celebration on Decoration Day, in a small New England town.

The orchestra, with its usual consistent performance, gave the piece the life that it needs to transmit the feeling of a small

town celebration to the audience. There is surprising element in the finale of "Decoration Day" that catches the audience by surprise, a trumpeter, buried within the audi-

gradual variations in pitch and sound, that spread from the violins to the harp, to the cellos, left the listener with the impression of a train that never got started. It kept the audience on

From Modern back to Romantic; the next piece was Tchaikovsky's "Variations on a Rocco Theme for Cello and Orchestra" opus 33. The variations are joined by ritornello, that are

FINE ARTS

ence, somberly plays Taps at the end. Moved with the spirit of the work, the audience applauds somberly too.

Second in the programme was "Folk Song for Orchestra," the new composition by Foss given its St. Louis premiere, is composed from "scraps of folk songs everywhere," for it is in several different keys, and varies in mood, tempo, and style.

It seemed that the piece never got off the ground, for the

the edge of its seats, waiting for the piece to start, but before it did, it was over.

The slow, then fast, whining sound of the strings and the slow, steady beat of the percussion went on for a while, then the sound of a train, then the whining and beating. Surprisingly enough, the piece had a good effect on the listener, because he feels as though he had just been on a train ride through the quiet countryside.

dominated mostly by the woodwinds.

The overall mood is that of a fantasy, much like the mood in Swan Lake, with the cello focusing on the flower and the decoration. The St. Louis Symphony plays Tchaikovsky's work well. The cellist, John Sant Ambrogio, does a good job with the not extremely difficult task for the cello, so the performance was successful.

The finale for the evening was

the "Organ" symphony by Saint-Saens, Symphony number three in C minor, opus 78 in two movements.

First performed by the Philharmonic Society of London in 1886, the symphony was dedicated to Franz Liszt. Saint-Saens had the great gift for color, a trait that influence the character of music in France for years to come.

Written for organ, piano (four hands), brass, strings, and woodwinds, the piece is an unusual one, for the organ is the dominant instrument.

Unfortunately the organ that the St. Louis Symphony used did not give the effect that it should have given, so the director toned the part of the organ down, down to the point that it had a minor part in the symphony. Directing with exuberance and flair, Foss was moved by the symphony as he directed it.

Always a crowd pleaser, despite its obvious lack of organ dominance the symphony was successful because it was composed so well. The symphony moved the audience to a standing ovation, the musicians left the stage, the crowd slowly filtered out and went home.

'Solana' dawns

"Solana," Spanish for "intense sunlight," is a new literary magazine emerging in the area to provide a vehicle for St. Louis women to express themselves.

The publication is designed to emphasize the very personal in individual expression and is not intended to become an outlet for social protest.

Send copies of poetry, short fiction, essays, concise reviews on women writers, drawings, graphic designs, and photographs. Copies of works should be sent with a self-addressed stamped envelope to "Solana," c/o Terri Anderson, 10728 Tesshire Drive, St. Louis, Mo 63123.

Amichai reads

The English department of Webster College is sponsoring a poetry reading by Israel's foremost living poet, Yehuda Amichai on Feb. 26 at 8 pm in the Music Recital Hall, 8282 Big Bend, Webster Groves.

Amichai, who was born in Wurzburg, Germany in 1924 and emigrated to Israel in 1936, served in the British Army in World War II and afterward in the Palmach (commando troops) of the Haganah underground.

Amichai has published several collections of poetry and short stories in Israel and has had his plays produced there. Two books of his poetry, "Selected Poems" and "Songs of Jerusalem and Myself", and his novel "Not of This Time, Not of This Place", have been translated into English. His "Selected Poems" was chosen for inclusion in the Penguin Modern European Poets series.

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Thursday

BIBLE STUDY: The Bible Study group will sponsor an Inter-Varsity Christian Fellowship at 12:30 pm in room 156 University Center.

GALLERY 210: The works of Printmaker Sylvia Walter, sculptor Cissy Pao and Painter Fred Nelson will be exhibited from 10-7:30 pm in room 210 Lucas Hall.

MEETING: The Bible Study group will hold a meeting at 11:40 am in room 156 University Center.

MEETING: The Student's International Meditation Society will hold a meeting at 11:40 am in room 272 University Center.

MEETING: The Feminist Alliance group will hold a meeting at 3 pm in room 121 J.C. Penney.

TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9-2:30 pm in room 266 University Center.

