Federal Law Requires UMSL to Log Crime

The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act (Clery Act), originally called the Campus Security Act, is a federal law that requires universities to disclose information about crime on campus for the safety of its students. It affects both public and private institutions and is enforced by the United States Department of Education.

The Clery Act states that all universities must publish an Annual Security Report (ASR) by October 1 of campus crime statistics which can be viewed by current students and employees as well as prospective students. Three calendar years of crime statistics are documented in the ASR, along with campus security policy, procedures, and the basic rights guaranteed of sexual assault victims. The report must be given upon request. The report is published on the University of Missouri—St. Louis Police Department's website and a hard copy can be obtained at 44 Campus Police Building as well.

The Clery Act requires university police departments to record crime that occurs on unobstructed public property immediately adjacent to, or property that goes through the university’s property. This includes crime at Greek housing.

Under the Clery Act, the university's police department has to keep an online daily incidents report to keep students informed of crime on campus. The incident log can be found on the police department's website at safety.umsl.edu/police/campus-crime-info/daily-log.html. Under law, the log has to be updated daily. The disposition is “usually report taken because there is always additional information that we are getting along the way,” said Sergeant Marissa Smith, Clery Coordinator and CALEA Manager. There is also a closed option when a suspect has been apprehended.

“It is not just crime that is reported on the daily log. Items that are turned into the police department, such as lost keys or wallets, are also listed. The Clery Act also requires a fire log to be kept and displayed like the incidents log; UMSL Police Department combines both logs into one. Although it is required by law to have an incidents log, there is no standardized requirement on the amount of detail of the record keeping. “I know there are some other universities they don't give a synopsis at all. They don't really let you know what occurred,” Smith said.

In researching for this story, we noted that the UMSL Incident Log had more information about an individual incident than Missouri S&T and Mizzou. We also attempted to look up Clery reports for UMKC, but found it difficult to navigate through the website and unable to find 2014-2015 current logs.

“They [the legislature] allow you to try to get what's best for your students, because I guess every campus is not the same. I think given suggestions on ways to make it better are always a positive thing,” Smith said. The UMSL Police Department takes comments and suggestions to make the daily log better.

There is a process for how a police report is added to the online log; the police officer takes the report, the dispatch supervisor reviews every report the next business day, the supervisor determines what to put in the synopsis found online, and the dispatch supervisor then enters the information online. “There are other dispatchers at work—our dispatchers work 24 hours a day—so if he [the dispatch supervisor] is unavailable they are available to also post.”

There are also campus-wide alerts in place to keep students and faculty aware of potential threats called the Clery Timely Warning. There is a gray area on what constitutes the use of a Clery Warning versus noting it in the incident log. “The situation varies. So if we see the same MO [modus operandi] over again we’ll say 'OK they're targeting a certain area.' We see that they are going after students in the MSC building, it could be one or two students. There's a likelihood that one student has ran into this suspicious person and we see there's a need there,” said Smith.

Continued on Page 3
In last week's issue of The Current on personal student information being listed on UMSL's website student directory, a representative of the UMSL Registrar's Office wanted to make it clear that our reference to what constitutes "educational records" did not imply that students' official Educational Records are available to the public.

(FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of student educational records. However, it allows schools to disclose, without consent, "directory" information such as a student's name, address, telephone number, date and place of birth, honors and awards, and dates of attendance. The main thrust of our story was to make students aware of what personal information was being made available online by the university and that students have the right to ask that such information not be made public.

The Registrar's Office also made us aware that in the "near future" students will no longer having their information online.

Game Corner

**Difficulty: Peachy**

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7 3 6 2 9
8 4
9 3 1
4 7
2 5 9 7 8
3 9 7
5 9 8 4 1
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**Last Week's Solution**

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1 4 2 6 9 5 3 7 8
5 7 8 3 2 1 4 9 6
9 3 6 4 8 7 5 1 2
2 5 1 8 4 6 9 3 7
8 9 3 7 1 2 6 4 5
7 6 4 9 5 3 2 8 1
6 8 7 5 3 4 1 2 9
3 1 5 2 7 9 8 6 4
4 2 9 1 6 8 7 5 3
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**Difficulty: Phosphoric Acid**

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**Clarification: UMSL Directory**

