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Controversial skills center stalls in Senate

Curt Paul

A controversial proposal recommending the establishment of a Center for Academic Development was considered at last Thursday's UMSL Senate meeting.

The center would offer advice and instruction to students deficient in basic skills who were admitted to the university.

"Through counseling, assessment, directed group guidance, supportive services and skill development, the Center for Academic Development (CAD) provides students with an opportunity to develop a foundation for personal growth and academic success," according to the proposal.

Discussion at the meeting was limited to the merits of the proposal itself rather than support or criticism of the actual recommendation.

The Senate postponed action of the committee's proposal until its next meeting. Before taking action, the Senate will consider the basic principles upon which the establishment of a center are based.

The Senate Ad Hoc Committee on Skill Development Programs submitted its proposal for a Center for Academic Development to the Senate on May 21, 1976. It was asked to reevaluate its proposal in lieu of last week's discussion.

The Committee on Skill Development Programs said such skills are only partially fulfilled by current programs such as the Development Skills Center, UNITED Special Services and various non-credit courses like Math 02 and English 09.

The Center would work to coordinate and enlarge present programs rather than replace them, according to the committee report.

"In cooperation with other university offices (e.g. Academic Advising, Veteran's Affairs, Counseling Center, UNITED) students participating in the Center for Academic Development are expected to rid themselves of basic academic deficiencies, develop effective learning skills, create an appropriate academic plan, actively pursue career information, and acquire a working knowledge of the University's operations while at the same time completing course work."

Therese Cristiani, chairperson of the Committee on Skill Development Programs, said the committee was not suggesting that money be taken from other academic programs or departments. The Center for Academic Development, as a single unit, would not fragment students into various programs, she said.

Henry Shapiro, a committee member, said the general principle of a Center for Academic Development

is more important than the specifics of the proposal. He said there is a great need for some type of basic skills program. Shapiro proposed that a Standing Senate Committee on Skill Development be established.

Raymond Balbes, speaking for the Committee on Admissions and Student Aid, questioned the source of funds to run the Center.

The Committee on Fiscal Resources and Long-Range Planning had a general sympathy with the problem. Chancellor Arnold B. Grobman said it agreed that the greatest need is coordination of programs.

Frederic Wilke, of the Committee on Curriculum and Instruction, said his committee felt skill development services should be continued to be offered through the existing facilities.

Daniel Crone, student senator and Student Affairs Committee member, said the committee believes the issue has been inadequately discussed and publicized.

Commenting from the floor, Edwin Fedder criticized the committee's proposal failure to define "the problem." He said that it was necessary to know present spending on remedial work and its effectiveness before discussion could continue.

Another senator, John Onuska, agreed. He said the committee's proposal does not define the problem clearly.

Curtis, Udall debate environment

Thomas Taschinger

On Friday, Oct. 29, five days before it was known that Jimmy Carter would become the 39th President of the United States, UMSL was the scene of some eleventh hour campaigning for the Oval Office by a prominent representative from both the Democratic and Republican Parties.

Stewart Udall, former Arizona congressman and Secretary of the Interior, argued the case for Carter against Tom Curtis, a former Missouri congressman who represented President Ford's point of view. The debate, held in 118 SSB, was arranged by the North County Young Democrats.

Each man delivered a ten minute opening statement, then questions were taken from the audience, which numbered about 300 students. Udall spoke first.

"This has been an odd presidential contest," he said. "Many are apathetic because they feel there is little difference between the candidates. Actually, there are crisp, clear-cut differences between Carter and Ford on environmental, energy and consumer issues."

"Carter had an outstanding record on environmental issues as governor of Georgia," Udall said. "In contrast, as a Congressman and a president,

Ford's first question on environmental issues such as strip-mining or nuclear power has been, 'What is the attitude of industry?' If the boys in the Pentagon or the weapons makers want something, he's for it."

"If America spends its money on tremendously expensive weapons systems," he said, "then there's no money available for our urban and social problems. Carter offers a new leadership, a new direction."

Udall, 56, served four terms in the House of Representatives, from 1955 to 1961. The Arizona Democrat was appointed Secretary of the Interior by John F. Kennedy in January of 1961, and he continued under Lyndon Johnson until January of 1969, when Richard Nixon replaced him with Walter Hickel of Alaska.

As Secretary of the Interior, some of Udall's most important contributions were a study of the Bureau of Indian Affairs and the establishment of manufacturing plants which provided jobs for Native Americans, and the declaration of an 18-month moratorium on the sale of public lands. His brother Morris was Carter's most serious rival last summer for the Democratic presidential nomination.

Tom Curtis spoke after Udall. "It's a pleasure to be here to try to refine the issues a bit," he said. "It's not the good guys vs. the bad guys, not industry and the Pentagon vs. the environment. It's nonsense to say that Ford automatically agrees with

what business and the Pentagon want."

"Carter did have a fine record on environmental issues as governor of Georgia," Curtis said. "But if elected, he would move the federal government in on environmental problems. The Democrats think you can create a federal bureaucracy, disregard local government, spend a lot of money, and the problem is solved."

"Carter complains about some of the Ford campaign's advertisements," Curtis said. "Well, I'm complaining about one of his ads which says, 'Republicans are content with 7 per cent unemployment.' That's false, that's demagoguery. Republicans are concerned with the high rate of unemployment, and in the past three years we've created four million new jobs."

Curtis, 65, served nine terms in Congress, from 1951 to 1969, as the representative from Missouri's Second District. He was defeated in a bid for a tenth term by Democrat James Symington.

In the House, Curtis served on the Ways and Means Committee, the Joint Committee on Internal Revenue Taxation, the Joint Committee on the Organization of Congress, and was the senior House Republican member of the House-Senate Joint Economic Committee. He recently resigned in protest from the regulatory Federal Election

[continued on page 2]



FREE ADVICE: UMSL students are making appointments for pre-registration advice. Pre-registration begins Mon., Nov. 8. Photo by Scott Petersen]

New Africa courses to be offered

Myra Moss

Two new courses are being offered by the history and anthropology departments. Anthropology 211, Cultures of Africa, will be taught by Dr. Lorraine Kirk. No teacher has yet been hired for History 081, African Civilization.

Kirk described Cultures of Africa as an examination of different cultures and life styles in Africa with a special emphasis on the pastoral people of East Africa.

The class will study the Nuer people. A book and film on the Nuer culture will be used in the course. The class will discuss cultural differences in daily living, families, subsistence and ecology, religion, politics, modernization, and colonization.

The classic novel, "Things Fall Apart," by Chinua Achebe, will be used with music, anthropological films, lectures, and class discus-

sions. Kirk hopes to give students a deeper insight into the African cultures.

Kirk spent four years studying in Africa. Three years were spent in Ghana studying the Ga tribe, and one year in Kenya where she studied the Maasai and Kikuyu people.

Kirk recently won a national award from the American Anthropological Association for a research paper. She speaks the Ga language fluently and is familiar with four other African languages. Her studies have also included African thinking, child development, nonverbal communications, and urbanization.

Cultures of Africa will be offered on MWF from 10:40 to 11:30 am and on MW, 5:30 to 6:45 pm. The prerequisite is Anthropology 11 or consent of the instructor.

A course description of History 081, African Civilization, was unavailable. It is scheduled for MW 5:30-6:45 and MWF 10:40-11:30 am.

What's Inside

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Curtis, Udall campaign for Presidential candidates

(continued from page 1)

In response to a question on unemployment and the defense budget, Curtis said, "It's unfair for Carter to compare the present 8 per cent unemployment rate with that of the 1960's. Then we had many people in uniform and many munitions workers."

In rebuttal, Udall said, "One thing depressing about this campaign is that it takes us back to the 1950's with charges that America is not secure. Ford is rubbing it in Carter's face that he's against the B-1 bomber. The military does not ultimately provide ongoing economic benefit for the people, it's unproductive. It's depressing that Ford says since Carter is not for all the latest weapons systems, he won't make the U.S. secure."

In reply to a question on Carter's tax reform proposals, Udall said, "Carter thinks the tax system is shot through with inequities. The best thing that recently happened to this country was when Wilbur Mills fell into the pool."

Curtis responded, "Mills is

gone, but Democrat Russell Long of Louisiana remains as chairman of the Ways and Means Committee, and he openly says that oil is important to the economy."

The problem lies with Congress, and the Republicans have controlled Congress for only two years in the past thirty; the 83rd Congress of 1953 and 1954."

In answer to a question on pollution control, Udall said, "Twenty years ago the argument was given that pollution was a state problem. Well, nature doesn't pay any attention to state lines."

"For example," Udall said, "Kentucky passed good anti-pollution laws, but they were not enforced. Without national standards, industry will just move their plants to other states. Industry only performs when its feet are held to the fire."

In rebuttal, Curtis said, "Neither the private sector is all bad nor the government all good. This is a gray area, not a black and white one. The ideal is to strike a good balance between self-control in the private sector and government regulation."

