SGA Meeting Questions UMSL’s Financial Future

Dwight Tocco
Staff Writer

Last Friday’s Student Government Association (SGA) general assembly meeting was packed with student organization representatives as many important topics were presented and discussed.

SGA president Cameron Roark, senior, criminology, first addressed the Campus Safe Walk. The Campus Safe Walk found many inoperable lights, the locations of which will be sent in a report to the Chancellor.

SGA also discussed the parking appeals committee and the new implementation of student involvement in the parking ticket appeal process. Roark also informed student leaders that the Missouri Legislature recently passed a bill that eliminates previously designated Free Speech Zones on college campuses. The entire campus is now open for potential protests.

Much of the discussion addressed the university’s poor financial standing and proposed budget cuts and fee increases. This drew many questions from student leaders upset by lack of funding. Some expressed concerns about how the expansion efforts on campus have affected budget cuts and why a state-of-the-art Recreation and Wellness Center took priority over general maintenance and repair and necessities such as classroom furniture. Roark said that he will upload fee increase proposals to the SGA TritonSync portal. He also said that increases in student enrollment can help the budget issue.

Vice President Kristin Wyninegar, senior, communications, started by addressing the Food Service Advisory Committee findings on how to improve campus dining. She followed with an open discussion about student involvement in budget cuts and why a state-of-the-art Recreation and Wellness Center took priority over general maintenance and repair and necessities such as classroom furniture. Roark said that he will upload fee increase proposals to the SGA TritonSync portal. He also said that increases in student enrollment can help the budget issue.

Professor Daniel Pierce of the Department of Anthropology at the University of Missouri—St. Louis is so interested in such tools that he has published an article in the 40th volume of the Journal of Anthropological Archaeology about them. The article, titled “Visual and Geochemical Analyses of Obsidian Source Use at San Felipe Aztatán, Mexico,” focuses primarily on obsidian tools of the Aztatlán culture on the western coast of Mexico.

The article discusses the use of obsidian tools in everyday life, particularly in the Aztatlán culture. Pierce’s research suggests that obsidian tools were not only used for practical purposes but also for status and social distinction.

Professor Daniel Pierce of the Department of Anthropology at the University of Missouri—St. Louis is so interested in such tools that he has published an article in the 40th volume of the Journal of Anthropological Archaeology about them. The article, titled “Visual and Geochemical Analyses of Obsidian Source Use at San Felipe Aztatán, Mexico,” focuses primarily on obsidian tools of the Aztatlán culture on the western coast of Mexico. The article discusses the use of obsidian tools in everyday life, particularly in the Aztatlán culture. Pierce’s research suggests that obsidian tools were not only used for practical purposes but also for status and social distinction.

Professor Daniel Pierce of the Department of Anthropology at the University of Missouri—St. Louis is so interested in such tools that he has published an article in the 40th volume of the Journal of Anthropological Archaeology about them. The article, titled “Visual and Geochemical Analyses of Obsidian Source Use at San Felipe Aztatán, Mexico,” focuses primarily on obsidian tools of the Aztatlán culture on the western coast of Mexico. The article discusses the use of obsidian tools in everyday life, particularly in the Aztatlán culture. Pierce’s research suggests that obsidian tools were not only used for practical purposes but also for status and social distinction.

Professor Daniel Pierce of the Department of Anthropology at the University of Missouri—St. Louis is so interested in such tools that he has published an article in the 40th volume of the Journal of Anthropological Archaeology about them. The article, titled “Visual and Geochemical Analyses of Obsidian Source Use at San Felipe Aztatán, Mexico,” focuses primarily on obsidian tools of the Aztatlán culture on the western coast of Mexico. The article discusses the use of obsidian tools in everyday life, particularly in the Aztatlán culture. Pierce’s research suggests that obsidian tools were not only used for practical purposes but also for status and social distinction.

Professor Daniel Pierce of the Department of Anthropology at the University of Missouri—St. Louis is so interested in such tools that he has published an article in the 40th volume of the Journal of Anthropological Archaeology about them. The article, titled “Visual and Geochemical Analyses of Obsidian Source Use at San Felipe Aztatán, Mexico,” focuses primarily on obsidian tools of the Aztatlán culture on the western coast of Mexico. The article discusses the use of obsidian tools in everyday life, particularly in the Aztatlán culture. Pierce’s research suggests that obsidian tools were not only used for practical purposes but also for status and social distinction.

