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Current, April 14, 2008

University of Missouri-St. Louis

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The Current

April 14,
2008

www.thecurrentonline.com

VOLUME 41, ISSUE 1247

INSIDE

The Current brings home highest honor from MCMA

The Current won "Best in State" for the second consecutive year at the Missouri Collegiate Media Association awards.

See NEWS, page 3



Three little maids from school are we...

Mikado makes a big impression at the Touhill PAC.

See A&E, page 8



Dewey's Pizza is a slice above the rest

Nestled in the heart of Kirkwood, Dewey's boasts traditional and unusual pies.

See A&E, page 8

UMSL Arena: nothing more than a dream?

Check out the third story in a five-part series about how UMSL would fare in Division I.

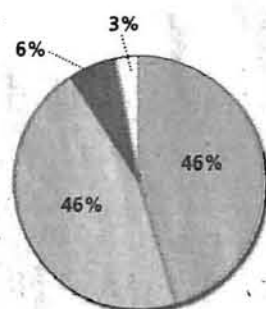
See SPORTS, page 9

ON THE WEB

The Current online.com

Web poll results:

How do you commute to UM-St. Louis?



- Walking
- By Bike
- Metro
- Driving / carpool

This week's question: Who do you think will win the SGA elections?

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Danny Reise • Assistant Photo Editor

Candidates (LEFT to RIGHT) GraceMarie Ritter, Jessica Cowan, T. Ryan, Peter Talluto and Dorian Hall sit in the SGA chambers for their debate on Thursday afternoon.

SGA candidates debate key campus issues

By CARRIE FASISKA

Managing Editor

Candidates running for student government offices next year were put to the test at a debate on Thursday, which was hosted by the Student Government Association and *The Current*.

The Current Editor-in-Chief Paul Hackbarth moderated the event by asking questions from *The Current* and questions collected from the audience before the debate began. Hackbarth allowed the candidates two minutes to give an opening statement and introduce themselves to the crowd.

After all of the candidates were introduced, the debate began with comptroller hopefuls Dorian Hall, junior,

Quick Read

Candidates for this year's SGA elections debated student fee allocations, student apathy and a smoke free campus. Students can vote until 11:59 p.m. Friday, online.

accounting and Peter Talluto, junior, finance. The questions were directed at concerns surrounding the Student Activities Budget Committee and allocating funds.

Hall said he believes the most important criteria when deciding student budgets is how the money is going to benefit the campus as a whole, not just individuals in the groups.

As a member of the University Program Board, Hall believes UPB

should have adequate funds to pay for the many events they hold on campus. He would also give funding priority to groups that have administrative duties on campus.

Talluto would focus on organizations that hold community service events and try to allocate money to keep groups running. He would give more funding to the most active organizations on campus and those participate heavily within the community.

The vice presidential candidates Jessica Cowan, junior, psychology, criminology and criminal justice and Themon Ryan Jr., junior, media studies, were next to debate.

See SGA DEBATE, page 3

SGA BALLOT

- ☐ GraceMarie Ritter - President
- ☐ T. Ryan - Vice President
- ☐ Jessica Cowan - Vice President
- ☐ Dorian Hall - Comptroller
- ☐ Peter Talluto - Comptroller

For a list of student senators that are running, see story on page 3.

Full Senate will hear Textbook Transparency Act

By RYAN SCHERR

News Editor

The Missouri State Senate Committee on Higher Education voted Wednesday to pass consent on the Textbook Transparency Act. The Missouri House of Representatives has already passed the bill, which would require textbook publishers to break up bundles of textbooks and supplementary materials.

Teri Vogler, textbook supervisor in the University Bookstore, said the bill would "definitely help students" afford books more easily.

"If bundles are broken up, then the bookstore will be able to buy more used textbooks and students can buy books at a cheaper price," said Vogler.

The Associated Students of the University of Missouri, which is the student lobbying group for the UM system, has been a strong supporter of the Textbook Transparency Act since its inception. Andrew Walker of ASUM spoke in favor of the bill at the March 7 Student Government Association meeting.

"All of ASUM supports this bill and it's getting a lot of support from the people in Jefferson City," Walker said. "This bill will help all of our students a lot."

