

2-4-1977

Current, February 04, 1977

University of Missouri-St. Louis

Follow this and additional works at: <http://irl.umsel.edu/current1970s>

Recommended Citation

University of Missouri-St. Louis, "Current, February 04, 1977" (1977). *Current (1970s)*. 201.
<http://irl.umsel.edu/current1970s/201>

This Newspaper is brought to you for free and open access by the Student Newspapers at IRL @ UMSL. It has been accepted for inclusion in Current (1970s) by an authorized administrator of IRL @ UMSL. For more information, please contact marvinh@umsel.edu.



DIAL A LANGUAGE: Students utilize the language lab to advance their pronunciation skills. The lab is located on the bottom floor of Clark Hall [photo by Scott Petersen].

Bill allows student curator

Bev Pfeiffer

A bill currently before the Missouri Senate would allow a student to be placed on the University of Missouri Board of Curators.

Senate Bill 15, introduced by Missouri Senator Harry Wiggins (Dem.-Kansas City), would put a student on the governing boards of each state college and university. It is currently under consideration by the Senate Education Committee.

The bill is a project of the Associated Students of the University of Missouri (ASUM) an organization which works for legislation pertaining to students.

Sue Rice, legislative advocate of ASUM, testified before the committee, stating that the appointments of students to governing boards would help avert a possible recurrence of disorder common to campuses in the 1960's.

"In our case, one of the existing nine curators would be a student," said Rice. "The student body organizations from each four UM campuses would submit a list of three names to the governor. From that list, a student curator would be appointed and confirmed by the Senate."

According to the proposed bill, the student curator would begin serving on Jan. 1, 1979. Qualifications include being a "full-time student, a senior in an undergraduate level course of study, or a graduate student or a student in a professional school. He shall have all the rights, powers and duties of other curators."

In the UM case, there would be no increase in the size of the board. For most campuses, it would require an additional regent or trustee to be a student.

Rice said the presence of a student trustee encourages students to work out their disagreements with the administration from within the system, lessening the possibility that students will resort to the type of anti-establishment behavior common to the sixties.

"We (ASUM) believe it will improve the function of the Board of Curators by providing a student view," said Rice. "Students will have a channel to the Board. This would improve stu-

dent communication with the Board."

In testifying, Rice cited the fact that student trustees can be found in all states by Nevada, as an indication that student participation on governing boards is an accepted practice in higher education.

"It is hypocritical to tell students seeking structural changes to work within the system."

Similar bills have failed in recent legislative sessions and opinion seems to be also divided with the current bill.

Senator Harriet Woods, Dem.-District 13, said, "I am in favor of the bill without qualifications. I feel that students presently enrolled in universities should know what the policies are. This bill will benefit both the students and the curators."

"It is a special interest bill," said Emory Melton, Dem.-District 29. "A curator should not be restricted to being a student at the university. A curator ought to be picked from among the state population."

ASUM argues that the presence of a student on the board will legitimize board decisions in the eyes of the students. "Interestingly, one undergraduate regent noted that as a student, he was automatically opposed to

See "Student curator," page 5

Heat varies; students complain

Mary Bagley

Complaints ranging from lack of heat to too much heat in campus buildings have prompted four or five calls daily to the Physical Plant staff, according to Paul Elsea, Physical Plant Superintendent.

Elsea said there have not been any extreme malfunctions with the heating system, but he attributes small irregularities to the change in seasons.

"We receive most of our complaints about the ventilating system especially in the fall and spring," said Elsea. "In the morning, the buildings are cool so the heat goes on. Later in the day, the buildings become too hot, so the air conditioning is turned on."

"But it is impossible for the heating and air conditioning to be on at the same time as students have claimed," he said. Some systems work that way, but ours does not."

Except for Clark Hall and the University Center, each building has its own power plant. Clark Hall and the University Center are controlled by the library's plant. There are eight major power plants on campus and a

minor one in the old Administration Building.

Paul Kohlberg, assistant superintendent of Physical Plant said that the heating and cooling systems need constant maintenance.

Kohlberg said that some rooms are cold and others not in the same building because of low bids being accepted on the equipment.

Ventilation systems designed by the building's architects are also important. "Some buildings are more efficient than others in their heating designs," said Kohlberg.

Although he said that Physical Plant is short of help, Kohlberg said that the problem is not so much in the repairing of the heating system, but in getting the parts.

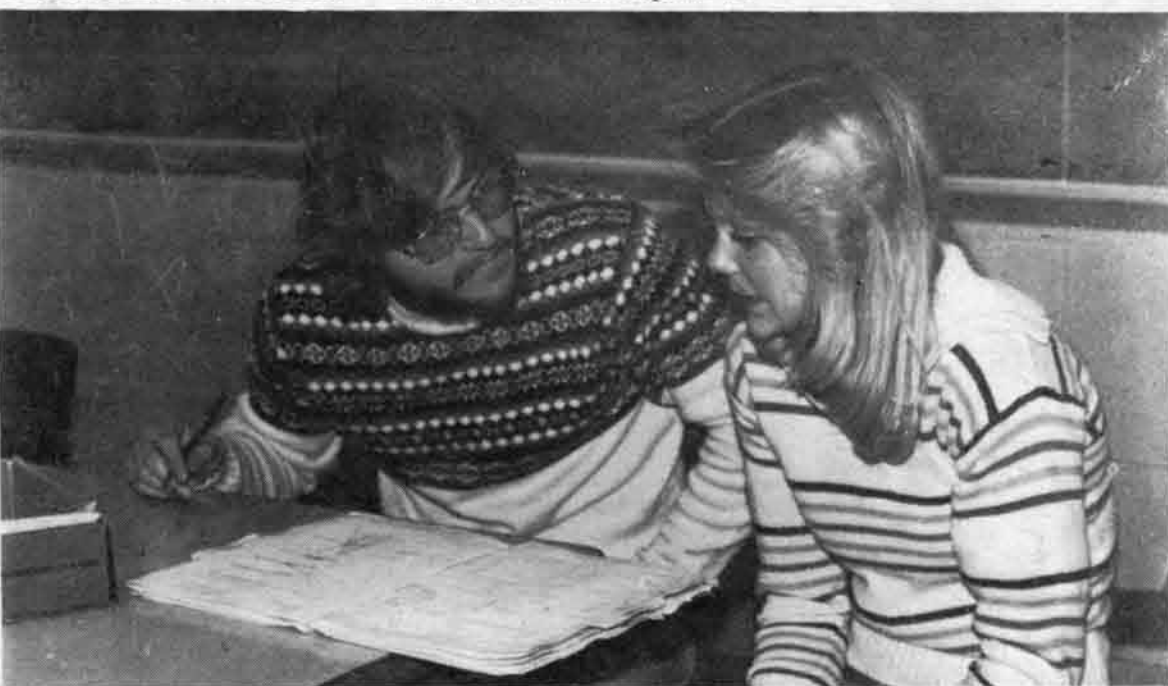
"Some parts are obsolete and there is a long wait for others," said Kohlberg.

Kohlberg said the complicated system is damaged by students and faculty who try to remedy the problem by adjusting the thermostats. According to Kohlberg, this is what harms the system most.

Both Kohlberg and Elsea agree that the complaints stem

mainly from individual preferences. "There are 10,000 people here. You can't please everyone," said Kohlberg.

Elsea suggested that students with complaints about the heating and cooling system call the Physical Plant on the Hot Line.



PUT TO THE TEST: A student in Math 02 class watches while her test is being graded. Students continue to take a test until they pass it [photo by Scott Petersen].

Poor math a growing problem

Earl Swift

An increasing number of UMSL freshmen are placed into Math 02 and pre-Math 02 courses each semester, according to Raymond Balbes, chairperson of the mathematics department.

UMSL is one of many major universities across the country having to offer remedial math courses to its students.

"The situation is getting worse," said Balbes. "Seven years ago, we offered only two sections of Math 02, and those were offered only at night. We now have 24 sections during the day, plus four sections of pre-Math 02.

Students scoring 14 or below on the Missouri Math Placement Tests are required to take the Math 02 course.

"We find that there are around 100 students per semester not ready to take Math 02," said Balbes, "which means that they can't add fractions. Many don't know their multiplication tables."

Math 02, which is not offered for credit, recently underwent a format change adding independent study to the all-lecture approach.

As a result, a student enrolled in a class may come in at any time of the day to do work. Teaching fellows, usually undergraduate UMSL students in up-

per-level math course, are available to assist 02 students. Tests must be completed by a certain date, and taken during the student's scheduled class time. Tests are graded immediately, while the student watches.

The new format is enjoying relative success. During the 1976 school year, 69 per cent of all Math 02 students passed with a grade of A, B, or C, enabling them to go onto higher level math courses.

With the new format, students who went on to Math 30 made three per cent fewer A's, B's, and C's, than Math 30 students

See "Poor math" page 4

What's Inside

Lee tenure goes to Grobman

page 5

No hassle with houseplants

page 8

Mars photos spark interest

page 14

Swimmers give best effort

page 16



CAPITOL SUGGESTION: UMSL senior Randy Sanderson testified in support of Senate Bill 100 which would revise CPA requirements [photo by Eric Banks].

Bill will change CPA licensing

Eric K. Banks

Randy Sanderson, a graduating senior in accounting, testified on Jan. 25 before the Missouri Senate's Appropriation Committee in support of Senate Bill 100. This bill would revise the law regarding the certification and licensing of Certified Public Accountants.

Many accounting majors desire certification because of the extra pay and recognition that usually comes with the accomplishment. Presently, a college graduate with a concentration in accounting after being deemed of good moral character can sit for the C.P.A. exam with no experience if it is done within one year after graduation.

When the four parts of the examination are passed, certification and licensing takes place after two to three years of experience with a C.P.A. firm. If the test is not taken within this period one is not eligible to sit for the exam without first obtaining three years of experience with a C.P.A. firm.

Although Sanderson has received job offers from four national accounting firms, he is still concerned with the passage of Senate Bill 100.

"One change that would be brought about would be the elimination of the experience requirement for becoming certified," Sanderson said.

"Licensing, which someone who wanted to start their own practice must have, would rightfully come only after fulfilling the experience requirement," he said.

"Our law as it presently exists denies many proficient accountants the honor and distinction to which they are entitled," Sanderson testified. "An accountant might not be able to or chose not to work for a C.P.A. firm upon graduation. This could prevent ever becoming certified in Missouri."

"We have many distinguished teachers, government and in-

dustrial workers who deserve the privilege of being recognized as a C.P.A. without having the opportunity to try to become one. Please bear in mind that I am by no means suggesting the relaxing of the strenuous standards associated with becoming a C.P.A.," he said.

"I only ask that an unduly segment of the accounting profession no longer be denied the chance to demonstrate and be acknowledged for their competence," Sanderson said.

Sanderson is an officer of the Minority Student Service Coalition and voluntarily tutors in accounting. He is also a member of the national honor fraternity, Beta Alpha Psi and In Roads Inc.'s student board of advisors.

UMSL heat set at 65

Thermostats throughout the University of Missouri system are being lowered to 65 degrees, Interim President James C. Olson has announced. The decision complies with an order issued by President Carter that requires thermostats in all government buildings to be set at 65.

Olson has asked the chancellors of the four campuses to assist in carrying out the decision as part of the national energy conservation effort. He recognized that in some instances, such as the University Hospital and certain research laboratories, a different temperature may be necessary.

Announcing: A Special Program
For Jewish Students At UMSL

Inter-Faith Marriage: Problems & Prospects

An Open Discussion
Everyone Welcome

Next Thursday Eve, Feb. 10 at 7:30
at Hillel House , 6300 Forsyth Blvd
(across from Washington University)

If you would like more information
on Hillel call 726-6177

In its February issue, *National Lampoon* sets out to answer a question that has been on everyone's mind since November 22, 1963...

WHAT IF?

GRAND FIFTH TERM INAUGURAL ISSUE

**NATIONAL
LAMPYON**

February 1977



JFK's First
6,000 Days

UMSL Students are INTO IT!

you name it
they're
INTO IT

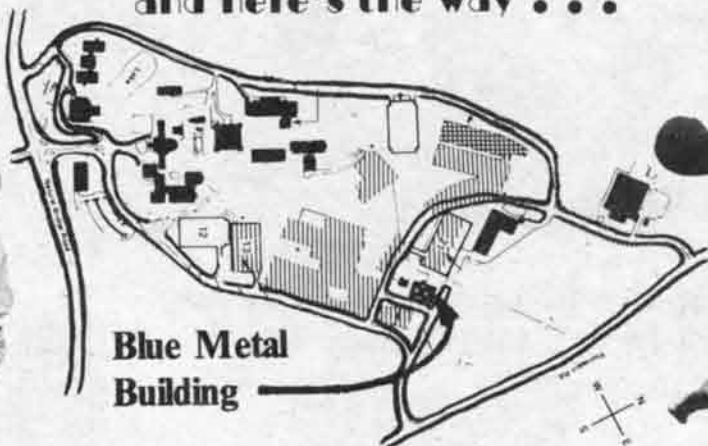
Put your campus organization in touch
with the 11,000 UMSL Students thru
CURRENT ADVERTISING

