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University of Missouri-St. Louis

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## UMSL Acquires Normandie Golf Course

KAT RIDDLER  
NEWS EDITOR



ERIC WYNEN/THE CURRENT

Bob Samples, associate vice chancellor of university marketing and communications, sent a press release on January 20, officially stating that the University of Missouri—St. Louis bought the Normandie Golf Course. There was talk of buying the property back in November, causing uproar that the University might develop the land into dorms while the community argued for it to be “saved” from this predicament. Normandie Golf Course is a 117-acre property located at 7605 Saint Charles Rock Road, that is in close proximity to the south edge of campus. The golf course was bought for 1.4 million dollars of private funds raised by members of the Chancellor’s Council Committee instead of the university’s tax dollars.

The property will remain a golf course, Samples said, “Walters Golf Management has signed a 10-year agreement with UMSL to operate and market the course.”

Continued on Page 3

## UMSL’s First Chancellor, James Bugg, Died in Virginia at Age 94

KAT RIDDLER  
NEWS EDITOR

The University of Missouri—St. Louis would not be the same without the guidance of its first administrator, James Luckin Bugg, Jr. The Chancellor died on January 15 at age 94 in his home in Norfolk, Virginia.

Chancellor Bugg was appointed Dean of Faculty in July of 1963 and led UMSL for six years in the University’s crucial, early development. Chancellor Bugg was a World War II veteran and professor of history. He served as chair of the Department of History at UMSL from 1959 to 1962 before he was granted tenure. He created critical pillars for the University in academic offerings, recruiting a range of faculty and students, and continuously helping to mold UMSL’s mission in the St. Louis region.

Chancellor Bugg was born in Farmville, Virginia, and was the son of the late James Luckin Bugg Sr. and Hessie St. Clair Woodruff Bugg. He earned a bachelor’s degree from Hampden-Sydney College in 1941 and then a master’s degree

and Ph.D. from the University of Virginia in 1942 and 1950, respectively.

Chancellor Bugg has done a lot for UMSL. Although the July 1969 Current story said there was no real noticeable reaction from the student body when he left UMSL, he left an impression on them. According to The Current archives, the first UMSL graduating class presented Chancellor Bugg with “a large portrait of the chief administrator here. The portrait was painted by Mrs. McCall who has painted Cardinal Ritter.” A picture of the portrait is in the UMSL archives, an UMSL archivist speculated the portrait was taken with him.

In 1969, he left UMSL to become the second president of Old Dominion University. The Current asked Chancellor Bugg in an interview about his reasons for leaving his position at UMSL effective July 1, 1969, “I’m not leaving,” he said, “because of any unhappiness as far as the University is concerned, nor because I think the future is



COURTESY OF THE UMSL ARCHIVES

Chancellor James Luckin Bugg, Jr

in doubt; I think the future of this campus is assured.”

While at UMSL, Chancellor Bugg created a Faculty Senate that would allow students to be part of the policy making process at the University. Chancellor Bugg said in a Current interview, “I’ve always

believed that students should participate in the policy-making decisions of the university. One of the things that disturbed me most about Columbia when I first went there was the whole Mickey Mouse nature of student government; it didn’t add up to a darn thing.”

The Current concluded its final interview with Chancellor Bugg with the question, “The Current has insisted on calling the lake out there after you, Bugg Lake, that is; What is your opinion on this?”

Chancellor Bugg responded, “I think Mr. Chamberlain was the first one to call that Bugg Lake; I miss his column very much. Oh, I don’t have any opinion on that. I don’t think it should officially be called Bugg Lake, but if the students want to call it that, it’s sure all right with me.”

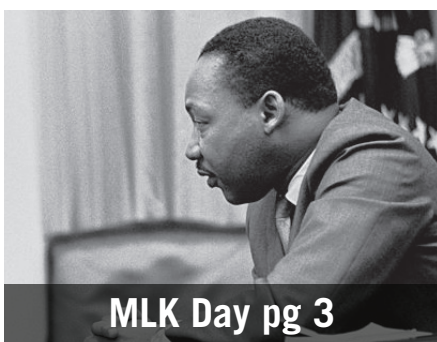
The map of the campus depicts the lake next to the science building as Bugg Lake today.



COURTESY OF THE UMSL ARCHIVES

Senior Class President of the Student Association Vito Dei Santi (left) and Chancellor James Luckin Bugg, Jr (right) with the portrait of Chancellor Bugg given to him by the first graduating class of UMSL