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**The Undercurrent**

**By Ryan Brooks**

**Which Excites You More, Valentine's Day or Mardi Gras?**

**Mike Weaver,**
Senior, Biology
"I'm not celebrating either, because nobody loves me."

**Audrey Fischer,**
Sophomore, Economics
"Valentine's Day, because there's chocolate!"

**Lucy Devereux,**
Junior, Elementary Education
"I'm excited for Valentine's Day - not because of the day, but because there's candy!"
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The requirements to win Homecoming King and Queen at the University of Missouri—St. Louis have changed this year. The requirements to run for Homecoming Court are as follows: currently enrolled at UMSL, have a minimum cumulative grade point average of 2.0, complete the application in entirety, be sponsored by a student organization or campus department, be able to fulfill the active role and duties for the Homecoming Court and Homecoming King and Queen which include attendance at Homecoming events, participation in the Lip Sync Competition and Scholarship Crowdfunding Campaign, and attendance at the Homecoming Dinner and Dance, and the applicants must be available for an interview on January 14. All applications were due January 7 this year.

The rules to be Homecoming King and Queen have been changed from being solely based on student vote to incorporate other involvement. Candidates will be judged on four categories: an interview, participation in a Lip Sync competition, crowd funding campaign for a scholarship of candidate's choosing, and the student vote. The Lip Sync competition will have Cameron Roark, the President of the Student Government Association and Deja Patrick, senior, political science, Vice President of SGA as Master of Ceremonies. Jessica Long-Prease, director of the Office of Student Life, said, “The Homecoming Committee made this decision to mimic what many other campuses already do in terms of court election. It also allows candidates to participate in multiple areas of the week including philanthropy work. Instead of electing Homecoming royalty based on simple popular vote, candidates will be elected based on their engagement on campus and with Homecoming week.”

“It also makes it much more fun to compete using other means than just a popular vote,” said Roark, junior, criminology and criminal justice.

“I think it should solely be student vote. It’s for the students. The Office of Student Life should have let the students pick again,” said David Nie, senior, education.

Since the popularity contest is still part of the selection process, students retain at least an element of control. It’s not as clear as it should be. While the new rules are not inherently bad and the added elements focus more on character and accomplishments, the fact that the change in selection process was kept fairly quiet makes it a problematic decision process,” Victoria Rogers, senior, biochemistry, said.

The Homecoming King candidates are Adrian Liddell, senior, education; Ethan Schroeder, freshman, SUCEED; Michael Weaver, senior, biology; and Nick Schueddig, sophomore, nursing. The Homecoming Queen candidates are Elizabeth (Elle) Fitzpatrick, senior, biology; Megan Galluzzo, junior, nursing; Kelsi Schlundt, junior, nursing; and Devon Stegeman, sophomore, criminology and criminal justice.

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UML Alumni Mabel Davis plans to use her knowledge and research to combat the issue of human sex trafficking as well as spread awareness. Each year 15,000 to 18,000 women and children are trafficked to the U.S.

A key factor in preventing modern day slavery is recognition, both of the victims and the perpetrators to save them. Traffickers target the vulnerable. Some victims are sold by family members, others are victims of trickery. Whatever the means, traffickers find their targets using whatever means necessary. Perhaps it is a desire for love, attention, money, or desire to escape poverty. Traffickers generally lure their victims with the promise of alluring things such as love, attention, money, or desire to escape poverty.

Davis learned about the issue of human trafficking as an undergraduate in the UMSL Political Science department. She later decided to research the issue even further while pursuing her graduate degree.

According to Davis, “I wrote and researched a paper about the misconception of Asian immigrants in our country. The myth was that most Asians were doctors, business owners, and highly successful. It was shocking to find out that many Asian immigrants were living in poverty without access to social services and medical care. Additionally, many were underpaid. Throughout this research, I came across articles about Asians being trafficked to this country from Cambodia. Equally shocking, my research led to the selling of human beings for sexual purposes through fraudulent means. What I wanted to know more. I didn’t realize that this was an epidemic internationally. Many were tricked into coming to the United States thinking that they would make a lot of money to send home to their families (just like many others around the world). However, when they arrived on U.S. soil, reality hit.”

