“The Current” Launches Crowdfunding Campaign

KAT RIDDLER
NEWS EDITOR

“The Current Student Newspaper” launched its crowdfunding campaign on April 3 to keep the student newspaper afloat at the University of Missouri—St. Louis for the 2015-2016 school year. So far newspaper has received nearly $5,000 in contributions during the first week of the month-long campaign. “The Current” is printed 15 times a semester and is free to all students and faculty. It costs approximately $42,000 per year to operate the student newspaper and “The Current” must supplement ad sales with donations from its alumni, students, faculty, and other supporters.

The crowdfunding campaign is not only online, but has several on-campus components as well. During the week of April 6 through 9 from 8 a.m. to 2 p.m. “The Current” held a Money Tree Fundraiser on the Millennium Student Center Bridge. Donations were taken in cash and check to receive a token of an acorn, apple, flower, or pear, to add to the tree. By the end of the week, there were 110 ornaments that decorated the tree and the paper raised $506.02. The newspaper hopes to continue their success with a Newspaper Boy’s Week during April 13 through 16 from 11 a.m. to 2 p.m. in the Nosh by raising the awareness of the paper and passing newspapers out to students.

The campaign’s big on-campus event is a Trivia Night on May 1 in Century Room C at 6:30 p.m. Tickets are $10 per person and tables of 8 are $75. The night will also include a silent auction and a 50/50. Refreshments will be provided at the event. Tickets will be available for purchase in advance from staff members of “The Current” or guests can also RSVP online from thecurrentcrowdfunding@gmail.com and pay at the door.

The newspaper does not currently receive funding from the Student Activity Board Committee (SABC). In 2013-2014 the paper received $20,000, but this was reduced to zero in 2014-2015. SABC is a subcommittee of the Student Government Association (SGA) made up of 11 selected students and 2 student SGA representatives. The newspaper was the only student organization to not receive funding in 2014-2015 from SABC and they denied the paper’s appeal of the decision. The newspaper accrued a debt from 2009-2011 due to mismanagement and economic downturn of advertising sales. SABC cited the paper’s deficit as the reason for no funding even though the paper was under new management and had been paying the debt down. On April 21, 2014, the university forgave the student newspaper’s debt and removed the paper from the SABC approval process.

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By Jessie Eikmann & Anna Glushko

**ERICA KOENIG,**
Freshman, Biology

“Make lots of time and sit down in an environment that is not distracting.”

**ANTA KANE,**
Freshman, Nursing

“Start early, don’t procrastinate!”

**CHELSEA PURCHASE,**
Junior, Criminal Justice

“Just look over your notes little by little every day, so you won’t have to cram by the time you need to take the test.”

**THE CURRENT STAFF**

**THE CURRENT ONLINE**

**Game Corner**

**Difficulty: Cup of Tea**

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**Last Time’s Solution**

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**DIFFICULTY: VERY MEAN**

The puzzle is a maze designed to test your problem-solving skills. The goal is to find the path from the start to the finish without violating any of the rules provided by the game. Each cell in the maze may have a number indicating the number of directions you can move to reach the cell from another cell. The puzzle is a challenging way to train your mind and improve your spatial reasoning abilities.
Show Me $15 to Take Place April 15

LORI DRESNER
STAFF WRITER

Missouri workers with low and minimum wage jobs will be turning out to campaign for $15 an hour wages as part of Show Me $15 at Forsyth and Skinker near Washington University on April 15 at 4:30 p.m. The movement is expected to be the largest low-wage worker protest in modern history. St. Louis’ Show Me $15 campaign is part of the Fight for $15 movement that has now spread worldwide. Those involved in the movement are protesting against minimum and low wages, attempting to raise the minimum wage to $15, and calling for the right to form a union.

The Fight for $15 movement began in November 2012 when 200 New York City fast food workers walked off the job and went on strike to raise working wages to $15 an hour and fight for the right to form a union without retaliation. Since then, there have been numerous one-day strikes and walkouts by employees and protests against low wages. Each year the Fight for $15 movement has expanded, and it now includes 33 countries and 6 continents.

Many low and minimum wage workers feel that it is unsustainable to live on wages any lower than $15 an hour, and that big corporations should start paying their workers more. The workers involved in the movement include fast food cashiers, child care providers, retail employees, home health care providers, adjunct professors, and airport workers. Those involved want to fight back against poverty, sexism, and discrimination, as well as hazards in the work environment. According to fightfor15.org, for example, 79% of fast food employees have been burned on the job.

