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University of Missouri-St. Louis

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New students picking up free T-shirts at the end of orientation

New Student Orientations Are Underway

LORI DRESNER
NEWS EDITOR

New Student Orientations have begun and will be taking place throughout the summer, helping students and their families become acquainted with the departments, programs, and resources of the University of Missouri—St. Louis. The first orientation was held on June 2 and many more will be held through mid-August. Each orientation will accommodate approximately 100 students and their families.

Although the New Student Orientations have generally remained unchanged from past years, one new addition to the

orientations is the Fill My Fridge package available to both new and returning students. Fill My Fridge is a food care package that families can order for their children who are living on campus. There are six different meal packages that are available for order: Snack Attack, A.M. Fuel, Meals in Minutes-Healthy, Meals in Minutes-Convenient, Conscious Craving, and Kitchen Sink. Students will be able to pick up their Fill My Fridge package on Move-In Day at either the Oak Hall C-Store or Oak Hall Poolside Entrance. The packages can be ordered once or a multiple-time basis. Families may place their orders on Sodexo's website.

Check-in for orientation begins at 8 a.m. in the Millennium Student Center. Students and their families have breakfast, students have their TritonCard photos taken, and tours of on-campus living facilities take place. After the University Welcome and Orientation Leader Welcome, students and their families branch off into separate schedules and attend various sessions and activities throughout the day.

During the student group meetings, students participate in team building and introductory activities and get to know other students within their major. In the UMSL 101 session, students become familiar with the academic advising process for their individual department and gain information on what to expect from the academic lifestyle, including time management, professors' expectations, independent learning, and general education requirements. Both parents and students attend Money Matters, a session about financial responsibility as an UMSL student, FERPA, financial aid, and the release of educational records.

During the Resource Expo, various tables are set up throughout the MSC so students and their families learn about various resources available to students on campus, such as the UMSL Police and Greek Life.

Students also have the opportunity to meet college representatives, administrators, and professors, and get a feel



An orientation leader bringing students back to the MSC for the closing session

Political Print Gallery Opens in Mercantile Library

CHRIS ZUVER
STAFF WRITER

On June 14th, people gathered in the Mercantile Library at the University of Missouri—St. Louis for the dedication of the Dr. Allen B. and Helen S. Shopmaker Political Print Gallery, an assortment of visual arts addressing political issues over time.

In honor of the dedication, Robert K. Newman, co-owner of Philadelphia's Old Print Shop, came to UMSL to speak at the opening. He addressed the audience about Missouri's own artist George Caleb Bingham, a painter famous for his portraits of frontier life in 19th century America and a theme of one of the gallery's exhibits.



Prints on the walls of the Mercantile Library

"I think the importance of a gallery like this is to remind people of history," said Newman. "We as a people have a real problem of repeating it and so it's important to know what the past was

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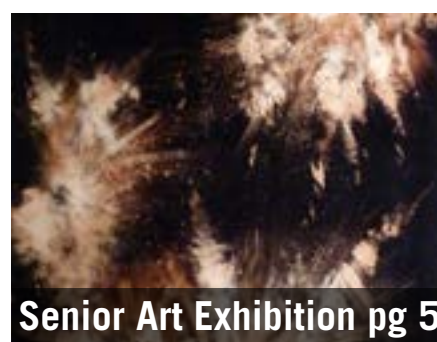
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News Briefs

'Not Anymore Program' to Be Required of Students

LORI DRESNER
 NEWS EDITOR

A new online interpersonal violence prevention program titled 'Not Anymore' will become a requirement for all University of Missouri—St. Louis students to take, beginning June 22. The program will be video-based and will provide students with information about consent, bystander intervention, sexual assault, dating and domestic violence, stalking, and other

related topics. There will be a post-test, in which students will need to score at least an 80% to pass. Students will be able to retake the test as many times as they need to achieve that score. Incoming students will need to complete the program by August 21 and returning students will need to complete it by October 2. More information is available at <http://www.umsl.edu/studentlife/dsa/NotAnymoreProgram.html>.

UMSL Gets \$13.6 Million for Benton Hall Renovation

LORI DRESNER
 NEWS EDITOR

On June 5, Missouri Governor Jay Nixon signed a bill that will allocate \$13.6 million in state bond funds to renovate Benton Hall, one of the University of Missouri—St. Louis' science buildings. Additionally UMSL and the University of Missouri System will provide \$11.7 million for renovations to the project. Renovations to Benton Hall will include classrooms

with various seating capacities, seminar rooms, study areas, collaborative venues, and other student spaces. Repairs will be made to the building envelope, restrooms, and entrances. Other parts of the building will be revamped to meet current accessibility standards. Benton Hall is a five-story structure and was the first building constructed on the University of Missouri—St. Louis campus in 1964.