- Display Ads
- Classifieds

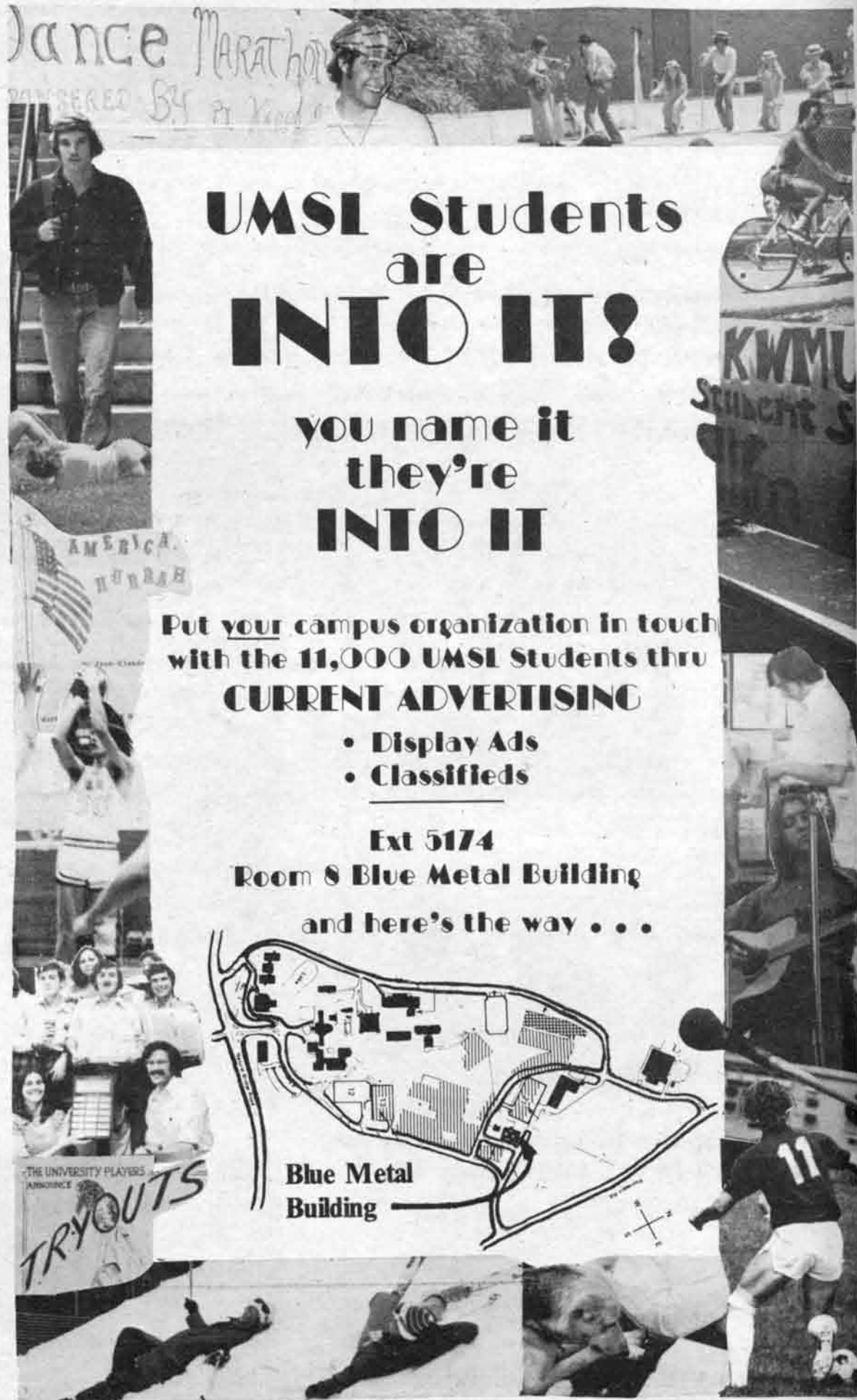
Ext 5174

Room 8 Blue Metal Building

and here's the way . . .



Blue Metal
Building



Chancellor to review tenure recommendation

Genia Weinstein

Larry J. Lee, associate professor of geology at UMSL, is currently appealing his negative tenure recommendation to Chancellor Arnold B. Grobman.

Lee is continuing to appeal as a result of the decision made by the Senate Welfare and Grievance committee. The committee found the physics department's decision to be in accordance with University of Missouri tenure regulations.

Lee, however, is not satisfied with their decision. He explained that the guidelines regulating the department's evaluation are very broad.

There must be an ad-personum committee set up consisting of the instructor's departmental peers. The committee is to evaluate the instructor's teaching, research, and service and submit their findings to the tenured faculty of the department.

The department is also required to obtain letters of recommendation from the instructor's peers outside of the UMSL community. "However, there's nothing written about reading those letters of recommendation," Lee said.

"Because the tenure guidelines are so broad, there really are no written procedures to violate. The Senate Welfare and Grievance committee could only handle procedural matters and so they found the physics department had followed proper procedure," Lee said.

Lee's grievance with the physics department was

based on twelve points, (see box).

He is appealing to Grobman to reevaluate his files. "I feel I have been unfairly judged by the physics department. I was not judged based on my teaching, research, and service record. Grobman is to judge on the basis of my record," Lee said.

Grobman was to receive all files on Lee reviewed by the physics department by Jan. 31. He will review Lee's files and hopes to reach a decision within a week after receiving them. "I'm just beginning to evaluate Dr. Lee's case now," Grobman said.

He will send his recommendation concerning Lee's tenure to James C. Olson,

president of the university, along with all faculty tenure recommendations by March 1. If Grobman maintains the decision to deny Lee tenure, Lee will then appeal the decision to Olson.

After reaching Olson, Lee will have one other avenue of appeal, if Olson maintains the negative recommendation. He may appeal to the Board of Curators, who will make the legal decision on Lee's future UMSL teaching career. "That appeal would exhaust the avenues of appeal within the University of Missouri," Grobman explained.

Lee has been unsatisfied with the entire appellate process. "It's exhausted, essentially, when the department first says no. The appellate procedures just let the fervor die down," he said.

"Tenure right now is simply a matter of politics. Geology and physics are competing departments for both students and funds," he continued. He claimed it would be political suicide for anyone to reverse the department's decision.

Lee plans to continue his appeal and awaits Grobman's decision.

Grievances touch on 12 points

Larry Lee presented the following twelve points to the Welfare and Grievance Committee on Dec. 8, 1976, outlining his specific grievances with the physics department:

"1.) Physics did not provide me with a statement indicating departmental requirements for tenure;

"2.) The physics department failed to follow University of Missouri-St. Louis, guidelines for judging proposals for tenure and promotion;

"3.) The physics department failed to follow their own guidelines for judging proposals for tenure and promotion;

"4.) Procedures were followed in this tenure decision that differed from those followed for other individuals;

"5.) Physics department is the inappropriate department for judging my research qualifications for tenure. None of the members being qualified in hydrology, the recommendation was not based on a judgment of peers;

"6.) The letters submitted to referees by the physics department was improper in that it did not seek quality of work but sought information on tenure to which they could not properly respond;

"7.) The physics department held their initial meeting on my tenure at a time when the individual chosen by me could not attend, and persisted in doing so even when so informed;

"8.) Physics has refused to provide material needed to prepare for a second hearing, and for the grievance committee;

"9.) Because the physics department has differing aims than the geology program we are competitors rather than associates for university funds. Thus the decision on my tenure took a personal bias;

"10.) Research funds have not been provided on an equal basis with other members of the department;

"11.) Research projects and publications were inappropriately disregarded against university rules for tenure consideration;

"12.) The choosing of a geologist to serve on the committee from a competing geology program unfairly prejudiced the recommendation. The geologist chosen to serve was not knowledgeable in the field of hydrology.

Count 100,000 records? NO WAY! But that's what STREET SIDE will have to do if they don't have a SALE before their February inventory. So this weekend, February 4-5 STREET SIDE is having their FAMOUS STOREWIDE SALE featuring these fine CBS Records

STREET SIDE RECORDS

6314 Delmar Blvd.
St. Louis, Mo. 63130
Phone 726-6277

Deniece Williams
This Is Niecy
including:
It's Important To Me/That's What Friends Are For
Watching Over/If You Don't Believe/Free

SANTANA
FESTIVAL
including:
The River/Let The Music Set You Free
Jugando/Let The Children Play/María Caracóles

BILLY PAUL
LET'EM IN
including:
I Trust You/I Think I'll Stay Home Today
We All Got A Mission
Without You/Let 'Em In

PHOEBE SNOW
IT LOOKS LIKE Phoebe SNOW
including:
Stand Up On The Rock
Autobiography (Shine, Shine, Shine)
Teach Me Tonight/Mercy On Those/Fat Chance



KANSAS
Leftoverture
including:
Carry On Wayward Son
Miracles Out Of Nowhere/Cheyenne Anthem
Magnum Opus/Questions Of My Childhood

STARCASTLE
FOUNTAINS OF LIGHT
including:
Fountains/Dawning Of The Day/Silver Winds
True To The Light/Portraits
Diamond Song (Deep Is The Light)



\$0.00
Records
\$5.00
Tapes

**During the SALE you can buy any
\$ 6.98 list LP for only \$ 4.00**

**3 \$ 6.98 list LP for only \$ 12.00
3 \$ 7.98 list tapes for only \$ 15.00**

OPEN FRIDAY AND SATURDAY 10-10

SALE RUNS FRI AND SAT ONLY



POINT OF LAW: Students wishing to enquire about parking tickets should go to the UMSL police department in the general services building. Fines may be appealed to the student court [photo by Romondo Davis].

Poor math

Continued from page 1

not having 02. In the past, there was a 16 per cent spread between the two groups.

In a poll conducted by the Math department in November, 1976, most students stated that they preferred the new format. Approximately 85 per cent said that they approved of the policy of allowing students to retake examinations until they passed them or strengthened their skills.

Over 90 per cent favored the new policy of having their tests

graded immediately, and 95 per cent found the sample quizzes they took to be helpful.

Around 80 per cent found that the teaching fellows answered their questions clearly, and nearly 90 per cent found the teaching fellows to be well-prepared.

Seventy-five per cent of the students taking the poll were freshmen.

The reason for the course not being offered for credit is that it is not college level, according to members of the Senate Curriculum Committee.

Most students enrolled in the course, however, said they are satisfied with it. "It's given me a lot of opportunity I didn't have in high school," said Larry Wicks, a sophomore pre-law student. "It's more or less a classroom tutor."

Non-credit courses to be offered to businessmen

UMSL is offering seven non-credit courses and seminars to be held in the Travelers Building at 6th and Olive Streets beginning Feb. 22.

The courses have been selected to suit the educational needs and time schedules of St. Louis employers and employees.

"Professional Development of Administrative Secretaries" will be held from 8:30 a.m. to 5 p.m. Tuesday, Feb. 22. This seminar is designed to aid administrative secretaries in developing communication skills which facilitate assertiveness, the practice of basic management concepts and time management.

"Sharpening Preparation and Presentation Skills" will be offered from 9 a.m. to 4 p.m. Tuesday and Wednesday, March 8-9. Individuals who must communicate specific information to a group in an organized, professional manner will find this seminar useful.

"First-Level Supervision" will be held from 8:30 a.m. to 5 p.m. Tuesday and Wednesday, March 8-9. This course will assist

supervisory and first-level management personnel in identifying and analyzing management problems.

"Communication Skills for the Practical Writer" will be offered from 9 a.m. to 1 p.m. Tuesday and Thursday, March 22 and 24. This seminar will promote clear, concise, accurate communication of the written word, from the simplest memo or letter to the most complex report.

"Professional Development for Office Personnel" will meet from noon to 2 p.m. Tuesdays and Thursdays, April 12-26. This seminar will include communications techniques and a review of professional behavior and attitudes in relations with co-workers, including professional responsibilities to employers and colleagues.

"Financial Planning for the Working Woman" will be held from noon to 1 p.m. Mondays, Wednesdays and Fridays, May 2-13. Consumer issues included in this course range from family budgeting to health care finance and the use of credit.

See "Non-credit," page 5

Bronze your bus in

Florida

SPRING BREAK

DAYTONA BEACH

\$125.00

with charter bus transportation or drive down (we'll help with carpools) for \$ \$69.00

PRICE INCLUDES

6 days/5 nights at the SHERATON SHORES located directly on the beach

Each room is complete with Ocean view, private balcony, color T.V., & phone service.

The SHERATON has a heated pool, lounge (with entertainment), restaurant & rec room.

ALSO included is a FREE KEG PARTY on the pool deck.

SUMMIT Travel
Steve Moldane
434-2871 or 576-1815

Call Us for more info.

READING DEVELOPMENT

READING DEVELOPMENT

February 22, THRU May 3, 1977

This course is designed for adults and college students who are interested in improving their reading techniques. Increased reading rate, comprehension, and understanding of the reading process are goals of this course. Scientifically designed visual aids, frequent testing, and individual help from the instructor combine to achieve these objectives. Previous participants show excellent improvement in reading rate and comprehension. Held on Tuesday evenings from 7 to 9 p.m., a 20 hour comprehensive reading program

For further info. & registration, contact...

Dwight Hafeli, Conference Coordinator
Continuing Education-Extension
University of Missouri-St. Louis
8001 Natural Bridge Road
St. Louis, Mo. 63121 [Tel. No. 453-5961]

READING DEVELOPMENT BROCHURES that explain the course in greater detail are available at the Continuing Education-Extension office in the J.C. Penney Building

READING DEVELOPMENT

PI KAPPA ALPHA INVITES YOU TO

Spring Break

In Florida & Atlanta

TOTAL COST: \$119.00 Per Person

Depart St. Louis March 20, 1976 and Return March 28, 1976.

INCLUDES:

- ★ Round Trip Air-Conditioned Bus Transportation
- ★ 7 Days, 6 Nights in Daytona Beach at Americano Beach Lodge on Ocean. (A Best Western Hotel).
- ★ Optional One Day Trip to Disney World.
- ★ One Night in Atlanta (March 27) to visit Underground Atlanta.

\$25.00 Deposit Accepted Immediately to hold reservations on first come first serve basis.

Fullpayment due prior to February 20, 1976. For additional information see John Zimmerschied, Tom Pollard or Contact Travel Unlimited.

RESPONSIBILITY: Travel Unlimited and Pi Kappa Alpha acts solely in the capacity of an agent on behalf of its tour patrons in arranging for transportation, lodging, sightseeing, and any other services, and as such, is not responsible for any damage, loss, delay, injury or accident due to any act or default on the part of any company or person engaged in providing transportation, lodging, sightseeing or any services which are part of this tour.

Detach below dotted line and mail to: TRAVEL UNLIMITED / 322 East Main / Belleville, Illinois.
Phone: (314) 241-2388 - St. Louis or (618) 234-1046 - Belleville.