St. Louis workers have been demanding the right to higher wages since May 2013. University of Missouri—St. Louis students Charlie Johnson, senior, theater and dance, became involved with Show Me $15 after hearing about the work they were doing through Students in Solidarity, an organization she worked with in the past.

“I thought it was extremely important that students like myself get involved because of the reality I was seeing with friends and family members transitioning from college to the work force,” said Johnson. “Most of them weren’t going straight into their respective fields and were instead doing various service work like bartending, waitressing, coffee shops, etc. And let me be clear, there is nothing wrong with any work that’s honest work, but the pay that they receive is not allowing them to live a sustainable life, let alone pay off the mounds of student loans accumulated throughout college.”

“My major is theater and dance so if I’m not going straight to Broadway then more than likely I’ll be taking employment within the service industry of some sort to take care of myself while pursuing my dreams. And with the current work conditions that’s pretty much impossible to do,” said Johnson. “So me joining forces with the Fight for $15 was imperative. I’ve been spreading the word throughout the campus to students and professors about the fight and in return they’ve done the same and joined on as well.”

Johnson said that the Show Me $15 movement is important to UMSL students because many are working low-wage jobs to pay for their educations. She said that student experiencing the effects of low wages now will continue to feel those pressures after graduation. “With all the universities in St. Louis UMSL hosts the working class population so this affects our students tremendously. Most of us are working low wage jobs now just to pay for our educations so we see the effects of this now and will continue to see it upon graduation.”

According to slodobyday.com, movements for Fight for $15 will take place on about 170 college campuses, and in cities around the U.S. and abroad on April 15. Several other states will be taking part in Fight for $15 movements that day, and a total of about 60,000 people are expected to take part.

To find out more about the Show Me $15 event, visit the event website fightfor15.org, their Twitter at twitter.com/show_me_15, or the event Facebook page at facebook.com/ShowMe15. Those interested can also text ShowMe15 to 64336 for updates about the event. The Fight for $15 website is fightfor15.org.

“Changes in Residential Life”

CYNTHIA MARIE FORD
STAFF WRITER

Continued from Page 1

many other scholarships will become available in other areas. In addition, with the removal of the scholarship incentive and implementation of hourly rates, students who do not live on campus could possibly have more reason to apply to Residential Life. Lidgus states that there actually may be more money to be made hourly than through the scholarship, and that now “students have the flexibility of choosing where to spend their money” instead of the funds going directly to housing.

These changes could be perceived in very different ways. Some may see this as an opportunity to have some of their hard-earned money remain in their hands. This could be a potential problem if the student allocates the money for other purposes and did not budget enough for rent. Some see this as an opportunity to earn additional money and have control of their own money, while others may feel constrained and fear they may not be able to earn enough at university part-time jobs to make their housing payments. While there are two sides to this issue, students should conduct their own research and be aware of all the changes.
Career Services Salary Negotiation Workshop

ALBERT NALL
STAFF WRITER

Career Services sponsored their salary negotiation workshop "Is That Your Best Offer" on April 8. Emily Rapko-McEneny, the Associate Director of Career Services, taught current students and soon-to-be graduates the appropriate way to approach requesting one’s desired salary, ensuring them that it was not at all wrong to expect to be paid appropriately for one’s unique skills and experiences. This event is a continuation of the Career Advice 101 series, an ongoing series of events focused on career navigation and foraying into the professional world after college.

Experts say that a lack of confidence and skills are among the top reasons why half of American workers do not negotiate salary. According to Aaron Gouveia of salary.com, surveys indicate that when Americans do not negotiate on salary, it will cost workers hundreds of thousands of dollars over the course of their careers. According to a CareerBuilder survey cited by Jacquelyn Smith of Forbes Magazine, 49% of all jobseekers accept the first offer that is put on the table. Many experts note that women in particular do not like to negotiate salary. According to Linda Babcock and Sara Laschever, the authors of "Women Don’t Ask," men are four times more likely to negotiate salary than women.

It is generally customary for organizations to request a desired salary range during an employment application process. Rapko-McEneny echoed the common wisdom that in salary negotiations a candidate should never be the first to disclose a preferred salary. According to Rapko-McEneny many jobseekers may fear that they are negotiating for too high or too low of a salary. Rapko-McEneny believes that the biggest mistake that jobseekers make is disclosing a low salary requirement before researching for a salary range for a particular field.

