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University of Missouri-St. Louis

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UMSL'S INDEPENDENT STUDENT NEWS

HAUNT TILL YOU DROP: AN UMSL HALLOWEEN GUIDE



Monday, October 26 from 2 to 4 p.m. in the Fireside Lounge; the Millennium Student Center Haunted Open House. Meet the "office zombies" of the MSC in the Fireside Lounge for their Open House.

Thursday, October 29 from 6 to 10 p.m. at the Catholic Newman Center on 8200 Natural Bridge Road; the Pumpkin Palooza. Join them for festive fall activities, as well as dinner.



Wednesday, October 28, 6 to 8 p.m. at the Century Rooms in the MSC; the Murder Mystery Dinner. Whodunit? Uncover the killer while eating a tasty dinner.



Thursday, October 29 at 7 p.m. in the Fireside Lounge; A Very SEMPA Halloween. Join The U for a spooky night of music, games, food, prizes, and much more at the Fireside Lounge. Costumes are encouraged, but not mandatory.

Friday, October 30 at 6:30 p.m. at Provincial House; Haunted Honors. The Pierre LaCade Honors College Student Association (PLHCSA) is hosting a spine-chilling tour of UMSL's creepiest building.

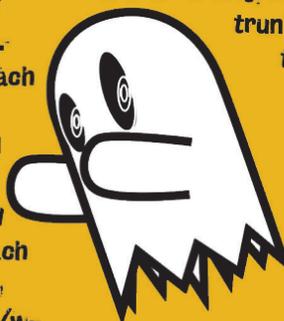


Thursday, October 29 from 8 a.m. to 7 p.m. in the MSC; Trick or Treat in the MSC. Start out by stopping by the Triton Store for a goodie bag to carry candy, which various departments will be passing out, around the MSC. Each participating department and office will have a sign displayed on their door or window so students can stop by in their costumes to trick-or-treat. Bring your friends and family and make sure to stop by The Current!



Friday, October 30 7 to 9 p.m. in the SGA Chambers in the MSC; a showing of Sinister 2. Free food and drinks will be provided.

Thursday, October 29 from 9 a.m. to 4 p.m. in the Summit Lounge J.C. Penney Building; "Don't Be A Scaredy Cat! Save a Life!" Blood Drive. Register for the first blood drive of the 2015-16 academic year. Our campus goal is 50 units. Give a pint and get a \$3 coupon for a 16 oz. smoothie! Each donation can save up to three lives. Participants' last donation time must have been on or before 07/08/15. All donations go to the Mississippi Valley Regional Blood Center, which serves the needs of the St. Louis area and the Midwest. There must be at least 56 days between each donation. To schedule an appointment, stop by 366 MSC, call the Office of Student Life x5291, or log on to <https://www.bloodcenterimpact.org/index.cfm?%20group=op&es=true>.



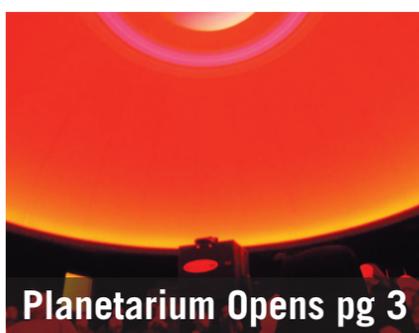
Saturday, October 31 from 12 to 2 p.m. in the North Garage; Trunk-or-Treat. Trunk-or-Treat is a service event geared toward UMSL families and the surrounding community to provide a safe alternative to trick-or-treating. There are a variety of activities and informational booths and trunk-or-treating, which means they go from trunk to trunk receiving treats. UMSL student organizations, departments or offices, and individuals can provide trunks and treats or create an activity booth for the event. Student organizations can sign up to participate until Thursday, October 29th on TritonSync.



Thursday, October 29 from 3 p.m. to 5 p.m. at the Anthropology Lounge in 506 Clark Hall; join the Association of Student Anthropologists (ASA) for a Halloween party. Also receive updates on the club.