UMSL hosts Chinese Studies conference

Earl Swift

The American Association for Chinese Studies (AACS) will present its 18th Annual Conference, "China's War of Resistance, 1937-1945: The Years of Ordeal and Hope," on Nov. 5, in UMSL's J.C. Penney Building, and on Nov. 6 at Washington University.

Hosted by UMSL, St. Louis University, Washington University, and St. John's University of New York, the conference will not only review China's involvement in World War II, but also the country's participation in the 1904 St. Louis World's Fair. Several guest speakers, including former U.S. Chief of Army Staff General Albert Wedemeyer, will lecture at the conference.

The program will begin at 11:30 am Friday, with a reception for the speakers given by the UMSL Center for International Studies, in room 126 of the J.C. Penney Building. Admission is free. All students are welcome, and will have an opportunity to question the speakers. Edwin Fedder, Director of the Center, will chair the reception.

At noon, a luncheon, will be held in room 78 of the J.C. Penney Building, to which admission is \$3.50. UMSL students pay a discount fee of \$3.

Speakers will be Maylon H. Hep, of Denison University, Ohio, President of AACS, and UMSL Chancellor Arnold B. Grobman, who will welcome the guests. General Wedemeyer will also discuss China in World War II.

The first session of the conference will take place at 2:30 pm, in room 126 of the J.C. Penney Building. The topic of the session will be "The U.S. Contribution to China's War Effort," and it will moderated by George P. Jan, of the

University of Toledo.

Panelists will be Chin-tun Liang of the Academia Sinica, Yu-ming Shaw, of the University of Notre Dame, and George P. Jan. Discussants during the session will be UMSL's Joel Glassman, Thomas B. Lee, of St. John's University in New York and Henry G. Schwartz of Western Washington State College.

Daniel C. O'Connell, St. Louis U. President, will welcome speakers to a dinner and slide lecture, at 6 pm. The topic is "China's Participation in the St. Louis World's Fair, 1904." Speakers will be Irene Cortinovis, the director of the St. Louis history collection at the UMSL Archives, and Winston Hsieh, a modern Chinese historian at UMSL.

The dinner-lecture will be held at the Wohl Center of Washington University. Admission is \$4.50 for UMSL students.

A reception at the Stix International House at Washington University will follow the dinner, sponsored by the St. Louis University Department of Chinese and Japanese. Admission is free, and Chinese refreshments will be served.

"We are encouraging UMSL students to attend," said Dr. Winston Hsieh, of UMSL history department, "not only because the conference deals with Chinese history, but also the history of St. Louis. In 1904, St. Louis was at its height, and the World's Fair was the first international event in which the Chinese were involved."

The second, third, and fourth sessions will be held at Washington University on Saturday. Activities will begin at 9:30 am at Steinberg Hall.

UMSL students may contact Dr. Hsieh for discount tickets at 367-1861, and may join the AACS for \$2. Membership is not required for attendance at any of the conference activities.

News in Brief

Financial Aid applications

The UMSL Financial Aids office has announced that it expects the arrival of Missouri Grant checks on Friday, Nov. 12. The checks, which had been delayed over legal questions, are for the present semester.

The financial aids staff is urging students to pick up forms immediately to apply for financial aid for next semester. The deadline for applications for the Winter 1977 semester is Dec. 1.

Students may pick up forms from the Financial Aids office, room 209, new Administration Building (453-5526).

UM search continues

Central Council is now asking for volunteers to fill a student position on the University's screening committee charged with the task of interviewing nominees for the President of the University of Missouri.

UMSL may nominate two students for this position who will then be interviewed by the student body presidents of the four UM campuses before placement on the committee. The committee's work will take place from January 1 to March 1 of 1977 and may require a certain

degree of personal travel (paid for by the University).

For more information any interested students should contact Curt Watts, UMSL student body president no later than Tuesday, Nov. 9. On campus: 213 E Old Administration Bldg., 453-5104; Home: 428-8396.

Applications for shuttle bus lines

Applications for second semester passes for the two UMSL shuttle bus lines serving south St. Louis area students are currently available, in the Admissions office, room 101 new Administration Building.

The shuttle services are in their second year of operation. They provide transportation every class day from Wilmore Park, at Hampton and Jamison avenues in St. Louis, and from the intersection of Lindbergh blvd. and Lemay Ferry rd. in St. Louis County.

Buses leave the south area pickup points at 8:15 am each school day and arrive at UMSL in time for 9:15 am classes. Students may choose either a 2:45 pm or 5:15 pm return trip. Travel time on either route is about 40 minutes.

Cost of the service, according to coordinator Neill Sanders,

is \$60 per semester. "That breaks down to about 78 cents a day, which we feel is a good bargain," he said.

Additional shuttle routes between UMSL and other points in the St. Louis area will be considered if a sufficient number of students from a particular area express a need, Sanders said.

UMSL students interested in applying for passes for existing routes or suggesting new ones should contact Dr. Sanders' office at 453-5723. Applications may be obtained from the Admissions office now. They will also be available at packet pick-up points.

Peace Corps and VISTA recruit

Bert Rava will be on campus Nov. 16 and 17 for Peace Corps and VISTA recruitment. Interview appointments may be made prior to then at the UMSL Placement Office, room 308, new Administration Building.

Students who are unable to attend an interview on campus are encouraged to write for more information and applications to Bert Rava, 438 N. Skinker, St. Louis, Mo. 63130 (425-3308).