Professor Daniel Pierce of the Department of Anthropology at the University of Missouri—St. Louis is so interested in such tools that he has published an article in the 40th volume of the Journal of Anthropological Archaeology about them. The article, titled “Visual and Geochemical Analyses of Obsidian Source Use at San Felipe Aztatán, Mexico,” focuses primarily on obsidian tools of the Aztatlán culture on the western coast of Mexico. The article discusses the use of obsidian tools in everyday life, particularly in the Aztatlán culture. Pierce’s research suggests that obsidian tools were not only used for practical purposes but also for status and social distinction.
Great Central U.S. ShakeOut Takes Place

LORI DRESNER
NEWS EDITOR

People worldwide took part in the Great Central U.S. ShakeOut on October 15 at 10:15 a.m. The goal of the annual event is to teach people appropriate action and preparedness during an earthquake. The University of Missouri—St. Louis Police Department sent a campus-wide email asking people to consider what they would do if they were experiencing an earthquake. They recommend that the best course of action is to look around, drop to the ground, take cover under something sturdy, cover oneself, and hold on. If it is not possible to get under something, one should stay low and protect their head and neck with their arms. Even after the earthquake has ended, aftershocks can occur with great frequency. More information on earthquake safety is available at safety.umsl.edu/police/emergency/earthquake.html.

Additionaly, the American Red Cross has an earthquake notification app available for smartphones. It can be downloaded at redcross.org/mobile-apps/earthquake-app.

Story Update

KAT RIDDLER
EDITOR-IN-CHIEF

Last week, The Current ran a feature on a website called Campus Crush based on an interview with its designer, an UMSL student. In the story, the student was quoted as saying two other individuals helped to create the website. We tried contacting these two individuals to confirm their involvement and they responded after the paper went to print. Both individuals denied having any involvement with the website, but they knew the UMSL student.

We want to emphasize that the story concerning this product was in no way an endorsement of the product and we want our readers to be aware of the apparent inconsistencies and claims made that proved not to be true.

THE UMSL MATH CLUB Presents: Problem of the Week

Submit your solution to the problem below by Friday, October 23. Solvers will be eligible for a valuable prize determined by a drawing on Thursday, December 3 at the Fibonacci Day festivities.

Submit solutions to R. Dotzel 329 ESH (dotzelr@umsl.edu)

Problem: There was a young gal from Mizzou
Who studied math and chemistry too
She was really so smart
But couldn’t see how to start
For THIS problem was something quite new.

Problem: There is a marathon in which Smith is sixth from last at the half-way mark. Then he is passed by three runners. Summoning all his strength, he finally manages to pass ten runners and finish in fourth place. How many runners participated in the race?

Please note: Department of Mathematics and Computer Science and the UMSL Math Club presents “The Art of Problem Solving” on Wednesday, November 11 in ESH 304 at 2:00pm. Refreshments at 3:00pm.

WHAT DO YOU LIKE OR DISLIKE MOST ABOUT HALLOWEEN?

VINCENT TILLMAN,
Senior, Media Studies
“An excuse to dress the way you really want.”

TORI TOCCO,
Prospective Student
“The pumpkins.”

JOELEEN HEMAN,
Junior, Elementary Education
“Least favorite part of Halloween is the promiscuous costumes.”
Professor Pierce Brings Ancient Obsidian to Light

JANECE WOODSON
STAFF WRITER

Continued from Page 1

These social structures could also have affected the way the Aztatlán interacted with outsiders through their trade networks. Pierce’s article suggests that, with a desire to obtain rare items and raise their own status, Aztatlán traders were inclined to open as many advantageous trade routes as possible. This allowed people on the western coast of Mexico to achieve a substantial influence on communities hundreds of miles away. For example, chocolate residue on clay pottery and the remains of Macaw birds have both been found in the deserts of the southwestern United States, several hundred miles from where they are typically found in Mexico. “This culture might be the link between Mesoamerica and the United States from a thousand years ago,” said Pierce.

Such pieces of evidence about vast Aztatlán trade routes could not have been found without employing techniques from other fields. For example, obsidian can be identified from different volcanic sources visually—some stones have a greasy hue, while others are greener. Yet a geochemical analysis yields very applicable results when identifying the source of obsidian tools. Using the chemical structure of obsidian has allowed Pierce to pinpoint the beginning of many obsidian tools, determining their alleged value based on how far people traveled to acquire them.

