Lip Sync Competition Joins Homecoming

The historic and beautiful Chase Park Plaza Hotel, simply known as the Chase, was the perfect setting for the University of Missouri—St. Louis community to come together for this year’s homecoming gala. The change in venue from its past setting at Union Station fit in perfectly with the evening’s theme of “Where Tradition Begins” as the feeling of the evening was that this would begin a new tradition of Homecomings at this iconic site.

UMSL’s Homecoming 2015 took place from February 16 through February 21 with events like Pack the Stands, Chili Feed, and Big Man on Campus, and ended the week with the dance. Despite tickets starting at $30 per individual, $55 per couple, and $275 for a table of 10, UMSL showed its pride by selling 643 tickets for the big dance. Dinner included a salad with honey mustard dressing or ranch, chicken, beef, and vegetables with two types of sauces for the entrée, and either a chocolate and peanut butter cake or a caramel and créme cake for desert.

The room in the Chase Park Plaza had three bars with the DJ and the giant 8,000 dollar stage, the stage hosting the dance floor in front of the stage, the stage hosting the DJ and the giant 8,000 dollar stage. Dinner included a salad with honey mustard dressing or ranch, chicken, beef, and vegetables with two types of sauces for the entrée, and either a chocolate and peanut butter cake or a caramel and créme cake for desert.

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UML Homecoming

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was part of the Homecoming Steering Committee for two years. We continue to want to give back to the university that we owe so much. We have volunteered together as alumni for MLK Day of Service and we love to celebrate the rich traditions during Homecoming week. We hope that this is only the beginning of our involvement and it will continue to grow throughout the years. We are proud to be UMSL alumni and know that you too will be also in the future,” Krista Rosner said.

Many alumni came back for the event, “The alumni turnout was amazing and one of the former Vice Presidents [of SGA], from Washington D.C., attended the event happily,” Deja Patrick, senior, political science, said.

There were 20 sponsors who gave a total of more than $20,000 for the homecoming events. The sponsors varied from the College of Nursing to UMSL Sustainability. The spirit competition was also different this year. The spirit competition was split into the red division for student organizations with one to 20 members and the gold division with 21 and more members. This change allowed for more “bragging rights” for the next year to both big and small student organizations. First place gold division was Alpha Xi Delta. First place red division was Phi Mu Alpha.

The program concluded with the crowning of the Homecoming King and Queen. The Homecoming King candidates were Adrian Liddell, senior, education; Ethan Schroeder, freshman, SUCCEED; Michael Weaver, senior, biology; and Nick Schuedig, sophomore, nursing. The Homecoming Queen candidates were Elizabeth (Elle) Fitzpatrick, senior, biology; Megan Galluzzo, junior, nursing; Kelsi Schlundt, junior, nursing; and Devon Stegeman, sophomore, criminal justice.

UMSL’s 2015 Homecoming King and Queen were Weaver and Schlundt.

“It was all so exciting! It was a lot of hard work with the crowdfunding and lip sync competition, but it was definitely all worth it. I ran with an amazing group of women and I wouldn’t have it any other way. They all worked so hard. I’d like to thank everyone who helped get to this point. I couldn’t have done it without you,” Schlundt said.

“I’d like to thank everyone from my brothers, friends, and family that supported me and made this an unforgettable week,” Weaver said.

After the King and Queen dance the rest of the night was open dance. Students would circulate between the right dancefloor, the open table areas, and the only bar left open for refreshments. The line for the only open bar was long at times, encroaching on the table areas- a good 20 feet away. The song “Cupid Shuffle” played and students from all over the room flocked to the dancefloor through the tables. The same thing happened when other line dancing songs like the “Cha-Cha Slide” and “Electric Slide” played.

Andrew Vaughn, sophomore, mechanical engineering, liked the new competition aspects in homecoming, but did not like candidates pairing up to campaign. “Congratulations to Mike Weaver for winning Homecoming King,” Vaughn said. “I enjoyed the lip sync competition, but I felt like it was a dance competition instead of a lip-sync competition.

Homecoming is focused too much on politics instead of the school’s real opinion. I didn’t like how people campaigned together.”

This year’s theme is the beginning of a three year connected theme and is a metaphor for the construction on campus, according to Deja Patrick. “Where does tradition begin? With Construction,” Patrick said. The dance was originally supposed to be a week earlier and at Union Station like previous years; however, according to Cameron Roark, Union Station got a bigger venue and boosted Homecoming out. “Apparently it was in the contract that they could do that. But the Homecoming committee was awesome and held it at the Chase,” Roark said.

“I’ve been going to the homecoming dinner and dance for 14 years because it’s one of my top ten events and I enjoy every minute of it,” Cozene Watson, student, photography.