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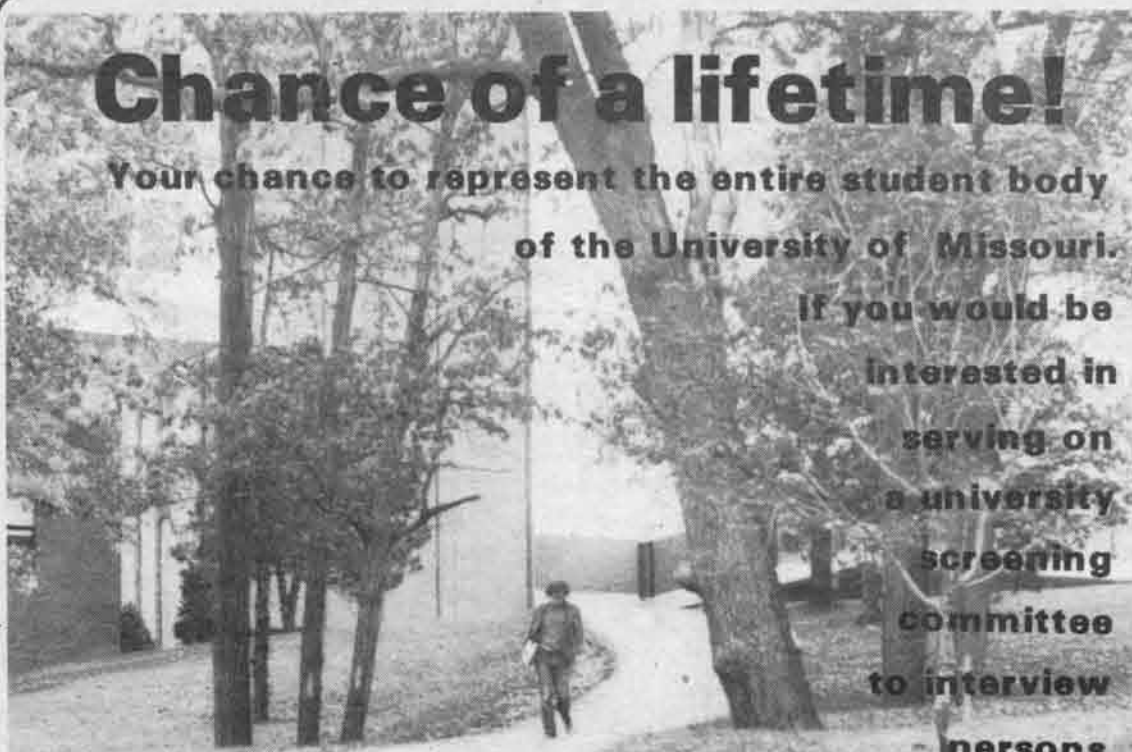
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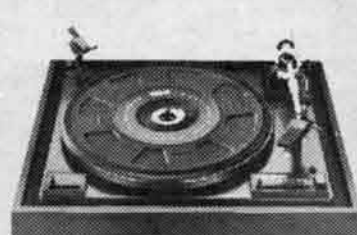
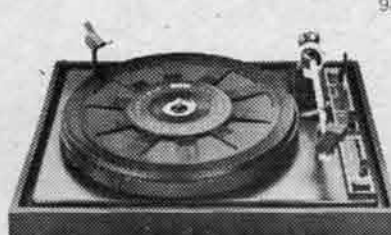
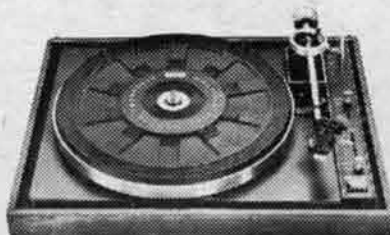
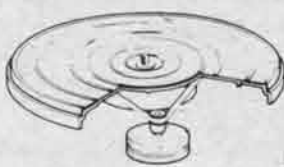
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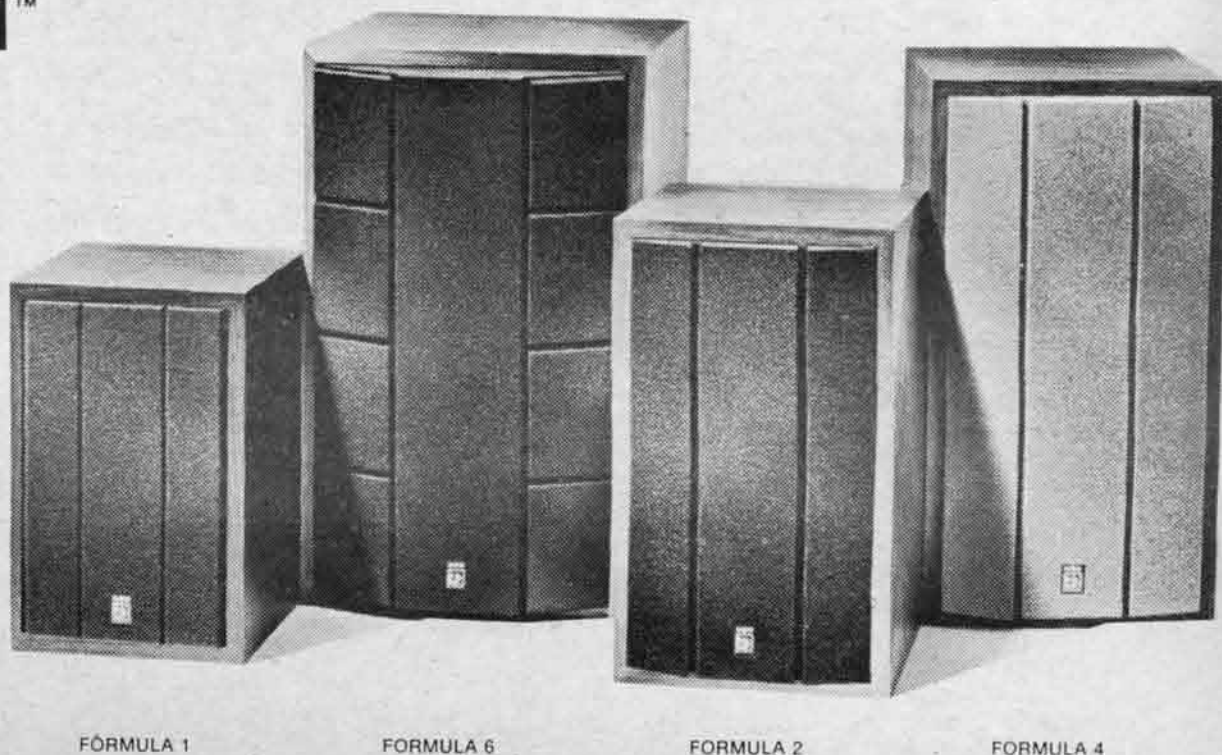
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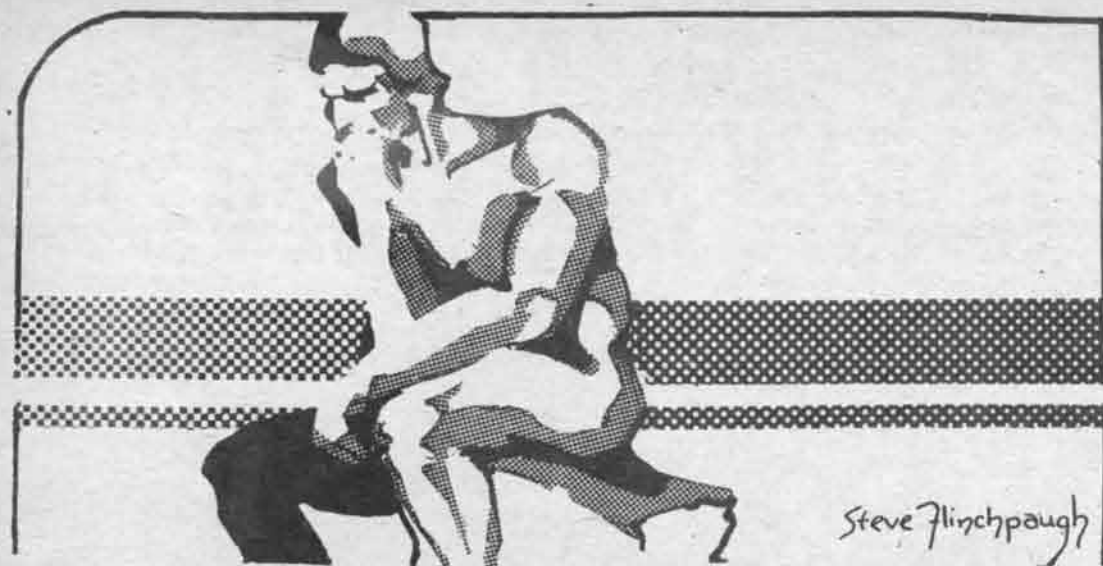
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editorials

We are here to learn

There have been frequent criticisms of UMSL from students who have difficulty accepting the campus, the academic requirements and standards, and even student political apathy. The physical lay-out of the school has been attacked and blamed for all manner of evils, from fallen arches to incapacitating exhaustion to missed classes.

A recent letter to the editor complained that the dash from Benton to Clark Hall left the writer too tired to vote, that professors' reading and paper assignments were unreasonable, that enrollment figures declines because tuition is too high, and that to crown it all — how dare they — professors made the outrageous demand that students type their papers.

One can't expect professors to decipher everyone's illegible handwriting. In addition, serious students will find that typing is an almost essential skill, and the independence it gives one is also invaluable.

One begins to wonder why anyone attends UMSL, or for that matter, any college. The idea behind attending college is, ideally, to learn something that prepares one for the future, and to do so on a level more intellectual and demanding than that of high school.

The present frame of mind seems to be that teachers owe students a passing grade for the barest minimum of effort and thought, and thence a free ticket into employment at the highest possible salary. Those courses which require any more than two multiple-choice exams taken directly from one small text-book, with soporific lectures that can be ignored, are met with shock and dismay.

Students who enjoy using their minds seem to be rare. Few seem to realize that UMSL offers an unusual situation in that the majority of the students here do not take a full load of courses, because of job and family responsibilities. Because of the flexibility and lower course loads this causes, griping about course requirements can be seen as childish and self-defeating.

If a teacher assigns reading, four or five tests, and a ten-page paper, it is because

they feel that their students can and should complete those assignments. We are here to learn, and the more professors ask of us the more we get out of our tuition dollars.

At this point in time, UMSL can compete with the area private colleges in terms of quality and it is high time we stopped complaining about it and appreciate the school's efforts to provide quality education at, comparatively bargain prices.

This brings up another point. The recent increase in tuition evoked great outcry, and granted there are valid questions to be asked about how our money is spent. However, when we compare UMSL's tuition to that of area schools such as Washington and St. Louis Universities there seems little ground for complaint.

It costs up to \$450 for one course at Washington U., half again as much as the entire semester, up to 18 hours, at UMSL. Think about it.

In reference to the area of the campus which we are forced to tread in our daily rounds, it should be noted that few campuses are small enough not to grumble about. A small point and not the best argument, perhaps, but nonetheless valid. Consider it as healthful exercise and try to plan your courses around one building.

There may be frustrated Washington U. students amongst us whose plans were dashed by economics, and many of our motives may be more career-oriented rather than intellectual. Still, we are here and should make the best of it.

Surely, it is not too much to ask of ourselves that we make UMSL as rewarding an experience as possible.

No one has it easy as a student, but that is no excuse to slide through doing next-to-nothing because one doesn't expect to get a good job anyhow, or to spend four to five years griping instead of learning anything. Imperfect though it may be, we made the choice to be in this facet of the educational system and now we have to deal with it to our best advantage.

Ruth Thaler

Halloween with the Fonz

Walt Jaschek

I wasn't surprised when The Fonz arrived at the door of my apartment Sunday night. He showed up several times that evening.

This particular Fonzie was about four feet tall, and his face was flesh-colored plastic. I knew it was the Fonz because it said so on his shirt, underneath his black jacket; a dead giveaway. But the Fonz was cool, and quiet. He just held out a paper bag.

"Hey," I said, reaching for my bowl of Nestle's Crunch bars, "don't you guys say 'Trick or Treat' anymore?"

Blue eyes from underneath the flesh-colored plastic squinted at me. "Trick or Treat," grumbled the Fonz, in a pretty good Clint Eastwood imitation.

"Let's hear your trick," I said.

