Triton Treats is Sweet Addition to UMSL

Triton Treats is the sweet addition to the Millennium Student Center. It is located in a high traffic area on the second floor by the escalators. The confectionery served over 1200 customers in their first four days of operations. The frozen yogurt, smoothies, and baked goods are not the only staples found in the new shop. In addition, Triton Treats offers salads, snacks, and drinks.

Samantha Kheim, Sodexo Unit Marketing Coordinator, said, "The timing was really ideal with it starting to warm up outside." According to Kheim, Monday and Tuesday were used as a soft opening, and they did not advertise a grand opening until Wednesday. The grand opening of Triton Treats was April 1, but grand opening events took place over several days. On April 1, the first 25 customers in the door after 9 a.m. received a free Louie Cookie, and could enter a giveaway drawing. On April 2, customers could enter to win three prizes of baked goods. On April 3, faculty and staff could bring their Faculty, Staff, or Vendor TritonCard to Triton Treats for a free treat with any frozen yogurt, smoothie, or baked goods purchase over $5.00 while supplies lasted. Free samples of smoothies, cupcakes, and frozen yogurt were distributed during all three days.

Sodexo has been working to open Triton Treats since June 2014. Since then, Sodexo worked with Lynn Staley, associate teaching professor, English, and her Business Writing classes to create a marketing plan and operational structure in October and November. The students analyzed the strengths, weaknesses, and potential of the company to help them develop a social media campaign, events, and integrated marketing. Triton Treats held a logo contest open to students and had a large number of submissions. Sodexo selected the logo submitted by Karlyn Sansone, senior, studio art.

Construction of the new facility began in the old Graduate Admissions office in February. It was completed at the end of April. For the health and dietary conscious customer, Kheim said that Red Mango conducted a special training seminar so staff can answer customer inquiries about the health benefits of the products. Triton Treats serves Red Mango frozen yogurt which is all-natural, nonfat or lowfat, kosher and certified gluten-free.

"We are very excited to have this new opportunity to serve students, faculty, and staff. Every day this week, I have heard students and staff alike raving about how Triton Treats makes the MSC a better place. The Red Mango cups have already become a staple on campus – I have seen them everywhere! With options like Simply Go and Spoonable Smoothies with granola, Triton Treats has options for every meal – even breakfast," Kheim said.

In comparison to Sodexo’s addition of Café TJ located in the Thomas Jefferson Library, Triton Treats has received more customers and doubled the sales of the first four days of their grand opening, according to Kheim.

"It seems very sparse. I like it so far, but I wonder if they are going to do more," Liz Miller, graduate, English, said.

Roberta Gordon, graduate, English, said, "It’s a cute space, and it’s great to have somewhere on campus where you can get a sweet snack."

Triton Treats is open Monday through Thursday from 8:30 a.m. to 6:30 p.m. and Friday from 10 a.m. to 2 p.m. For more information email Kheim at samantha.kheim@sodexo.com or visit the Triton Treats Facebook page. Continued on Page 4
Clery Warning Email Scam

The University of Missouri—St. Louis Police Department sent a CLERY Timely Warning on April 1 regarding a potential email scam that is targeting university students. The scam offers the student the opportunity to make $250.00 a week as a bookkeeper/funds processor. The student would be paid then pay various manufacturers/beneficiaries as instructed. The student is asked for resume, name of their bank, bank account number, bank routing number, their name as it appears on the account, and a copy of their photo ID. When the student moves the funds to the beneficiaries it is removed from their account and eventually the account becomes fraudulent. UMSL PD recommends not responding to the email, deleting the email, and/or contacting the Missouri Attorney General at ago.mo.gov or at 573-751-3321. Students can also contact the UMSL Police Department at 314-516-5155 with questions or concerns about the email or internet fraud.

Clery Warning Attempt at Larceny

The University of Missouri—St. Louis Police Department released a Clery Warning on April 2 warning that there was an attempt of larceny from 8218 Natural Bridge Road (Zeta Sorority House). The witness pulled into the driveway and was talking on her cellphone when two juvenile males ran up to the car in front of her. They opened the car door and began throwing items out of the car. The witness backed out of the driveway and called the police, but, by backing up, she caused the juvenile males to run away, heading east along Natural Bridge and then heading into the Village of Bel-Nor. The males are described as both 5’7 to 5’9 and slender build and approximately 13 to 15 years of age. Please contact the UMSL PD with any information about the crime at 314-516-5155.