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February 23, 2015

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News Brief

UML Homecoming

KAT RIDDLE
NEWS EDITOR

The University of Missouri-St. Louis closed on February 16 due to snow. An emergency notification system message was sent out stating “Day and evening classes, including clinics, conferences, workshops, and all other on- and off-campus activities are canceled.” UMSL was back open Tuesday.

LETTERS TO THE EDITOR

Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). The Editor-in-Chief reserves the right to respond to letters. The Current reserves the right to deny letters.

Do you have a tip regarding the Homecoming King and Queen? The Homecoming King candidates were Adrian Liddell, senior, education; Ethan Schroeder, freshman, SUCCEED; Michael Weaver, senior, biology; and Nick Schuedig, sophomore, nursing. The Homecoming Queen candidates were Elizabeth (Elle) Fitzpatrick, senior, biology; Megan Galluzzo, junior, nursing; Kelsi Schlundt, junior, nursing; and Devon Stegeman, sophomore, criminal justice. UMSL’s 2015 Homecoming King and Queen were Weaver and Schlundt.

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The University of Missouri—St. Louis welcomed a new building addition to its campus with the College of Optometry’s groundbreaking of the new Patient Care Center on February 20 at 2 p.m. held in the former Ward E. Barnes Library.

The new building was designed by HOK and construction will be done by JCS Construction Services to create the new 48,000 square foot building. The 17 million dollar building will include 32 eye exam and treatment lanes, nine primary healthcare treatment rooms, space for lease partners from complementary health disciplines, such as primary care and dentistry, collaborative learning and work spaces for students and faculty, and areas to facilitate patient-based and translational research. UMSL four-year optometric education, leading to a doctor of optometry degree, is the only one accredited in the state of Missouri and only one of 21 in the nation.

Janice White, interactive graphic designer of optometry, said, “This facility is overdue and desperately needed in order for the College of Optometry to be competitive with universities across the country.”

The optometry student tuition fee was voted on to fund the new facility. Out of three graduating classes asked to cast a vote, fourth year students not voting since it would not affect them, 133 votes were tallied with almost eighty percent in favor for the tuition increase. The vote took place back in October. The tuition increase would be $450 a semester starting in the fall while increasing it to $900 per student per semester after construction begins.

“We [Students] are all here every day and we were all able to see what needs to happen,” the College of Optometry, in our minds, needs a new clinic, said Lauri Thompson, junior, optometry. “We couldn’t ask other people to do something for us that we weren’t willing to do for ourselves.”

The land for the College of Optometry became available in 1975, but Governor Christopher Bond vetoed the bill for UMSL to buy the 44-acre campus. The UMSL Current wrote several stories in multiple issues in 1975 on the purchase of the Marillac campus. In 1978, the College of Optometry gained legislative support from the state house, senate, and Governor Joe Teasdale. The College of Optometry opened June 1, 1980. The Patient Center is planned to open fall 2016.

“This new Patient Care Center is going to be a real asset for UMSL—students, faculty and staff—well as for the neighboring community and the people who will be served in this space,” Patricia Zinna, community outreach coordinator, said. “We will have a state-of-the-art facility right here in North County that will have a range of health services available for our community. We already have the best students, faculty, and staff. Now, this will be a place for the best learning, research, and service! I can hardly wait until the new Patient Care Center is up and running.”

There were 17 honored guests in the front of the ceremony with engraved shovels with bows tied at the handle. Some of those guests, besides the speakers, were former Speaker of the Missouri House of Representatives Steven Tilley, State Senator Maria Chappelle-Nadal, and the Mayor of Normandy Patrick Green.

Speakers of the event were Terri Singer, Chancellor Thomas George, Dean of the College of Optometry Larry Davis, alumni Anne Ream, and former UM Board of Curators member Wayne Goode, and Thompson. Dean Davis said closing remarks before a group picture was taken of the ceremonial groundbreaking and pictures with optometry students. The honored guests “air shoved” as it was called for the groundbreaking since the ceremony was inside instead of the traditional outside ceremony when guests actually use the shovels to dig a hole in the plot of land. Lis Ellerbuch, office support staff of continuing education in optometry, called the event a “Shovelbaking” more than a groundbreaking.

Marylana Bouden, sophomore, education, said, “The new patient care center is not only opening doors for its current students and alumni; it is a great addition to the UMSL community and surrounding neighborhoods.”

UMSL students are given a variety benefits through the College of Optometry. Students are able to attain discounted services including primary care, contact lenses, eye glasses, rehabilitative optometry, eye health management, and a free comprehensive eye exam. Contact the College of Optometry located at Marillac Hall South on Campus at 314-516-5131 or visit their website at www.umsl.edu/divisions/optometry/clinics/lucent.html.

