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## Current, September 09, 1976

University of Missouri-St. Louis

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## APO promotes book rental and adoption

Genia Weinstein

In an effort to decrease the rising costs of higher education, Francine Fishman, chairperson of the APO Bookpool, is proposing two methods to lessen student book expenses. The proposal includes an adopt-a-book and rent-a-book policy. Fishman will take the proposal to the Senate early this semester.

"The adopt-a-book policy will require a faculty member to use a specific book for a course at least three semesters before changing texts," Fishman explained.

The rent-a-book policy will set up a system of renting books from the bookstore. Students will pay a fixed fee for each book, use the book during the semester, and return it at the end of that semester.

These policies will eliminate the problems students have when they buy new books at the beginning of a semester and are unable to sell them back at the end of that semester, according to Fishman.

Fishman expects to meet some opposition from the faculty when she presents the proposal to the Senate. He says that very few faculty members will be willing to give up their freedom in selecting books for their courses.

"If I can't get these policies proposed through the Senate, then I'll go to Central Council. Curt Watts and Jim Shanahan sounded enthusiastic about it," she said.

"It will probably take a year or two to get things going, but once it has passed, it will be worth it," she continued. "I'm sure lots of students will be interested in this."

Both Watts and Shanahan, president and vice-president of the student body, are interested in the proposal because they feel book costs are a concern for most students.

"A lot of students get frustrated when they buy a new book for a class and then at the end of the semester they can't sell it back," Watts said.

Shanahan agreed saying, "The biggest concern to students is when they walk into the bookstore and discover that they have to buy a brand-new book. If it has been used before, then they have other means of getting it."

They also expect opposition to the proposal from the faculty. "The faculty is going to be pretty hesitant. The biggest problem is going to be convincing them to use a book more than one semester," Watts said.

"I expect the faculty to be somewhat upset. This is not a matter that solely affects a students' pocketbook," Shanahan said. "It affects the faculty, by limiting their selection of and

freedom to change books."

Another problem Watts and Shanahan anticipate is convincing those concerned that the proposal can work. "If the bookstore is going to utilize a rent-a-book policy, they are going to need a guarantee that the books will be used more than one semester, and that they're not going to go broke from it," Watts said.

Shanahan explained, "The first thing we have to do after it's proposed, is to research other universities where these policies have been effective," Shanahan said.

"We have to contact these people and find out how well it's working. If we do not do this," he continued, "the faculty will be less inclined to listen to us."

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WORKING FOR STUDENTS: Francine Fishman prepares for APO's Bookpool returns to be held next week. [Photo by Elizabeth Reynolds]

## Students gain increased budget control

Earl Swift

After more than a year of proposals and recommendations, major revisions in the budgeting procedure of student activities fees have been achieved.

In an August 4, 1976 letter to Curt Watts, student body president, Chancellor Arnold B. Grobman agreed with reservations to revisions of the budgeting procedure outlined by the Senate Student Affairs Committee, (SSAC).

The committee, chaired by Watts, recommended the formation of an eight-member Student Activities Budget Committee, an all student group appointed by the student body president and approved by Central Council. The committee will be solely responsible for adoption of budget plans.

Once adopted, the budgeting

plans will be published in the Current and sent to SSAC. Appeals regarding the budget will be reviewed by the budget committee, with recommendations from SSAC. The budget proposal will be sent to Grobman for final approval.

In the past, six of the eight-member budget committee served on the SSAC with six faculty persons. The budget committee adopted the budget, which then sent it to the Current for publication and SSAC. SSAC then handled all appeals and made final revisions. The plan received final approval by the chancellor.

Grobman also approved a revision pertaining to the \$7 athletics fee charged to students each semester for intercollegiate and intramural athletics.

In the revised plan, the athletic director will present the

budget to the Athletics Committee for review. The proposed budget will be published in the Current, and a copy will be sent to the budget committee.

The budget committee will then review the budget and offer its recommendations to the athletic committee. After weighing the recommendations, the athletic committee will send its final draft to Grobman for approval.

Prior to the revision, Chuck Smith, athletics director, proposed the budget and brought it before the athletics committee for review and approval. From there, the budget was sent directly to the chancellor.

Another revision pertaining to the athletics fee failed to receive Grobman's approval. As a result, money spent on intercollegiate and intramural sports will fail to receive separate outlines defining exact appropriations.

According to Grobman, an overlap in the costs for both types of athletic activity was his reason for rejecting the propo-

sal. "I do not think it advisable," he asserted, "to lit the intercollegiate and intramural athletic budget into two parts because some of the persons supported by the budget serve both areas."

Members of the SSAC are content with the new procedure despite this rejection. "We are pleased," said Curt Watts, "Before, we never even got to see the athletics budget."

Many student groups had been unsettled over the Student Activities Fee budgeting procedure for quite some time before serious negotiating began on the matter last semester.

On May 21, 1975, Mark Wilhelm, former secretary of Central Council, addressed a letter to Grobman, expressing the Council's wish that a study be made of student fees, with a special committee established for that purpose.

In a letter dated June 11, 1975, Grobman wrote that he

[continued on page 5]

## Selection of new UM president commences

Donna Brinkley

The process for selecting a new University of Missouri president has begun, in response to the May 21, 1976 resignation of former president C. Brice Ratchford. A total of 62 persons, as members of six committees will participate in the three stage selection process adopted by the Board of Curators.

To begin the process, search committees representing each of the four campuses will be formed. Each committee will consist of three deans and one non-academic representative selected by the chancellor, and four full-time faculty selected by the campus faculty governing body. In addition, members will include two students selected by the campus student government and one alumnus selected by the

campus alumni organization.

The chairperson elected by each committee will make monthly progress reports to Van O. Williams, president of the Board of Curators. Following completion of their work, each committee will forward an unranked list of eight to 15 nominees for the position to the screening committee by January 1.

Consideration of campus search committee recommendations will be made by the 12-member presidential screening committee. Faculty persons selected by each campus faculty governing body will represent the four campus. Another faculty person will be selected by the intercampus Faculty Council.

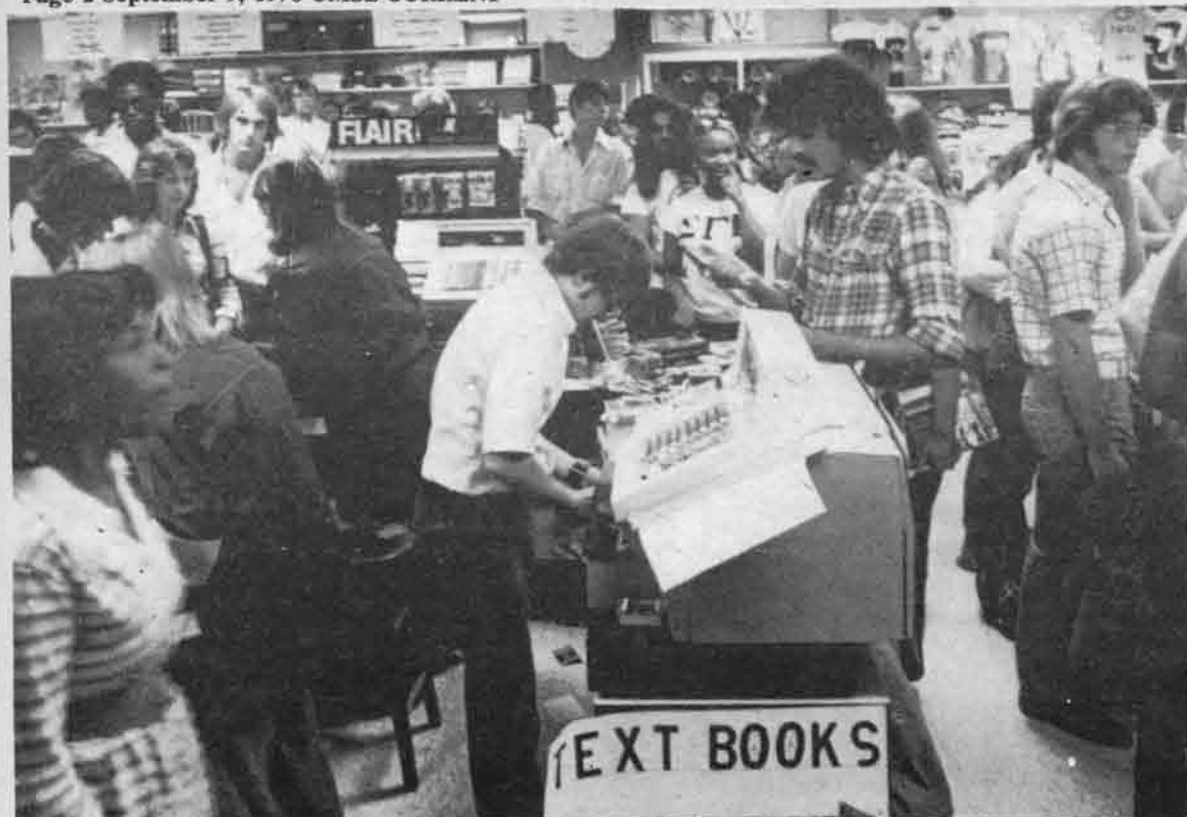
Other committee members will

[continued on page 2]



NOW...FROM BUGG LAKE: The KWMU student staff brings music to Bugg Lake in an effort to recruit new staff members. The staff will play music every Friday from 10:30 am to 2:30 pm. [Photo by Eric Nelson]





**HANGING LOOSE:** Students in the bookstore handle the usual new semester with the aplomb and style of true experience. [Photo by Eric Nelson]

## UMSL search committee joins selection process

[continued from page 1]

include a dean from each campus selected by the respective chancellors, one person from the central administration selected by the Board of Curators, one student selected by the presidents of the campus student governments, and one non-academic representative selected by consensus of the chancellors.