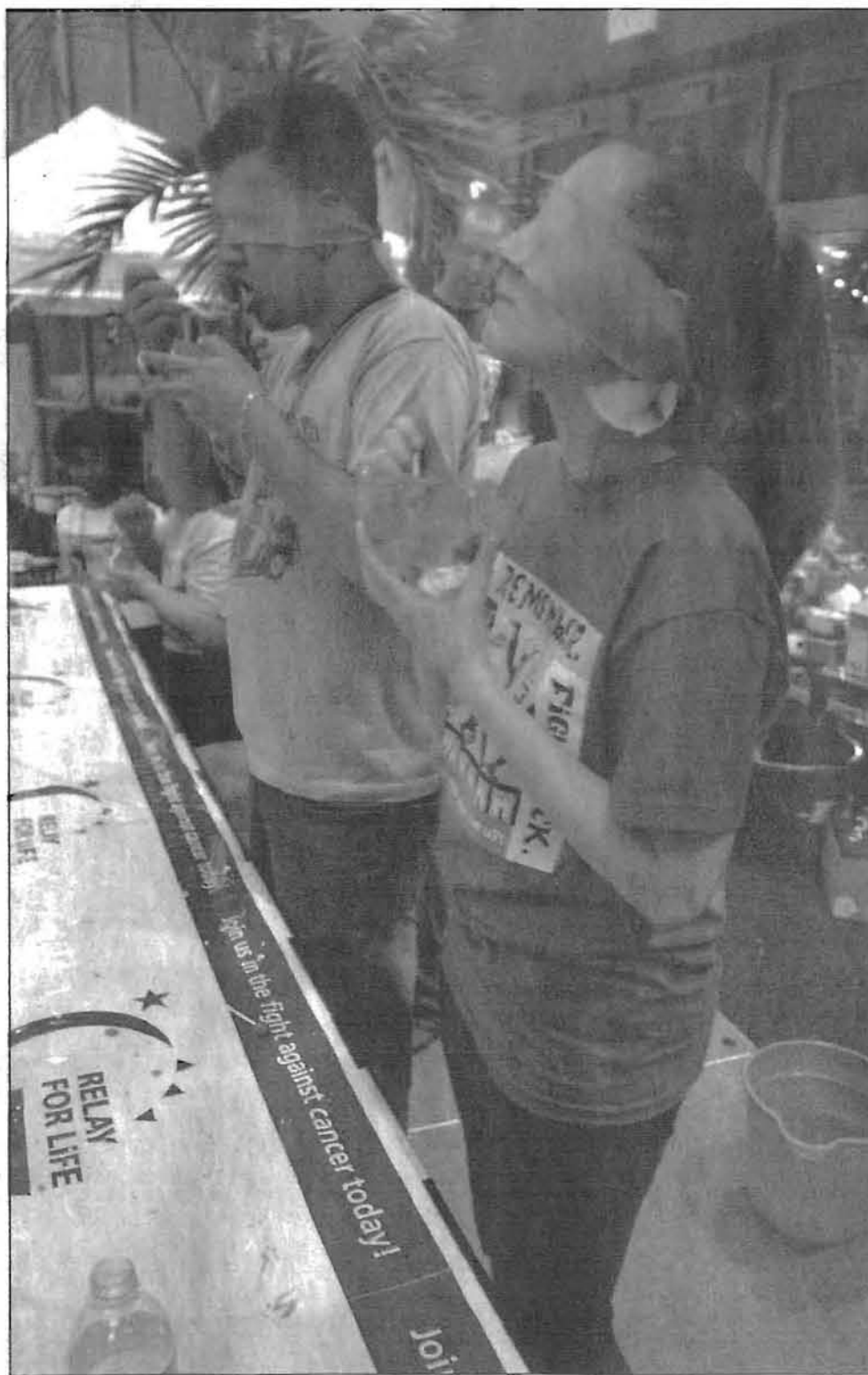
Vogler said the bill "would not affect bookstore profits." She said that without bundles, she "hopes the price of books will go down" and save the students money.

The bill will not only break up bundles, but would require publishers to disclose the price of textbooks to teachers before they purchase them for their classes.

This way, teachers can use the book price in determining whether or not to use the book for their class.

Also, the bill would allow for any unused financial aid to be used toward the purchase of textbooks. UM-St. Louis already allows financial to be used for purchases of bookstore materials.

GETTING A TASTE FOR RELAY FOR LIFE



Photos by Sofi Seck • Staff Photographer

(LEFT) Katie Magraw, sophomore, media studies, was the only woman to participate in the fear factor challenge at Relay for Life on April 11 and 12. Other activities at the all-night fundraiser for cancer research included midnight chili, costumes and music.