Student Email Link Change

The University of Missouri—St. Louis changed how students can access their student emails. Their post on MyGateway says, ‘As of Wednesday, March 25, 2015, the “Student Email” link in MyGateway can no longer automatically redirect to Office 365 email. You now have to login again with your Office 365 credentials, which are different from your MyGateway/MyView credentials. If you do not know those credentials, you may need to contact the Technology Support Center.’

South Campus Power Outage

On April 2 the University of Missouri—St. Louis sent out an emergency message via email, text, and phone calls to announce ‘All classes and activities on the South Campus of the University of Missouri—St. Louis are canceled effective immediately due to a power outage. Crews have been dispatched to start repair efforts. An additional message will be sent to update you on the situation and about Friday’s classes and activities. All activities on the North Campus will continue as scheduled.’ South Campus power was restored for Friday’s classes.
Compassionate Stories Shared at JC Penney

ALBERT NALL
STAFF WRITER

On March 30, a town hall meeting entitled Compassionate Stories took place at 7 p.m. in the Summit Room in the JC Penney Conference Center at the University of Missouri—St. Louis. Approximately 75 people, ranging from college students around St. Louis to educators and business people, gathered for refreshments before the medium. The forum arose out of the shooting death of Michael Brown, an unarmed teenager, by Ferguson police office Darren Wilson on August 9, 2014. The event is the third forum in the St. Louis area organized by compassionatesTLOrg and is sponsored by the Office of Public Affairs and Economic Development at UMSL. The objective of Compassionate St. Louis is to act as an incubator for ideas and collaboration to encourage civility in institutional practices running the gamut from business and education to religion and the arts.

The movement inspired by Compassionate St. Louis is the impetus behind a 6th grade project in the Parkway School District that encourages strong civic and personal responsibility. Other projects ranged from drives to food pantries and outreach to retirement homes to a blanket making project to food pantries and outreach to retirement homes. Other projects ranged from drives to food pantries and outreach to retirement homes to a blanket making project to food pantries and outreach to retirement homes.

Later in the evening, attendees were grouped into teams where they discussed ideas on how they would bring compassion to the community. Many of the ideas that were addressed by a leader of each group included ideas of reaching across city politics. The ideas proposed by leaders ranged from silent walks to collecting laundry supplies and canned goods to an anti-racism month. A group led by Nikki Long, senior, nursing, members discussed a coin, where some members saw a head, and others saw an eagle. "The objective is to have a basic understanding of compassion, and remaining open-minded. We need to embrace similarities as opposed to differences," Long said.

To learn more about Compassionate St. Louis visit their website at compassionatesTLOrg or find their group on Facebook, Compassionate STL.

WCW Dissects Prescription Drug Prices

ALBERT NALL
STAFF WRITER

Students listening to Dr. Roberta Lavin's lecture

Dr. Roberta Lavin, a board certified advanced practice registered nurse and professor from the College of Nursing, led a discussion on health organizations and the disparate effects that high drug prices have on medical beneficiaries and the quality of health care. The lecture by Dr. Lavin, “Cutting edge/new advancements in health care,” took place in Century Room C of the Millennium Student Center on April 1, from 2 to 3:15 p.m. with approximately 20 people in attendance. Pizza and beverages were served, and a reprint of the New York Times article by the Associated Press from February 2 was addressed at the event. The dialogue was part of the monthly “What’s Current Wednesdays” discussion series that is co-sponsored by The Current and the New York Times. The discussion was opened with an introduction by Current Editor-in-Chief Anna Glashko. “What’s Current Wednesdays” are coordinated with support from Student Life and Community Outreach & Engagement at UMSL.

