Famed UMSL Alumni Vince Schoemehl Returns as Fellow

KAT RIDDLER
EDITOR-IN-CHIEF

Mary Chickos
STAFF WRITER

Former St. Louis Mayor Vince Schoemehl has joined the School of Public Policy and Administration at the University of Missouri—St. Louis. He came on board in the fall of 2015 as a fellow. This constitutes a homecoming for the well-known community leader since UMSL is where he decided to become politically active.

Schoemehl graduated from UMSL in 1972 with a bachelor's degree in history. From there, he became a public servant for six years as an alderman. In 1981, Schoemehl ran for the mayor of St. Louis. At the age of 34 he was the youngest mayor elected in over 100 years. He was re-elected in 1985 and 1989. The Current Student Newspaper ran an article on April 9, 1981 after Schoemehl's election. In reaction to the UMSL graduate's success, Chancellor Arnold B. Grobman told The Current, “I think it’s wonderful…It’s a measure that the university is becoming of age in the city.”

After serving eight years as mayor of St. Louis, he became only the third mayor in St. Louis history to be elected to a third four-year term. He served as mayor for a total of 12 years. Schoemehl then decided to run for Missouri Governor. He returned to UMSL to kick off his campaign on March 1, 1992. According to The Current's archive, “Schoemehl said he started his campaign at UM-St. Louis because it is a living symbol of leadership status to show how companies and businesses have benefited this institution.” He lost in the Democratic primary to Mel Carnahan. After the primary election, Schoemehl left the mayor’s office in 1993.

Schoemehl reminisced about his early years at UMSL. “I was out there...”

Thomas Jefferson Library Opens New Public Service Desk

Mary Chickos
STAFF WRITER

As the Spring 2016 semester begins at the University of Missouri—St. Louis, library-goers will notice that some changes and renovations have taken place in the Thomas Jefferson Library over winter break. The formerly separate reference, circulation, and current periodicals desks were consolidated into a single location at the main public service desk at the entrance to the library. It now serves as the sole service desk for all patrons’ needs, including checking out and returning books, renting laptops, and reference and general questions.

“Visitors will no longer be directed from one desk to another depending on their specific needs. Telephone services are also being consolidated. Patrons can now call the library and then be referred to appropriate assistance,” said Chris Dumes, Dean of Libraries. In addition to the consolidation, some renovations also took place on the main service desk. According to student library assistant Lindsey Scales, senior, liberal studies, the desk was removed, taken apart, and remodeled. Renovations included painting and replacement of the carpet in that space. Existing computers in the library were installed at the desk. These computers have a unique rotating feature in which the monitor can be turned around to display information to patrons. The project was finished ahead of schedule, days before the start of the spring semester. Renovations took only a few weeks.
GAME CORNER

Difficulty: New Years Resolution

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THE UNDERCURRENT

by Nathan Watson
WHAT IS YOUR REACTION TO THE RAMS LEAVING ST. LOUIS?

JOHN HOOD,
Senior, SUCCEED
"Meh."

EMMA KNEIFL,
Sophomore, Graphic Design
"I have zero interest. I'm not a sports person."

LOGAN MIFFLIN,
Freshman, History
"St. Louis should have a professional football team. It's upsetting."

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Famed UMSL Alumni Vince Schoemehl Returns as Fellow

KAT RIDDLER  
EDITOR-IN-CHIEF

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"I was here that his early life took a turn in the direction of being interested in politics and political activism. Schoemehl said, “I was pretty active in anti-war activities. I was president of Students for Democratic Society. I got involved in Eugene McCarthy’s campaign for President in 1968… I was pretty active in politics at the campus and in the general community.”

Schoemehl added, “The Vietnam War was kind of the thing that got my attention. Then I started getting active politically in ‘66 or ‘67.”

The first political office that the young Schoemehl ran for was an Aldermanic seat in the City of St. Louis. Asked what prompted him to run for Alderman, Schoemehl said, “I guess the same thing that prompts anybody interested in going to work anywhere. I don’t want to try to foster.”

After nearly six years as Alderman, Schoemehl launched what would become the next chapter of his political career by running for the mayor of St. Louis. “I started organizing for the mayor’s race in late 1979, because the election was in March of 1981. We were pretty busy organizing all through 1980… I was running against Jim Conway, he was an incumbent mayor. There were no scandals in Jim’s administration, but I did a good job organizing. The conventional wisdom was that I wouldn’t win, but I think we just sort of surprised everybody with our ability to organize like we did,” Schoemehl said.