Through her research, Davis realized that the reason many of the victims keep quiet is that they were brainwashed by their exploiters. They were conditioned to believe that the authorities will beat them and deport them. Also, traffickers threaten to harm their families if they tell anyone or if they attempt escape. Some victims are so mentally damaged that they escape and return to their exploiters because in many ways the dysfunctional and often violent environment is perceived as love or ‘home.’

Davis added that there are many ways to combat human sex trafficking and exploitation by contacting organizations in the St. Louis area. The International Institute of St. Louis helps to rescue women and children from human sex trafficking. The International Institute also helps immigrants to get on the path to obtaining citizenship. The Rescue and Restore Coalition and the Covering House are also instrumental in the fight against sex trafficking.

Should anyone see something remotely suspicious, please call the National Trafficking Hotline at 888-373-7888. If you are anyone you know has been a victim of Human Sex Trafficking or any aspect of modern day slavery, you can contact either of the organizations previously mentioned. Non-citizens of the U.S. can also contact Legal Services of Eastern Missouri and request the Immigration Law Program at 314-534-4200 to qualify for a temporary VISA and access to assistance on obtaining a Green Card.

For more information, go to FreeTheSlaves.net and check out the documentary, Dreams Die Hard on YouTube. The United Nations has labeled Human Trafficking an International Crime. Perhaps American citizens can work together to diminish and even eradicate the incidences of this massive violation.

If you see anything suspicious contact campus police at (314) 516-5155. They are located at 44 Campus Police Building next to the North Campus MetroLink station. For more information on U.S. statistics of human sex trafficking, visit the U.S. Department of State website at www.state.gov/j/tip/rls/tiprpt/2014/?utm_source=New.Resource:+Trafficking+in+Persons+.+

Many people were expressing different types of love over this past weekend with Mardi Gras, Valentine’s Day, Singles Awareness Day, and a relaxing President’s Day off on Monday, for some. Many indulged their whims and desires for revelry, costume, food, chocolate, stuffed animals, and other goods. Necessities to be left out were art fandoms and the globe.

Many days out the year people devote their time, passion, and monetary resources to expressing their deep commitment to the characters and worlds of books, movies, sports, music, art, and the lives of individual celebrities. That ardent desire to emulate and keep track of events dealing with a specific outlet of entertainment is called fandom. According to Merriam-Webster, “[a] fandom is a group of all of the fans (as of a sport) or the state or attitude of being a fan.” Perhaps the most relevant example would be the large droves of excited, curious readers packing out theaters this past weekend to see E. L. James’ “Fifty Shades of Grey.” The first installment was brought to life on the big screen. Various news outlets quote financial forecasters, predicting a box office record-breaking $80 million plus gross for the “Fifty Shades of Grey” opening weekend. According to USA Today, the studio kept it modest and predicted about $67.9 million. Although the audiences were not limited solely to fandoms, the devotion displayed is an excellent testament to how much support goes into being part of a fandom. What probably first comes to mind when people think about fandoms are fantasy football matches, cosplayers elaborately decked out in costume at anime or manga conventions, people spending hundreds of dollars on robes, replica wands, and butterbeer at Harry Potter World in Orlando, or even something as tame as writing or reading fanfiction. Perhaps an apt synonym for fandom would be a subculture. Some people periodically act out the daily lives of characters or a world that captivate them, but all of the aspects of fandom participation are not quite so modern. The concept of fandoms is not really new. Although few official studies have been conducted on the matter, fandoms are popularly recognized as dating back to the early 20th century. Some of the earliest labeled fandom activity arose in response to the original publications of Sherlock Holmes novels and short stories (1890-1928).

According to a piece from www.denofgeek.us, a site monitoring popular culture’s reactions to genre television, movies, comic books, and many other forms of major entertainment. People began writing letters to enlist the help of the famous Sherlock Holmes to, “help them find their purses,” and hire them to be the detective’s housekeeper. Apparently, people even began sending letters to his fictional dwelling of 221B, rumored to secretly exist. (No time or funds are currently available to travel to London and find out.) Once author Arthur Conan Doyle attempted to kill off Sherlock in “The Hounds of Baskerville,” but people began producing their own continuations of the character in what would now be termed, fanfiction.

Whether 1890 or 2015, people have clearly found an avenue to express their love for something or someone in traditional ways: love letters, special outfits, and near obsession being some of the most familiar methods of exchanging valentines. Fandoms are often called subcultures, but really they are just another celebration of immense love.

