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Homecoming links past with present

Myra Moss

In combining old tradition and new ideas, this year's Homecoming promises to meet the whims of those linked with the past as well as those with a taste for new ideas.

The tradition of Homecoming at UMSL began in 1968, featuring a basketball game against Concordia Seminary, dinner at Garavelli's, and a dance at the Ambassador Hotel.

Plans are now in the making for a week of events from Monday, Oct. 18 through Saturday, Oct. 23, culminating with a parade, soccer game, and formal dinner dance.

Curt Watts, president of the student body, emphasized the purpose of Homecoming, stating "We try to get students involved in something centered around the campus, but Homecoming also offers students a week of good times with fun activities."

According to Rick L. Blanton, director of student activities, activities under consideration are full of fun and imagination. A few possibilities include a trivia contest, canoe races on Bugg Lake, and a frisbee throwing contest.

Leading the plans are Homecoming's sponsors, Student Activities, Central Council and the office of Alumni Activities. Homecoming receives a portion of its funding from the Student Activities Fee.

Six committees have been formed for division of work. These include the publicity committee, the parade committee, Homecoming activities committee, dinner dance committee, alumni involvement committee, and the King and Queen committee.

The parade committee, chaired by Barb Bufe, has decided to return to a parade rather than limiting the display

of stationary floats to the Multi-Purpose Building grounds. The route of the parade will begin at Normandy Shopping Center on Natural Bridge Road and go west to UMSL's West Campus Drive. It will continue to the Multi-Purpose Building where floats will be parked for spectators to view.

Area high school marching bands and the Shriner Clowns have been invited to join the parade. Clubs and organizations entering floats will compete for first, second and third place trophies.

The Rivermen soccer game against Missouri Southern State will begin at 1:30 pm. Musical entertainment will accompany the crowning of King and Queen during the game.

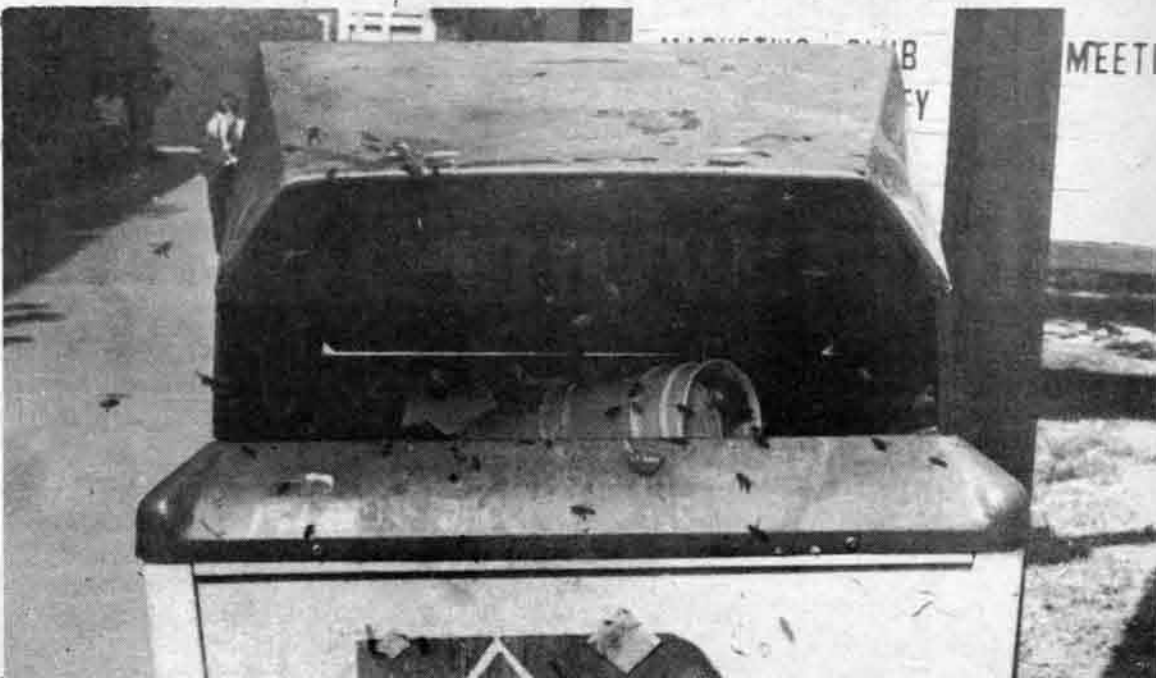
Jeane Grossman, as chairperson of the King and Queen Committee, has invited all clubs and organizations to sponsor candidates. Applications must be submitted by 4:30 pm on Friday, October 1 to the Student Activities office, room 262, University Center. A panel of faculty and staff will screen the applications and choose the Homecoming Court, who will in turn, elect a King and Queen.

Due to last year's poorly planned election procedure, a more organized and structured election will take place this year.

Selection will be based on campus involvement and scholastic ability. According to Watts, this year's titles will be a way of honoring students and expressing gratitude for accomplishments and achievements.

Watts also emphasized the need for all UMSL organizations to participate in nominating the King and Queen. In the past, sororities, fraternities, and athletic organizations have played major roles in Homecoming but

[continued on page 2]



WHAT'S THE BUZZ? Bees surround UMSL trash cans for gathering sugar from discarded soda cups. [Photo by Romondo Davis].

Bees swarm around campus

Barb Piccione

Members of the UMSL community are finding it difficult to keep the campus clean. Swarms of bees and wasps attracted to the sweet syrup found in discarded soda cups, surround the trash containers.

Paul Kohlberg, assistant superintendent of physical plant, said that they are doing all they can to combat the problem. "We try to empty trash cans daily, or whenever they need it. We've also tried spraying at least once a week, but it doesn't help. As long as people throw away trash and soda cups, bees will surround the trash cans."

Few bee stings have been reported according to Susan Blanton, head nurse for the student health center. "This year seems to be better than last year. We've only had one bee sting reported, and that was an employee cleaning a bee-infested area," she said.

Bee stings are not dangerous

to most people. They have a local effect, leaving a person with a stinging sensation, redness, itchiness, and usually a small welt. The best treatment for a sting, according to Blanton, is removal of the stinger and immediate application of ice. Applying ice on and off for 24 hours will result in a very small welt and little discomfort.

Some people are allergic to bees, and death will result from a sting if proper action is not taken. "Most UMSL students who are allergic to bees are aware of this and carry the proper medication if they are stung," Blanton explained. Persons who are unaware of an allergic reaction experience an effect within minutes of being stung. The victim should be taken to a hospital or emergency facility immediately to receive the proper treatment. A case of this type has never occurred on the UMSL campus.

According to the Student Health Center and Physical Plant the bee population seems

to be down from that of last year. They have received fewer complaints about bees.

Currently the bees are in their swarming season, gathering sugar and pollen to aid in making new swarms. After the first frost, the bee population should diminish, according to Blanton.

Kohlberg felt that the bee hives installed on the roof of Stadler, belonging to the Biology department, might be a source of the bees. However, Martin Sage, chairperson of the Biology department, explained that the feeding habits of these bees are different from those of the bees surrounding the trash containers.

"There is a general tendency for bees to move upwind. The bees on the roof go over Natural Bridge to feed," he said.

Though both groups of bees are of the same type, Sage is certain that the bees from the Stadler Hall roof do not have an

[continued on page 2]

Library center aids the visually handicapped

Genia Weinstein

A library center for the handicapped has recently been established on the fifth floor of the Thomas Jefferson library to aid the visually handicapped in their education at UMSL.

The center consists of two rooms, one set up with various types of equipment for use by the visually handicapped, and the other is set up primarily for reading and taping sessions.

UMSL's library center is one part of a program which has

established library centers for handicapped at three of the University of Missouri campuses, with the exclusion of Rolla.

Dwight Tuckwood, former director of libraries in Columbia, feels that a service for the blind

and partially sighted is very much needed in the library because of the problems they confront. Tuckwood feels they need to become as independent as possible. Through this effort a library center for the handicapped was established on the Columbia campus two years ago.

With the aid of the Missouri Bureau of the Blind in Jefferson City, the two new centers in Kansas City and St. Louis were built and improvements were made at the center in Columbia. The Bureau had observed the center in Columbia and suggested that similar centers be established on the Kansas City and St. Louis campuses. They obtained \$100,000 federal HEW funds and asked the Columbia campus to establish three centers, providing the necessary equipment to aid the visually handicapped. The money was dispersed between the three campuses.

