3-30-2015

Current, March 30, 2015

University of Missouri-St. Louis

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SLUM Buys STLCC, Because it Can

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VOL. 48
ISSUE 1466
MAR 30, 2015

SLUM’S INDEPENDENT STUDENT NEWS

Avianna Goose Quartet
REGINALD MCGOOSE III
DROOG
&
MS. ONIONS
COMMANDER-IN-CHIEF

SLUM Buys STLCC, Because it Can

In continuation of recent land grabs, including Normandie Golf Park and surrounding areas, the St. Louis University of Missouri has recently announced its purchase of the entire Saint Louis Cheaps College system.

As of April 2015, SLUM now owns all four STLCC campuses – Florissant Valley, Park Forest, Neramec, and Wildwood – as well as both education centers and the Corporate College building in Bridgeton.

Effective immediately, all STLCC students are now also SLUM students, although they will not be allowed to access the same on-campus facilities as SLUM students. They will, however, be required to purchase a meal plan through the SLUM campus to take advantage of it.

Tim Gorse, chancellor of SLUM, spoke to the Stagnant about the enormous purchase via two tin cans tied with a very long piece of string.

"WE ARE VERY EXCITED ABOUT THIS RECENT ACQUISITION," Gorse shouted over the line. "SAINT LOUIS COMMUNITY COLLEGE IS A STELLAR LEARNING INSTITUTION AND WILL MAKE A GREAT ADDITION TO THE SLUM FAMILY. JUST THINK OF ALL THAT SWEET SWEET METRO-LINK MONEY WE’LL BE GETTING NOW!"

The chancellor quickly played down any concerns over questions that the purchase of an entire college would tax an already dwindling SLUM budget. He spent half an hour explaining how the purchase would be covered by what will amount to another tuition hike for current and incoming students.

"MAKE NO MISTAKE," Gorse said, raising his voice over the sound of a hand dryer in the background. "WE KNOW BUYING STLCC IS AN UNORTHODOX DECISION FOR SLUM, BUT WE HAVE TO LOOK AT THE BIG PICTURE. WE’RE GOING TO EVENTUALLY BUY UP ALL THE LAND SURROUNDING UMSL ANYWAY SO WHY NOT?"

He added, "HEY, HEY, DON’T USE THAT SINK. IT DOESN’T WORK. USE THE ONE NEXT TO IT. JUST – JUST TAP IT WITH YOUR HAND. LIKE THIS. YEAH, I KNOW IT’S COLD, WE’RE WORKING ON IT, EVENTUALLY." Stagnant reporters are pretty certain this part was not addressed to them but have quoted it in full anyway, just in case.

The purchase has sent faculty and staff of both colleges into an uproar as professors try to save their grasp on tenure, adjuncts wrestle with what college they actually get paid by, and maintenance crews come to grips with the fact that they now have to do twice the work at the same crappy pay rate as before.

At an emergency press meeting, Sebastian Michaelis, STLCC’s in-the-middle-chancellor, said that for his students, classes would go on as scheduled.

Continued on Page 3

Save SLUM with Dungeons and Dragons

KAT WOMAN
QUEEN OF THE NOSY ONES

The St. Louis University of Missouri announced on April 1 that it will host a new class next semester: Interactive Dungeons and Dragons. The class is being offered for advance players and intermediate. Students will create a character to live-action role play (LARP) during the semester. Students cannot break character as they play as a barbarian, paladin, cleric, druid, monk, fighter, bard, rogue, wizard, or ranger.

To LARP means to create a new identity and elaborate backstory much like fake IDs and what guys tell girls at fraternity. Students will also need to choose an alignment of their morals and ethics ranging from Goodie-two Shoes to Ain’t My Problem. This classroom style of interactive LARPing allows the kingdom of SLUM to be a commuter kingdom of people from all types of lives.

The class will be taught by expert Dungeons and Dragons player, Charles Hasnolif. Hasnolif has been researching the game since he was a teenager. He has created a new world for the SLUM campus, forcing the new characters (students) to learn and adapt to their changing environment or face devastating consequences.