When asked about his biggest accomplishment while mayor, Schoemehl said, “Operation Brightside would be one of them. The creation of the Regional Convention and Visitor’s Commission, the creation of the Regional Arts Commission, and a lot of the development that took place downtown.”

"Union Station was vacant and gutted and over $100 million was invested in that. We expanded the convention center twice… We redesigned the Scott Trade Center… We retained ownership of the hockey team here. A lot of things were added to the vibrant scene of downtown.”

Despite failing to secure the Democratic nomination to run for Governor, Schoemehl was not deterred from rolling up his sleeves and once again pitching in to help rebuild the city he loved.

Schoemehl went to work for the Grand Center District as its Chief Executive Officer, continuing the work of rebuilding this vibrant entertainment district that had also been a goal of his as mayor. He said, “We actually started Grand Center, I think, in the first year I was mayor. Grand Center was the heart of the entertainment district in St. Louis starting about 1900 up through World War II. At one time there were 26 movie houses, theaters, and opera houses in Grand Center. The movement to the suburbs after World War II and the decline of urban real estate in the city during the 60s and 70s and the removal of the trolley system really spelled the precipitous decline that happened in the early 60s.”

Schoemehl continued, “Rebuilding this was a big project because there were so many big buildings down here [St. Louis], like the continental building…

These great big empty buildings that just made any other development really hard to accomplish. My ambition was by the time I left that I wanted all of the big buildings that were sitting around vacant rehabbed. I accomplished that. We got all of the major buildings in the district rehabbed. One of them is not open yet, that’s the Missouri Theater building. But they are working on that right now. It should be finished some time in early 2017.”

Having recently retired as CEO at Grand Center, Inc., the still energetic civic and community leader has taken on two new roles. One brings him back to his alma mater as a fellow with the School of Public Policy and Administration. Here he will be able to share much of what he has learned over the years with others. His other role will be executive in residence of the Nine Network of Public Media. Both of these new positions are strictly volunteer.

Schoemehl said, “I’m just volunteering my time at both locations. I want to keep it that way. I am really not interested in going to work anywhere. I just want to make contributions to the community but not feel obligated by getting on anyone’s payroll.

Thomas Jefferson Library Opens New Public Service Desk

MARY CHICKOS  
STAFF WRITER

Continued from Page 1

The old reference desk was removed and the Bookeye scanner that was near the wall in the Library Research Commons (LRC) computer lab was put in its place. There will still be a LRC attendant on site and the computer lab station will still be available for the public to ask questions about hardware and software in the lab.

This remodeling project has been in the planning stages for over two years. Dames said, “A library committee had researched the possibility of this consolidation a couple years ago and had spoken with our colleagues at other academic libraries that have already made the transition. Based on their experience, service should improve and be less confusing to patrons.”

Improved customer service and efficiency were the goals of the renovation in the library. “Many academic libraries have done similar projects, such as Washington University, and it gives them a central location for better customer service,” said Dames.

The new public service desk was designed and installed by NewSpace, a remodeling company in St. Louis that builds custom closets and desks. It is similar to the desks that were installed in the Office of Student Life. The cost of the project amounted to only about half of the allotted budget. The library set aside $50,000 for the renovations and in total, the cost amounted to approximately $25,000. Taxes and student fees funded the remodeling.

Elevator renovations will still be taking place in TJ Library until around March. But according to Dames, no other projects or renovations are on the horizon in the building for the time being. In the future, a new roof may be put on the building.

TJ Library will keep the same level of service and hours of operation. Staffing will remain the same, although budget cuts have reduced the number of full time library staff by seven people in the last year. The library relies upon part-time student library workers to keep the library open long hours and fill the staffing needs of the library. TJ Library is one of the biggest employers on campus for students. Student workers do much of the shelving, referencing, cataloging, and customer service in the library.

TJ Library also includes the Mercantile Library, which is located on the lower level of the building. It was founded in 1846 and over time has developed a significant collection of paintings, prints, drawings, sculpture, rare books, and decorative art of the Americas and of Africa. There are archival and manuscript holdings that provide visual documentation of the physical and cultural development of St. Louis. Free tours to the public will begin January 23 and will run every Saturday at 11 a.m. and Sunday at 2 p.m. Those interested in tours should meet the docent at the Mercantile reception desk. Weekday tour groups can be scheduled by calling 314-516-7248 or emailing Amanda-R Schneider@umsl.edu.