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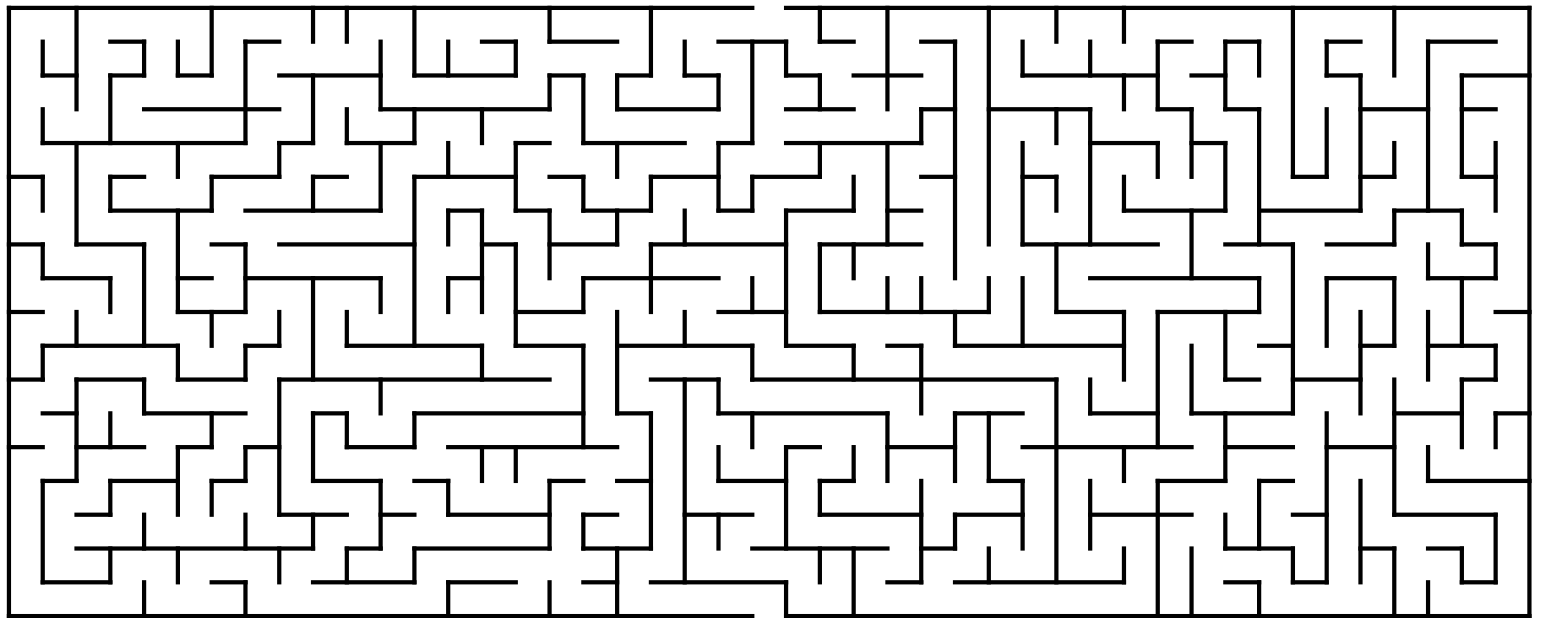
THE CURRENT ONLINE

Game Corner

8				9			1	
	5	3		7			8	
7		9			8	4		
	7							5
2		5				1		8
1							2	
		1	9			2		4
	4			5		8	9	
	6			4				7

Solution for last week

8	6	5	9	2	3	7	4	1
1	4	2	5	7	8	9	3	6
7	3	9	6	1	4	5	2	8
9	1	7	3	8	6	4	5	2
3	2	4	1	5	7	8	6	9
5	8	6	4	9	2	1	7	3
2	5	8	7	3	9	6	1	4
6	9	1	2	4	5	3	8	7
4	7	3	8	6	1	2	9	5



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LETTERS TO THE EDITOR

Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent, or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). The Editor-in-Chief reserves the right to respond to letters. The Current reserves the right to deny letters.

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Do you have a tip regarding a story? Have a correction to report? Do you have a question or comment for our staff? Contact us at thecurrenttips@umsl.edu. We look forward to hearing from you.

The Current values feedback from the campus community. What do you think of our campus coverage? Let us know your thoughts at thecurrent@umsl.edu.

THE UNDERCURRENT By Ashlee Carlstrom WHAT ARE YOUR NEW YEARS RESOLUTIONS? BROKEN THEM YET?



TIFFANY SHOCKLEY,  
Senior, Criminology & Criminal Justice  
"To not eat any chocolate or desserts and I haven't broken them yet."



CHRIS DEBEER,  
Senior, Business Administration  
"Work out more and eat less pizza rolls. It's still going."



JESSICA LEAR,  
Freshman, Biology  
"To be more kind because that's what Jesus said to do. I have broken it. It's hard to be nice."

MON 45  
33

TUE 45  
29

WED 51  
42

THU 45  
29

FRI 40  
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SAT 39  
19

SUN 28  
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# Martin Luther King Jr. Day of Service

WILL PATTERSON  
STAFF WRITER



Martin Luther King, Jr. and Lyndon Johnson

On January 19, the University of Missouri—St. Louis held a day of service in remembrance of Dr. Martin Luther King, Jr. There was a ceremony in the Blanche M. Touhill Performing Arts Center. There was also a day of community service around the area. For service, students were allowed to sign up for one of over a dozen service sites in the St. Louis area. That day, 252 participants completed 782 hours of community service at the 13 job sites around St. Louis. Some of the sites included Beyond Housing, O’Fallon Park Recreation Complex, Children’s Home Society, Circle of Light, and St. Vincent Greenway.

Ashlee Roberts, assistant di-

rector of Student Life, said, “Dr. King Day is a nationally recognized day of service.” ‘A Day on, Not a Day off’ as she puts it. “We strive to look for sites that need projects done and are in need of volunteers. We provide the necessary materials to do the service. It’s done as a way to give thanks for the services they provide to the community.”

First students checked-in at the Millennium Student Center for a light breakfast and to get into their groups before departing to their service sites. For approximately four hours students, faculty, and alumni raked, painted, cleaned, and more at their service sites. Around noon, students returned to the MSC for pizza and an ending ceremo-

ny. Jason Summers, graduate, higher education, described his experience during community service at Beyond Housing in Pagedale, “It’s very appropriate to take remembrance of Dr. King Day by going into the community doing service. We painted a few walls and doors around the building to keep them up to date with building code.”

The theme for this year’s Dr. King celebration was “An injustice anywhere is a threat to justice everywhere.” The event was hosted by local KMOV news anchor Andre Hepkins. The Touhill Performance started at 10 a.m. and consisted of musical performances by Chris and Kyle with True Spirit. The

guest speaker was Harvard professor Lani Guiner. The UMSL theater department also gave a performance in tribute to Maya Angelou. Along with the ceremony, two MLK scholarships were given to UMSL students. To have been in the running, students must have had at least a cumulative 2.5 GPA and have had been active in the community. They also had to write an essay based on Dr. King’s Nobel Peace Prize speech. The winners were Cynthia Ford, senior, media studies, and Dan Mueller, freshman, criminology. They read their winning essays at the end of the ceremony.