"It’s not just about playing in your mom’s basement. It’s about bringing it outside where you can get fresh air," Hasnolif said.

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THE CURRENT ONLINE

Your Stagnant Horoscope

After nearly two years of writers block, our psychic goddesses return with yet another round of the horoscope that will change your life. We foretell that now you are thinking about reading this horoscope. No? Well, just go along with this. We talked to voices, and they know...what you did last summer!

By: Mrs. Flaherty and Ms. Onions

ARIES (Mar 21 - Apr 20)

Ramming your head out of the problem isn't always the answer. Ramming your boss, however, is. Grab life by the horns, Aries.

TAURUS (Apr 21 - May 21)

It's a bull economy out there. Purchase all the bulls. Now is the time to make a bull ranch. Become a bull, Taurus.

GEMINI (May 22 - Jun 21)

I don't know what it is man, it's like some days you're one person and other days you're another. It's almost like you're two people. Maybe try working out who you are, Gemini.

CANCER (Jun 22 - Jul 22)

I am sorry to say that contrary to popular belief you are not a hard case, you're soft shell. And you're on the menu. Look out for seafood lovers, Cancer.

LEO (Jul 23 - Aug 23)

The Spring has come in like the lamb and so must go out like the lion. So get out, Leo. Get out.

VIRGO (Aug 22 - Sep 23)

Flower children are not very resilient. Remember to wear your thorns when the flowers have died. No one can touch you, Virgo.

LIBRA (Sep 24 - Oct 23)

So many options, Libra. A lot of weighing should be going on. Good luck!

SCORPIO (Oct 24 - Nov 22)

You are an infestation, Scorpio. This is your last chance. We are calling the exterminator.

SAGITTARIUS (Nov 22 - Dec 21)

Deep in the forest there is a magical silver arrow. It is embedded in a dark tree. It calls to you. Do not answer it, Sagittarius, do not.

CAPRICORN (Dec 22 - Jan 20)

Do you even think about what you put in your mouth, Capricorn? It's like you just eat anything. Maybe start a new diet, Capricorn.

AQUARIUS (Jan 21 - Feb 19)

This is not the dawning of the age of the Aquarius. Sorry.

PISCES (Feb 20 - Mar 20)

You pescatarian diet is an irony to us all, Pisces. Make sure no one catches you.

LETTERS AND STUFF

Letters to the editor should be brief, so that we can quickly skim the contents before throwing them into the garbage. All letters must be signed and must include a daytime phone number and address so we know where to find you. Faculty and staff must include their title(s) and department(s), because if you think we won't fight a teacher you're wrong. The Editor-in-Chief reserves the right to respond to letters either in words or with a physical smackdown in the school yard.

The Stagnant is the annual April Fool’s parody and satire issue of The Current. All stories in The Stagnant are fictional and intended as humor. You know what’s not a joke though? The ads. The ads are real. Visit thecurrentonline.com for your daily dose of independent campus news. If you want to find these stories online, search for “Stagnant” on our website.


THE OVERSTAGNANT

UNDEADPOOL,
Super Senior, Bad-Assery
"Chimichangas"

KAT WOMAN,
Sophomore, Biology
"Rats"

PIKACHU,
Junior, English
"Pica..."

“What’s your favorite food?”

Continued on Page 6
MRS. FLAHERTY
DROOG

The biggest, loudest, and filthiest problem on campus has just become your best friend. The geese are taking over St. Louis University of Missouri. This is not news to anyone as there are probably at least six geese in front of the casual observer, no matter where they are standing. The geese have even been called a nuisance as they walk wherever they please, blocking human and vehicular traffic, having no respect for volume modulation, and refusing to restrict their droppings to proper waste disposal areas. Several complaints about our local geese population have been made to the Student Life Agency and these complaints have even reached the ears of the president. But no explanation has ever been made as to why the obnoxious flying fowls, who surely should have migrated months ago, will not be driven off.

"SLUM is an equal opportunity campus," said one university spokesperson, "and we see no reason to exclude our water fowl constituency from pursuing higher education. In the university constitution, we made a pledge to teach any student who wanted to attend our programs, and that is what we intend to do.