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GAME CORNER

The UMSL MATH CLUB Presents: Problem of the Week

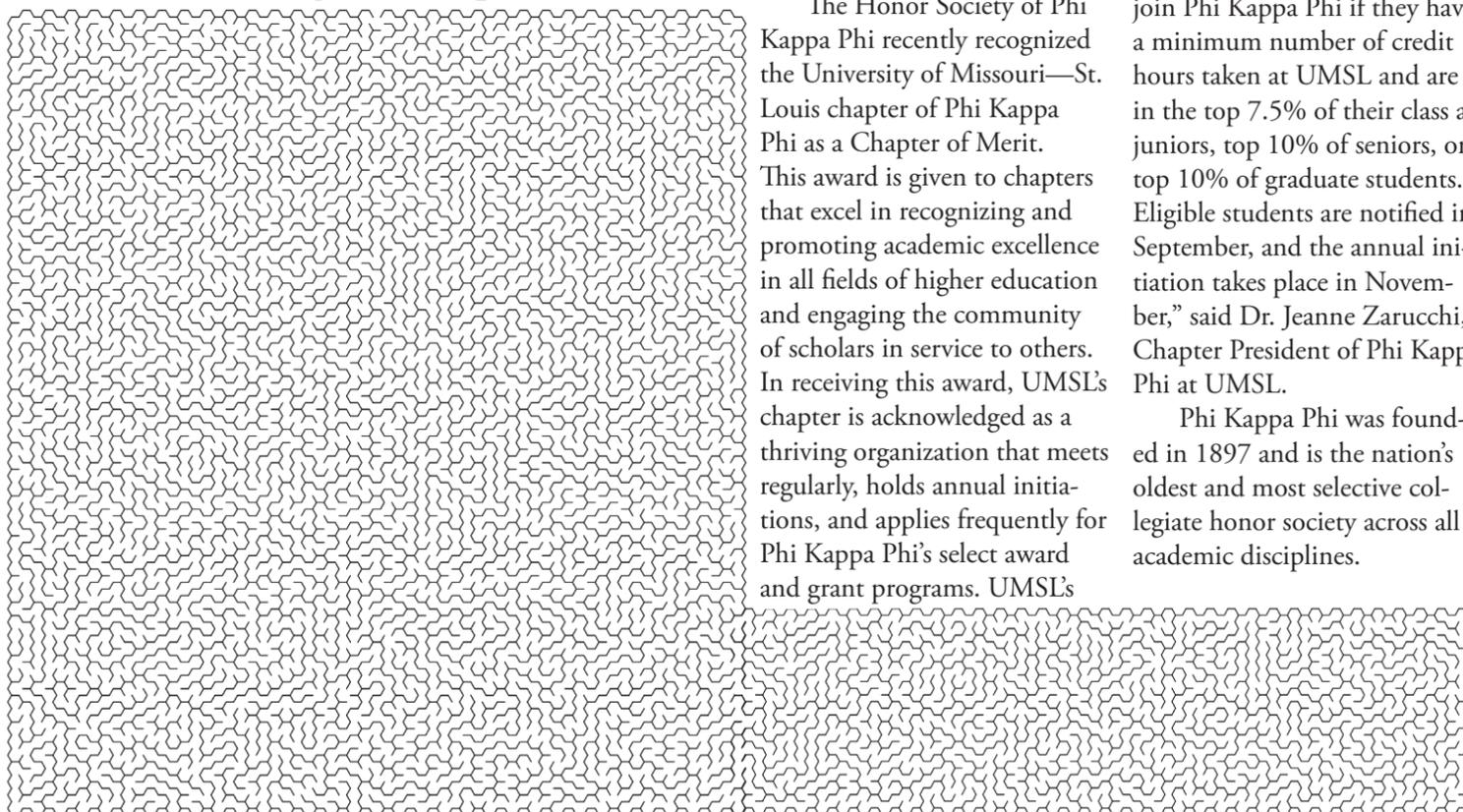
Submit your solution to the problem below by Friday, October 30. Solvers will be eligible for a valuable prize determined by a drawing on Thursday, December 3 at the Fibonacci Day festivities.
 Submit solutions to R. Dotzel 329 ESH
 (dotzelr@umsl.edu)

Here is a little gem I stole
 Not from a German but a wise, old Pole.
 Though most theorems that are famed in math
 Seem to wend a circuitous path,
 Many use, in part or whole, that which is called "The Pigeon Hole".

Problem: Show that among any four integers, some two have a difference divisible by three.

Please note: Department of Mathematics and Computer Science and the UMSL Math Club presents "The Art of Problem Solving" on Wednesday, November 11 in ESH 304 at 2:00pm. Refreshments at 3:00pm.

Game Corner Difficulty: Pop Quiz



NEWS BRIEFS

October is Domestic Violence Awareness Month

LORI DRESNER
 NEWS EDITOR

October is Domestic Violence Awareness Month, and the Office of Student Life (OSL) at the University of Missouri—St. Louis is hosting related events. OSL and Campus Recreation will be hosting games and activities as a platform to bring awareness to domestic violence at the Nosh and surrounding patio and lawn of the Millennium Student Center, on October 27 from 9 a.m. to 3 p.m. Donations will

be accepted to support a local organization called ALIVE, which helps victims of domestic violence. A list of items that are needed was sent out in a campus-wide email. A bystander prevention program will take place at 314 MSC on October 28 from 12:30 to 2 p.m. This program will help educate students on bystander awareness and responding to violent or threatening situations. Free lunch will be provided. Those who want to attend can RSVP via TritonSync. For questions, contact oslservicega@umsl.edu.

Phi Kappa Phi Honored as Chapter of Merit at UMSL

LORI DRESNER
 NEWS EDITOR

The Honor Society of Phi Kappa Phi recently recognized the University of Missouri—St. Louis chapter of Phi Kappa Phi as a Chapter of Merit. This award is given to chapters that excel in recognizing and promoting academic excellence in all fields of higher education and engaging the community of scholars in service to others. In receiving this award, UMSL's chapter is acknowledged as a thriving organization that meets regularly, holds annual initiations, and applies frequently for Phi Kappa Phi's select award and grant programs. UMSL's

chapter is celebrating its 35th year on campus. "Students are invited to join Phi Kappa Phi if they have a minimum number of credit hours taken at UMSL and are in the top 7.5% of their class as juniors, top 10% of seniors, or top 10% of graduate students. Eligible students are notified in September, and the annual initiation takes place in November," said Dr. Jeanne Zarucchi, Chapter President of Phi Kappa Phi at UMSL. Phi Kappa Phi was founded in 1897 and is the nation's oldest and most selective collegiate honor society across all academic disciplines.

THE UNDERCURRENT *By Rob Sifford*

HOW ARE YOU SPENDING HALLOWEEN?



KRYSTAL SMITH,
 Senior, Social Work
"I'm going out with friends and handing out candy."



JOVIN MPOLE,
 Junior, Business Accounting
"Dressing up as Bernie Sanders and attending a costume party."



KEVIN LENGLEY,
 Senior, Education
"Taking my children trick-or-treating with my wife"

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Newly Renovated Planetarium Opens for Showing

LORI DRESNER
NEWS EDITOR

Visitors to the newly renovated planetarium at the Research Building witnessed an out-of-this-world showing of the earth, solar system, and galaxy on October 18. The show, titled 'A Brief Journey Through Space,' was free and open to the entire University of Missouri—St. Louis community. Dr. David Horne, an assistant teaching professor in the Department of Physics and Astronomy, along with Alex Bretana, senior, physics, created the show.