SPRING TRIP REGISTRATION FORM

NAME _____ AGE _____

ADDRESS _____ PHONE _____

CITY _____ STATE _____ ZIP CODE _____

CONTACT IN CASE OF EMERGENCY _____ PHONE _____

Do you wish to take advantage of one day trip option to Walt Disney World? _____

If you have a preference of roommates (4 people per room) list below: _____

Enclose \$25.00 per person deposit. Having read above information, I fully understand all conditions of travel as mentioned.

SIGNED _____

Student curator

[From Page 1]

many tuition increase," Rice said, "yet as a regent, he could see the underlying causes necessitating an increase, and was able to convey that understanding to the student body."

Chancellor Arnold B. Grobman is opposed to the bill also. "I feel student input is very important," he said, "but that it should come from outside the realm of faculty or students."

"The Board is meant to be a cross-section of the population," he said. "I believe the best governing comes from outside the university."

The bill would, according to ASUM, be beneficial in that students are the consumers of the educational processes and the financial mainstay of the institutions. ASUM said that by virtue of this investment and the fact that they possess an insider's knowledge of the efficacy of academic programs, they should be represented on the policy-making bodies which govern their education.

According to Rice's testimony, "Students comprise the bulk of the population of a campus community, pay taxes in the form of tuition, are the primary beneficiaries for which colleges are created, yet they have no direct involvement in the government affecting their daily lives. This is incompatible with the principles of democracy."

Barbara Berkmeier, a member of the Board, stated, "I'm

really not for it. If a student would be on the board, he would represent a very narrow group of people. It might be a conflict of interest."

"From a personal point of view, I find being a Curator a time-consuming job and for a student to both attend school and be a curator would probably be too much."

Another senator, James Russell, Rep.- District 33, has strong reservations about the bill. "I'm not sure we can put students on the board with full voting rights without disturbing the board itself."

"Once we allow a student on the board, then alumni and faculty members will also ask for a representative member. Soon every faction on the campus will have to have some representation."

An argument from ASUM said that most boards are excessively homogenous in composition. Student trustees tend to balance the board in terms of age, sex, political and religious affiliation and ethnic origin, they said.

Non-credit

[From Page 4]

"Interstate Commerce Law I" will be offered from 6:30 to 9 p.m. Thursdays, March 17-May 19. This course, which fulfills the transportation law requirements of the American Society of Traffic Transportation, includes the study of adminis-

Senator Joseph Frappier, Dem- District 2 said, "I am favorable to the concept, but I'm opposed to the idea of a non-voting curator. I also have questions with respect to the term of office."

"I feel that termination of the term when the student leaves the institution would be disruptive. I can't support legislation that would demand the governor to pick one of the three suggested names."

"If I can get amendments passed to provide that it is not mandatory to select one of the proposed names, I will probably vote for the bill. I feel that the political pressures to choose one of the nominated people is enough and that the governor need not be legally bound."

ASUM said its aim in working for the bill is to get a direct representation in the university governing process, which they said would represent a great educational experience for the student.

trative law, rules, and regulations of surface carriers engaged in interstate commerce.

Fees range from \$20 to \$185. Continuing education units are awarded for participation in non-credit courses.

For more information on registration and fees, call 453-5961.

News in brief

Association to sponsor 'Alumni Night'

The UMSL Alumni Association is sponsoring an "Alumni Night" at the Rivermen basketball game, Feb. 5.

The Rivermen will play the St. Louis University Billikens at 8 p.m. in the Multi-Purpose Building.

A special tribute will be given to Chuck Smith, UMSL athletic director, for his tenth year of coaching at UMSL.

There will be a party after the game at the University House, 7956 Natural Bridge.

Reservations are now being taken at the alumni office. Cost for the evening is \$2 per person. Checks should be made payable to the UMSL Alumni Association and mailed to: UMSL, Office of Alumni Activities, 8001 Natural Bridge, St. Louis, 63121.

Space available for organizations

Applications for recognized student organizations desiring space in the Blue Metal Building are now available. They may be obtained at the Information Desk or at the office of the dean of student affairs, room 301 Administration Building.

The applications are due in the office of the dean of student affairs by 5 p.m. Friday, Feb. 18. A student space committee composed of four students and Rick Blanton, director of student activities, will submit a list of recommendations based on the applications to Conney M. Kimbo, dean of student affairs, for final approval. All placements will be re-evaluated by August.

Criteria for space allocation will go to: groups needing space primarily for "office" functions, or who would otherwise find it difficult to conduct "office" business; groups whose primary activities serve the campus; and groups dislodged by present moves on campus (preference given).

Anyone having questions should contact, Dennis Donham, assistant dean of student affairs, at 5211.

Students chosen for 'Who's Who'

Twenty-six UMSL students have been accepted for recognition in the 1976-77 edition of Who's Who Among Students in American Universities and Colleges," Dennis Donham, assistant dean of student affairs, has announced.

An administration, faculty and student committee approved the final list of candidates and selected the students on the basis of extra-curricular activities, citizenship and service in their education institution, and potential for future achievement.

Selected were: Patricia L. Abernathy, Philip L. Bewig, Michael P. Biondi, Robert C. Bone, Donna M. Borgmeyer, Daniel C. Brinkman.

Barbara J. Bufo, Ralph Dannerger, Michael Deniszcyk, Patrice A. Lynch, Virginia M. Maher, Gary W. Mathis, Rex G. Pierce, Jr.

Robert D. Richardson, Ronald J. Schroeder, James P. Shanahan, David H. Strickfaden, Curtis W. Watts, Robert J. Betker.

Thomas E. Gross, Carmen S. Forest, Joan A. Hagen, Richard G. Lindner, Gary A. Shank, Stephanie M. Siegel.

Andrew P. Blassie, Jeffrey Earl, James M. Fajarski, Stanley J. Fajarski.

Bureau aids in search for funds

The American College and University Service Bureau has announced a service to aid students, both undergraduates and graduates, obtain funds from foundations.

According to the bureau's director, "There are hundreds of foundations with millions of dollars in funds earmarked that goes untouched each year. Why? Students do not know of the foundation or foundations or how to go about obtaining these funds."

The bureau offers its services to deserving students by supplying names of foundations and guidance as to how to go about obtaining funds from same.

For more details on this service, interested students may write: American College and University Service Bureau, Dept. S, 1728-5050 Poplar Ave., Memphis, Tennessee, 38157.

KETC sponsors credit courses

Eight credit courses, ranging from "Accounting I" to "The Romantic Rebellion," will be offered this semester through KETC-TV (Channel 9) by the University of Missouri.

The series is the latest offering of the University of Mid-America, a regional consortium of five Midwestern universities that designs college education programs for those who desire to complete their course work at home.

The courses feature multi-media instruction, combining television lectures with textbooks and learning center instruction. Teachers for all courses are regular University of Missouri faculty members.

Learning centers, through which students may review course materials at their own pace, will be located on the UMSL campus, at the St. Louis Public Library, the St. Louis County Library, and the University of Missouri Extension Center in Clayton.

Courses to be offered this semester are accounting I and II, child psychology, introductory psychology, characteristics of learning disabilities, human relations and school discipline, Romantic art and symphonic music.

Television lectures for most courses will be broadcast twice weekly. To accommodate student's schedules, one airing will be on a weekday and the second will be during the weekend.

Additional information on the courses is available by contacting the University of Mid-America at 5370, or calling toll-free 1-800-392-0536.



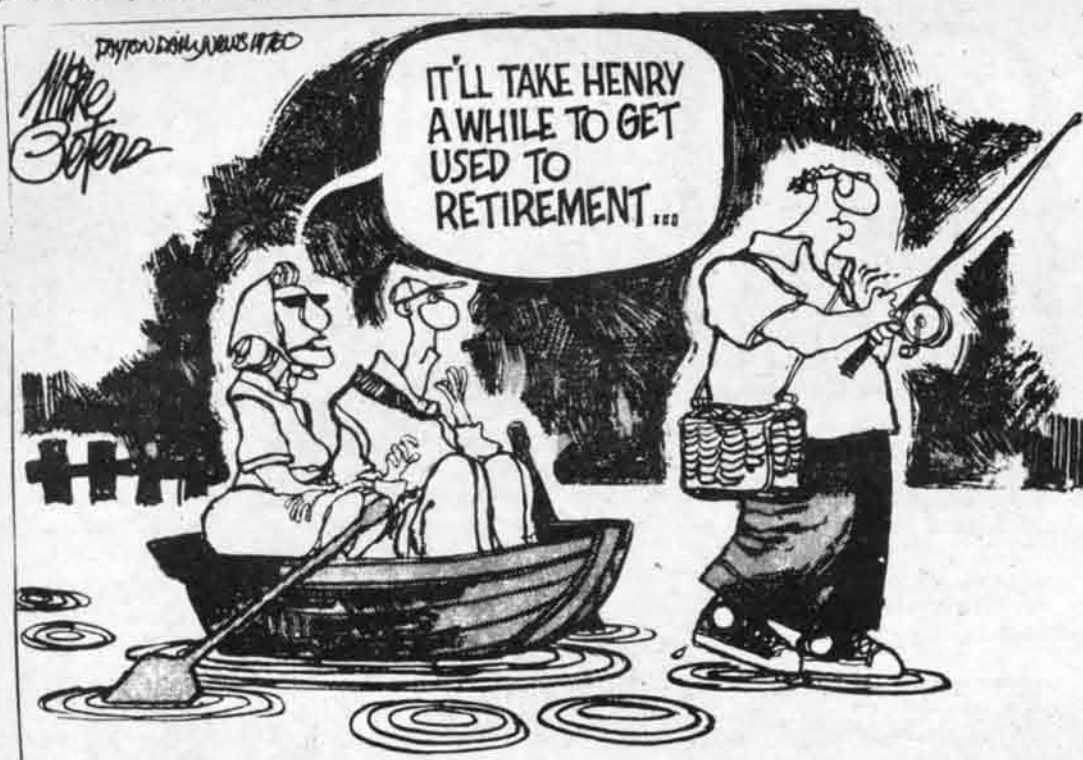
**1/4 lb. single hamburger
french fries • large drink**

Wendy's
OLD FASHIONED
HAMBURGERS



**Good at any local
Wendy's thru
February 16, 1977**

**8219 Florissant
across from
UMSL Campus**



editorials

Security needs re-evaluation

Petty theft, larceny, shootings, and now rape are not the first things which come to mind when one thinks of a college campus. Unfortunately, these are things which must be given more thought by the UMSL community.

Crime is becoming more prevalent throughout the nation and crime on campus is following the national trends. Police and security forces nation-wide are having problems coping with the situation and UMSL is no exception.

According to James Nelson, UMSL police chief, UMSL is "a larger community than most municipalities around the area. I doubt any municipality has more than 12,000 people. Any (crime) we have on the outside, we have here."

No office or building seems to be immune from the problem. During the semester break, for example, the audio-visual department "lost" several microphones and the political science department had typewriters stolen in two different incidents. Low level crime occurs on an almost daily basis.

The biggest problem, according to Nelson, is petty larceny. No one knows for sure how many purses, books, calculators, and other items have been stolen.

The recent abduction from campus of an evening student and her subsequent rape is the most recent matter to arouse campus concern.

The fact that this was the first such case on campus is in many respects surprising. The campus parking lots are not well lit; neither are many of the walkways.

Individuals are often forced to walk through areas in which an assailant could easily hide. The limited number of security

men are further reduced in their effectiveness by their practice of staying in patrol cars rather than patrolling on foot.

During the 60's, campus security forces were ordered into a "low-profile" status on most campuses in order to avoid possible conflict. At UMSL today, a new policy needs to be instituted which would increase visibility so that students are not afraid to walk to class in the evening. Furthermore lighting and other security measures should be instituted.

For example, some of the faculty and staff parking lots should be made available for evening students. There are fewer faculty members on campus at night and it is ridiculous for a student to walk past unused lots which are closer to class buildings.

A reordering of police priorities is also in order. Less emphasis should be placed on parking violators for instance. Cars not parked properly is a nuisance of course, and we assume that parking fines do generate considerable revenue, but given the relatively small police force, the bulk of its time should be spent on security.

UMSL police are responsible for that security. Evaluation of their performance is therefore a proper consideration. Unfortunately, the very nature of their work makes in-depth scrutiny difficult. Individual cases are often unavailable due to their "private" nature or the effort to safeguard the individuals involved.

We suspect also that a desire to protect the image of the university leads certain officials to keep hard statistics at a minimum.

With such minimal information, only limited observations can be made, but many questions can, and will continue to be asked.

Bob Richardson

letters

Lee clarifies situation

Dear Editor:

I am writing to clarify my tenure situation. As of this date, four months after being denied a tenure recommendation by the Department of Physics, I have been given no reason for the denial. This lack of giving an individual a reason is justified by the university not only in my case, but in all instances, by university rule which states in essence; that since an assistant professor or instructor isn't a permanent employee, when they are fired it doesn't mean they did a bad job, thus, no reason has to be given. This I have been told is legal as it has been tested in the Supreme Court. It is to protect you, they say. In reality, rather than protect the individual, it allow the departments involved to fire individual entirely on the basis of self interest and prejudice. How can you prove that your more than adequate in the area of teaching, research and service if they never claimed you weren't?

As of this date I have 16 publications in referred journals and four more publications submitted, which is more than half of those who evaluated me have, even though in some cases they have been here twice as long. In the field of teaching even though they have questioned, my teaching, saying: "Awards and evaluations are nothing but popularity contests and mean little." I believe I have done more than an adequate job. Service wise my record includes over 50 community talks on behalf of the university. Talks given on my own time and at my own expense. Again, however, since the Department of Physics never state that I was inadequate in any of these areas I have no defense.

The Chancellor has said that the university pursues and "Exhaustive evaluation of candidates for tenure," I would like to comment on this.