MEETING: Divorced Women's group will meet from 3:40-5:00 pm in room 212 Stadler Hall. The meeting is sponsored by the Counseling Service.

Friday

SWIMMING: UMSL in Washington U. Invitational at 7 pm.

FILM: "The Front Page" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$75 with an UMSL ID.

GALLERY 210: The works of Printmaker Sylvia Walters, Sculptor Cissy Pao and Painter Fred Nelson will be exhibited from 10-5 pm in room 210 Lucas Hall.

MEETING: The Accounting Club will have a meeting at 12:30 pm in room 78 J.C. Penney.

COFFEEHOUSE: APO will sponsor a coffeehouse with live music and refreshments from 8

pm to midnight. UMSL students and one guest will be admitted with an UMSL ID.

Saturday

SWIMMING: Washington U. Invitational at 9 am. The meet will be held at Washington U.

FILM: "The Front Page" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

WORKSHOP: Communiversity will sponsor a workshop on Figure Drawing at 9 am in room 133 SSBE.

SQUARE DANCE: The P.E. Club is sponsoring a Square Dance, which will be held at St. Anne's Church, 7532 Natural Bridge. The dance will start at 7 pm. Admission is \$1.50, (\$1 for senior citizens and children.)

Sunday

FACULTY RECITAL: Ronald Arnatt will play the organ at 4:30 pm at Christ Church Cathedral. There will be no admission charge.

Monday

BASKETBALL: UMSL vs. University of Nebraska-Omaha at 8 pm. The game will be held at UMSL.

FILM: "Pat and Mike" will be shown at 8:15 pm in the J.C. Penney Auditorium. There is no admission charge.

MEETING: The Bible Study group will meet at 11:40 am in room 266 University Center.

GALLERY 210: The works of printmaker Sylvia Walter, sculptor Cissy Pao and painter Fred Nelson will be exhibited from 10-7:30 pm in room 210 Lucas Hall.



TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9-2:30 pm in room 155 University Center.

10-7:30 in room 210 Lucas Hall.

Tuesday

MEETING: there will be a meeting of the Non-Sectarian Bible Club at noon in room 155 University Center.

FILM: "Some Like it Hot" will be shown at 8:15 in the J.C. Penney Auditorium. There is no admission charge.

MEETING: There will be a meeting of the Student's International Meditation Society at 10:40 am in room 272 University Center.

GALLERY 210: The works of printmaker Sylvia Walter, sculptor Cissy Pao and painter Fred Nelson will be exhibited from

Wednesday

MEETING: There will be a meeting of the Campus Crusade for Christ at 7:30 am in room 266 University Center.

TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9-2:30 in room 155 University Center.

GALLERY 210: The works of printmaker Sylvia Walter, sculptor Cissy Pao, and painter Fred Nelson will be exhibited from 10-7:30 pm in room 210 Lucas Hall.

MEETING: There will be a meeting of the Christian Science Organization at 7:45 am in room 272 U. Center.

EAT-N-CHAT: Hillel will

sponsor an eat-n-chat session at 11:30 in room 58 J.C. Penney.

MEETING: There will be a meeting of the Feminist Alliance group at 3 pm in room 75 J.C. Penney.

MEETING: There will be a meeting of the Bible Study group at 1:40 in room 156 University Center.

CONCERT AND LECTURE: The Bible Study group will sponsor a concert and lecture at 11:40 am in the J.C. Penney Auditorium.

TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9-2:30 pm in room 155 University Center.

LECTURE: The Student's International Meditation Society will sponsor a lecture on Transcendental Meditation at 7:30 pm in room 204 Lucas hall.

MEETING: The Disabled Students Union will hold a meeting at 12:30 pm in room 266 University Center. All interested students are welcome.

SEMINAR: Chief Frank Fool's Crow, head of the Ogalala Sioux, will discuss "The Politics of the American Indian Movement" from 12:30-2:00 pm in the McDonnell Room (331 SSBE). The seminar is sponsored by the Department of Political Science and the University Program Board.

Thursday

MEETING: The UMSL Senate will hold a meeting at 3 pm in room 126 J.C. Penney.

MEETING: There will be a meeting of the Bible Study group at 11:40 am in room 156 University Center.

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TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9-2:30 pm in room 266 University Center.

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Goals of educational theatre vary, says Bettisworth

Mark Henderson

"I think we have two obligations in university theatre, to the audiences that attend and to the students that choose to work it."