Upon entering the planetarium, guests took their seats and, as the room darkened, they were quickly transfixed by a projection illuminated onto the overhead dome. With Horne's narration, they were soon taken on a stimulating journey throughout the solar system, which began right on campus outside the Millennium Student Center. As guests saw the day turn to night at the MSC, they went on to experience and learn about the sky, the stars, and beyond.

During the explorative and educational journey through space, guests saw the thousands of stars visible to the naked eye. From there, they discovered the 88 constellations and learned how to identify a few. They then traveled 239,000 miles away from the Earth to the moon, Mars, and eventually to Neptune, the farthest planet from the sun.

Along the way, guests learned various facts about the planets they were exploring. Neptune gets its blue color from methane, not water, and Mars has two moons called Phobos and Deimos. The astronomical expedition concluded at the end of the Milky Way Galaxy, where it was time to begin the journey back to Earth.

According to Horne, it took over 100 hours to create 'A Brief Journey Through Space.' He and Bretana spent over a month working on the planning, graphics, script, and execution of the show.

"We'd really like [people] to just go home with the idea of a physically realistic vision of what space is like, and what astronomy and astrophysics [are] like, yet still being excited about what they've seen," said Horne. "So we deliberately try not to distort the science, and get our science as accurate as possible, but still try and give people something thrilling."

The College of Arts and Sciences and Department of Physics and Astronomy organized and hosted the event. They originally scheduled four shows, but due to an overwhelming turnout of guests, added an additional one. Shows were every half hour, from 2 to 4 p.m. The shows were so popular that four more of them will be held on November 14, every half hour from 2 to 3:30 p.m. Due to limited seating, reservations are strongly encouraged. There are a few other shows that are still in the planning



The UMSL community was invited to a showing titled 'A Brief Journey Through Space' at the newly renovated planetarium in the Research Building
LORI DRESNER/THE CURRENT

phases, but are not yet complete.

"This is our benchmark. We're going to go up from here. We're going to incorporate live video and actors into it," said Horne.

The planetarium is also used for introductory astronomy classes, and UMSL clubs and organizations can also schedule to use the facility.

The shows marked the grand opening of the planetarium after its renovations, which were completed at the end of June. Those renovations included the replacement of the original black and white projector with a brand new digital projector, which allows for better graphic simulation.

"Here, graphically, if we can simulate it, we can demonstrate whatever we need to show, just by having a computerized system," said Bretana.

Also installed was a brand new computer system, new carpeting, and a brand new ceiling. The dome is the only original component of the planetarium that remains. The planetarium was constructed along with the Benton-Stadler complex in the 1960s.

Dr. Erika Gibb, associate professor in the Department of Physics and Astronomy, helped oversee the planetarium's grand opening and showings. "I hope [people] learn that UMSL has this great facility for outreach and education," she said.

Critical Conversations Discusses Cultures as Costumes Perspective

BOB WHITE
STAFF WRITER

A circle of about twenty participants discussed costumes and cultural appropriation with facilitator Dr. Matthew Taylor, associate professor of psychology, last Thursday evening. The event, Cultures as Costumes, took place in Century Room C of the Millennium Student Center at the University of Missouri—St. Louis. A PowerPoint guided the discussion.

Cultural appropriation typically results from appreciation: people admire a cultural aspect and adopt it into their own cultures. That absorption is appropriation. While it seems harmless, dominant cultures bastardize, show little appreciation of, and benefit from the underdog cultures, explained Taylor.

People intentionally taking other cultural elements often gain financial success, distort history, and/or reject those cultures when hassles or hardships follow.

Singers are infamous for this act. Taylor provided examples of Lady Gaga wearing a burqa, Elvis Presley receiving fame and royalties for Big Mama Thornton's original song "Hound Dogs," and rap and hip-hop sampling.

One might ask if entertainers are exceptions—if they are, in a way, allowed to work with other cultural influences.

"Sure. That is what entertainers do. But, you know, think about the symbolism behind a lot of the elements that you see here. A lot of it's spiritual, a lot of it's religion-based," said Taylor.

"What it sounds like to me, overall, is that appropriation is just basically marketing strategy," said Elisha Simon, graduate, social work.

Taylor agreed. "The economics of this are a big deal. People wouldn't do these things if they didn't make money," he said.

When images of Native Americans as mascots later appeared on the slideshow, Taylor said, "Think about appropriation, the use of these images, and how much money each of these institutions makes. That's the thing that is getting people."

The circle then discussed Disney's inaccurate portrayal of Pocahontas.

"Can you get mad at people if they don't know this? No, not really. You don't know what you don't know," said Taylor.

"That's the history of this country, to take truisms and distort them," said

one participant.

"Here in the U.S., we don't teach Native American history the way other countries have taught it.... [A]t a high school level, for students in the U.K., they're taught all the different Native American tribes. In the U.S., you don't even get that until, like, college, if you're lucky," said Artemis Carver, senior, English.

"I don't think that we're taught history correctly as it pertains to any culture, until we get to college, most times," said Simon.

"You have to connect the dots. You have to start with history and bring it up to present day. It doesn't just start right here and now. The history of people in the United States is meaningful, and history informs what happens to us today," stressed Taylor.

Other topics included hairstyles, Kwanzaa, and body exploitation.

Cultures as Costumes was the October installment of Critical Conversations. Critical Conversations is a monthly program offered by the Office of Student Life. Its goal is to provide a platform for participants to learn about and discuss topics surrounding social, culture, and political issues.