Rapko-McEneny pointed out that while many candidates may have made the mistake of disclosing too low of a salary requirement, this does not necessarily knock a candidate out in income negotiations. “Tell the company that ‘I wrote down the number before I did some research. We can discuss this later.’ Just be honest about the mistake during follow-up discussions,” Rapko-McEneny said.

Rapko-McEneny suggested that the best approach to salary negotiations is to keep the language neutral. “Bid with the expectation that the employer will try to nudge you down. Also, don’t share too much information such as student loans or other debts. There are many who have gone into too much detail about this during salary negotiations,” Rapko-McEneny said.

She added that a few other commonly overlooked factors in the salary negotiation process are of concern. Rapko-McEneny commented on some good preparation strategies for the negotiation process, such as being aware of the marker's values for a particular field and understanding the local economic trends, whether they are positive or negative. Beyond salary, important data include skills, experience, and qualifications. Also, one should consider important life and work values, along with one's relationship with his or her future supervisors. Finally, Rapko-McEneny suggested that a job-seeker should consider the overall compensation package, such as tuition reimbursement, vacation, and other paid time off. Resources that are useful in salary negotiations include such websites as O*NET OnLine (onetonline.org), Glassdoor (glassdoor.com), and Paycheck City (paycheckcity.com).

If you missed the salary negotiation workshop on April 8, there is another workshop scheduled for April 30. If you need more information about professional career strategies, or other events in the Career Advice 101 series, call Career Services at (314) 516-5111.
If one wondered what beautiful music from Africa sounds like or wanted to experience different ways to hear songs that they know and love, then the Blanche M. Touhill Performing Arts Center was the place to be on April 6 at 7:30 p.m., with performances from University Percussion Ensemble and Vocal Point.

The audience was larger than expected but everyone in attendance had a great time. The feel from the dress circle, where the performance was, was that of a Broadway style theater. The lighting was low, the stage was lit, and the mood was musical. The Touhill is one of the nicest performance centers around, and it offers great sound all year round, sometimes at no cost to University of Missouri—St. Louis students.

The UMSL Percussion Ensemble performs several gifted percussionists, who seemed to have almost every kind of percussion instrument imaginable, and used them seamlessly. Djembé, Marimba, xylophone, timpani, chimes, snare drums, drum set, horns, bells, and so much more were filling the stage just waiting to be played. The audience could not wait for the concert to start.

The concert started with an announcement from James Henry, Associate Professor of Music and Director of Choral Studies, and Matt Henry, Teaching Assistant Professor of Percussion and Director of Percussion Ensembles, no relation. They also conducted the concert.

The UMSL acapella group Vocal Point, conducted by James Henry, started the concert with a set of songs named “The Long Path,” “The Neatness of You,” and “Another Hundred People.” It was a fabulous display of vocal range and sounded very calming and transcendent. There were no words in the first song, but the audience and the audience were still captivated.

The next set of musical pieces, “Mother Earth, Father Sky,” “Djembe Orchestra Suite,” and “Paradis” were played by the percussion ensemble with Matt Henry conducting. In their first piece, they used the power of music to transport the audience from St. Louis to an African jungle, using bird whistles, chimes, rain sticks, and drums. The musical piece told a story and, like a story, became very intense as it went along.

One of the most impressive pieces started when the percussionists came forward and they all grabbed djembés and drums and played traditional African music with no conductor. Most do not realize that African music is synonymous with Western American music. This was a tremendous display of talent and tradition using great music to tell another story. A special rendition of “Mambe,” a new UMSL quartet group MKQ just about stole the show.

As the night continued, the musical selections became more and more entrancing. There were a few times when Vocal Point joined along with the Percussion Ensemble and blew away the audience. Even though this was not a performance by a superstar or famous group, the music and atmosphere of the concert was almost the more enjoyable. Other songs that were masterfully executed were “Fields of Gold,” “Amazing Grace,” and “Run To You” (as performed by Pentatonix). The most enjoyable moment, besides the selection that mixed pre-recorded music and video of outer space, “93 Million Miles,” was when the mash-up of Vocal Point and the Percussion Ensemble played “Blue Rondo ala Turk.” It had fast and hard drums along with very impressive, fast vocals.

This writer fell in love with the music and the voices, and would see it again. A certain spectator even yelled “encore” while the rest of the audience was giving a well-deserved standing ovation. So if you want the world to just wait and perfectly timed music and angelic voices then you need to keep track and stay informed about when the Percussion Ensemble and Vocal Point performs next. You will not be disappointed.