Denny Bettisworth, UMSL's director of theatre, explained the reason why "crowd-pleaser" shows are not performed by the University Players, UMSL's resident theatre group.

"We're discussing the theories between commercial and educational theatre. Commercial theatre stages shows that draws crowds because it is interested in money. While I think that there is a theory in some areas of educational

choose to work in university theatre, Bettisworth said that process is just as important as product.

"We are concerned with the process of putting on a show as much as the finished product, if not more so. As we have the responsibility to present our audiences with different genres and periods of plays, we also have the responsibility to have students experience different types of plays," Bettisworth said.

If the university theatre were more interested in product than process, "we would be hiring professionals to make sure the product is pleasing," Bettisworth explained.

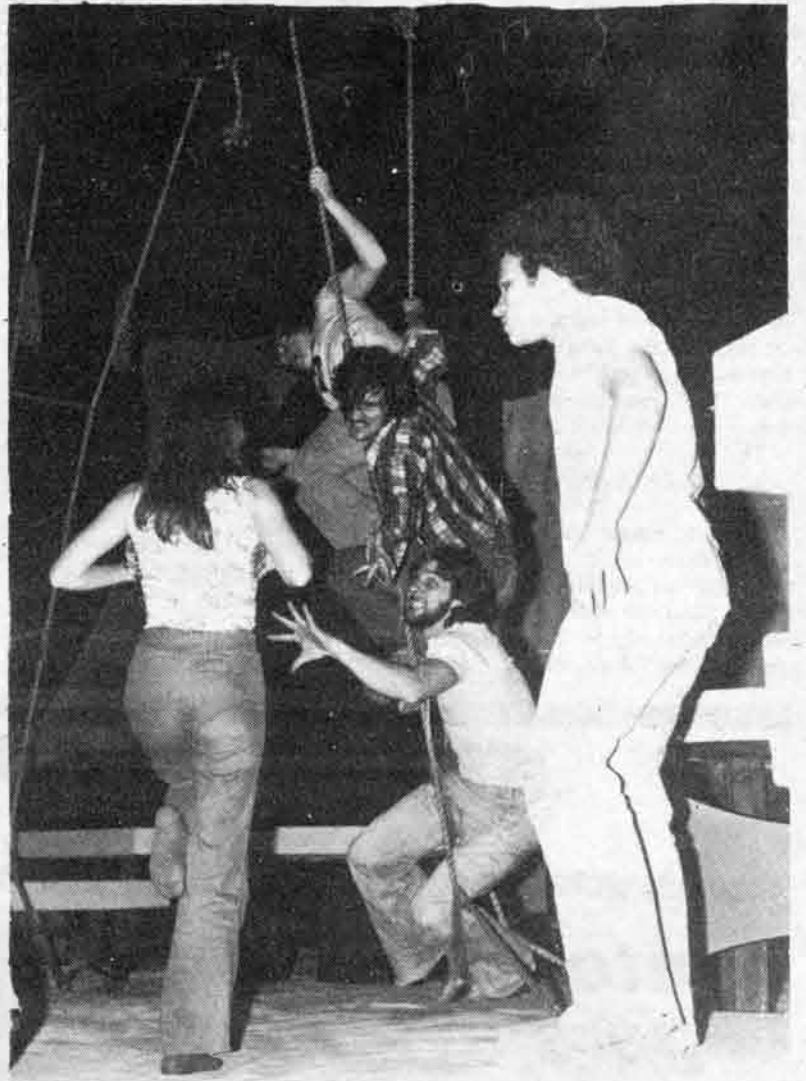
In answer to the charge of not

voted that increase. I think that vote was a vote of confidence," Bettisworth said.

This kind of budget causes restrictions in the University Player's season. Bettisworth is seriously thinking about doing a musical comedy, a genre not yet attempted by the players, but has not been able because of the cost of such a production.

"We might ask sometime for an understanding to the budget committee for some large productions like the musical comedy. As we stand now, one musical could use up our whole budget for one year.

"Another problem arose this semester. We knew 'Winter's Tale' was going to be an



BETTISWORTH'S THEATRE: The production of van Itallie's "The Serpent" now in rehearsal exemplifies the experimental theatre Denny Bettisworth, UMSL's director of theatre believes a university should offer. [Photo by Jeanne Vogel]

alone must present the mood.