Sneak Peek Tours of Recreation and Wellness Center are Offered

LORI DRESNER
 NEWS EDITOR

Sneak peek tours of the soon-to-be-open Recreation and Wellness Center (RWC) were offered to students, faculty, and staff of the University of Missouri—St. Louis throughout the month of May. Those interested in going on tours were required to RSVP via TritonSync, UMSL's centralized online platform for campus organizations, programs, and events. Each tour was able to accommodate 16 people, and the tours were offered on May 7, May 11, May 12, May 14, May 19, May 21, and May 28. Most of the tours reached their RSVP limit quickly. Dates and times of the tours were limited to the construction schedule.

Those who went on the tours were required to meet in 208 Millennium Student Center prior to the tour. Hard hats and vests were distributed to attendees, and everyone was required to wear them while

inside the RWC. River City Construction, LLC., the general contractor for the project, advised attendees to stay as a group, watch their step, and take other safety precautions as they moved through the construction area. The tours were led by the Campus Recreation staff. Attendees were allowed to take personal photos and videos while on tour.

Once on the tour, attendees were able to view many of the RWC's facilities and amenities that will be available to guests. On each floor guests will find top-of-the-line fitness equipment. The first floor features a variety of strength equipment including pin-loaded Selctorized pieces, free weight and Hammer Strength controlled free weight equipment, a 9-station cable machine, a Synergy unit for core and strap training, and several pieces of cardio equipment. The second floor boasts additional cardio equipment with built-in displays. Finally, the third floor features more cardio equip-

ment as well as another line of pin-loaded Selctorized pieces, which have moveable seats on the upper body pieces (i.e. chest press) so that individuals in wheelchairs are able to use the pieces.

The climbing wall has already been constructed and will be available for use during the Rec Center's peak hours, which are still to be determined, but will most likely run from 3 to 9 p.m. Monday through Friday and 11 a.m. to 7 p.m. on Saturdays and Sundays. Staff will always be available to help guests harness, climb, and maintain safety. Certification classes will be an option for those who want to learn to how to belay, harness, and learn other key climbing techniques and safety measures. Climbing wall equipment will be available for check-out near the wall. Guests will be allowed to check out climbing wall shoes, chalk bags, and other equipment there. More equipment, such as basketballs, jump ropes, and towels, will be

available to be checked out on the entry level.

The natatorium will serve several purposes and will consist of a whirlpool, a vortex, three lap lanes, a zip line, and a bouldering wall. It will also be possible for individuals to use the pool just for recreation or exercise. Hours for lap lane usage versus zip-line and bouldering wall are still being determined. All building policies and procedures should be decided soon and will be available for review on the Campus Recreation web page. The juice bar, Jamba Juice, is still being constructed and will overlook the pool facilities.

The gymnasium will feature two wooden courts for basketball and volleyball, and one multi-activity court on the entry level for activities such as indoor soccer and floor hockey.

Tourists were also able to see the four fitness studios that will be primarily used for group fitness classes, one that

Continued online at
thecurrent-online.com

THE UNDERCURRENT *By Jessie Eikmann*

WHAT'S YOUR FAVORITE HOBBY?



STEVEN GALBRAITH,
 Junior, History
"My favorite hobby is watching anime."



BRIAN KAY,
 Sophomore, Finance
"To play soccer."



MASON EARL SCOTT,
 Junior, Music
"Whenever I get that rare spot of free time, I like to play piano and try to socialize for once."

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Political Print Gallery Opens in Library

CHRIS ZUVER
STAFF WRITER

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about.”

The gallery is home to many pieces of art and memorabilia that reflect American politics. These include campaign posters, letters, regional election maps, and popular printed images of scenes and figures from the past. A broad range of the country's history is covered from the American Revolution through the 19th century.

Visitors will easily recognize faces and names such as Benjamin Franklin, Thomas Jefferson, or James Madison. There is plenty of material in the gallery to learn from.

The gallery itself was made possible by University City native and philanthropist, Helen S. Shopmaker. She and her late husband, Dr. Allen B. Shopmaker were collectors of political materials and in 2008, she donated a large number of articles to the Mercantile Library. These included thousands of buttons, bumper stickers, pamphlets, textiles, postcards, political cartoons, sheet music, and numerous other items from across American history. The

collection was immense and eventually resulted in the library creating the Shopmaker American Political Collection Gallery in 2012.

Then in 2015, Shopmaker gave the library another gift to endow the Political Print Gallery. Her gift also enabled them to acquire four prints by Bingham which became part of an exhibit.

“A Mirror of National Growth and Change: George Caleb Bingham and his Prints of American Frontier Life,” will be on display as part of the Print Gallery. The library plans to have a Bingham exhibit every year.

Newman commented on the Bingham Collection: “They have multiple copies of the same print. It's not a common thing you see in galleries but it's nice. You can see the variations of the same pictures this way.”