The Current
UMSL'S INDEPENDENT STUDENT NEWS

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UMSL Graduate Brings Talk Show to STL

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University of Missouri–St. Louis

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DECEMBER 19

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10 a.m. - College of Education
- College of Fine Arts and Communication
- School of Social Work
- Master of Public Policy Administration

2 p.m. - College of Arts and Sciences

6 p.m. - College of Business Administration
- College of Nursing
- UMSL/WU Joint Undergraduate Engineering Program

Don't miss the
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**Tuesday, November 3
& Wednesday November 4
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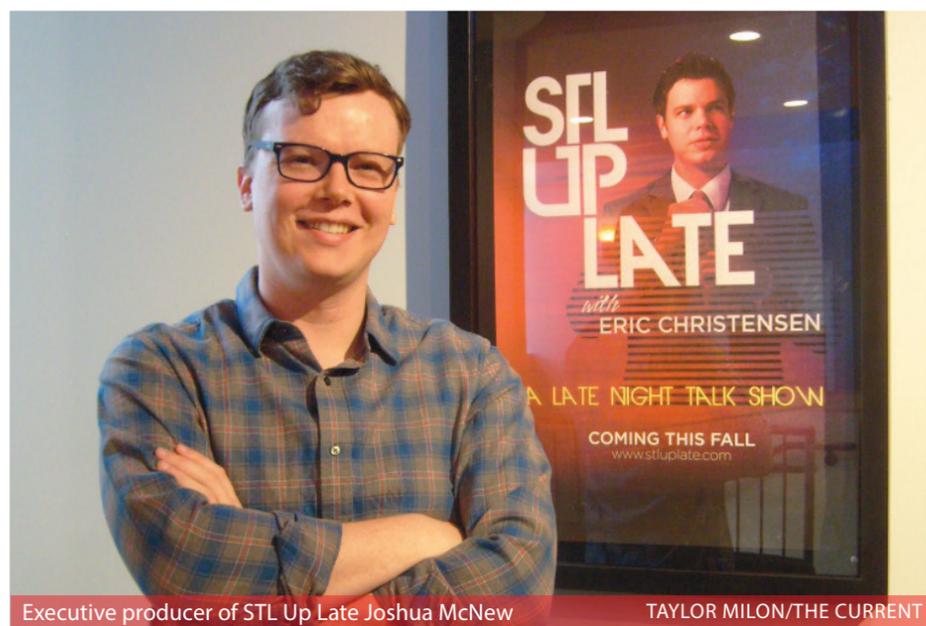
1. Visit the Triton Store
2. Go online at umsltritonstore.com
3. Call 314-516-5763

Please note: Oak Hall Cap & Gown is the official UMSL vendor for caps and gowns, and Jostens for announcements. If you purchase from another company, UMSL cannot help you if you are not satisfied.

A \$10 late fee will apply to all attire purchased after Monday, Nov. 30.

Visit the UMSL commencement website at umsl.edu/commencement for more information and to pre-register for your commencement photos with GradImages™.

UMSL



Executive producer of STL Up Late Joshua McNew

TAYLOR MILON/THE CURRENT

SARAH MYERS
STAFF WRITER

Joshua McNew was not the typical college student. At 25, he came to the University of Missouri—St. Louis to pursue a degree in media studies, and now, five years later, he is the executive producer of a new St. Louis-based television show called STL Up Late.

The show is similar in style to “Late Night with Jimmy Fallon,” McNew said but with a cast feature. McNew described the show as “if SNL and Late Night had a baby and it was in St. Louis.”

McNew explained that he met the current host, Eric Christensen, at The Improv Shop, an improvisational comedy theater and training center in Central West End. McNew said, “He approached me and he had this idea about a St. Louis late night talk show and asked me, ‘What do you think?’ And I said, ‘I love it. Let’s do it.’”

It has been two years since the idea came into fruition. The show was a live theater production until a recent Kickstarter campaign gave the staff the money and opportunity to bring it to the KMOV network. The first episode will air November 14, though the exact channel is unconfirmed.

“We always try to pull from stuff that’s going on in St. Louis first. We are trying to be involved with the community as much as possible.” The show features local music and interviews guests from the St. Louis community. McNew likes interviewing “someone who’s doing something cool in St. Louis. Maybe they’ve opened a restaurant, maybe they’ve got a cool art project going on,” said McNew.

The show has a staff comprised of ten people on the writing team, fifteen on production, and four on the marketing team. They are primarily volunteers who contribute their time on the weekends but also carry full time jobs during the working week. The staff has about five people involved with the UMSL campus either as students or graduates.

McNew said, “It’s a combination of everything that I enjoy. I love the way

the technology side and art inside come together. There aren’t a whole lot of opportunities like this in St. Louis. If I left and went to another city [like Chicago], I’d be doing someone else’s project. It’s a great way for me to work in areas that I’m interested in and not just show up every day and just do social media or focus on the camera. I’m involved in basically just about everything that goes on in the show.”

While at UMSL, McNew was the president of the Student Electronic Media Professionals Association (SEM-PA) and was heavily involved with the radio station, all while holding a part-time job at the Blanche M. Touhill Performing Arts Center. McNew said that UMSL really helped him. “I don’t think that would’ve happened if it weren’t for UMSL. I didn’t come from a lot of money,” said McNew. “I wasn’t good at school in high school. I went to [UMSL] and they gave me a chance. I think [UMSL] attracts a lot of people who might not have a great chance outside of the possibility of going to college, whether it’s because you don’t come from a lot of money or you don’t have the academic background or whatever. They gave me that chance, and I think it’s important to return that favor.”