Another benefit of combining theory with hard science is that archaeologists can more fully appreciate the ingenuity of preceding cultures. Pierce said that systematically studying the culture of the people indigenous to the Americas led some early European visitors to hold them in a higher regard. The same holds true today, as technology lends archaeologists more information about the pieces of the past. Sourcing certain substances to origin points a thousand miles away, understanding the mathematical accuracy of prehistoric architecture, and studying the precision of ancient tools can alter the way a person perceives his or her predecessors. Pierce said, “They weren’t savages; they did way more than we give them credit for.”

SGA Meeting Questions UMSL’s Financial Future

DAVID TOCCO
STAFF WRITER

Continued from Page 1

“Ask a Senator” update and a committee reports discussion. Wyninegar mentioned that the Student Affairs Committee plans to remove staff parking on South Campus and replace it with additional handicap parking.

Wyninegar also discussed tentative plans to change UMSL’s online faculty-to-student system from Blackboard to Canvas. If put into effect, this change will be implemented across the University of Missouri System.

Comptroller Michael Clark, junior, accounting, also briefly addressed the assembly, saying that there are no remaining funds in the budget for co-sponsorships and that they are spending money as much as they can. Of the $21,525 Student Activity Budget Committee (SABC) allocation, there is $8075.90 in expenses for the fiscal year. Of the remaining $15,329.69, Clark said, “We plan on spending all that money.” When asked for a breakdown of SGAs current and future money allocations, Clark said it was not immediately available but that he would soon provide this information.

A new cell phone policy drafted by the IT Committee was the final topic addressed. The policy encourages faculty members to allow students to use mobile devices to “enhance teaching, learning, and research,” while recognizing that mobile devices present the possibility for distraction. The policy also states that students must silence their mobile devices while in an academic setting and that failure to comply can result in dismissal from class. SGA leaders voted on the policy, which passed with an overwhelming majority. This approval will be sent to the IT Committee and the process will continue before eventual implementation.

The next SGA meeting will be held on November 13 in the SGA Chambers on the third floor of the Millennium Student Center and is open for all students to attend.
On October 14, University of Missouri—St. Louis students were treated to valuable information and a four-course meal during the annual etiquette luncheon sponsored by Career Services. Fifty-four students signed up in hopes to polish their dining skills while enjoying a good meal.

Maria Everding, internationally recognized authority on social and business etiquette, presided over the event. Everding has been featured on Good Morning America and BBC Documentaries, and is the President and Founder of the Etiquette Institute. She shared her knowledge and fielded questions in a lively way, incorporating humor throughout.

St. Louis’ “First Lady of Manners” began her presentation by telling the attendees to relax, assuring them they should not feel self-conscious about something they had no knowledge of. As the first course was served, Everding began advising students on proper dining manners and explained the importance in making good first impressions, whether it be with employees at lunch interviews or company dinners. As Everding said, “Our manners convey our professionalism.”

Pointers given included the proper way to butter bread, the correct way to pass condiments, how many pieces of one type of food to cut at a time, which utensils to use first, the proper way to hold eating utensils, where to place a knife when not in use, and how to place utensils on a plate when finished. Other information included the appropriateness of pre-seasoning food prior to tasting and whether or not it is necessary to wait until everyone at the table has been served before eating.

Everding made it clear that when it comes to formal meals with business associates, “nothing is finer licking good.” She stressed the inappropriateness of licking forks or spoons as well. As far as soup, she explained that it is...