The Shopmaker Print Gallery sits in the center of the Mercantile Library's first floor near the Shopmaker Political Gallery. Both can be viewed for free Sunday through Friday at normal Mercantile Library hours. For more information, visit them at <http://umsl.edu/mercantile/index.html>.

New Student Orientations Are Underway

LORI DRESNER
NEWS EDITOR

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for what a class within their major is like. “We kind of got to experience what it was like to be in one of [Dr. Siciliani's] classes,” said Jessica Poelker, freshman, psychology, who attended the Psychology lecture. Students also get to meet one-on-one with the academic advisors during orientation. During the meetings, advisors assist students in finalizing their course schedules and discuss educational plans and goals with students.

Parents and families also have the chance to go on a campus walking tour of North Campus buildings and choose two of the four Parent/Family Breakout Sessions to attend: Living on Campus, Getting Involved, Money Matters Part 2, and Parenting a College Student.



New Student Orientation at MSC

At the closing session, students and their families get a preview of the upcoming events, and are officially welcomed into the Triton community. Before leaving, students pick up their official TritonCards and a free yellow UMSL t-shirt with words of inspiration on the back: strength, spirit, confidence, and victory.

“My favorite thing was the orientation advisors' [skit]. I thought that was pretty cool. It was well thought out,” said Victoria Rico, freshman, biology.

“I thought it was very informing and entertaining. I

had fun,” said James Markus, freshman, undeclared. “My favorite thing that happened was the dance they did at the very beginning. That was really funny.”

After New Student Orientation ends, students can continue to learn more about UMSL's various programs through the new Summer 2015 Web Series in July. The webinar series will be held July 9 through July 30 and will inform students on an array of topics from Greek Life to on-campus living to Career Services, all without students even leaving their homes.

The Free Little Library Is Now Open for All

SARAH HAYES
A&E EDITOR

There is a library on the University of Missouri—St. Louis' South Campus that is currently open to the public, no card required. In this library, the patrons are often too young to attend college or even high school, and the books have no due date.

A Little Free Library has popped up in front of Marillac Hall on the grounds of UMSL's South Campus. This wooden box is home to free books, mostly children's books, and is a labor of love from Keith Miller, professor, department of education. This library, however, is more than just a little wood box. One might even say, thanks to the stories it holds, that it is bigger on the inside than the outside.

The idea of putting a library on campus has been an idea Miller had been kicking around for a few years, thanks to a chance encounter with one outside of Saint Louis. Working with those in the E. Desmond Lee Technology and Learning Center and the University Child Development Center, Miller made the idea a reality for everyone in the community to take advantage of. He built the supports for the box, and campus maintenance placed the finished box outside of Marillac Hall.

An interesting feature is the “book of the day” message, a suggestion from colleague E. Wendy Saul, professor, department of education. When a visitor presses a button inside the door of the library – a doorbell on which Miller records messages – the “book of the day” subscription is played, detailing the latest book to be highlighted inside the box.

The books in the Marillac Hall library are heavily biased towards children's stories and math and science, as the latter is Miller's emphasis of study. Even though the collection has been built up with children in mind, Miller has seen adults take from the library, as well as donate to its current collection.

“Any kind of book may show up,” Miller explained. “We have all sorts of books.” People are encouraged to drop off any appropriate books to the Little Free Library. Visitors who have a lot more books to donate than the library's limited capacity can drop them off at Miller's own office, located in room 100 of Marillac Hall.

The Little Free Library is a literary movement that has been sweeping the United States' bookish population since 2009. Founded by Todd Bol and Rich Brooks of Wisconsin, in conjunction with the University of Wisconsin-Madison, the Little Free Library is a homage to Andrew Carnegie's dream of

spreading literacy through the country, targeting people who do not have regular access to books. The group's mission is to “promote literacy and the love of reading by building free book exchanges worldwide” as well as build community bonds that cross the boundaries of years via art.

While there have been numerous individuals and groups in the United States who have created local collections of free books for community readers, the Little Free Library is currently the most visible effort of them all. The group has even spread beyond the U.S.'s borders into the worldwide market of DIY free libraries.

The Marillac Hall library is in good company. At the beginning of 2015, according to the Little Free Library's website, the number of registered Little Free Libraries was estimated to be 25,000 and growing. A good number of them are located in Missouri, but the Marillac box is UMSL's first on-site installation.

As for Marillac Hall's Little Free Library, Miller has bright hopes for the box's future at UMSL.

“Hopefully [the library] will be in its current location for many years,” he said. “We also may put up another one elsewhere in Normandy.”



ERICWYNNEN/THE CURRENT

Little Free Library located near Marillac Hall on South Campus

UMSL Grad Student Premiered at Comic Con

KAT RIDDLER
EDITOR-IN-CHIEF

While many people have dreamed about creating their own comic book series, Miguel Santizo, graduate, English, has broken into the comic industry in a big way. Santizo creates the storyline for “Monsters & Macedonians” while his friend, John King, draws the written world into visual reality. Santizo recently tasted some of the satisfactions of publication when he met fans and signed autographs of his comic at Wizard World’s Comic Convention.