"There is much open space rather than sets of scenic beauty. Thematically, the play presents ideas that the commercial theatre would find uncomfortable, such as man's inability to explain his beginnings," Bettisworth said.

"The avant-garde is seldom seen in the commercial theatre, but we have the responsibility to supplement the commercial

theatre by exposing our audiences and student actors to plays such as van Itallie's 'The Serpent,'" Bettisworth said.

Theatre trend needs reversing

Mike Drain

The current trend in the theatre today does not seem to be oriented toward the audience, but to the other playwrights, for there is more and more surrealism being brought forth in the theatre.

The problem lies with the fact that the writers, falling into the stream of modern surrealistic style, have become insensitive to the public, for the public cannot be expected to keep in touch with the individual author's lives to find out what the play means.

The greatest plays are not plays that only the author or critic can understand, but plays that are about problems in life or moral judgements that the common man faces every day in his life. While setting, effects, and the cosmetic parts of the play can vary with the style of the times, the dialogue cannot.

It is easy to see this when contrasting a play like "Brandy Station" by Davey Marlin-Jones, that has rough transitions from scene to scene, and from time to time, and dialogue that often times is hard to follow, with a play like "Cat on a Hot Tin Roof" by Tennessee Williams, which has a dialogue that is relatively easy to follow, and is readily understandable.

A change in the dialogue would help the audience understand the intentions of the play, and a play is not only to entertain but to educate or persuade the public to a certain viewpoint.

THEATRE

With this issue, the Current continues its new feature of a full page concerning a single subject or medium. This week, its focus is on theatre.

theatre for the big audience, I tend to disagree," he said.

"I feel we have a responsibility to do shows commercial shows would never think of doing. I consider the educational theatre to be an area of cultural resource where a person can go to receive a portion of his cultural heritage.

"We have the obligation to present to our audience the heritage of the Western theatre, different genres and periods of theatrical history. We go into some shows knowing full well we will not fill the house, but we do them anyway. Just as the library houses books not often checked out because they must possess a wide range of subjects, so we are responsible to do shows not often seen," Bettisworth said.

"If we don't do those shows," he added, "who would?"

In terms of students who

doing more popular plays, the director of theatre concludes that "if we give a student a diet of warmed-over Broadway, it is not necessarily educative to the student."

The choice of plays done by the University Players, Bettisworth explained, is decided trying to balance the season.

"We try to balance the season historically, generically, seriousness, and cast size — small, large and men, women."

Play selection is also decided by budget. The University Player's budget exists through The graces of the student activities committee.

"At one time we had an excess of \$9,000. When I arrived at UMSL the budget was cut by half. When you come to a place with an inadequate budget you either challenge it radically or live with it. An increase of three per cent yearly in the budget is all that is allowed, and we were

expensive show and so we had to go with a show we could do at minimal cost. That's why we are doing Jean Claude van Itallie's "The Serpent." There is no way we can do a Shakespearean comedy and a Greek tragedy in the same season," Bettisworth said.

The first thing he will be doing after "The Serpent" comes down will be to start on next year's slate of shows. Bettisworth will put all these considerations together with the hope that he can, for the first time, announce a full season rather than just a semester at a time.

And what about the present production? "The Serpent" is a paradigm of the '70's, an example of off-off-Broadway. The play is stylistically done in a style that commercial theatre tends to stay away from. There are no set pieces, with the play being actor-centered. The actors

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Rivermen fall to Billiken cagers again

Dave Bridwell

Saturday evening, Feb. 21, St. Louis University and the UMSL Rivermen butted heads before a throng of 3,500 at the UMSL fieldhouse. After forty minutes of some of the wildest basketball ever played on the UMSL campus, St. Louis U. beat the Rivermen 85-73.

The Rivermen lost the opening tip to the Billikens, but drew first blood as Bobby Bone hit an eight foot jumper to put the Rivermen in front, 2-0.

This was the first time this year that the Rivermen led the Billikens.

The two teams clashed at the Arena early in the season with St. Louis U. winning in a cakewalk, 87-67. In that game Bone was held to just 18 points, a key factor in the UMSL loss.

On Saturday it was a different story though as the Bills could not halt the Bone scoring machine when bucket after bucket dropped in to give Bone 38 points for the night.

The Bills quickly fought back to regain the lead at 3-2. From there they never again trailed in the half, and posted a 46-38 halftime advantage.

In the first three minutes of the game UMSL forward Hubert Hoosman collected three fouls from referees Jim Gorbin and Earl Burns. Coach Chuck Smith promptly yanked Hoosman out and replaced him with Pat Green, the Meramec Junior College transfer.