SGA & UPB Alumni Mingle at ‘Leaders and Luminaries’

Leaders and Luminaries brought together current students and alumni of the Student Government Association and the University Program Board on February 20 at 6:30 p.m. in the Office of Student Life. About fifty students, faculty, staff, administration, and alumni shared stories about their time in the Office of Student Life and their time in the student organizations at UMSL.

Cameron Roark, junior, criminology and criminal justice, international student and the SGA officers before speaking briefly about the construction happening on campus. A video of the new Recreation and Wellness Center was playing on loop in the office to show the progress and the different rooms in the building. Roark ended by thanking everyone for coming to the event from all over the United States. Some alumni came as far away as Maryland for the event.

Curt Coonrod, vice president for student affairs, took the microphone after Roark, thanking everyone for attending, despite the snowy and icy weather. Coonrod said, “This is a great place. The reason it is a great place is because of many of you in this room tonight. We appreciate many of you coming back and being part of Homecoming week.”

“Most remarkable for me to observe during the event was the ease with which alumni from the early 1970s and beyond were able to reminisce about just how meaningful their student experience was,” Miriam Roccia, assistant dean of students in Student Life Operations, said. “Much of the evening was spent reflecting on how thankful these alumni are for the leadership experiences they had in UPB and SGA. But it is UMSL who is forever thankful for the leadership exhibited by students who step forward and dedicate themselves to improving the University for those who follow them.”

Deja Patrick, senior, political science, explained how an alumnus from Washington, D.C. made the event because of her and not because UMSL asked him to come. “The most touching moment was when Bob, who worked for the federal government for 30 years, said that he came because I sent him a personal email asking him to attend,” Patrick said. “It was heartwarming.”

When asked what they would bring back to their student organization, Dianté Coleman, junior, middle school education, UPB member said, “A sense of community, coming back to UMSL. We love it so much we will come back.”

Leaders and Luminaries is an event highlighting the student leadership at UMSL. Last year was the first time for this event and it brought alumni and current students of Residential Life together at the Pierre Ladlecle Honors College. This year it was organized by Campus Life with coordination with the Office of Alumni Engagement and Community Outreach to reuniting the members of UPB and SGA. The event is planned to be held every other year on the Friday before the dance and will change to highlight a different student organization.

“I hope the alumni are proud to call UMSL their alma mater,” Roark said.

Pictures were taken of past SGA presidents and a separate picture was taken of past presidents, vice presidents, and comptrollers of SGA. The Leaders and Luminaries group has compiled pictures of past and current members of SGA and UPB and put them into a video.

The video is available online at www.vimeo.com/120109574.
KARLYNE KILLEBREW
FEATURES EDITOR

A miniature version of the festival of all festivals paid a visit to the University of Missouri-St. Louis campus, February 17. From 12 p.m. to 2 p.m., students were able to experience the delicious treats of Mardi Gras and learn about other cultures that celebrate Karneval in the Pilot House, free of charge. The room was completely filled with the bustle of satisfied bellies and chatter filling everyone’s ears.

The spread featured a variety of foods that had shrimp, sausage, and black eye peas in it among other things. There were beignets, cinnamon swirls dusted with Mardi Gras colored sprinkles, dirty rice combos, and something special for the more adventurous— crawfish cornbread. Although the layout appeared to be composed of all the popularized staples of the creole palette, the celebration took things a step further by representing the many other ethnicities and countries that celebrate this holiday. Flags were posted around the walls denoting some of the lesser known participants of the Karneval time festivities.

Kathy Shumurman, senior, liberal studies, said, “It’s very interesting and informing, all the facts they have about Karneval in different countries. Some of them I’ve heard about in history classes and from international clubs and stuff that I’ve been in. But some of them you don’t hear about, for example, the Karneval in France and Germany. It’s cool to see additional countries that you normally wouldn’t hear about celebrating Karneval.”

The event was hosted by Sigma Tau Delta, the International English Honors Society, in collaboration with the German Student Association. However, the Anthropology Students Association and the Hispanic Latino Students Association (HISLA) helped bring the event to life.

One could see the American Mardi Gras mainstays like beads and masks lined up on the stage, but with such a diverse crowd of creators, participants, and decorations, one could only ask exactly whose culture was being celebrated. Even the spelling of Carnival was different. In short, a bit of everybody’s was represented.

The spelling of the event’s title is German. However, the tradition still marks the same cause wherever it occurs, a celebration before beginning the Lenten season.