So expect some frathery community in the summer and fall classes because the geese are projected to already outstrip the student population by five to one. Even if only half the goose want to get out of their dead-end jobs and apply for an MBA, only to realize that their degree is worthless because everyone has an MBA, there will still be enough geese to put one goose in every classroom next semester.

The local ASPCA and PETA have already voiced protests over the university’s move, however. It is their view that it is unjust animal cruelty to force innocent animals to submit to the crushing weight of an outmoded, inflexible, and unsupported social institution. Those punishments are reserved for the desperate twenty-somethings and the under-promoted middle-aged. The university has denied all claims of animal cruelty, letting police examine the fresh water facilities for running current and healthy algae, and proclaimed, “No one is forcing the geese to attend. But if one golden-egg-laying goose happens to want to join our optometry school, we will not stand in her way.” The university spokesperson also added that only some college majors are guaranteed to end in unemployment, so the university cannot be held accountable for the poor choices of its students.

In the meantime, the motives for this sudden change in student acception are becoming. It is not a secret that SLUM is short on funds in every department and has had to downsize a lot of faculty and staff. A confirmed golden-egg-laying goose already on campus is nothing short of providential. The Association of Students in Gov-

SLUM Buys STLCC, Because it Can

Continued from Page 1

"Just because SLUM’s benevolent overlords now own our campuses and our souls," Michaelis stressed, "doesn’t mean that STLCC students shouldn’t be looking forward to a great year of education! You’ll still have the same overbooked professors, poorly scheduled classes, rundown facilities, and five-hour waiting times for financial aid assistance as ever before. I’ll be like nothing ever changed!”

Michaelis then reminded the attending press that as a Not Actually Chancellor, he is only in the position until July and then he will be "jumping out of this hot mess of a job so fast he’ll be leaving skid marks out of the Coasad Center.

He ended the press conference by demonstrating his jumping skills, sending members of the press running out of his path as he grabbed a pogo stick and began vaulting through the room, pogoing into a row of chairs while chanting, “Three more months! Three more months!”

All STLCC campuses will be re-quired to rebrand themselves as subsid-ies of SLUM, including replacing their respective mascots with images of Louis the Leprosy Leopard and importing gangs of geese onto all STLCC property so they can nest and begin properly harassing the local populace.

Resistance is coming mostly from the Florissant Valley location, whose president, Doctor Rena Paner, has complained via the presidential blog that, with their recent reorganizations and the already long-standing presence of a group of knife-wielding manic geese who are currently engaged in tense turf wars with the students, they quite frankly don’t appreciate the extra attention from SLUM.

“Except for the food,” Doctor Paner added, “We do welcome our new Noodle food carts. It is true that their food is actually edible and not cobbled together from mystery scraps! Please, save us from the colored cardboard that the Student Center calls food. My stomach looks like a shriveled bunch of grapes. Is that normal?”

SLUM students, as with all recent land purchases and construction projects, will see no direct impact or benefit to their daily lives. The tuition hike to pay for the purchase of STLCC will go into effect retroactively; all students must pay back tuition owed to the college by the end of April.

University officials have finally confirmed that the construction around campus (and particularly the construction around Bendin-Stabler) is actually a cover for SLUM’s new particle accelerator, which will accelerate charged particles up to 90% of the speed of light before slamming them together to create new, highly-energetic elements. The news spread quickly, sparking outrage and fear among students on campus. "It’s like, really bad," said Stephanie Preezy, fresh-person, geseherding. "What would, like, happen if it were to, like, explode?"

Not everyone is concerned with an impending explosion, however. Tim Gorse, King of SLUM, expressed his hopes for the project at a press conference held in the Flying Saucer Student Union last Thursday. "With this particle accelerator, SLUM will finally be able to do top-quality independent research into the weapons we need to defeat the rest of the University of Missouri campuses in the annual Budget Games. I mean, sure, we’ve been able to hold our own pretty well against the Kansas City campus, but now we can take on the Columbia campus! And who knows where this will lead? Perhaps we’ll be able to defeat the Rolla campus within the next few years. Yes, my minions, times are looking up!"