Continued on Page 8
‘Crimson Peak’ Serves Up Gorgeous Mess

CATE MARQUIS
STAFF WRITER

Director Guillermo del Toro says his new film “Crimson Peak” aims to be a Gothic romance in the style of 1940s genre classics “Dragonswyck” and “Jane Eyre.” The big-budget production is filled with lush Victorian costumes and eerie Gothic mansions, and boasts a top-notch cast, including Mia Wasikowska, Tom Hiddleston, Jessica Chastain, and Charlie Hunnam. But it also has one foot in the low-budget "buckets-o-blood" horror world of Vincent Price, Peter Cushing, and director Roger Corman, plus a nod to Tim Burton.
This is one weird film. With its Gothic, ghostly theme, and fabulous over-the-top costumes and sets, it looks perfect for Halloween. One thing is sure about “Crimson Peak,” it is no “Pan’s Labyrinth,” the director’s Oscar-winning film. “Pan’s Labyrinth” is a masterpiece; “Crimson Peak” is something else, although exactly what is not clear.
Visually lush and color drenched, the art direction is by far the film’s strongest point. Despite the eye candy, the story is filled with familiar types of the genre along with references to Gothic literature, particularly “Jane Eyre” and Mary Shelley’s “Frankenstein.”
One might be tempted to call this film almost comic, in a gallows-humor way, except the gory violence that occasionally pops up is just too gruesome. It does share one thing in common with “Pan’s Labyrinth”: a story with ghostly supernatural beings and ghastly human beings.
In the early 1900s Buffalo, New York, innocent 18-year-old Edith Cushing (Wasikowska), the only child of wealthy, widower Carter Cushing (Jim Beaver), is swept off her feet by a handsome but penniless British aristocrat, Lord Thomas Sharpe (Hiddleston), to the dismay of her father and former childhood friend Dr. Alan McMichael (Hunnam), who is plainly pining for her. Having lost her mother to cholera when she was a child, blonde-haired beauty Edith is haunted—literally—by an apparition of her dead mother. Now she is busy working on a novel, which she describes as a "story with ghosts rather than a ghost story.”
The baronet is visiting America to raise funds to build a machine he designed to mine the high-quality red brick clay that is so abundant on his ancestral lands. Traveling with Lord Thomas is his sister, Lady Lucille (Chastain)—a stunning beauty with a taste for red dresses.
Our first hint there is more than Gothic romance afoot here is the sample of clay that Lord Thomas has brought with him to show his potential investors. Rather than the expected dull brick red, this clay is bright crimson, like blood, which gives it a gruesome appearance.
After her father's mysterious death, Continued on Page 8

Star Wars Battlefront Beta Review on Xbox One

ZYRA DE LOS REYES
STAFF WRITER

"May the force be with you" is a familiar line that has been said by at least one character in each of the Star Wars movies. The force is now with Electronic Arts since they released the “Star Wars: Battlefront” beta. Over nine million people, have downloaded and played it since last week, which makes it the single largest beta test in the history of EA, according to the company.
EA is known for its “Battlefield” series so when I started playing it from my Xbox One, I found it disappointing because it felt like “Battlefield” in a "Star Wars" skin. However, I realized that this is not just a shooting game; it is "Star Wars," so I instantly went into nostalgic mode and embraced the game as if I were a huge fan.
The beta is solid; I didn’t notice any flaws, nor came across any glitches in my 20-plus matches on the Xbox One console. However, this may not be the "Star Wars" game you are looking for if your mind is on a hardcore shooting game. One thing this game accomplished is that it is just like the movie. The remake of Hoth is visually mind blowing with its snowscapes and Rebel base. One can actually see their character’s footprints in the snow throughout the match. The Storm Troopers, weapons, and spacecrafts are close to being perfect. The audio gives an adrenaline rush from the sound of the Tie-Fighters to the laser blast of the AT-AT walkers, capturing all the familiar SFX from the movie.
While the graphics and sound effects are great, the combat does not have enough exciting content. There are four laser guns available and though they have different specialties they all looked and felt the same. It is limited to survival mode, defeating enemy waves as time runs out and taking better items rather than knowing the maps and systemizing attacks. The beta also lacks character advancement. Hopefully, the full game will have players personalize their characters with specific abilities. Drop Zone and Walker Assault are the two main multiplayer modes available in beta. The Drop Zone, located on a new planet named Sullust, is very similar to "Battlefield’s" Conquest mode. Teams go against each other to secure key areas of the map, except here the places are escape pods which drops randomly, forming an unplanned approach. I liked how the defense is open and tactical, meaning the player does not have to earn kill streaks; power-ups are randomly placed in the map for instant use. On the other hand, Walker Assault is the beta’s best. Players are split up into teams of twenty, either with the Empire or with the Rebels. The Empire has to stop the Rebels from getting to the uplinks in order to prevent them from triangulating bomber strikes and advancing against them. The game seems to be in favor of the Empire; the Rebel team did not win a single match that I played.
I found the “Star Wars: Battlefront” beta a bit tedious. You do not have to be a gamer to play this game since it barely requires any skills—no strategies needed. You can just run and shoot everything you see. A five year old can play this game with no problem. For me, a beta is not only for testing, but to show the better parts of the game in order to make you want to get the full version. That did not happen to me at all. The only saving grace for this game is the “Star Wars” label. That is all it needs to sell, which I think is a great marketing strategy. I hope every person who wanted this game had a chance to try it so there will not be a lot of disappointment when it releases.
My advice to all the gamers out there who loves “Star Wars” is that being a true fan does not require you to like this game. Just because it is called “Star Wars” and the guns go pew-pew instead of bang-bang does not make it a good “Star Wars” game.
As school reaches the halfway point of the semester and students begin studying for and taking midterm exams, the University of Missouri—St. Louis Tritons sports teams have shown their mettle from the courts and fields to the fairways and pools. While many are in the middle of the season, some—like swimming—are just getting started. Others still are trying to finish strong for the playoffs.