The screening committee will obtain detailed information on the ability and character of the nominees from secondary sources, rather than from interviews with the candidates. Teams of two or three committee members may be assigned to visit the home base of prospects.

The screening committee will then forward information on between five and eight candidates to the presidential selection committee by March 1.

The six member presidential selection committee will be composed of three members of the Board of Curators selected by Williams. A faculty member and dean will be chosen by and from the screening committee, and one alumnus will be selected by the Alumni Alliance.

In this third and final stage of

selection, the committee will contact the candidates personally to ascertain qualifications and availability to the University. Following its recommendations of at least four candidates by June 1, 1977, the Board of Curators will appoint the new president, scheduled to take office by September 1, 1977.

As of yet, five members of the UMSL campus search committee have been selected. Chancellor Arnold B. Grobman has chosen Joy Whitener, dean of the Evening College; Donald Driemeier, acting dean of the School of Business Administration; and William Franzen, Dean of the School of Education, as well as Programming Director Stephanie Kreis. The Alumni Association has chosen Russell Stokes as their representative.

Four faculty members will be elected at a meeting on Tuesday, September 14. Two students will be selected by the Executive Committee of Central Council which will then ask for approval from Central Council.

In addition, Robert S. Bader, dean of the College of Arts and Sciences has been selected by Grobman to represent UMSL on the presidential screening committee.

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## Book costs concern APO

[continued from page 1]

This is a practical matter. If we research the subject, they are obliged to stop and listen because we have good reason to be heard."

According to Watts, "We can get an awful lot of ideas from other schools. If it worked someplace else, chances are it will work here."

In addition to this proposal, Fishman and APO, a service fraternity at UMSL, are planning to open another Bookpool on the Marillac campus, mainly for the education students' convenience. In recent semesters, the Bookpool has become more success-

ful.

"Since the book prices have gone up, we've done better. We've also sent letters out to the faculty and various student organizations asking for their participation," Fishman explained. If the proposal passes, the Bookpool will also benefit, since more books would be used consecutively.

The proposal is in the planning stage and according to Fishman, will need the cooperation of the faculty, students and the bookstore to get underway. Fishman, now in her last semester at UMSL, hopes to get the proposal started before she graduates.

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## UMSL SPORTS AND DANCE INSTRUCTION PROGRAM FALL 1976

### COURSE REGISTRATION

Students may register for the courses listed at the Continuing Education — Extension Division Office, Room 213 J.C. Penney Building. Registration for courses starting in September closes Friday, September 10. For more information call Dwight Hafeli at 453-5961.

### PLEASE REGISTER AS SOON AS POSSIBLE

**Golf** — September 13 to October 13, 8:00 to 9:30 am, Mon. & Wed. Fee: UMSL Student and Staff \$17, Others \$20. This course is designed for beginners and golfers with no previous professional instruction. Students must furnish their own equipment.

**Gymnastics** — September 14 to October 14, 3:00 to 4:30 pm, Tues. & Thurs. Fee: UMSL Students & Staff \$17, Others \$20. A beginning course in floor exercise and apparatus, including the trampoline, rings, parallel bars, uneven bars, balance beam, high bar and the vault.

**Tennis I** — September 14 to October 14, 12:15 to 1:30 pm, Tues. & Thurs. Fee: UMSL Students & Staff \$17, Others \$20. This course is for players at all levels. Students must furnish their own equipment.

**Tennis II** — September 14 to October 14, 1:45 to 3:00 pm, Tues. & Thurs. Fee: UMSL Students & Staff \$17, Others \$20. Students must furnish their own equipment.

**Weight Training** — September 13 to November 19, times to be arranged. Fee: UMSL Students & Staff \$17, Others \$20. This is an individually prescribed program of instruction for students interested primarily in strength development and physique improvement. Students will meet with the instructor on an arranged basis.

**Yoga I** — September 14 to November 16, 10:45 am to Noon, Tues. Fee: UMSL Students & Staff \$17, Others \$20. A beginning class in Hatha Yoga in which students learn a system of exercises that uses the functions of breath control, stretching, balance, concentration and relaxation to gain a new awareness of their bodies.

**Yoga II** — September 14 to November 16, 12:15 to 1:30 pm, Tues. Fee: UMSL Students & Staff \$17, Others \$20. An advanced class in Hatha Yoga. Prerequisite — Yoga I or consent of instructor.

**Swimming I** — September 14 to October 14, 10:45 to noon, Tues. & Thurs. Fee: UMSL Students & Staff \$17, Others \$20. A beginning class in swimming.

**Advanced Life Saving** — September 14 to November 17, 6:00 to 8:00 pm, Mon. & Wed. Fee: UMSL Students & Staff \$17, Others \$20. An advanced course in swimming in which students may earn the Red Cross Advanced Life Saving Certificate.

**Ballet** — September 15 to November 17, 6:30 to 7:45 pm, Wed. Fee: UMSL Students & Staff \$17, Others \$20. This course teaches basic ballet steps (Cecchetti Method) and is offered for beginning and intermediate students.

**Ballroom Dance I** — September 13 to October 13, 9:40 to 11:00 am, Mon. & Wed. Fee: UMSL Students & Staff \$17, Others \$20. A fun, beginning course in ballroom dance. Students are requested to register with a partner.

**Ballroom Dance II** — October 18 to November 17, 9:40 to 11:00 am, Mon. & Wed. Fee: UMSL Students & Staff \$17, Others \$20. An advanced course for students who have completed Ballroom Dance I or have instructor's consent to enter the class. Students are requested to register with a partner.

**Disco-Rock** — September 16 to November 18, 6:30 to 8:00 pm, Thurs. Fee: UMSL Students & Staff \$17, Others \$20.

**Disco-Rock** — September 16 to November 18, 8:00 to 9:30 pm, Thurs. Fee: UMSL Students & Staff \$17, Others \$20.

**Modern Jazz** — September 15 to November 17, 7:45 to 9:00 pm, Wed. Fee: UMSL Students & Staff \$17, Others \$20. This course is designed primarily for students with no background in jazz dance.

**Judo** — September 13 to November 16, 12:15 to 1:30 pm, Mon. & Tues. Fee: UMSL Students & Staff \$30, Others \$34. This exciting martial arts course is designed for students at all levels of performance who desire an increased level of physical fitness, and a basic knowledge of self defense.

**Slimnastics** — September 14 to November 18, 12:00 to 1:00 pm, Tues. & Thurs. Fee: UMSL Students & Staff \$30, Others \$34. A physical fitness class designed to improve one's appearance primarily through stretching and moderate strength exercises performed frequently to beat of background music.

**Scuba I** — September 17 to November 19, 7:00 to 10:00 pm, Friday. Fee: UMSL Students & Staff \$30, Others \$34. A beginning course in scuba diving in which students may earn Basic Certification from the Professional Association of Diving Instructors. Students must provide their own mask, fins and snorkel after the first four weeks of the course.

**Karate** — September 13 to November 16, 1:45 to 3 pm, Monday and Tuesday. UMSL Students & Staff \$30, Others \$34.



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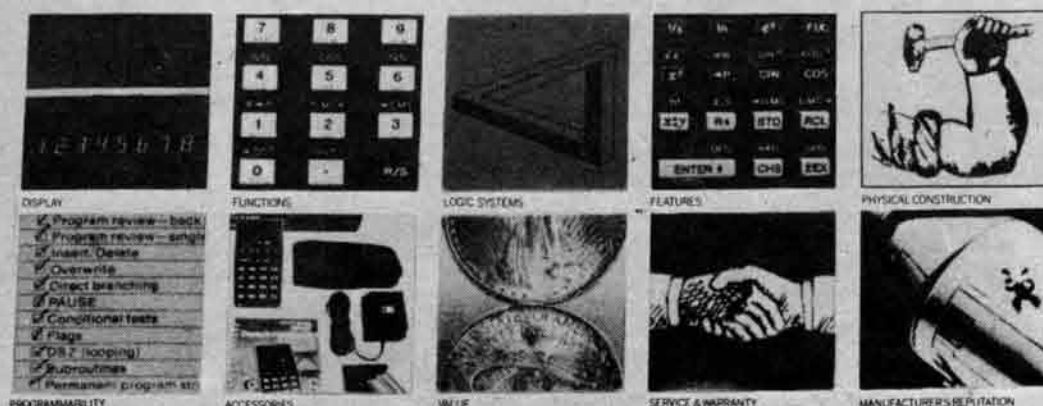
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# editorials

## KWMU: for all the public

After five years at radio station KWMU, station director Robert Thomas has decided to move on. In his own words and those of Vice-Chancellor Everett Walters, he accomplished what the university wanted at KWMU. For that, the university owes Thomas a vote of gratitude.

But beyond any accomplishments or shortcomings the radio station experienced under Thomas, the point remains that what the university wanted and what the public expects and should demand, are poles apart. The university and its radio station were sold to the public as an opportunity to meet a variety of educational needs for the St. Louis community. By having the station run by a professional staff person, the opportunities for a very practical and valuable education in broadcasting is lost to attendants of UMSL.