According to Deborah Burris, director of the Office of Equal Opportunity and

chief diversity officer, the event was, “absolutely a success. The Touhill was nearly filled to capacity with 1200-1400 people in attendance. There was also a children’s program hosted by Kappa Delta Pi Honor Society in Education consisting of arts and crafts in which 132 children were in attendance.” The children’s program was for children from ages five to eleven.

Burris said that the event was to celebrate the legacy of Dr. King. “Though we have come a long way since then, we still have work to do,” Burris said.

## UMSL Acquires Normandie Golf Course

KAT RIDDLER  
NEWS EDITOR

Continued from Page 1

UMSL will receive \$1 a year in lease payments.”

Walters Golf Management oversees several other golf sites in Missouri: Boggie Hills Country Club, Emerald Greens Golf Course, Heritage of Hawk Ridge, Innsbrook Resort, Pevely Farms Golf Club, and Union Hills Golf Course. Jeffrey Smith, principal and managing partner of Walters Golf Management, said, “We take this responsibility very seriously. This is a historic course with a layout unique to St. Louis. So, the investments we make going forward will be done to improve the golfing experience without affecting the ambience that makes Normandie special.”

Normandie Golf Course was built in 1901 by descendants of Charles Lucas and is the oldest public golf course

west of the Mississippi River. The golf course was designed by Robert Foulis who followed the work of the famous Scotsman Thomas Mitchell Morris, Sr., also known as Old Tom Morris of St. Andrews. Scotland is famous for being the birthplace of golf. The golf course became public in 1985.

“The acquisition of the Normandie Golf Course and club house is very strategic for UMSL, especially since it is located next to the southern border of the campus,” Chancellor Thomas George said. “Over the years, in addition to golf, it will provide new opportunities for our students, faculty, and staff, and also the surrounding communities. Our campus size has increased geographically by a third, and this reinforces our place as an anchor institution in North County.”

Walters Golf Management describes their golfing experience on their website as, “The Walters Golf Management style of creating a successful golf establishment was to create a customized set of demographics that would allow each golf course to fit neatly into the area for which it had been created.” The community will have to decide if that is true.

Walters Golf Management will be compiling a list of improvements to the property, but the rate and pay for these improvements would be based on the patronage from the local golfers. Walters is hoping to create youth programs and to enhance the experience for league games. There will be a special rate for UMSL students, alumni, faculty, and staff.



Normandie Golf Course

KAT RIDDLER/THE CURRENT

# Sustainability and Recycling at UMSL

MARY CHICKOS  
STAFF WRITER

Jean Ponzi, Green Resources Manager for the Missouri Botanical Garden's Earthways Center, was on campus Thursday, January 22, at noon to present a program on improving and promoting sustainability. She informed the guests that all of their individual efforts at recycling make a large overall green effort.

The Missouri Botanical Garden is the country's oldest botanical garden in operation and a National Historic Landmark with 79 acres of beautiful gardens and historic structures. The Garden is also an international center for botanical research, education, and horticultural display with a mission "to discover and share knowledge about plants and their environment in order to preserve and enrich life."

The Earthways Center focuses on businesses, non-profit organizational strategy and cultural influences in this area to promote sustainability. "This is meeting the needs of the current generation without compromising the ability of future generations to meet their own needs," said Ponzi. Their efforts have

included working with over 150 businesses in the area in order to improve their green, recycling processes.

In the talk, Ponzi discussed humanity's role in the Earth's future. There is a relationship between capital resources, human resources, and natural resources. Humanity must learn from living systems and prevent toxic outputs, such as chlorofluorocarbons (CFCs) from spray cans as well as other toxic chemicals, from being released into the air and soil. We have to live within the Earth's limits and finite resources. It is better to prevent a mess than to clean up after one. Conservation ecology involves building relationships and making connections in our natural world.

Sometimes that takes the form of finding alternatives to our current resource methods: artificial sources of light, conserving electrical power, and surge protection for our electrical devices.

There are a few ways everyone can help individually. A prime example is to always try to buy recycled paper products whenever possible. In St. Louis,



JAMIE MITTS/THE CURRENT

Jean Ponzi, Green Resources Manager, Missouri Botanical Garden's Earthways Center, giving her lecture

there are many farmers' markets that sell fresh produce. The nearby Earthdance Farms in Ferguson grow fresh food where it was not available before.

In St. Louis, there is a lot of awareness of environmental sustainability and green business partnerships. The city, fortunately, has a great recycling

infrastructure in place. St. Louis also has one of the lowest utility rates compared to anywhere in the rest country, as well as, lower natural gas and petroleum prices. The landfill fees here are some of the lowest in the United States. On February 3, 4, 10 and 11, the Environmental Adventure Organization

and Sustainability Office will be educating people on how to recycle at home and how to help UMSL with recycling on campus via a program named Recyclemania. For any Green Questions contact the Earthways Center by email at [greenresources@mobot.org](mailto:greenresources@mobot.org) or by calling 314-577-0246.

## Winter Expo Kicks Off the Spring Semester

ASHLEE CARLSTROM  
STAFF WRITER

January 21, from 11 a.m. until 2 p.m., the first and second floor of the Millennium Student Center (MSC) was filled with a sea of spirited students and staff welcoming by-standers to come over and check out their clubs and organizations. There were dozens of clubs to choose from. One club that stood out was the Midwest Model United Nations. This particular group is all about learning how the United States actually works. Each university and college is paired with a certain country and this year the University of Missouri--St. Louis will represent the country of Chad. In February, "All of the Midwest schools meet and agree with the resolution each school comes up with," said the President, Francesca Loseille,

senior, political science. The club meets only once a month on Fridays beginning at 2 p.m. and provides 3 credit hours of course credit.

Along with the Midwest Model United Nations club, there were many other appealing groups. UMSL offers clubs for various cultures, such as the Associated Black Collegians, Muslim Student Association, Minority Student Nurses Association, and Chi Alpha Campus Ministries, just to name a few. Also, for those with a passion to sing, there is the UMSL Gospel Choir. For those who enjoy listening to music, the "U," UMSL student radio could be a perfect match for a particular student looking to develop or exercise their media talents. There are three fraternities and three

sororities offered on campus. Being a part of a fraternity or sorority can be a great way to build long-lasting relationships during the college experience. The minimum grade point average is 2.5 to join any of UMSL's fraternities or sororities.