The kid held up his left hand, to show that his middle finger had been cut off at the uppermost joint and was now a stub.

"How's this for a trick? Will this do, huh?" he said, and grabbed the candy bar. Then he turned, and with a genuinely diabolical laugh, ran off.

It wasn't a trick; his finger was really gone.

The character is a fad, and, more importantly, an idol. Not only does Henry Winkler's portrayal on "Happy Days" pull in the kids week after week and create a Nielson Shangri-La for ABC, but the character is experiencing media saturation to epic proportions. Fonzie posters, Fonzie towels, Fonzie tee shirts, Fonzie panties.

We've seen this before, many times — witness Davy Crockett and Batman. But the Fonz is different. He's a dynamic from the 50's that is strangely popular today, and his motto, being imitated and absorbed, is a flippant sneer of defiance: "Aaaaay, sit on it." This only works with the panties.

While the character is charismatically portrayed by Winkler, and is shown in some scripts to be humanly vulnerable, it is not his weakness which is imitated, but his "strengths."

The most recent and weird extension of the dropout, motorcycle greaser persona is the Fonzie doll. Press a button and he jerks his thumbs up like the real thing; I've seen this, no kidding.

While all this could be harmless enough, it is my hope that phony toughness doesn't become

quack!

a column of observations

Okay, sure, Halloween is the night to bring out the nutties as well as the disembodied phantoms and their kind, but a little kid displaying a dismembered finger to a strange person for trick-or-treat is past bizarre: it's sick.

Believe it or not, it was one of the more sane experiences with kids that I had Sunday night, and it set me off pondering the nature of this new generation.

It wasn't so long ago I was part of that new generation—the one on this side of the "gap" (which you TV movie fans will recall), and it was even less long ago that I pleaded for openness, communication, and an avoidance of age-group stereotypes. But Halloween conjurs up demons.

One guy kept coming back to my apartment for more. By the fourth time, I realized that it wasn't a different Six Million Dollar Man but the same one each time, and I pointed this out to him.

"You're right," he squealed. "That's my trick!"

Cute. I gave him a Crunch bar.

Very few of them did yell "Trick or Treat" last night, and it was slightly unnerving. Their only gesture was a lifting of the candy bags in defiant, silent command.

Now, I'm not mourning the classic days of Halloween in which kids indulged as in the movie "Meet Me In St. Louis": the bonfire, the scary stories, and little Margaret O'Brien in a showdown with the Big Bad Old Neighbor. The days of the actual trick-if-you-don't-treat have gone down the cultural toilet, and, in fact, I myself never really indulged in them. But at least my age-group had a special respect for the spookie, and we had a joke or song to pass as our "trick."

And we did yell "trick or treat!", for goodness sake. Sometimes, when we were particularly nasty, we would add: "...smell my feet, give me something good to eat." Okay, it wasn't real class, but it beats the Fonz to hell.

I think that's the real thorn in my psychological paw, the icon that holds this all together: The Fonz.

the sound track for the generation of the 70's. It would be more than tragic if the kids of today can only find heroes and identity in that bland, paranoid, hot rod setting, celebrating the reincarnation of fifties "cool."

It wasn't just the proliferation of Fonzie costumes Sunday night that had me concerned. The day after Halloween's Eve I walked past some young boys — they were no more than ten years old — playing basketball on the courts in front of UMSL's University Center. A fight between two of the three kids had broken out. Some disagreement on rules led to this:

"We're gonna do it my way," yelled one of them, "and that's all there is to it."

"No," said the other, a taller boy who hissed when he yelled, "it's my way. I'm the Fonz here. Tough as the Fonz."

The first replied with a marvelously inventive piece of profanity and rebutted: "Wrong. I'm the Fonz! I'm the Fonz!"

The taller kid simply hissed, "I am," and sent his fist into the other boy's shoulder. It was easy to see that this wasn't in fun; the reaction was a blow to the tall boy's mouth.

At the sight of blood, the third boy, noncommittal until now, entered the struggle, and was met not with calm but further passion. The first two turned on him.

At first, I stood passively, seeing a couple of scenes in my brain. One was from a film of a group of young primates, baboons, playfully fighting to establish a social order of strength.

The second image was of my old high school gym teacher, lecturing: "Fighting is a good way to cool tempers and solve certain problems. Take a lap." Luckily, the human being in me popped to the surface and I ran over to stop the fight. There was no social order nor problem-solving being settled here, just pain and fake bravado. Interlocking Fonzies.

But as I ran over, they took off, in separate directions, growling obscenities the Fonz does not use, ones that his predecessors — like Marlon Brando in "Wild One" — could

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UMSL CURRENT

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Students simulate world politics

Diane Schmidt

Did you ever feel like you could do a better job running the country than the president? Well, here's your chance. Two courses offered in the Political Science department offer direct involvement in the study of foreign policy: World Politics (P.S. 180) and Middle Eastern International Politics (P.S. 389).

The World Politics class deals mainly with African powers while the Middle East class deals expressly with Middle East policies. They both offer students a chance to vicariously improve on Secretary of State Kissinger and step into the roles of contemporary leaders. Dr. Fred Pearson is the instructor for both courses.

The basis for the courses, Pearson says, "is to involve the student more directly in the class and provide them with an understanding of foreign policy difficulties in trying to influence other countries." In this way they can see why agreements and policies fail.

Within the structure of the class, "country simulations" are conducted for approximately three weeks of the class time. The simulations are conducted for each class in room 304 SSB, the social science laboratory. Lectures given prior to the lab simulations are relevant to the lab. Students research the policies of their chosen country and write a position paper. In this paper, the student outlines strategies and goals that he or she wishes to achieve as the representative of the country.

The simulation is conducted within a framework of reality. The students must realize that they are responsible for several thousand lives. They must learn to enforce agreements. The resources for the simulation leaders are the same resources of the contemporary leaders.

The simulation is not merely imitation, but is open to innovative ideas in the sense that it utilizes the goals and strategies laid out in the student's position paper. The simulation leader has the power to wage war, conventional or nuclear, the power to buy and sell arms, to negotiate various kinds of aids (economic, military) and to make alliances and treaties. There is also a newspaper giving information or propaganda regarding stands and positions taken by the role-playing leaders.

Students are not free to take excessive liberties with resources in their countries. To hold down the urge to "play" with nuclear weapons, Pearson

has, in the past, shown a film on the devastation of nuclear war. He comments, "There's a tendency to use weapons, sometimes even nuclear weapons, towards the end of the lab. It's good that they want to try, to explore, but this tendency takes away from the seriousness of the class. That's why I hold them to their goals."

Simulation techniques vary from semester to semester. This semester's simulation classes are using, for the first time, real countries and real issues. Preceding classes utilized fictional countries and focused on concepts. They also used a computer to give feedback on actions taken by the countries. This year such feedback is given by the faculty and assisting staff.

Another previous simulation utilized a system called "Polis". This study connected UMSL with other universities in the nation participating in the simulation. Polis uses a computer to aid in this process.

Pearson said of the simulation and the students' reactions to them, "They get involved, and they really get mad when another country does something, like having a war, for no reason. It's one of the few things that I've done that gets students to talk to each other outside of class. They enjoy planning the strategy of a country. I don't require it, they just do it."

At the end of the simulation, students evaluate the happenings, and discuss its reality to the real world. They examine reasons why things happen as they did in the simulation.

Two students currently participating in the Middle East class are Sam Berger and Jacqueline McGee. Berger, who is in his second semester of simulations, comments, "I think it's worthwhile to see the complexities involved." Last semester, in the World Politics simulation, Berger played the role of a factional military advisor of a super-power democracy. He became leader by advising that all the money be put into the military. He then declared war on the country with whom he recently tried to establish a coup.

He relates that the General Assembly did not trust him and admits to negotiating outside of class. This semester, Berger is the Israeli representative. "You form an emotional attachment to the country in doing all the research... I plan to play it straight this time."

McGee is also in her second semester of the simulations. She had taken the World Politics

class and is currently enrolled in the same Middle East class as Berger. McGee feels that the Middle East class is more enjoyable because of its reality. "I'm learning more and putting more into it. I'm beginning to really understand what goes on in real countries."

This semester McGee represents the PLO, Palestinian Liberation

Organization. She feels she sees more clearly the hardships undertaken by the PLO and understands their viewpoints. In the last simulation, McGee represented a small third-world country. She became the leader when the president lost his support.

Simulation courses like World Politics and Middle Eastern In-

ternational Politics are unique classes. They are experimental, active, and based on reality. They give students a chance to evaluate contemporary leadership actions and look for different approaches to problems. Most of all, they give the students an experience in which they see the results of their leadership and ideas.



SUMMIT TALKS: Members of Pearson's Middle East simulation class concentrate on the order of business in the inter-national conference. [Photo by Scott Petersen]

VISTA, Peace Corps lend hands

Beverly Pfeiffer

"I'm convinced there are more people on campus that Peace Corps and VISTA can reach and that we just aren't getting to," Bert Rava, St. Louis recruiter for those two national programs, said.