UML Alumni Shines Spotlight on Human Sex Trafficking

JILL HARDY STAFF WRITER

Celebrating Valentine’s Day with Fandoms

KARLYNE KILLEBREW FEATURES EDITOR

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ART REVIEW

The octopus is a sea creature that has long fascinated the human imagination. While legend and fiction might paint these creatures as menacing, the octopus is actually shy and uses a variety of disguises to conceal itself. Artist Caitlin Funston paints the tentacles of the sea creature in a neon-bright palette, turning upside down both the scary fictions and the creature’s true secretive nature.

“Aqueous” is Funston’s colorful, playful, imaginative octopus’ garden of delights, a collection of gouache watercolor paintings and multi-media sculptures. The exhibit is currently on display at Gallery Visio, the student-run University of Missouri-St. Louis art gallery, located in the lower level of the Millennium Student Center.

The art exhibit opened on Wednesday, February 11, with a reception starting at noon. Artist Funston was in attendance, discussing the inspiration behind her art works, as gallery patrons viewed the art, mingled, and munched on a buffet of light refreshments.

Funston is a recent UMSL graduate in fine arts. The artist has long been intrigued by the octopus, tracing back to a childhood encounter at an aquarium. As a student, Funston continued her aquatic connection by working in a seafood restaurant. But while the octopus the artist encountered in that job are gray and lifeless, the octopi in her paintings are vibrantly alive with color.

“Aqueous” features several paintings of various sizes, all of which are titled “Tentaculon,” and a pair of sculptures. All but two of the colorful paintings in the exhibit are offered for sale.

The art fills the gallery space with eye-popping color and a sinuous sense of movement created by twisting tentacles. The artist notes that the octopus’ appendages are more properly called “arms” rather than tentacles, as is the case for starfish. Many of the paintings in the exhibit draw a visual parallel between the octopus and the starfish, by focusing on the arms and the suction cups underneath them.

The tentacles or arms loop around and overlap, against a backdrop of swaying seaweed and other elements of the creature’s undersea habitat. Painted with the bright contrasting colors, and the depth produced by the gouache painting technique, the paintings in “Aqueous” almost seem to move. The multi-media sculptures, which resemble neon-bright seaweed, are displayed in the corners of the gallery space, creating a kind of natural environment for these imaginative octopi.

The use of bright, neon colors for the paintings makes them visually very appealing. Funston uses that palette of colors in her work frequently but, in this case, she made that choice for specific reasons. First, the colors acknowledge that the usually hidden octopus actually can be very colorful, able to change color like chameleons.

The octopus uses its shifting colors and patterns to either blend in with its surroundings, or confuse potential predators or prey. In her art, Funston uses color and pattern to do the opposite - reveal rather than conceal the octopus. Other examples of the artist’s work can be found at her website www.caitlinfunston.com.

Visitors to Gallery Visio peruse the art works in “Aqueous” at the exhibit’s opening.

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For the Love of Basketball

By NICHOLAS PEREZ

After a disappointing loss against Southern Indiana on Thursday night, it seemed the UMSL Tritons women’s basketball team might not be ready to carry on their Valentine’s Day winning streak. Yet despite the odds, in Saturday’s game against Bellarmine University out of Louisville, KY, the Lady Tritons managed to pull out a fascinating win of 89-85.

For the third straight year with Katie Vaughn as the head coach, the Lady Tritons found love for basketball during the annual Valentine’s Day game and stole the hearts of the fans. UMSL led the game 32-27 at halftime and stole the hearts of the fans. Love for basketball during the game, coach, the Lady Tritons found their Valentine’s Day streak.

The Lady Tritons found their Valentine’s Day streak. Yet despite the odds, in Saturday’s game against Bellarmine University out of Louisville, KY, the Lady Tritons managed to pull out a sweet jumper but further efforts were put on pause as Amber Daly, junior, psychology, kicked off a 6 point run, forcing a timeout from the Bellarmine team. After the timeout, the Tritons continued to open up an impressive lead, bringing the fans to the edge of their seats. At 5’5, Alexis Lawrence, the shortest member on the team, led in scoring, sinking 27 points to include seven 3-pointers and three 2-point field goals. From the top of the key, Lawrence more than doubled her average points per game. Following Lawrence on the boards, Amber Daly shook up the court with her skills managing to shake off any contender and ball her way to an impressive 16 points and 6 assists. Jordan Fletcher, sophomore, business administration, who started off slow in the first half, came out fast and furious under the rim during the second half, snatching eight rebounds and scoring third highest on the team with a solid 15 points. With all of the team’s players racking up minutes on the court in this game, it was inevitable by the second half that the Valentine’s Day streak was in full bloom. The UMSL Tritons plan to continue this momentum as they host Quincy on February 19 at 5:30 p.m.