UMSL received \$1,500 to build the two areas on the fifth floor and an unlimited amount to buy the necessary equipment for the center, according to Joyce Edinger, library coordinator of services for blind and disabled students.

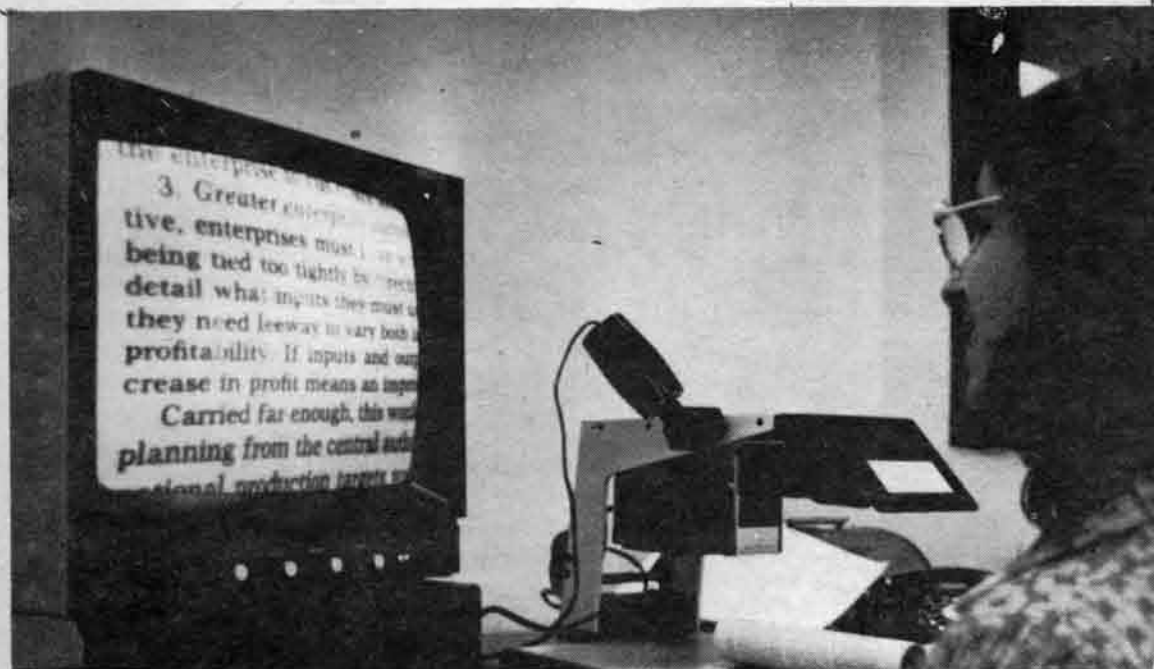
There are various types of machines available for the visually handicapped student. The Varispeech compressed speech machine is a variable speed recorder which enables a student to listen to a tape at the rate of speed he desires, without distorting the reader's speech. They may listen to the tape at whatever speed they can comprehend.

Bob LaBerge, Assistant Director of Libraries in Columbia, explained in an interview with a KWMU student staff member, "It's like a speed reading course, only in this case it would be a case of speed listening. You can listen to whatever is on the tape at variable speeds without it sounding like Mickey Mouse."

For the visually handicapped students who are taking a lot of Business, Math and Science course, the Talking Calculator is an asset. The Talking Calculator speaks the keys that its operator pushes. It has a vocabulary of 26 words and symbols.

A braille calculator is also available in the center. It prints out the information in braille. This particular piece of equip-

[continued on page 2]



IMPROVED VISION: A visually handicapped student makes use of the Apollo Electronic visual aid to magnify reading material [Photo by Richard Schumacher].



LIBRARY CENTER OPENS: Jim Simpson, a fifth-semester UMSL student uses library facilities for the blind about three hours each day [Photo by Richard Schumacher].

Center improves opportunities

[continued from page 1]

ment demands a little more training than the others. An individual must identify what each of the keys represent before he can use the braille calculator accurately.

The Apollo Electronic visual aid magnifies a page from a book or magazine, which allows the partially sighted to read. In addition, the Apollo Electronic visual aid reverses background. The reading can be presented as the normal black print on white background or white print on black background. Often the reverse background makes the reading much easier for the partially sighted.

Various other machines are available, including several recorder/players, calculators, typewriters, a braille typewriter and an optiscope, which serves

the same purpose as the Apollo Electronic visual aid. However, the optiscope magnifies color and the Apollo Electronic visual aid cannot.

Jim Simpson, a partially blinded student in his fifth semester at UMSL, said that the addition of the center is definitely an improvement to the campus. "Most of my courses are math related, so it's quicker and easier for me to use the equipment. Most of the time I use the Varispeech compressed speech machine and the Talking Calculator. It's beneficial for me specifically when doing math problems," Simpson said.

"Before I had to have more people reading to me for more of my courses," he continued. Simpson spends about three

hours each day using the center.

Barb Sheinbein, another visually handicapped student, started UMSL only three weeks ago. She uses the center about four hours each day, mostly for reading and taping sessions. She said that it's convenient to have a place where her reader can read to her without distraction.

The library centers for the handicapped, according to LaBerge, were set up to help handicapped students get the same education as anyone else. LaBerge believes the centers will serve as a recruiter to bring more handicapped people to UMSL because it will show them that the facilities are available here so they will no longer have to look elsewhere.

Homecoming grows as a tradition

[continued from page 1]

an attempt is being made for a great increase in overall campus involvement.

The Saturday evening dinner dance will be held at Grant's Cabin restaurant, 8352 Watson Road. A cash bar will open at 6:30 pm and continue until the end of the dance at 1 am. ID cards will be required. People are urged not to bring their own liquor. The buffet style dinner will be available from 7:30 until 9 pm, followed by dancing until 1 am. Because of the difficulty in finding a band that will play music of the 60's and 70's, no band has yet been hired.

Included in the evening's activities will be the honoring and recognition of alumni. The 1967 graduating class, whose ten-year reunion is approaching, will be

identified and recognized.

The Alumni Involvement committee, co-chaired by alumni Nancy Knarr and Maxine Stokes, member of the Board of Directors for Alumni Activities and senior academic advisor for the School of Business, will encourage alumni and former UMSL students to attend the festivities.

Stokes views Homecoming as a "tradition in welcoming back alumni and former students. It is a way of showing them the changes that have taken place in the last ten years. Homecoming also brings alumni in contact with the undergraduates of today." In the past, alumni have come to the dinner dance, but she added enthusiastically, "This year alumni are getting more involved in the decision

making process of Homecoming activities." Alumni are included on the parade and King and Queen committees.

Planners hope that the entire campus will take the initiative to involve themselves in this year's variety of Homecoming activities.

Syrup draws bees to trash cans

[continued from page 1]

effect on the number of bees swarming around the trash containers. "Before we put our bees on the roof, the bees around the trash cans existed. We took our bees away for a period, and the bees surrounding the trash cans still existed. We put our bees

Candidates visit UMSL

With a fervor and spirit generated by this election-filled season, Central Council, assisted by North County Young Democrats, is sponsoring a series of appearances by political candidates during September and October. As of yet, five candidates for state office have confirmed their plans for appearing at UMSL.

John Ashcroft and James Baker, Republican and Democratic candidates for Attorney General, will take their podiums

for a debate at 10 am on Monday, Sept. 27. Set in room 126, J.C. Penney, the debate will consist of short presentations by each candidate followed by questions from the audience.

James Spainhower, Democratic candidate for State Treasurer, will appear at 11 am, Tuesday, Sept. 28 in room 78, J.C. Penney.

Republican candidate for State Treasurer, Albert Kemp, will be on campus at 11:30 am, Wednesday, September 29 in room 78 also.

Joseph Teasdale, Democratic gubernatorial candidate, will appear at 1 pm, Thursday, Sept. 30 in room 78, J.C. Penney. His speech will focus on the state grant program for higher education.

The appearances are free. Organizers urge students and others to attend these events to become better informed for the Nov. 2 election.

Coming soon, live, here on our stage...

WILLIAM WINDOM
plays

« THURBER »

William Windom is best known for his Emmy Award-winning lead role in TV's "My World and Welcome To It," based on the writings of James Thurber. For the past several years, he has been touring a one-man show based on the delightful stories and fables of this famous American humorist, playing to audiences across the U.S. and in London.