McNew reaches out to hire UMSL students as interns for the show. He advises aspiring students to take advantage of student organizations and the resources UMSL has to offer and to go for the internships they are interested in.

McNew said he sees the show as a platform that could help people in the industry to get to the next level. Since many people that make it to New York City as “Saturday Night Live” cast come from Chicago, STL Up Late could be that transition platform to help get people to the next step. “We’re always going to look for fresh talent,” said McNew. The staff is thinking about bringing a writing training program to make sure they have that talent.

For more information about STL Up Late, or to buy tickets for future shows, go to stluplate.com. They are on social media, YouTube and Instagram.

Tom Huck Exhibits Provocative Themes in 'Americana'

ALBERT NALL
STAFF WRITER

"Who is Tom Hucks?" asked panelists at the opening of "Hopeless Americana," an exhibition presented on October 17 at Gallery 210. The panel consisted of Richard S. Field, the Curator of Prints from Yale University; Sherry Leedy, the director of Sherry Leedy Contemporary in Kansas City; and artist Tom Huck, who works through Evil Prints of St. Louis. Terry Suhre, the director of Gallery 210, made an introductory statement before turning the microphone over to Elizabeth Wyckoff, curator of prints at the St. Louis Art Museum. Wyckoff moderated the discussion.

"Huck merges traditionalism, with sexual innuendo," said Field. "What we see is the 'edge of life' people in difficult spaces of Christian culture, meaning, and American social conscience. There is vanity and pride on one side, and lust at the other end. Huck's work is rough and smooth at the same time."



Detail of "Gag Bags and Taco Girls" ERIC WYNEN/THE CURRENT

Huck's work is whimsical and silly, but also dark, sinister, and rooted in contentious themes of American culture.

The first work that greets patrons is "Kosher City 1," which is done in woodcut. One of the men in the etching grins like a scoundrel, while the man next to him wears a pilgrim hat

and holds a bottle in his hand. The storefront is lined with crates and masks with tubs of teeth and flamboyant rings. The etching is a throwback to the days of the Pilgrims with a twist. Other works, such as "Lust," "Bride," and "\$in" explore gender and femininity in a vaudeville theme. Themes of burlesque are marked by images of top hats, bouquets, and wooden animals. In "Lust," a woman rides a poodle with a lock on his collar a baby in tow. The women depicted are sensual and unnerving, shown with whips in their hands.

One of the widely discussed works was "Tommy Peepers," a set of woodblock prints depicting a frolicking, crowded party at a neighborhood swimming pool. The bathers are suspended under water in a marionette routine that is gaudy and unapologetically erotic.

Huck told the audience that he wanted to be an artist since the age of three. "I wanted to be a painter, wear a beret and a scarf, and talk about art theory and Paris. At SIU-Carbondale, I was required to enroll in printmaking to fulfill

an elective. I knew what prints were from the time that I was 13," Huck said. "However, it did not occur to me that printmaking was what I should do because that was a high mark to shoot for. At first, my reaction was like 'Wow, this is the worst thing to do.' Then I was able to figure it out. I pulled my first print out, and that was it. It was like finding my calling."

Huck described being a printmaker as more than just carving and drawing in the studio. Part of his role included checking out books on the masters of the medium. "I had to be just as good as the masters, otherwise I saw myself as a failure. It is a lot of weight to carry around." Huck proudly promotes his own works and does his own blocks.

"While it is the role of many artists to create new works, my goal is to make that parchment look old and beat up," said Huck.

Tom Huck's "Hopeless Americana" will run through December 9. For more information about Gallery 210, call 314-516-5976.

'Poppins' Passes as Practically Perfect



Variety's production of the musical Mary Poppins SYDNI JACKSON/THE CURRENT

BOB WHITE
STAFF WRITER

Saturday evening, the Variety Children Theatre performed one of five showings of Disney's Mary Poppins at the Blanche M. Touhill Performing Arts Center of the University of Missouri—St. Louis. Their performance was "practically perfect."

Before the show, Jan Albus, Chief Executive Officer of St. Louis Variety, the Children's Charity, and a line of students all crossed the stage. Albus explained that all the standing students were disabled interns shadowing under an array of positions, including production manager and costume designer.

As the microphone moved its way down the stage, a feeling of opportunity, hope, and wonder filled the room. As the mysterious, fictional nanny Mary Poppins later said, "Anything can happen, if you let it." Those students saw chances to embrace their potential and they took them.

With magic already in the room, the curtains rose for the show.

As is typical for theatrical adaptations of movies, this Broadway take follows Disney's movie version but expands the story in different parts. There are no merry-go-rounds or waiting penguins, but the kids' toys come to life in a creepy,

Continued on Page 8

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Information: Dr. Charles Granger, UMSL
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UMSL Education



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- Take the MoCA Exam for teaching in Missouri by September or as soon as possible. Information at <http://www.mo.nesinc.com>

UMSL Women's Soccer Hosts Bellarmine University

MARY CHICKOS
STAFF WRITER

The University of Missouri—St. Louis women's soccer team played the #19 nationally ranked Division II Bellarmine Knights in Great Lake Valley Conference (GLVC) play at UMSL on October 23. Goals were scored by the Tritons in the first half of play by Kayla Delgado, junior, liberal studies, and McKayla Harder, freshman, psychology. Miriam Taylor, junior, accounting, and Sidney Allen, senior, elementary special education, were credited with assists on their teammates' scoring.

The Tritons got the first goal of the game thanks to Delgado, who shot it from 25 yards out, only minutes into the match. Bellarmine responded with a 10-minute equalizing cross from their leading goal scorer, Gorham. Freshman phenom Harder attacked with her ninth goal of the season on a give-and-go from Allen and Taylor, shooting a goal past Bellarmine goalkeeper Taylor Smith who, before Friday, had only allowed four goals all season.