If KWMU were part of a privately-run university, the question of its policy could clearly be decided by a few. But KWMU is owned and supported by the citizens of Missouri, and it is to their needs that the radio station should cater. Since the station is situated in an academic environment, its major goal should be instruction of students, which would mean devoting more air-time to that purpose.

It is also hard to see why the current programming of classical music is any more instructional than airing country-western, rock, jazz, blues, or Oriental music. The public which the station serves is widely diverse so that airing of different programs might well be serving all of the public best.

However, it is reasonable to believe that

present fine arts and classical music programming does fill a void in normal commercial programming. That should not be a sticking point for students who seek more broadcasting exposure. The fact is that student operation of the station, no matter what the programming, would give students valuable instruction.

Terry Cavin, the former general manager of the student staff, has proposed allowing students to have an additional 20 hours of air-time over the present 20. The air-time would not necessarily be devoted to rock music but to phone-in discussion programs, interviews with local personalities, or to initiate coverage of UMSL sports. On the latter point of sports coverage, it is almost inconceivable considering the university's statement of support for UMSL athletics, that it will not allow this simple step to promote it.

While Cavin's request for more hours deserves enactment, the idea of placing the new station director on the faculty to gain better student understanding is just as important. The newly formed Speech and Communication degree program could be greatly enhanced by working in cooperation with KWMU.

The public as supporters of the university have a right to expect that university facilities be used to their fullest extent in educating the enrollment of the school. So far KWMU has made little effort to do so. With the appointment of a new director, the time is ripe to embark on a new policy, with emphasis on student participation.

## APO provides student services

Many organizations provide services for students and one of the more notable contributions has been that of the Alpha Phi Omega service fraternity. Over the past few years APO has sponsored a student bookpool to buy and sell back books.

The bookpool is designed to be an alternative outlet for students who feel they should be able to sell their books for more than the bookstore is able to offer. Also, it provides a place for students to buy from other students without dealing directly with each other.

APO takes only eight percent of the total

book sale with four percent of that going to pay state taxes. The other four percent is divided between the fraternity and a scholarship fund.

This year's chairperson, Francine Fishman, has proposed a new system by which students could rent books at considerable savings. While the plan has some foreseeable drawbacks, the basic proposal is sound.

In any event, their effort shows what students can do to improve their own lot. APO has been in the forefront of serving students and deserves continued recognition and support.

## Conversations with a hitch hiker while rolling down I-70

Walt Jaschek

When you are rolling west on interstate 70 and the setting sun is eating away at your eyeballs, the biggest breaks in the routine are dodging trucks and reading Onondaga Cave signs. I refuse to have a C.B. ("Mercy there, good buddy, keep your back door open.") and so I was content to listen to farm reports and that mythological rhythm of the road.

Then, suddenly silhouetted by the sun up ahead, appeared a hitch-hiker with a sign: "Tiger Town."

I translated this as meaning Columbia, and, since it was just a few miles up ahead, I dodged a couple of trucks and pulled over.

A blonde-haired knot of tanned muscles zipped into my car, and pulled a backpack from beneath a red "Mizzou" jersey. He lit a cigarette and grunted some greetings.

his cigarette to a lingering silence. I guess he decided to change the subject: "Where do you go?"

He raised an eyebrow at my mention of UMSL. "Yeah?" he said. And then, to my shock, he sighed and slowly admitted this: "I was there my first semester. Seems like a lifetime ago. I sort of liked it there."

"Sure, it was nowhere," Brock said, "but people were.. real." I couldn't see his eyes — just sun reflecting on his glasses — but I imagined them to be unfocused, intense. "People wanted to be there, really wanted to learn, had lots of things going for them. All these different sorts coming together."

"In a way," he added, "I envy them. Good people: real. Learning. Together."

Just as I was about to express my shock at this insight, Brock cracked his knuckles and went back into the Mr. Hyde role.

## quack!

### a column of observations

Flipping off the farm reports, I decided to make proverbial small talk. What I got in return turned out to be what might be considered a microcosm of Columbia's personality, and, though I fully recognize my prejudice, an example of some fundamental differences between this campus and Big Daddy to the West.

I logged the following conversation in my head, and am replaying it here as more of a Colorful Anecdote than Social Statement, but you may infer what you will.

"I was at UMC for a semester," I heard myself say. "What are you after there?"

I meant in terms of academic degrees. He said:

"Tits, man. What else?" This is an exact quote.

I blinked. But Brock, as he tagged himself, unflinchingly continued.

"The parties, man! My house is having a big one tonight and it should last until Monday morning. We're inviting (name of sorority deleted) and there will be some... getting down, if you know what I mean."

"You've probably never been where the Tigers (the football team) hang out," he said, and took a long drag to let the words sink in. "Those guys know how to stomp rear, if you know what I mean. I was second-string last year. Did some kickin' myself." I swear I heard his muscles flex. "We boogie the way we kick."

I squinted into the sun, and saw the sign: Columbia, 15 miles. I pushed the car up past 55 mph.

Brock went into an intimate account of his scoring tactics — on field and off — then put out

"But, man... there's no parties! No getting down. No football. Jesus, no football."

"And come on," he said in a whisper, though nobody else was there, "There's no tits!"

Luckily, I didn't have to respond. We were on Business Loop of I-70, heart of Columbia, in a traffic jam caused by those flocking into the McDonald's up ahead.

"This is fine, man," said Brock, picking up his backpack. I didn't come to a full stop, just slowed. "Be cool," he said, and became a red streak out the door.

I speeded up, headed into the convenient sunset, and shrugged. I chastized myself: look, this guy is just an individual and says nothing about the character of the Columbia campus. It's more complex than just an individual character!

On the other hand, the "Brock Mentality" has been seen before and will be seen again: do certain systems, I asked myself, force people into "types" that are unique, if not alien to their nature?

I remember just barreling onward to Kansas City, without looking back at Columbia for even a second.

Yeah, be cool, man. Be cool.

[Editor's Note: "QUACK" is a personal opinion column that begins its run in the Current with this issue, and will touch on diverse perspectives with equally diverse styles. We stress what we said when this column made a short run last year: the opinions expressed, or the styles used here, are not necessarily those of the Current. Jaschek is on his own.]

## letters

### Is Carter patron saint?

Dear Editor:

Is Jimmy Carter the honest patron saint that 'he' claims to be? He constantly rants and raves of his honesty, love, and religious moral values. He says he will bring compassion back to the White House, and common decency to the government.

After several months of observation I have found these traits to be openly void of truth. Most of my doubts were openly expressed by one of Carter's best supporters, The St. Louis Post-Dispatch.

His love for his fellow black American was proven hollow last spring. At that time, reporters noticed that as Carter traveled through the South addressing all white audiences he dropped from his customary listing of American heroes the only black in the group, the late Rev. Dr. Martin Luther King Jr. Asked if he had forgotten to include the Rev. Dr. King's name, Carter replied "No. No, I didn't forget, I won't ever do it again."

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## UMSL CURRENT

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## Central Council refers housing

Sally Downs

Free housing referral services are being made available to UMSL students, staff and faculty through the services division of Central Council.

Developed and directed by Jim Shanahan, Central Council vice-president, this service provides needed apartment listings and gives landlords a free market to advertise their vacancies.

At present, Central Council

has a listing of 40 available apartments.

To apply, students, staff and faculty must state the area in which they are seeking housing and their desired price range. This information will be matched with available facilities.

In addition, a tenants' handbook is being compiled and should be available soon. It will contain information on tenants' rights, what to look for in a lease, and other budgeting and financial hints.

## Alumni law admissions double

Annette Swartzbaugh

Dr. Harry G. Mellman, pre-law advisor and lecturer in Political Science, states that the number of students from UMSL entering law school is 50 percent higher than the number of students admitted last year.

Over forty students from all divisions of the University, including the evening divisions and graduate school, were admitted to such law schools as Harvard, University of Chicago, Georgetown University, and all Missouri law schools.

According to Mellman, there is no perceivable increase in law students around the country. The number of admitted students from UMSL, however, has grown rapidly.

For admission to law school, a student must first pass the Law-SAT test. The scores of this test and the college transcripts are then sent to the requested law schools. The deadline for registering for the Law-SAT (which will be given on Oct. 9 at St. Louis University and Washington University) was Sept. 9. Late registrations are accepted for a small fee.

According to Mellman, test

scores of UMSL students have risen, indicating both an aptitude for legal studies as well as an ability to reason clearly.

For those who have questions about admittance into law school, the Pre-Law Advisement office, located in the Administration of Justice department, offers many helpful resources. The office houses information on every law school in the United States. It also has pre-law handbooks, information on para-legal programs, application blanks for necessary examinations and practice exams for the Law-SAT test. In addition, personal assistance is offered by Mellman.

## Coming: elections for new students

New Student Elections for Central Council representatives will be held Tuesday and Wednesday, Oct. 5 and 6. Applications will be available at the Information Desk and Central Council office beginning Friday, September 10. The deadline for applications is 5 pm, Friday, September 24.

## Library sponsors new student tours

In an effort to acquaint students with the facilities and services of the library, orientation tours will be given throughout the coming week.

Tours will be held Monday, September 13 through Friday, September 17 at 10:40, 12:40

and 2:40, originating from the library reference desk. Evening tours will be offered Monday, September 13 at 6 pm and Tuesday, September 14 at 7 pm.

Additional information may be obtained by contacting the Reference Department at the library, 453-5954.