Mr. Windom's acting career dates from a 1945 debut as Richard III and has included 18 Broadway and Off-Broadway shows and numerous film and television appearances. His movie credits include roles in "To Kill A Mockingbird," "The Man," "Escape From the Planet of the Apes," and "Brewster McCloud." TV work includes leads in "The Farmer's Daughter," "Winesburg, Ohio (NET)," "Big Fish, Little Fish (NET)" and "They're Tearing Down Tim Riley's Bar (Night Gallery)" as well as numerous guest appearances in series like "All in the Family."

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--Washington Post

"Not unmeaningless"
--J. Thurber

Friday, October 8
8:30pm

JC Penny Aud.

UMSL students \$2

UMSL fac., staff, alumni \$3

Public \$4

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These are documented statistics based on the results of the 550,000 people who have enrolled in the Evelyn Wood course since its inception in 1959.

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Fall classes are now forming for the Evelyn Wood Reading Dynamics courses in this area. The course is seven weeks long and meets once each week for four hours.

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editorials

Revisions necessary for tenure

With ironic frequency, it has been the case that the intent of laws make a 180 degree shift in enforcement. This happens repeatedly on the local, state and federal levels of government, as well as within the University of Missouri system.

This type of situation presently exists on UMSL's campus through the system of tenure. Laws which established the tenure system are well ingrained as tradition, with little thought directed towards their removal or revision.

Formed initially to insure academic freedom, political immunity and economic security, the regulations are viewed by administrators as "indispensable to success of University of Missouri," section 5.0102.1 Academic Tenure Regulations. While designed to eliminate capricious firing, the regulations have effectively eliminated all firing, even when such action is viewed as best for the department or university.

Within the UM system, professors come before review by peers in their sixth year of teaching. Previous experience at other accredited universities may count towards those six years. Professors under consideration come before a committee which makes an intensive study of the person's professional record in the areas of research, teaching and service.

Various sources are tapped for judging the merit and competence of the candidate. The person's research is sent to experts outside of the UMSL community for critiquing. Peers within the department also offer their evaluations of the quality and significance of the candidate's research.

Teaching ability is often evaluated in a comparatively random way. The committee often polls a cross-section of students from upper-level classes for their candid impressions. This system provides input from departmental majors, but ignores the judgement of students in the more populous lower-level classes. Some departments also employ chairperson visitation for teacher evaluation, but this is not a mandatory practice.

The evaluation of services by professors applying for tenure offers no means of systematic comparison. Service records tend to be more unique, but often more difficult in discerning the impact of that service.

According to Robert S. Bader, Dean of the College of Arts and Sciences, teaching and research are the most important evaluative measures, and of these, both are equally weighted.

Following departmental recommendation for tenure, the candidate appears before the Committee for Tenure and Promotion, organized by the Senate in Fall, 1968. This committee has final decision-making power. If a person is approved, he is granted tenure. If not, that faculty person must leave the

university after the following year.

Obviously, the tenure system began with quite noble plans. By forcing individuals to prepare for such a thorough evaluation, a high level of professionalism became practically inevitable. Yet its worth would be more relevant if the practice was performed with much greater frequency, perhaps every five years.

Peer review is another positive aspect of the tenure system. Justification of salary and an honest evaluation of dedication to the university can hardly be criticized. The tenure system also offers the opportunity for a vote of confidence and expression of appreciation from peers.

Nonetheless, university methods for the granting of tenure can be criticized in several ways.

Perhaps most obvious is the dichotomy which exists between university expectations and public expectations of professors. Professors, like others, can only accomplish so many things within natural time limits. Several find that they are able to accomplish significant research and others may find their niche in the classroom. However, the double demand only places a wearing burden on those who wish to do both well.

For the most part, the public views allocations to education as money spent towards teaching. On the university level, however, larger portions are being directed towards research. If the public were asked to contribute tax dollars to research, the same willingness would diminish sharply.

The significance of research, teaching and service fail to be measured in an empirical manner, another fault of the tenure system's standards.

The major fault of the tenure system, and the area for sharpest criticism, is the ineffectual means of evaluation after the granting of tenure. This causes an additional and very prevalent problem — that of being forced to keep professors who have become ineffective as teachers and researchers.

It seems haphazard that a system so detrimental to the welfare of students and the university has come to gain such an established pedestal in tradition.

A more effective and meaningful alternative to the tenure system should be based on a more empirical means of professional evaluation. In addition to this, such evaluations should be performed at regular intervals, rather than once and then forgotten.

An additional asset to a revised system is the possibility for making a similar evaluation of administrators and deans, who are presently free from such evaluations.

Such a system would seem closer to university aims, and a step which UMSL might consider for becoming a more just and enlightened institution.

Marie Casey

UMSL unlikely neighbor with grandma, radar traps

Walt Jaschek

Washington University has the University City Loop, an earthy, charismatic area of diverse shops and restaurants. A colorful spectrum of people shuffle along its sidewalks into places like Ye Daily Bread and Left Bank Books. Washington U. also has a little oasis called Forest Park.

St. Louis University has the pulsing, electrified Inner City, and enough bars and entertainment spots to absorb the population. The gritty environs offer magnificent architecture and an overall rhythm that is addictive.

UMSL has Bel-Nor.

Ahem. Bel-Nor, population 2,247, kisses UMSL's south border at Natural Bridge. But it is not a sloppy, wet kiss; it is a detached, vulgar one. The inhabitants of the suburb would, if they could, dub it a kiss of death.

whole is greater than the sum of its parts. Bel-Nor resents UMSL, in fact, resents any lifestyle or element unlike itself. After all, "Those People" live just down Natural Bridge, you know. What Bel-Nor resents is ideas. And theoretically, then, it becomes the antithesis of UMSL, a breeding ground for them.

Pretty bizarre neighbors.

Ask not, then, for whom the Bel-Nor tolls, friends. It tolls for thee.

Especially when you are doing 35 mph along a 30 mph stretch of Natural Bridge between UMSL and Hanley Road. Many of us have been caught by the radar sentinel, when the aforementioned tolling comes complete with flashing red light and a soft-spoken Kojak.

"Son," I remember the Bel-Nor officer asking me when I pulled over, "Do you know what mph stands for?" He seriously waited for an answer.

quack!

a column of observations

Which may be stretching a metaphor too far. However, there is a paranoid coldness lingering in that hamlet that is distinct and noticeable. Those folks didn't like it when a country club became a University, and you can bet your Ronald Reagan bumper sticker they didn't like its expansion to Marillac. You can also bet the little speeches at the Marillac dedication ceremony Sunday were countered with spicy scoffs by John Q. Bel-Nor, alone by his color T.V.

It is not hard to come up with a description of the little town; it is harder to avoid stereotypes. So I won't call the typical Bel-Nor resident an upper class Republican with fine trimmed lawns and an artificial fireplace. And I won't say that the typical Bel-Nor resident still glances at long-haired college students with soft fury in his eyes.

I won't, huh?

The town is trying its damndest to protect itself from Evil Forces. It has forbidden parking along its streets (a tangible safeguard against UMSL hordes), reduced speed limits to one-figure amounts....

...and, I swear, has put stop signs in front of residential driveways. We don't make 'em up, folks.

These may be trivial, but the

"Son," he drawled, "do you know what three and zero stand for?"

I was prepared to become the Bird Man of Bel-Nor, locked up with young liberals and denisons of the new sexual revolution. The Bel-Nor folks read all about that in U.S. News and World Report.

But I was just slapped with a fine, and became one of the many contributors to the municipal fund, which, you might like to know, has been used to buy new radar devices. Among other things.

Yet is hard to be too harsh with the town. I think it would be fun to have a grandmother living there, one who would lay on thick the milk and cookies and Apple Pie.

I met a grandmotherly type while recently walking along a Bel-Nor street — which is about the only way to travel through there and obey the speed laws.

She was watering her unnaturally green grass, while trying to adjust a big red hat that was sizes too large. It was a hot day, and I swerved from the sidewalk a bit to catch a few drops the sprinkler.

"That's for the grass," she said, not tolerating my silliness. "Please keep off of it."

That's Bel-Nor.

And there goes the neighborhood.

letters

NORML issue clarified

Dear Editor:

I'd like to make a short response to Betty McKnight's recent letter of September 16, and if possible clarify some of her confusion.

NORML does not advocate the ingestion of anything. In fact, NORML supports a discouragement of policy towards the recreational use of all drugs, including alcohol, tobacco and marijuana.