The score was tied at 2-2 heading into halftime and remained that way

throughout the second half of the game. Several 10 minute overtime sessions were added to the end of the game to try to untie the score, but it continued to remain even. During the night there were 13 shots on goal in total. But Wendy Dillinger, the Tritons' head coach, thought her team played well, saying, "This was a well fought game and a great matchup. I am proud of this team. We will bounce back and play on Sunday. Tied games are common in soccer matches."

Several UMSL players were given recognition as GLVC offensive players of the week by the National Soccer Coaches Association of America (NSCAA). The NSCAA recognizes talented high school and college players who have excelled in the classroom in addition to their work on the field. Taylor was one of the Tritons recognized. Along with her assist on Friday, she had three goals and two assists in wins over Drury and Missouri University of Science and Technology last weekend, scoring the game win in both matches.

Harder was also recognized as offensive player of the week. The Tritons can attribute many of their recent



UMSL keeping the pressure on Bellarmine

MARY CHICKOS/THE CURRENT

wins to Harder, who scored the second highest amount of points after Taylor. The Mount Zion, Illinois native played a part in the Tritons outscoring their opponents 44 to eight over the regular season.

At the conclusion of the women's soccer match, Jan and Joan Gettemeyer were inducted into the St. Louis Soccer Hall of Fame. There was a brief ceremony

on the field for the induction and both wore green jackets for the occasion. Both were three-time all-American soccer players at UMSL and inspired Dillinger.

The Tritons concluded their season on October 25 in another home contest versus Southern Indiana. Prior to the match, UMSL honored their eleven seniors.

Men's Soccer Team Upset #2 Bellarmine with Dominant First-Half Effort

DAVID TOCCO
STAFF WRITER

The University of Missouri—St. Louis men's soccer team faced off against the #2 Great Lakes Valley Conference (GLVC) ranked Knights from Bellarmine University October 23 and soared to victory, proving that the Tritons are a much stronger team than their record indicates. UMSL's faithful came out in a strong show of support Friday night with their largest crowd of the year and let their support be heard, cheering their favorite team on to a dominant victory against a tough opponent.

The Triton men came out of the gate ferociously, scoring four goals in the first 25 minutes and nearly ripping the net from its iron foundation against a Bellarmine team that had only allowed five first half goals all season. The Triton scoring attack began a few minutes in with a magnificent header by forward DJ Bednar, junior, electrical engineering, off a long pass from 35 yards out from teammate Ryan Behnen, freshman, business administration. Bednar scored again (26:22) for his fifth goal of the season off a cross by Evan Garrad, junior, biochemistry.

The crowd went wild just a few minutes later as Triton captain Jon Huelsman, senior, physical education, blasted a penalty kick into the back of the net as the Knights keeper chose to dive in the wrong direction. This followed a Bellarmine handball in the box, no doubt an act of desperation. The Tri-

tons were putting immense pressure on the Knights after several dangerous and well-placed corner kicks by Huelsman, who ended up taking four of UMSL's five during the game.

Only a few minutes after the foul, Huelsman took another corner and assisted his teammate Tyler Collico, senior, accounting. This accounted for their third goal in only six minutes and made the score 4-0. On the goal, Collico said, "We've been working on corners the past couple weeks in practice, and I finally figured out where I need to be and mark up the goalie. Jonny hit a perfect ball right in there and I knew what I had to do."

The fans and players settled into the match thereafter, confident that a Triton victory would be the end result. At seven minutes remaining in the first half, Bellarmine challenged UMSL goalie Jack Filla, junior, history, who would have netted their first goal if not for his diving effort, denying the Knight shot-on goal and maintaining the four goal lead. A couple minutes later, Filla jumped to grab the ball as Bellarmine threatened again with a dangerous lob into his box.

The Knights started the second half with a new goalie. The Tritons came out strong, but Bellarmine made a break and beat UMSL's goalkeeper to bring the contest to a three-goal affair. The Tritons followed with a break up field from Chris Pearson, senior, early childhood education, who nearly scored the fifth UMSL goal of the contest. In the 54th minute, Bellarmine almost made

it a two-goal game as they shot the ball into the back of the Triton net, but the goal was nullified because of a Bellarmine foul. Afterwards, the play was fairly even with back-and-forth opportunities from each team until the 66th minute when Collico buried his second goal of the match (and fourth of the season) following a perfect pass from teammate Connor Carnduff, senior, business administration. Collico broke down the goal, saying, "It was just kind of bouncing around and then Connor got it towards the top of the box and we made eye contact. He played me a perfect ball; I just turned and shot. I knew it was a new goalie and I had to test him so I just put it on frame and that's what I had in mind."

Bellarmine did not give up the fight despite the adversity, however. They placed another strong shot on goal which would have found the back of the net against most goalkeepers, but the skilled Filla made another great jump save to keep the game 5-1. The physicality increased and resulted in many scoring opportunities for both teams. Bellarmine did net one more goal, but it was too little, too late, as they fell to a confident UMSL team 2-5, much to the approval and delight of the fans in attendance. The Tritons improved to 7-6-2 overall (6-5-2 GLVC) after their second win in a row, heading into their final home game of the season on Sunday and second-to-last match before the GLVC tournament. Bellarmine dropped to 10-6.

After the game, Huelsman re-

marked about the significance of the victory, saying, "It was a big win for us. We've been looking for this win for a while. We've been grinding and we haven't been getting results, but now we've finally got one and we're ready to go." Head Coach Dan King added, "I thought we came out ready to play one of the better teams in the GLVC. I thought Tyler [Collico] had a great game tonight. I think the whole team had a great one tonight." He also said that his team "has put in a lot of work this season and they are peaking in time for a playoff run."