(ABOVE) Lauren Kluge, sophomore, psychology, was one of the participants in Relay for Life who walked on the MSC bridge Friday night. This marks the second annual Relay for Life held on the UM-St. Louis campus.

• FOR FULL STORY, SEE PAGE 6

Stay Current with this week's weather

Monday

Hi/Low: 52/34
Precip: 20%

Tuesday

Hi/Low: 61/44
Precip: 0%

Wednesday

Hi/Low: 69/49
Precip: 10%

Thursday

Hi/Low: 70/56
Precip: 20%

Friday

Hi/Low: 60/51
Precip: 40%

Saturday

Hi/Low: 63/48
Precip: 40%

Sunday

Hi/Low: 67/55
Precip: 20%

Weather predictions taken from www.weather.com

CAMPUS CRIMELINE

SATURDAY, APRIL 5

STEALING OVER \$500 - OAK HALL - OUTSIDE

Sometime between April 4 and April 5, two bicycles were stolen from the front of Oak Hall. Both bikes were locked up to the railing, and the cables securing the bikes were cut. There are no suspects in this incident.

THREATENING PHONE CALLS - OAK HALL

The victim reported that she received several phone calls from a private number. The first caller said they were going to do harm to the victim. The victim did not know who the caller was. The other calls were hang-ups. The UM-St. Louis Police Department is working to identify the caller's phone number through Telephone Services. The investigation is continuing.

MONDAY, APRIL 7

STEALING UNDER \$500 - MSC BOOKSTORE

A juvenile was observed stealing a pair of stereo headphones from the bookstore. The juvenile was apprehended by the UM-St. Louis police. The juvenile still had the stolen property in his possession and was arrested. The juvenile will be referred to the St. Louis County Family Court on charges of stealing.

THURSDAY, APRIL 10

DOMESTIC ASSAULT - UNIVERSITY MEADOWS APARTMENTS

At about 3:20 p.m., the victim reported that she was assaulted by her boyfriend. The victim indicated that her boyfriend came to the apartment to get a book, and an argument started. The victim said that her boyfriend then punched her in the face several times, before leaving the complex. The suspect's identity is known, and is wanted by the police. The victim did not suffer injuries that required medical attention.

The UM-St. Louis Police Department is open 24 hours a day. If you see anyone that looks suspicious or out of place you are encouraged to call the UM-St. Louis Police at 516-5155 or 911 if it is an emergency.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the campus police.

CORRECTIONS

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do no regret is correcting our mistakes. Please let us know of any corrections that need to be made.

To report any corrections that need to be made, please contact The Current at 314-516-5174 or by e-mail at thecurrent@umsl.edu.

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- Business Manager
- Managing Editor

Send your cover letter
and resume to
thecurrent@umsl.edu
by Thursday, May 1 at
5 p.m.

NO STRINGS ATTACHED



Courtney A. Strong • Staff Photographer

The Arianna String Quartet featured guest pianist Daniel Schene at the Touhill Performing Arts Center Sunday.

What's Current

Your weekly calendar of campus events

MONDAY, APRIL 14

Monday Noon Series

"Stories from the World Village" will be presented by storyteller Blake Travis at 12:15 p.m. in 222 J.C. Penney Conference Center. Free and open to the public.

Panel Discussion

"When a Woman Says NO, It's Rape: The social, legal, political, psychological, historical and economic meaning of Date/ Marital Rape," featuring four speakers at 2 p.m. in 331 SSB.

Chemistry Colloquium

"Modeling: Cutting Edge Tools for the Study of Carbohydrates," by Frank Momany from the US Department of Agriculture at 4 p.m. in 451 Benton Hall.

Author Reading

Award-winning author Tony D'souza reads from his new novel, *The Konkans*, a tale of adultery and crime set in India's Catholic Konkani community. D'Souza has contributed fiction to *The New Yorker*, *Playboy*, *Esquire*, and *O Henry Prize Stories*. 12:15 p.m. in J.C. Penney Conference Center.

Time Management

Learn how to improve grades, improve your quality of life and divide time between work and recreation. This workshop will help you examine how you spend your time and how you might be able to become more efficient in your role as a student. 1:15 p.m. in 225 MSC.

Interviewing Workshop

Learn about interviewing techniques from those who know best: employers who make hiring decisions! This free workshop features a representative from AT & T Corp. Current students and UM-St. Louis alumni may register online at careers.umsl.edu (click on "Workshops"). 2 p.m. in 278 MSC.