## Reading Development

September 28 through November 30, 1976

This course is designed for adults, college and high school students who are interested in improving their reading techniques. Increased reading rate, comprehension, and understanding of the reading process are goals of the course. Scientifically designed visual aids, frequent testing, and individual help from the instructor combine to achieve these objectives. Previous participants show excellent improvement in reading rate and comprehension. Held on Tuesday evenings from 7 to 9 pm., a 20 hour comprehensive reading program.

### For further information and registration, contact:

Dwight Hafeli, Conference Coordinator

Continuing Education-Extension

University of Missouri-St. Louis

8001 Natural Bridge Road

St. Louis, Mo. 63121

[Tel. No. 453-5961]

Reading Development brochures that explain the course in greater detail are available at the Continuing Education-Extension office in the J.C. Penney Building.



CELEBRATE: "Mini Mizzou", a popular student band from the University of Mo.-Columbia, will perform a free outdoor concert at 1:30 pm Sunday, Sept. 12, as part of the events dedicating Marillac. [Photo courtesy OPI]

## Budget responsibility increases

[continued from page 1]

agreed with the plan for the special study, but found no reason for creating a committee for the purpose of conducting it.

Randy Klock, former student body president, and Curt Watts, former vice president, wrote to Grobman on August 6, 1975, outlining the need for a special committee and the reason for the study itself. "Nearly one-half of the Student Affairs Committee is comprised of faculty," the letter said. "Faculty members do not pay the Student Activity Fee and it is not used for faculty functions or organizations. Therefore, we feel that the faculty functions or organizations. Therefore, we feel that the faculty should not be making the decisions or recommendations regarding its distribution."

On August 7, Grobman approved the formation of the special committee, which he dubbed the Ad Hoc Committee on Student Fees. At the same time, he asked that the SSAC take the same matter into study, and requested that both groups present their findings and re-

on or before December 1, 1975.

In October, 1975, members of the Central Council Grievance Committee came across Section 4.0218.401 of the University's Collected Rules and Regulations and brought it to the attention of the SSAC. The section states: "The responsibility for initial budget recommendations shall reside in a representative committee of the student body. Such a committee is to be elected directly by the students or, if appointed, their appointment shall be subject to approval by the governing body of the student group and the chancellor or his delegated representative..."

In its final report to the Chancellor on the matter, the SSAC maintained that it was imperative to include faculty in discussions concerning the budgeting of student activities money, but believed faculty members of budget-influencing committees such as the SSAC should not have voting power when considering the allocation of student monies.

Another student group known as the 'Fighting Spirit,' led by Dan Crone, also brought Section

4.0218.401 to the attention of the administration, in January, 1976. The SSAC's final report was delivered to Grobman's office on June 24, 1976. The Ad Hoc Committee's study was never completed.

The revised plan for the Student Activities Fee budgeting procedure will give UMSL students a greater degree of control over the spending of the money. The revision will not alter any fees, but will change the method by which decisions on distribution of money to student organizations are made.

## Homecoming nears

Homecoming is near! Nomination applications for King and Queen candidates will be available Monday, September 13 at the University Center Information Desk.

The deadline for completed applications is 4:30 pm, Friday, October 1. Applicants should deliver completed forms to the Student Activities Office located in room 262 of the University Center.

## Reader labels Carter an opportunist

[continued from page 4]

A few days later in Marion, Illinois, Carter kept his word. He didn't drop the Rev. Dr. King. He dropped the entire list.

He is also constantly opportunistic in getting votes whether by being fuzzy on the issues, or

by saying what his audience wants to hear. In Pensacola and Jacksonville, Florida, both of which have large military bases, he says he is for a strong national defense. But in Minnesota, he promised to cut the defense budget by billions.

In announcing his presidential candidacy he was against any

gift of value to candidates or politicians, when as governor he accepted free rides on the executive jets of Lockheed Aircraft Co. and the Coca Cola Co.

Mr. Carter talks of cutting federal spending and balancing the budget, but if the promises of the Carter-Mondale platform were enacted into law, it would add at least another \$110 billion to the federal budget, and that is the equivalent of another \$2,000 of taxes for every family of four in the United States.

In this election, James Earl Carter tries to compare himself to Harry Truman. But Harry Truman didn't hide behind a fog of generalities. He did not feel compelled to tell the people he was honest; his record showed that he was honest.

He didn't go around telling people to trust him; he didn't give them any reason not to trust him. And when he went to the people he spoke with one tongue, and what he said in New Hampshire he said in New Mexico.

Mr. Carter's silence on issues may not be lies, but silence is a very easy way of not telling the truth.

Ken Koonce

## Dedication ceremony approaches

The Marillac College property will be dedicated Sunday, Sept. 12, with a tour of facilities, a band concert and ceremony.

1:30 An outdoor concert of popular music by UMC Mini Mizzou band will be held outdoors. Those planning to attend should bring lawn chairs or blankets for seating. In the event of rain, the concert will be held in the auditorium.

1:30-3:30 Tours of the eight buildings of Marillac will be conducted by the UMSL Parents Association.

4 pm Dedication ceremony in library. Gov. Christopher S. Bond is the featured speaker.

5:30-7 pm Tours resume.

Faculty, staff and students are invited to participate in the day's events.

## APO provides scholarship fund

An APO scholarship fund will be available starting this semester, through the Financial Aid Office. APO will be setting aside one-half of its profits in a special scholarship fund. The money

will be turned over to the Financial Aid Office, and they will choose the student according to the criteria set up by APO. The guidelines have not yet been submitted.



# Director tries new medium

Diane Capuano

"There used to be little hands-on experience in college. Students couldn't touch anything. Everything was fed to them out of a book, but today there is hope for more involvement."

So says Robert Schnorf, who feels that involvement is a keynote of learning in any field. That's why the students in his course, Introduction to Radio and Television Broadcasting, will be monitoring the four major television stations in the St. Louis area.

Schnorf, in his first semester teaching at UMSL, brings plenty of experience to the job. After receiving a Speech degree from Marquette University in Milwaukee, he landed a job at a local television station as a stage hand. He advanced to stage manager at WBBM in Chicago before coming to St. Louis and KMOX-TV in 1959. He currently works at KMOX as one of five director-producers, and in the first local presentations of the Emmy awards, he won as best director of a one-time special.

When Schnorf was recommended for the teaching

position by former instructor Phil Rock, he was very sure that he wanted the job. After his first few days at UMSL, he already has a very high regard for his students.

"I find them to be genuinely interested in broadcasting," he said. "One thing is certain. They're not here to party, but to learn. Some of them have had a tough time getting their monies together, so they're here to work."

The course's primary concern is in giving the students a taste of the many different ingredients in broadcasting. Schnorf feels that the individual should end the course with enough knowledge to make an intelligent decision about his future in the field.

By studying the local stations, the class will get a much closer look into the world of broadcasters. Each of four groups will visit one of the major television stations in St. Louis (KMOX, KSD, KTVI, and KPLR). The groups will meet personnel, discuss technical aspects, and generally learn the inner workings of the individual stations.

When Schnorf began in television, it was a very new field. "Radio was established," he said, "but television was just a baby. Now TV has outstripped radio in technical advancements. New equipment is being introduced all the time. Once we install something new, it isn't long before it's out-of-date — that's how fast technology is advancing."

Schnorf's job as a director at KMOX-TV makes him responsible for the entire visual content of his productions. "That includes film, slides and people," he stated. "I'm also responsible in a sense for what is said."

"Responsibility" is a vital word in news broadcasting, according to Schnorf. "Newcasts," he said, "have the responsibility of making sure that they in no way influence the public. The public should be considered intelligent enough to form their own opinions." Still, the responsibility does not end there, Schnorf believes. Stations must also be careful about the timing of their coverage.

"There was the case of that black man holed up in a tavern a



few weeks back," Schnorf recalled. "KSD-TV decided to air it live—as the police were trying to coax the man out. We decided to air it after-the-fact, since there was the possibility of sensationalism. People might have headed down there out of morbid curiosity."

The decisions on going live or after-the-fact have come about because of electronic news-gathering. The live news can come immediately to the viewers' screens. Schnorf thinks it's "fantastic for the viewer" and stated proudly that KMOX-TV was the first station in the country to use the electronic system.

"In present-day St. Louis," he stated, "KMOX is the innovator. Other area stations are following

our format, but when you're the leader, you're bound to be followed."

KMOX did not emerge as the front runner in television news until a few years ago—when Patrick Emory was hired during what Schnorf called "the trend to be pretty." Emory has since moved to KSD, but KMOX's ratings are still high. The on-the-air personnel may still be uncommonly attractive, but Schnorf believes journalistic ability is returning to the fore.

Schnorf stated that another diminishing trend is the one emphasizing joviality. "If there is too much fooling around, the viewer is given a disservice. This situation has been corrected. Oh, the anchorman may joke with the weatherman to break up the pace. After all, the viewer has just been bombarded with several solid minutes of bad news."

The pace Schnorf spoke of is what he considers the secret to a good broadcast. "It's an ambiguous thing, but the tempo and rhythm are very important. A good broadcast is like a play. It will go fast, then slowly down. It will reach a crescendo and then soften. There's a climax and perhaps an anticlimax."

[continued on page 7]

## The Elf Squad



Be independent . . .

be a GREEK

Alpha Xi Delta

Delta Zeta

Beta Sigma Gamma

# Formal Sorority Rush

Sunday, September 12

1 - 5 pm J.C. Penney Auditorium

If you are interested but cannot attend,

please inform Rick Blanton, Director of Student Activities

Rm. 262 University Center



# Balloons soar from Forest Park

When 29 hot-air balloons fill the St. Louis sky on September 18, at 5 pm, it won't be a scene from "The Wizard of Oz", but the beginning of the Great Forest Park Balloon Race, originating from Forest Park.