When asked about the risks of the accelerator exploding, King Gorse said that he and other top members of the University Court were “reasonably confident” that the accelerator wouldn’t explode in a fireball that envelopes the entire campus. “We’re 75% certain that it won’t destroy the campus,” he said. "And even if it takes out part of the campus, South Campus and the Fine Arts Building are probably outside the blast radius."

In response to the news of the particle accelerator, the other members of the University of Missouri system announced several new projects that they would be embarking on. Mizou announced that they would be equip-ping their football team with wings and rockets. Kansas City announced that they would be embarking on a number of unspecified projects, but at the end of them, “everything would be up to date at Kansas City.” Missouri S&T also released a statement at the end of last week saying that they were getting ready to unveil their new, fully-armed, and operational 1/16th scale replica of the Death Star.
SLUMmers 4 Life Fashion Show

J. Humph chiding critics of her designs

Dean Badsin Enrolls in Courses at SLUM

SHAUN MARSH OF THE DEAD DROOG

A statement was released last Friday from the Dean of the Humanities and Sciences, Doctor Don Badsin, that said he would be enrolling in classes at the St. Louis University of Missouri as a freshman starting in Fall of this year.

As a Dean of the University for over five years, Badsin said he would make the decision to enroll in classes as a way to strengthen his connection to his students by actually living “the SLUM experience.” In addition to enrolling in freshman level courses, he will also be moving into Cedar Dorm where he will be under the supervision of a student Resident Overseer (RO).

“I purchased this great mini-refrigerator the other day on an impulse, and I have a TON of these great Zeppelin posters, but I didn’t have any room for them in my office. Then when I thought of this idea to take classes, I was like ‘Bingo! The man cave I’ve always wanted awaits,’” Badsin said.

Badsin has decided to keep his major undeclared for the moment. University officials want to experience the struggle of a freshman who doesn’t have the time, patience, or desire to read [it].”

Priscilla Priggery, the owner of Modeste Femme chimed in, “It is such an excitement to see that we are having a visible effect on the culture around us. To know that we are helping young ladies learn that their bodies aren’t merely in the choice to consciously, or unconsciously, invite people to gaze at them. It lies in their ability to know that they are beautiful creatures worthy of respect for who they are, not what they will give others.”

When asked why she donated so much time, effort, and financial support to this group’s activity, the responded, “While a woman’s choices are always her own, I support what the young ladies and gentlemen of SLUMmers 4 Life are doing. The sad fact is that babies are created under less than positive circumstances sometimes, but those circumstances aren’t improved by the death of others. I figured that showing casing what prevention looks like, as well as post-conception options, could lead to much improvement in many of the struggling commu-
nities around St. Louis where pregnancy rates are high and resources for life are low. I think this fashion was an ingenious way to go about it because the message is being spread in a fun, safe environment rather than in a Debby-downer lecture or some pamphlet that will be tossed on the ground next to the trash can by people who don’t have the time, patience, or desire to read it.”

Priggery wasn’t wrong; the show was turning out to be a hit. Ladies aged between twelve and twenty-something rose out of their seats more times than anyone cared to count. Just as the show was about to close, and people began to gather the gift bags and purses, the show’s hostess and SLUMmers 4 Life president, Lily Phelps, junior, social studies, told everyone to remain in their seats. There was a special surprise for everyone.

J. Humph, Modeste Femme’s biggest in-house designer, had a secret collection that only attendants of this eve-
nings festivities would get to see. Her closet collection would only be available in a pop-up shop set-up in the lobby that would open after the show. Everybody plopped down in their seats expectantly. As the DJ started an eerily somber sounding track, and the spotlights left behind the crack where the curtains were now meeting, out came seven ghostly pale models with wild, dry blonde hair and black dresses with blood red paint on them. The coup de grace was the baby dolls tied about the neck like a noose and slung over the models shoulders like bags. They had one for, what seemed like, every ethnicity.