Network Optimization

Have you ever thought that social networking is not only fun, but can also help you to be successful at school and work? Learn how to enhance your network to include useful contacts, and make the most of your connections. 6:15 p.m. in 225 MSC.

TUESDAY, APRIL 15

Test Taking Tips

Do you prepare for tests only to find you completely blank out when the test is placed in front of you? Get information to make your test preparation more productive and how to better manage test-taking jitters. 11:30 a.m. in 225 MSC.

Etiquette Banquet

When dining with a potential employer or business associate, our manners convey our professionalism. Maria Everding, a nationally recognized etiquette consultant, will guide participants through a four course meal. Tickets may be purchased in Career Services. Admission is \$15. 12:30 p.m. in Century Rooms, MSC.

WEDNESDAY, APRIL 16

Mirthday

Our annual Mirthday celebration is coming up. There will be games, food, prizes, live band, and WATER RIDES!! Takes place in Parking Lot C (outside The Nosh) from 11 a.m. to 6 p.m.

Brown Bag Series

What efforts have been successful in the region to facilitate cooperative relationships between neighborhood residents and law enforcement officers? Join this conversation led by Dr. David Klinger, associate professor of criminology and criminals justice at the University of Missouri-St. Louis. Noon in 126 J.C. Penney Conference Center.

Women in Politics

What are the prospects for a woman president in the U.S. and what can be learned from the several women who have thrown their hats in the presidential ring through American History? 2 p.m. in 133 SSB.

Adjusting to UMSL Life

Did you transfer to UM-St. Louis? Did you make a smooth transition or are you still adjusting? Learn ways to make this transition a positive experience and set yourself up for success. Hear student views on this process: what might work vs. what might not work. 5:30 p.m. in 225 MSC.

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu.

All listings use 516 prefixes unless otherwise indicated.



File Photo

Students, faculty, staff and visitors ride one of the rides at Mirthday 2007. This year's theme is "Under the Sea," and will feature water rides and a dunking booth.

THURSDAY, APRIL 17

Intensive Language Test

Intensive language study offers the opportunity to be immersed in either French or Spanish language and culture while completing 15 credit hours in 10 weeks (May 12-July 19). Students will learn basic speaking, listening, reading, and writing skills at an accelerated pace. In order to be approved for registration, students must pass a general language aptitude test. Pre-registration is required to take this exam. 516-6242. 1 p.m. in 554 Clark Hall.

Charity for Profit

Is commercialization or social enterprise development a promising way for nonprofits to supplement donations or grants and achieve self-sufficiency? Can these efforts help nonprofits fulfill their missions or deliver their services? A panel will present data and discuss the experiences and impact in the St. Louis region. 3 p.m. in 126 J.C. Penney Conference Center.

Graduate School Fair

The Graduate School is hosting a research fair where advanced graduate students will present scholarly and creative work to the campus community. 4 p.m. in Century Room B and Rotunda, MSC.

FRIDAY, APRIL 18

Photoshop Basics

This course is designed to teach you the basic beginning steps of Adobe Photoshop. Learn how to use this application for image editing and more that may be required for classes, your job or for your own website purposes. 10 a.m. in 134 SSB.

Distinguished Speaker

"Developing Capabilities in Response to Rare Events: Lessons from SARS and Asian Tsunami Disasters." 11 a.m. to 12:30 p.m. in 401 SSB - Dean's Conference Room.

Goode Trail Dedication

UM-St. Louis in partnership with the Great Rivers Greenway District invites you to the dedication ceremony of the Wayne Goode Trail on the St. Vincent Greenway. The ribbon cutting takes place at the Wayne Goode Plaza at the lakes in front of the Millennium Student Center. Enjoy hot dogs, lemonade and bikes to ride the trail, (ID needed). 11 a.m. to 1 p.m.

Physics Colloquium

Dr. Steve Buckner from St. Louis University will speak about the Aluminum Clusters and Nanoparticles from 3 p.m. to 4 p.m. in 328 Benton Hall.

Practitioner Talk

"Adding Value as a CIO: Approaches and Implications for IT Strategy," will be presented as part of the 2008 Distinguished Speaker series. 3 p.m. to 4:15 p.m. in 003 CCB.

Time Management

A second chance to learn how to improve grades, improve your quality of life and divide time between work and recreation. This workshop will help you examine how you spend your time and how you might be able to become more efficient in your role as a student. 11:15 a.m. to noon in the Center for Student Success, 225 MSC.