Probably no city in the United States has a grander ballooning history than St. Louis. The world champion Gordon Bennett Cup Races were held here several times, and Theodore Roosevelt attended the 1907 Races. At the time, the balloons were gas-powered.

St. Louis boasted an extremely active Aero Club which was responsible for the races at that time. The Races were all major event in St. Louis history and enjoyed extensive coverage in the newspapers of that day. Special excursions brought tens of thousands of people to the park for the race.

The largest crowd of people ever to come to St. Louis (with the exception of the 1904 Worlds Fair) came to witness the 1907 Balloon Races. There were 150,000 people in the park for the race.

The Race is being presented this year with the help of numerous local and national sponsors. The accent of the event is to bring a combination of beautiful balloons and highly-skilled pilots to St. Louis.

The event will also help commemorate the 100th anniversary of Forest Park. The race is sponsored by the Gateway Balloon Production, Inc., an association of local balloonists, in cooperation with the Department of Parks and Recreation of the City of St. Louis.

This year's competition is a "hare and hounds" event. One

balloon designated the "hare" balloon will be launched first from the field. Approximately fifteen minutes later, the remaining 28 balloons (hounds) will be released and begin pursuit.

After about an hour in the air, the hare balloonist will land and deflate his balloon. The hounds must then find the same air currents that the hare balloon used and land as closely to the hare as they can. The balloon landing closest is the winner.

In addition to the race, there will be a parade through downtown on Friday September 17 at noon. Other balloon activities will begin in the Park Saturday at 3 pm.

Admissions to the Great Forest Park Balloon Race is free. The Race will be held at Balloon Field, located just north and east northeast of the Municipal Opera entrance. For further information, contact Don Sarno, Gateway Balloon Productions., 421-2525.

## Parade, sports, booths highlight day's festivities

Fete de Normandie, an annual festival sponsored by the Normandy Municipal Council, will be held next Saturday, September 18, from noon to 10 pm.

The purpose of the festival is to acquaint people with the various businesses, services, and facilities available in the area.

A parade at 10 am along Natural Bridge will begin the celebration. Activities will then center around Pasadena Boulevard, just west of Lucas and Hunt and north of Natural Bridge (directly behind the Kroger store).

Normandy High will play a football game for the occasion and live entertainment will be provided by well-known professional and local artists. An art exhibit, amusement rides, a beer garden, and samples of ethnic and American food will add to the event-filled day.

There will be booths sponsored by local clubs and organizations on hand to provide visitors with information about

the Normandy area, its history, heritage and plans for the future. Booths will also feature arts and crafts, a dunking booth and souvenirs.

Although the festival officially takes place in one day, there are activities planned throughout September that are part of the Fete. Dinners, dances, and barbecues are a few of those activities.

Something new has been added this year, also. A tennis tournament, played at UMSL, begins on September 11 and 12, the weekend before the festival. Finals will be held on the 18th.

UMSL will also participate through the Alumni Association and the Parent's Association, who are each sponsoring a booth.

Cathy Horrell, chairperson of the festival, is looking for some extra help in the final steps of planning. There is still a week left to join in the activities and to set up additional booths.

For information, contact the Council at 381-0110 or 381-0066.



UMSL THROUGH THE LOOKING GLASS! The camera catches a more aesthetic view of Bugg Lake on a September night. (Photo by Romondo Davis)

## Schnorf enjoys KMOX, UMSL

[continued from page 6]

Schnorf realizes that the potential in television broadcasting is tremendous. "Most people get their news from TV. But the industry is slipping on local production shows. It wouldn't hurt if the executives would loosen up with the buck a little for public service programming."

The four stations that will be studied by his class all have some form of public service broadcasting. "I only work for one station, and I can only speak for one station," Schnorf stated, "but the others aren't out in left field. They do their job."

Schnorf is doing his job well. He was awarded the Emmy for his work with Al Wiemann in the one-time special "Living With Death." It dealt with the subject of death and those terminally ill people who must live with it.

Schnorf feels that with this type of programming, television

is reaching its potential. He cites broadcasts such as "The People Speak," "St. Louis Illustrated," and "Action Line" as furthering television's service to the public.

When Schnorf isn't working at KMOX or at UMSL, he is busy with his wife of 21 years and their six children. When he has spare time, Schnorf likes to "fish when I can, work, read books, fish, hunt, and fish." As if he needed to add it, he said, "I like to fish. It's a good way to get away from the pressures of television."

But it seems, too, that Schnorf enjoys returning to his life in broadcasting. "It's very exciting," he said--and about the future awaiting his students, he added, "Just like the young politicians who are trying to improve today's politics, I hope there will be many young, aggressive people who will try to improve the field of broadcasting."

# UMSL ODDITIES

by Bill Wilson





# Around UMSL

## September 9 - 15

### Thursday

**BOOKPOOL:** The APO Bookpool will be held from 10 am until 2 pm in Room 227 SSB.

**REHEARSAL:** The University Players will have a rehearsal at 12:30 pm in Room 105 Benton Hall.

### Friday

**BOOKPOOL:** The APO Bookpool will be held from 10 am until 2 pm in Room 227 SSB.

**FILM:** "Day of the Locust" will be shown at 8 pm in Stadler Hall. Admission is \$.75 with an UMSL ID.

**MEETING:** The accounting club will hold a "Get Acquainted Meeting" at 12:30 in room 126 J.C. Penney.

**SOCCER:** UMSL will play St. Louis University at 8 pm on Francis Field.

**REHEARSAL:** There will be a rehearsal for the Black Student Choir at 5:30 pm in room 117 Lucas Hall.

**REHEARSAL:** The University Players will have a rehearsal at 12:30 pm in room 105 Benton Hall.

**MEETING:** There will be an informal meeting for voice students at 1:30 pm in room 100 Clark Hall.

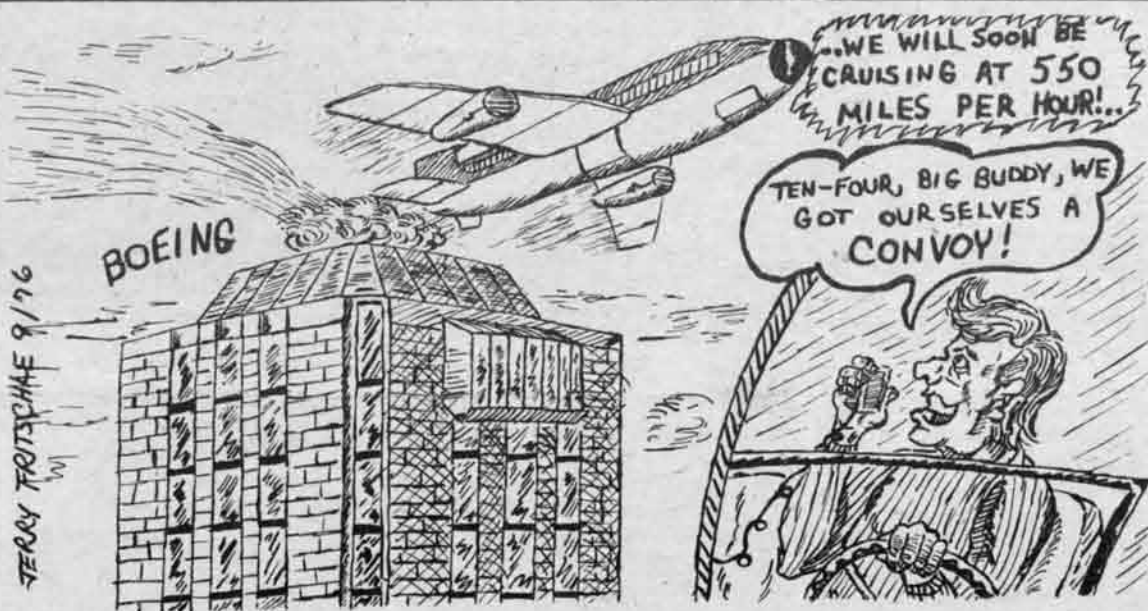
**KWMU:** The Student Staff brings you its "Midnight till Morning" show from 11 pm Friday to 7 am Saturday.

This is the last day undergraduates may enter a course for credit.

### Saturday

**TESTING:** The MCPT will be given at 7:30 am in rooms 120, 201, 211 Benton Hall and room 101 Stadler Hall.

**FILM:** "Day of the Locust" will be shown at 8 pm in room



101 Stadler Hall, admission is \$.75 with an UMSL ID.

**RUSH PARTY:** Alpha Xi Delta will have a "Rush Party" in room 229 J.C. Penney.

**REHEARSAL:** The University Players will have a rehearsal at 12:30 in room Benton Hall.

**PARTY:** The Minority Student Service Coalition and Epsilon Beta Gamma Sodality will give a "Welcome Back Party" in the Black Culture room from 8 pm until 12 pm. UMSL ID's are required for admittance.

**MEETING:** The Sahara Divers Club will hold a meeting on Sunday, September 12 at 7 pm in room 211 Benton Hall. The evening program will include two movies "Headwaters" a Missouri conservation film and "Sunken Treasure" by Jacques Cousteau.