If a student needs help with his or her studies, the Student Retention Services (SRS) is a group that provides workshops, time management, test anxiety aid, and even academic challenges. The SRS is located in room 225 of the MSC. A study hall is also provided from 8 a.m. to 7 p.m. Monday through Thursday and 8 a.m. to 5 p.m. on Fridays. There are also societies that are geared towards a specific career. Some of those societies include UMSL Pre-Vet & Zoological Society, Pre-Den-

tal Society, Psi Chi (Psychological Honors Society), and Pre-Medical Society, to prepare students for their future career.

SUCEED is a program for students with intellectual and developmental disabilities that connects them to campus resources and helps to develop sustainable friendships. This organization will start the first chapter of "Best Buddies," a national organization, which is implemented in every state except Missouri.

There are many exciting events scheduled to happen during the spring semester. Homecoming 2015 will be held February 16-21. Throughout the week, there will be several activities going on each day, such as a 5k race and a "Can Struction." During the "Can

Struction" event, student organizations build a can structure and all cans will be donated to Pagedale Family Support Center.

The Homecoming dance will be held at Park Plaza Hotel beginning at 6:30 p.m. Tickets can be purchased online, at the table set up in MSC, or at the Student Life Center.

The Winter Expo was a great reminder to UMSL community: there are a variety of clubs, organizations, and activities to keep students focused and entertained during the spring semester at UMSL. This is the opportunity to engage with peers, form friendships, expand knowledge, and enhance the college experience.

**The Current** **ON AIR** **WEDNESDAYS @ 8:45**  
A COLLABORATION WITH **THE RADIO. REDEFINED.**

# Ferguson Lunch Trolley: Free Ride and a Way to Help Out Ferguson Restaurants

JILL HARDY  
STAFF WRITER

Although they had nothing to do with the tragic killing of Michael Brown, Ferguson businesses, many minority-owned or small family businesses, were adversely effected by the events that followed. Some businesses were hit by looting or even burned, but all were hurt by slow business.

But these small local shops are determined to keep going, and students at University of Missouri-St. Louis can help – by eating lunch.

Every Wednesday, the Ferguson Lunch Trolley provides free, round-trip shuttle service to Ferguson restaurants between the hours of 11:30 a.m. and 2 p.m. Like a little Webster Groves, Ferguson is a quaint, historic community just a stone's throw from UMSL, and it has a wide variety of good restaurants.

The free trolley has pick-up locations on the west side of Woods Hall, the north side of the Millennium Student Center, and the Marillac Hall main entrance on south Campus, so it is easy to catch a ride. The Ferguson Lunch Trolley lets patrons get off campus for lunch without losing parking spaces (and for free).

The friendly drivers will take riders to any restaurant on their list (see the UMSL Calendar for a list of restaurants) and pick them up again per request. They will even wait while people pick up carry-out orders.

While UMSL has a plethora of food options, would it not be nice to jump on a free shuttle ride to experience something different, something extraordinary? The diversity of restaurants provides a multicultural array of culinary experiences to sink one's teeth into!

Let's start with El Palenque. Have a taste for Mexican? El Palenque is not only a restaurant but it is also a bar and candy shop! During the unrest, El Palenque sustained some building damage, but they are still going. This restaurant gets raves for its authentic home-made flavor and spectacular service. From homemade tamales, margaritas and homemade candies, customers are sure to find just the right thing to treat their taste buds.

Another stop on the shuttle is Queen's Chop Suey and Chinese Restaurant. Free coupons are available on their website, so visitors can enjoy an entire meal for less. Orders can also be placed online. The restaurant also offers eat-in and take-out.

Imo's Pizza is also one of the many stops for the trolley, and who doesn't like Imo's Pizza?

Another stop is Cathy's Kitchen Restaurant and Diner. For some good down home cookin' check out the succulent fried catfish, or the fried chicken with baked macaroni and cheese and southern style green beans cooked with smoked ham hocks and served with a yeast

roll. Cathy's Kitchen also serves breakfast, an array of sandwiches, perfectly crisp fried wings served in customer's choice of the popular sweet and spicy sauce, spicy honey garlic and lime sauce, jerk sauce, or their sweet chile sauce.

The Whistle Stop Cafe at the Ferguson Depot is a historic spot to take a load off to enjoy some great lunch specials and old-fashioned frozen custard – which they make themselves. Every week they have the Soup of the Day which could be Chili, Cream of Broccoli, Ham and Bean, or Buffalo Chicken. Sandwich specials can include Pretzel BBQ Chicken, Sicilian Grinder, Pretzel Ham and Cheese, and Chicken Salad. Frozen custard flavors of the day include Cookies and Cream, Heath Bar 'N Chocolate, Turtle Swirl, and Mud Pie.

Let's say Italian is more personally palatable. Check out Vincenzo's Italian Restaurant. Why travel to Italy, or to the Hill, for authentic Italian fare? Immerse in Ravioli Bolognese, Fettucini Primavera, or Tortellini a la Panna and finish it off with some decadent Tiramisu.

Perhaps it is just a cup of coffee that you are after? Of course you can get a cup of joe anywhere, but why not explore the Corner Coffee House for its décor and the exceptional menu? The Corner Coffee House offers more than just coffee. One can also get Specialty



Cathy's Kitchen, off South Florissant Road, is one of many places on route

Iced drinks, Smoothies, Creamsicles and Shakes. Or they can enjoy hot or cold sandwiches, soups, salads, and a bakery that features various assortments of your favorite baked goods.

Another stop is the Ferguson Brewing Company, which features their own hand-crafted beers, samplers, great appetizers, soups, salads, pizzas, burgers, wraps, and many more.