Schoemehl delivering a speech at UMSL during his 1992 campaign for governor.

Recent portrait of Schoemehl. COURTESY OF AUGUST JENNEWEIN

The Current Archives

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Comm Prof Uses Challenges as Opportunity for Growth

DAVID TOCCO
STAFF WRITER

There certainly is no ‘secret formula’ to standing out as an educator, but communications professor Elanora Nappier has a unique background and vision from which junior and senior teaching professionals could learn.

Hailing from Valley Park, Missouri, Elanora Nappier learned early in life that education was her calling. After an early high school graduation at age 16, Nappier began teaching informally in community schools before gaining a formal education. Nappier first taught at Western Michigan University and while there she was part of training program development in paper science and printing industries. She later opened a graphic design company with a business partner called Industrial Design & Imaging and had success until the health of her business partner worsened, which led to the closure of the company. After this she found herself transitioning back to college-level teaching. Following a short stint at the University of Phoenix, Nappier returned to the St. Louis area in 1999 and accepted a position at the University of Missouri—St. Louis and has been here since.

Things have not always come easy for Nappier. She has a rare disability called the Mirror Image Disorder, the same disorder that Leonardo da Vinci made famous. Commonly misdiagnosed as dyslexia, people with the disorder typically also have a lower than average IQ—although not in da Vinci or Nappier’s case. Since the disorder went undiscovered until she was in the fifth grade, she often felt ostracized and distant from her fellow classmates. While there were many challenges that came with the disorder, she quickly found out that being able to read and write with both hands and having the ability to read or write backwards or upside down can have unique advantages, so she did not allow her uniqueness to hold her back. Of her challenge, she said, “In the long run I think it helps me understand that not all labels as disability are truly disabilities because there is a different type of understanding that comes with having a disability. We look at the world differently.” She went on to relate that her Mirror Image Disorder has made her a more compassionate and understanding person and that she is better able to appreciate what it takes for someone struggling with dyslexia, autism, or Down syndrome to fit into society.

Outside of personal challenges, the most trying part of being an educator has been student dishonesty. “Cheating— that threw me for a loop. Catching a student cheating, lying, or plagiarizing is very hard for me to handle,” Nappier said. She is also very concerned about the future of education, saying that the turn towards more online and less face-to-face classrooms is impersonal and detrimental to the social aspect of learning. She said, “[Online education] is a frightening aspect for me because one of the greatest parts of the classroom experience is students interacting and learning from each other and seeing another face to face.”

When not in the classroom, Nappier loves to paint murals. One of her first mural projects was go-kart artwork on the side of a building in order to advertise the business inside. One of her most recent projects was a realistic full-wall, three dimensional beach setting, which she painted for a friend.

Most important to Nappier is her Christian faith and the people that her faith brings into her life. Also very important to her are her children and grandchildren, with whom she spends as much time as possible.

Nappier advised students to, “be open to opportunities to learn, to give, and to share,” and to remember that, “every situation is a teaching and learning situation.” She plans to be a part of the UMSL community for a long time to come, saying that, “I’m hoping to be teaching until I’m 85.”
The Current

Tarantino Strikes Screens Again with ‘Hateful Eight’

CHRIS ZUVER
STAFF WRITER

“Tarantino’s first, second, or even his third foray into themes of racial tension and some may begin to find it tiring. There are other ways to shock people than by using racial slurs. However, it can be argued that the plot is simply staying loyal to the mind-frames of certain types during such a time period. The other flaw one may argue is the director’s usage of B-movie tropes such as a certain passage that is suddenly narrated only to be cut off and never heard from again or that the story is separated into six chapters. Yet these throwbacks to pulp movie elements are what many longtime fans of the director love.

As mentioned before, “The Hateful Eight” is not for everyone. Your casual summer blockbuster fan will not find much of interest here. However, this movie will be more than welcome to fans of the director’s past movies and will certainly win over some new fans. However, if you are a newcomer to Tarantino’s world, you may want to see something a little more accessible first, such as “Pulp Fiction” or “Kill Bill.”