UMSL’s Men’s Swimming Team Gets to the Top

By NICHOLAS PEREZ

Tritons own Men’s Swimming Team is currently in the GLVC Championships. Day one of the Championships is a day to remember for UMSL. The Men’s Swimming Team finished with two top seven places. They are not only setting records there, but breaking UMSL records; the 800 freestyle relay posted a B-cut time of 6:49.64 which gave them 6th place. Matt Borges, freshman, Anson Tam, freshman, biochemistry biotech, Felix Kusnierz, freshman, Physical Education, and Fernando Robledo, sophomore, pre-engineering, secured the highest finish of the day on Wednesday for the Tritons.

Borges, Kusnierz, Robledo, and Madden Senicar, sophomore, biolog, placed seventh in the 200 medley with a time of 1:54.90. Day two, Thursday’s performance, would make Michael Phelps jealous.

In the 200 freestyle relay UMSL placed 6th, giving them 95 points in the standings. Borges, Tam, Senicar, and Robledo are the superstars on the relay team that locked in top rankings Thursday. Robledo recorded a season best 20.98 in the 50 freestyle, while Borges locked in his spot in the 200 IM with a 16th place finish, clocking in at 1:54.85. Saturday Prelims are very impressive; some of the stars are Alvaro Zaragossa, freshman, business marketing, who set a personal best in the 100 backstroke with a time of 1:56.89. Hannah Kinney, freshman, nursing, set a personal best in the 100 freestyle with a time of 1:09.57. Fernando Robledo set a personal record in the 100 freestyle with a time of 46.95. Sidnie Campbell, junior, biochemistry Biotech, set a personal best in the 200 breaststroke with a time of 2:33.65. If you want to watch the live action via the web cast, go to www.glvcsports.com/ watch and watch our swimmers continue to perform at Olympic levels.

Softball Continues to Dominate 8-State Classic

By NICHOLAS PEREZ

The UMSL Tritons rallied on Friday the 13th against Fort Hayes State to win 5-4, bringing their season record to 6-1. It was a close game throughout; UMSL opened the seventh inning with two outs and switched leading score the whole game. Brianna Butler, senior, Elementary Education, and Alex Stupek, sophomore, nursing, locked in two out RBI hits to clinch the win, while Katie Rutledge, senior, Liberal Studies, got her third homerun of the season, knocking it right out of the park. Fort Hayes came back a few times to take the lead towards the end but UMSL was right there to stop them in their tracks. UMSL had eight hits to Fort Hayes’ seven. Coming off the adrena-line from defeating Fort Hayes, the UMSL Tritons softball team took it to another level and dominated Saturday morning’s game against Minneso-ta-Mankato 10 to 2. The Tritons took in nine hits which included grand slams from Brianna Butler, senior, and Katie Rutledge, senior. UMSL continues the tournament play this week. Stay tuned for updates to follow your Triton Softball team to the championship.

![Jordan Fletcher, sophomore, business administration, scoring inside the paint](left picture) Louie the Triton walks across Mark Twain Athletic and Fitness Center’s basketball court
In light of a shifting attitude in romantic comedies, Eros himself announced this week that his traditional arrows will be replaced by new “friends-with-benefits” versions. The original arrows, darting back in usage to the dawn of monogamy, have been a symbol of love and Valentine’s Day since the holiday’s beginnings. These arrows are cited as being the inspiration for such relationships as Shakespeare’s Romeo and Juliet, It’s a “Wonderful Life”’s George and Mary, and from the modern girls’ night classic, Noah and Ally of “The Notebook.” While such pairings have been called a great success, Cupid told The Current this week that it is time he dropped the archaic notion of true love and got with the times.