However, different from the American parades of beads, in areas like France, people throw candy from the parades. Americans generally get an image of a lady in a sequined bikini and feathers during a Caribbean or Brazilian parade filled with dancing and heavy drums. While that may be a spot on image of some countries’ Carnival style, in a German Karneval parade, performers travel down the street in masks, performing miraculous jumps with the assistance of poles according to Michael Adams’ article on the travel section of the blog Stars and Stripes. The jumpers are called “Federhahnen” and their performance overall, “Narrenspring,” which translates to “Fool Jump.” Despite how different the entertainment may be, the parade seems to be a constant among everyone.

Although the student organizations could not bring actual performers from any of the countries to host their own parade, they did bring knowledge of our planetary neighbors and the flavor of Louisiana to UMSL.

The University of Missouri-St. Louis held the forum titled “Crime and Transformation of Urban Neighborhoods: Problems and Solutions,” February 20 in the Social Sciences and Business Building from 1:00 p.m. to 2:30 p.m. It was presented by the Department of Criminology & Criminal Justice. The session was hosted by Associate Professor of Criminology and Criminal Justice, Elaine Doherty. From studying the topics of crime, justice, and media in her undergraduate and graduate course this semester, Doherty assembled the forum after analysis of the HBO hit television show “The Wire.”

The show revealed comparisons of issues faced on the show to the African American urban neighborhoods within the St. Louis area. This analysis ignited a deeper conversation to be had about crime, affordable housing, and how possible it would be to really transform these neighborhoods through a panel discussion. The panel was comprised of academics and community activists from around the country and locally.

Professor Doherty brought in Charis Kubrin, professor of criminology and law and society at the University of California-Irvine; Sandra Moore, President of Urban Strategies Inc., a comprehensive community development company based here in St. Louis; Todd Swanson, professor in community collaboration and public policy; and Ralph Taylor, professor of criminology and justice at Temple University in Philadelphia to give their perspective and solutions to the neighborhood issues that urban areas of America are facing.

Throughout the semester the students have been learning about housing policies, concentrated disadvantages, concentrated poverty, segregation, intersection overlap, substance abuse, and violence. These are a slew of topics that have an effect on crime, affordable housing, and the actions needed to make the transformation of an urban underdeveloped neighborhood. Each panelist had their own view on the many problems the urban areas are facing. In transforming a neighborhood they were all in agreement that in order to develop it you must know the community in and out, from the names of the streets to the people who formerly lived in them.

“Neighborhoods shape your fate,” said Swanson. St. Louis City has there been redevelopment taking place. As of last year, Sandra Moore of Urban Strategies and McMormack Baron Management initiated the plan of action to change the name of the 31-year-old housing property formerly known as O’Fallon Place to Preservation Square because it needed a new image,” according to Sandra Moore.

THE CURRENT ONLINE.COM

Lip Sync Competition Joins Homecoming

KAT RIDDLER
NEWS EDITOR

“Were we able to bring it [lip sync] to UMSL because it is a great experience for both the dancers and the audience. Hopefully each year it can get bigger and better,” Colleen Pace, student service coordinator of the Office of Student Life, said.

Student Government President Cameron Roark, juri- nior, criminology and criminal justice, and SGA Vice President Deja Patrick, senior, political science, were the Masters of Ceremonies for the Tuesday night event and read creative scripts introducing each of the eight performances, two videos, and choral showcase performance during judges’ deliberation. The most memorable interlude had Roark coming onto the stage with a bananda on. He explained it was a Yowie, but that answered little questions. A film on the Yowie was shown explaining that it was a spirit item with a vast array of versatile uses that would be given away at Park the Stands on Thursday. The film had several students wearing the Yowie in different fashions from the arm band to the balacava. The Yowie is a diverse way to show UMSL spirit for Homecoming Week in each Triton’s unique preference.

The judges were Curt Coonrod, vice provost of stu- dent affairs; Yvette Kell, director of the health and wellness center; Ashley Roberts, student services coordinator of Office of Student Life; and Jim Henry, music department chair. The criteria for this lip sync version of American Idol were execution, choreography, originality, and overall appeal. Whether the students committed fully to lip syncing to the music was a personal preference for judges; however, some groups excelled in executing those while exceeding great choreography.

One of those who excelled with both was first place winner, Kelsi Schlundt, junior, nursing, who was sponsored by Delta Zeta and The Pierre Lalonde Honors College Student Association (PHLCSA). Schlundt chose to mix several songs in her eight minute allotted time. Some of those were “Blank Space” by Taylor Swift, “Fancy” by Iggy Azalea, “Lips Are Movin’” by Meghan Trainor, “Party in the USA” by Miley Cyrus, and “Uptown Funk” by Mark Ronson. She incorporated some acrobatic moves by flipping over the arms of two other backup dancers.