However, studies have shown that, despite warnings to the contrary, 13 million Americans or eight per cent of the adult population smoke marijuana on a regular basis. Sixty-one per cent of all college students have tried marijuana and 33 per cent are

regular users.

NORML does believe that criminal penalties should not be applied against those who use such drugs. The limits of the criminal sanction must be recognized and not diluted through application to private social conduct which constitutes no direct threat of harm to others.

And Betty, if the stuff you smoke affects your "frail body" in a most unnatural, intoxicating, stuporous and ultimately degrading and wasteful way, you better toss your stash. I don't know what you are smoking, but it sure doesn't sound like pot to me. It's no wonder you're confused. You've been ripped off!

David Bingaman

Current readers speak out on: candy store, new students, and UNITED

Dear Editor:

Enclosed please find a pack of rather stale gum. I just bought it this morning in the candy store here on campus. I tried one piece and it was so brittle that it broke before it ever reached my mouth.

Giving the gum the benefit of the doubt, I attempted to chew it anyway; even the flavor was impaired! Willing to give anything a second chance, I unwrapped a second stick of gum... it wasn't any better.

Annoyed, but not angry, I returned to the candy store, explained the situation to the young lady behind the cash register, and asked her if she cared (she didn't). She said there was nothing she could do.

The smart aleck behind the information desk soothingly insisted that all their gum was stale. Realizing it wasn't the poor girl's fault (there, there), I asked her to whom I should complain. Well, she didn't know.

Astonished, I asked her if she didn't even know who her own boss was. Oh, well yes, she knew that, she said. I waited.

She looked at me. I waited some more. She never did tell me just who it is!

I had hoped, since the complaints last year about bugs found in the candy, that the management would be a little more careful in their quality-control. I can see that is not so.

I know that I shall not patronize that store again, and I'm afraid it will lose even more dissatisfied customers unless something is done.

Katherine Carlisle

Greeks' greeting

Dear Editor:

On behalf of the UMSL Inter-Greek Council, I would like to cordially welcome the UMSL student body as we start this Fall semester of 1976. And I'd like to especially welcome those students attending UMSL for the first time, hoping that your careers will be pleasant as well as successful ones.

It is in regard to this former quality that I write. In the past, UMSL has been criticised for its sterile, apathetic atmosphere

which surrounds campus life. This phenomenon is also known as the "commuter campus blues."

As opposed to the traditional college campus where students live right on campus and cannot help but get involved in its activities, UMSL's urban commuter campus makes it very easy to remain aloof and withdrawn from campus life and activities.

If UMSL becomes a dull, monotonous routine for you, where you come, put in your class time, and rush right back off campus, the fraternities and sororities at UMSL feel they have a happy alternative to offer you. September is rush month and all the Greek organizations are looking for new members.

Information about these organizations is as close as the nearest UMSL bulletin board or Greek T-shirt walking down the halls. We're a very friendly bunch of people. And if you have to work as well as go to school, don't feel like the Lone Ranger. Most of the Greeks work and still find time for their activities.

Should you decide going Greek is not your bag, there is a myriad of other social, service and professional groups on campus to choose from. They range from people who explore holes in the ground to those who study stars.

The secret to a pleasant and rewarding stay at UMSL is to get involved. The rewards you get from UMSL depend on how much you put in.

Once again, welcome and good luck on your UMSL careers.

Donald T. Walker, President
UMSL Inter-Greek Council

Attack on racism

Dear Editor:

In an article on the UNITED protest (Current, Sept. 16) Chancellor Grobman is quoted as saying that some groups other than UNITED were using UNITED students for their own purposes. We feel that this remark is an attack on us,

among others, and wish to reply.

Grobman's remark is racist, for it implies that people in UNITED are too dumb to figure out what is in their best interests and allowed themselves to be used. In fact Grobman is disappointed because all of us were smart enough to figure out how to get a job done and to do what we had to do.

There were people in the protest who were using the struggle for broader goals. They are the writers of this letter, communists, members of Progressive Labor Party (PLP). How were the other protesters "used"?

We communists believe the attack on UNITED was not an isolated incident of racism. Tuition hikes, non-credit courses, and racist admissions tests at UMSL are part of this racist society, which makes life hard for us all and especially hard for minorities.

And this attack on UNITED is not likely to be the last. All across the country programs for

minorities are being cut. Other services — hospitals, street-sweeping, schools — are being cut too as the U.S. declines as a world power and rulers try to make up their lost profits out of our hides.

Our means are these: All people must unite, regardless of race (one thing obscured by the Current article was the unity between the black people and the few white people who participated in this protest). Since racism and exploitation are profitable to the rich few, they cannot be won to our side peaceably. So the working class majority must unite and take arms to destroy capitalism, which has long outlived its usefulness. Join the Progressive Labor Party in the fight for socialism.

Paul Gomberg
Mary Gomberg
Doyle Abernathy
Pam Abernathy
Richard Stephenson
Tim Churchill

Members and friends of UMSL
PLP

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University Bookstore

AFROTC soars in wild blue yonder

Mitch Tucker

Having survived the stigma attached to it by campus radicals in the Sixties, Reserve Officers Training Corps (ROTC) is once again gaining respect as a means for the students and military to serve one another.

All four branches of the United States armed forces maintain ROTC programs. They offer scholarships and extensive technical training in exchange for a four-year term of active duty.

The U.S. Air Force ROTC is an example of a modern and effective program. Available to all UMSL students through cross enrollment with Parks Air College in Cahokia, Illinois, AFROTC offers two routes to an Air Force commission. Freshman students may enroll in the standard four-year program. An alternate two-year program is available for those entering in their junior year.

Some degree of planning is required to enter AFROTC. Students may apply for a scholarship during their senior year of high school.

There are several advantages in joining the AFROTC, from supplementing a typical college curriculum to providing for an assured job skill after the term of duty is completed.

From radar technician to pilot, nearly all Air Force skills can be applied to civilian career opportunities. Military training is generally recognized as the best available in any given field.

AFROTC, because of its wide scope, offers a more practical degree of technological training, than other ROTC.

Another advantage comes from the availability of scholarships to qualified students throughout all four years of the program. Once a scholarship is taken, a student is committed to complete the four-year stint of duty. Those not on scholarships have the choice of dropping the program during the first two years.

The four-year program is divided into two parts — the General Military Course, which is taken during the first two years, and the Professional Officers' Course, which is offered on a competitive basis and is normally taken during the latter two years.

Registration, with exception of scholarship recipients, is the same as normal college registration.

The GMC deals with academics and a leadership laboratory. The laboratory includes studying Air Force customs and courtesies, drill, and ceremonies, career opportunities, and the life and work of an Air Force officer.

An annual drill presentation and field trips to Air Force facilities are additions to the curriculum.

In academics, students tackle two main themes: The Air Force Today and The Development of Air Power.

The GMC is completely voluntary and students may drop at any time. A haircut is required to receive a uniform. However, a student does not need a uniform to participate in the GMC, but the lack of one is frowned upon.

Students successfully completing the GMC may then apply for the POC. Entrance into the program is highly competitive and is based upon a medical examination, scores on the SAT or ACT, recommendation by the professor of Aerospace Studies, and passage of the AF Officer's Qualifying Test.

It is also possible to compete for the POC by taking advantage of the two-year program. Because of the intense nature of this course of study, students are advised to join the GMC first, and then apply for the POC, if qualified.

Students enrolled in the POC study American defense policy and leadership and management. Another leadership laboratory involves the cadets in advanced leadership experiences. They are able to direct the planning and organization of cadet corps activities.

All POC cadets receive \$100 each month during the school year, and free travel on military aircraft. Those on scholarships also receive complete tuition, books, and payment of incidental fees.

The AFROTC was described by General Nathan F. Twining, former Air Force Chief of Staff, as an integral part of society.

"We cannot get the best Air Force in the world unless we get the best people; and that is one of the main jobs, the big job, of the Air Force ROTC."



I'M ON TOP OF THE WORLD: An UMSL student gets a aerial view of the Student Union while she relies on her friends for support. [Photo by Ava Bordeaux-Reddick]

One-track answer to 8-track problem

Mitch Tucker

Most stereo stores, upon selling you an 8-track player, will offer "expert installation" for a slight "additional fee." In all too many cases, however, the installation is less than expert and the "slight fee" ranges from \$15 to \$25.