First, if a department denies you tenure, never in the history of the university has the decision been reversed. Thus in reality the decision is made only by the department. It should be pointed out that as a geologist: physicists are not my peers, and that the only reason that I am now in Physics is that four years ago there was an empty office in Benton Hall. Because of their nature, geology and physics are direct competitors for both students and money.

Concerning the Grievance Committee: First I would like to point out that it handles only procedural matters, not prejudice. The "possible discrimination clause mentioned by the Chancellor concerns only female or minority groups. I received a two line letter from the Grievance Committee telling me only that they could find no procedural breaks in the Department of Physics's decision. In actuality there are only two written procedures that must be followed. First, an ad-personum committee must be set up to gather data, and request letters from my peers, and second the departments are committed to evaluate a person on the basis of teaching, research and services-period!

The first, the department of Physics did, but, when they received the letters from my peers in geology, they ignored them which is okay since while it is written they must ask for letters, no where does it say they have to even look at them

once received. Thus the members of the Department of Physics, none of whom has a single course in geology, or any knowledge of geology (with the exception of one individual who voted for me), chose to ignore several letters from some of the top hydrologists in the United States, peers who evaluated my research publications highly, and who recommended tenure for me. As for as prejudice is concerned I and two of my TA's were told by a member of the Grievance Committee "that if the members of the Department of Physics chose to deny me tenure because I had blue eyes then it was procedurally O.K. This then is the "exhaustive evaluation" to date.

In reality, universities everywhere are in a bind. In the early years of UMSL, tenure was granted almost as a matter of course. As a consequence the university is almost "tenured up" which means that most of the professors here now will be here for the next 20 to 30 years with little possibility of new blood being brought in unless someone dies. Thus, tenure is in the mid 70's has become largely a matter of departmental politics.

It is much easier to bring in new people at a low salary, assign them heavy teaching loads, keep them six years, and then let them go. In addition, this allows those who do have tenure to build up high salaries for very little work.

For example: in the Department of physics, public records show up that the top five members will be paid \$124,000 for this year or \$62,000 for this semester (salaries paid by student fees and taxpayers of Missouri). Yet, these same five individuals will teach only four courses this semester with less than fifty students total. These are the same people that have been complaining that more physics professors are needed to help reduce their heavy teaching loads. (Three of these five professors have produced no publications of national merit during the last two to three years.)

My record now goes to the Chancellor. It is only because of concern expressed by the students and parents that he is receiving my complete file at all. The real question is: is it politically feasible for him to overturn a decision made by a department, something that has never been done in the past. I now hear that if he does believe the record is strong he will call the members of the Department of Physics in to justify their decision. I will not be allowed to hear their reasons. So as to be able to answer them nor, again, will I be given any reason if denied. In effect a department that has the most to gain by my dismissal again gets to make the decision.

I have worked hard for the university during the last five years. During this time I have been repeatedly told that teaching is of little importance to a UNIVERSITY, (a statement reiterated recently by an administrator who told six students that if they were worried about good teaching to leave UMSL and go to Cape or a junior college

In view of my record, I don't see how the UMSL administration can hold up its head and say they care about the students or the community if I am denied tenure.

Larry J. Lee

UMSL CURRENT

Editor.....Tom Wolf
News Editor.....Bob Richardson
Assistant News Editor.....Bev Pfeiffer
Features Editor.....Ruth Rieken
Assistant Features Editor.....Mary Bagley
Fine Arts Editor.....Ruth Thaler
Assistant Fine Arts Editor.....Marcia Virga
Sports Editor.....Kent Terry
Assistant Sports Editor.....Mike Drain
Business Manager.....Joe Springli

Advertising Manager.....Chris Castelli
Assistant Ad Manager.....Bill Thomas
Advertising Technician.....Steve Flinchbaugh
Production Chief.....Mike Lowe
Copy Editor.....Walt Jaschek
Photography Director.....Scott Petersen
Typesetter.....Bob Richardson
Typesetter.....Jeane Vogel-Franzi
Typesetter.....Michelle Wilson
Art/Graphics Director.....Bill Wilson

The UMSL Current is published weekly through the spring at Blue Metal Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone (314) 453-5174. Advertising rates available upon request. Editorials are the opinion of the editor unless otherwise designated. Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Other issues surround building preservation

Dear Editor:

Although history may appear to some to be an insignificant reason to preserve the old Administration Building, there are many more underlying issues to reiterate.

Certainly the building was a clubhouse; more importantly, it is the symbol of the founding of UMSL. However, because the university has refused all attempts to preserve the structure the help of an outside body, the Historical Commission, has been necessary. The entire history of the building will upon the founding of UMSL. Consequently, the site will be known for many events; the Lucas-Hunt family's property, Bellerive Country Club, the Normandy Residence Center, and the University of Missouri at St. Louis.

The following excerpts from my letter to the Board of Curators Nov. 23 will help explain the cost issue.

"...At this point, I would like to point out that dollar and cents issue, I know that's important. The physical plant has sent in cost figures to what it would take to maintain the building in its present condition. I'm sure they are expensive, but any building that has not been properly cared for will be expensive. No one has bothered to find out the cost of maintaining a well-preserved building because no one has bothered to determine the cost of preserving or adapting the old Administration Building for university purposes. This brings me to another point.

The university is looking into expanding the University Center because it needs the space. The money to be spent is considerable. The old Administration Building stands in the same locality with over 40,000 square feet empty. Could this expected expenditure adapt the old Ad-

ministration Building for the same purpose? Again no one knows the answer because it has been understood the old building was to come down, so no one bothered to thoughtfully study the building.

"There is one dollar figure that is relatively sure; that is the \$40,000 demolition cost, to say nothing of the mall the university plans to build in its place! One figure that may be brought up is the replacement cost of the building. This 1972 survey I spoke of pegged a figure of \$50 per square foot.

"I want to point out this is a subjective figure based on opinion and could possibly be artificially high. The cost of the new buildings and campus from the figures I've seen do not come near to approaching this imaginary dollar figure. Again, I want to point out that this, too, is the wrong figure to look at. I'm talking about a building that's already built and standing and not one that needs to be built up from the ground up. The final line is that no one knows the costs of preservation or adaptation.

"Personally I am optimistic the building can be placed on the National Register of Historic Places. There is money available for grants at that point."

I have never said monies should be diverted from the students education, but instead redirected from future less desirable capital expenditures. Shouldn't students be concerned about a \$27,000 Extension Division parking lot, a \$19,000 road grader, and a proposed University Center expansion of approximately 1.5 million dollars. Who knows it may be cheaper to construct more space at less dollars in the old Administration Building than in the University Center expansion?

Stephen Platt



Feels guilt after viewing 'Roots'

Dear Editor:

After viewing the movie adaptation of the novel "Roots", I felt a deep sense of guilt. And pride.

I was shocked at what I saw happening in America in our earlier years, not simply because we participated in something as barbaric as slavery, but also by the ignorance and hypocrisy that accompanied it. How could something as animalistic as castration and torture (whipping, removal of toes with an ax) have occurred in America, the "land of the free?" Possibly "animalistic" is the wrong description, for it is man that makes war, murder and slavery a practice, not animals.

After the first few nights of viewing "Roots" I felt ashamed, not only of America but of my white anglo-saxon protestant background. However, after a period of shame, I discovered a silver lining around my cloud of

guilt.

I may be a WASP, but my ancestors lived in the north, the Union, where slavery was illegal.

They also settled in the Ohio River Valley, the home of Abraham Lincoln. I myself lived in Illinois for six years, the state where Lincoln got started in politics, and the state which prints "The Land of Lincoln" on its license plates every year.

America went to war to stop slavery. Millions died in a struggle to correct one of America's most serious mistakes. Few countries in the history of the world have fought within their own borders to correct a wrong. The United States is the only country that has ever gone to war to stop slavery.

Other countries have permitted slavery, and many still do, but at least I can be relieved of some of my shame in knowing that my long lost relative fought

to stop slavery.

I have realized something that could be very beneficial to many people after watching "Roots" and contemplating the feelings it aroused. A person can rid himself of guilt and shame by simply admitting he was wrong. Defending what was wrong only strengthens guilt.

Many Americans were wrong, and America itself was wrong in its early years, but we realized that serious error in permitting slavery. America admitted it's mistake, started a civil war to correct that mistake, and should today feel relieved of its guilt by the simple admission of its error. The showing of "Roots" is the admission that America was wrong.

I am ashamed that we at first permitted slavery, but I am proud that we realized how wrong it was and put an end to it.

Ken Koonce

Get away for the weekend,
or just an afternoon

ST. LOUIS
ESCAPE KIT



Hiking, fishing,
canoeing,
horseback riding,
swimming and
spelunking
(cave exploration)

The St. Louis Escape Kit is a publication from the people at **TAUM SAUK** outlining recreation areas within one hour drive of St. Louis... and it's FREE with an UMSL ID

TAUM SAUK
WILDERNESS
OUTFITTERS

15 North Meramec in Clayton
726-0656 Mon-Fri 10-8 Sat 10-6

'Legend of Gary Gilmore'

Dear Editor:

It is a rather overcast day, the sun only showing its yellow face every once in a while, but is a great day for the event. There is a large crowd on hand today, about 5000, and they all have an anxious look on their faces. The tension is mounting.

Ah. There he is, the bum. The crowd cheers as the five guards lead him to the old stone wall and place him, blindfolded, in front of it. The guards are now returning to the white line that runs about seventy-five feet from the wall. They turn. A hush falls over the crowd.

The captain has walked up to the man at the wall. "Are there any last words?" he asks. The blindfolded man grunts a no.

Now that the captain is back to the line of soldiers, he turns. He pauses. Ready! Aim! Fire! The crowd is going wild. Cheers are ringing throughout the stadium.

The man at the wall slowly slumps. He groans. Now he is falling to the ground. His right hand twitches. His left eye blinks. His legs stiffen. Nothing else happens.

Before, during, and after the execution of Gary Gilmore, the media, which includes broadcast and written, gave a tremendous amount of attention to the first

execution in over a decade.

Gilmore has now become a folk hero or a legend. In later years when the forgotten victims are no longer a part of the "Legend of Gary Gilmore" children will look upon him as they look upon his predecessor, Jessy James. Billboards along the highway will read: "10, 8, 5, 1 mile to Gary Gilmore's home."

There is only one reason for this nefarious direction in which we are headed. The media over-played the entire event, features plunged into the very depths of absurdity about Gilmore. If the television networks had been allowed, they would have had a leading sportscaster announce the event while the viewing audience gaped at home.

While the media may be the guardian of the people, it is also responsible to the people, for it yields a great amount of power over them, they may realize its full extent.

Therefore it is time that the media face up to its responsibilities to the people and to itself. Sensationalistic reporting is no longer acceptable. Accurate and unbiased reporting should now be the direction the media takes.

Mike Drain

Letters

Current mailbox

U. Center lobby

House plants that won't hassle you

Anne Barber

I have a black thumb! It started when I was the only kid in my junior high science class whose corn kernels never sprouted. But despite my curse, I have an affinity for plants.

Today, more than ever before, plants are playing a vital role in the decorative atmosphere of the home. They provide the home-or apartment-dweller on a shoe-string budget (especially common among college students) with an inexpensive and amazingly versatile way to enliven any room. But knowing which plants work best in your home and what to do if the leaves turn brown or spotty is important.

Through trial and error, suggestions from fellow plant lovers, and a course in botany, I've discovered some plants that are easy to grow and require minimum care. They'll prosper no matter what color your thumb is.

Foliage plants are easier to grow than flowering kinds and are more available. They range in price from 75 cents to \$25 depending on size.

Fast growing spider plants, identified by their slender white-striped leaves and long offshoots, won't die on you if you spend a week or two away from home. Care: Give it full sun, keep soil moist, and feed monthly in the summer. Symptoms and Cures: If leaf tips discolor, there may be an imbalance in potting soil or leaves are touching a cold surface. If aerial shoots fail to develop, your plant may be pot-bound (roots have filled pot) or in poor light. Propagation: Peg an off-

shoot in a pot with moist soil and cover the root system. After several weeks, cut the connecting shoot from the mother plant.

Asparagus ferns, producing long leafy fronds, will also survive long periods of drought. Care: It's best to keep soil moist and avoid extremes of direct sun and low light. Leaves should be misted (lightly sprayed with water). Plants need to be repotted into larger pots in the spring. Propagation: While repotting, divide the roots and separate to create new plants. Or, you can grow them from seeds soaked in 70 degree water for 24 hours before planting.

A slow growing jade plant, a succulent plant that often looks like a small tree, also survives long periods with no water. Care: They can withstand a bright sunny area as well as a lightly shaded one. A regular watering schedule is necessary to keep soil slightly moist. Symptoms and Cures: These plants are often bothered by mealybugs which cause "leaf drop." To rid them, rub mealybugs with alcohol. Propagation: In the summer, cut off a leaf and stick blunt end in a moist pot of soil.

Flowering plants are not as reliable as foliage and require more care and feeding. Prices range from \$1.50 to \$10 depending on size.