If soul food is on the brain, enjoy generous portions of fried chicken, jumbo shrimp, BBQ rib tips, black-eyed peas, mixed greens, candied yams, cobblers

and much more at the Celebrity Soul Food Restaurant. This lunch spot offers an All-You-Can-Eat Buffet, Dine-In, and Carry-Out.

There are many options to choose from when taking advantage of the free Ferguson Lunch Trolley. Other restaurants to check out include: Chinese Express, Drake's Place, Little Caesar's Pizza, Marley's Bar and Grill, Mimi's Subway Bar & Grill, New Chinese Gourmet, Queen's Chinese Restaurant, Quizno's, and St. Louis Fish-Chicken Grill.

## Tango, Valentines, Tempest are Upcoming Touhill Treats

ALBERT NALL  
STAFF WRITER

From Tango dancers to a Valentine's concert and dinner to Shakespeare's "The Tempest," the University of Missouri's Blanche M. Touhill Performing Arts Center has a line-up of delights for January and February.

Tango Buenos Aires is one of Argentina's greatest performance ensembles. Dance St. Louis will bring the troupe and their special blend of sweltering tango dance accompanied by passionate musicians, back by popular demand, to the Touhill on Friday, January 30, at 8 p.m. and Saturday, January 31, at 2 p.m. and 8 p.m.

One portion of the show will place an emphasis on Eva Perón, who was a pivotal figure in Argentine politics and the subject of the Andrew Lloyd

Weber musical "Evita." The show will also include free Tango lessons from instructors with the troupe following the Saturday afternoon performance.

George Perris, a Greek concert musician and singer, will appear at the Touhill on Saturday, January 31, at 8 p.m. Perris has appeared at the most prominent concert halls internationally, which include symphony halls in Montreal, Paris, Boston, and New York.

Perris has performed with artists world-wide from Madeleine Peyroux, Justin Hayward and, Alkistis Protopsalti. Perris' first English CD in 2014, "Picture This," was co-produced by top name artists like Celine Dion, Barbara Streisand, and Josh Grobin. Perris' appear-

ance is being sponsored by the International Studies program at UMSL.

The St. Louis Jazz Orchestra will do a tribute to Stan Kenton on February 4 at 7 p.m. Kenton is renowned as the last major orchestra leader from the Big Band era that emerged in the late 1920s through the 1940s. Some of the legendary names of the Big Band era include Duke Ellington, Tommy Dorsey and Benny Goodman, whose performances were characterized by the rich sounds of trombones, saxophones, and other wind instruments.

On February 6, the chorale ensemble Cantus will appear at the Touhill at 8 p.m. The chamber ensemble does not have a conductor, and is described by

critics as having great spontaneity and refinement. The material performed by Cantus range from ethnic American heritage to more international anthems.

On February 13, starting at 6:30 p.m., the Lee Theatre will host Saint Louis Ballet's "Love Is In the Air," a Valentine's dinner and dance event. The exclusive dining room will feature a catered menu for Valentine's Day that will be accompanied by the music of George Gershwin. Preceding the Friday night dinner will be the dance performance of "Love Is in the Air," at 7 p.m. The ballet is an innovative routine that features charming romantic melodies and suave dance sequences performed by members of the Saint Louis Ballet.

A reprise of the "Love Is in the Air" performance will take place on February 14 at 7 p.m.

"The Tempest" is the UMSL student play for spring. As the Touhill website notes, this Shakespearean romance "combines magical storms, shipwrecks and monsters, enslaved spirits, and the power of love, to tell the story of a father's quest for redemption." Tickets are only \$5 for students and there are performances January 19-22, with both evening and matinee performances.

The full list of Touhill shows for all of January, February and the rest of the Spring 2015 semester can be found on their website at [www.touhill.org](http://www.touhill.org).

# Kick Off the Semester with Packed Stands


NICHOLAS PEREZ  
SPORTS EDITOR

With an incredibly strong start to their seasons, the at-home-undefeated University of Missouri—St. Louis' men's and women's basketball teams are working hard for that NCAA bid. So the fans need to overload the stands to show how proud UMSL is of our remarkable teams. But let us not forget that we also have a lot of other amazing teams out there whose seasons start this semester. February and the beginning of March is a very active time for UMSL. Not only do we have homecoming, all of the other sports are starting. They are practicing hard and pushing themselves to be the

best, because UMSL is about being your best self! The first set of sports coming up would be men and women's golf and tennis. Even though their first few games are away, we need to pack the stands when they come home and show our school spirit. The golf teams both start in Vegas, talk about a hole in one. They have a lot of traveling games during the season and have a rough road ahead of them. The tennis teams, both men and women, begin in March. They also have several away games, but a lot of home games. No matter where the teams are, they will supply ace after ace to take home those

wins. Soon after, the men's baseball and women's softball seasons kick off. Again, the first few games are away, but the home games need to look as if the St. Louis Cardinals are playing. We will see how our teams perform as they go along. You can too by reading The Current, going to the games and being the loudest fans in the stands. If you want, you could even paint your face yellow and red. So, if you need to take a break from homework or relax after a long week of work, you need to head to campus and go see your fellow students that dominate the sports that they play. By the way, all of the games are free!

## UMSL TRITONS

THURSDAY	FRIDAY	SATURDAY
January 29 <sup>th</sup> Women's Basketball at Rockhurst 5:30pm Men's Basketball at Rockhurst 7:30pm		January 31 <sup>st</sup> Women's Basketball at William Jewel 1:00pm Men's Basketball at William Jewel 3:00pm
February 5 <sup>th</sup> Women's Basketball at Indianapolis 5:30pm (EST) Men's Basketball at Indianapolis 7:45pm (EST)		February 6 <sup>th</sup> Softball vs Texas Women's Tucson, Arizona 9:30AM Softball vs Regis Tucson, Arizona 11AM

## UMSL'S Basketball Teams Suffer Loss at Home

NICHOLAS PEREZ  
SPORTS EDITOR

This week was full of accolades and upsets for the UMSL Basketball Teams, both men and women. On Thursday the men's team defeated Missouri S&T 88-74, shooting 56.6 percent, to include a 68.2 percent in the second half. It kept them undefeated at home, and boosted their record to 9-0 for the season.