### Sunday

**RUSH PARTY:** Beta Sigma Gamma will have a Rush Party in room 72 and 78 J.C. Penney.

**RUSH PARTY:** Alpha Xi Delta will have Rush Party in room 229 J.C. Penney.

**MEETING:** There will be a meeting of the Minority Student Service Coalition at 3:30 in the Black Culture Room.

**SOCCER:** UMSL will play a double header on it's home field at 2:30 pm. The first game is against Western Illinois University. In the second game the Rivermen will play Benedictine College.

**RUSH PARTY:** Delta Zeta will have a rush party in rooms 121 and 126 J.C. Penney.

**PICNIC:** The UMSL Alumni Picnic will be held at noon at Jefferson Barracks Park.

**MEETING:** Tau Kappa Epsilon will hold a meeting at 6 pm in room 222 J.C. Penney.

**MARILLAC DEDICATION:** The Marillac Dedication will consist of different activities. Tours will be conducted from 1:30 until 4 pm. A band concert by "Mini Mizzou" will be presented at 1:30 pm. The Dedication Ceremony will be at 4

pm. all of the activities will be held on Marillac's campus. There will be no charge.

**REHEARSAL:** The University Players will have a rehearsal at 12:30 pm in room 105 Benton Hall.

**MEETING:** Pi Kappa Alpha will hold a meeting at 7 pm in room 75 J.C. Penney.

**MEETING:** Epsilon Beta Gamma will hold a meeting at 3 pm in room 225 J.C. Penney.

**KWMU:** The Student Staff brings you its "Midnight till Morning" show from 1 am to 6 Sunday.

### Monday

**BOOKPOOL:** The APO Bookpool will be held from 10 am until 2 pm in room 227 SSB.

**RUSH PARTY:** Alpha Xi Delta will have a rush party in room 229 J.C. Penney.

**KWMU:** The Student Staff brings you its "Midnight till Morning" show from midnight to 6 am Monday.

**"TWICE TOLD TALES":** Beginning this week a free film series will be offered to the public every Monday and Tuesday evening. The series, entitled "Twice Told Tales," will focus on stories that have been made into movies more than once. "The Charge of the Light Brigade", which was made in 1936, will be shown at 8:15 pm in the J.C. Penney Auditorium. Admission is free.

**MEETING:** The Continuing Education/Extension Staff will hold a meeting at 1 pm in room 121 J.C. Penney.

**REHEARSAL:** The University Players will have a rehearsal at 12:30 pm in room 105 Benton Hall.

**KOFFEE KLATSCH:** The Evening College Council will have a "Koffee Klatsch" at 4:30 pm on the 3rd floor lobby in Lucas Hall.

**LIBRARY:** Library orientation tours will be held Monday, September 13, through Friday, September 17, at 10:40 am, 12:40 pm, and 2:40 pm. Evening tours will be offered Monday, September 13, at 6 pm and Tuesday, September 14, at 7 pm.

**GALLERY 210:** An exhibit of contemporary Japanese prints will be displayed in Room 210 Lucas Hall. Gallery 210 is open Monday through Thursday from 10 am to 7:30 pm and Friday from 10 am to 5 pm.

### Tuesday

**BOOKPOOL:** The APO Bookpool will be held from 10 am until 2 pm and 5 pm until 8 pm in Room 227 SSB.

**MEETING:** UMSL Faculty will hold a meeting at 3:15 pm in J.C. Penney.

**"TWICE TOLD TALES":** "The Charge of the Light Brigade", which was made in 1968, will be shown at 8:15 pm in J.C. Penney Auditorium. Admission is free.

**RUSH PARTY:** Alpha Xi Delta will have a rush party in room 229 J.C. Penney.

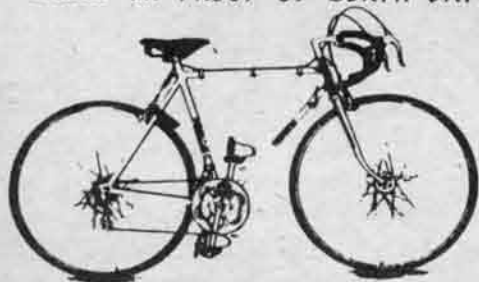
**REHEARSAL:** The University Players will have a rehearsal at 12:30 pm in room 105 Benton Hall.

[continued on page 9]

## CHRISTOPHER MCKARTON



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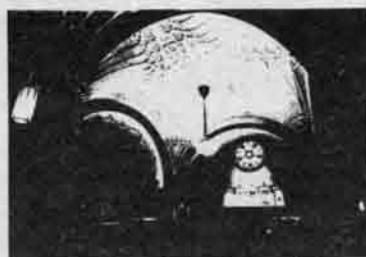
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Mozart Beethoven  
Schoenberg Brahms  
December 13, 1976  
Joseph Gingold, Violin  
Gyorgy Sebok, Piano  
All Beethoven  
February 21, 1977  
Charles Rosen, Piano  
Schubert Beethoven

April 4, 1977  
Etsuko Tazaki, Piano  
Beethoven Schubert  
Rachberg

**SERIES B**  
November 1, 1976  
Etsuko Tazaki, Piano  
Hindemith Bartok  
Beethoven  
November 29, 1976  
Walter Susskind, Piano  
Beethoven Mozart  
Strauss  
January 17, 1977  
Chopin Beethoven  
Bartok  
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Claudine Carlson,  
Mezzo-soprano  
Leonard Statkin, Piano  
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SERIES B \_\_\_\_\_  
Master Charge Account No. \_\_\_\_\_

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Phone \_\_\_\_\_  
Student I.D. Number \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_



# UMSL Orchestra seeks musicians

Mike Drain

After several years of never quite getting off the ground, UMSL's symphony will have a new director this year, Paul Tarabek. Mr. Tarabek has recently moved from Manhattan, Kansas, where he directed and coordinated the Kansas State University orchestras, which included three different musical groups.

Coming to UMSL because he was interested in meeting the challenge of directing an orchestra for a large, rapidly growing urban campus. Mr. Tarabek plans to start from the beginning to get the UMSL symphony on its feet.

The problem now is that there are not enough members in the orchestra. It is open to all interested students, faculty, staff and even to people that are just residents of St. Louis. High school students that show promising ability are also welcome to join the orchestra.

Currently the orchestra has between forty and fifty members and needs quite a bit more, especially in the areas of the strings and double reeds. So far there is no faculty or staff on the orchestra.

The orchestra meets for practice Monday and Wednesday between 3:30 and 5 pm to get ready for their first concert on November 14, in the J.C. Penney Auditorium. In this first concert they plan to play works from modern American composers, such as Copeland, Gianini, Riegger, and Jacobs, with a Bicentennial theme in mind.

At the moment there is no assistant conductor or assistant coordinator, student or otherwise, so this position is also open.

In the future, Mr. Tarabek plans to tour first the city and then the state with the UMSL Symphony Orchestra. It is a viable way to tell the people of St. Louis and the rest of the state about UMSL. It is a way to promote the school and its students. This would be good for both the school and the orchestra.

Currently the only sponsor is the fine arts department of UMSL, specifically the music department, for no vocal support from the administration has, as of yet, been heard.

The UMSL Symphony Orchestra is a service for the UMSL community that cannot be passed



MR. PAUL TARABEK: the new coordinator-Director of the "University of Missouri-St. Louis Symphony Orchestra." The orchestra still needs musicians.

over. All too often, cultural projects such as this are overlooked, due to a lack of communication between students or a misunderstanding about what it really is. This orchestra is for the UMSL community, by the

UMSL community, said Tarabek.

Mr. Tarabek thinks that there is a vast amount of untapped resources in St. Louis. St. Louis has a major symphony orchestra, and several bands in the city

high schools in the city alone. It will be a challenge and an up-hill fight for one man to create a competing orchestra, but the Fine Arts staff of the UMSL Current is behind this project one hundred per cent.

## Students can turn it all on at the Connection disco

The Connection discotheque, located in the Mansion House Center Holiday Inn, is a relatively new spot in the St. Louis night life scene, and a very enjoyable one it is. They are very strict about checking ID's--this reporter was not allowed in with a driver's permit and UMSL ID, nor is the paperwork of a temporary license sufficient. You have to have the real thing or a state ID card.

A subsequent visit, with the above problem solved by bowing to necessity and acquiring official proof of existence, provided a lively evening of good dancing. The Connection's decor is intended to illustrate its name, with oversized light plugs and wiring designs on the walls, lots

of psychedelic lights.

There is a cover charge at the door of \$1, Monday-Friday, and drinks are an average of \$1.25-\$1.50. The music is provided by a female dee-jay, which is a novel touch and who appears to be very popular with the crowd.

At the Connection, the music is almost entirely disco sounds, black and white artists. The crowd is also a good mix of young people, couples and sin-

gle; the dress is a fashionable mixture of chic and casual-naturally, blue jeans in every possible guise.

There is a very good atmosphere of fun and folic at Connection, and the crowd is friendly and light-hearted. The evenings are organized with different activities during the week, Connection being an innovator in such things as dance contests, and "wet t-shirts" contests.

## fine arts

Another innovation, the "wet t-shirt" contest, can bring out

plause each contestant receives, so ye of bold heart who wish to participate--bring your friends!

Two trips to the Connection proved that it is a good place to dance out the week's frustration for couples and singles both. There is no trace of the sexual tension or hassles mentioned as part of Jericho's atmosphere. Instead, the Connection provides a jumping, fun-oriented dance scene with a variety of events to lift the jaded spirits of the most hard-working student.