African violets are popular for their ability to bloom all year round. There are many varieties and colors. Care: They thrive in an indoor temperature of 65-75 degrees with a moist, not soggy soil. Place them in a window—a south or west window in the winter and an east or north

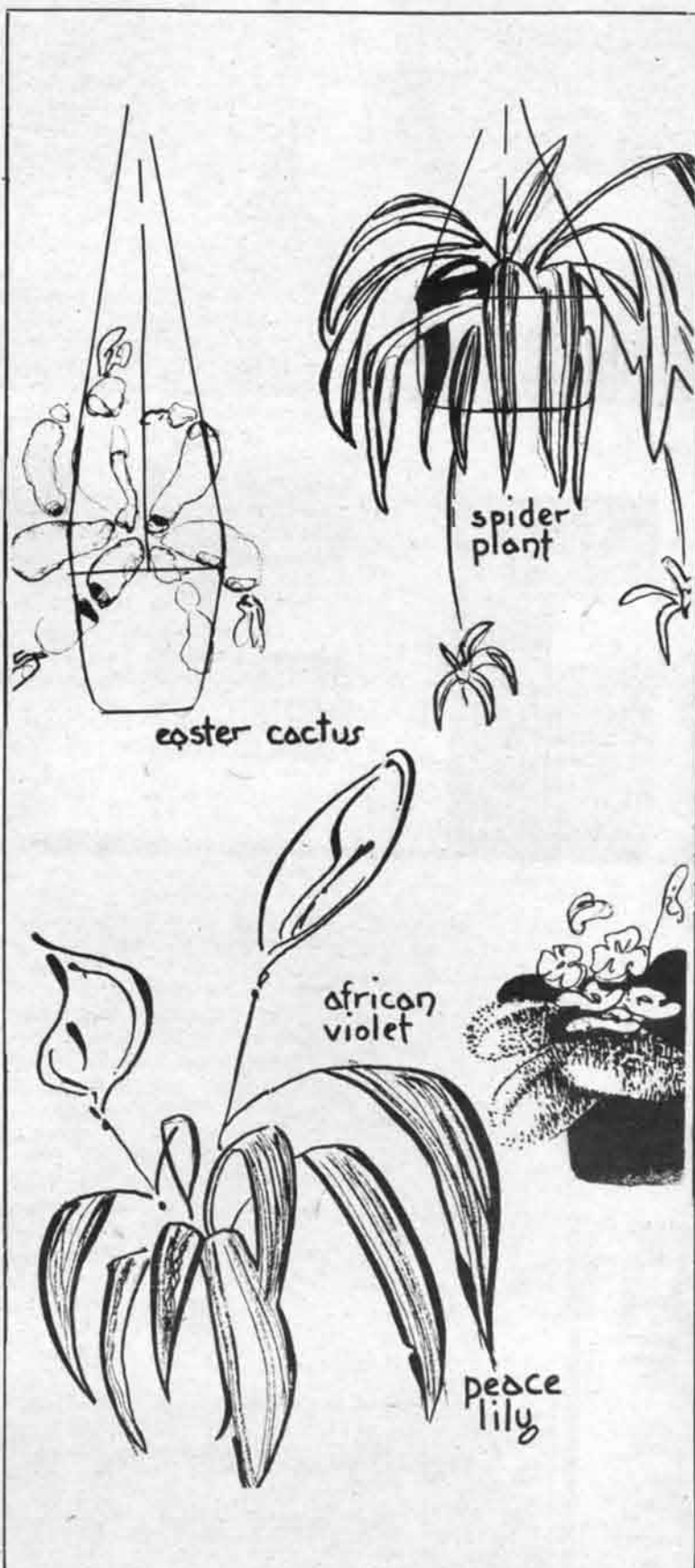
window in the summer. Feed plants (while flowering) every two weeks with weak soluble house plant food. When bottom leaves become droopy and fleshy, pull them out.

Symptoms and Cures: Spider mites and mealybugs are common pests. Spider mites can be washed off or controlled with aerosol sprays found in plant stores. Mealybugs can be rubbed off by using alcohol. Flower buds that drop off before opening can be caused by too dry an atmosphere, a stuffy or drafty environment, poor light, or sudden temperature changes. Propagation: Although easily grown from seed, it's best to cut off a leaf and root it in moist potting soil.

The Easter cactus blooms twice a year, at Easter and Thanksgiving. Their flowers look like water lilies and the varieties come in different colors. They will tolerate drought. Care: Allow the soil surface to dry between waterings and place them out of direct sun into a slightly shaded area. Symptoms and Cures: Bud drop rarely happens; if it does occur, it is caused by insufficient light, drafts, or sudden changes in temperature. Propagation: Pull off flattened leaf joints in the summer and root them in moist potting soil.

The peace lily is perfect for apartment dwellers because it requires little light. And it is rarely without flowers. Care: This plant needs to be kept out of sunlight and in temperature above 60 degrees. Roots need moisture and it's difficult to overwater this plant. Frequent misting of the leaves is also beneficial. Symptoms and Cures: The leaves tend to yellow. This indicates too low a temperature or a need to repot. Propagation: The peace lily increases by root offsets and needs dividing and repotting (in large pots) every two or three years.

These foliage and flowering plants have a high rate of success. Don't feel left out of the plant craze because you lack that green thumb. Black thumbs, unite and buy a plant!



As a matter of fact... A column of trivia

Anne Barber

Candy is dandy, but oranges won't rot your teeth.

According to recent nutritional studies at UCLA, oranges prevent cavities. The citric and malic acids they contain help our bodies absorb calcium. By eating oranges and drinking sugarless orange juice, we fortify our teeth and bones.

manganese rids the body of poisons; the arsenic speeds the production of red blood cells; and the potassium lowers blood pressure.

And there is truth to that old adage "an apple a day..."

An apple after each meal prevents recurrent heart attacks. They are rich in blood-purifying pectin and vitamin PP.

The next time you have the munchies, reach for fruit instead of a candy bar or bag of chips. Fruitful living is healthy living.

Pears stop the aging process. They are high in manganese, arsenic, and potassium. The

MEN
WOMEN

GRAND OPENING!!!

**GATEWAY
BARTENDING
SCHOOL OF
MIXOLOGY**

Learn
bartending and Bar Management
Two Week Course
Taught by qualified instructors
Free job placement assistmant

**MORNING AFTERNOON EVENING
CLASSES**

Drop into school ...
**GATEWAY BARTENDING SCHOOL
OF MIXOLOGY** 8330 Watson Suite 222
or call (843-8766) for info

**Try anything
to get your
Valentine...
but first try the
CURRENT**

A Current Valentine is a 2 column by 3 inch ad with
YOUR Valentine message in the February 10th issue
only \$300

Call or come by:
**Rm 8
Blue Metal Bldg**
where is that? see page 2

453-5174

JOSE FERRER

IN
THE
ART
OF



THE MONOLOGUE

Distinguished actor, producer and director, Jose Ferrer, will appear on campus on Friday, February 4th, in a one-man show entitled THE ART OF THE MONOLOGUE.

Mr. Ferrer has had a long and distinguished career on stage, in films and on television. His stage career has included roles in Paul Robeson's OTHELLO, CYRANO DE BERGERAC (Tony-Best Actor), THE SHRIKE (Tony-Best Director, NY Drama Critics-Best Actor), RICHARD III and MAN OF LA MANCHA. In 1952, his production of the Pulitzer Prize winning play, THE SHRIKE, gained him New York Drama Critics awards as Best Actor, Best Director and Best Producer--the only time in its history this group has honored one man in all three areas. He has appeared in numerous films including MOULIN ROUGE, I ACCUSE, MISS SADIE THOMPSON, LAWRENCE OF ARABIA, SHIP OF FOOLS, and the current release VOYAGE OF THE DAMNED.

PROGRAM

An Actor Talks About Shakespeare

INTERMISSION

"Yzur;" a short story ... Leopoldo Lugones
Excerpt from "Molloy," a novel...Samuel Beckett
On the Harmfulness of Tobacco...Anton Chekov

Presented
by the
University
Program
Board,
subsidized
with
Student
Activity
funds.

Advance
tickets
available
at the
University
Center
Information
Desk.

Friday, February 4
8:30pm

J.C. Penney Aud.

\$2 UMSL students
\$3.50 Faculty and staff
\$4.50 Public

Around UMSL

February 3 - 10

Thursday

BASKETBALL: UMSL vs. Western Illinois at 8 p.m. The game will be a home game.

APO BOOKPOOL: APO will be taking returns from 10 a.m. to 2 p.m. and 5 to 7:30 p.m. in room 227 SSB.

BOOKSALE: University Bookstore will have a book sale in the University Center Lobby. Sale lasts from 9 a.m. to 8 p.m.

BASKETBALL: Rivermen will take on Western Illinois at 8 p.m. in the Multi-Purpose Building.

Friday

MEETING: Evening College Honor Committee will meet at 6:45 p.m. in room 205 Lucas Hall.

THEATER: Award-winning stage and film actor Jose Ferrer will present a one-man program, "The Art of the Monologue," at 8:30 p.m. in the J.C. Penney Auditorium. Students \$2, faculty and staff \$3.50, public \$4.50-50.

APO BOOKPOOL: Returns in room 227 SSB from 10 am until 2 pm.

MEETING: The Accounting Club will meet at noon in room 222 J.C. Penney Building.

GALLERY 210: Paintings of twelve prominent artists will be featured in room 210 Lucas Hall from 9 a.m. to 9 p.m. "West Coast Art Exhibit."

FILM: "The Hindenberg" stars George C. Scott. Will be screened in room 101 Stadler Hall at 8 p.m., 75 cents with UMSL ID.

COFFEEHOUSE: Central Council will sponsor a coffeehouse from 9 p.m. to 12:30 a.m. in the University Center Lobby. No admission charge.



Saturday

BASKETBALL: UMSL vs. St. Louis University at 8 p.m. in Multi-Purpose Building.

BASKETBALL: UMSL vs. Northeast Missouri State, the Riverwomen hit the courts at 5:15 p.m. in the Multi-Purpose Building.

FILM: "The Hindenberg" will be shown in room 101, Stadler Hall at 8 p.m., 75 cents with UMSL ID.

MEETING: St. Louis Association of Wargamers will meet in room 222 J.C. Penney Building at 10:30 a.m.

TEST: ACT will be given in rooms 120, 201, and 211 in Benton Hall at 7:30 a.m.

Sunday

SEMINAR: Beta Alpha Psi, University Business Development Center, Tax Service Seminar for Student Counselors will meet in room 132 SSB, at 11:30 a.m.

MEETING: St. Louis Association of Wargamers will meet in room 222 in the J.C. Penney Building at 10:30 a.m.

TEST: ACT will be given in rooms 120, 201 and 211 in Benton Hall at 7:30 a.m.

MEETING: Alpha Xi Delta will be held in room 155 of the University Center at 6 p.m. and room 222 J.C. Penney Building at 7 p.m.

MEETING: Sigma Pi will be held in room 126 in the J.C. Penney Building at 7 p.m.

MEETING: Delta Zeta will be held in room 121, J.C. Penney Building at 5:30 a.m.

MINORITY STUDENT COUNCIL: All students are invited to a meeting of the Minority Student Service Council, which will begin at 3:30 p.m. in the old Administration Building.

KWMU: Guide to "Creative Aging," a 45 min. program of features at noon. (90.7 FM) this week features "How to Make Better Use of your Bus System."

Tuesday

BASKETBALL: UMSL vs. McKendree College in Lebanon, Illinois.

BASKETBALL: Riverwomen vs. St. Louis University at St. Louis University, 7:30 p.m.

GALLERY 210: West Coast Art Exhibit will be in room 210 Lucas Hall from 9 a.m. to 9 p.m.

FILM: "The Rocking Horse Winner" will be shown in the J.C. Penney Building at 8:15 p.m.

FILM: English 10 Class reviews, "Citizen Kane," in room 200 Lucas Hall at 8:15 a.m., 12:15 and 2:30 p.m.

Wednesday

GALLERY 210: "West Coast Art Exhibit" will be in room 210 Lucas Hall at 9 a.m. to 9 p.m.

Thursday

GALLERY 210: "West Coast Art Exhibit," will be held in room 210 Lucas Hall from 9 a.m. to 9 p.m.

KAFFEE STUNDE: German Club will have its weekly coffee hour in room 75, J.C. Penney Building, at 12:30 p.m.

MEETING: Bible Study will meet in room 155, University Center, at 11:30 a.m.

MEETING: School of Education Assembly will be held in room 215 SSB Building at 2:30 p.m.

CORRECTION

In the last issue of the Current last semester, Tom Pagano was incorrectly identified as an employee of KMOX-TV. He is an employee of KMOX Radio. The Current regrets the error.

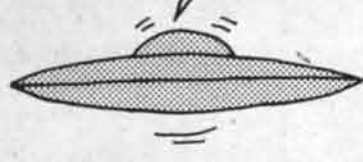
UMSL ODDITIES

by Bill Wilson

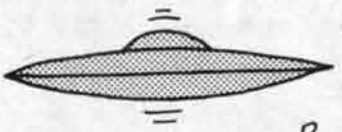


The Elf Squad

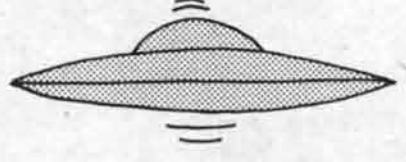
ATTENTION EARTHLINGS!
THIS IS MARS INVASION FORCE,
WILL YOU SURRENDER PEACEFULLY?



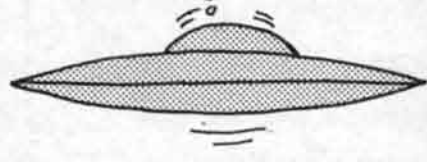
THIS IS THE CHOCOLATE
MARSHMELLOW, THAT'S A BIG
10-4, MARS INVASION FORCE!
THAT'S SOME FANCY HANDLE,
DUDE! I SURRENDER TO YOUR
VIBES, ON THE SIDE, GOIN' BYE-BYE,
ANY SMOKEYS AT YOUR 20, GOOD
BUDDY? ..COME ON...



Ross



I THINK WE HAVE A
COMMUNICATIONS PROBLEM...



The Elf Squad

MYRON! MYRON!



HEY MYRON! YOU CAN'T
IMAGINE WHAT I FOUND!



Ross

WAIT, DON'T TELL ME.
LET ME GUESS...



...YOU FOUND AN
UNDERGROUND SPRING



Christopher McKarton

THE OFFICE OF UNIVERSITY
PRESIDENT ROWLAND E. RUTFORD

MR. MCKARTON, I'M QUITE BUSY. THIS
MORNING AND REALLY HAVE NO TIME
FOR WILD SPECULATIONS...



DON'T YOU SEE THESE MARKS?
I'M TELLING YOU THE KILLER ON
CAMPUS IS A VAMPIRE -- AND A
MEMBER OF THE K.K.K.

AH! I'VE HEARD CERTAIN FACULTY MEMBERS
CALLED MANY THINGS, BUT THIS IS THE FIRST
TIME FOR "VAMPIRE!"