In the past, just two people have been recruited from this

people realize that they can rise above poverty.

VISTA is geared to liberal arts-oriented people. Those people work in cities around the country. Peace Corps, on the other hand, is geared to the technical aspects and sends volunteers to all parts of the world. The 65 countries that it services are mainly in South America,

trained in a particular skill. When we realized that we were getting people who could not deal with real problems, we began to recruit people who were more skilled.

"With more training, people tend to be less flexible. We found that those people were dissatisfied with the programs when they didn't turn out like they were expected to.

features

campus, but in their membership drive, which takes place on Nov. 16 and 17, Rava is hoping for a better turnout.

The Peace Corps, a two-year program, began in 1961. VISTA, is one-year program, and began in 1965. For both, the minimum age is 18. Acceptance into the program is based on three factors: information on the application, references and recruiter assessment.

The major function of the Peace Corps and VISTA, according to Rava, is to help

Africa and Asia. All totaled, the programs have over 10,000 people involved in helping other nations help themselves.

VISTA and Peace Corps go into an area only when requested to do so. The people of that community are required to develop a program that they want implemented. VISTA and Peace Corps find people who can help them.

According to Rava, "The Peace Corps began by just accepting people who had good intentions and then they were

"We are looking for people who have a certain flexibility. They must be independent, adaptable and one who can take the initiative.

"The worst thing for a Peace Corps worker is to go into a country or a community with a false sense of why they are there. Recruiters can talk to volunteers, but when they step off of the plane, nothing that we say matters — it's all up to the person.

"I, personally, really try to give prospective workers an objective view of the program they might go into. It's only fair — for them and for the organization. That way, the program as well as the person benefits from the experience."

[continued on page 6]

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WHAT'S WRONG WITH A LITTLE RAIN: A diehard soccer fan seemed undisturbed by the soggy conditions at the Homecoming game [photo by Scott Petersen].

Helping hands extended

[continued from page 5]

Peace Corps or VISTA can provide excellent opportunities for many people. There is a field for personal and professional growth. Rava also sees it as an opportunity to give those who don't have a job the experience and skills that could be necessary for future employment. There are also benefits available in the programs. Everyone who joins gets free transportation to the country or community, paid medical care, paid vacation and a living allowance

Fonz always present

[continued from page 4]

not conceive. B.F. Skinner has said: "Give me a child and I'll shape him into anything." Defiance can be healthy, but I wonder if modern attitudes and media are spawning apathetic, falsely aggressive kids? Perhaps not; but I've experienced some bland and

geared to the cost of living in their area. An additional stipend is given as a readjustment allowance after the person's term of service is over. For the Peace Corps, the amount is \$125 each month of service; for VISTA, \$50 is given. For more information on how to join either Peace Corps or VISTA, applications are being accepted in the Placement Office in the new Administration Building on Nov. 16 and 17, or contact Bert Rava at the World Community Center, 438 N. Skinner, 425-3308.

frightening images around lately, and the post-Kennedy sixties seem further away than the fifties. Yeah, the Fonz showed up repeatedly at my door Halloween night. And he continues to appear, everywhere. I wonder, in a larger sense, if he will ever go away.

Cops improve with improv

Denise Durbin

Improvisational theatre, with the assistance of the UMSL Speech Communications department, has become a new method of training police cadets in St. Louis.

This new concept in police training is being employed by the Greater St. Louis Police Academy. Beginning last spring, four sessions of improvisational workshops have been held every six weeks.

The main objective is to offer cadets an opportunity to respond to and deal with situations they may encounter in day-to-day work. With the assistance of trained actors and actresses, situations ranging from traffic violations to homicides are acted out and then studied in-depth by the cadets.

One area of police work covered in the workshops is skill-training to handle family crises. Scenes of domestic quarrels are created for the purpose of training cadets to restore calm in highly emotional situations and subdue the instigator of the occurrence.

In addition to participating in the scenes created at the workshops, each cadet's performance is video-taped for further study of his behavior and reactions to the situations he encounters.

Although the majority of the workshops are developed for training cadets, special seminars are also offered for experienced officers. These seminars recreate scenes of actual crimes committed to assist the officers in developing their skills in investigative work.

The success of the workshop program has led to its expansion into other areas of police work. Handling resistance in mass demonstrations and responding to suicide threats are new areas now covered in workshops.

Coordinators of the workshops at the academy are UMSL faculty members Denny Bettisworth,

assistant professor of Speech Communications; Ben Bra-shears, instructor of Administration of Justice; and Lewis Sherman, psychology instructor.

The regular staff of performers include James Fay, assistant professor of Speech Communications and students Walter Jaschek, Mike Eagan, Wayne Solomon, Michelle Armstrong, Mary Klapp and Bill Stine.

Both the cadets' and officers' response to the workshops has been favorable. The concept of creating realistic scenes with trained performers participating in them is cited as the main reason for the program's success.

The crime situation is the first of its kind. Usually, the scenes are improvisational. "Simulation of the scenes are a duplication of reality. It gives the police officers a credible situation, a simulated reality in which to work. It's as close as they get to a real-life scene," said Walter Jaschek, a student participant.

In the crime reenactment situation, all the actors know the facts of the case and act as real people.

Jaschek played Tony Constantino, a nervous old man who had witnessed a robbery and shooting but had hidden under a desk as shots were fired. His importance to the case revolved around the fact that he knew the exact time, saw the man who robbed the safe, and knew the approximate amount of money taken.

The students found that most of the officers who participated were very perceptive. The scene was performed with five different teams of officers. One team, however, distorted the facts completely, conducting an illegal search and almost booking Jaschek's character for the crime.

"These workshops set the cadets up in a very real-life situation which is much more effective training than simply taking notes," said Bettisworth.

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A Peace Corps Recruiter will be at the Placement Office on November 16 & 17 (Srs/Grads sign up for interview and pick up information packet.)

SENIORS Mark your calendar November

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7	8	9	10	11	12	13
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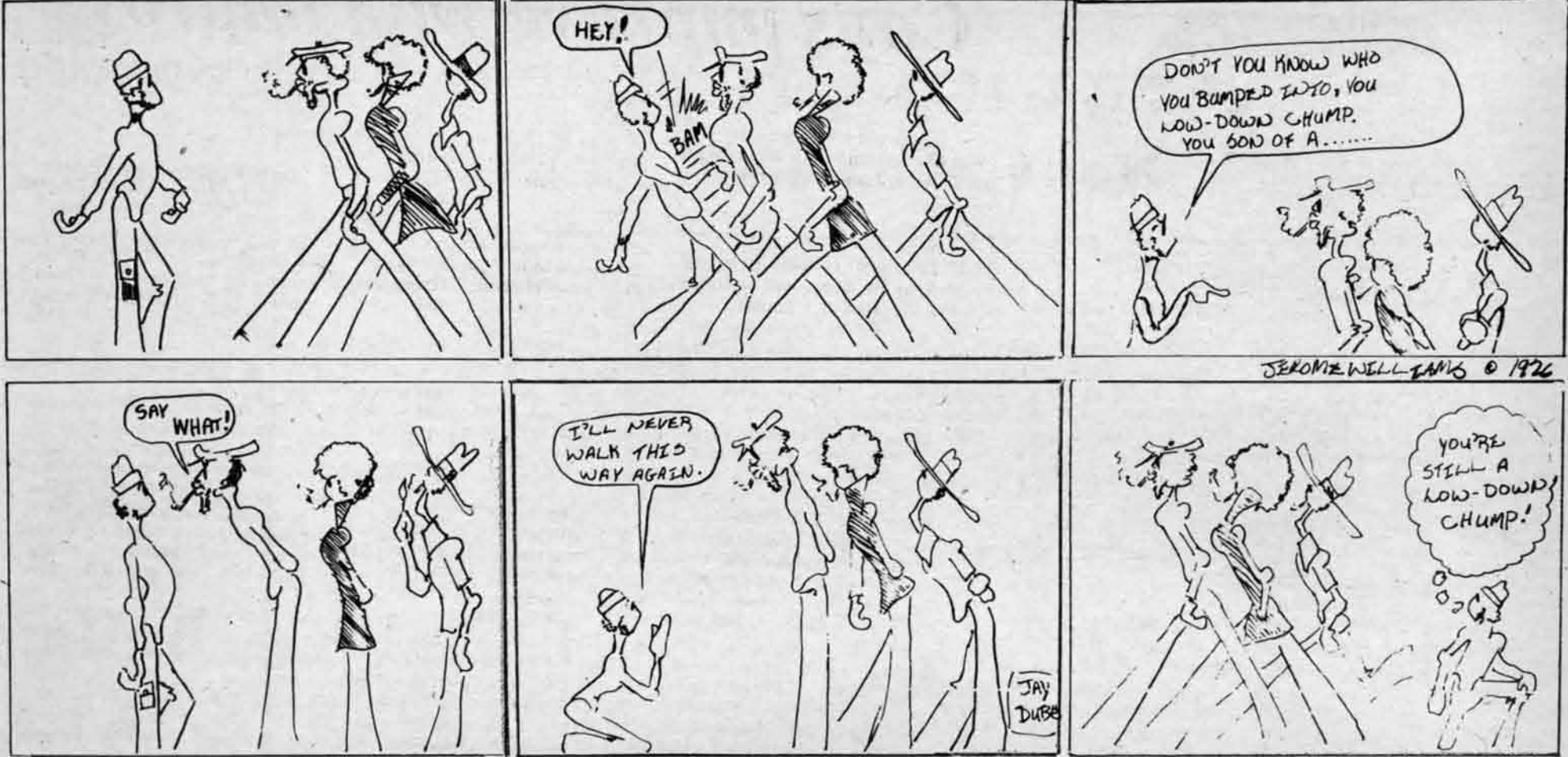
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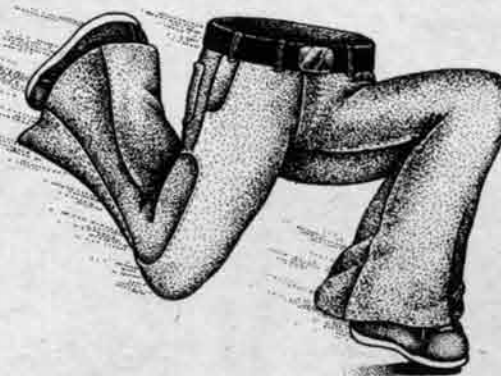
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Around UMSL