The Tritons came back from a 14-23 deficit taking a 24-23 lead at the 10 minute mark. The first half was a nail biter until they closed the half with an 8-3 run, scoring all 8 points from the free-throw line. Tylor Wimbish, senior, liberal studies, scored the first four buckets to start off the second half. Even when fans thought that UMSL had the lead, Missouri S&T came back with 11 unanswered points to bring it to 56-50. UMSL stood their ground and forced 18 turnovers from Missouri S&T, keeping advantage, and ultimately earning the win. Aareon Smith, senior, business administration, led the offense with 18 points, including a flawless performance at the free-throw line, while Derek Shouse, senior, liberal studies, followed with 16 points, shooting 6 out of 7 from the field. Wimbish recorded 12 points, while Neil Branham, senior, business administration, and Kevin Swanson, junior, communications, put in 10 points each.

The Women's Basketball team set a season-best shot percentage on Thursday shooting an astounding 66.7 percent. Leading them to a 74-49 victory against Missouri S&T. Kelly Kunkel, junior, business administration, poured in a career-high of 20 points,



Amber Daly making a three-pointer

connecting on all seven shots fired from the field, including both three-point, and all four free throw attempts. Amber Daly, junior, psychology, put up 12 points, five steals and three assists. Then Tierra Snow, senior, pre-social work, added 11 points. Kelly McGovern, senior, special education, then chipped in 10 points and dished out a season-best eight assists. Tritons pull their standings to 8-8 overall, and are now 6-0 in the Mark Twain Building this season.

On Saturday, January 24th, 2015 when the Tritons Men's Basketball team faced off against the visiting Drury they were met with upset. This was a battle of

the bests. UMSL dominated in the first half with a 38-22 lead and came out the gate with a 6-0 run into the second half. Unfortunately for UMSL, Drury was not going to let that slide. The last 15 minutes of the game was team Drury closing the 22 point deficit, winning it in overtime, 80-76. The Tritons fell to 14-5 overall, including 6-3 in the GLVC standing, which drops them to second in the West Division standings. Even though they took a loss at home, UMSL finished the game strong, shooting 40 percent with a rebound advantage of 39-34. UMSL will open a four-game road trip at Rockhurst on

Thursday.

Also suffering their first loss at home was the Tritons Women's basketball team on Saturday. After coming off of the win on Thursday they had high hopes for this game against Drury, which ranks 21st. The Drury Panthers jumped out to an early 11-2 lead as the Tritons struggled by missing their first nine shots and giving away six turnovers. The Tritons first two points came before the game even officially started, as Drury was given a technical foul for not having its starting line-up ready when the buzzer went off. McGovern gave the Tritons the fuel they needed by laying

in the first field and ignited a 13-2 run topped off by Snow, who gave UMSL its first lead at 15-13 with 8 minutes left in the half. Scoring a spectacular three-point bucket, with 52 seconds left, Daly gave UMSL a 25-24 lead at halftime. After the half Drury came back and gave UMSL 13 unanswered points and came up with the lead 48-37. The women Tritons slip to 8-9 overall, including 4-5 in the GLVC. Along with the men's team the women also will open a four-game road trip at Rockhurst on Thursday.

JILL HARDY/THE CURRENT

# Post-Ferguson Snub by Oscars of 'Selma' Director and Lead Actor is Disturbingly Wrong

CATE MARQUIS  
A&E EDITOR

When the movie “Selma,”—a powerful, epic drama about Dr. Martin Luther King and the march from Selma—was released in theaters, both critics and audiences felt sure the film was a shoe-in as a top Oscar contender. The film about this pivotal moment in the Civil Rights Movement seemed to have Oscar written all over it: the fact that the movie was the first narrative film to focus on King, a significant American figure, the outstanding quality of the film by African-American woman director Ava DuVernay, and with a remarkable performance by British-born actor David Oyelowo. To add to that, the film echoes to the present political moment in this country, sparked by the Michael Brown shooting, and one has a film with both historical and current significance. The thought that the Oscars would not honor this excellent, important film seems unthinkable.

Then the nominations for

this year’s Oscars were announced, and the biggest shocker was the Academy’s snub of “Selma.” While the film earned a Best Picture nod, “Selma’s” director and star were completely overlooked. It seemed to many that the nominations that should have gone to “Selma” went instead to a late-release film, Clint Eastwood’s biopic “American Sniper.”

Why would that matter? While one often hears nominees say “it is an honor just to be nominated,” the fact is that Oscar nominations and wins translate into both money for the film and the people involved. Actors or directors nominated always get to attach “Oscar nominee” to their future projects, which brings better projects and higher pay. The film often gets a second-round ticket sales bump with audiences after a nomination, leading to higher box office. It is more than “an honor just to be nominated”—it is good business.

Why would the Oscars overlook such a worthy film as “Selma,” its director, and the star? While “American Sniper” is a well-made film with Bradley Cooper, a gifted actor, the story of a talented sniper in the Iraq War does not have the same significance as a story about a man of King’s historical stature. Ironically, “American Sniper’s” subject is not even the most incredible soldier’s story made into a movie this year. That honor would go to “Unbroken,” the story about the real life of Louis Zamperini, an American Olympian who became an airman in World War II and survived both being lost at sea and a Japanese prison camp. Zamperini’s story is astounding, although Clint Eastwood is clearly a better director than “Unbroken’s” Angelina Jolie.