"The ability to negotiate the cost of cutting edge medications prices really does impact the availability of those. So I want us to discuss not only the high costs of drugs, but also the effect that the costs of these highly specialized drugs have on the outcomes of healthcare," Dr. Lavin said. According to Lavin, the average prices of drugs have been going up steadily for 20 years. "But the price has not been consistent for everybody," Dr. Lavin said. Lavin noted that in 2003, former President George Bush passed the Medicare prescription drug benefit, otherwise known as Medicare Part D. This program, along with changes to the Medicare Modernization Act of 2003, went into effect on January 1, 2006.

President Obama, as per the article in the New York Times, has called for government to use its buying power to pressure drug companies to lower prices. Health and Human Services Secretary Sylvia M. Burwell said in the article that President Obama’s proposal is expected to be submitted as legislation. The article says that the move sends a political message, since the drug companies were in support of Obama’s healthcare reform from 2009 to 2010. Insurers are upset about the price of such new medications as Sovaldi for hepatitis C. This was at the example from the New York Times article that Dr. Lavin referred to in the forum, and there was a strong reaction from the audience when she cited the Sovaldi price at $1,000 a pill. According to Dr. Lavin, this is because the government cannot negotiate the cost of medications. “Negotiation makes a big difference, and it makes a difference with the diseases that we care about. You have to look at the social determinants of health. The determinants of health for us are things like income, education level, the neighborhood we live in, and access to healthcare. What you find out is that for the majority of people with hepatitis C, the rate is higher for those with high school educations making $25,000 or below. This is true across all races and genders. There are disparities in coverage based on race and gender,” Dr. Lavin said.

Lavin took questions from those in attendance. In response to one question, Lavin said that one of the factors that determines the price of cutting edge prescription drugs is the costs of research and development. “Other countries limit how much you can charge for a medication because they have universal healthcare and other laws in place that control prices. The United States has no such thing. So the pharmaceutical companies can charge us as much as we are willing to pay for a drug,” Dr. Lavin said. The purpose of “What’s Current Wednesdays” is to encourage campus community engagement on topics in the news. For more information on future topics at the lectures, visit The Current website at www.thecurrent-online.com.
Haunted Carnival Egg Hunt Attracts Students

LORI DRESNER STAFF WRITER

A plethora of students turned out for the annual University Program Board (UPB) egg hunt at the front lawn of Oak Hall on the warm spring evening of April 1. The egg hunt this year came with a haunted carnival twist. An abundance of pastel and golden plastic eggs were scattered throughout the yard, and hidden throughout the landscape in front of Oak Hall before the event began. The pastel eggs were filled with candy, and the golden eggs contained number slips that students could exchange for specific prizes at the UPB table near the entrance to Oak Hall. Many anxious students, buzzing with excitement, lingered in front of the building in anticipation of the event.

About 10 minutes before the event began, eager students lined up at the edge of the lawn, and UPB distributed plastic grocery bags so students could carry their eggs. At 8 p.m. sharp the students took off on the count of three and scrambled to collect as many eggs as possible. Although the darkness had settled in by this point, most of the visible eggs were grabbed up in a matter of minutes. The hidden eggs were slightly more difficult to find. The “haunted carnival twist” came when UPB members, dressed as zombie clowns, jumped out to scare people as they hunted for eggs in the dark. The UPB mascot chicken was also in attendance for the egg hunt.

After students collected the majority of the eggs, many sat down later through their prized finds, some of which contained tasty candy treats. Those who found paper number slips inside their eggs lined up to redeem those numbers for prizes at the UPB table. The prizes ranged from movies to sports equipment to coffee mugs and tumblers to food. Stephany Lakey, senior, elementary education, received a St. Louis Cardinals cup, magnetic calendar, and headset as prizes. “I like how they [UPB] invite students to come out and that they give away free stuff,” said Lakey. “I like how they support students.”

Students seemed pleased with the variety of prizes, and the whole event carried a positive vibe. There was a lot of laughing, smiling, and talking among students as they opened the eggs to reveal what was inside.

“People were ready to get the eggs,” said Michelle Gleich, junior, secondary education. “People were really excited. They were giving out some really good prizes.”

“This was my second time coming to the event,” said Kathryn Jansen, sophomore, biology. “I got a movie [The Perks of Being a Wallflower] that I wanted to see, but never got a chance to see. I also got animal crackers. I liked the variety of prizes because it’s a strange variety.”