For this reason most drivers find that it is more than worth the trouble to tackle installation of an 8-track by themselves or with the help of a mechanically-inclined friend.

The first step in installation of your set is finding an appropriate space on or under the dash of your car. The tape player should be near enough so that tapes can be easily removed, yet not so close as to hamper operation of the car.

Although it is inconvenient when driving alone, and may require more work, placing your 8-track in the glove compartment is an excellent idea. Being

hidden; the chances of its' being stolen are slight and front seat clutter will be kept at a minimum.

Actual mounting of the unit usually involves drilling four to six holes. After this step the only remaining work involves putting in screws and splicing wire.

There are four wires in the back of your stereo, black (negative or "ground") lead, (red power lead) and green and grey speaker leads.

The first step is to connect the red power lead to the car's fuse box. The fuse box is located in either the engine compartment or under the dash.

After locating the box remove one of the small glass fuses. Strip the end of the red power lead and loop around the metal end of the fuse. Replace the fuse, making sure that it is snug. Strip the insulation from the end of the black wire and attach to one of the screws.

(Before proceeding, insert a tape into the machine and listen carefully. There should be some noise to indicate that the system is operating.

Attacking your speakers is equally simple. From each speaker there should be two wires running side by side. One wire on the left speaker goes to the grey wire.

The other is a negative ground and can either be attached in the same place as the black wire (8-track ground) or at a different site in the chassis.

Repeat with the right speaker, attaching it to the green wire and to an effective ground site.

Make sure all connections are tight and covered with a suitable insulation-type wire.

If the unit fails to operate, check every major connection. If it does work, congratulate yourself and prepare for hours of cruising pleasure.

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A 20 hour non-credit workshop that meets one night a week from 7 - 9 pm on Wednesdays. A basic course designed for photo hobbyists, artists, and professionals in advertising who are interested in making good photographs. Participants will learn to express themselves in the photographic media by effectively using the tools and basic techniques of photography. The course is designed to teach participants how to control the results, before clicking the shutter. Brochure information in greater detail is available at the UMSL Continuing Education-Extension Division in the J.C. Penney Bldg.

For further information
about registration contact:

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UMSL ODDITIES

by Bill Wilson



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Around UMSL

September 23-30

Thursday

SHORT COURSE: The Computer Center will offer a short course on job control language for the MVS operating system at 3 pm in room 226 SSBE. The course is free and open to the public.

KOFFEE KLATSCH: The Evening College Council will provide coffee and cookies for students at 4:30 pm in the lobby on the 3rd floor of Lucas Hall.

VOTER REGISTRATION: Residents of St. Louis County may register to vote from 9 am until 9 pm in the University Center Lobby. City residents may register at St. Louis City Libraries Monday through Saturday during the regular working hours.

GALLERY 210: Contemporary Japanese Prints will be displayed from 10 am until 7:30 pm in room 210 Lucas Hall.

AUDITIONS: Auditions for UMSL's first original rock opera will be held from 3:30 pm until 5:30 pm and 7:30 pm until 10:30 pm at the Education Auditorium at Marillac.

Friday

REHEARSAL: The Black Student Choir will have a rehearsal at 5:30 pm in room 117 Lucas Hall.

MEETING: The Accounting Club will have a meeting at 12:30 pm in room 126 J.C. Penney. Ron Ebest, personnel director of Arthur Anderson and Co., and Joe Palmer, from the UMSL placement office, will be guest speakers at the meeting.

SHORT COURSE: The Computer Center will offer a short course on job control language for the MVS operation system at 3 pm in room 226 SSBE. The course is free and open to the public.

MEETING: There will be an informal meeting for voice students at 1:30 pm in room 100 Clark Hall.

WOMEN'S VOLLEYBALL: UMSL plays Southwest Baptist College at 4:30 pm at UMSL.

FILM: "Return of the Pink Panther" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID. (IDs are accepted from UMSL students, faculty, staff, and alumni. An ID permits one guest and one member of the immediate family to attend the film).

KWMU: The student staff brings you "Friday Magazine" from 11 pm Friday until 7 am Saturday morning on KWMU (90.7 FM). The program will be brought to you by Scott Buer from 11 pm until 3 am Saturday and Dave Bridwell from 3 am until 7 am.

THIS IS THE LAST DAY A STUDENT MAY DROP A COURSE OR WITHDRAW FROM CLASS WITHOUT RECEIVING A GRADE. IT IS ALSO THE LAST DAY A STUDENT MAY PLACE A COURSE ON PASS/FAIL.



GALLERY 210: Contemporary Japanese Prints will be on display from 10 am until 5 pm in room 210 Lucas Hall.

Saturday

FILM: "Return of the Pink Panther" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

SOCCER: The Rivermen will play Southern Methodist College at 2 pm in Dallas, Texas.

SHORT COURSE: The Computer Center will offer a short course on job control language for the MVS operating system at 3 pm in room 226 SSBE. The course is free and open to the public.

MEETING: The St. Louis Association of Wargamers will hold a meeting at 11 am in room 126 J.C. Penney.

CROSS COUNTRY: UMSL will compete against SIU/Edwardsville at 11 am in Edwardsville, Illinois.

WOMEN'S FIELD HOCKEY: The Women's Field Hockey association tournament will be held at Principia High. For more information on the tournament call 453-5641.

WOMEN'S VOLLEYBALL: UMSL's women's volleyball team will participate in the Principia tournament at 9 am in Elsau, Illinois.

FLOAT TRIP: The UMSL Math Club will sponsor a float trip on the upper Meramec River. See the signs in the Math Department (room 500 Clark Hall) for sign-up.

MEETING: Pi Kappa Alpha will hold a meeting at 7 pm in room 78 J.C. Penney.

Sunday

SOCCER: UMSL takes on North Texas State at 2 pm in Deuton, Texas.

MEETING: Beta Sigma Gamma will hold a meeting at 6 pm in rooms 72 and 75 J.C. Penney.

SHORT COURSE: The Computer Center will offer a short course on job control language for the MVS operating system at 3 pm in room 226 SSBE. The course is free and open to the public.

MEETING: Tau Kappa Epsilon will hold a meeting at 6 pm in room 229 J.C. Penney.

MEETING: The UMSL Graphic Arts and Science Fiction Society will hold an organizational meeting at 6 pm in room 229 J.C. Penney.

MEETING: Sigma Pi will hold a meeting at 7 pm in room 222 J.C. Penney.

WOMEN'S FIELD HOCKEY: UMSL's women will play Southeast Mo. State at 1 pm at UMSL.

KWMU: the student staff brings you "Midnight til Morning" from midnight until 7 am Sunday morning on KWMU (90.7 FM). The program will be brought to you by Grant Richter from 1 am until 4 am and Jerry Castellano from 4 am until 6 am.

Monday

MEETING: For those interested in joining women's group, there will be an organizational meeting, Monday, from 3 to 5 pm in room 211 Stadler Hall. The group will be sponsored by Counseling Center.

"TWICE TOLD TALES": "Romeo and Juliet", which was made in 1968, will be shown at 8:15 in the J.C. Penney Auditorium. The film is free and open to the public.

MEETING: The Continuing Education/Extension Staff will hold a meeting at 1 pm in rooms 121 and 125 J.C. Penney.

SHORT COURSE: The Computer Center will offer a statistical packages session on how to use SPS at 3 pm in room 226 SSBE. The course is free and opened to the public.

MEETING: The University Bookstore will offer calculator demonstrations to the UMSL faculty beginning at 10 am until 7:00 pm in room 272 University Center.

GALLERY 210: Contemporary Japanese Prints will be on display from 10 am until 7:30 pm in room 210 Lucas Hall.

DEBATE: Candidates for Attorney General, John Ashcroft and James Baker, will hold a debate at 10 am in room 126 J.C. Penney.

KWMU: The student staff brings you "Midnight till Morning" from midnight until 7 am Monday morning on KWMU (90.7). The program will be brought to you by Terry Cavin from midnight until 3 am and Romondo Davis from 3 am until 6 am.

Tuesday

SHORT COURSE: The Computer Center will offer a statistical packages session on how to use SPS at 3 pm in room 226 SSBE. The course is free and open to the public.

TWICE TOLD TALES: "West Side Story", which made in 1961, will be shown at 8:15 in room 101 Stadler Hall. The film is free and open to the public.