Another entertaining performance, which won second place, was by senior Brian Pi King candidate Michael Weaver, senior, biology, who decided to go back to the nineties with his performance of N’Sync. Weaver wore an open red button down shirt, black t-shirt, and jeans to stand out from his backup dancers wearing open white button down shirts, black t-shirts, and jeans. The group wore headsets mimicking the boy band while performing songs like “Tearin’ Up My Heart” and the iconic “Bye, Bye, Bye.” The group was well choreographed and had their timing down pat as they literally moved in sync.

While they were deliberating, an UMSL men’s quarter called Tailor performed three songs. The group kept to the lip sync feeling of the night while moving their lips with no music. The audience laughed at the humor of the performance. The group then performed three wonderful pieces including “Mary Lou” in the back, backed by their own DJ. Based on the audience that the performances drew to the J.C. Penny Auditorium, this addition to the Homecoming festivities and Homecoming King and Queen selection may become a new UMSL tradition.
**GAME REVIEW**

“Five Nights at Freddy’s 2,” the next video game in the “Five Nights at Freddy’s” series, was released on November 10 last year for PC and mobile devices. Like the first game, “Five Nights at Freddy’s 2” was developed and published by Scott Cawthon.

The game starts out about the same as the first game. The player is taking the role of a security guard at the new Freddy Fazbear’s Pizza, a Chuck E. Cheese-like restaurant. In this game, the new office is quite different from the first game’s office. The animatronics still think that the player is an animatronic skeleton that is not wearing a suit, something they feel compelled to “correct.” If the security guard is caught, he or she will be stuffed in a suit that has wires and mechanics in it. This game introduces new versions of the original four animatronics from the first game. They are known as Toy Bonnie, Toy Chica, Toy Freddy, and Mangle. Mangle was the toy version of Foxy but got torn apart by the kids. It eventually became an attraction to take apart and put back together, thus giving it the name Mangle. There are also three more animatronics: Balloon Boy, the Marionette, and a bonus animatronic that is only seen on the bonus sixth and seventh nights.

The original four animatronics are also in the game, but most of them are worn down and broken up for parts. However, they are still active. This makes the game significantly harder as the total number of animatronics in the game is now 11. One of the other big changes from the first game is that the room where the security guard is stationed has no doors. The player must protect themselves by putting on a Freddy Fazbear head. This will protect the player from all but two of the animatronics. Foxy is not fooled by the mask and can only be held back by flashing the flashlight at him. Balloon Boy can stop the flashlight from working if he gets into the room. The Marionette is in a music box and must be wound constantly in order to survive. If not wound, a warning sign will pop up, and if it still is not wound up, as a last warning, “Pop Goes the Weasel” will play. If this plays, the player is caught, as nothing can be done to stop the Marionette. This game is very difficult to beat with everything that has to be managed.

Compared to the first game, “Five Nights at Freddy’s 2” has brighter colors and the atmosphere looks friendlier. The room is very well lit and is bigger than the room in the first version of the game. Outside of the room is dark and eerie. Most of the animatronics, especially the new ones, are colorful, and have no wear and tear to them. The original four and Mangle are worn down and added to the horror element. The contrast of bright colors to a horror game works in this setting, but might be misleading to anyone who has not played the first game.

Once again, there is no music playing in the background during normal play. When the player winds the music box, there is music playing to keep the Marionette in the music box. This does make the atmosphere even eerier.

“Five Nights at Freddy’s 2” is a great sequel to “Five Nights at Freddy’s.” It retains the elements that the first game had while adding to the horror element. Fans of the first game will love this game and horror fans should check out both games.
Tritons’ Homecoming Games’ Triumphs

ASHLEE CARLSTROM
STAFF WRITER

During homecoming week, the men’s and women’s basketball teams played against Quincy University. The men’s game began at 7:30 p.m. at the Mark Twain Athletic & Fitness Center. The stands were filled with energetic fans waiting for the game to start. Before the men began playing, the University of Missouri-St. Louis’ cheerleaders pumped up the crowd while introducing UMSL’s team. The team and the crowd were ready to take down Quincy.

UMSL got the jump to commence the game. From there, the players were going back and forth, scoring points against each other, trying to take the lead. The defense was on fire for both teams, especially Alex Majewski, junior, accounting, and Tyler Wimbish, senior, liberal studies. Majewski was earning UMSL point after point, but Quincy fired back with a few dunks that created a little tension between teams. Kevin Swanson, junior, communications, provided swift passing that helped UMSL make great shots.

As points were piling up on the scoreboard, the UMSL band started to shout, “Let’s go, Tritons!” Everyone chimed in, which made the crowd roar louder and louder. Again, there was no stopping both teams from scoring back and forth. Neither of the teams wanted the other to get ahead. There were many free throws throughout the first period, and both teams did not miss the basket. By the eight-minute mark, the game was tied. Aareon Smith, senior, business administration, did not disappoint as he helped score points for UMSL.