‘The Lion In Winter’ Roars on Stage at Rep

CATE MARQUIS
STAFF WRITER

Nothing warms one up on a cold winter’s night like a good political fight. No, not the current Presidential race, but “The Lion In Winter,” the excellent historical play now on stage at the Repertory Theatre of St. Louis. The play is scheduled to run through January 30. Packed with great, quotable lines and quick-witted zingers, this battle of wills between the England’s King Henry II and his queen, Eleanor of Aquaine, over who will be the next king, is simultaneously amusing and thrilling drama. Set in the 12th century, the struggle is both a family fight and high-stakes political maneuvering, with two sharp-tongued masters of intrigue facing off, along with three ambitious sons, the newly-crowned 17-year-old French king, and his brother, betrothed to the next English king—whoever that is.

Geoffrey Key plays King Henry II, who tells us it is no small accomplishment “to be king, 50, and alive, all at the same time” in 1183. Henry became king at 21, in part due to his marriage to the powerful and rich Eleanor of Aquaine (Carol Schultz), and now has a kingdom that includes all of Britain and parts of France.

When the play begins, Henry has had his powerful Queen locked up in prison for several years, but lets her out temporarily for Christmas. In some ways, it is like any holiday gathering of a far-flung dysfunctional family, but Henry wants to settle the secession while they are all together, since the eldest and crown prince has died. Will the next king be 26-year-old Richard the Lion-Hearted (Grayson DeJesus), Eleanor’s favorite? Or will it be Henry’s favorite, 16-year-old John (Kurt Hellerich)? What of their middle son, 25-year-old Geoffrey (Wilson Bridges)? Who will marry the French princess Alais (Angela Janasz), now that her brother, King Phillip (Ryan Zachary Ward) wants a wedding, or his sister returned? Edward Stern directs this highly entertaining production of James Goldman’s play. This great theater classic was also the basis for a famous film starring Katharine Hepburn as Eleanor, placed in a family power struggle set at Christmas time and filled with great lines and backstabbing plot-twists.

This story takes place at an interesting historical moment. One does not need to know the history to enjoy this terrific production, but the Rep does provide a summary of the historical events and characters, all on informative panels in the lobby (as well as a throne where the actors can sit and even try on the crown themselves for a selfie).

The cast is marvelous. Schulz as the sassy, acid-tongue Eleanor is a particular standout but King is excellent as the equally strong adversary Henry, which makes their scenes together a treat.
The University of Missouri—St. Louis men's basketball team lost their fifth straight game against the Flyers of Lewis University on January 16 in a very well-fought Great Lakes Valley Conference (GLVC) matchup. It all came down to the final seconds as Lewis guard Max Strus heaved the final shot from three-quarters away as the buzzer sounded, lifting the away team to a narrow 71-68 victory over the Tritons.

Before the game-winning shot, UMSL managed to tie the game with a three-pointer from Andreas Kefalas, redshirt sophomore, information systems, after fighting their way back most of the second half. Kefalas sank the equalizer with only 17 seconds left to play. The Flyers fouled twice to send the game into overtime, but Strus read a poorly executed inbounds play to steal the ball and get a throw off before the clock hit zero.

The Tritons had an early lead, maintaining control for the first nine minutes before the Flyers started fighting back. From thereon, Lewis showed their dominance, allowing UMSL only the one late opportunity to tie the game. While shooting very well in the first half (54.5 percent) and dominating in offensive rebounds 11-6, Lewis shot poorly from the free throw line, which nearly cost them the game as they only made 1-of-5 in the final minute and a half. UMSL only managed a 38.5 field goal percentage over the course of the game but shot much better from the line than their opponents (83.3 percent), keeping within striking distance as time dwindled down. Joshua Webster, freshman, communications, helped get the Tritons within three with a well-executed layup with only 38 seconds left to set-up the home team for the late tie.

Guard Brandon Marquardt, senior, business administration, led the team offensively with 16 points and an impressive 67 percent field goal percentage. Kefalas added 16 points along with 6 total rebounds.

The Tritons next take to the road against Truman State on January 21. After the loss to Lewis, the men now have a 6-10 (0-7 GLVC) record heading into another conference matchup. UMSL’s women’s squad also lost to Lewis earlier in the afternoon 45-59. They drop to 7-8 (2-5 GLVC) heading into their matchup with the Bulldogs before the men’s game on Thursday.