UMSL hosted the Southern Indiana Screaming Eagles on Sunday afternoon, closing out the home portion of its schedule. Prior to the contest, UMSL honored their eight seniors. For complete coverage and results of that match, visit thecurrent-online.com and umsltritons.com.

Notable statistics:

-Tyler Collico and DJ Bednar each racked up 2 goals.

-Bellarmine outshot the Tritons, 27-15, including 13-7 in shots on goal
-Bednar placed all three shot attempts on goal, while Collico had two shots on goal in three attempts. Huelsman also took three shots.

-Goalkeeper Jack Filla made seven saves and only allowing just one goal, playing 77 out of 90 minutes.

-Goalkeeper Jake Schmidt, sophomore, business administration, played 13 minutes and made three saves, allowing a goal.

Should Halloween be Celebrated?

It Glorifies Disturbing Traditions

DAVID TOCCO
STAFF WRITER

Some traditions practiced every Halloween have deeply disturbing roots that should cause all to question whether participation is appropriate. Indeed, some practices openly celebrate the horrors that previous generations had to endure. Those pumpkins into which you faithfully and proudly carve a smiling face and place on your doorstep – do you ever wonder about the origins of this practice? These seemingly benign jack-o-lanterns closely mimic a terrifying practice that symbolized the common folk's submission to wicked demands of the powerful.

Halloween is generally accepted to have derived from the ancient festival celebrating Samhain, the Lord of the Dead. During this festival the powerful Druid priests began what we now know as trick-or-treating, but with a twist: life and death. They traveled the town shouting those famous words: “trick or treat.” Unlike today, these words sent waves of panic through the masses. For, instead of candy, the blood-thirsty Druids were demanding human sacrifice. If the lord of the manor complied, he would give over one person of his house to the priests. In exchange, the priests would leave their “treat” on the doorstep to supposedly serve as protection against demonic forces which they would unleash that night. The treat? A hallowed-out pumpkin filled with human fat that was lit on fire and would burn through the night – sound

familiar? Now, if the lord of the manor did not comply and provide the human sacrifice, the druids would give a “trick” which equated to painting a hexagram with human blood on the door, thus causing the evil forces to kill at least one person in the household.

What happened with the human sacrifices? Well, once the druid priests were done making their rounds, they gathered at giant stone circles where a giant cauldron boiled with a substance resembling apple cider vinegar. The human sacrifices were loaded into cages within a giant “Wicker Man,” a wicker structure made to look like a person standing 25-30 feet tall. Next, the Druids picked about a dozen victims and offered them a chance to escape their death. The priests tossed an apple into the cauldron of boiling liquid and gave them the opportunity to plunge their head into the liquid and bob for apples. If they could grab the apple with their teeth on the first try, they would be set free, albeit permanently disfigured by severe burns, blindness, and respiratory damage. However, if they failed to bob an apple, they would be thrown to the ground and beheaded.

What about those without the “lucky” opportunity to bob for apples? They would be lit aflame inside of the wicker man and burned alive while screaming for mercy. Real fun stuff.

So next time you and your children are merrily celebrating the Day of the Dead, bobbing for apples, carving pumpkins, and trick-or-treating, remember what you are really celebrating.

POINT

COUNTERPOINT

Halloween is Innocent, Shameless Fun for All

JILL HARDY
STAFF WRITER

Whether religious or nonreligious, celebrating Halloween does not jeopardize the state of your soul. I can assure you that taking your children trick-or-treating, carving pumpkins, and placing jack-o-lanterns in the windows or on your porch will not consume your spirit with demonic forces.

Halloween is thought to have originated with the ancient Celtic festival of Samhain, during which people would light bonfires and wear costumes to ward off roaming ghosts. If you are really concerned about the ancient traditions of this festival, realize that

they are no worse than those that make up the origin of Christmas.

Besides, what would the Fall season be like without Halloween? It would be dull without the laughter of children telling jokes or dressing in costumes and walking from door to door for treats. There would be no fun without little ghosts and goblins roaming the streets, haunted hayrides, spooky stories around a bonfire, haunted houses and scary movies. What is not there to love or enjoy about this holiday? Why deprive children of celebrating Halloween when they see so many other children having the time of their lives?

If you are wondering about the state of your soul, whether or not you celebrate Halloween should be the least of your worries. Your values and beliefs cannot be dictated by something as arbitrary as whether or not you celebrate a holiday. It is how you live your life everyday that will define your worth and demonstrate to others who you are and what you believe. This alone has the capacity to influence others.



From Slave of Pot to Servant of God: A Journey

DAVID TOCCO
STAFF WRITER

“When I was a child, I spake as a child, I understood as a child, I thought as a child: but when I became a man, I put away childish things.” [1 Corinthians 13:11 – KJV Holy Bible]

As much as pro-pot activists like to make the drug seem harmless, many former users will attest to the falsehood of this claim. While not addictive in the traditional sense, there is certainly the propensity for psychological addiction. I tried to quit several times and failed. I temporarily “quit” many times, but always for the wrong reasons and never with a firm resolution. I would always consider seeking out the drug in order to indulge in that oh-so-seductive altered state of consciousness again.

That said, I have been sober for three months and I feel wonderful. This time, I know I will never use again, for this time I have quit for the right reasons. I have not quit to pass a drug test, maintain a job, or maintain my place in a government program, nor even to prevent others from judging me or to

restore my reputation. This time I have quit because of my firm and unshakable belief in my Lord and Savior Jesus Christ and my sincere desire to obey, serve, honor, and glorify God. Now, because of my faith, I want to function at my very best in this life so that I can help as many people as possible.