About 20 minutes into the event, most prizes were claimed and just a couple of eggs remained unfound. A few bags of animal crackers and other miscellaneous prizes remained unclaimed. A few groups of students stayed behind to search for the few remaining eggs while many walked away satisfied with armfuls of goodies and smiles galore.

“It was my second time coming to the event,” said Ad Core students. There were not only reached the goal, but they exceeded it by $100. Upon receiving the great news the ecstatic students crammed to be able to finish their midterm exams early in order to leave for Chicago by Wednesday, March 18th. That morning the seven Ad Core members, along with Doctor Dennis Ganahl of the Advertising Department of Media Studies, boarded the ad-mobile and journeyed four hours to the Windy City.

After exploring the heart of the city, the students met to see what Chicago’s culinary geniuses had to offer. Ad Core students rested up for the big day. The next day, students woke up before dawn to polish their resumés for the career fair. The fair consisted of top advertising agencies from Chicago and its surrounding areas. They met with agencies such as RZaroff, Starcom, and Commonground, just to name a few. The comparison played well. Ad Core students had a blast exploring Chicago’s remarkable downtown area. They enjoyed some wonderful restaurants like Gino’s pizza, which they found just might have a leg up on St. Louis local Imo’s pizza. Most important were the relationships the students built among one another. They made true connections, seeing each other in different aspects and growing to know and care about each other.

On the last day of their trip, the group took a tour of the famous Tom, Dick, & Harry Advertising Creative Agency. They were shown some of the best ads of the company and given some great advice on how to expand their careers outside St. Louis. It is, where David Yang, creative partner and co-founder of the agency, was born and raised. Ad Core students departed back to St. Louis with a wealth of information, some amazing opportunities, new friendships, and most importantly, one key notion in mind: anything is obtainable.

Cynthia Marie Ford Staff Writer

While many other students were busy packing their bags for spring break, heading off to exotic places and sandy beaches, the students of University of Missouri—St. Louis’ (UMSL) advertising group, Ad Core, worked for the opportunity to venture to Chicago for the Mosaic Career Fair hosted by DePaul University. The event was hosted by Leo Burnett, a top advertising agency there, and was guaranteed to provide students a noteworthy networking opportunity. Students were able to achieve their goal using crowdfunding, where donors generously reached into their hearts (and their wallets) in order to accrue enough money to fund the trip. Various members have noted that they would like to thank all those caring supporters and inform them that the Ad Core students proudly sojourned to Chicago.

The goal of the crowdfund campaign for the trip and the corresponding expenses was $5290. The students not only reached the goal, but they exceeded it by $100. Upon receiving the great news the ecstatic students crammed to be able to finish their midterm exams early in order to leave for Chicago by Wednesday, March 18th. That morning the seven Ad Core members, along with Doctor Dennis Ganahl of the Advertising Department of Media Studies, boarded the ad-mobile and journeyed four hours to the Windy City.

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MARY CHICKOS STAFF WRITER

Continued from Page 1

He captured the essence of frontier life through his portraits, especially those of the common man.

Bingham marketed his prints through the American Art Union. Often these pictures were made into prints by art societies through lithography and engraving techniques, making great money for the artists. The prints were marketed in black and white versions as well as color, and there is great variation in the impressions for each print. To produce his prints of frontier life, Bingham continually traversed eastward all the way to Europe to obtain high quality production.

Bingham was a great friend of the Mercantile Library, which was among Missouri’s first libraries. It holds many of his paintings and prints, including “Emigration of Daniel Boone,” “In a Quandary,” “The Jolly Flat-boatmen,” “Cannassing for a Vote,” “Stump Speaking,” “Country Election,” “Verdict of the People,” “Martial Law or Order No. 11,” and “On the March to the Sea,” among others. Bingham’s memory has been kept alive in Missouri and in institutions like the Mercantile, where many of his greatest paintings and drawings were preserved for future generations. The Mercantile Library has become affiliated with the University of Missouri system in recent years, preserving many great artworks for public viewing. The major prints show themes such as pioneer life, settlement, civic activities, and national conflict. In Bingham’s time, the frontier pioneers were the river men types such as Daniel Boone, who lived in Missouri and explored it for many years. The settlement days of villages and democracy were shown in Bingham’s election series which visually displayed the early days of exercising freedom of speech, campaigning, elections, and voting.