November 4-12

Thursday

MEETING: The Senate Admissions and Student Aid Committee will meet at 3:40 pm in room 266 University Center.

SEMINAR: Dr. Lyman Van Slyke of Stanford University will conduct an International Studies seminar entitled, "Mission Impossible: George C. Marshall, Dec. 1945 - Jan. 1947", at 3 pm in room 331 SSB.

MEETING: Alpha Phi Omega will present as guest speaker a representative of the St. Louis Law Enforcement Explorer Post Association at 7 pm in room 409 Benton Hall.

MEETING: The Dean of UMKC's Law School will speak to all interested students at 3 pm and 6:30 pm in room 126 J.C. Penney.

COMMUNIVERSITY: A class on Chinese will be offered at 6:30 pm in room 412 Clark Hall.

COMMUNIVERSITY: A session on Figure Drawing will be offered at 7 pm in room 207 Lucas Hall. A small fee will be charged to cover modeling costs.

Friday

GALLERY 210: The works of the Artists Residents of Chicago will be on display today and throughout next week in room 210 Lucas Hall from 9 am until 9 pm.

MEETING: An informal meeting for the UMSL Voice students will be held at 1:30 pm in room 400 Clark Hall.

YOGA: A session in Hatha Yoga, sponsored by the Peer Counseling Committee, will be held at 2:30 pm in room 215 Lucas Hall.

VOLLEYBALL: A volleyball tournament for the state championship will take place in the Multi-Purpose Building starting at 1 pm.

PRE-REGISTRATION: Sign up sheets for pre-registration advising, open to all Arts and Sciences majors, are still available outside of room 303 Lucas Hall. Advance registration packets can be picked up from 8:30 am to 4:30 pm in the New Administration Building, second floor.

McKarton



FILM: "Shampoo" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

DISCUSSION: The topic, "Art Criticism," will be discussed by an art panel and moderated by UMSL Art professor, Sylvia Walters. The discussion takes place at the Washington University School of Architecture, room 116, at 8 pm.

Saturday

COMMUNIVERSITY: A session in Figure Drawing will begin at 9:30 am in room 133 SSB. A small fee will be charged for modeling costs. Community classes are free and open to UMSL students, staff, faculty and alumni and the community.

VOLLEYBALL: A volleyball tournament for the state championship will take place in the Multi-Purpose Building starting at 12:30 pm.

WOMEN'S VOLLEYBALL: UMSL plays Eastern Illinois University at 4 pm in Elsay, Illinois.

FILM: "Shampoo" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

Sunday

TRAINING: Assertion Training, sponsored by the Counseling Center, will start at noon in room 211 Stadler Hall.

MEETING: The Central Council will meet at 2 pm in room 132 SSB.

MEETING: The Sahara Divers Club will meet at 7 pm in room 121 J.C. Penney. Guest speaker Jim Seward will discuss the Midwest Diving Council.

Monday

ADVANCE REGISTRATION: Advance registration and advisement is scheduled as follows for the entire week: Day Divisions — 8:30 am until 4:30 pm in the New Administration Building, 2nd floor; Evening Divisions and Graduate Students — 8:30 am until 4:30 pm in the New Administration Building, 2nd floor, and in room 101 from 4:30 pm until 8:30 pm.

MEETING: A Bible study will be held at 11:40 am in room 266 University Center.

YOGA: A session in Hatha Yoga, sponsored by the Peer Counseling Committee, will start at 2:30 pm in room 215 Lucas Hall.

KOFFEE KLATCH: Coffee and cookies will be provided by the Evening College Council from 4:30 to 8:30 pm in the third floor lobby of Lucas Hall.

GALLERY 210: Artists Fran Schoenwetter and Reba Blick will discuss and answer questions about the A.R.C. Art Exhibit at 8 pm in room 210 Lucas Hall.

RECITAL: Evelyn Mitchell will perform at the piano and Darwyn Apple at the violin at 8 pm in room 101 J.C. Penney. Admission is free.

"TWICE TOLD TALES": "Nosferatu" (1922), the German version of "Dracula", will be shown at 8:15 pm in room 101 Stadler Hall. Admission is free and open to the public.

SEMINAR: Dr. Norton Long will speak on the topic, "A Marshall Plan for Cities?" at 3:30 pm in room 331 SSB, as part of the Research in Urban Problems seminar.

FILM: "Dr. Strangelove" will be shown to the English 10 classes at 8:15 am, at 12:15 pm, and at 2:30 pm in room 200 Lucas Hall.

Tuesday

STUDY: The School of Business Administration will conduct a survey study at 10:45 am in room 272 University Center.

KOFFEE KLATCH: The Evening College Council will provide coffee and cookies from 4:30 to 8:30 pm in the third floor lobby of Lucas Hall.

COMMUNIVERSITY: A class in Kung Fu will be offered at 6:30 pm in room 413 Clark Hall.

LECTURE: The Progressive Labor Party will present a lecture entitled, "Revisionism — Why China and Russia Departed from Communism," at 7:30 pm in room 214 Clark Hall.

"TWICE TOLD TALES": The film "Dracula" (1931) will be shown at 8:15 pm in the J.C. Penney Auditorium. The film is free and open to the public.

Wednesday

BLOOD DONATION: The Inter-Greek Council is sponsoring the Red Cross Blood Drive in room 222 J.C. Penney from 10 am to 3 pm. Blood donors will be greatly appreciated.

LECTURE: The Progressive Labor Party will present a lecture entitled, "Revisionsim — Why China and Russia Departed from Communism" at 11:40 am in room 121 J.C. Penney.

FORUM: The Committee Against Racism will sponsor an open discussion on the topic, "Forced Sterilization," at 11:40 am in room 72 J.C. Penney.

YOGA: A session in Hatha Yoga, sponsored by the Peer Counseling Committee, will be offered at 2:30 pm in room 215 Lucas Hall.

CONCERT: The Modern Jazz Quartet, sponsored by UMSL, will start at 8 pm. Tickets are on sale at the Information Desk, University Center.

Thursday

BLOOD DONATION: The Inter-Greek Council is sponsoring the Red Cross Blood Drive in room 222 J.C. Penney from 10 am to 3 pm.

MEETING: The Intervarsity Christian Fellowship will hold its weekly meeting in room 156 University Center from 11 am until noon.

MEETING: A Bible study will be held at 11:40 in room 155 University Center.

KAFFEE STUNDE: The German Club will hold its weekly coffee hour in room 72 J.C. Penney at 12:30 pm.

MEETING: The UMSL Math Club will meet at 2:30 pm in room 121 J.C. Penney.

SEMINAR: Dr. Leonard Bickman will speak at a psychology seminar on the topic, "The Interface Between Applied Social Psychology and Community Psychology," at 4:30 pm in room 331 SSB.

COMMUNIVERSITY: A class in Chinese Philosophy will be offered at 6:30 pm in room 413 Clark Hall.

COMMUNIVERSITY: A class on Figure Drawing will take place in room 207 Lucas Hall at 7 pm.

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R.E.O., Mother's Finest and Boston electrify Kiel

Two up-and-coming groups, Mother's Finest and Boston plus, a group well-known and well-liked in St. Louis, R.E.O. Speedwagon, played to a capacity crowd of more than 10,500 at Kiel Saturday night.

The first group, Mother's Finest, played flawlessly, although at times the vocals were difficult to hear over the instruments. Joyce Kennedy was used sparingly throughout the set when she could have been used more.