"Hoose" later reappeared during the closing minutes of the half and then played most of the second half, fouling out with over eight minutes left in the

game. "I had two fouls the whole game, those other three fouls I don't know where they came from," said Hoosman.

The first half became a battle of the big guns. For St. Louis U. it was Lewis McKinney. For UMSL Bone took on the chore of keeping the Rivermen in the game. At the half, Bone was beating McKinney, 23-20, in total points.

Coach Chuck Smith's halftime sermon must have been inspiring as the Rivermen came out from their locker room fired up.

Jim "Goose" Goessling got three points on a layup and a foul shot, and Bone came through with six big points to inch the Rivermen to within only one point of the Bills.

At 16:34 of the second half Bone went driving for a layup

and in doing so met Kevin King, the St. Louis U. guard. King attached his hand around Bone's arm and threw him to the ground.

Whistles blew, fans hollered, coaches and players yelled out while referees Burns and Corbin motioned for a foul on King.

The decision from the officials was that King was a little too flagrant in his actions and that he should be permanently removed from the game. An ensuing battle raged on between the officials and members of the Bills team and coaching staff.

After the call by the officials a gray-haired spectator donned in a red sports jacket ran onto the court screaming at the officials. He turned out to be George Hoffman, a loyal Billiken fan and member of the Tipoff Club.

With his arms waving and his voice echoing throughout the fieldhouse Hoffman continued to voice his opinion to referees Burns and Corbin. The two zebra-coated men stared at each other in amazement because of the fan's actions.

At last Hoffman regained his

senses and walked off the court.

Several seconds later he reappeared on the court, but this time escorted by an UMSL security guard. As he left the fieldhouse he stuck out his tongue and made an obscene gesture to the booing audience.

With Hoffman gone the argument focused between the St. Louis U. staff and the officials. Needless to say St. Louis U. lost the argument.

The result of the incident was that Kevin King was ejected from the game, Ken Loddeke, another St. Louis U. guard received a technical, and Bobby Bone made three free throw shots that UMSL received from the fouls. The shots put UMSL on top again, 50-48.

Instead of shaking up the Billikens, the technicals sparked them to regain the lead on a basket by Craig Shaver, and a free throw shot to complete the three point play.

The Rivermen scoring punch from then went sour. "They put in a zone defense and it just stopped us cold," said Smith.

[continued on page 15]

SPORTS

Winter intramural cagers eye finals

Paul Koenig

The winter intramural basketball program is into its last two days of competition as three games are to be played today coupled with three slated for Tuesday March 2.

The season has been exciting to watch indeed. Many games have been decided by a spread of five points or less. However, in the same breath it should be noted that one squad took an 88-23 thrashing at the hand of an intraleague rival — a 65 point margin.

Forfeits were of no significance in day league play at all. Squads showed despite some disheartening records. A record four-overtime game was played between the FAC/STAFF and the 42nd St. Bombers in early February. Previously, the longest contest lasted two overtimes.

Finally, be it by freak of chance or the skillful pre-season scouting of Intramural Director Jim Velten, the schedule finds itself hosting four of six teams with unblemished records on the final day of play. The final first place standings will not be known until the last whistle is blown on Tuesday, March 2.

The Swamp Turkeys and

Nasty, both 3-0 and contenders for the league's title, will square off for the high honor this Tuesday at 2 pm.

In the fraternity league, both the Pikers and the Celtekes will take their untarnished 3-0 records to a frat showdown also at 2 pm.

In league 2, the Barons and the 42nd St. Bombers will match up in a contest for second place in their league. First place has already been nabbed by the Zips (4-0).

In night action the Papal Bulls of League one had a shot at first place last Tuesday when they played the Pikers. Results of that game were not available as this paper went to press.

The Fac/Staff won a key game early in the season over last year's champs and tough intraleague rival 42nd St. Bombers to set the pace for a perfect season. They needed a win over the B-school Bombers this past

[continued on page 15]

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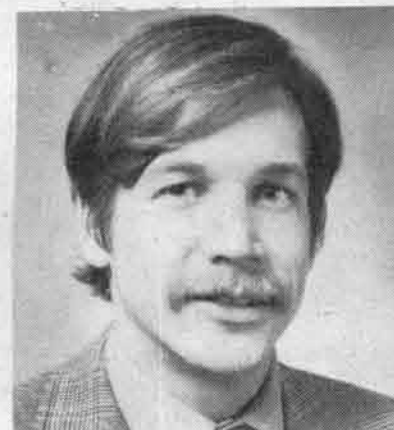
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Wednesday, March 3rd 7:30 PM
Rm. 204 Lucas Hall
Free Admission

Women's racquetball closes

[continued from page 14]

Tuesday for the undisputed title in their division.