The George Bingham exhibit is simply one of many educational wonders that have come to the Mercantile. The Mercantile has many portraits and landscapes in its collection, some of which it exhibits for the first time in this program. The library has a large collection of American painters whose art preserved significant parts of American history. Just one example would be Felix Darley, a watercolor painter who illustrated many early American classroom story books. According to representatives from the Mercantile Library Association, “The collection is growing through the library’s efforts to build a collection that documents the taste and viewpoints of the early American artists and art.” The Mercantile has a sizeable selection of the nineteenth and twentieth century population, so pervasive were these works of art in many American households of the day.”
CONCERT REVIEW

The weekend of March 20 through 21 marked the University of Missouri—St. Louis' annual hosting of the Greater St. Louis Jazz Festival at the Blanche M. Touhill Performing Arts Center. The event included performances from local bands and musicians from all over the area, as well as jazz workshops and two evening shows featuring some of the most outstanding names in jazz.

Created and led by UMSL's head of jazz studies, Jim Widner, the festival is a three day event focused on the education and promotion of jazz. While big name musicians do come to play concerts, the primary focus is to allow music students a unique opportunity. Not only do hundreds of local students get a chance to meet legends of the genre, they also get to attend clinics to gain feedback from some of the most qualified musicians in the field. Further, students even get a chance to play on the same stage with masters of the art.

This year, the headliners of the festival included saxophonist great Lou Marini, trumpet player Clay Jenkins, Grammy-nominated trombonist Steve Wiest, and St. Louis native and drummer Montez Coleman. The second night featured the Clayton-Hamilton Jazz Orchestra, with an additional performance from UMSL's own Jazz Ensemble.

The night of March 20 featured the all-star jazz combo, which included Marini, Jenkins, Wiest, and Coleman, as well as the UMSL Jazz Ensemble. The group kicked off the night with the tune "ASAP," and continued to play a wonderful set, which included arrangements of songs such as "Work First," and "The Meaning of Blues" among many others. Following a small break for the ensemble, the combo of guest musicians played a selections of pieces. Their set also included special guest Ken Kehner, one of UMSL's own jazz instructors. After a brief period, the Ensemble came back on stage and finished the night with "Sweet Home Chicago."

The second evening featured the fantastic Clayton-Hamilton Jazz Orchestra. The UMSL Jazz Ensemble once again kicked off the evening with a set that included "Sooner," "Torque," "El Abrazo," and Clayton-Hamilton's very own "Nice to Meet You." The evening then featured the orchestra performing a number of their popular arrangements, as well as a plethora of outstanding solos. Some of the most memorable included a haunting section of bass played by the orchestra's namesake and conductor, John Clayton, and an astounding guitar driven piece, led by the youngest member of the Orchestra, 28-year-old Graham Dechter.

The festival's two main performances were absolute successes. Even without much knowledge of the jazz genre, any music fan surely would have been impressed. All the performers played with such passion that the audience was left awestruck. The sheer mastery and dedication that was exemplified onstage throughout the event was a beautiful showcase of both professional and student talent.

The Greater Saint Louis Jazz Festival was an amazing event that exemplified true love for music.

DANCE REVIEW

University of Missouri—St. Louis' resident modern dance company, MADCO, did things a little differently for their "Double Date" performance on March 27th and 29th, held to the cabaret style show in the Blanche M. Touhill Performing Arts Center's E. Desmond and Mary Ann Lee Theater.

Despite the title's implication, the show was not the standard remake of a love story or fairy tale. The production flowed more like a brief showcase with varying sub-themes and moods. The performance lacked a central story line, but everything was cohesive. There were only five numbers, but they were engaging and only lasted about an hour and half.

With simple titles like "Groove" and "Points of Contact," the artistic director gave a serious nod to the theme of relationships.