Santizo and King worked to create a finished product but were faced with problems of publishing. Signing with a major publisher is difficult, so they formed a business to self-publish. Doug Moser, an UMSL graduate, helped create the Legion Macedonia Entertainment, LLC to publish the comic.

“Monsters & Macedo-

nians” takes place in a violent world controlled by vampires and demons that hide in real businesses in the United States. Most people are oblivious to their presence. Legion Motorcycle Club, the “best of the bad” heroes of the series, are introduced fighting a werewolf and vampire drug deal to keep control, power, and profit in their territory. The story continues in the second issue with the leader of the Legion Motorcycle Club, Billy, growing into his leadership position with support from his brothers. Santizo described his work as Sons of Anarchy in the world of Buffy the Vampire Slayer and Gangland without the Hamlet.

Santizo researched whatever he could find on outlaw motorcycle clubs to help with the storyline and character development. “I read a number of books, watched documentaries, TV shows, and movies. I wanted to make sure that the



Miguel Santizo and John King, creators of “Monsters & Macedonians”

book felt authentic, and we didn’t disrespect a culture that I am outside of,” Santizo said. This research is reflected in the strong anti-establishment perspective of the main characters and the intense loyalty they have for their gang.

Although Santizo and King have been working on a comic book for three years, the storyline changed drastically from the original concept about superheroes. “So I had to convince John that starting over was worth it, and I believe it was. Then I had to back up what I said and develop characters and a story worth telling,” Santizo said.

Reflecting on his time as an English major as a graduate student at UMSL Santizo said, “The biggest thing UMSL did for me was help me understand how important stories and writing are. Reading, writing, and

attending class has introduced me to a new level of thought, to a new level of analysis, and a higher level of writing to thrive for, but I understand I write a comic about bikers and werewolves, so I don’t expect the Nobel Prize or anything. I just want to write a good story because from everything I’ve learned and tried to learn, I’ve seen how stories live on, and how people dig deep into them, and there is an honor and respect to be paid to writing and at the very least I want to do it justice with my passion.”

A typical comic usually has five or six people working on it, either writing, drawing, or both. Having only two people working on the storyline and artwork does make for a comparatively slower production process. Both Santizo and King have full-time jobs that can also get in the way of production. Their goal is to

release at least two issues a year. The first issue is available online. The second is to be released within the next six months.

Legion Macedonia Entertainment, LLC was built with their own start-up capital. Seeking to build their fan base, they had a booth on the floor of the St. Louis Wizard World’s Comic Convention in May. The two entrepreneurs hope to travel to other conventions after receiving generous amounts of feedback in St. Louis. Besides individual sales, the young company is also accepting donations from fans who want to help see their company grow.

Students can purchase “Monsters & Macedonians: Welcome to the Church” online at legionmacedonia.com or comixology.com. There is also a 10 page preview of the first comic at legionmacedonia.com.



Art work from the series

Nick Garcia’s Arch City Radio Profiles Local Musicians

CHRIS ZUVER
STAFF WRITER

Back in 2012, Nick Garcia was a recent graduate of the University of Missouri—St. Louis business school. His goal was to introduce and showcase all of the local people in music that did not get as much attention as he thought they should. So he decided to start a website and online radio station.

Garcia called his station Arch City Radio. He saved up his money from the two part-time jobs he worked and made flyers, put up advertisements, and laid down a monthly payment to a service that would host his radio station. After buying equipment and a few other expenses, Arch City Radio was ready. It would be a website with a 24/7 radio station of local acts and a collection of video interviews and written stories

that he would upload to his site.

During the day, Garcia was working two jobs just to keep things afloat. At night, he would be hard at work, researching for his station. Three weeks after the start of Arch City, he recorded his first interview with a local musician.

He posted the audio for the interview online and a handful of people listened to it overnight. One of those listeners worked in the social media department of St. Louis Public Radio. They sent the interview to the station’s executive producer, Mike Schrand. Soon after hearing it, he emailed Garcia, asking to meet for lunch the next day.

When they met and Schrand said that he wanted Garcia to host a show on the station, and would even let him use his site’s name for the title, Garcia thought it was an elaborate joke.

Garcia had been active in the world of music journalism for only three weeks. He decided that as crazy as the situation was, turning down that offer would be even crazier.

“I hadn’t even considered them being approachable. That would have sounded like a crazy pipe dream at the time,” said Garcia.

That contact was the beginning of Arch City Radio Hour, a 60-minute block that was aired every week. Garcia was granted use of a small KWMU studio to interview several musicians. Each episode, he would interview at least one artist, sometimes as many as three. Over the course of his time with the show, roughly 30 out of 50 of his interviews had aired. Through his time there, Garcia had met numerous musicians and made quite a few connections. Things were looking good for the 25-year-old Garcia.