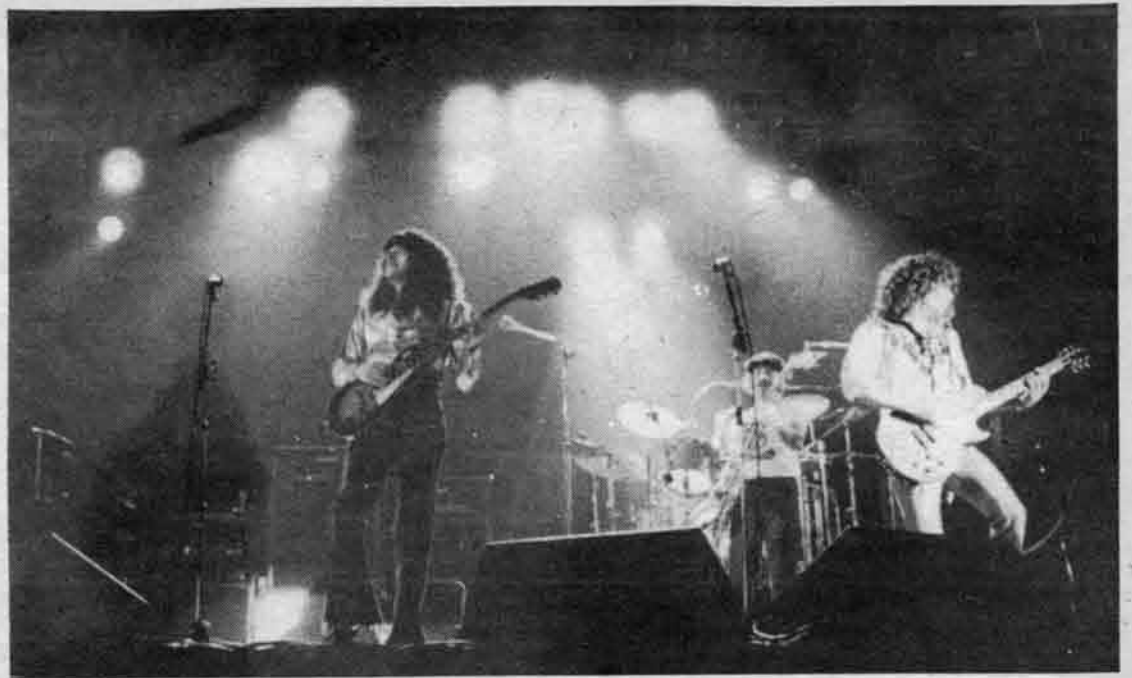
The lead guitarist did some really fine guitar work when he sat down on the edge of the stage and leered at the audience. The group as a whole was quite acrobatic and the audience loved their antics.

Mother's Finest ended their set with a fog machine and fire extinguishers, making a pretty display but injuring the keyboard player and preventing them from performing an encore number.

Boston appeared next without the glitter of the first group. This let their musci make the show. The most enthusiastic response was for their second song, the hit, "More Than a Feeling," which was performed exquisitely with some excellent singing by lead vocalist Bradley Delp.

The audience enjoyed the rest of the set although it tended to

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R.E.O. SEEDWAGON: performed to a capacity audience at Kiel Saturday night. R.E.O., who were recording for a live album, were backed up by Mother's Finest and Boston. [Photo by Eric Nelson]

'The Ritz' overcomes plot to provide plentiful laughs

Ruth Thaler

The favorite subject for comedy films these days seems to be homosexuality and keeping with the fashion we are offered "The Ritz." As with many of today's film efforts, the plot is almost non-existent and played strictly for laughs. Fortunately, the laughs are plentiful and frequent.

The loose storyline involves the attempted escape from a contract by Proclaw, played by Al Weston. We never find out why his father-in-law demanded a contract on Weston at his death-bed, nor why his brother-in-law (comedian Jerry Stiller) is so rabid about fulfilling the contract. Well, it provides the basic theme.

The opening scene, of the family moaning and telling over their rosaries in mourning as the head of the family lies dying in the next room, evokes giggles

from the audience when its solemnity is broken by a child's question, "Who are these people, Daddy?" The response of "Those are your relatives," countered by "I don't like them," amplifies the humor.

The mere image of Jerry Stiller as a glowering, pistol-packing mafioso is enough to start the audience laughing. Poor Weston's reaction to the distinctly threatening aspects of the father's funeral is another good chuckle.

Kay Ballard plays Weston's wife, frantic at her brother's determination to fulfill the contract. Ballard's performance is melodramatic and loud, but then again, that is her style.

It is the acting, the double-entendres, and the vamping of the characters that make "The Ritz" so much fun. It has no message and makes no attempt at seriousness or reason.

To escape Stiller, Weston

flees to New York City and directs a cab driver to take him to the least-likely place anyone would look for him. In what evolves later as part of an elaborate plot to get Weston cornered and finished off in incriminating circumstances, Weston ends up at the Ritz.

Herein begins the fun, as the audience gets a preview of the Ritz's clientele. Several flakey characters arrive and check in with the desk clerk, who announces each arrival with salty comments ("Wait til you see this one, gang") after a friendly exchange of jokes and insults.

Rita Moreno plays a wacky, sexy Spanish singer who, of course, is looking for that big break to stardom and has been fired from every musical on Broadway by her arch-enemy, producer Seymour Peppin.

"Claude Perkins" is a little guy with a fetish for fat men. There is a handsome, (masculine) blond detective with a

soprano voice who is supposed to entrap Weston and give Stiller cause to kill him. The detective's attempts at "undercover work" to create a phony seduction are delightfully clutzy.

untary plunge into the bathing pool.

When Stiller appears for the showdown at the Ritz and is revealed in his garters, shoulder holster and bright red shorts, the audience cracks up. The fact

fine arts

The fun and games in the "The Ritz" revolves around Weston's unawareness of the function as a gay bath-house, and Stiller's complicated plot to dispatch him. Weston's attempts to evade the passes and clutches of everyone from Moreno to "Claude Perkins" become hilarious and lead to several hysteria inducing scenes.

Moreno steals the show at one point with her night-club act, carrying on gamely despite the loss of both a shoe and her dignity, this results in an invol-

that he can overcome these appurtenances to maintain his threatening mien speaks well for his acting and for the wisdom of whoever chose Stiller for the part.

"The Ritz" climaxes in an almost slapstick finale complete with melodramatic gun-waving, unexpected heroics, everybody in the pool, dramatic disclosures, and tearful family reunions. It is almost too much for the laugh reflexes to bear and the audience was still giggling on the way.

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Reunited Modern Jazz Quartet begins tour

Back together again for their first historic tour since breaking up in 1974, the Modern Jazz Quartet is appearing at major campuses throughout the United States. Called "the best of the best" by noted jazz writer Leonard Feather, this ensemble is a landmark in the history of jazz. They will perform in St. Louis at Powell Symphony Hall on November 10.

Originally the rhythm section of Dizzy Gillespie's big band in the 1940's, The Modern Jazz Quartet has the longest life of any ensemble in the history of jazz. After the Gillespie orchestra disbanded in 1951, the quartet emerged as a formal entity, making its first recording and starting on the road to world

stardom. In the quarter-century to follow, the MJQ, as it is known to admirers the world over, made its mark on the international jazz community.

In Europe no other American ensemble has so consistently filled concert halls and elicited such moving and enthusiastic ovations as The Modern Jazz Quartet.

The 1957 Donaueschingen Festival was an example: Stravinsky's "Agon" was to have its European premiere at Donaueschingen that year, and was expected to become the highlight of the festival. But the Modern Jazz Quartet concert overshadowed all other events. There were newspaper headlines like "King Jazz Dethrones King

Twelve-Tone."

The success cut two ways; for nine years, until 1967, there was no more jazz on the Donaueschingen programs.

In 1973 the quartet was awarded the Plaque of the City of New York for outstanding cultural contributions. Downbeat magazine has named them "Best small jazz ensemble in the U.S.A." They have been featured on more than thirty recordings, mostly on the Atlantic label.

The sound of the Modern Jazz Quartet has been characterized by Whitney Balliett in The New Yorker: "The quartet, because of its instrumentation and its constant interweaving, has a tintinnabulous texture. It shim-

mers, it rings and hums, it sounds like loose change."

This sound is the most refined in chamber jazz: cool, swinging, light but not lightweight. It contrasts the skeletal economy of John Lewis's piano with the ornate embellishments of Milt Jackson's vibraharp, heard against the easy but driving resilience of Connie Kay's drums and the beautiful tone of Percy Heath's bass, weaving sinuously through the musical fabric.

The Modern Jazz Quartet's arrangements are composed to the extent that there is a structure parallel to the sonata form in classical music. However, within that framework are improvisational solos true to the

great jazz tradition; structurally these are equivalent to the development section of the classical sonata.

The Modern Jazz Quartet has played with its present personnel since 1955. How does a sound endure so long? Since the four musicians each pursue individual careers in addition to their mutual enterprise, they constantly bring new ideas to their work together.