The cheerleaders pumped up the crowd by holding up the words, “Go! Fight! Win!” Brandon Marquardt, junior, business administration, displayed a nice fake out against Quincy, which led to a fierce competition between Marquardt and another Quincy player. Within the final two minutes of the game, UMSL racked up eight more points and Quincy gained five.

The Tritons’ men’s golf team may not have reached the number one spot at their first tournament of the spring, but they will moving onto their next game with a spring in their step as they celebrate placing in the top ten of the Newberry Invitational at the Ocean Course in South Carolina. The Newberry Invitational saw the University of St. Louis-Missouri’s men’s golf team go against college teams from across the country. UMSL’s finest shared the green of Kiawah Island with seventeen other teams, representing campuses such as Barton College and the University of Mount Olive.

During February 16 and 17, the Triton golfers carded rounds of 310, 321 and 307 for a total team score of 938. This score propelled the team into the top ten at eighth place overall in the tournament. Any chance of freshman jitters over-playing in the team’s premiere event of 2015 did not stop Markus Lindberg, freshman, business administration, from clinching the 21st place with a total score of 233. This was also the first game for Triton golfer Lindberg, a new entry from Stockholm, Sweden at UMSL, but he is no stranger to the tournament scene. Lindberg is a course record holder at Agenta Golf Club in Sweden and has played in a dozen tournaments to date.

Lindberg was joined in the rankings by four more of his fellow Triton golfers. Colby Yates, junior, criminal justice, tied for 25th place among six other players with a score of 234, only one stroke behind teammate Lindberg. Julien De Poyen, sophomore, business administration, swung 235 for the 32nd place, tied only with Paul Fitzgerald of Erskine College. Following Poyen is Anthony Cope, junior, business administration, at 47th place and Matt Barry, sophomore, business administration, rounding out the group at the 54th position.

UMSL’s men ultimately lost the top spot at the Newberry Invitational to the team from Limestone College of Gaffney, South Carolina. The home-state advantage may have pushed Limestone College into the number one slot as their team edged over the field with a score of 913. However, considering that the Tritons catapulted over ten other colleges by the end of the tournament, eighth place is certainly nothing to sneeze at. In the end, 25 strokes lay between UMSL and the first mark in the win column for the spring semester. Golf fans hoping to catch the Tritons hit the local green – maybe even at the recent college purchase, the historic Normandie Golf Course – will have to wait. The next tournament for the Tritons men’s golf team is in Nevada, where they will be hosting the Las Vegas Desert Classic. The games will run March 1 and 2 at the Paiute Golf Club Resort.

A full schedule of upcoming games for the Tritons men’s golf team, including out of state and home games, can be found at the UMSL Athletics website www.umslathletics.com. The Tritons are currently scheduled for two games in March, three games in April, and two games in May, all to take place out-of-state.

Continued on Page 8

Triton Men’s Golf Score Big Out-of-State

SARAH HAYES
STAFF WRITER

UMSL TRITONS

THURSDAY
February 26th

Women’s Basketball vs. Maryville (MO) at 7:30 p.m.

FRIDAY
February 27th

Men’s Basketball at vs. Maryville (MO) at 7:20 p.m.

March 6th
Women’s Basketball at GLVC Tournament Quarterfinals in St. Charles, MO at 7:30 p.m.

March 8th
Men’s Basketball at GLVC Tournament Quarterfinals in St. Charles, MO at 7:30 p.m.

Baseball at Findlay in Findlay, OH at 7:30 p.m.

Men’s & Women’s Tennis at University of Kentucky at 12:00 p.m.

SATURDAY
February 28th

Softball vs. Upper Iowa in Joplin, MO at 2:00 p.m.

Baseball vs. St. Joseph’s in Evansville, IN at 2:00 p.m.

Men’s & Women’s Tennis at Emporia State at 12:00 p.m.

Softball vs. Walsh at 5:00 & 7:00 p.m.

SUNDAY
March 1st

Men’s & Women’s Golf vs. Las Vegas Desert Classic

Men’s & Women’s Basketball at GLVC Tournament First Round INFO TBD

MONDAY
March 2nd

Men’s Tennis vs. Bellarmine in Lewisburg, PA at 8:30 a.m.

Baseball vs. Saint Joseph’s in Evansville, IN at 11:00 a.m.

Softball vs. Nebraska-Kearney in Joplin, MO at 11:00 a.m.

SB vs. Washburn in Joplin, MO at 7:00 p.m.