But then St. Louis Public Radio ended the Arch City Radio Hour.

“Money,” Garcia said, “That was the reason the show ended. I wish it was for a cooler reason than that, like someone smuggling beer into the studio with their guitar case, which did actually happen, but in the end we decided we were proud of what we had done without compromising and that 13 months was a good run.”

The first thing he did after the show ended was get back to his website. One at a time, he found artists he was interested in, researched their history, and then contacted their publicist. Currently, Garcia is operating a painting business. He started the business as a way to make money to support his website after the radio show ended.

“It’s an uphill battle getting people to care, like anything you do yourself,” he said. “I

probably could’ve jumped onto a bigger publication and just started writing for somebody else. But it’s just more fun going against the grain. It adds something new.”

Garcia decided that if he was ever going to extend his reach, he needed to extend his coverage. Memphis. Kansas City. Nashville. These are a few places he has traveled for his stories so far. He has covered various artists within many different genres including Ohio blues/garage singer/songwriter Patrick Sweany and Seattle hardcore-turned-folk artist, Damien Jurado.

Garcia puts independence high on his list, using no advertisements and funding every expense himself. Integrity is also an important word for him. There are no shortcuts in work like his.

Curtain Call for Seniors at Gallery Visio Continues through August

ALBERT NALL
STAFF WRITER

The opening reception for the Curtain Call for Seniors took place in Gallery Visio from 12 to 5 p.m. on May 13 in the Millennium Student Center at the University of Missouri—St. Louis. A buffet table with refreshments led the debut of the exhibit, which features selected works from the 2015 Senior Seminar class in the Art History department at UMSL. The senior seminar, ST ART 4496, is the final requirement for a Bachelor of Fine Arts in studio art that is offered in the spring, which is the semester prior to graduation from the program.

The attention that has been brought by the killing of Ferguson teenager Michael Brown



"Corner House-Aerial Views" by Lindsey Melickian



"Untitled I" by Samantha Hunerlach



"To Serve and Protect" by Keely Brown

by police officer Darren Wilson on August 9, 2014 is a leading theme in the materials currently exhibited in Gallery Visio. One example is a diptych in charcoal and pastel entitled "Merica" by Christian Fitzgerald Cohill, graduate, social work. A diptych is an object with two flat plates that are attached at a hinge. In ancient Greece, the standard notebook of that time consisted of a pair of wax tablets, with depressed space that is filled with wax. When the notes were no longer needed by the scholar, the re-heated and smoothed over wax enabled reuse. Cohill has taken the craft a step further with the use of a stylus to craft the images of the robust police officer and the frailer-looking fleeing victim situated on the different tablets.

Another example of the Ferguson crisis in the exhibit includes the pen and marker etching "They Served and Protected the [expletive] Out of Us" by Courtney Biernat, senior, studio art. The piece is a feminist styled illustration on law enforcement and social justice complete with the teary and puffy-eyed women fleeing from the smoke filled malaise. The signature piece of Biernat

that promotes the Gallery Visio exhibit is the emblematic and familiar "And so I Wait." This is the poignant (if not distressing, depending on the interpretation) illustration of a young woman in braided locks akin to the classic tale of Rapunzel by the Brothers Grimm.

Many emblems adorn the different works, such as "Roaches: 'The Gang,'" a pen and marker etching on a Bristol board by Aaron Kunkel, senior, studio art. "Roaches" is an example of exemplary graphic art that any aficionado would be proud to call their own. The accompaniment of bows, arrows, a dagger, a sword, and a large bolt that is represented in the drawing is displayed on a mantle in way that enhances the work.

An example of the more splendid works is "At the Beach with Artist," an oil on canvas painting of a mother and daughter by Yannick Williams, senior, studio art. "Vortex," another oil on canvas painting by Rachel McAlevey, senior, studio art, is an evocative blue and white eye that represents an obliquely rounded image being cast in the space and infinity of the unknown.

The Department of Art and Art History at UMSL offers many great programs that range from graphic design and printmaking to general fine arts and studio art. For more details on various the art programs and divisions at UMSL, visit www.umsl.edu/~art/Contact/index.html. The Curtain Call for Seniors exhibit will continue through August 19. Among the many opportunities for art majors at UMSL are scholarships and paid internships at local venues such as the St. Louis Art Museum, Laumeier Sculpture Park, along with other local art institutes. For information about upcoming events at Gallery Visio, contact them at 314-516-7922.