YOU KNOW, MR. MCKARTON, I'VE READ SOME
OF YOUR NEWSPAPER COLUMNING. PERHAPS
YOUR IMAGINATION IS WORKING OVERTIME.



WHY NOT TEST IT FOR A WHILE AND
LEAVE OUR PROBLEMS TO US?

HE JUST RAN OUT OF MR. RUTFORD'S
OFFICE -- DIDN'T EVEN SEE ME! HE JUST
SAID -- "I'LL JUST HAVE TO DO IT ALONE
THEN!"

R.E. RUTFORD



...AND I'VE NEVER SEEN A MAN
SO DESPERATE!

Jaschek & Hoffman

... DESPERATE? I'M SURE HE IS,
YES. I DID JUST AS YOU SAID
IF... IF YOU PLAN TO USE
HER AGAINST HIM...



... TONIGHT W... WOULD BE
THE NIGHT!

CONTINUED

student aid

Student Aid will be available on campus every Thursday during the regular semester. Each week will bring you valuable coupons good at businesses throughout the metropolitan area. Our advertizers will offer valuable discounts for food, clothes, records, stereos, movies and all other necessities of student life. It's a better way to save and we hope a real Student Aid. Tell your friends about us. Pick up a free copy of Student Aid each week at one of the following locations:

U. Center	Stadler
SSBE	Lucas.

free free free free

Where's the Current?

I don't know. Try the river.

What's the Current?

Oh, do you mean the award-winning campus newspaper from the University of Missouri-St. Louis? Haven't seen it.

The UMSL Current is located in the Blue Metal Building at the rear of the UMSL Campus. You may wish to refer to the map on page 2.

Thank you sir. May I ask who you are?

Why yes... I'm the Editor.

It took me a month to find the place!

Share your problems with those who help

Melinda Schuster

"Winter, spring, summer, or fall, all you have to do is call and I'll be there, yes I will, you've got a friend."

Carole King.

Students, staff, and faculty can always find a friend at the UMSL Counseling Center, located at 229 Stadler Hall.

The center provides professional counseling services and programs to students who have problems or questions that need to be answered.

One program that helps answer questions and determine feelings is a men and women's mixed therapy group. Alan Teano and Kathy Matice, two staff members at the center, work with the mixed group every Monday from 3 until 5 p.m.

Teano explained that the therapy group "is a place where people can come and share the problems they have and find out that other people have problems, too."

The group has a conversational format in which members discuss topics that range from depression to career problems. "There is individualized attention in the group. Sometimes the focus is just on one person for a period of time," Teano explained.

He emphasized that the most important group topic is "how well he (the individual) feels about himself and his having better relationships with people."

The idea of having a therapy group has not been left unexplored in the past at the Counseling Center. Last semester a women's group was developed under the direction of Alice Aslin and Pam Miller, both staff members. The therapy group was a success and another such group will start Monday Feb. 7, from 2:40 until 4:30 p.m. Aslin feels that "the women's group tends to be more supportive than the mixed group. Women can share their problems dealing with children, husbands and financial concerns," she said, but also admitted that her opinion is probably biased since she co-leads the group.

She added that "the main objective of the group is to be a place and a group where each woman can explore her own potential."

Besides the therapy groups, people can also receive career counseling throughout the semester. Aslin explained that career counseling attempts to "help people identify or become aware of things they might be wanting

in the way of a job. Part of the career counseling staff's job is to let people know that they can do something well."

Besides career counseling, the Center will also start marital counseling with a male-female therapist team. Aslin said that the counseling would be offered to UMSL students, faculty, and staff and to their spouses (even if the spouses are not attending UMSL).

A female sexuality workshop starting on Feb. 23 will be another of the Center's upcoming attractions. Aslin commented that female sexuality "is an area of life that isn't talked about. It needs to be dealt with."

The workshop will employ "a little more structure than the therapy groups," she said.

Aslin, Teano, Matice, and Miller comprise the counseling staff at UMSL. Aslin commented that the counseling groups have to be limited to UMSL people because "we are not large enough to serve the outside community."

"All four of us have PhDs in counseling," she said.

Since their staff is so small, Aslin advised that now (early in the semester) is the best time for students to come to the counseling center. Students can get an appointment for individual counseling or they can register for group therapy.

Teano added that "it's real scary for people to come in and ask for help, because people do have images of what we are like. However," he laughed, "we look like normal people. It (the counseling) goes on in an



AROUND OR THROUGH THE PUDDLE?: Students between classes are forced to guess the depth of those treacherous mudpuddles around the campus. It looks like the guy with the boots above heeded the warning that 'still waters run deep'.

ordinary room—there's no couch."

Aslin stressed that "when people come here it's confidential. The files won't be shown to school officials, parents, or spouses, unless the individual gives his consent."

Beside keeping all of the records confidential, the counseling services are free. Aslin raised an interesting point when she said that "it would probably cost somebody \$30 or \$40 an hour to go to a psychiatrist and receive the same services offered at UMSL."

"You've Got A Friend" may be an old song, but considering the services provided by the Counseling Center, it still holds true for UMSL students, faculty and staff.

CURRENT Classifieds

Part time jobs available. High Pay. Choice of hours, 12 Places Open. 427-6421.

Chiluk-ki-Grotto-Caving in one of Missouri's 3500 caves Sunday, Feb. 6, 1977. Meet 8 A.M. Benton Hall, faculty lot. Chiluk-Ki is looking for a new faculty advisor. Mail Box is in Student Union.

500-First Prize- Dancers needed for Multiple Sclerosis Dance Marathon — call: 242-8285

UMSL Students, Faculty, Staff Classifieds can be placed for 5 cents a word. Come to the Blue Metal Building Room 8. To get there see map on pg. 2

The UMSL Jazz Ensemble needs trombone players! Anyone that formerly played trombone in high school or college or is presently a trombonist is urged to contact Rext Matzke, Director 520 Lucas Hall, 453-5901.

MOSHIKO is coming to St. Louis on Feb. 5 and 6. Three folkdance workshops for \$3. Watch this paper for info or call 726-6177.

STUDENTS BUSINESSMEN FACULTY

TYPING

and PROFESSIONAL OFFICE SERVICES NOW available at one nearby location

- TYPING - Business letters term/research papers
- DICTAPHONE AVAILABLE
- MOBILE PAGING AND ANSWERING SERVICE
- ENVELOPE ADDRESSING GENERAL SECRETARIAL SERVICE

895-3010

'BRYAN SECRETARIAL SERVICE'
4534 N. Lindbergh at I-70
Executive Tower Building

haircut and blow dry
\$6.00 for both men and women
get the style cut you want without the ripoff price
BROOKDALE
7805 Clayton Road 727-8143

Ski Winter Park

SPRING BREAK

\$161.00

with charter bus transportation or join our caravan and drive out for only \$112.00

PRICE INCLUDES

6 days/5 nights in a luxurious condominium with full kitchen, fireplace and phone service

ALSO...

- ★ 3 Days lifts
- ★ 3 Days Quality Rental
- ★ A ski bash (long john style, of course)

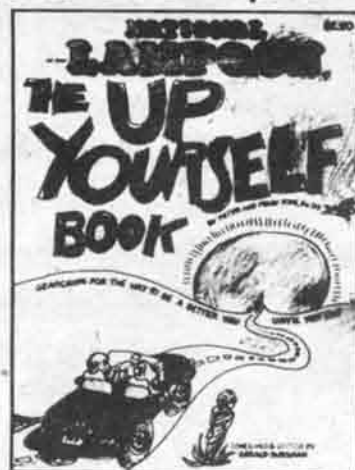
Call US
and Compare

SUMMIT Travel
Steve Moldane
434-2871 or 576-1815

At last!

The National Lampoon tells you how to live your life.

The Up Yourself Book—a guide to self-realization that crosses the last frontier of human potential.



A National Lampoon special edition. All new material. \$2.50 at your newsstand or bookstore. Deluxe edition, \$2.95. Or send check or money order to: The National Lampoon, 635 Madison Ave., New York, N.Y. 10022



OPEN FOR LUNCH
MON-FRI 7am-1:30 pm

EVERY TUES • MACK'S CREEK
\$.25 DRAW ALL NIGHT
EVERY WED • NAZTEE ROCKS
BEER BLAST
EVERY THURS • HOME GROWN
HARVEST BAND
LADIES - NO COVER

THIS FRIDAY & SATURDAY
TROUPE

Right Off Hiway 40 at
Chouteau - Vandeventer Exit

Present This Coupon For
FREE ADMISSION
Wednesday — Saturday
Expires may 31, 1977

Not redeemable on nights of
Special Promotion



HOLY JOLSON!: Gene Wilder disguises himself to escape police.

Pryor dominates the show; rescues shaky story-line

Ruth Thaler

"Grover Muldoon steals wallets, cars ...and the show" is an advertisement for the movie "Silver Streak," and it is no exaggeration.

"Silver Streak" is Gene Wilder's latest effort, in which he shares the billing with Jill Clayburgh and Richard Pryor. Wilder portrays a mild-mannered plant book editor, a role which opens the path to several mild new euphemisms for sex.

Clayburgh, a relative newcomer to movieland, plays Wilder's love interest, the secretary to a professor possessing proof of artistic forgeries which will destroy the film's arch-criminal. Patric McGoochan is a convincingly cold, haughty, and almost scary crook, a total departure from the fugitive's role of his "Prisoner" series.

The sloppy story has Wilder coming to the bumbling rescue of Clayburgh after her professor is killed and Wilder inadvertently acquires the forgery evidence. The whole film takes place on a train - hence the

"Silver Streak," from which Wilder is tossed off a couple times and catches up to with the aid of an eccentric old lady pilot the first time, and the redoubtable Grover Muldoon the second.

Richard Pryor as Muldoon is the only memorable character in this film. Again and again in recent movies, Pryor has proven that his talent is not limited to the X-rated stand-up comic role in which he initially achieved renown. In "Silver Streak," Pryor provides genuine belly-laughs with his sly, adventurous, slightly chicken characterization of Wilder's accidental partner.

One of the best, if not the best, scenes in the movie is Pryor's valiant attempt to disguise Wilder as a "soul brother" with the aid of shoe polish, floppy cap, and a 5-minute lesson in how to "walk jive."

One of the more disappointing aspects of "Silver Streak" is its unnecessary use of violence. We are used to seeing Gene Wilder portray likeable, somewhat deadpan, inefficient characters

(as in "Sherlock Holmes' Smarter Brother," "Young Frankenstein," etc.) but we are not used to putting up with bloodshed for that pleasure.

Scenes such as the murdered professor being hung by McGoochan's stooges, a mass police shoot-out, and the grisly Hitchcock-style ending of the bad guy, are simply out of place in what should have been a side-splitting comedy.

Wilder is one of the best comedian-actors in the business, but this time Pryor surpasses him, in characterization and audience reaction.

Until the appearance of Richard Pryor, "Silver Streak" limps along with a silly story, inadequate dialogue, and generally dull response. Pryor's antics genuinely save the show, making it at best funny and at worst boring, which is a sad accolade for a good venture. This is one that never made up its mind whether to be a spy story, a police story, or a comedy, and unfortunately the laughs lost out.

EDISON THEATRE

Presents

A Festival of Mid-Western Experimental Theatres!!

Feb. 4th, 8PM:

OMAHA MAGIC THEATRE
in

MEGAN TERRY'S

'Babes in the Bighouse'

a documentary musical fantasy about life inside a women's prison

Feb. 5th, 8PM

BROOM STREET THEATRE
presents

'Fear Strikes Out'

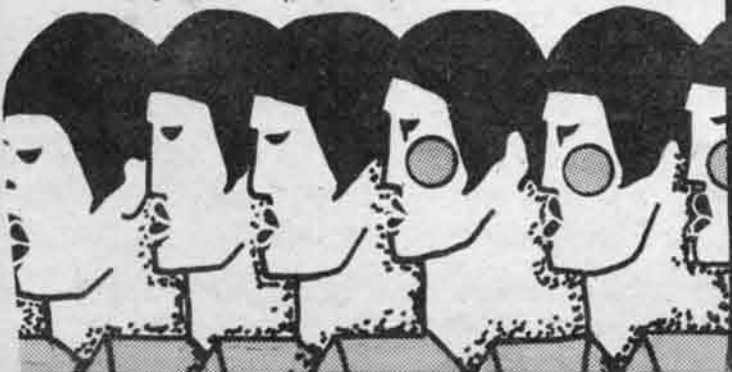
a play about baseball

SPECIAL PRICE to all STUDENTS
\$2.00 for each performance

TICKETS:

General public \$4.50
W·U· Faculty/Staff \$3.50 Students 2.00
Tickets at Edison Theatre Box Office
Monday-Friday 9AM-4PM
For info 863-3160 or 863-0100 ext.4113

Washington University, Box 1119, St. Louis, Missouri 63130



Cultural Calendar

Feb. 4-11: West Coast Art Exhibit is in the Gallery 210, UMSL's Lucas Hall.

Feb. 4: Young People's Concerts for children 9-13 at 9:30 and 11 a.m. at Powell Symphony Hall.

Feb. 4: "House of Blue Leaves" will open at Loretto-Hilton Repertory Theater, billed as a "Marx brothers tragedy." For ticket info call 962-8410.

Through Feb. 5: The musical "Shenandoah" is playing at the American Theatre.

Feb. 5: Auditions will be held for Six Flags summer shows. Singers dancers, groups, bands, instrumentalists, etc. are needed.

Feb. 5: Saturday Nite Leftovers, an improvisational theatre group, will perform "Postscripts" at their studio in Washington University Academy Building. (Mehlville and University Drive, University City). Admission is by contribution, \$1 minimum. Call 725-6372 or 862-0424 for info.

Feb. 7: The Giovanni String Quartet will perform an informal "rug concert" in Jefferson Library, 12 noon, followed by a question session.