LECTURE: The Progressive Labor Party will give a lecture entitled "U.S. Empire in Decline" at 7:30 pm in room 155 University Center.

GALLERY 210: Contemporary Japanese Prints will be on display from 10 am until 7:30 pm in room 210 Lucas Hall.

LECTURE: James Spainhower, Democratic nominee for state treasurer, will give a lecture on "Political Issues" at 11 am in room 78 J.C. Penney.

Wednesday

SHORT COURSE: The Computer Center will offer a statistical packages session on how to use SPS at 3 pm in room 226 SSBE.

LECTURE: The Progressive Labor Party will give a lecture entitled "U.S. Empire in Decline" at 11:40 am in room 155 University Center.

LECTURE: Albert L. Kemp, Jr., Republican nominee for state treasurer, will give a lecture entitled "Political Issues" at 11:30 am in room 78 J.C. Penney.

BIOLOGY SEMINAR: Sandra Gibson, a graduate student of UMSL's biology department, will provide a seminar on "The Auto Microbic System" at 3 pm in room 316 Stadler Hall.

FREE COFFEE: The Biology department will provide coffee for students at 2:30 pm in room 325 Stadler Hall.

WOMEN'S FIELD HOCKEY: UMSL will compete against UMC at 4 pm at UMSL.

Thursday

MEETING: The UMSL Senate will meet at 3:15 pm in room 222 J.C. Penney.

SHORT COURSE: The Computer Center will offer a statistical packages session on how to use SPS at 3 pm in room 226 SSBE.

SPEECH: Joseph Teasdale, Democratic candidate for Missouri governor, will speak on "State Grant Programs and Higher Education" at 12:30 in room 78 J.C. Penney.

WOMEN'S VOLLEYBALL: UMSL will play UMKC and Rockhurst College at 6:30 pm at UMKC.

MEETING: The North County Young Democrats will hold a meeting at 7:30 pm in room 256 University Center.

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St. Louis: experience it and then write about it

Jo Schaper

So you want to be a famous author or newspaper person? You'd better leave St. Louis. Of all the native St. Louisans (or influenced visitors) who attained some measure of literary fame, not one of them succeeded while living here. Still, before you pack up and go, St. Louis is a good place to begin.

Prior to 1860, St. Louis literary history was confined largely to the newspapers, and journals

of men connected with exploring or the fur trade. The newspapers did run locally-written tales and poetry, but, like newspapers today, this was simply entertainment or fillers. The fur trade and explorers' journals were comparable in purpose to the "National Geographic" today; a travelogue of exotic sights and places. Obviously, there was little time for frivolous reading, even by that segment of the population that could read.

1888. All spent their youth in and about St. Louis (Miss Moore was from Kirkwood) but Teasdale was the only one to settle here after a life filled with travel to Europe and rejection of Vachel Lindsay in favor of marriage to Earnest Filsinger, a St. Louis business man.

Most known for her lyric poems, Teasdale's verse is the most limited of the three, and the most open to charges of sentimentality. After depression

much more effect on the city than did a visit long ago by Charles Dickens. The Siefert sisters have made some mark as novelists, but no other natives have made as large a splash as those here at the turn of the century.

In St. Louis during this time William Marion Reedy, editor of a news magazine known variously as "The Mirror," "Reedy's Mirror," and "The St. Louis Mirror," was engaged in publishing the works of such people as Edgar Lee Masters, Sara Teasdale, Theodore Dreiser (who worked a time for the St. Louis Globe-Democrat), Edna St. Vincent Millay, Carl Sandburg, Ezra Pound, and Vachel Lindsay. This paper was both the cause and outgrowth of literary interest in St. Louis.

The Recent Age

St. Louis literary society today consists mainly of three segments: journalists, poets and teacher-authors connected with St. Louis colleges and universities, and local author-historians who are busy recording neighborhood and town histories and whose products generally make nice gift books if nothing else.

There is a St. Louis Writer's Guild, a St. Louis Poetry Center, and various organizations and small presses in the St. Louis area much too numerous to mention. Living St. Louis authors and writers cannot be catalogued except in a very general manner. There are so many, and the St. Louis area is so conducive to good writing, that it seems individuals do not stand out until they leave.

"Of all the native St. Louisans who obtained some Literary Fame, not one of them attained it here."

After 1860, however, this changed. With improvements in communication, newspapers, under such men as Joseph Pulitzer of the "St. Louis Post-Dispatch" (later owner of the "New York World" and founder of the Pulitzer Prizes), Joseph McCullagh (of the "St. Louis Globe-Democrat"), and Carl Shurz (of the "Westliche Post", a German language paper), began relying more on news reporting and editorial opinion to fill their pages.

After the Civil War, the antics of Samuel L. Clemens, a non-St. Louisan though Missouri-born writer, tended to distract the attention from the literary efforts of St. Louisans, who for the most part were still composing inferior versions of the type of tall-tale which made Mark Twain famous. This continued through the 1870's for the most part, an inauspicious prelude to turn-of-the-century renaissance of literature in St. Louis.

The Golden Age

For St. Louis literary figures, 1880 to about 1925 was a golden age. Eugene Field, born here in 1850, returned to St. Louis then as a newspaper man, poet, and practical joker, he is mostly remembered today for his "Poems of Childhood."

Kate Chopin, born 1851, began publishing her short stories in 1889. Largely forgotten until recently, Chopin's writings are among the first to deal with women realistically, to the point that her best novel, "The Awakening" (1899) was disapproved of for its sexual liberties.

Both Field and Chopin spent the better part of their lives away from St. Louis although Chopin did return to begin her writing career here. Field's house is now a historical landmark here.

The next group of St. Louis-born authors were three poets: Sara Teasdale, 1844, Marianne Moore, 1887, and T.S. Eliot,

initially brought on because of a divorce from her husband, she committed suicide in 1933.

Marianne Moore, the longest-lived of the trio, moved to the U.S. Northeast following her schooling at Byrn Mawr College, first to Pennsylvania, then New Jersey, and finally New York, where she worked as a librarian and editor. In general she pursued a literary career which won her the Pulitzer Prize, The National Book Award, and the Bollingen Award. Her poetry, in the form of syllabic verse, (a form she invented) is specific, imagistic, and often humorous. She died in 1972, with the distinction of being both a poet and a life-long fan of the Brooklyn Dodgers.

A self-exiled British citizen and winner of the Nobel Prize for Literature, T.S. Eliot, also came from here. Although he went to England because of the lack of traditional roots in the United States, he acknowledged his debt to the city in a letter to Marquis Childs, written in 1930: "As I spent the first 16 years of my life in St. Louis, with the exception of summer holidays in Maine and Massachusetts and a visit to Louisiana which I do not remember, it is self-evident that St. Louis affected me more deeply than any other environment has done."

Known for his academic and satiric poetry, as well as a great body of literary criticism, Eliot based much of his early poetry of urban despair on images with which he had grown up.

The Middle Age

Since the time of the golden age, very few native St. Louisans have attained literary importance. Tennessee Williams lived here awhile, and wrote a few plays, including "The Glass Menagerie", with St. Louis as the setting. Thomas Wolfe stayed some time, and left, and so did William Inge and Fannie Hurst. But none of these had



READING HIS FAVORITE TENNESSEE WILLIAMS PLAY: This student relaxes in the cool afternoon (Photo by Ava Bordeaux-Reddick).

'The Big Bus' is a plot

Terry Mahoney

"The Big Bus" is a movie that proposes the conspiracy theory to end all conspiracy theories: that most or all natural disasters since the sinking of the Titanic have actually been the work of one family.

The head of the family is played by Jose Ferrer. Reports that he is an actor of quality are not confirmed by his brief appearances in the role.

An Arab oil cartel has hired Ferrer to prevent the first New York-to-Denver run by a nuclear-powered bus. After his second attempt to destroy the project, "some suspect sabotage, others, foul play."

But none seem to suspect that a non-stop run will be prevented. All that is needed is to find a replacement for the injured pilot. That replacement is Joseph Bologna. He has not driven a bus for some time.

The reason is the infamous Mt. Diablo incident. Stuck for months in a snowbound mountain pass, Bologna returns — but without his 110 passengers.

And he has gained an alarming amount of weight.

The investigation which followed cleared him of guilt — more or less. As he puts it, "You eat one lousy foot and they call you a cannibal. What a world!"

It's sick humor like that, banal

one-liners and an overgenerous amount of slapstick that attempt to hold "The Big Bus" together. And yet there are moments of giddy inspiration.