MEN & WOMEN BASKETBALL GLVC CHAMPIONSHIP GAMES
MARCH 1st & 5th – 8th

A new concept coming to UMSL Dining March 4th. Learn more: @UMSL_Sodexo & umslsodexomyway.com
Let's Get Creative with Triton Card Design

Abby Naumann
Opinions Editor

If you have not logged onto Orgsync in a while, you are going to want to. Not only is the ballot for Homecoming King and Queen online, but this year, TritonCard is holding a vote for next year’s ID design—ID cards are those plastic things with your photo on them that you should have on you at all times “hint hint.”

Having already cast my vote, I noticed something both disappointing about next year’s design options. Basically, they all look almost identical. Now, I believe that holding a vote for the design is a brilliant idea and a great way to engage students. However, an incredible resource has been tragically overlooked—the creativity of our students! University of Missouri—St. Louis is home to a wide variety of talented artists, graphic designers, and photoshop enthusiasts. An even better plan than having students vote on ID designs is to actually ask them to submit designs. Why have the University pay a company to create a generic template when UMSL’s own students could work on their school spirit by designing the next ID? A truly unique, thrilling design may disappoint and encourage students to carry their ID’s more often.

As my idea proposal, I have created my own ID card designs. Keep in mind, I am a psy major, not a graphic designer, but if I can do it, so can you!

First pic
What is Louie? Hellbender or salamander, dragon, newt? Personally, I like to imagine that Louie is a dinosaur. That is why on my first design, I have placed Louie in front of an erupting volcano in a landscape of prehistoric wonder and excitement. He is clearly happy about the decision. How does he vote? He’s a t-shirt a hundred million years before the invention of clothing and logo-printing? The world may never know.

Second pic
None of UMSL’s graduates have become president. YET. On my second design, Louie takes his rightful place on Mt. Rushmore in place of “Tommy Jeff”—it is okay, we dedicated a library to him. Not only that, but now UMSL students can see themselves as a legendary Commander-in-Chief. How about that for motivation! You will also notice that I have included ID numbers on both designs. This is because I hate going into an exam and, in a flurry of nerves and caffeine-poisoning, forgetting what my ID number is. What’s your idea for the next ID card design? Send it to me at abby.the currents@gmail.com and you might see your design featured in the Opinions section!

Initially I never intended to watch the movie “Fifty Shades of Grey” because after reading the first paragraphs of the book I was instantly bored. However, after watching the film, I realized that Christian and Anastasia have the ideal relationship. They make a point to set clear boundaries for themselves by openly expressing what they do and do not want from each other.

I believe that many people could learn from a relationship in which the dominant and submissive roles are clearly defined and enforced by mutually agreed upon rules. “Fifty Shades of Grey” is arguably the best movie I have seen in the last six months. While many critics argue that this movie romanticizes negative stereotypes about men and the dominant and submissive relationship dynamic, I understood this movie to be the perfect love story.

The movie opens with a graduate English major Anna, falling in love with her friend by conducting an interview with young mogul Mr. Christian Grey. Christian finds himself dangerously attracted to Anna as the relationship soured the actors against each other, against the movie, and against the author herself.

Bottom line: all of the things to spend money on, do not spend it on another woman-hating, abuse-enforcing false romance. And if that does not discourage you, know this—the ‘kinky’ sex is not even good.

Not engaging in such unconventional relationships is, as a result, many viewers will be instantly turned off by the formality of the situation: signing non-disclosure agreements and even negotiating the terms of their relationship through a legal contract.

What you will not see in this movie is the typical romance between a man and a woman. You will see her being courted, but you will not recognize it. You will see him devote his entire being to Anna, but you will be convinced that she is being used. However, this film will teach us viewers that relinquishing control in one aspect of a person’s life can enhance or even restore power in other areas.

I would rate this film five out of five stars, because it does exactly what it intended to do. This movie introduced the mainstream audience to a new form of romantic films by openly expressing the core boundaries and desires of the main characters. This film allowed audience members a voyeuristic view of interpersonal relationships and the sexual fantasies that can occur behind closed doors.

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You know it is coming. You have seen the trailers. The book that sold over 100 million copies to bored housewives and giggling teenagers, “Fifty Shades of Grey”, is finally opening in a theater near you. Or maybe not, as some theaters are thinking of banning the film. And for a good reason. Fifty Shades is heavy on the hype and light on the consent.

E.L. James must not have researched bondage-domi- nation-sadism-masochism (BDSM) before writing her bestselling trilogy. If she had, she would have known that contracts are not there to be broken, that a novice’s tastes are slowly broadened, and that there is always aftercare. The creed of real BDSM is “Safe, Sane, Consensual” and in Fifty Shades, all of these rules are broken. For example, nowhere does Christian Grey discuss safe words with Ana. Safe words, or safe signals if speech is impeded, are essential to maintain a safe, consensual relationship. They are an off-switch to immediately terminate a BDSM session if one of the players is feeling uncomfortable. Certainly, if an individual would initiate a non-negotiated act, a safe word would be immediately employed. But when Christian Grey breaks his contract with Ana by going beyond the agreed upon terms, not only does Ana have not a safe word to use, it is unclear if Mr. Grey would have listened anyway. In one episode, where Ana bluntly says no, Christian Grey threatens “If you struggle, I’ll tear your feet too. If you make a noise, Anastasia, I will gag you.” This is not a romantic overture, this is a threat. In contrast, the BDSM community understands that any sexual act committed without explicit consent from everyone is rape. E.L. James and her characters apparently do not understand this.