Touhill Presents, "Tribute to St. Louis Saxophonists"

JILL HARDY
STAFF WRITER

The Jazz Edge Orchestra brought the crowd to their knees in the awe-inspiring show "Tribute to St. Louis Saxophonists" on June 19 at 7 p.m. at the Blanche M. Touhill Performing Arts Center. Each tribute was organized into segments. The tribute began with the Jimmy Forest segment which featured such favorites as "Night Train," "Caravan," "Yesterdays," and "Take the Train," spotlighting Willie Aikens and Paul DeMarinis on tenor saxophones. Next was the Oliver Nelson segment, which showcased an up-tempo "Stolen Moments"; it also featured "Self Help is Needed," a smooth, fluid sound that poured into the contemporary. "Early Morning (African Sunrise)" was reminiscent of the big band sound that we all know and love. Wille Atkins, who soloed on this segment, was exceptional.

The next experience was the David Sanborn segment. This segment featured the mind-blowing soloist Eric Person. "The Peeper," one of David Sanborn's albums, commenced this next segment with an upbeat tempo worthy of dance and exhilaration. It was difficult to stay seated through this performance. At one point one sax followed the other and then they all joined in unison. Next was "Slam," a cool upbeat classic big band sound in which soloist Eric Person took the sax to another level. Another song that bought down the house was Marvin Gaye's "What's Going On." This song had soloist Dwight Bosman jumping up and down while playing and conjuring up a roar that trav-

eled unanimously through the crowd. "Chicago Song" began with some audience interaction as the audience was instructed by Bosman to clap along.

"Blues and the Abstract Truth" brought in flute soloist Oliver Nelson, Jr., along with Paul DeMarinis on soprano saxophone, Eric Person on alto saxophone, Willie Akins and Dwayne Bosman on tenor sax, and Dwight Bosman on baritone sax. This performance felt like an old school classic with an extraordinary solo by percussionist Eddie Brown.

After intermission, the crowd was delighted by a cute jingle, "Moody's Mood for Love," which featured the talented, smooth, and sultry vocals of Marsha Evans and Ron Wilkinson. The next songs featured included "Eiderdown," with a remarkable solo by Paul DeMarinis on tenor sax, and "Old Hat Feathers," with an exceptional solo by Eric Person on alto sax. "Many Moons," which closed out the last segment, is a song composed by Dwayne Bosman. Dwayne Bosman and his brother, aka the great Bosman twins, led the solos, with Dwayne Bosman on flute and Dwight Bosman on alto saxophone.

After the main saxophonist concert, there was an Arts Leadership Awards Ceremony. The awardees celebrated were Ronald Carter, Ron Himes, and Hugh "Peanuts" Whalum. The night closed with a stunning performance of "Down by the Riverside," featuring Oliver Nelson, Jr. on flute, Eric Person on alto sax, Willie Akins, Dwayne Bosman and Paul DeMarinis on tenor saxophones, and Dwight Bosman on baritone sax. It was a night to remember.

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Triton Softball for the Win and Other Awards

KAT RIDDLER
EDITOR-IN-CHIEF

While the University of Missouri—St. Louis might not be as famous for its sports as other University of Missouri campuses, there are sports at UMSL that every Triton should be just as proud of. UMSL's softball team is one of those sports that really stood out and did an amazing job this past year.

The Triton softball team finished their 2015 season with a 48-8 record. This winning record advanced them to the National Conference of (NCAA) Midwest Super Regional for the second year in a row. This is on top of them winning their third straight Great Lakes Valley Conference (GLVC) Tournament championship with a 25-5 record. Briana Butler, senior, elementary education, led

the home run hit for the Tritons with 18 during the conference, followed closely by Alex Stupek, sophomore, nursing, with 16. Tritons ranked Number 1 in the final regular season poll that was released May 6.

Several Tritons were nominated for the Daktronics, Inc. All-America awards: Hannah Perryman, junior, criminology, Butler, Stupek, Madison Zbaraschuk, senior, communications, and Katie Ruteledge, senior, liberal studies. The Daktronics, Inc. all-region teams are nominated and voted on by sports information directors from schools in the respective regions. The team continued its success even though the summer semester started. The UMSL softball team ranked number 9 in the final National Fastpitch Coaches Association (NFCA) Division II Top 25 poll as of June 2.



Hannah Perryman winding up her pitch



LORI DRESNER/THE CURRENT

Butler continued to make UMSL Tritons proud as she was nominated for the 2015 Capital One Academic All-America Division II Softball Second Team. This award is voted on by the College Sports Information Directors of America (CoSIDA) and is given to 816 students nationwide to become part of an honorary team for men's football, basketball, baseball, soccer, track & field or cross-country; women's basketball, softball, soccer, volleyball, track & field or cross-country. To be eligible, one must be at least a sophomore in academic standing with a 3.30 or higher cumulative grade point average, must be a starter or an important reserve, and must be nominated by his/her sports information director. Butler is the 11th UMSL student to be given this award, and the fourth softball player in UMSL's history to receive the honor.