Thus, they go on refining their unique style without redefining it, never straying from their own direction but always growing, elegantly classic, utterly contemporary.

Concert tickets can be purchased at the Information Desk.

Gross 'Marathon Man' proves unsuccessful

Terry Mahoney

After producing a million thrillers with no real purpose other than to produce gooseflesh, one might suspect that Hollywood studios have become overpracticed, that the major studios may find it too easy by now to turn out a product that is slick, professional and entirely banal.

In "The Marathon Man" that suspicion is justified.

The film is an intricate work full of darting eyes and mysterious silences. It is also as gory as heck, consistently displaying blood where character development or subplot might have been nice as a diversion.

The title character is a graduate student in history, played by Dustin Hoffman. Through most of the movie he is being pursued by members of a shadowy federal agency called "The Division."

Among the people the Division deals with is an unpunished war criminal. The film makes this idea seem depressingly credible.

The war criminal is played by Laurence Olivier. He is a Nazi dentist. The caliber of Olivier's performance comes as no surprise. His character is the best developed in the film, a portrait of cool evil that is oddly self-righteous. After all that has been said about the dehumanizing influences of modern society

it is somehow refreshing to see a character who acts evil out of sheer rottenness.

Olivier has for some time been selling information about other war criminals to "The Division". When he decides to finally collect his pay—stored in the form of diamonds in a deposit box in New York—things do not go quite as planned.

When a Division agent dies in Hoffman's apartment, Olivier—and the Division—fear that Hoffman might know more than he seems to. Olivier breaks out his dental instruments and things progress nastily from there.

Hoffman gives as impressive a performance as we have ever seen from him in spite of the sketchiness of his role. Also good are William Devane as a Division agent and Marthe Keller, a German actress who will appear in a good many other American movies in the near future.

Despite constant dangers, a roller-coaster pace and a fair degree of mystery, "The Marathon Man" produces no great degree of tension. Mostly it just seems to induce queasiness.

There are suspenseful passages, some fascinating turns of plot, and a few instances of macabre wit, but too often they give way to overdrawn brutality and gratuitous bloodshed. What should have been engrossing throughout is too often just gross.

Trio rocks Kiel

[continued from page 9]

become tedious. For a group with only one album out, Boston performs like seasoned veterans.

R.E.O. Speedwagon, the group headlining the evening, was recording for a live album knowledge of which increased the crowd's enthusiasm and response.

R.E.O.'s set alone was worth the ticket price. They played their big hits for most of the first part of the act evoking applause. Kevin Kronan performed well on guitar and vocals although his voice was nearly drowned out by the instruments.

All in all, the performance is going to make an excellent live album.



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By popular demand, the musicians of the Modern Jazz Quartet are together again for two short tours--their first since breaking up late in 1974.

The MJQ has had the longest life of any ensemble in the history of jazz and has worked for 19 years without any personnel changes. The quartet began in 1940 as the rhythm section of Dizzy Gillespie's big band and emerged on its own when the Gillespie orchestra disbanded in 1951. Since then, the MJQ has become a legend in jazz and a familiar ensemble in the concert halls of the world.

In the 25 years since its formation, the MJQ has earned an international reputation, performing at festivals in Germany, Portugal, France, and Italy--even playing at the Mozarteum in Salzburg. In the U.S., they have performed with over thirty symphony orchestras, on numerous college campuses and at both the Newport and Monterey Jazz Festivals. One of their more unusual programs found them teamed with the Julliard String Quartet in a Carnegie Hall concert.

Over the years, the MJQ has been featured on over thirty recordings and has gathered the accolades of critics like Leonard Feather who described them as "the best of the best." Their UMSL concert at Powell Hall will include original compositions by members of the quartet as well as selections from the works of George Gershwin, Oscar Hammerstein, Charlie Parker, Thelonius Monk and Joaquin Rodrigo.

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Victorious Rivermen look for regional bid

It appears that foul weather and good play go together for the UMSL soccer team. For the second consecutive week the Rivermen have been triumphant under a cold blanket of rain.

The victory took place Saturday for the UMSL team in their Division II showdown with Western Illinois University. Each team entered the game one game below .500 and desperately needing a win to produce a record worthy of a regional tournament bid.

UMSL is now 6-6-1, and 2-0-1 against Division II opponents in the Midwest. The Rivermen are at .500 for the first time since the third game of the season when they were 1-1-1.

Mike Dean, a sophomore striker, and Dennis Bozesky, a senior back, picked up the goals that boosted the Rivermen over Western Illinois on the field.

Bozesky scored in the first half on a direct kick after WIU goalkeeper Jack Weisburg handled the ball outside the penalty area. Bozesky's shot went off Weisburg's fingertips into the net.

Rick Bozada got the assist on Dean's second-half goal, but it took a great individual effort by Dean to move past two defenders and boot the ball home from 20 yards out.

Brilliant plays kept the Rivermen from scoring twice more in the second half. WIU back Stan Pestka stepped in front of Mark Buchler's shot at point-blank

range, and Weisburg tipped a Dean header just over the top of the net.

Western Illinois' best chances were a couple of shots by Nick Barczewski early in the second half when Leathernecks applied their best pressure of the afternoon. That was before Dean eased the pressure with his insurance goal.

"Even though we might have scored more, we're happy with this," said UMSL coach Don Dallas. "This was a game we had to win, and we did it. They all played well."

Playing well wasn't so easy with the teams playing in the quagmire of a field on the rainy day. The weather forced postponement of the scheduled contest between Florissant Valley Community College and Belleville Area College.

But the muddy field didn't slow the Rivermen attack or bother goalkeeper Gary LeGrand who registered his second shut-out and the team's fourth.

Now all that stands between UMSL and a winning regular season record are the Washington University Battling Bears. The Rivermen played at Washington's Francis Field on Wednesday night at 7 pm in the regular season finale.

But that shouldn't be the end of the road for the Rivermen. For the first time, UMSL feels good about its chances of getting a bid to post-season play.



WET WELCOME: The Rivermen bench looks on as their teammates battle the mud and the Leathernecks of Western Illinois University last Saturday. The Rivermen won the game 2-0 to improve their season's record to 6-6-1. [Photo by Scott Petersen.]

UMSL hosts state tournament

The UMSL Riverwomen will be one of nine teams competing for the state championship at the Missouri State Volleyball Tournament in the UMSL Multi-Purpose Building on Nov. 5 and 6.

Matches will be held from 1 to 4 pm and 7 to 10 pm on Friday, Nov. 5, and from 12:30 pm to 6:30 pm on Saturday, Nov. 6. In the tournament format, each school will play two games against each opponent. The team with the most games won is the state champion.

Favorites for the tournament include defending champion Southwest Missouri State, University of Missouri-Columbia and UMSL, which has a 20-1 record (matches), including two narrow victories over Missouri-Columbia.

Other teams entered are St. Louis U., the University of Missouri-Kansas City, Northeast Missouri State, Southeast Missouri State, Central Missouri State and Northwest Missouri State.

"About now, they all look tough," said Judy Whitney, UMSL head coach and women's athletic director. "It looks like a

balanced tournament."

The top two teams will advance to the regional tournament at the University of Minnesota on Nov. 18-20. Last year, Southwest Missouri and St. Louis U. represented the state at the regionals, and SMS was the regional champion.

The national finals this year are at Austin, Tex., on Dec. 8-11.

Admission for the state tournament at UMSL is \$1 for adults and 50 cents for children 12 and under. A special team pass is available for \$5. It admits two coaches and 12 players for both days of the tournament.

Individual efforts wasted in Cross Country defeat

The UMSL harriers went down to their seventh defeat in eight races Saturday, Oct. 30, losing 23-33 in a dual meet at Principia in spite of some of the best individual performances ever by several Riverman runners.

Principia took the first three places to guarantee victory. The times were fast on the five-mile course in spite of a light rain and temperatures in the low forties.

Merid Oates set a course record over the flat course as he crossed the finish line first at 25:31. He was followed across the line by his teammates Andy Hyde and Steve Davison, at 25:49 and 26:27 respectively.

Bobby Williams led the Rivermen with a fourth place finish in 26:28. He was followed by Neil Rebbe, fifth at 26:47, Jim Shanahan, seventh at 28:18, Fran

Hake, eighth at 28:35, Pete Peck, ninth at 28:43, Gary Brandes, tenth at 30:00, and Joe Halley, fourteenth at 32:13. Rebbe, Shanahan, Brandes and Halley all recorded their personal best times.

"Our times would have wiped Principia out last year, but it's unbelievable how much they've improved," said Shanahan. "Their top runner from last year finished second today. They picked up a freshman somewhere who is a really good runner."

The Rivermen will close out their season this Friday, Nov. 5, in a meet at Forest Park. The St. Louis Area College Athletic Association meet will start at 4 pm on the soccer fields near the Planetarium between UMSL, SIU-Edwardsville, and Washington University.



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