Eventually the room went silent. The dj cut the music and photographers didn’t snap a single picture. Just as J. Humph was about to take the stage with the microphone, Lily Phelps snatched it from her and brusquely thanked and dismissed the attendants. There was no chance to witness what ever verbal fall-out followed, as the audience was forcefully shepherded out of the theater by ushers and security. People stood in the lobby stunned into silence, their whispers gradually growing in decibel until the usual post-event chatter hap-
pened.

Kara Norse, sophomore, business ethics, commented, “I don’t know what that was supposed to be. But I’ll tell you what I do know. They wanted an otherwise perfectly executed business venture and probably irrepairably damaged their repu-
tation in the eyes of everyone who’ll ever know about this, except maybe Westboro. This seems like one of their shenan-
igans.”

Samantha Greenly, junior, accounting, said, “I think it was cool. It made a statement. That’s what you have to do when making a statement. Liberals do it all the time and everyone calls it art. If six black male models walked out with American flags tied around their necks like nooses everyone would have been so impressed. I dug it. They said what they meant to say.

SLUMmers 4 Life Fashion Show

J. Humph chiding critics of her designs

In an effort to spread their message to a wider audience, SLUMmers 4 Life hosted an awareness fashion show fea-
turing the upcoming spring collections of many premier boutiques in the St. Louis area, who coincidentally happen to have a very clear socio-political stance on certain issues.

This past Friday night, March 20, passed in a whirl of knee length bulle skirts, colorful graphic tees, and layers of ac-
cessories. A major contributor, Modeste Femme, a boutique in St. Charles, made a remarkable showing with many of their in-house designers’ lines taking center stage. Not the least notable of whom was break out Holly Hollman, playfully referred to as Wholesome Holly, by many fashion bloggers and some less-than-enthused observ-
ers of the intentional produc-
tion of modest wear.

Hollman spoke a bit about her take on the antics of St. Louis fashion after her debut at Fashion Week in St. Charles (FWSTC) two seasons ago. “It was such a blessing,” she said. “When I was in high school, my church’s support group would always talk about the epidemic of young ladies feeling the need to sell themselves through their body parts before they even got to know somebody. I am glad that I was able to help change that. It took off much faster and went much farther than I ever thought it would.

Lily Phelps, junior, said, “I just think it was cool. It made a statement. That’s what you have to do when making a statement. Liberals do it all the time and everyone calls it art. If six black male models walked out with American flags tied around their necks like nooses everyone would have been so impressed. I dug it. They said what they meant to say.

THECURRENT-ONLINE.COM

March 30, 2015
REGINALD MCGOOSE III

MS. ONIONS

COMMANDER-IN-CHIEF

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The string quartet’s concert was scheduled to start at 7 p.m., but the members allowed the day of undergraduates to work over three hours late, since they insisted on walking to Toehill Performing Arts Center, holding up traffic at each intersection, despite their ability to fly.

Only a handful of loyal audience members remained by the time of the quartet’s arrival at 10 p.m. The giggle walked in casually, responding with, “A goose is never late, y’all just here early,” to a somewhat irritated audience.

To make up for the lost time, the quartet decided to forego tuning their instruments. “Ah, we’ll just wing it,” violinist Willis is reported to have said.

They started the night with Goseetav Mahler’s String Quartet in the minor key of G sharp major, opus 16, sub-opus 12. This splendid, nay, divine performance was enough to evoke goose bumps [pun intended, in case you have not noticed by now]. All were forced to clap, as the quartet craned their necks in anticipa-

ATION

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‘Parking: The Musical’

MRS. FLAHERTY

DROOG

THEATER REVIEW

Grade: AAA

It is rare to have a musical written about your university. It is even rarer for it to be so accurate. This spring, Toehill features the debut of Parking Spot, a comical musical about the endless search for an empty parking space on campus.

The story follows the day of undergraduates to work over three hours late, since they insisted on walking to Toehill Performing Arts Center, holding up traffic at each intersection, despite their ability to fly.

Overjoyed, they sing about their renewed faith in empty spots and the musical finishes on a high note when, the following day, Ivy makes it into class on time. She found an empty parking spot.