There is, for instance, an early scene which parodies the bar room brawl in "From Here to Eternity." At a climactic moment, one bus driver breaks a paper milk carton across the bar and threatens another driver with the ragged edge.

Well, it's funny when you see it.

The cast consists largely of character actors who have appeared in countless television parts but whose names still leave little impression. Several fine performances are given by passengers on the troubled run.

Among the potential victims are a nasty, doubting priest who says, "I don't know what I want to do, but I know I want to do it," a dirty old woman whose husband thinks she's still on the roof adjusting the antennae, and a veterinarian who was barred from practice after he put an I.U.D. in a rabbit.

Stockard Channing is especially good as the designer of the bus who is also Bologna's ex-fiancee.

Sickly funny, "The Big Bus" tries to satirize virtually every disaster movie ever made. It nearly succeeds, but we are left to conclude that it is gross fun which just misses being worthwhile.

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WITH EMPTY SEATS: The UMSL Symphony Orchestra practices twice a week. Musicians are still needed. [Photo by Ava Bordeaux-Reddick]

Rock Music Awards in discord

Sue Schweitzer

The Second Annual Rock Music Awards Show was 90 minutes of some of the worst television programming to be seen since Sonny Bono's dismal comedy hour hit rock-bottom in the level of taste barrel. Most awards shows are boring; this one was more than that — it was sleep inducing.

Most responsible for the Awards fiasco were the two co-hosts — Diana Ross and Alice Cooper. They stumbled over their lines like a couple of uncoordinated circus clowns, embarrassing their audience as much as themselves. I recommend both of them go back to learn how to read.

Alice's new "nice guy" image may not have been as offensive as her (his?) concert personality, but neither did it lend an air of professionalism or class to the proceedings. Diana's natural show biz flair helped things somewhat, but at times she appeared to be trying too hard to be cool and sexy.

Of all the other presenters that evening, only Harry Chapin showed some semblance of poise and likeability. And Burton Cummings, was the only bright spot among the acts who performed between presentations.

The quality of acceptance speeches was so poor as could be labeled moronic. The only point to their credit was that they were short. In fact, they were almost non-existent, for most of the winners barely took

the time to mumble "thank you" into the mike before scurrying back to their seats.

As usual, many didn't bother to show up to claim their awards, and some didn't even appoint someone to accept their awards for them. All in all, this year's winners displayed a "could care less" attitude towards the entire ceremony.

Then there were the awards themselves. Paul McCartney won for best male performer. It escapes me why, for his last two releases, "Silly Love Songs" and "Someone's Knockin' at the Door" could win prizes in the banality sweepstakes.

Linda Ronstadt took the female honors, winning over Phoebe Snow, Joni Mitchell and Grace Slick. Helen Reddy and Olivia Newton-John weren't even nominated, which was somewhat unexpected.

Best new male vocalist was Gary Wright (Gary who?), the best new female was Natalie Cole (who was introduced as Natalie Wood by Diana Ross).

The most commendable choice of the evening was Fleetwood Mac for best group and best album. On the other hand, the naming of Jefferson Starship's "Miracles" as best single was probably the worst. Elton John's "Someone Saved My Life Tonight" would have been a better selection.

The Billboard Entertainer of the Century Award was something of a joke, not that I have anything against Diana Ross.

But if this was an all-rock award show it would certainly not cover an entire century; since rock has only been around for 25 years.

Diana Ross as a solo artist has only had a handful of hits, and while she did an outstanding and memorable acting job in "Lady Sings the Blues", she has not yet established herself as a consistent box office draw. Perhaps Barbra Streisand would have been a better choice.

It is best to say, from watching the Rock Awards Show for 1976, that rock is in a very bad way indeed if last Saturday's choices represented the cream of the crop. Rock badly needs the excitement and creativity of another group like the Beatles or the Mamas and Papas, but none are to be seen on the near horizon.

Enjoy a quiet evening, at the Glass Bar

Ruth Thaler

The name may have changed but "The Glass Bar," formerly "Gregory's," is still the same. Located in the newer part of Laclede Town (east of Ewing, near Olive), the Glass Bar is understandably largely inhabited by Laclede Town residents. However, there are regulars from other parts of town, and the atmosphere is pleasantly friendly, even clubby. Most of this bar's clients are regular visitors.

Inside the Glass Bar one may relax and disappear from general view upon low-slung black cushions, or perch on high-chair-level silver seats. There are also more orthodox chair and table arrangements, and an outdoor cafe set-up.

A positive feature of the Glass Bar is the absence of a cover charge or minimum, and for the young in years as well as heart, no ID checks at the door.

There is only one fault to pick with this bar, and that is not a major catastrophe by any means — the Glass Bar is not intended as a dance club, and has no dance floor as such. There is a juke-box to provide the melodies, but the only available space for the moves is between tables by the far door, which can be hazardous.

The Glass Bar continues Gregory's tradition of serving a limited luncheon menu which is reasonably priced and tasty. There is a long wait for service most of the time, however, so make it a business lunch on

expense account, not on your time-clocked hour!

This is a friendly, pleasant place to get to know a date better or meet some friends for a rap. Because the music is from a juke-box and operates more as a background, than main feature, the volume is more bearable and conversation is possible over it.

The decor of the Glass Bar has always been interesting and original. The dominant colors are silver and black, with a smoked-glass partition between the bar-stool area and the front seating banquettes. The partition creates an eerie effect as you can watch both interior and exterior views of people reflected in it, which gets disorienting.

In that partition there is a bank of lights, and scattered around the room are also several modern metal tube-and-ball style lights which, strangely enough, are rarely lit. The effect is still good, very modernistic and stark.

For the practical-minded among us, the Glass Bar offers an ideal oasis in the midst of a small row of other businesses. Between drinks, one can whip out to take care of the laundry, grab a sandwich from Al's Deli, visit the gynecologist, or pick up that prescription or the latest magazines at the drug-store.

A visit to the Glass Bar will result in pleasant memories of a relatively quiet evening on the town, surrounded by friends (or at least friendly people!). Those of us who need a rest from the frantic disco scene will enjoy it very much.

WOMEN'S CENTER GOVERNING BOARD ELECTIONS

Elections for the Governing Board of the Women's Center will be held on October 5 and 6. The Board will consist of three undergraduates; one graduate student; two faculty; one staff (exempt); one staff (non-exempt); and one member representing minority interests.

Persons interested in running for the Board should submit an application which includes the position desired; a brief description of the candidate's experience relevant to the position and ideas about the purpose of the Women's Center (maximum 200 words).

Applications must be submitted to the Office of the Vice-Chancellor for Community Affairs, Room 440 New Administration Building or to the Information Desk, University Center, by September 29.

Live in Graham Chapel

Loudon Wainwright III

and

Artie Traum



Loudon Wainwright III ~ a heavily bearded artist performing his own works of bop prosaics, lyrical ambiguities, and musical acrobatics.



Artie Traum ~ "A brilliant, original guitarist with flashes of Django Reinhardt and Doc Watson...Whew" ~ San Francisco Examiner

Friday, September 24, 1976

9:00 P.M.

Graham Chapel

Tickets ~

\$ 3.50 general advance \$ 4.00 at the door
\$ 2.50 advance with WU SU card

Available at Mallinckrodt Center Box Office, Streetside Records, and Music Folk.

Presented by the Mallinckrodt Programming Board of Washington University in Saint Louis.

ARTIE TRAUM AT FOCAL POINT

Thursday, Sept. 23 8027 Big Bend Blvd. Admission \$ 2.50
2 shows: 8:00 & 10:00 p.m.

Tickets at Music Folk, Webster College, Meramec Junior College, & UMSL

Success natural to Forest

Cindy Arnett

At 5'10", Carmen Forest towers over her teammates, if not with physical height then with her winning smile and positive attitude. Forest is returning to UMSL for her last year of competition in inter-collegiate sports.

Described as a sports wonder woman, Forest will be playing her fourth season of varsity volleyball and basketball. She has also spent two years on the softball and one year on the field hockey and tennis teams.

Basketball is Forest's favorite sport. "It's great, I love it," was her comment on the game. Naturally, success in the past seasons is responsible for much of her fondness for the game. "How can you complain when you've lost only five games in three years?"

Coach Judy Whitney shares Forest's enthusiasm, especially while Forest is playing. "She certainly has All-American potential," is Whitney's description of Forest.