For a complete list of upcoming events, visit the What's Current section of <http://www.thecurrentonline.com>

The Current

The University of Missouri-St. Louis
Student Newspaper Since 1966

STAFF

Paul Hackbarth • Editor-In-Chief
Carrie Fasiska • Managing Editor
Melissa S. Hayden • Business Manager
Rob Borkin • Ad Director
Judi Linville • Adviser

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Angie Spencer • Proofreader
Gene Doyel • Web Editor
Matthew Hill • Photo Editor
Danny Reise • Asst. Photo Editor / Distribution

Staff Writers

Jeremy Trice, Scott Lavelock, Ben Gillham,
Craig Besand, Tim Volkert

Columnists

Stuart Reeves, Thomas Helton,
Michael Cosby

Staff Photographers

Courtney A. Strong, Sofi Seck, Dustin Lucas

Page Designers

Tom Bremer

Cartoonists

Elizabeth Gearhart, Cody Perkins,
Caleb True, Jonathan Kirner

Advertising Representatives

Amanda Ward

CONTACT US

Got a tip for a story or photo opportunity? Have a correction to report? Do you have a question or comment for our staff? Are you interested in working at The Current? Please contact us:

Newsroom | 314-516-5174

Advertising | 314-516-5316

Business | 314-516-6810

Fax | 314-516-6811

Email | thecurrent@umsl.edu

Mail | 388 MSC
One University Blvd.
St. Louis, MO 63121-2222

ON THE WEB

The Current

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LETTERS TO THE EDITOR

Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

ABOUT US

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AFFILIATIONS



Student Senators vie for votes

By **RYAN SCHERR**
News Editor

The Student Senate Organization will hold senator elections this week, concurrent with the Student Government Association's executive officer election.

The Student Senate is part of the University Assembly, one of two governing bodies of UM-St. Louis.

The University Assembly consists of 13 student senators, 41 faculty senators, 3 staff members and a varying number of nonvoting University administrators.

Mark Bacon, chair of SSO, is now in his fourth term as a student senator. Bacon said the Student Senate "serves as the backbone of the university."

"The Student Senate is great experience for the workplace and graduate school," Bacon said.

Senators serve one-year terms on the Student Senate. During their term, senators serve on committees

that oversee various aspects of UM-St. Louis, such as information and technology, budget and planning, libraries, accreditation and the publications committee, which oversees *The Current*.

Bacon said he wants to get "the voice of the students into these committees."

"I would like to see the committees look at the demands of the students," he said. "The committees should then address those issues through agenda setting."

Both Bacon and Student Senator Jim Timper agree that next year's Senate should focus on developing a method of communication so the student body can directly contact the Senate.

Currently the Web site of the Senate lists information from the 2006-2007 school year.

Bacon said he would like to see the site redone so the students can contact the Senate and keep informed on actions that the Senate takes.

In addition to a need to develop

a better method of communication, Timper said students should know the Senate exists for the students.

"I want students to know that the Senate is there to advocate for them," he said. "A better method of communication would allow for the Senate to let students know they are there to help them."

Timper also said he believes that terms of senators should be longer. This way, "senators can retain information and new senators would not have to be educated at the beginning of each year."

Bacon and Timper are the only senators in this year's Senate that have previously served. Both are not seeking re-election for next year.

Last week Bacon said the Student Senate was lacking in students declaring their candidacy for next year's senate.

However since then, 18 students have declared their candidacy to fill the 13 available student senator spots. Students can vote online this week through Friday, April 18.

Student Senator Candidates

- Ross Abernathy
- Candace Anderson
- Hassan Salem Bahammam
- James Canning
- Timothy Davis
- Bryan Goers
- Alex Howard
- Kristen Meyer
- Warren Popp
- Ivana Ristovska
- Jason Rottler
- Samuel Smothers
- Lauren Snowden
- Thomas Starr
- Scott Tapp
- Timothy Volkert
- Scott Willer
- Bradley Williams

NEWS BRIEFS

New MyView registration system launches

Starting Monday, April 7, students began registering for classes using the new MyView registration system.

MyView will replace the current registration systems of STAR and TRAIN. At the April 4 Student Government Association meeting, Jerry Hoffman, associate director of admissions, demonstrated how the new registration system works.

Hoffman said "MyView is really a student orientated system" that can be used 24 hours a day, seven days a week.

"On Monday there should be instructions on how to register for classes, however they system is fairly intuitive," Hoffman said. "There is also a video on how to register for classes."