Dancer Belicia Beck revealed her thoughts on it: "I think the theme of this entire show, even though it was titled 'Double Date,' the whole theme was more. Like the last piece was called 'Point of Contact,' it was more of parntering and the different relationships between people."

The constant switches in choreography, lighting, and music from strong to gentle, light to dark, and staccato to flowing, teased out those nuanced moods. "Groove," the opening piece, was decidedly jazzy. The music was on the upbeat, more light-hearted, Roaring Twenties side of things. The choreography was performed with the street stylish and laxy of jazz, like a cat ambling through the streets. The gentlemen's dichromatic suits and ladies short, stiff upper-bodied dresses seemed to solidify the cultural reference to the past. However, because this was a group number, the performers' racing good time accentuated the togetherness and communally celebrated joy of existing during times of creativity and prosperity. As if in response to the world's own felicity, the second piece, "But Seriously," was a more sobering duet. The music was a spoken word piece, and the dancers dressed as a country farmer and wife. The dance featured a lot of mimetic movements. At times it appeared the dancers were acting rather than dancing, saying that they are in a matter of taking a closer look at the smaller things and realizing what kind of habits, actions, and people make up that big, jazz world. The dancers' miming represented love, abuse, craziness, and sometimes disgust. The ultimate resolution for the piece was that they stayed together, even though the lady was face down on the floor looking at us crazily while the male dancer stood over her.

The choreographers continued to answer the questions that their previous pieces posed. The subsequent piece, "Spur," squeezed every major, commonplace place of human interaction into one dance piece. There was outrage, protest, war, and refuge. "Spur" was a dance of many numbers. First a trio of ladies in flesh-colored costumes moved with strong lines to the sound of a woman rapidly speaking what sounded like gibberish. The tempo continually increased to the climax that ended with the ladies dressed as a country farmer and wife. The women were suddenly taken to duet sexily dancing to a passionate instrumental that was eventually trampled by the sound of the people and the appearance of another company. The dancers did meeting sharper staccato movements. The number then turned the lens to the less domestic side of human interaction, looking at the events that spur us on to take our individual and collective actions. For a moment it looked like the thirty, forties, fifties, and sixties would be finishing their cards pulled in the show. Each of these experiences were universal, making the diverse cast of MADCO all the more appropriate and intriguing.

The penultimate piece, "Accidentally on Purpose," brought the big surprise: "Double Date" sang. Dressed in lovely evening wear, the singers performed a hymn about going on to Jordan, followed by some happier numbers. It was sharp of the creators to include something about the relationships humans share with their deities. This group dance brought the relationship theme full circle to include a double date with the maker.

It all tied nicely into the final section, "Points of Contact," which was a mash-up of the mystery and the brokenness that seem to be at the center of everything. The movements switched from the adept plucking of eastern string instruments into a trio of guys working out their identities in their own spotlight. The section coalesced into a darkly suited number that included something like the instrumental version of The Fray's "How to Save A Life."

MADCO reached deep into the reservoir of creativity to do this piece on interdependence. Live music, multiple choreographers, alliances to the past and the present, and a little bit of borrowing from choreographer Cameron Saunders' show in the upcoming "Spring To Dance" festival was combined with elements from the 2014 New Dance Horizons concert. The singing group was phenomenal. Perhaps, rather than "Double Date," the title should have been "All for One."
UMSL Softball Turns it Up to Eleven

SARAH HAYES
STAFF WRITER

UMSL Softball Team continued its winning streak to 11 games with a two-run victory in the Great Lakes Valley Conference at Quincy on Saturday.

Tues, April 7th

Game 1: UMSL vs. Quincy

The Tritons secured five solo home runs, including two from Briana Butler, senior, education, giving Butler 15 on the season, breaking her record from last season.

Madison Zbarschuk, senior, communications, also scored two home runs. Both Butler and Zbarschuk led the top of the second inning with two more home runs each.

Hannah Wessels, senior, psychology, scored a solo home run in the third inning. Even though Quincy scored two runs in the bottom of the third with a two-run homer, it was Butler and Zbarschuk who knocked down back-to-back long balls in the sixth.

The Tritons ended the game from seven hits, with Jena Boudureau, senior, nursing, tallying the last pair of singles.