Butler started in all 56 games of the season playing first base and was at bat 163 times with total bases (TB) count of 123 and a runs batted in (RBI) score of 48. Butler obtained other honors and awards throughout the season, too: Third Team NFCA All-America and Honorable Mention Daktronics, Inc., All-America Honors, and was a First Team All-GLVC and First Team All-Midwest Region honoree.

Butler is not the only All-American honoree on the UMSL softball team. Perryman was awarded First Team All-American by the National Fastpitch

Coaches Association (NFCA) and a Second Team All-American by Daktronics, Inc./Division II Collegiate Commissioners Association. She impressively pitched 26 complete games without relief during the season. She also pitched 17 shutout games (when the opposing team does not score) during the season. Perryman has earned the All-American award for three straight years, was awarded the second team Daktronics, Inc. pick as a freshman, was one of three finalists for the Schutt Sports/ NFCA Division II Player of the Year, was named 2014 GLVC Co-Pitcher of the Year, was two-time NFCA Pitcher of the Week with a record of six perfect games during the season and another perfect game pitched in the GLVC Tournament. If that was not enough of a Triton softball accomplishment, she leads the NCAA Division II in strikeouts per seven innings with 12.6 and second in hits allowed per seven innings with 3.37, shutouts, and total strikeouts.

If students have free time, they should check out a softball home game located at the softball fields next to the Fine Arts Building off of Florissant Road. Make sure to show UMSL softball some Triton love and check out their next game. For more information on players, games, and scores, check out umsltritons.com/index.aspx?path=softball or go to umsltritons.com and click "softball" under sports.

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The Current

UMSL'S INDEPENDENT STUDENT NEWS

APPLY NOW HIRING FOR FALL 15'

The Current is now seeking students to fill a number of positions.

These positions are available on a volunteer basis, for internship credit, or for pay.

Applications are available on our website at thecurrent-online.com and the office.

Bring your completed app to our office, 388 Millennium Student Center, or email thecurrentjobs@umsl.edu for consideration.

For more information, contact us at thecurrentjobs@umsl.edu.

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Five New Weeds Discovered, Says Lawn Care Company

ABBY NAUMANN
OPINIONS EDITOR

Break out your trowels and batten down the black paper. Scientists from Die! Nature Lawn Care Company announced Tuesday that five new weeds have been discovered. Not only is the news shocking, but Die!Nature warns that these odious lifeforms may already be infesting your yard! How can you protect your half-acre of vegetation eugenics? The Chuckle has collected the latest advice from Die!Nature's senior scientist, Dr. Sel Owtt:

1. Trees

If you live in the city, you may not have noticed, but these monsters sprout up anywhere not inoculated with asphalt. In fact, the government has preserved thousands of acres rife with them for no apparent reason! Do not let these overgrown hunks of broccoli obscure your view of your neighbor's unshaded bathroom window. Get Die!Nature Liquid Chainsaw today.

2. Bird Nests

They say crows never forget a face. With Die!Nature Avian Genocidal Spray, you can bet those feathered freeloaders will not forget your visage anytime soon. You would think your gutters were listed with Remax the way these cretins move in. Who wants twittering and signs of life other than humankind outside their blinds in the morning?

3. Moles

'If they were meant to be alive, they would not be so ugly.' That is a sample of

Die!Nature's Self-Assuring Phrases lawn after-care therapy. Tell yourself you did it so that the neighbor kids would not trip and break an ankle chasing another foul ball into your yard. You care a lot about those hooligans. That is why you put up the privacy fence and the 'beware of dog' signs.

4. Grass

Nature's carpet. Grass is to the lawn what hair is to the body— failing to grow in embarrassing bald splotches and thriving in all the little crevices you wish it had never found. Taking Die!Nature's Fourth-Degree Flamethrower to your lawn will not only eliminate inconsistencies, but will also leave a charming blackish taupe surface encompassing your home. Grass is not only unnecessary, but harbors all the unappealing traitorous organisms listed above— except birds, or at least intelligent birds— and the monstrosity that is below.

5. Microorganisms

Germ, germs! In an Earth-shattering research journal, Die!Nature's top scientists revealed recently that microorganisms are not only the most treacherous weeds there are, but they are literally everywhere. Thankfully, Die!Nature has patented a brand-new hazmat suit complete with bleach-soaked gloves, disposable footies, and impenetrable helmets custom-fitted to the three types of ornament you should have in your yard— enormous gas barbecue grill, display-only marble firepit, and occasional antique gnome.

Summer Chuckle

†Parody Article®

Five Parking Lots Worse than UMSL's

CHRIS ZUVER
STAFF WRITER

I hate parking lots. I am glad we have them, seeing as they are the only barricade keeping us from parallel-parking anarchy; however many of them guarantee time spent searching for a spot.

That being said, the University of Missouri—St. Louis' parking availability can vary. During the mornings and afternoons, it is not fun. The parking problem at UMSL is real.