**Aviation**

**For information on UMSL’s BA in Anthropology, Minor in Anthropology, Archaeology Certificate, or Certificate in Greek Studies, please call 314-516-6020.**

I am Patrili Hernandez. I graduated with a BA in Anthropology in 2012. Today I am using my degree to develop policies, promote food justice, and advocate for a hunger-free community while improving the nutrition, health, economic security, and well-being of low-income families in our nation’s capital. Upon graduating from UMSL with my BA in Anthropology, I completed a year of service as an AmeriCorps VISTA at Bay Area Food Bank in Alabama, where I embraced the opportunity to see feeding programs at work and became even more passionate about eradicating hunger in underserved communities. Then I become the Child Nutrition Program Associate at DC Hunger Solutions. Currently, I am pursuing a Masters of Science in Nutrition Education at American University and anticipates the completion of my degree in 2016. My background in anthropology gives me a unique understanding of food not only as nutrition, but also as a key part of culture and human connection.

My name is Jason N. Vasser and I earned a degree in anthropology in the spring of 2012. My field is cultural anthropology and my area of interest is African Diaspora Studies. I have an immense sense of pride and as an alumni, I have given time, resources, and energy to current students and the members of the Association of Student Anthropologists, of which I served as president. College days swiftly pass imbued with memories fond, and since graduating I have earned a Master of Fine Arts degree in creative writing. My work has appeared in Blast Furnace, The Sphäre, and Prairie Gold: An anthology of America’s Heartland, UMSL’s Bellshire and others. Currently, I teach English at Harris-Stowe State University, write poetry, and am committed to service within the community.
Silence of The Rams

KAT RIDDLE
EDITOR-IN-CHIEF

If anyone had any illusions that the National Football League (NFL) played by its own rules, those were shattered by the way they treated St. Louis in the negotiations and final vote to send the Rams to Los Angeles. Yes, Stan Kroenke is an unrepentant Scrooge, bah humbugging the fans, corporate community, and taxpayers to add to the cold, hard mound of cash he probably sleeps on, and which we hope gives him little comfort. But Kroenke had many partners in this crime. The NFL revealed itself to be nothing more than a public relations shield to serve the oligarchy of owners—32 of the wealthiest individuals in America—the majority dedicated to one thing and one thing alone: suck- ing as much money out of their fan base and the taxpayers of the communities that they hold for ransom.

Kroenke’s utter contempt for the little people that helped him amass his fortune was evident in the way he slammed St. Louis to the other NFL owners. Contrary to the false impression he painted of them, St. Louis is a sports-friendly region that is thriving. If the Cardinals and the Blues are exceedingly strong and profitable teams that can thrive in St. Louis, then Kroenke’s inability to do the same is a reflection on his failure and the failure of the national organization that supports him, not a reflection on the fans or business community.

In January, the Los Angeles Times reported that the elected public officials in Inglewood, California had received $118,000 in donations since 2006 from the developers of the last stadium Kroenke built his new stadium. As the Times speculated, this might be one of the reasons Inglewood would not let its citizens have a vote on the deal either.

St. Louis has now been left holding the bag for a doomed stadium which still owes over $100,000,000 and will not have the revenue to offset any of those ongoing costs for bond payments of $12 million a year. St. Louis County, which had divorced itself from any proposed financing of a new stadium, is still on the hook for its half of the payments to support the current stadium, sans the Rams.

Missouri’s U.S. Senator Claire McCaskill is now looking at legislation to make the NFL responsible for the debt they leave a community when they allow a team to move. It is a great idea if a little late in the barn-door-closing department. Of greater interest may be whether the NFL can ever be held accountable under Federal anti-trust laws.

Private parties who were harmed by anti-competitive conduct can bring anti-trust suits and seek damages. Market division schemes are considered a violation of anti-trust laws. Intent does not have to be proven in a per se case, only that the harm occurred. By having to approve where a team can locate, the NFL essentially has control over a market division scheme. Where they have clustered teams has hurt the ability of St. Louis to have their own team and the mountain of debt they have left us with sure seems like actual damages.

In fact, in Radovich v. National Football League, a Supreme Court case decided in 1957, The NFL was found to be sufficiently subject to anti-trust laws. Since then, they have sought various exemptions from Congress. But there is so much actual damage involved in the St. Louis move by the Rams, and so much seeming evidence that it was a long-term con game, that it might be worth St. Louis bringing forth a major, well-funded lawsuit against the NFL.