Can we reassure ourselves that this is just a fluke and has not done any real damage? Two murder cases inspired by the events in the book occurred within a year of Fifty Shades being published. In San Diego, CA and in Umea, Sweden, young women were found dead through sexual abuse in the hands of predatory men. Of course, E.L. James is not to blame for these acts of cruelty, but by promoting unsafe sexual practices and misinformation about BDSM, she is contributing to the problem. Her “love story” makes abuse socially acceptable and allows predators to get off easy. And these stories are disturbingly similar. Young and inexperienced women are charmed by much more experienced and pathological men. Slowly, these women are seduced, abused, and gaslighted to only to be abused all over again. Christian Grey fits the bill perfectly with his controlling attitude toward Ana—buying the company she works at, dictating how she spends her time, what she eats, and who she sees. Whether she thinks about leaving, he returns, “I would find you. I can track your cell phone—remember?” In James’ happy, fictional wonderland, Ana eventually makes an “honorable” exit out of Christian Grey. But in real life, two women ended up dead.

You might be saying that this is the book and this is the movie, it is different, right? Yes, it will be different. It will be worse. Instead of having ambiguous words and the confines of your imagination to pretend that there is anything other than abuse happening, you have an R-rated movie that fails to deliver on its ‘super sexy’ premise and two costars who probably can not remember why they signed onto this movie in the first place. According to Defender and Jezebel, the press tour for Fifty Shades has been a train wreck due to the mutual dislike between the two stars. Furthermore, there was constant tension and arguments between James and the costars. It is possible that the innate unhealthiness and abusiveness of this relationship soured the actors against each other, against the movie, and against the author herself.

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Homecoming Dance

KAT RIDDLE
NEWS EDITOR

PIERRE LACLEDE HONORS COLLEGE
IS PROUD TO CELEBRATE
OUR 25TH ANNIVERSARY

AS WELL AS THE LAUNCH OF
Solipsist
Bellerive’s Fifteenth Issue
on Friday, February 27th from 12-2PM
in the
Provincial House Museum Room
on South Campus

With Guest Speaker
NANCY GLEASON
Associate Dean Emeritus
Pierre Laclede Honors College

Light Refreshments
Will Be Served

5th Annual PLHC Trivia Night
Saturday, March 7th, at 6:30PM
St. Ann of Normandy Catholic Church
Silent Auction
50-50 Drawing
1st Place Cash Prize
Complimentary Beer and Soda
Register at UMSLAlumni.org/honorstrivia2015

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(314) 801-1323

Continued from Page 6

Guests of the dance were able to take home a Louie cookie cutter as a souvenir of the event. The cookie cutter came with a list of ideas to use the cutter besides cookies, but it was not just the gift and ideas they took with them. The list only included a small list of possibilities because UMSL students are so creative on their own. The gift symbolized that the UMSL student is not the regular cookie cutter student, but so much more. Guests were able to take a bit of UMSL pride home with them.

THE CURRENT-ONLINE.COM
February 23, 2015

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Tritons’ Triumphs

ASHLEE CARLSTROM
STAFF WRITER

Continued from Page 6

leaving period one with UMSL on top, 58-34.
Half time was filled with entertaining performances. The Triton Shoot Out turned heads when one lucky UMSL student got to make 5 baskets to win twelve free credits worth of tuition, if he got all 5 baskets. The UMSL student made 2 out of the 5 baskets, which meant he won a free pizza and a t-shirt. The cheerleaders came onto the court and performed a lively show with techno mixes as their background music.

After the performance, the UMSL Homecoming Court was announced, four men and four women walked across the gym with their escorts and were introduced to the crowd. Above the stands, the UMSL Student Life was promoting Homecoming with free headbands and other free items to get the students excited about Homecoming.

Period began with Smith coming onto the court, while playing with spirit and determination. Derek Williams, junior, liberal studies, was blazing with fire, assisting the team as much as he could. Smith tied the game by stealing the ball at 1:15. Then Smith did again. He helped the Tritons pull ahead until Quincy pushed back, tying the game at 19.6 seconds. Smith fouled out, which gave him two free throws. Smith did not disappoint, as he got both free throws and pulled UMSL to victory, winning 65-63.