"Carmen is the most skilled athlete I've ever known," Whitney said. Her belief in Forest's ability is demonstrated in the fact that often Whitney will turn volleyball practice over to Forest if she is busy elsewhere.

Not only does Whitney believe in Forest as an athlete, but

commented that "Carmen has a beautiful mind and attitude, not just towards sports, but towards life."

"Lack of interest," Forest feels, is the major weakness of the sports program. "The girl's program is in the growing stage and growing rapidly. It will take us awhile before we make ourselves known, resulting in more support from the students." She is sure that this year's basketball team will make people "sit up and take notice."

Forest spends most of her time participating in sports and keeping in shape. This is a natural activity for the physical education major. "Whenever I have free time it involves some sport-related activity." Yet she still finds time for the fine arts, such as playing piano and organ for her church.

Playing handball around the world has also taken up a great deal of Forest's time. Handball is a relatively new sport for her as it is for most women. She is a member of the National Women's Handball Team.

"The coach of the handball team wrote UMSL in search of new members. The letter having gotten into the hands of the

Athletic Department, they called me into the office and asked if I'd like to join." The following day she sent in an application.

Forest subsequently reported to a trial camp at Iowa University. After making the team, she played handball in Russia for the World Championships; in Romania, Bulgaria, Germany, Iceland, Canada and all over the United States.

"We came in eleventh place in the world championships and just missed going to the Olympics." Forest is very proud of their standings in world competition. "We've played in competition for one year while all the others have played for five."

Forest feels that in order for a girl to make it on a varsity team at UMSL "she has to know her own mind. She has to know she can succeed and not let the guys discourage her. College is competitive and having to be a better-than-average player is a requirement. Most of all she has to know that she is an athlete as well as a woman and not be ashamed of anything."

And Forest is one who knows her own mind. She is an athlete and a woman and is not ashamed of anything.



SERVICE WITHOUT A SMILE: Carmen Forest wears a look of concentration as she serves the ball during a recent volleyball practice [Photo by Romondo Davis].



CATCH IT! The intramural football players could say the same about the deadlines for upcoming intramural sports [Photo by Scott Peterson].

Deadlines approaching for some intramural sports

Tom Apple

Although five intramural sports have already begun, there is still time to register for remaining activities this fall. All registrations will be held in room 225 of the Multi-Purpose Building.

This past week saw the beginning of football, water-polo, golf, tennis, and the always-popular "Superstars" competition.

September 27 marks the deadline for registration for bicycle race/tour, an event that will be held on Saturday, October 2 at 10:00 am. The deadline for bowling is September 28 which runs from October 5 through November 30 on Tuesdays at 4 pm. The final sign-up date for Cross-Country is September 29, with the event scheduled for October 6.

Participants for the swimming meet will want to enter their names by October 6 for the

event on October 13 (don't worry, indoor pool). The preceding day, October 5, marks the deadline for coed hoc-soc.

Racquetball lovers will have to remember October 12 for the men's registration deadline while the last chance for women to sign-up for the sport will be November 9. October 26 is one of the most important days to keep in mind since both day and evening basketball registration deadlines fall on that date.

Intramural sports present a great opportunity to get some exercise and recreation as well as an excellent chance to meet people. If the deadline for your favorite sport has already passed you by, keep in mind that Winter Intramural deadlines and events are approaching rapidly.

Any questions concerning intramurals should be referred to Jim Velten, Intramural Director, room 225, Multi-Purpose Building.



Should you sip beer or what?



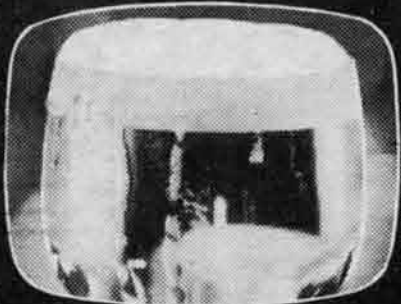
1.

Sip... by sip...



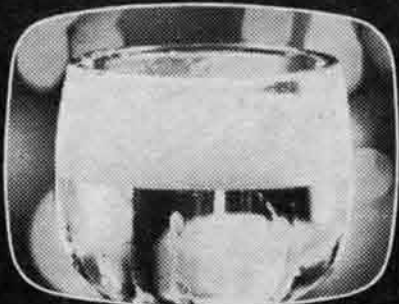
2.

...by sip. That's one way to drink beer — and it's fine.



3.

But when it's Budweiser®, why not try a good, l-o-n-g drink?



4.

Ahhhh. That's the best way to enjoy Buds's rich Beechwood Aged flavor and aroma.



5.

Of course, long swallows might empty your schooner sooner...



6.

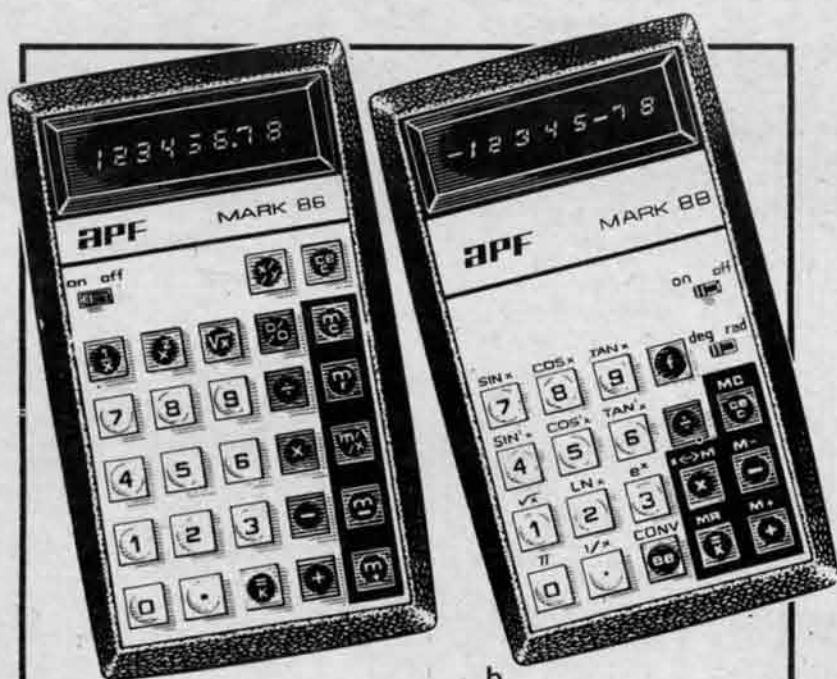
but look at the bright side: it sure was great while it lasted!



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Sears

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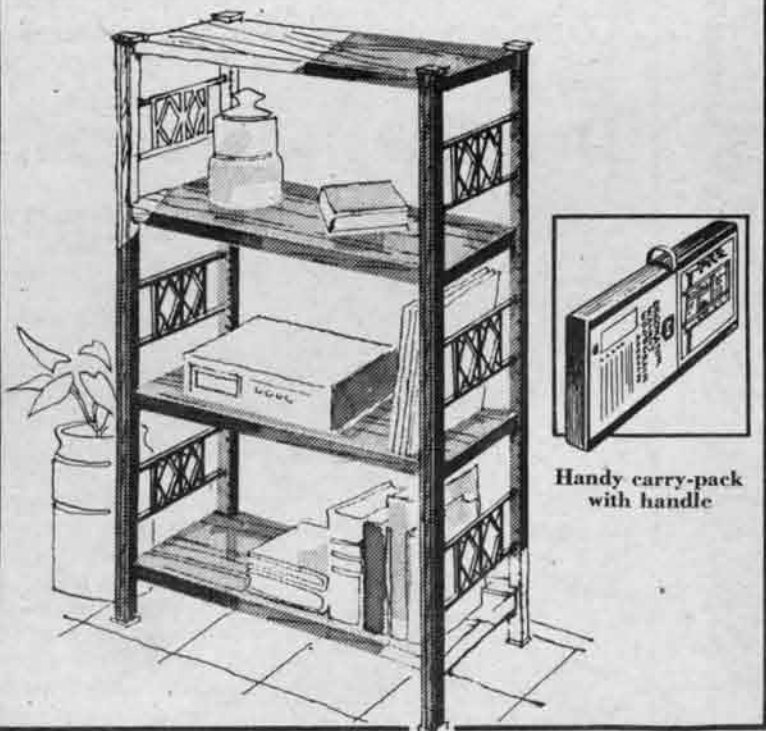
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