SLUM is very proud to say that the Medieval Student Tower (MST) Northern garage always has empty spots.

error and parks in a faculty space. When she returns to her car after her morning class, she finds the dreadful yellow ticket slip. Pulling out all the stops, this production gives a rousing duet between Ivy and the St. Louis University of Missouri (SLUM) police force just in time for the intermission. When the curtain rises again, Ivy is struck in line at the cashier’s office and finds that her fellows in line all have similar stories of being unable to find a single empty parking spot on cam-

pilots. They have all committed parking violations in the name of getting to class on time. After this revelation, Ivy begins to doubt the existence of an empty space at all. Perhaps it is just a myth the university perpetuates to encourage students to spend more time and gas money on campus. Perhaps it is a massive con-

specificity between the gas companies and SLUM. But before she can follow the melody to its finish, she is interrupted by the cashier asking her to pay the $25. The cashier lets Ivy into a little secret that the Medieval Student Tower (MST) Northern garage always has empty spots.

entertaining, it was also truly valuable for its goose cause. The FFBCGOTSLUMC, which was founded in 2008, supports Canadian geese that have been subjected to violent attacks by malicious students. There are many opponents of the FFBCGOTSLUMC. “I was walking to a community service event with my five adopted children from a third-world country, and two geese started viciously attacking me,” said a terrible, mean spirited St Louis University of Missouri student, who cowardly wished to remain anonymous. “Finally, when one of them went after my child, I snapped and shooed them away with a newspaper.

If you wish to donate to the cause, go to www.supporttheavianagoosequartetweneedyourhelpsincerelyiyoureyoustillreading.t.com

This review is totally not written by geese. Hoof!

Goosey D. Gander, professor of fine art at St. Louis University of Missouri (SLUM), has opened his first campus art exhibit, an installation of organic sculp-

tures around Buggy Lake.

Gander is the first goose to join the SLUM fine arts staff, and was hired earli-

er this semester.

Faculty art exhibits are most often presented in the campus’ Gallery Toot-

toot, next to the Metrolink Station, but both Gander and the gallery agreed that the art installation would work better in an outdoor setting.

The exhibit, “Evidence of Geese,” is a series of brown and white organic sculptures arranged around the lake and on the sidewalks near the lake. Gander and his assistants took weeks to construct the sculptures. The exhibit is set to offi-
cially open April 1 with a gala reception lakeside, weather permitting.

Shortly after being hired by SLUM, Gander plunged right into his work, dominating the campus area around the lake and often hissing to drive off students who came too near the installa-

tion in-progress.

Not every student has been happy with the sculptures. “The smell is awful and if you accidentally step on one, it can be very slippery as well,” said Daphne Duck, junior, biology, as she left the nearby Research Wings building.

Gander was not discouraged by such negative comments.

“The thing that is really wonderful about this art installation is that it is all organic. It will biodegrade into the environment around the lake, even add nutrients to the grass,” Gander said.

“You don’t have to be an artist to enjoy this installation. It is open to everyone, regardless of their level of skill,” Gander said. 

The sculptures will be on display until May 31 near the Metrolink Station, and if you accidentally step on one, it can be very slippery as well,” said Daphne Duck, junior, biology, as she left the nearby Research Wings building.

Gander was not discouraged by such negative comments.

“The thing that is really wonderful about this art installation is that it is all organic. It will biodegrade into the environment around the lake, even add nutrients to the grass,” Gander said.

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SLUM Steroid Steamers Undefeated Since 1963

It comes to no surprise to the students of St. Louis University of Missouri, that once again the Steroid Steamers football team pummeled all its competition. SLUM is fortunate to have such a beautiful football stadium, complete with Astroturf, Astrotrees, Astrotowers, and other plastic simulated nature. The stadium was converted from a coliseum used by the Sisters of Perpetual Warfare that the university acquired in the small print of the Louisiana Purchase. All the players seem to glow under the florescent, artificial atmosphere.

Being the most humble fans in football, unlike the Muzu Liger fans, Steroid Steamers fans prefer not to put on audacious displays hanging flags from their posters and innumerable amounts of merchandising. “We know we are the best. And that’s good enough for us,” said head coach Plead D. Flith.