In League 3 Unnamed as yet and the Derelicts will both shoot for a share of that league's crown in separate games today as they try to match New Gibbs Free Energy 3-1 record. Results of these title match-ups will be in next week's Current.

In women's intramural racquetball, Alice Cushman beat

Ann Mergal 21-17, 16-21, and 21-11 last Friday in the women's final.

Last Friday the Current ran an article over the recent racquetball ruling. What was printed in the text of that article has been causing some controversy. The Current had been misinformed and would like to set the record straight.

The article in question reads in part:

"Each member of a two-some may sign up him-herself and their partner during the week." The easiest way to clarify the

error is to delete the word "each" and insert the word "One."

A person's name may only appear once on the original sign

up sheet. Granted the rules still allow for two playing times but only under the following circumstances:

- A person may play twice during the week if he by chance walks down to the court area and finds them vacant.

- An UMSLite can play twice a week if he calls the athletic office after 11:00 Tuesday to check up on cancellations or leftover time slots.

- If one's partner is unable to play, the rule permits a person who has already played that week to have another go on the courts.

Again, a person's name cannot appear on the sign-up list more than once and under no circumstances can he play more than once unless his case falls under one of the three conditions. Two court appearances is the absolute limit.

Rivermen second in SLACAA tri-meet

The tankers placed second in the St. Louis Area Colleges Athletic Association tri-meet held at the Multi-Purpose Building Wednesday, Feb. 18. Washington University finished first with 96 points, UMSL second with 62½ and St. Louis U. third with 39½.

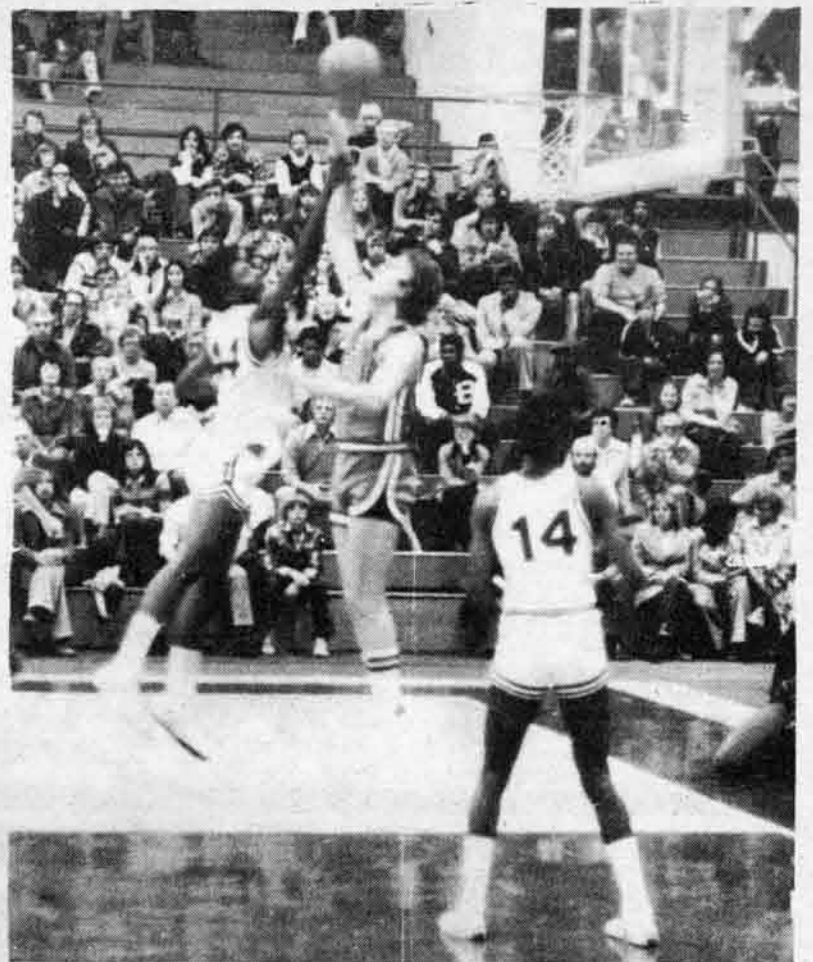
"These guys really did a good job," said head coach Monte Strub. "Earlier in the season we swam in a double meet against these two teams and lost by two points to St. Louis U. This time we beat St. Louis so it shows these guys have really improved."