Game 2: UMSL vs. Quincy

The Quincy Hawks had a four-run lead before UMSL's Alex Stupek, sophomore, nursing, and Jennifer Perryman, freshman, criminology, each bashed the ball over the fence in the fourth inning to cut the deficit in half.

The Tritons then used a second pair of home runs in the seventh inning to extend the game to nine innings. Then Katie Rutledge, senior, liberal studies, who was looking at her last strikeout, tied the game at 4-4 with one epic swing of the bat. Wessels followed suit with a triple to bring her to a 12 game streak.

After scoring their first set of runs in the day, the Tritons took advantage of perfectly timed hits in the ninth inning, scoring three runs towards the win. Boudreau touched base during a one out single, then shifted to second on a walk. Hannah Perryman, junior, criminology, locked in the win, allowing just one baserunner courtesy of a walk, while striking out 13. Boudreau scored during Wood's RBI double, while Stupek trailed along with a two run single for the final score of the game.

The Tritons dominated this weekend in softball. Keep checking "The Current" for more updates and make sure you catch a home game to see our amazing UMSL, professional athletes at work.

Triton Golfer's Grab Silver

SARAH HAYES
STAFF WRITER

Only one stroke separated the University of Missouri—St. Louis men's golf team from the top spot this weekend. The Tritons had played in a series of away games in Batavia, Ohio, for the Jewell Midwest Regional.

On Friday and Saturday, the UMSL Tritons' men squared off against twenty-seven teams in less than favorable conditions. Friday morning brought enough rain to flood the Elks Run Golf Course, but that did not stop the games from commencing as planned.

Through drenched turf and the occasional batch of rain, the Tritons started the regional on weak footing. According to the official UMSL men's golf Twitter account, run by the team's head coach Troy Halterman (@UMSLTRITONGOLF), the men were off to "not a great start", with the team average at three strokes across five players.

By the end of the opening round, however, Tritons' Anthony Cope, junior, led the team with one stroke, followed by teammate Julien de Poyen, sophomore, 2. Officially, due to weather, the first day ran into Saturday morning. The rain and the wind may have hampered the men at the start, but it could not keep them from climbing up the ranks.

With renewed spirits, the Tritons' men golf team came into round two having scored a total of 293 in the opening. Improved weather conditions and a second wind were enough to propel the team through the ranks, capping off the second round with a total score of 286.

In total, the Tritons scored 581 in the Jewell Midwest Regional. This is the lowest score for the men's golf team at a 36-hole game for the current season. However, first place lay just one stroke beyond the grasp of the Tritons. That particular prize went to the University of Indianapolis Hounds. UMSL was trailed by the Tiffin University Dragons in third place.

During the regional weekend in Ohio, de Poyen was the top of the team for strokes, coming in at 143 (71-72). Behind him was Tates with 144 (70-74). The rest of the team at the end of the regional included: Anthony Cope, junior, 148 (76-72); Markus Lindberg, freshman, 149 (71-78); Matt Barry, sophomore, 151 (73-78).

The Tritons' next game will take place next week, on the green approximately one hundred and fifty miles from their good fortune in Ohio. The men's golf team will arrive in Noblesville, Indiana on April 12 for two days of games. This will be the Midwest Regional at the Purdy Golf Course, hosted by the University of Indianapolis. It will be the perfect opportunity for the Tritons to claim a missed first place position from the hands of the Jewell Regional champs in their own home state.

The end of April will see the Tritons in Carmel, Indiana for the Great Lakes Valley Conference (GLVC) Championship from the 19th to the 21st. This will be the Tritons' last game before entering the NCAA Regional games in May.
Mental Health Care Improves for Industries Related to Dramatic Explosions

**ABBY NAUMANN**
*OPINIONS EDITOR*

If you feel like an abundance of planes have been crashing into mountains and oceans, ballooning into fiery balls of twisted steel never to be found again, you are not alone. But before you cash in your Euro-Trip ticket for a two-month voyage aboard an 18th century schooner recreating the voyage of the Mayflower, consider a new report coming out of the Center for Dramatic Explosions, based just off shore of Pyongyang. The report states that mental health care will be doubling in quality for workers in industries for action-movie-quality explosions and tragedy get adequate media coverage.