The one vanity that SLUM students allow themselves to sport is sweatshirts emblazoned with “SLUM Football- Undefeated Since 1963.”

One of the favorite features of the half time shows is SLUM’s 500 piece marching band, including 76 trombones, 110 cornets, and a whole bunch of other noise makers and a kazoo. The band’s overpowering musical talent lifts not only the audience’s energy, but the player’s as well.

“I love walking back onto the field after half-time. Besides the pretty confetti left on the field, I love hearing the super loud audience. Even if it’s only screaming to their friend who can’t hear because the music was too loud,” Toby Duhh, senior, basic analysis, said.

When asked about their secret to their success for the last 50 years, Coach Flith said, “It’s like I tell the players at the beginning of every game: there’s no shame in losing, but if you do, you’re off the team.”

Usually the Powder Puff Girls League is overshadowed by the men’s success. Although they were not officially a team until after the men’s, they are a real team and undefeated, too.

“SLUM is very forward thinking. They see past gender and allow for a girls football team. There aren’t that many innovative sports in the area, unfortunately. But we are the best of the few we do play” head coach Lisa Sassy said.

The team’s secret seems to be focused less on annihilating the enemy and more about teamwork. It seems to be a better strategy than the other teams of girls tackling their own teammates on the field. The Powder Puff team’s focus on building each other to do better has helped them both in the game and in the classroom. Every player this year is on the Honor Roll.

The coaches, players, and fans of SLUM’s Steroid Steamers couldn’t be happier this year. They have done a remarkable thing in all that they have accomplished. Even after the unfortunate half-time fiasco during the third home game. Popeye the Sailor, SLUM’s beloved mascot, decked another mascot after losing a dance-off. He is currently seeking help for anger management and possible drug use. SLUM’s athletic department hopes to see a full turn around by next year’s season.

Class-e-feed Ads:

**SLUM is looking for…**

Students to help with the construction on campus. Positions are available on work-study basis to pay for all of the fee increases that are caused by the ongoing construction.

Humanities majors with no engineering experience, Minimal mathematical aptitude desired. Poor work ethic preferred. Debiting drug addictions also sought.

Students will lead a team of super-smart-ass engineers. Applicants MUST have an intense sense of entitlement. Applicants must be focused less on annihilating the enemy and more about teamwork. Black belt certification is totally not relevant.

Starting pay is $100,000,000,000.00…(a crap load) per light year, 401K benefits, health and if-a-piano-falls-on-your-head-injuries insurance, laziness back pay.*

*Not guaranteed.

**Roommate Wanted**

Roommate wanted. Must reply fast. Being a young female is a necessary qualification. And don’t mind that hole in the shower. Respond to P.O. Box 6969 Old Creep Rd., Neverland, MU, U.S. of A.

**Selling Two-Legged Chair**

Fully functional. Sturdy. All sales are final. We do not take responsibilities for any injuries. Also we do not accept if-a-piano-falls-on-your-head-incentidens insurance, laziness back pay.*

*Not guaranteed.

**Reselling the Air-guitar**

I bought this dope thing on eBay and now am reselling it. It’s a collector’s item. Case not included. Dude. Buy it. Now.

**Seeking Goose-Catcher**

Professional goose catcher needed. Rules of the goose catching club:
1) Do not talk about goose catching
2) DO NOT talk about goose catching
3) Stop talking about goose catching
4) If a goose taps out or says ‘stop’, that’s weird ‘cause that’s a goose Requirements: Do not be a goose. Do not associate with geese. Geese are your enemy.

**Lost & Found**

Lost: All hope for my love life. Last seen prior to February 14th. Found: Jesus.

**For Sale**


**WHAT’S YOUR FAVORITE FOOD?**

THE RIDLER?,
Junior, Philosophy
“What makes you cry?”

STAR TROOPER,
Junior, Galactic Business Administration
“[various]”

AMILIA AIRHART,
Freshman, Aeronautical Engineering
“Airhead!”