Tim Moore took second in the 1000, 500 and 200 yard freestyle events. The first place finisher in the 1000 and 500 yard races set records, breaking the old marks by considerable amounts.

Diver Carol Wechsler took a first for the team in one meter required diving with a score of 120.3, setting at the same time a new SLACAA record.

"We did pick up three people since the last time we swam against these two teams and they helped us considerably," said Strub. Added to the team in the second semester were Chuck McDonnell, Sam Schopp and Ted Silverberg.

With the season almost over, the aquamen are tapering their workouts for peak closing season performances in the Washington University Invitational meet, held Friday night, Feb. 27 at 7:30 pm and Saturday, Feb. 28, from 10 am on. The Rivermen will compete with eight other teams from throughout Missouri.



THE EYES HAVE IT: The largest crowd of the season looks on as Rolandis Nash takes a shot in the St. Louis U. game. Hubert Hoosman waits for the rebound. [Photo by Steve Silverstein.]

Billikens top Rivermen

[continued from page 14]

With only 46 seconds left in the game more excitement occurred.

Shaver was fouled by Bone as he was going up for a shot. In

the opinion of Randy Albrecht, coach of St. Louis U., Bone fouled Shaver too flagrantly. He argued the point too strongly to the officials, received three technicals and was ejected from the remainder of the contest.

Rolandis Nash, who shot the technical fouls because Bone had fouled out, made two of three from the free throw line.

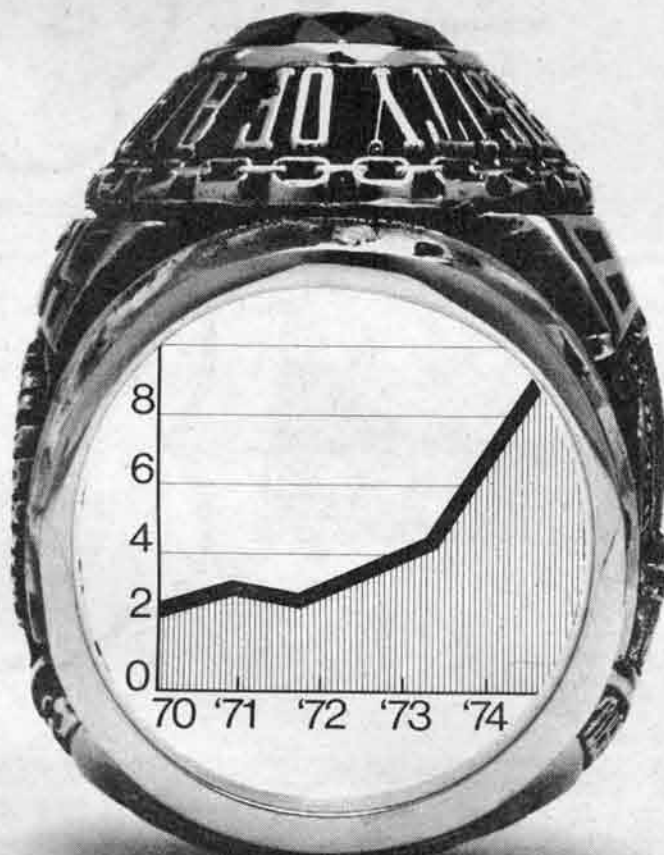
The buzzer finally sounded and the Rivermen walked off in defeat against the Billikens for the fifth time in as many outings.

Where the Rivermen go beat was on the boards. The Bills got 43 rebounds to UMSL's 35. "They got a lot of second shots," said Bone, "and that's what hurt us."

For the team Saturday's game was a disappointment. Grayling Tobias, 5'11" guard said, "We just didn't get it together in time." His teammate "Goose" Goessling added that at least "they knew we were there."

The Rivermen are now 13-10 with one game remaining which will be played here on Monday evening against the University of Nebraska-Omaha. Last night the Rivermen played SIU-Edwardsville. The results of that game were unavailable for this issue. With the loss to St. Louis University, UMSL no longer has a chance of post-season competition.

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