According to Shin Go-BoomBoom, President of the CDE, the change has come as a result of increased concern over the mindset of pilots. “Although you are statistically more likely to die having your bowels sucked out by a super-flush toilet than in a plane crash, recent events have motivated countries to rethink their mental health systems—but only for industries related to dramatic tragedies.”

Adding to GoBoomBoom’s statement, Chairman of the Board of Occupational Mental Health Disasters Al Safteimer explained what should be expected in the next six to ten months. “Basically, mental health will be in the news for about two weeks non-stop, but then expect it to decrease exponentially until it is only mentioned whenever Gary Busey does a new commercial for DirectTV. The government may put a handful of easily-thwarted limitations on pilot licenses, but don’t expect more than that.”

Both the CDE and BOMHD told “The Current” that there will be no change in mental health care for anyone else in the US, reminding us that only medically ill people participate in acts of terror, and no one cares about the mental state of taxi drivers who work long hours for little pay, overworked and caffeine-intoxicated doctors who hold people’s lives in their hands, teachers who interact with our children, or the politicians who make public policy and spend our tax money.

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Many have joined the revolution in ways in which job seekers can utilize technology such as smartphones and tablets for the job search. Using evolving technology for job hunting does have its conveniences. Experts such as career consultant Amanda Augustine coach career professionals on technology driven job seeking. And career goals. Augustine says that job seekers can turn their downtime into job search-time by downloading accompanying apps, which enable job seekers to identify job matches on the go and retrieve information on one’s competition for a job.

Matches for the positions a person may be seeking are tailored based on profile, experience, and career goals. Augustine says that job seekers can also access and research through social networks such as Facebook and LinkedIn to find acquaintances from a target employer. From here, the job seeker can craft cover letters and tweak resumes, enabling them to efficiently begin the application process. The best part of TheLadders, according to Augustine, is the ability to see the newest job posts online at TheLadders. (http://info.theladders.com)

However, there are many critics who suggest that job seekers using their smartphones to look for work may be entering onto a slippery slope instead. According to Sarah Halzack, the Washington Post’s national retail reporter, recent studies have shown that scores of large organizations have not adapted their job application websites for smartphones and tablets. Further, media analysts point out that there is significant web traffic coming from mobile devices, which can easily lead to technological glitches, as well as gridlock on the job search highway. Overlooked with the zest over new technological advances is the age-old digital divides that continue to have an adverse effect on the poor. Halzack points out that the lack of a mobile-friendly job applications may be especially limiting for low-wage workers, since this group—according to Halzack—is more likely than others to use smartphones as their primary way to access the Internet.

In addition, the extensive traffic on smartphones has blurred the distinctions between statistics on job search activity and other discretionary uses for job-searching apps. With new technology, the data may be lacking in credibility, depending on the source. Authoritative sources such as Forbes Magazine may define networking as still being the best way to find a job. The problem is that the popularity of networking sites and job boards has created blurred information from the career coaches themselves. Distinctions based on job searches on smartphones use has yet to be determined in empirical studies; even then, the statistics may be increasingly antiquated as a result of rapid changes in smartphone technology. While there may be a consensus among technology experts that the use of the smartphone for job searches is likely increasing, there is still a dearth of data on the success rates of people looking for jobs by such advanced tools.

Even with the growing confidence that many have in the use of the smartphone for job searches, users do need to proceed with caution. A digital analytics firm, for example, reports that the number of people who have conducted job searches on smartphones have more than doubled. However, many of them may be apt to take advantage of job seekers for marketing and other commercial purposes. The people that one comes into contact with on their smartphone are not always their friends. These strangers often utilize anything they may find out about someone to pilfer from them by posing as a prospective employer. Finally, once an organization hires someone, the operative issue will change from networking to privacy concerns. What people do not know is the growing policy of BYOD (bring your own device) in the workplace. In a technology-driven culture, a person’s work and personal life can coexist on a smartphone. In that world, whether it be for job search activity, or on the job, job seekers’ information is public, and anything that a prospective employer can see becomes fair game.
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