**Person Q Game**

**Game Review**

“Persona Q: Shadow of the Labyrinth” is a role-playing dungeon crawling game for the Nintendo 3DS, which was released by Atlus in November 2014. The game is a crossover between Persona 3 and Persona 4. While having knowledge of those games is not a requirement, it helps to know one of the games to be able to pick a side to start out with.

Once a player has chosen a side and a difficulty level, they put in two names, the first for the protagonist they are going to play and the second for the other team. The story begins with the game’s two teams at their respective high schools. Persona 4’s team warps to an alternate version Yasogami High School. They do not realize it until they notice the culture festival’s attractions are different. The Persona 3 team warps to a place known as the Velvet Room before ending up at the alternate Yasogami High as well.

Both teams find an entrance to an attraction known as “You in Wonderland” and also a boy and girl known as Zen and Rei. They explain that the attraction is actually a maze that is filled with enemies known as “shadows.” Shadows are the enemies that both teams have faced before. The teams, Zen and Rei explore this labyrinth and find stronger enemies known as FOEs. The player has to maneuver around these enemies and not battle them. After the first dungeon is completed, the two teams meet up.

“Persona Q” teams each have five members. The team is put into two rows, front and back. It is up to the player to decide who will be in each row. The battle system also rewards a player for finding a weakness of an enemy, if it has one, or getting a critical hit. Doing either of those in battle gives characters a boost, which gives a character a priority in the turn order and special moves that cost zero to cast. The downside is the character can not get hit before the turn is over.

In the “persona” system, each character can get a persona to assist their main one in battle. The Velvet Room is where personas can be registered and fused to create new personas.

The art style has dark tones, which makes sense seeing as both teams are trapped. The character designs are hit or miss. Every character is a miniature version of themselves. This makes the serious characters look silly and almost out of place in this art style. The music, however, is great and it reflects the games the players are from. “Persona Q” Q is a great crossover game from two beloved fans. Players who know one of the two games will have a better experience with the game.
Triton Women’s Softball Wins 4, Honors Seniors

Lori Dresner/Staff Writer

The University of Missouri—Saint Louis women’s softball team played two doubleheaders on the weekend of April 11 and 12, giving a spectacular performance and winning all four of their games against the Missouri S&T Miners and the Drury Panthers. Brianna Chapman, senior, interdisciplinary studies, and Hannah Perryman, junior, criminal justice, both pitched outstanding games.

In the first game of the Saturday doubleheader, Brianna Butler, senior, education, went 2 for 3 and doubled in the first inning, giving the Tritons an early 1-0 lead. In the fourth inning, the Tritons scored another three runs and took a 4-0 lead, with an RBI single by Jena Boudreau, senior, nursing, an RBI sacrifice fly by Katie Wood, senior, criminal justice, and a wild pitch by Missouri S&T pitcher Becca Strope. The Miners battled back in the sixth inning, cutting the lead in half by scoring two runs. They were unable to catch up to the Tritons, however, and UMSL won the game 4-2. Chapman pitched a complete game and earned her 15th win of the season.

In Saturday’s second game, the Tritons shut out the Miners. Katie Rutledge, senior, liberal studies, accounted for two of the three Triton hits and went 2 for 2 in the game. In the second inning, Rutledge got an RBI single to right field, giving the Tritons a 1-0 lead. Rutledge also got an RBI double in the fourth inning, securing a 3-0 lead. She then scored on a wild pitch by Miner pitcher Katie Viet.

UMSL walked away with their second win of the season. However, and UMSL won the game 4-2. Chapman pitched a complete game and earned her 15th win of the season.

In their second game of Sunday’s doubleheader, the Tritons managed 13 hits against the Panthers and picked up their fourth win of the weekend. Sara Kern helped the Tritons to a 2-0 lead with her second homer of the day, a two-run shot, in the second inning. The Panthers got on the board for the first time in the doubleheader when Kari Hillenburg doubled to right center and scored on a single to right center by Marissa Ross in the third inning off Britni Chapman. However, the Tritons quickly extended their lead in the bottom of the third, scoring two more runs. Brianna Butler singled to right center, and Hannah Perryman doubled to left center. Jena Boudreau then doubled to center field, scoring Butler and Perryman. The Tritons took a 4-0 lead. Drury would not be defeated so easily, however, and won over the Panthers 7-3. Chapman pitched her second complete game of the weekend and took the win, making her record 16-1 on the season.