Thanks to modern technology, those who wish to gain from the medical benefits of cannabis can do so without ingesting THC—the psychoactive component of marijuana, or the part that ‘gets you high.’ Cannabidiol, the source of the plant’s medicinal properties, can be easily isolated. Most who claim to use marijuana for “medicinal reasons” are simply looking for an excuse to cloud their minds with a drug while escaping social, moral, and legal obligations.

Many self-proclaimed weed connoisseurs (aka potheads) argue that the drug has absolutely no negative aspects. I was one of them. I would tell people that there is nothing negative about smoking “just a plant”. I was in denial. While not physically addictive like many other drugs, marijuana definitely

presents the potential for abuse and addiction. As a daily smoker, going even one day without weed was difficult. When I did, I became agitated and would have trouble interacting socially without my daily dose of THC.

For as long as I have maintained sobriety and had no second thoughts about the matter, my life has been getting better and better. I have accomplished a lot and taken part in more positive actions in the last few months while sober than I did in the previous few years while using weed. This would not have been possible if I had remained enslaved, even to a minor degree, to weed. While smoking weed, my motivation was just not there. All I wanted to do was vegetate, think about “deep” subjects, have mindless conversations, or watch pointless videos—all while pretending that weed was enlightening me or that I was enlightening myself. Eventually I would drift off to sleep, but not before consuming dangerous amounts of junk food because of the “munchies”—another harmful byproduct of marijuana use.

Weed also caused me to become

a secretive person. I chose to isolate myself from anyone who did not share my habit. Whenever something causes you shame and forces you to hide from others, this should raise a red flag that the activity is a harmful one.

Unfortunately, both proponents and adversaries of marijuana promote propaganda, rather than facts. There is a high demand for weed and, as a result, it is a multi-billion dollar international industry. To protect their stake in this industry, those who actually supply marijuana generate their own persuasive campaigns. Sure, the government puts out its fair share of propaganda, but so do those making billions of dollars in profit from the plant.

Just to clarify: I am in favor of legalization. I do not feel the government has the authority to tell anyone what they can and cannot put into their bodies and I feel that legalization would actually cause less people to try the drug and encourage more to quit.

Yes, I have vaporized and experimented with edibles – those methods bring many of the same negative

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'Poppins' Passes as "Practically Perfect"

BOB WHITE
STAFF WRITER

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confrontational scene. In addition to Katie Nanna (Taylor Pietz) and George Banks' (Gary Glasgow), nanny Miss Andrew (Elise LaBarge) also appears on stage.

One drastic change was George's banking experience: Mary Poppins (Elizabeth DeRosa) brings his children Michael (Phoenix Lawson) and Jane (Fiona Scott) to the bank. They remind him that a man's values are greater than how much money he can make. In choosing a man with substance over a man with "a great idea" to invest in, George is suspended from the bank without pay until the bank can make a decision.

The production had a simple and clean choreography. The "Step in Time" sequence was exhilarating to watch. Disappointing as it might seem, there was hardly any gymnastics. Instead, there was tap-dancing—very dedicated tap-dancing. The energy on the stage during this scene was insane. The delivery was so enthusiastic that ending the musical after that scene would have

been more than acceptable.

Another area of high praise is the costumes, particularly those in the more magical sequences. The Talking Shop scene—featuring "Supercalifragilistic-expialidocious"—had everyone dressed in bright pinks and yellows, plaids, and ruffles. Mrs. Corry (Allison Newman) and her daughters wore the most extravagant costumes of them all; their dresses were made of different patches of neon colors and textures.

There were two powerful vocal aspects worthy of note. The latter part of the first song was "Feed the Birds," performed by the Bird Woman (Kay Love) and Mary Poppins herself. Winifred Banks (Leah Berry) sang the second song, "Mrs. Banks (Reprise)."

There were a few hiccups. Mary Poppins' microphone flickered for about twenty minutes after her arrival. In some of the dance scenes, a handful of people did not perform the moves fluidly. However, other dancers made up for the moves they lacked.

Every year, Variety Children's Theatre selects a musical that provides entertainment and a powerful message. Proceeds from tickets benefit Variety programs that help children with

disabilities achieve their full potential. Last year, Variety Children's Theatre's production of Disney's "The Little Mermaid" sold out its five performances

at the Touhill. For more information on upcoming events at the Touhill, contact 314-516-4949, or visit the website at Touhill.org.

From Slave of Pot to Servant of God

DAVID TOCCO
STAFF WRITER

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consequences as smoking it. And yes, I have tried different strains of the plant—they do not differ as much as suppliers would like you to think.

Let me once again stress that it is my Christian faith which makes me so firm in my convictions and motivates me to write this. My desire is that others can hear, and hopefully consider, another perspective. I did not come to the conclusion I have without much conversation and counsel from fellow believers on both sides of the issue or without much meditation and prayer. In the end, searching the Holy Scriptures gave me the clear guidance I was seeking. The inspired, preserved, and perfect King James Bible tells me to

remain sober and how to do so, and even warns believers about the dire consequences of not maintaining a clear and alert mind: "Be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour" [1 Peter 5:8]. But somehow these warnings were not what I needed to hear most. The verse that sealed the deal for me was 1 Thessalonians 5:22, which tells me, so succinctly, "Abstain from all appearance of evil." This reminds me that even if it were somehow not a sin to indulge in cannabis, it is something that is widely seen as being sinful. If I do not need it and function at my optimum level without it, the best thing for me to do is to avoid it completely so as not to risk legal problems or, more importantly, risk damaging my testimony in any way.

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