At least we get the satisfaction of asking some pretty tough questions in deposition. St. Louis has now been burned twice by the NFL. Maybe it is time to end the temptation of professional soccer and expand our horizons to be an even better “world class” sports town.

Obama’s Executive Order on Guns

JANEECE WOODSON
STAFF WRITER

There are some who cannot wait for President Obama to leave the White House. They are ecstatic at the thought of unraveling eight years of left-wing policies and unseating the officials who have vowed to carry on his legacy. One of the president’s latest ordinances, a series of changes that will tighten the business of buying and selling guns, has only increased the anticipation for those who fear that the president is out to minimize basic American rights. Yet what these groups do not realize is that Obama’s executive order on gun control is a victory for both sides.

One of the most important features of the mandate is that the lone and private vendors must complete background checks on potential customers. If one of these checks raises a red flag, the Federal Bureau of Investigation will be notified. To streamline the background check process, and to make it easier to swallow for gun show dealers, the FBI will hire hundreds of personnel and revamp the background-check process.

Another change also addresses the inexplicable black hole into which hundreds of firearms fall every year. The Bureau of Alcohol, Tobacco, and Firearms (ATF) will be growing vastly in the amount of funding in the amount of hundreds of thousands of dollars to increase the background-check process.

Every time a mass shooting hits big in the media, or a child accidentally shoots him or herself, conservative gun vendors must have an internal ethical debate. Some might feel that these new ordinances are just keeping the honest people honest. Others may believe that they cannot be held responsible for the actions of others. Nonetheless, they all must recognize the role they play in this national policy shift. By embracing the closing of a decades-old loophole and endorsing the programs that will ensure responsible gun ownership, they are making an investment into their own line of business down the road.

Hypothetically, it is true that if a person wants a gun badly enough, they could obtain it even with Obama’s ordinances. But a denial from a private vendor could slow down that individual long enough for the FBI to take notice. If gun violence were a minimized concern instead of an epidemic, the right to bear arms would now be threatened. This executive order, obviously, cannot completely eradicate gun violence, but it is laying a foundation for a future where every weapon in the country is accounted for. Imagine a country with a complete and detailed database of smart guns, weapons that can only be fired by the person with the fingerprints that are associated with it. We may not be there yet, but a sound idea cannot be accomplished overnight.

Tech Column: Optimism, Caution at CES 2016

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A&E EDITOR

By all accounts, the annual Consumer Electronics Showcase (CES) is a big deal. Hosted in the Las Vegas Convention Center, CES is an ongoing gathering of the biggest, brightest things the technology field has to offer. It calls itself the global stage for innovation, and as CES 2016 has shown, this is no exaggeration. From January 6 to 9, over 3,000 companies from around the world set out their biggest toys in a power play for consumer dollars and media attention. After the days of nonstop hardware and software demos, one theme stands out above the rest: the smart device.

It is a cliché to say that we are now living in the future, but everything showcased at CES 2016 proves there is weight to this statement. From drones that can carry adult human beings to room-cleaning, WiFi-powered robots, our world resembles that of speculative fiction.

Our homes, cars, phones—all our devices, really—are getting upgraded so that they can move according to our wants and needs sometimes before we realize it. In a matter of time, the new modern home will look a lot more “Star Trek,” and that is pretty darn cool. We already have hoverboards, video conferences, and phones strapped to our wrists, so why not boldly go forward with what our everyday devices really can do?

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pure delight. Playing Eleanor is a special challenge, given Hepburn’s famous film performance, and it is hard not to hear echoes of the film as the play is performed. However, director Stern made the right choice in casting Henry, making the two characters more like equals instead of letting clever Eleanor dominate. Still, this is a play about a powerful woman in a time when women were not given power, although they did sometimes wrest it from men by sheer brains and force of will.

The rest of the cast is also very good, providing the fuel for the political maneuverings. There are plenty of entertaining scenes as the siblings cope with their conniving parents, with family feelings occasionally poking through. It provides a familiar touchstone for the audience but also adds to the intrigue and what-happens-next suspense.

“The Lion In Winter” is well worth braving cold weather for a trip out to see some excellent live theater. The Rep offers student discounts and “rush” tickets—discounted tickets available a half-hour before the show.