The No. 3 UMSL Tritons’ gave a fantastic performance in all four games of their doubleheaders this weekend. Their four wins give them a stellar 34-3 record on the season. Their next games are in Indianapolis against the Greyhounds on April 18 at 12 p.m. and 2 p.m. (EST).
Dread the Natural Bridge Stoplight

LORI DRESNER  STAFF WRITER

On a warm and pleasant spring afternoon last week, I had an advising appointment scheduled with my Honors College advisor at the Provincial House on South Campus. I was on the North Campus at the Main Circle and had exactly 15 minutes to get to South Campus and make it in time for my advising appointment. I considered taking the shuttle to the Provincial House, but with it being such a beautiful day and thinking I would have enough time, I decided to skip the shuttle and walk to my destination.

I reached the Natural Bridge stoplight—those of you who have ever walked from North to South Campus know which one I'm talking about—and pressed the “walk” button. I stood there on the corner and waited for the “walk” signal to appear. I stood around for a minute or so with the busy afternoon traffic whizzing by. Now in the past I'd heard stories about it taking a long time to cross at this stoplight, but after waiting there for about three minutes, I realized just how long this stoplight really is. I kept standing there, wondering if the stoplight was malfunctioning. A few more students joined me waiting to cross, and someone pushed the “walk” button again. The light remained red. Finally, after six agonizing minutes waiting, a “walk” signal finally appeared. The thing is, none of us pedestrians noticed it changed at all. My experience at this stoplight doesn’t really seem right.

I decided to skip the shuttle and walk to my destination. I was on the North Campus and make it in time for my advising appointment scheduled with my Honors College advisor at the Provincial House on South Campus. I was on the North Campus at the Main Circle and had exactly 15 minutes to get there. Although I knew that UMSL does not have control over this stoplight, it would be great if something could be done to make this stoplight shorter to accommodate students who want to walk from North Campus to their South Campus classes or residence halls. Perhaps MoDot can step up their game to help. My experience at this stoplight has discouraged me from walking and made me feel unsafe. I’m imagining that other students may have also experienced this.

The biggest insult in social class warfare seems to be, “You are so uneducated.” If there was a book, that phrase would be the one to wipe a commenter off the map. In the breath of a single sentence, anything someone is saying is invalidated in the eyes of others who consider themselves educated. The idea of only trusting the opinions of experts in a particular subject is comforting, there is a disturbing downside that permeates this social idea of education as the marker of societal worth and self-worth. In a world where education substantiates someone’s rights and freedoms, it doesn’t sound so fabulous.

The Connotations of Education

KARLYNE KILLEBREW  FEATURES EDITOR

The biggest insult in social class warfare seems to be, “You are so uneducated.” If there was a book, that phrase would be the one to wipe a commenter off the map. In the breath of a single sentence, anything someone is saying is invalidated in the eyes of others who consider themselves educated. The idea of only trusting the opinions of experts in a particular subject is comforting, there is a disturbing downside that permeates this social idea of education as the marker of societal worth and self-worth.

As with any other external marker of personal worth, the idea of education (especially post-secondary) being the base requirement for someone’s right to be validated and represented in society is exclusionary. Seemingly, it merely leads to harmless, nasty rhetorical exchanges on social media websites and politically aligned television shows masquerading as news. However, if one takes the time to examine the language in these exchanges, we discover that the issue isn’t limited to inaccurate information being dispersed and subsequently validated. Interactors and television watchers are watching self-proclaimed educated people personally attacking one another under the guise of debate and intellectual discussion. In the wake of all that has transpired concerning the suicides (and less publicized) of high school students from marginalized communities, and grade school altercations, I believe we can safely say that any instance that induces/encourages bullying is a prolonged execution of violence. Adding another weapon to the arsenal of techniques for executing social violence, especially in a moment where people are questioning how accessible higher education will be to the general public, seems like something that should be nipped in the bud.


Local Bald Eagles Sign Petition to be Renamed “Hooded” Eagles

ABBY NAUMANN  OPINIONS EDITOR

Last week, representatives for the Animal Self-Confidence Coalition of Missouri stunned ecologists and Philadelphia football fans alike when they released a statement saying that local bald eagles have been gathering signatures to petition a name change. The petition comes as a result of years of degradation of the eagles which, contrary to their names, are not actually bald. The name, which describes a color variation in the eagle’s feather pattern, is one that eagles now say is not only misleading, but extremely offensive.