Feb. 8, 10, 12: Theatre Project Company will offer workshops in theatre-related areas at the Learning Center, 4504 Westminister Place. For info about pre-registration and fees, call 361-1908 or 367-8828.

Feb. 9: Burton Cummings, formerly a member of Guess Who, will perform at Kiel Opera House at 8 p.m.

Feb. 10: Pure Prairie League and Brewer and Shipley will perform in concert at the Fox Theater on Grand at 8 p.m.

Feb. 13: Mervin Verbitt will give a talk on "The Jewish Family: An Endangered Species?" at Hillel Foundation, 6300 Forsyth.

Through Feb. 16: "The Boy Friend" musical, set in the roaring 20's, will be showing at the Breckinridge Pavillion Hotel, downtown.

Feb. 19: A free concert will be presented at the Gateway Arch Museum of Western Expansion from 1-3:30. Local folk musician Bob Abrams will perform songs of the Western frontier.

Quality paperback books

Good news from Paul's.

Come join us at our extraordinary sale of selected current and back list titles. Quality books from America's leading publishers, at one-half the cover price.

50%
Off!

6691 Delmar Blvd.
(314) 721-4743
mon-fri: 9-9
sat: 9-6

PAUL'S BOOKS

friendly, personal service for the discriminating reader



CENTRAL COUNCIL COFFEEHOUSE

at the university center lounge feb. 4
9:00pm-12:30am



Who will be the next murder victim?

Mary Bagley

The bizarre and spine-tingling plot of "The Mousetrap" entrapped and mystified the Plantation Dinner Theatre audience as if they, too, were involved with the murders of Monkswell Manor. Agatha Christie's diabolical play will run through Feb. 26.

"The Mousetrap," originally a short story, involves a young couple trying to establish a boarding house. A violent snowstorm is an integral part of the story, isolating the guests and their hosts from police assistance and heightening everyone's nervous tension.

A clue for fans of Christie's many mystery novels — the beloved Hercule Poirot is present in disguise, and the murderer is the last person one would suspect. In fact, it is said that in "The Mousetrap's"

lengthy London run, the ending has never been revealed by audiences, so skillful is Christie's handling of the plot.

Complete with a thundering storm and mysterious background music, "The Mousetrap" lacked none of the props for setting the scene for a spooky and thrilling evening.

Maryann M. Nagel and James Anthony were excellent as Molly and Giles Ralston who take in somewhat strange guests the night of the murder. Mr. Paravicini, the unexpected mysterious foreigner, asks to spend the night; Miss Casewell, a demanding spinster with an unusual background; Major Metcalf, the retired army major; Christopher Wren, a neurotic young architect; and Mrs. Boyle, an arrogant world traveler, all become suspects of the young police sergeant.

Christie is at her best in her character selection, for some lead double lives and are not what they appear to be.

Mrs. Boyle, played by Joan Hanson, gave a convincing performance as an innocent woman and she, too, soon finds herself as one of the victims of the mousetrap.

James Anthony, who plays Christopher Wren, hammed it up considerably but brought some amusing moments to the play as a neurotic, gay architect with a passion for macabre nursery rhymes.

Miss Casewell, portrayed by Joan Maniscalco, takes on the role as an inconsiderate, cruel, and mannish spinster. She is excellent, instilling dislike and suspicion from the beginning.

Under the experienced and

skillful direction of Dick Sasso, "The Mousetrap" comes alive with tense and furtive actions as the plot unfolds.

The play had a few weak moments because of the acoustics. Actors answered the door before the doorbell rang, a radio delayed going off when turned off, but these timing mistakes did not detract from the play's credibility.

"The Mousetrap" has several intense moments in which timing was essential. The actors brought these off fairly well and the audience found themselves gripping their chairs. Lights went out, thunder boomed, eerie music emerged from the radio and a masked man suddenly appeared at the window.

Every character emanates a mysterious aura, especially Mr. Paravicini, played by Richard Consentino, who gives a chilling

performance. Everything he says seems to have a double meaning.

James Paul, who portrays Major Metcalf, is a Drama Instructor at Nerinx High School and is unable to shed this image. It is hard to picture him as a worldly major with a fascinating but sketchy past.

Detective Sergeant Trotter, portrayed by John Patrick Sundine, is so trustworthy and dedicated, that one cannot help believe that he will find the murderer.

The nursery rhyme "Three Blind Mice" is repeated at the time of two murders and adds to the suspense. There is one more victim, but only one murderer at Monkswell Manor. The trap lies in wait for an unsuspecting mouse to spring it. Who is the murderer and who the next victim at Monkswell Manor?

Photographs of Mars evoke wonder

Thomas Taschinger

For centuries astronomers were at a loss to explain five stars which had no fixed position in the universe. Unlike the other stellar objects, these bodies seemed to "wander" across the sky on a huge arc. Around the 17th century, it was discovered that these "wanderers" were not stars, but planets similar to Earth.

its base, is three time higher than Mount Everest. It is believed to be so huge because the absence of tectonic plate activity on Mars allows volcanoes to grow and grow without ever being disrupted by shifting land masses.

No less breathtaking is Valles Marineris, the deepest canyons known in our solar system. As much as 240 kilometers wide and 6.4 kilometers deep, Valles

transmitted classic panoramas of Mars' rocky, desert-like terrain that caused one scientist to remark, "I almost expected to see camels."

The Viking Mission has also increased our knowledge of the two Martian moons, Phobos and Deimos. These potato-shaped objects are now believed to be asteroid fragments snared from the void of deep space eons ago by Mars' gravitational pull.

The high-altitude photographs also revealed mysterious lateral scars along the surface of Phobos that could have been gouged by a disintegrated comet head passing through the moon's orbit.

Even after numerous manned landings on our moon, the Viking Mission still represents an awesome technological achievement. It must be remembered that the photographs on display, clearer than the image on a television screen, were transmitted from up to 384 million kilometers away.

The Viking craft had a pre-programmed landing formula and essentially landed themselves, since it takes about 22 minutes for a radio signal from Mars to reach Earth.



The two crafts have provided more scientific information about Mars in a few months than we knew after 300 years of observation from Earth and nearly 20 years of space satellite study.

Most of the photographs are in color and a few high-altitude shots taken by the Viking Orbiters are included in the display. Informative captions of varying length tell the story of the Viking Mission and point out the significance of each photograph.

The display will be at the Planetarium through February.

fine arts

Through the courtesy of the National Aeronautics and Space Administration, we can now view excellent surface and high-altitude photographs of the fourth "wanderer" from the sun, Mars.

The McDonnell Planetarium currently has on exhibit a collection of 35 photographs taken by the Viking I and II landers. The spacecraft, which landed on Mars last July 20 and Sept. 3, have beamed back to Earth a wealth of data and dozens of startling photographs.

The collection at the planetarium represents some of the most dramatic views of the red planet, photographs so awe-inspiring that they sometimes challenge belief.

For example, even from a distance of 8,000 kilometers, a giant volcano called Olympus Mons clearly looms above the Martian plain, its peak in eerie splendor hundreds of meters above the clouds.

Olympus Mons, 24 kilometers high and 540 kilometers wide at

Marineris makes the Grand Canyon- 29 kilometers by .6 kilometers- look like a drainage ditch in comparison.

Even "ordinary" photographs become memorable due to the thin Martian atmosphere and burnt-orange surface hue. One of the most beautiful scenes in the collection is a surreal, computerized photograph of a sunset as viewed from Viking II in Utopia Planitia.

On the other side of the planet, at Chryse Planitia, Viking I has

MID-AMERICA THEATRES

CLINT EASTWOOD IS DIRTY HARRY

ESQUIRE-1
781-3300
6706 Clayton Rd.

THE ENFORCER

SHOWN 1:10 3:15 5:15 7:20 9:25 R

LATE SHOW FRI-SAT 11:20 No Passes

ESQUIRE-2
781-3300
6706 Clayton Rd.

Cousin Cousine R

7:10 9:10 SAT-SUN 1:10 3:05 5:00 7:00 8:55

ESQUIRE 3
781-3300
6706 Clayton Rd.

Francois Truffaut's **Small change** PG

SHOWN 1:05 3:05 5:05 7:05 9:05

STREISAND KRISTOFFERSON

A STAR IS BORN

SHOWN 7:05 9:45 No Passes R

SAT-SUN 7:05 9:45 BRENTWOOD 962-7080

LATE SHOW FRI-SAT 12:30 2529 S. Brentwood

PETER SELLERS, BLAKE EDWARDS

"THE PINK PANTHER STRIKES AGAIN"

MATINEES DAILY 1:00 3:05 5:10 7:20 9:25

CRESTWOOD 965-9650
9821 Hwy. 66

VILLAGE 895-1050
N. Lindbergh & I-270

MANCHESTER-1 391-6633
Manchester & 141 PG

A FILM FOR THOSE WHO LOVE... OR HAVE EVER LOVED...

starring ROMY SCHNEIDER French 'Oscar' winner

That Most Important Thing... LOVE!

DAILY 7:05 9:15 FINE ARTS 721-7740
SUNDAY 12:35 2:45 7740 Olive St. Rd.
4:55 7:05 9:15 LATE SHOW FRI-SAT 11:15 R

O. Pettus

Mabel REALTORS

Sales • Trades
Loans • Insurance

REAL ESTATE

Salespeople Wanted

Full or Part Time

Will Train

388-3030

Unbelievable combination of Films

David Bowie

The man who fell to Earth

PLUS

Robert Downey Jr. extraordinary film see it and love it

ANY TIMES
MAN WHO:
8:35
PALACE:
7:00 &
10:30 pm

Late show Every FRI & Sat

6610 Delmar U. City 725-0110 **Varsity** Student Discount Free Coffee

MOSHIKO

DANCE WORKSHOPS

SATURDAY, FEBRUARY 5

J.C.C.A. Carlyn H. Wohl Building

8:00 p.m. 11001 Schuetz Road

Hillel Foundation

6300 Forsyth Blvd.

10:30-12:30 a.m.

2:00-4:00 p.m.

Three Workshops

2.50 non-student

5.00 non-student

Single Workshop

1.50 student 3.00 student

For tickets call or come by 726-6177

'The kid from Collinsville' keeps the Rivermen going

Kent Terry

Three years ago, a scrawny little kid from Collinsville came to the UMSL campus on a scholarship to study and to play basketball and baseball.

He possessed quick reflexes, a determination to hustle and a deadly jump shot. A definite "blue chipper" for Chuck Smith and his still young program.

In his freshman season, he broke into the starting line-up and averaged 21.5 points a game.

As a sophomore, he made All-American and averaged 27.3 points per game. That was good enough to make him the second leading scorer in the nation for Division II schools.

Last year, in his junior season, he became UMSL's all-time career scoring leader. His average rose to 28.1 points per game.

He has also piled up other UMSL team records: top scorer in one season (702); highest average one season (28.1); most points in one game (46); most freethrows in one game (18).

In just three years, the kid from Collinsville has become synonymous of what UMSL basketball is. The kid's name is Bobby Bone.

This year, Bone, through seventeen games, leads the nation's Division II schools in scoring. He is averaging 31 points a game.

Did Chuck Smith expect Bone to turn out the way he did when he signed him on four years

ago?

"No way. I thought he would be an outstanding player but he has far surpassed what I expected of him on the college level," said Smith.

As mentioned, Bone grew up in Collinsville, Illinois, a town that is known for its basketball. When he was five or six he first started playing ball, and like every other kid in town he looked forward to playing high school ball. "Everybody wanted to be a Kahaks," he said.

Coming from a town that thrived on basketball to a town that barely knows it existed was a shock.

Bone chose UMSL over four other schools, which included St. Louis University, Oral Roberts, and SIU-Carbondale. He said one main reason he chose UMSL was he wanted to stay close to home.

When Bone is on the floor, he is a marked man by the opposition, who will try everything to break his concentration. He has, on occasion, been hit, punched, called names and shoved around by players who have guarded him.

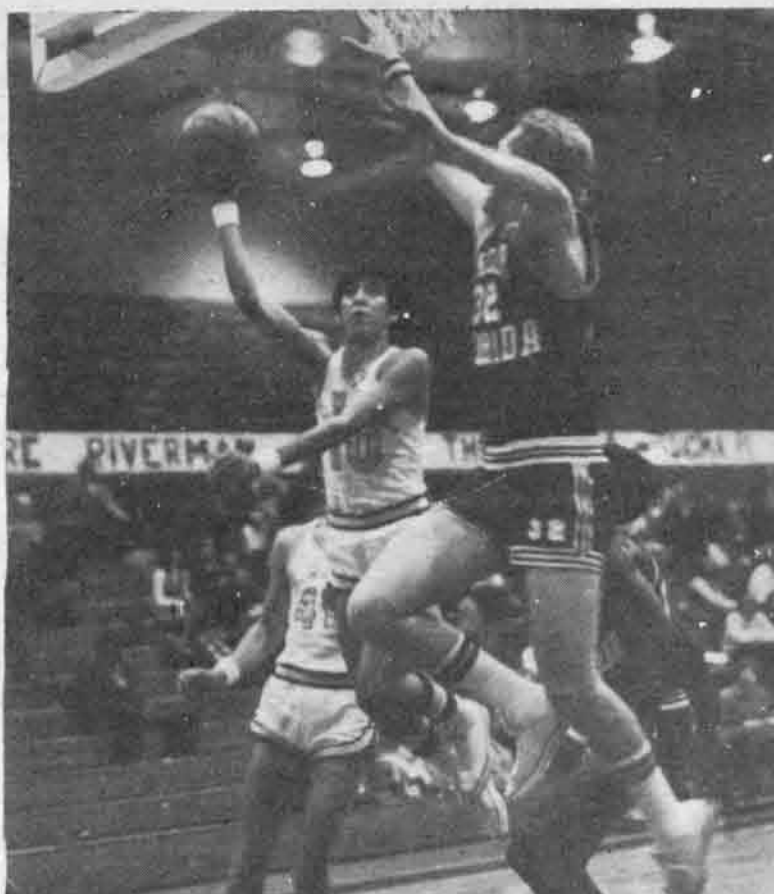
For the most part, Bone has remained cool, and this is what he believes has made the greatest difference in his play between his freshmen and senior years: the ability to stay cool under fire.