But we are not alone. Do not forget that we are lucky compared to some of our parking brethren and sistren. While the UMSL parking dilemma is nothing new, there are places with parking lots much worse.

So I made a list: These are five lots that will make you glad you parked at UMSL.

5. Sporting Event Lots

What the driver thinks: "Is it illegal to ram other cars or is that just considered another sport?"

You know the scene: dozens of crazed fans screaming in a crowded area, all of them hoping for victory.

A stadium? No. I'm talking about the parking garage next to the stadium.

Did you enjoy the game? I hope you have a lot of fond memories from that three-hour competition because you are about to be in this traffic line for twice as long with competition ten times as fierce.

And let us be honest: people are drunk and their team lost. So now you have short-tempered, intoxicated fans in control of two-ton machines that make for quite an effective battering ram. Sounds like fun.

4. Wal-Mart

What the driver thinks: "Did these people even park here?"

You know what I am talking about: there are more people wandering the Wal-Mart parking lot than there are inside the actual store. This is true even in the wee hours of the morning. Trust me, I have been there. Do not judge me. You need toilet paper when you need toilet paper.

Your average Wal-Mart parking lot pedestrian has about as much sense of direction as a blindfolded kid. This means sitting in a lane that you should be able to drive on, but there are too many humans standing there.

Missouri Should Not Become a Right-to-Work State

ALBERT NALL
STAFF WRITER

Emotions run high on both sides of the numerous attempts and reactions to legislate Right-to-Work (RTW) in Missouri over the years. Right-to-Work laws have been passed in 25 states proclaiming that an employer cannot force workers to join a union and pay compulsory fees as a condition of employment. One of the misapprehensions which supporters of RTW argue, according to the National Right to Work Legal Defense Foundation (NRTWDF) (www.nrtw.org), is that compulsory unionism in any form goes against fundamental human rights. In other words, everyone should be entitled to work regardless of being a member of a union or not.

While on its face this would appear to be an innocent enough proposition, that is not entirely correct. In fact, a 'closed shop condition' alluded to by NRTWDF was outlawed in 1947 by the Taff Hartley Act. As a result, a worker who is not a member of a union at an organization under a collective bargaining contract will be urged to join the union upon hire; however, the union cannot tell a company who they can and cannot hire. Workers in a business or industry decide to join a particular union through a democratic vote and process. Grass roots worker rights organizations such as Missouri Jobs with Justice, are

one of many leading the fight against RTW.

In a democratic society, issues are decided by a majority vote regardless of whether the workers of a company wish to be represented by a labor organization or not. In Missouri, where there is currently no Right-to-Work law, employees in many businesses choose to support a union and pay dues for the many benefits and privileges protected by organized labor. Over the generations, workers in those businesses may decide to vote to no longer have representation by a union, and if so, that would be their right to do so as well.

According to the NRTWDF, Missouri law is neither pro-union nor anti-union. To the contrary, Missouri law does not protect workers from their company in dividing workers against one another to oust a union. Many

companies, in fact, actively work to block votes to unionize their workforce, and workers caught in that fight may face employment consequences. In the end, a company of workers must work for solidarity within their company, even with colleagues they may not agree with, otherwise workers will lose on all sides of the fight in the Right-to-Work debate. Missouri Governor Jay Nixon had good cause to veto the legislature's attempt to pass Right-to-Work in Missouri. The issue will come to a head again in September when the Missouri General Assembly reconvenes to attempt to override Governor Nixon's veto.



expensive, but if you plan on being there for a while, you will have to keep feeding it quarters.

The other option is shelling out roughly twenty dollars to get a spot in the parking garage. Rough.

Also, if you are parking in a downtown parking garage, I hope it is not for a sports game (see #5)

1. The Airport

What the driver is thinking: "Forget finding a spot. Where am I?"

There is an old saying: "Keep your friends close, but make your enemies pick you up from the airport."

It starts with finding your way. The signs never help. You might be looking for the Southwest pick-up location but wind up in a parking garage a mile beneath the surface. And no matter what, you are going to suffer traffic.

Another major ache: if you want to walk in and greet your friends or family when they get off the plane, you must find a spot. Then, you have to wander the dungeon that is the airport parking garage. Once you reach the right floor, you have to find the terminal where your loved one is arriving.

Sometimes you can get lucky and find a spot on the street. That leaves you with the task of parallel parking which is difficult at best. If you manage this, then you have the parking meter. It is not

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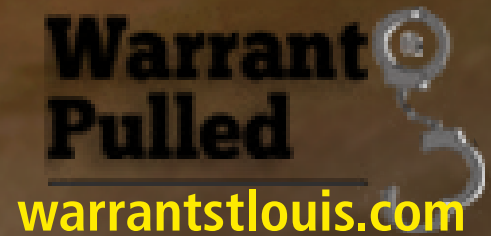
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