Continued on Page 2
Annual Groan MadLib

**BLABBY UNICORNUCOPIA**
**OPINIONATED JACASS**

Fill in the blanks with a word of your choosing.

One day on the campus of SLUM—the School of

(a foreign nationality) (household object) (an -ology)

giving a boring lecture on

(last movie you saw in theaters)

shocked to see

(last line of a nursery rhyme)

"Sorry," you replied, "but I only have feelings for

(favorite animal in the zoo)

(verb starting with 'g')

the only

(verb starting in 's')

the person next to you then

(hottest person in your class)

whole class to

(sexiest accent)

you are

(The professor rose, waved his

(foreign nationality) (household object) (an -ology)

A goose poked his fuzzy little head into the ________ Building

(your favorite food)

during a ________ class only to see Professor ________

(disgraceful habit)

(in a babybag)

giving a boring lecture on

(last movie you saw in theaters)

Brimming with

("Sorry," you replied, "but I only have feelings for

("Sorry," you replied, "but I only have feelings for

(Your name)

You cannot imagine what he is

(Your name)

the only

(verb starting with 'g')

who I have ever

(verb starting in 's')

The only

(verb starting in 's')

you grabbed the goose and planted

(hamburger topping)

a big ol'

(hamburger topping) a kiss on his beak. Incredibly, the goose

(State/country you were born in)

magically transformed into a ________ ________ Together, you

(favorite childhood toy)

rode off into the sunset on a ________ ,

(nearest red or yellow object)

singing ________ ________ . The professor rose, waved his

(title of last videogame you played)

enormous ________ in the air and said

(medieval weapon)

" ________ ," (the last line of a nursery rhyme)

If this Letter Has Fallen into Your Hands, it is too Late for Me

**BLABBY UNICORNUCOPIA**
**OPINIONATED JACASS**

I am writing to you from the confines of my subterranean prison—a 6x6x6 hovel constructed with plywood, cement blocks, and used bowling shoes in the basement of the 'Our Unquestionable Leader' church. My captors will not show their faces, but I suspect behind their Big-Bird and Elmo masks, they are teachers of some sort of study group which meets each Wednesday in the room above my cage. I write this message now on the back of a proselytizing pamphlet which they have given me for toilet paper. My ink is a combination of the grit given me for toilet paper. My heart aches for his

(State/country you were born in)

magically transformed into a ________ ________ Together, you

(favorite childhood toy)

rode off into the sunset on a ________ ,

(nearest red or yellow object)

singing ________ ________ . The professor rose, waved his

(title of last videogame you played)

enormous ________ in the air and said

(medieval weapon)

" ________ ," (the last line of a nursery rhyme)
Save SLUM with Dungeons and Dragons

University of Missouri–St. Louis 2015 May Commencement

Each ceremony will be approximately 1 1/2 hours long. No tickets required.

SATURDAY, MAY 16 MARK TWAIN BUILDING

10 a.m. - College of Nursing
- College of Fine Arts and Communication
- School of Social Work
- Master of Public Policy Administration
2 p.m. - College of Arts and Sciences
6 p.m. - College of Optometry
(Blanche M. Touhill Performing Arts Center)

SUNDAY, MAY 17 MARK TWAIN BUILDING

2 p.m. - College of Education
6 p.m. - College of Business Administration
- UMSL/WUSTL Joint Undergraduate Engineering Program

Don’t miss the GRAD FAIR!!!

Wednesday, April 1 & Thursday, April 2
Triton Store, 209 MSC
11 a.m. - 6 p.m.

Purchase your cap, gown and tassel; order or purchase announcements; look at class rings.

Three easy ways—
1. Visit the Triton Store
2. Go online at www.umsltritonstore.com
3. Call 314-516-5763

Please note: Oak Hall Cap & Gown is the official UMSL vendor for caps and gowns, and Jostens for announcements. If you purchase from another company, UMSL cannot help you if you are not satisfied.

A $10 late fee will apply to all attire purchased after Friday, May 1.

Visit the UMSL commencement website at www.umsl.edu/commencement for more information and to pre-register for your commencement photos with GradImages™.

psst... We’re open.

MSC 2nd Floor Rotunda