Granted, Bradley Cooper is a much bigger star than David Oyelowo, and Clint Eastwood is an established director who is a past Oscar winner as well as

a Hollywood insider. Director Ava DuVernay, on the other hand, is a Hollywood newcomer. However, the past prestige of the director should not matter in selecting the nominees for Oscars. Even if the Academy wanted to honor an American serviceman, why not a nomination for “Unbroken” to recognize the Greatest Generation’s Louis Zamperini, a far more impressive personal story and a genuine, unquestioned American hero?

Another disturbing aspect of the Oscar’s puzzling snub of “Selma” has been noted by several observers—that the overlooking of David Oyelowo for Best Actor left an all-white field of nominees. Further, denying “Selma’s” director the recognition of being nominated for Best Director, the Academy missed a chance to recognize a woman director in a field dominated by men. “Selma” deserved consideration for a nomination for Best Screenplay and Best

Photography, both of which were outstanding.

As is, “Selma” garnered a meager 2 nominations.

Doubtless, “American Sniper” benefited from its surprise nominations since it is now a box office hit. However, the film has been controversial, sparking reactions from Michael Moore and Seth Rogen on Twitter and the resulting media storm, largely reflecting feelings about the Iraq War. Meanwhile, the Oscar snub undoubtedly impacted “Selma’s” box office, robbing it of the same bump-up in ticket sales.

Typically, a film with social or historic significance like “Selma” has an edge with the Academy voters. But perhaps in this case, “Selma” was a little too much of the moment, in light of Ferguson and the events that followed. If so, shame on the Academy for their timidity in overlooking a gifted director and actor, as well as a worthy and significant film.

## Pro-Life and Pro-Choice: Deadly Misnomers

ABBY NAUMANN  
OPINIONS EDITOR

With the March For Life occurring this past week, you may have noticed a surge in posts and heated arguments amongst your more opinionated Facebook friends. Despite your personal beliefs about the beginnings of life or your political stance, there are some things you should keep in mind about this most controversial, and often moral, of topics.

Firstly, “pro-life” and “pro-choice” are incredible misnomers. Both of these titles reflect specific personal beliefs and not political stances, which can leave many folks rather confused and misinformed, wandering in a sort of grey area. Pro-life reflects the belief that life begins before birth, whether at conception or any other developmental stage preparatory, and that this life should be given the same rights as a human being after birth. Those who identify as pro-choice, on the other hand, share one belief in common—a woman should be able to choose whether or not she carries and delivers an embryo or fetus growing within her body. Neither of these labels reflect the political question these beliefs directly relate to,

which is whether or not the federal government should regulate abortion.

The fundamental problem with these two terms is that they create a dichotomy of opinions, when in reality, most individuals belong on a spectrum of beliefs. For instance, a person may believe that life begins at conception—a ‘generally’ pro-life view—but also may believe that the function of her body is a woman’s right, and find this more important, aligning pro-choice. Can a person be both pro-life and pro-choice? In addition, many individuals feel that abortion should be regulated at different levels. Some argue that abortion should be an option for victims of rape or those whose lives are endangered by their pregnancy. While at the extreme end of the spectrum, others believe no circumstance warrants the voluntary termination of a pregnancy. Where do these individuals fall? The vague terms ‘pro-life’ and ‘pro-choice’ are not sufficient descriptors. Perhaps ‘pro-regulation’ and ‘anti-regulation’ would be more accurate, but even from there, to what extent do these camps want regulation?

The second flaw in the use of these two terms is that they are morally, or religiously, charged. For a person to say they are pro-choice, it is assumed they cannot also be pro-life, implying that this individual does not value life and is, in effect, an immoral being. This is hardly ever the case. These names present the same issue as the 2001 “No Child Left Behind” policy, which was itself simply an alternate method for handling the progression of failing students, but the implication of the name meant that to oppose this policy, one must desire ‘children to be left behind.’ What seems to be forgotten too often in politics is that the name something is given, essentially how a policy is advertised, can be just as important if not more important to the American people than what the policy actually is.

Another aspect of the abortion-regulation argument is to consider the effectiveness of regulation at all. Prior to the availability of abortion as a medical procedure, women and their partners had their own extremely dangerous, desperate methods of ending a pregnancy. In less

affluent parts of the world, these barbaric practices still occur—the ingestion of poison or pills, crude operations, beatings or self-imposed starvation—all to end an unwanted pregnancy. A law may deter some, but the fact remains that if there is a will, there is a way. For matters concerning a person’s own body, this could not be truer.

Lastly, I have the same question about laws concerning abortion as I do laws relating to race, drugs, and other social dilemmas: why are we so adamant about determining the result of undesired actions when we are so passive about preventing them in the first place? In the United States, only 18 states require education about contraception in schools; 13 states require sexual education be medically accurate; 8 states require that sexual education be unbiased towards race, ethnicity, and gender; and only 2 states prohibit religion from being taught in sex ed. On top of that, only 22 states mandate sexual education in schools at all, and across the country, in 35 states parents can remove their children from sex ed. At this point I would just like to remind you

that there are 50 states in the US. For more sex ed in America facts, see Guttmacher.org.

Essentially, regulating the termination of unwanted pregnancy is putting a bandaid over a festering wound, which will continue to rot long after that Bandaid has fallen off. To make matters worse, many of the conservative camps which denounce abortion are the same which work to limit sex education. Just ask Tea Party member Marjorie Holsten, who claimed that sex education is a mechanism for propagating liberalism. While I personally see the points of both pro-regulation and anti-regulation groups, I fail to see the logic in this at all. How can we expect people to be responsible for their actions when we have not given them the tools to make informed choices?

Now that you are hopefully armed with new questions, I hope that you will seek out the answers to this debate on your own. After all, while the definition of life may seem like an all-encompassing ethical fact, pregnancy and religion are intensely personal.