UMSL’s women’s soccer team has not lost a game since September 13, when they won their ninth of the last ten in a season to remember. The Tritons are 10-1-2 (8-1-2 GLVC) on the season and ranked third in the conference. They have been firing on all cylinders this season, averaging 3.2 goals a game and scoring four plus goals a game seven times. Offensively, the team is led by Miriam Taylor, junior, accounting, and McKayla Harder, freshman, psychology, with 23 and 20 points respectively.

The women’s soccer team hope to finish the regular season strongly, continuing their scoring ways. They get a hand in their own future as they take on Bellarmine, the conference leader, on October 23 at the Don Dallas Soccer Field.

After finishing 12-4-2 overall last year, the men’s soccer team hoped to have a good regular season in 2015 as well. Through October 17, however, the Tritons are 5-6-2 and 4-5-2 in Great Lakes Valley Conference (GLVC) play. It seems that this season the team has had a little trouble scoring compared to last year, as on average they are scoring only 1.1 goals a game as opposed to two goals a game in 2014. They have been shut out three of the last four games, but hope to turn that around in the last leg of their schedule leading up to the GLVC playoff tournament. Jon Huelsman, junior, physical education, leads the team with 13 points. Jack Filla, junior, history, has been the goalkeeper in all 13 games so far, allowing less than a goal a game. They host Bellarmine on October 23 at the Don Dallas Soccer Field.

For the women’s volleyball team, the halfway point in the season allows them to regroup for the last month-long leg of their season. Despite a four-loss start to the season against strong competition at the Hampton Inn Visitation and another three-match skid at the beginning of October, the Tritons are still doing well with a 10-12 (4-5 GLVC) record. Maddie Russell, freshman, nursing, leads the team offensively with 207 points and 175 kills. Alivia Brinker, freshman, chemistry, and Erin Walker, senior, elementary special education, lead the team on defense with 212 and 211 digs, respectively. They have a two-match win-streak going into their next home match against William Jewell on October 23 at the Mark Twain Athletic & Fitness Center. Continued online at thecurrent-online.com

Weekly Sports Calendar

Friday 23
Men’s Soccer vs. Bellarmine
7:30 p.m. Home
Women’s Soccer vs. Bellarmine
5:00 p.m. Home
Volley vs. William Jewel
7 p.m. Home
Saturday 24
Volleyball vs. Rockhurst
3 p.m. Home
Women’s Swimming vs. Lincoln College vs.
Quincy TBA Home
Men’s Swimming vs. Lincoln College vs.
Quincy TBA Home
Sunday 25
Women’s Soccer vs. Southern Indiana
12:00 p.m. Home
Men’s Soccer vs. Southern Indiana
2:30 p.m. Home

Sports THECURRENT-ONLINE.COM October 19, 2015
Continued online at thecurrent-online.com
Trigger Warnings: Sympathy, Not Censorship

SARAH MYERS STAFF WRITER

“What a bunch of whiny babies,” writes a commenter from the Columbia Spectator. This represents the public’s general attitude towards trigger warnings since the release of an op-ed in Columbia University’s student newspaper about trigger warnings in college material.

A trigger warning is a disclaimer at the top of a paper or course material that highlights potentially emotionally and mentally disturbing information. Examples include references to rape, classism, racism, war, and violence.

The debate over trigger warnings is not whether they prevent students from thinking about or dealing with traumatic experiences, but whether they absolve teachers of responsibility for creating an appropriate learning environment.

It is the very controversy of these trigger warnings that leads me to think that the majority of these commenters have no clue how to distinguish between rightful personal protection and the quality of intellectual material. It displays a complete ignorance of the experiences of marginalized, traumatized, and psychologically sensitive individuals.