"I used to be emotional out there on the court," said Bone. "I'd get mad and jump up and down. Now I try to keep cool and not say anything to anybody and just do what I've got to do."

"In four years you gain a lot of experience. You make a lot of mistakes and, in turn, that's where you learn."

Even though Bone is the most prolific scorer in UMSL's history, he doesn't think he shoots that much.

"I average between 21-22



JUMPING: Going for another two points, Bobby Bone dodges an opponent. [Sports Dept. Photo]

shots a game, which really isn't that much for someone who scores 30 points a game."

Everywhere he has gone this year, Bone has received praise from visiting coaches and players. "Bone's the toughest guard we've played against this year," Indiana State University head coach Bob King. "He could play Division I, II, you name it."

have to set up," said Bone.

Next year, Bone would like to give pro ball a try. He knows if he is going to make it, he will need some luck.

"You need to be on the right team, and get the right break. There are some super, super good Division I players that get drafted and they don't make it."

"He is a real competitor, said

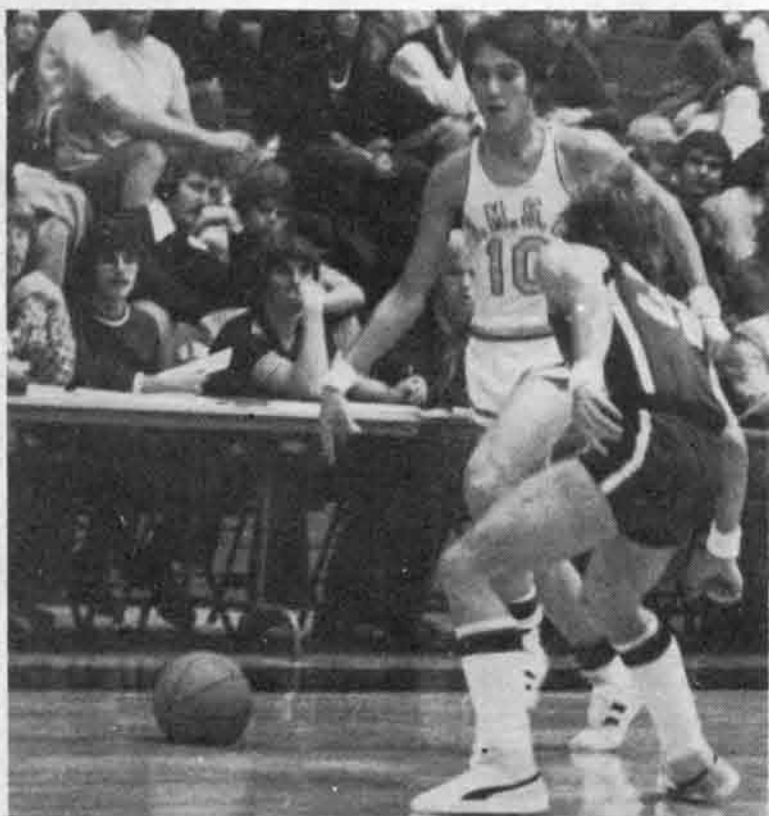
'He could play Division I, II ... you name it!'

This season so far, has been rather up and down for the (10-7) Rivermen. Bone believes that for the team to win two things must happen. They must keep the big men out of foul trouble and they've got to get their fast break going. "Our best offense is when we don't

Smith. "He's always fighting. I believe if a pro club gave him a real good look and saw the kind of player he is, he would make it."

"I wouldn't discount anything Bobby could do once he puts his mind to it," said Smith.

And the kid keeps on going.



DRIBBLING: Bobby Bone races down the court for a score, hopefully.

Rental of complete darkrooms available for do-it-yourself developing of negatives, prints & slides

Beseler Equipment Cibachrome process for prints from color slides

THE DARK ROOM

613 East Lockwood at Big Bend
Webster Groves, Mo. 63119

Training and assistance for the beginner

Mon-Fri Noon til 9 pm 961-6007

Sat 10-5

Next year you could be on a scholarship.

An Air Force ROTC two-year scholarship pays your tuition and gives you \$100 a month allowance. And it picks up the tab for books and lab fees, as well.

After college, you'll receive a commission in the Air Force ... go on to additional, specialized training ... as you get your start as an Air Force officer. There'll be good pay and responsibility, and lots of other benefits ... and a great opportunity to serve your country.

It all starts right here — in college — in the Air Force ROTC. Look us up ... see what we have to offer, and show us what you can offer in return.

Air Force ROTC

Basketball fervor at its peak

Reginald F. Johnson

The two major basketball teams in the St. Louis area will fight their traditional rivalry game Feb. 5, in what promises to be a very intense, hard fought battle.

The Rivermen (10-7), who have won their last two games, are awaiting the rematch that will decide who is the king of the hill in terms of St. Louis basketball. Even though the Bills have won the first five meetings between the schools, an UMSL victory on Saturday will more than heal the wounds of past defeats.

For now, the Bills remain the king, and are cocky to say the least. Their record stands at (2-13), which is the predominant cause for the newly-found optimism of Rivermen fans.

staffs. Who will leave his seat the most? The fiery Randy Albrecht or the constant inferno, Mark Benson.

Head coach Chuck Smith says, "Our primary concern right now is Western Illinois, (UMSL's opponent on Thursday night), but our guys are fired up for Saturday."

What does Smith believe the Rivermen must do to win? "St. Louis U. will be tough on the boards, so we'll have to take good percentage shots, because we won't get many second chances or third tries. I feel we have an advantage at the guard position, but we're at a disadvantage on the inside."

Billikens head coach Randy Albrecht says, "Anything can

country and the caliber of teams UMSL plays isn't up to our standards, so the records aren't that important."

Howard Jackson, a forward, put it very simply. "We wanna stomp'em. Those people who think UMSL is better just because of their record don't know what they're talking about."

When asked if UMSL could beat St. Louis U., Bills forward Carl Johnson replied, "No, no, no, no, no! UMSL can't beat St. Louis U. for a decade or longer after I'm gone. It will be eons before UMSL ever beats us. The homecourt may be an advantage but it always is. If we played them at our place we'd beat them by forty."

Johnny Parker, who has never played against UMSL before or even seen his counterpart Mark Henrichs of UMSL said, "UMSL can't be rated with us, they can't hang in there with the big boys. They better stick to playing small college teams, cause we're too good for them."

Kevin King, a heavily relied upon sixth man says, "It'll be a good game with a strong rivalry. I try not to get up or down for any one game, but if we lose it's going to say a lot. UMSL has everything to gain and nothing to lose and we have a lot to lose."

Billiken coach Randy Albrecht motioned to a group of reporters and said, "Some of the papers say UMSL is the best team in town, so if that's true, we have everything to gain and nothing to lose."

sports

The main rivalry of these crosstown comrades involves a few other sub conflicts: The game will feature the match-up of former highschool teammates, Rolandis Nash and Howard Jackson, both graduates of Vashon. Also in the spotlight will be Mike McCormack and Kevin King, who went to CBC, along with Lamont Shannon and Bill Moulder from University City and Kirkwood.

Then there are the ups and the downs of the two coaching

happen. UMSL is as good as they were last year at least, and we're not. If we shoot over 50 per cent it will be hard for UMSL to beat us."

Even though the Bills have one of their worst teams in recent history, their players are very confident in an easy victory for themselves.

Bill Moulder, a starting Billiken guard said, "It's an important game but we are the superior team. We play one of the toughest schedules in the



FLYING: Eileen Walsh swimming the Butterfly in a practice for a recent meet. [Current Photo]

Wrestlers grab first win

Steve Benz

After going winless in all of last year's season, the UMSL wrestlers have already won two of seven matches thus far this season.

Their first victory was a sweet one. It was a come-from-behind win over Illinois College, a team that had defeated the Rivermen by only one point last year. Heading in to the heavyweight match, the Rivermen trailed the Blueboys 21-20. But heavyweight Jim Kirk came through in the clutch as he scored a pin to ice the Rivermen's first triumph in two years.

Three days later, the Rivermen matmen won another squeaker as they "held" on for a 24-23 win over Washington University. Early pins by UMSL's Paul Kurz at 150 and Curtis Reynolds at 134, along with a forfeit received by Bob Borden (142), combined with decisions won by Tom Rothwell (126) and Vince Lo Bosco (158) to give the Rivermen an early lead of 24-2.

But Washington University battled back to close the gap to 24-18 going into the final heavyweight match. This is where heavyweight Jim Kirk stepped in to become the unexpected hero. Kirk actually lost a superior decision to Wash. U.'s Jim Barton, 25-6, but because he avoided a pin, the Rivermen escaped with one point victory. Washington could have tied the score if Barton had pinned Kirk.

Although this year's squad is already more successful than the last two years combined, head coach Mike Glison said he is still not completely satisfied with the wrestling program.

"To really have a good wrestling team, you need to have more than one person in each weight class or that they can we wrestle against one another in

practice," said Glison, "but we can't afford to have more than one person in each weight class."

In other words, just as boxers need sparring partners of the same weight class to practice with, so do wrestlers.

What this all boils down to according to Glison, is the fact that the wrestling program needs more money in order to compete on a successful intercollegiate level. "Although the

wrestling budget was raised this year (\$5500 to \$6000)," said Glison, "we still need another two to three thousand dollars to help make ends meet."

Considering the limited money available, however, coach Glison said he had a good recruiting year and an optimistic looking ahead to next year. As heavyweight Kirk put it, "we are vastly improved from last year and next year we're gonna be nails."

Swimmers lose two in 'Best showing ever'

Bill Wilson

The win-loss record of UMSL's swim squad fell to 5-5 Jan. 30 after the Rivermen suffered defeat at the hands of St. Louis University, 69-43, and Washington University, 65-48. According to coach Monte Strub, it was the aquamen's best showing ever.

"We came within two events of defeating a team containing all-American swimmers," said Strub, referring to Washington University, "and we even crowded a couple of SLU scholarship swimmers out of some points. We did better than we expected, and certainly much better than they expected we could do."

The tankers opened the meet with a sound win in the 400 medley relay. The relay team, consisting of Rob West, Dave Basnes, Conrad Philipp, and Mitch Fries, shattered both the school and the pool records and put the new time at 3:58:5. It was this race that set the tempo for the meet and ignited best times for most of UMSL's swimmers throughout the afternoon.

Several other record-breaking performances were achieved during the competition. Dave Barnes stole a long-standing 200-yard breaststroke record and set a new mark at 2:27:4. An example of the team's developing depth is illustrated in the 200-yard backstroke as both Rich Kloeckner and West raced to simultaneously break the existing school record of 2:25:5.

West, Tim More, Bill Wilson, and "Fries" again broke the record in the 400 freestyle relay with a 3:34:1 to cap off the events of the day.

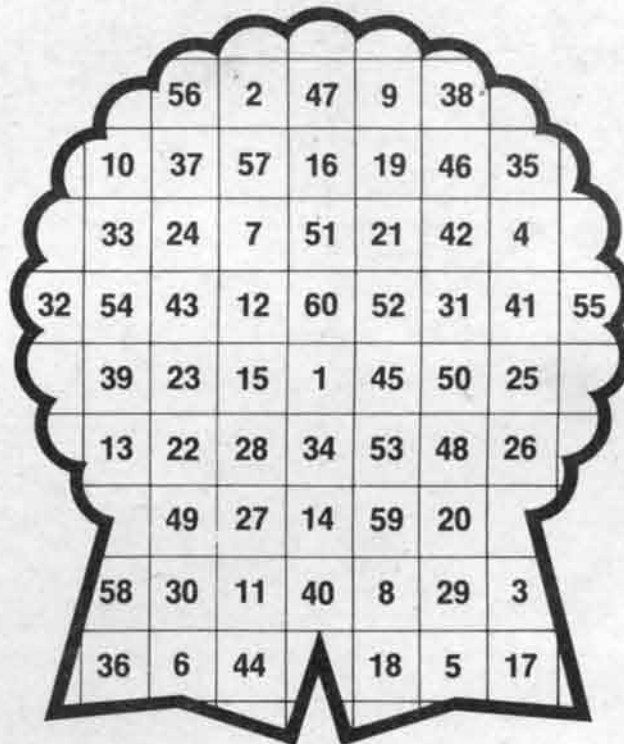
"The weekly rearrangement of the record board should show this team's improvement," said Strub.

Before that, the swimmers have two weeks of road trips ahead of them. This Friday the Rivermen leave for Chicago for meets against Illinois Institute of Technology, Lake Forest College, and U. of Chicago.

"This is our biggest road trip of the season," said Strub. "We've seen some of their times. There will be some good competition and I hope we shall bring back three new wins."

The challenge.

Here's the challenge. You'll need a watch in numerical order. When you've reached and a pencil. Start with number 1 in the center of the ribbon. Then, as quickly as you less than three minutes, you've met the can, cross out every number, one at a time challenge.



When there's a challenge, quality makes the difference.

We hope you have some fun with the challenge. There's another challenge we'd like to offer you, too. The Pabst challenge:

We welcome the chance to prove the quality of our beer. We challenge you to taste and compare Pabst Blue Ribbon to any other premium beer. You'll like Pabst better. Blue Ribbon quality means the best tasting beer you can get. Since 1844 it always has.



PABST. Since 1844. The quality has always come through.

©1976. PABST BREWING COMPANY Milwaukee, Wis., Peoria Heights, Ill., Newark, N.J., Los Angeles, Calif., Pabst, Georgia.



**Silversmith
&
Leathershop**
\$6.00 coupon

PRESENT THIS COUPON TO
SAVE AN ADDITIONAL \$6
ON ANY PURCHASE
EXCEEDING \$12 CASH

EHRlich's IS LOCATED AT
CLAYTON ROAD AND
BRENTWOOD BLVD
WESTROADS SHOPPING
CENTER



863-6611