## Events to come Wednesday

**BOOKPOOL:** The APO Bookpool will be held from 10 am until 2 pm and 5 pm until 8 pm in room 227 SSB.

**RUSH PARTY:** Alpha Xi Delta will have a rush party in room 229 J.C. Penney.

**SHORT COURSE:** A short course will be offered at the Computer Center at 3 pm in room 226 SSB.

**KOFFEE KLATSCH:** The Evening College Council will have a "Koffee Klotch" at 4:30 pm on the 3rd floor lobby in Lucas Hall.

**REHEARSAL:** The University Players will have a rehearsal at 12:30 pm in room 105 Benton Hall.

**PROGRAM:** "UMSL Services for Women — Where Do We Go From Here?" will be presented from 11:30 am until 1:30 pm in the Women's Center in Room 107 Benton Hall.

**MEETING:** Graduate Student Association will hold a general meeting on Thursday September 16 at 5 pm in the South end of the University Center Cafeteria all Graduate Students are encouraged to attend. A discussion is planned on whether to maintain the GSA in its current form or to implement basic changes in order to better serve the graduate student body.

**MEETING:** The UMSL Math Club will hold a business meeting tomorrow at 2:30 pm in room 72 J.C. Penney.



ST. LOUIS NIGHT LIFE: a review of a popular night spot around UMSL.

## John Denver Grows up

Jo Schaper

John Denver, the too-cute pop optimist, has grown up, and unfortunately, his music is the worse for it. This change is shown most audibly by his recent album, "Spirit", put out by RCA on their replica dog and gramophone label.

Denver, whose first big success came in the pop-folk field with such songs as "Take Me Home, Country Roads," and "Rocky Mountain High," has now combined his guitar acoustics with the fully orchestrated sound of the 1940's. The result is as hard to take as fried

chicken with a fork.

The problem of these orchestrated cuts is that Denver's voice (a rather squeaky prospect, anyway) is drowned out by the overpowering music. The lyrics, once Denver's saving grace, have dwindled to schmaltzy mouthings, with the result that his freshness has staled considerably.

Highlights of the album for those who like traditional Denver are: "Come and Let Me Look In Your Eyes," (the radio-play single), "Wrangle Mountain Song," and his version of "San Antonio Rose." High spots for orchestra lovers are "In The

Grand Way," his version of "Polkadots and Moonbeams," and "Like a Sad Song."

Low spot for both is "It Makes Me Giggle" an inane love song. Both types of cuts are intermingled; and the proximity takes some of the edge off what might have been a better-than-mediocre album had they been separated by side.

As it is, Denver's older audience will probably like "Spirit." I don't recommend it, however, as an introduction to vintage Denver.

## CLASSIFIEDS

Sexuality workshop for college students. The Center for Human Concern is conducting an intensive workshop on human Sexuality for college-aged people. The purpose of the workshop is to desensitize sexual anxieties, increase awareness of an tolerance for a wide variety of sexual behaviors and attitudes, and clarify values regarding pleasure, intimacy, nudity, privacy,

and relationships. Two workshops will be held: September 10-11 or September 17-18. Times: Sept. 10, 7-10 pm; Sept. 11, 9 am to 6 pm. Sept. 17, 7-10 pm; Sept. 18, 9 am to 10 pm. For more information, including fees, call 367-2700 Mon to Fri. 9-5.

Free tutorial help in Math and Chemistry up to Junior level. Call 423-3549 after 5:00.

Furnished studio apartment in Chancellor's residence in exchange for work; catering and serving experience preferred. Apply: Dean Conney Kimbo.

Butch, Don't you think that it's worth waiting up for until 2 am every Tuesday night?

\*julie — bear-bobba-ree-bear.





A CARTOONISTS VIEW: a comical comparison of two modern gory movies.

## Big Band Class to begin

"The Big Band Era — An Historical Overview" will be presented beginning September 28 by UMSL, conducted by local jazz authority Charlie Menees. The six-session course will be held from 7 to 9 pm in the J.C. Penney building.

The non-credit course will cover topics such as the dance in the jazz bands of the 1920's and the 1930's, the swing era, big bands during World War II, the post war "swan songs," and a survey of the current survivors, finishing with a study of new trends for the big bands.

The instructor, Charlie Menees, is in his fifth year as host of KWMU-FM's "Big Band bash," and has collected big

band recordings for almost forty-six years. Classics from his vast record collection will be featured in the course, as well as excerpts from his personal interviews with band leaders such as Benny Goodman and Duke Ellington.

Menees will also draw upon his teenage experiences of leading a dance orchestra in central Illinois in the 1930's and upon his eighteen years as a Post-Dispatch concert and record reviewer. The Globe Democrat's Bob Goddard has referred to him as "Mr. Jazz."

For further information, and fees, call UMSL Continuing Education Extension office at 453-5961.

# 'Survive!' is a cold corpse: you cannot warm up to it

Marcia Virga

There is really not a whole lot to be said about the Film "Survive!" Basically, it is an excuse to bring cannibalism to the screen, which is one of the poorer reasons for making a motion picture.

However, film companies are entitled to make money and the Paramount studios are no exception. They must have decided that they needed a new gimmick to boost the box-office appeal. Unfortunately, they still do.

The film concerns a true story, the crash of a plane carrying the members of a Uruguayan rugby

team and their ensuing fight for life on the peaks of the Andes. During the seventy long days, the survivors had to make a terrible and soul-searching decision that led them to their unwanted fame.

Unfortunately, this does not come across well in the movie. The acting is predominantly wooden, the dialogue tends to be stilted and the characters are left as a nameless group known as the survivors, so that they never become personal and real to the audience.

"Survive!" is based on the book by Clay Blair, Jr. and was originally a Mexican project.

Allan Carr, a Hollywood producer, brought the American distribution rights, then trimmed off some of the length of the movie, added a new musical score, and redubbed the picture into English.

United Artists has bought the rights to the other side of the story of the crash, "Alive!", which was written by two of the survivors. The screenplay is not written yet, so it will not be out for some time yet.

The running time after cuts and editing by the American distributors is one hour and twenty seven minutes long. The rating is R.

## 'Murder by Death' is clever

lie Chan, James Coco played Hercule Poirot, Peter Falk starred as Sam Spade who was originally played by Humphrey Bogart, Elsa Lanchester played Jessica Marbles alias Jane Marple, David Niven and Maggie Smith played Dick and Dora Charleston alias Nick and Nora Charles). More feedback from the mysteries would have added to the humor of the film, especially for mystery buffs. It would have, also, enrich the satirical style.

On the other hand, the satire is strong enough to reveal much about our favorite mystery heroes and their plots. Characters' lines are predictable, because the original characters themselves are simplistic and predictable stereotypes. There is no room for complicated characterizations.

Furthermore, the acting of Peter Falk and Peter Sellers shows excellent imitations of Bogart (Sam Spade) and Sidney Toler (Charlie Chan) in their true simple forms. In addition, the end of the film has a satirical, clever twist much like our favorite mystery stories. The ending neatly parallels many thrillers as each of the detectives "solve" the mystery, thinking he/she is the "only ones" left living.

"Murder by Death" is cleverly written and performed. Although the film has flaws, they are mostly redeemed by the time the film ends.

### EDITORS NOTE:

We are printing a second opinion of "Murder by Death" so that two opinions of the movie are heard, thereby getting a fuller picture of the movie.

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## «PLAY IT AGAIN, SAM» UMSL weekday movies presents TWICE TOLD TALES

September 13	THE CHARGE OF THE LIGHT BRIGADE (American, 1936) J.C. Penney Auditorium
September 14	THE CHARGE OF THE LIGHT BRIGADE (British, 1968) J.C. Penney Auditorium
September 20	RASHOMON (Japanese, 1950) J.C. Penney Auditorium
September 21	THE OUTRAGE (American, 1964) J.C. Penney Auditorium
September 27	ROMEO AND JULIET (British, 1968) J.C. Penney Auditorium
September 28	WEST SIDE STORY (American, 1961) 101, Stadler Hall
October 4	HIS GIRL FRIDAY (American, 1940) J.C. Penney Auditorium
October 5	THE FRONT PAGE (American, 1974) J.C. Penney Auditorium
October 11	MURDER MY SWEET (American, 1945) J.C. Penney Auditorium
October 12	FAREWELL MY LOVELY (American, 1975) J.C. Penney Auditorium
October 18	OLIVER TWIST (British, 1947) J.C. Penney Auditorium
October 19	OLIVER (British, 1968) 101, Stadler Hall
October 25	MACBETH (British, 1961) J.C. Penney Auditorium
October 26	THRONE OF BLOOD (Japanese, 1957) J.C. Penney Auditorium
November 1	MUTINY ON THE BOUNTY (American, 1935) J.C. Penney Auditorium
November 2	MUTINY ON THE BOUNTY (American, 1962) 101, Stadler Hall
November 8	NOSFERATU (German, 1922) J.C. Penney Auditorium
November 9	DRACULA (American, 1931) J.C. Penney Auditorium
November 15	DANGEROUS FEMALE (American, 1931) J.C. Penney Auditorium
November 16	THE MALTESE FALCON (American, 1941) 101, Stadler Hall
November 22	I AM A CAMERA (British, 1955) J.C. Penney Auditorium
November 23	CABARET (American, 1972) J.C. Penney Auditorium
November 29	JANE EYRE (American, 1944) J.C. Penney Auditorium
November 30	JANE EYRE (British, 1970) J.C. Penney Auditorium
December 6	A CHRISTMAS CAROL (British, 1951) J.C. Penney Auditorium
December 7	SCROOGE (British, 1970) J.C. Penney Auditorium

Monday Showings: 8:15pm  
Tuesday Showings: 8:15pm  
no admission charge



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# Dallas looks to Cup Match

Kent Terry

Don Dallas is the head soccer coach for the Rivermen of UMSL. He has held that job for a number of years. One of the advantages of coaching at UMSL is your team gets to play St. Louis U. every year. The results are sometimes good, sometimes bad, but either way, it is a thrill.