As someone who has experienced years of complex trauma, and having being diagnosed with Post Traumatic Stress Disorder (PTSD), I understand that trigger warnings are not meant to take away from anything but simply to help traumatized people’s experiences. They are not meant to take away from critical discussion of new ideas, but to help a population that has gone unrecognized to this point in history.

It is no different than the alterations in infrastructure implemented for physically handicapped people in the 1960s and 70s. Before then, those in wheel chairs were not even allowed in public buildings—or even onto some sidewalks—because there were no entrance ramps. Trigger warnings are essentially the wheelchair ramps of college course material. However, they still remain unaccepted and misunderstood due to the stigma surrounding mental illness.

It is ironic that people say college is the place to be “challenged by new ideas” and to get used to others “challenging your comfort zones” while completely ignoring the blatant reality that opposition to trigger warnings challenges the very survivors of trauma, whom the use of trigger warnings protects.

The first Democratic debate was a spirited but polite discussion of issues ranging from income inequality to gun violence and climate change. Drastically different from the first Republican debates, the discussion was free from name calling and presented five candidates who, while not agreeing on all issues, showed respect and support for each other throughout. Although the Democratic Party favorite Hillary Clinton performed well, one of her four opponents, Bernie Sanders, was clearly victorious by the end of the debate.

Outwardly calm and amiable, Clinton had a polished answer for every question posed.

Her problem was her record. When asked about her inconsistent opinions on subjects including gay marriage, military policy, and marijuana use, she danced around the topics, avoiding straight answers. Sanders, on the other hand—who has a political record that has been remarkably consistent throughout his long political career—answered questions directly and honestly. Clinton’s success in the primaries will largely depend on the willingness of Democrat voters to overlook her eratic voting record.

In his introductory remarks, Vermont Senator Bernie Sanders wasted no time discussing his favorite issues, including the extreme income inequality in America. He also drew tremendous applause for supporting Clinton during question about her recent email scandal, saying that Americans want real policy discussion and are tired of hearing about her “damn emails!” Throughout the debate he gave solid, passionate answers to every question.

Sanders’ weakest moment occurred early in the debate during the discussion on gun control. Though he supports stronger regulations, his suggestions were too lax to be well received by the debate audience. However, this moderate stance on gun control will serve him well if he makes it to the general election.

The other three candidates were less than impressive. Former Maryland Governor Martin O’Malley had problems from the beginning when the moderator mentioned the Baltimore riots that occurred just after he left office. When asked why the U.S. should trust him with the presidency when he had already failed to prevent riots in his own state, O’Malley had no satisfactory answer. He recovered somewhat with his impassioned speeches about gun violence and climate change, but, overall, he appeared little more than a

Continue on Page 8
Students Learn Manners at Annual Etiquette Luncheon

CATE MARQUIS
STAFF WRITER

Continued from Page 5

Thomas and Edith marry, and the bride is whisked away to her new home—a Gothic mansion in a remote area of Scotland. From the outside, the dark mansion looks grand and imposing but the interior is in a state of decay. The house is sinking into the bloody clay, which oozes up through the floorboards, while the hole in the roof lets in a steady stream of autumn leaves and later snow. Gray moths flit about everywhere.

Yet all the eerie doings and violent acts are carried out with a surprising emotional coolness—even the romance. Despite the talented cast, these characters show little emotion and even the passionate romance between Thomas and Edith generates very little heat. "The book's title is 'Panache at Pays' and is geared towards the college senior," said Rachel Boehlow, assistant director of the Office of Career Services, said, "I think it gives students confidence if they ever have to go to a networking event or lunch interview. It kind of takes some of the pressure off."

Students enjoy the moment as Everding corrects one of their peers' improper etiquette.

Democratic Debate Breakdown

SAGE ROHRER
STAFF WRITER

Continued from Page 7

The last candidate, Jim Webb, left viewers wondering why he was not running as a Republican. An advocate of strong military involvement and gun rights, the former Virginia Senator spoke about many policies that are unpopular with the majority of the Democratic Party and repeatedly chastised the moderator for not giving him enough time to speak. Like Chafee and O'Malley, Webb poses no serious threat to Clinton or Sanders.

Overall this debate was a refreshing contrast to the Republican debates, with respectful candidates and serious discussion of issues. The question now is whether Sanders will be able to gather enough support to beat Clinton in the primaries next year, or if Clinton will maintain the lead she has held since the start of the race.