“For many years, eagles have been symbols of freedom and fecundity, so it is definitely surprising that they have not been given more respect up until this point,” commented eagle-psychologist Earwing Leafather. “Do people not understand that eagles have feelings, too? Do they think these gorgeous animals which grace our skies are simply mindless, keen-eyed hunting machines whose only purpose in life is to be stuffed and mounted above the mantles of the disgustingly wealthy? I, for one, say if eagles can make the conscious decision to support capitalism and the forceful spread of democracy to foreign peoples in the name of freedom, they have the mental capacity to be offended by this revolting slur.”

To get behind the inside scoop, The Current jour-neyed far into the national parks of Missouri and into the canopy of what few trees remain in this once forested landscape. There reporters encoun-tered a flock of protesters, and their spokesperson had this to say:

“I don’t think you people understand. I’m not bald. I’m hooded. There’s nothing wrong with the hood. You know what people think when you call me a bald eagle? That I’m defective. That there’s something wrong with me. How am I supposed to pick up a Golden Eagle when Rogaine is sending coupons to my nest in the Sunday paper? Last week, my buddy Larry was talking to this Peregrine Falcon. And you know what she says? ‘No offense, but I like a bird with feathers on his head I can run my talons through.’ Eagles will no longer be operated.

In his closing statement, the spokesperson an-ounced that eagles will officially retire from being the national symbol of freedom if their demands are not met by the end of this summer. In response to this, crows have expressed their desire to take over should their position be vacated. The crows claim they are the pretty much everywhere anyway and ‘our mooshing, live-fast-die-young attitude is much more rep-resentative of the American people today.’

In order for that to happen, however, the crows will have to fight the turkeys, who claim they have a historic right to the position.
The first SGA meeting after spring break and second one of the semester was held this past Friday, April 10 at 12:30 p.m. in SGA Chambers. The assembly opened with adoption of the agenda and approval of the meeting minutes.

The meeting began with the representatives from The Current Student Newspaper explaining the mission of the school newspaper and announcing the events that are coming up. The Current Open House will be held on April 15 at 1 p.m. in 388 MSC and The Current Trivia Night is scheduled for May 1 at 6:30 p.m. in Century Room C. The crowdfunding efforts to keep the student newspaper on campus are still in operation through May 3.

Next, the Building Operations presented the changes to room reservations. Effective July 1, a virtual EMS system will be used to reserve rooms. Additionally, new mobile production services will become available for renting space on both North and South campuses, effective July 1.

The meeting continued with reports from SGA President, Cameron Roark. Roark announced Campus survey results which stated that parking made students late to class on a regular basis. Out of all respondents, 86% said parking was important to their college experience. Students were unhappy with shuttle service not being reliable. Roark will be presenting the data to the administration to discuss potential policy changes due to the findings in the survey.

Roark also said that although the ID policy is in effect right now, there is no enforcement. Students, staff, and faculty are supposed to have their UMSL ID on their person at all times. If they are asked by campus police to show ID, they must surrender it. Not having an ID is in violation of student conduct code. To address this, it was proposed to require students, staff, and faculty to wear their IDs on lanyards, but this solution met opposition.

Vice President, Deja Patrick, announced Relay for Life coming up on the night of April 17 through 18. SGA elections will run April 20-24, followed by inauguration on May 2. Mirthweek is coming up in April 27 and will run through May 2.

Two policies were introduced to the association. Pets on Campus proposal failed due to being written in an ambiguous language. This means that there are no changes to the current policy. Roark proposed a motion to oppose House Bill 104, which reads:

No public institution of higher learning shall take any action or enforce any policy that denies a religious student association any benefit available to any other student association.

The motion was approved by majority vote, due to the bill being in a clear conflict with UMSL Non-Discrimination policy. Anti-Discrimination laws do not affect sororities and fraternities because they are protected to recruit only women/men under Title IX.

SGA constitution changes are posted on OrgSync for a review before the next meeting. The next SGA meeting on May 8 was pushed back from 12:30 p.m. to 1 p.m. due to scheduling conflicts.

The Current UMSL’s Independent Student News

APPLY NOW HIRING FOR FALL 15’
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and More

For more information, contact us at thecurrentjobs@umsl.edu.

Open House
Wednesday, April 15th
@1p.m.
Room 388 MSC
Pizza and drinks will be provided!