Last month the St. Louis U. Billikens won the Bicentennial Inter-national Soccer Tournament. They had a 4-0 record and their soccer was awesome. Don Dallas was there scouting the Bills, looking for any weaknesses he could find.

been underdogs.

Being underdogs means your team is not suppose to win. For the Rivermen that bit of logic has been hard to follow. They have always played well against the Bills and as a result the over-all series is tied at 2-2-1. The Cup series stands at 1-1. Last year the Rivermen upset the Bills 4-2 in overtime at Francis Field.

Cup play began following the 1973 season when both UMSL and St. Louis U. took National Championship in their respective Divisions. The first game was played at Busch Stadium and won by the Bills 2-1.

Genevise, a sophomore will be his backup. The Rivermen also carry a third goaltender on their roster, senior Rick Hudson, a starter last year. Hudson is recovering from surgery and might be out the rest of the season.

At the midfield positions Dallas feels Nick Traina development with Jerry DeRousse, Tim Knapp, and Ron Lindsay will also be a key to look for in a winning season for UMSL. Up front sophomore Mike Dean and senior Dennis Bozesky are the ones to watch. Freshmen Mark Buehler and junior college transfer Jim Roth are also likely to be used extensively by Dallas

"Player-wise this team has the potential, to duplicate what the team did last year," said Dallas. The kind of season they're going to have will be based on the development of the team. "This team is not made up of any superstars. We have some players who could earn possible All-American honors with a good year." Those players are Pat Hogan, Steve Stockmann, Jim Roth and Dennis Bozesky.

In two exhibition games this past week the Rivermen came away with a split. On Saturday a squad of very good alumni defeated them by a score of 1-0. Carl Tiebert scored the game's only goal on an assist from Tim Kursting. On Monday the Rivermen came back and defeated Florissant Valley Community College 3-0 with freshmen Jerry DeRousse scoring all three goals.

Following their game on Friday with St. Louis U. the Rivermen will come home on Sunday and play Benedictine at 2:30 pm as the last half of a doubleheader. The Bills will play the first game against Western Illinois starting at 12:30.

But who really looks ahead that far, anyway, after all the St. Louis Cup is on the line.



**RESPECTING HIS ELDER:** This Riverman kicker gives an alumni the right of way during play last Saturday during the annual Alumni Game at UMSL. The alumni won, 1-0. [Photo by Romondo Davis]

## sports

He couldn't find too many. "They're frightening," he said afterwards. "They look awfully good. I'd be very surprised if they're not one of the four teams in the Division I finals this year."

Friday night, (Sept. 10) Don Dallas and his Rivermen will open up their season. They will face those Billikens of St. Louis U. in a game that will decide the St. Louis Cup. Game time is 8 pm at Francis Field at Washington U.

It'll be the sixth time the UMSL Rivermen and the St. Louis U. Billikens have gotten together, and it'll be the sixth time that the Rivermen have

Dallas likes the idea of opening against a perennial power like St. Louis U. "I think it's good for our team, and good for soccer in the St. Louis area."

For the Rivermen to win this year a heavy amount of the responsibility is going to have to rest on the defense. "You're only as good as your defense," said Dallas.

Senior centerbacks Steve Stockmann and Pat Hogan are looked to by Dallas to be the leaders on this very young UMSL team, composed of eight seniors, three juniors, three sophomores, and six freshmen.

Starting in goal Friday will be a junior Gary LeGrand. Dennis

## Riverwomen ready to win

Cindy Arnett

UMSL sports lovers have something to look forward to: the opening of the girls volleyball and field hockey seasons. The enthusiasm and promise of the teams gives each girl a reason to play to her fullest potential.

Judy Whitney, coach of the volleyball team, said, "Because of my returning lettermen and the people I've gained from Meramec and Southeast Missouri State, I feel we have a very strong team."

Last year the volleyball team win-loss record was 18-1. In state competition they were 12-6 earning them 3rd place. This season their goal is first or second even though this year's schedule is a tougher one.

Carol Migneron, coach of the field hockey team, is just a little less optimistic about her team. Handicapped with the loss of many of their experienced players, they face the problem of filling this gap. This poses a problem because they don't have enough players to form a "B" team to compete with in practice. Coach Migneron mentioned several reasons for this, such as "the need for everyday practice immediately" and the fact that a lot of girls are "afraid of a college team."


The girls returning to this

year's teams are quite enthusiastic. Carmen Forest is coming back for her fourth year in volleyball. She plays because she "enjoys team sports." She has a great perspective on this year's team. "We have a really good attack this year, which will give us a well-rounded team."

Another volleyball player is returning because "it's so much fun." She commented that the volleyball team had a great deal of "power and talent."

Terry Becker is a transfer student from Southeast Missouri State. She first saw UMSL's volleyball team play when they were in state competition. "I like their skill, ability and teamwork. The girls have good attitudes about their team. I had a good coach at Southeast Missouri State, who introduced me to great volleyball techniques. However, I like the UMSL coach too. The way she attacks the sport is inspirational."

The field hockey team has its first game scheduled for September 10 and volleyball's first season game is September 24. Each team has a tough schedule to face this season, especially with Southeast Missouri and Central Missouri State defending their particular championship titles. Summing up the feelings of both teams, Coach Migneron said, "They're ready for this year and want to win."

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## WOMEN'S CENTER GOVERNING BOARD ELECTIONS

Elections for the Governing Board of the Women's Center will be held on October 5 and 6. The Board will consist of three undergraduates; one graduate student; two faculty; one staff (exempt); one staff (non-exempt); and one member representing minority interests.

Persons interested in running for the Board should submit an application which includes the position desired; a brief description of the candidate's experience relevant to the position and ideas about the purpose of the Women's Center (maximum 200 words).

Applications must be submitted to the Office of the Vice-Chancellor for Community Affairs, room 440 New Administration Building or to the Information Desk, University Center, by September 29.

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# Intramurals accent meeting people and having fun

Tom Apple

This year UMSL sports and recreation enthusiasts will get an excellent opportunity to participate in a wide variety of intramural sports activities as they have in the past, according to Jim Velten, Intramural Sports Director on campus.

Velten, too, is actively involved in some of the sports such as basketball and volleyball, just two of the many options open to UMSL students.

"Being down there on the floor, I can hear complaints from the kids such as poor refereeing or bad equipment. Of course the biggest advantage is meeting the kids. That is the ultimate purpose of intramurals aside

sports to schedule around. The only available and most logical place to expand the sports to is the swimming pool. It's seldom full and in fact I doubt that fifty per cent of the students even know there is an indoor pool."

When asked about viable sports planned for the pool, Velten stated, "Believe it or not, we're seriously thinking about starting innertube water polo."

Velten, however, is not concerned with the growing number of female participants. "I hope we can increase the number this year and we're emphasizing and hoping for more women to join."

There will be 15 sports open to participants this fall, three more than last year. Deadlines

the varsity sports on campus to have pride in what they do." Velten too, possesses that pride. He has developed a logo and put together a newspaper exclusively for intramural participants. "It's not a very good newspaper, but that's not its purpose. I want to show pictures of all the champions this year."

When asked about trophies that are awarded to champion teams after each semester, Velten remarked, "We do our best. We're only allocated a certain amount of tax money. Awards can't be too big, especially when a team may consist of many players. We try to award something that will represent intramurals — like T-shirts or mugs."

## intramurals

from getting out and having fun." Fun is such an important concept that Velten plans to introduce "unstructured volleyball" this fall.

"At times I feel I'm denying these kids a good time because of the set rules they have to follow. One evening after all the volleyball games were over, I saw a group of kids playing with no rules — they were catching the ball and throwing it but it didn't matter because they were having fun."

Velten says that roughly 1200 people played in the sports program last year, many of whom participated in more than one activity. "It's getting to the point we're running out of space. With more women involved there are naturally more

for registration for all sports can be obtained in room 225 of the Multi-Purpose Building.

What exactly, though, is the reason behind all this? Recreation, mostly, says Velten. "It gives the kids a chance to get out and exercise after studying or being in class all day. They can have some fun and meet other people."

"One of the greatest examples is a football team that played a few years ago. All of the members had signed up individually and were on the same team. No one knew anyone else. But by the end of the semester, they were winning and stayed together the next year and did very well."

"I think it gives a chance to those who feel alienated from

Calvin Jackson, a staff member who participated on the champion basketball team last year, thinks intramurals should be taken more seriously. "I think intramurals are a good idea but the program needs more activities and qualified referees. The gym should be open year-round so it is less crowded during games. You just can't get out there and play a serious game of basketball with people at the other end of the court. The gym should be open only to students and spectators during intramurals."

Jim Shanahan, Central Council Vice-President, thinks the sports should be taken a little less seriously. "I like to play and when I'm out there I'll play hard. But I just can't see some



HEADS UP! with Intramurals just around the corner, there is no need for any more pick-up games like this one outside the University Center. [Photo by Romondo Davis]

of these guys getting so upset over losing. It should be more for recreation."

And recreation is what it's all about. "Part of the beauty of

intramurals," says Velten, "is that it's unprofessional. If you want to be professional, go play varsity."

## ARE YOU REGISTERED TO VOTE?

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