“I am often invited to see romantic comedies—which is frustrating, because I’m actually more of an action-movie god—and I noticed a new trend. Men and women simply aren’t falling in love anymore. What the people want these days is an awkward run-in with a coworker or high school crush, a few cups of coffee, and several meaningless, casual sex before the whole thing breaks off violently,” he said. “I’ve been holding out for the homosexual couples, but it seems like

When I was in the fifth grade, state social workers from internet safety teams began annually visiting my school to show disturbing, bone-chilling videos of children who had posted any of their personal information online ending up stashed in a trunk and eared away to the border by a middle-aged pervert. Faces blurred, music and graphics stereotypically dark and erratic, the whole production was very much “Dateline-NBC” inspired. I can imagine it was similar to what the older folks nowadays experienced in the “Reefer Madness” or “Duck and Cover” days. Was it an over-dramatic representation generalizing that the use of any type of social media made you automatically a victim of abduction? Of course. But did it convey an important message that was burned into our naive little fifth grade brains? Totally.

With grade schoolers across the country being chastised for putting so much as their middle names on the internet, I find it shocking that a school of higher learning felt it appropriate to post all their students’ contact information on the web without so much as batting an eye. Yes, I speak of the UMSL Campus Directory.

My first experience with the directory was when an old high school acquaintance now enrolled at Mizzou called me on my personal cell phone using the number they had found on the site to tell me “Hey, Abby, you know all our personal information is online?” No, sir. No, I had not. Because while the university may have hidden a disclaimer in a form I signed, they did not have the decency to ask me if I wanted my contact information posted for the world to see in plain English. Which leads me to ask, are you hiding something, or is my safety just not that important to you?

Here’s the thing, I couldn’t care less if FERPA does not expressly prohibit the posting of students’ contact information online. FERPA doesn’t expressly forbid me from wearing my underwear on my head in public. There is no reason it should be online in the first place. A fifth grader could tell you that once something goes online, you can never get it back, photos of your Florida vacation, a poem you wrote about a puppy, and your home address. Yes, I can request to have it removed. But now my information can never truly be erased from the web.

Why is this a problem? It may be unlikely that some deranged, sexually-depraved individual is going to google the directory and kidnap you. But it is quite conceivable that your ex-boyfriend or a stalker could use the directory information to get to you. And that poses a danger. Personally, as a columnist, I am horrified by the idea of having my contact information online. What’s to stop a disgruntled reader from show- ing up at my home or verbally harassing me on my cell phone for finding an article I wrote disagreeable? If someone wants to contact me, they can ask me in person for my number or email address, or in the case of readers, email or write to me at The Current. Professors and classmates have direct access to students’ emails via Blackboard. There is no need for a student directory.

I could not be more dis-appointed with UMSL. As an organization which prides itself of education and the fostering of knowledge and research, I cannot fathom how anyone thought it was okay to create a directory of student contact information online when so much evidence points to the dangers within such actions. I hope it doesn’t take a tragic death or injury to a student, a memorial service, a heartbroken family, and a lawsuit to change this. I do not simply want the ability to take down my information. I want the directory gone for good, so that no student has to find out too late that his or her home address and phone number has been shared with the world.

ABBY NAUMAN
OPINIONS EDITOR

Now seeking Photographer(s)

*Disclaimer: This fiction-al column is a writer’s satire and does not reflect the views of The Current.
The lingering debate over rapper Iggy Azalea extends well beyond racial customs in the recording industry. This is about men and women redefining the standards in musical genres that are traditionally dominated by males. The moment I realized that was the day I was fiberglassed at seeing a young, eye-catching African-American female named Mickey Guyton on Bob Kingsley Country Top 40 Countdown website at country.top40.com. Guyton’s “Better Than You Left Me” is a debut single for the singer from Arlington, Texas, and the song is now climbing fast on the country airplay chart. Guyton was inspired at age 19 by seeing LeAnn Rimes sing the National Anthem at a baseball game at age eight. Executives in country music held her enough to compare Guyton to the legacies of great country superstars such as Martina McBride and Reba McEntire. This is a drop in the bucket among the many accolades Guyton has received from critics that run the gambit from “Midwestern Hayride” and “Hee-Haw,” Marty did mate material that crossed over from the R&B chart. One of her songs that made the country charts in 1969 is the top 25 hit “Color Him Father,” a poignant song about a young boy’s relationship with his grandfather.