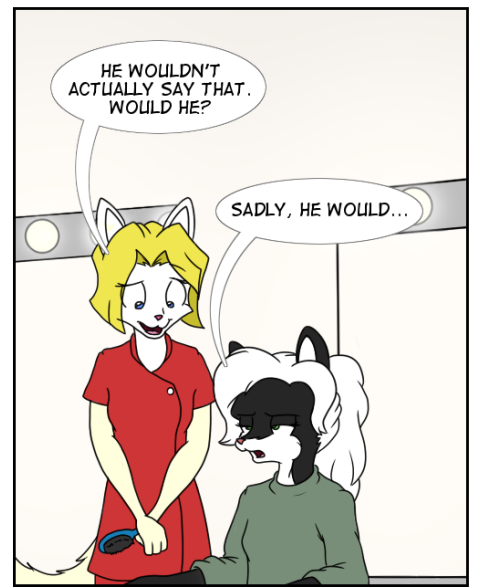


Comics

Sasha & Nathan IN: FOR WHOM THE BELL TROLLS



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# Rap Artist Iggy Azalea Controversy

ALBERT NALL  
STAFF WRITER

Debate rages over comments made by black rapper Azaelia Banks in regards to Grammy nominated hip hop artist Amethyst Amelia Kelly, better known to pop music audiences internationally as Iggy Azalea. Banks feels that Azalea as a white European artist from Australia does not have the right to be a performer of hip-hop, a musical field that was initiated by urban African-Americans. In June of 2014, Iggy Azalea had a number one song featuring Charlie XCX called 'Fancy'. The milestone was the first time in pop music history that a hip-hop act with a number one hit was fronted by a female rapper.

Many authorities in entertainment, such as MTV's Laci Green, have weighed in on the controversy surrounding Bank's remarks about Azalea. Green feels that "race is relevant in hip-hop." What is at issue, according to Green, is called appropriation. This is when the majority of a culture takes what is perceived as a cultural property, and commercializes it without giving proper credit to its originators. But then, what I and others think of hip-hop as a genre is not the issue. This is at the core of what I find bemusing about the perception that white pop artists appropriate African-American culture. Azalea is not the first white artist to be influenced by black musical genres, which has a legacy that goes as far back as Elvis Presley and Jerry Lee Lewis.

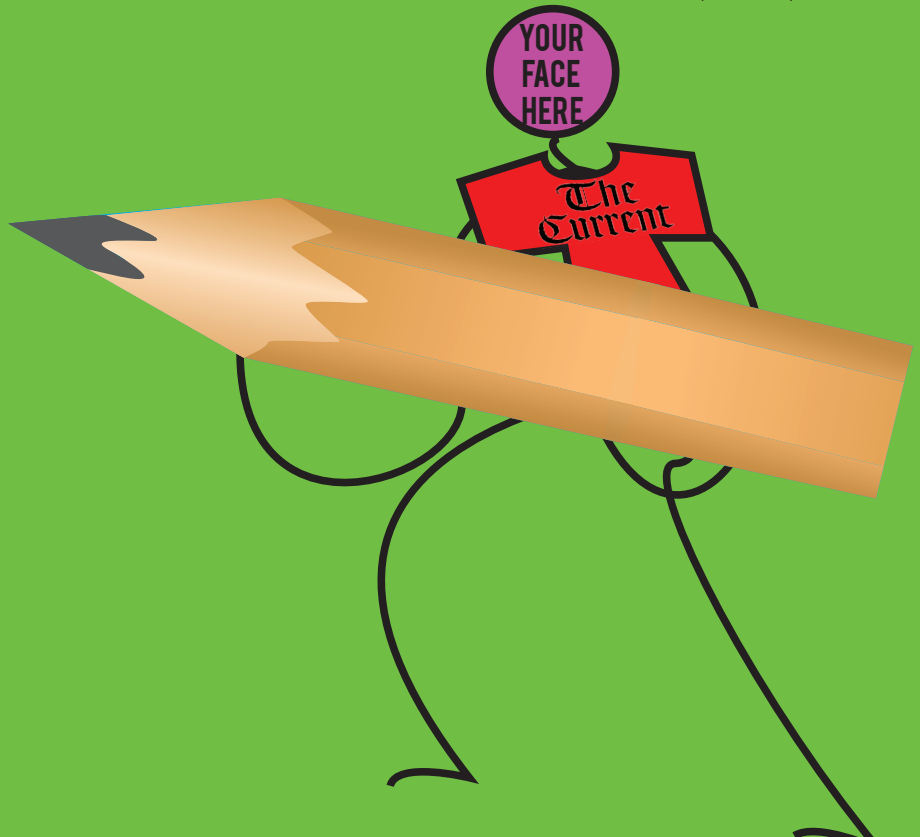
According to Green, hip-hop has a popular appeal among a demographic that consists of 75% white males. Further, Green states that black hip-hop artists have yet to win a major entertainment award over their white cohorts. Certainly, there are those who are in a position to take issue with social, eco-

nomical imbalances in the field of entertainment, as alluded to above. Still, this is really at the divergence when it comes to hip-hop, because at what time did the genre represent all ethnic musical tastes?

If we are to start a diatribe about race and music, let's begin with those of those who prefer styles of music other than hip-hop. Many are so blind-sided in their loathing of white artists such as Azalea, that interlopers of white led genres are never really foremost in anybody's mind. Nobody is making that big a deal about Darius Rucker, who is achieving greater success as a country music artist than he did as the front man of Hootie and the Blowfish in the 1990s. In 2009, with his first country single Don't Think I Don't Think About it, Rucker became the first African American to have a number one in the genre since Charlie Pride. Let's take this further; Charlie Pride is a legendary artist in Country music in his own right. In his day, Pride was railroaded from his ambition to play Major League Baseball in the 1960s, because a manager with the New York Mets did not like it that he played honky-tonks on the side and wanted to make an example of him. Pride's first recording company would not even print his photo on his album cover due to what they felt would be a backlash brought about by a black man in Country music.

With that said, the only thing that Azalea is really guilty of is being influenced by a musical genre associated with a race different from hers. What some may call appropriation, others could see as the riveting, distinctive and forceful style that is the true signature of who Iggy Azalea is in the field of pop music.

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