Not only can students register for classes on MyView, but starting April 24 they can pay their UM-St. Louis bill online. However to obtain all the advantages of MyView, each individual student must agree to the e-consent when they first log

into the system.

"The e-consent is a good thing," Hoffman said. He recommends students agree to the e-consent so they can maximize their abilities on MyView.

Previously the STAR and TRAIN registration systems were only available during university business hours and limited hours during the weekend.

Also the previous registration systems received numerous complaints about their complexity.

Legislation would fix equity gap for UMSL

With a proposal in the higher education budget introduced April 7, UM-St. Louis could receive \$2.44 million during the 2009 fiscal year to make up for a funding difference between its own campus and the other three University of Missouri System campuses. Sen. Joan Bray, D-St. Louis County, proposed allocating the money to the system's core budget along with a letter of intent that recommends the money go toward UM-St. Louis.

MCMA names *The Current* 'Best in State'

By **RYAN SCHERR**
News Editor

For the second year in a row, *The Current* won best in state at the Missouri College Media Association conference on April 12 in Joplin, Mo. This is the third time in eight years that *The Current* has won the top award.

The annual conference consisted of workshops during the day on Saturday where students from college publications throughout Missouri were given the opportunity to better tune their journalism skills.

The workshops were held on the campus of Missouri Southern State

University, the host school, and topics included from investigative journalism, editorial writing, feature writing, sports writing, blogging, backpack journalism and state capitol reporting.

Christopher Clark, news editor for the Associated Press out of Kansas City, Mo. was the keynote speaker at the banquet.

The conference was concluded by a dinner and awards banquet where awards are given out to the various schools that have material entered in the competition.

The Current won 19 awards in its division, which also includes large universities such as St. Louis University, UM-Columbia, Missouri

State University and Washington University.

"It is such an honor for *The Current* to be named best in state for two years in a row," said Editor in Chief Paul Hackbarth. "I was excited to see staff members win their first award from MCMA."

In addition to being named best in state, *The Current* won seven first-place awards including best overall, best front page and a best feature photo for managing editor Carrie Fasiska.

"I was surprised to win because I did not hear my name for honorable mention, third place or second place, so I assumed I did not win anything," Fasiska said. "So when

they called my name for first place, I was shocked and ran up to the stage as quickly as I could to get my award."

Sports Editor LaGuan Fuse won first place in the regular column category, and Danny Reise, assistant photo editor, won first place for his photo page, second place for sports photography and honorable mention for feature photography.

Shannon McManis, design editor, received honorable mention in the entertainment review category.

The Current was second place in its division for sweepstakes, which is given on a points-based system for how many awards a school receives.

First-place awards receive four points; second-place, three; third-place, two and honorable mentions receive one point.

The Current also won best overall newspaper for its division. There are four divisions of schools in the contest and the top four winners of each division are then contended against each other for the best in state award.

The MCMA conference is held every year in April. This year's MCMA President Alexandra Nicolas, from MSSU, led the conference.

Next year's President Sarah Hale and her school, St. Louis University, will host the 2009 conference.

MCMA Awards

Best in State (2007-2008)

First Place

- Best Overall Newspaper
- Page One Design
- Photo Page
- Infographic
- In-depth News Reporting
- Feature Photography
- Regular Column

Second Place

- Photo Page
- Sports Photography
- Entertainment Cartoon
- Editorial Writing
- Regular Column
- Sweepstakes

Third Place

- Feature Page

Honorable Mention

- Sports Photography
- Feature Photography
- Entertainment Review
- Entertainment Cartoon

SGA DEBATE, from page 1

"UMSL has changed my life and I really want to give back to UMSL, a community that has helped me grow into a better person and become a leader on campus," Ryan said.

Ryan hopes to improve the green committee by implementing a cell phone recycling program.

He wants to help clean up the UM-St. Louis day care playgrounds and make it a safer place for kids to have fun. Ryan would also like to focus on the textbook issues in the coming year.

Cowan would like to become vice president to help represent the many transfer students that attend UM-St. Louis. She is involved in many student organizations and would like to take on a larger role in SGA.

Improving student-alumni relations is on the top of her list of goals that Cowan would like to accomplish as vice president.



GraceMarie Ritter
Presidential candidate



Jessica Cowan
Vice presidential candidate



T. Ryan
Vice presidential candidate



Dorian Hall
Comptroller candidate



Peter Talluto
Comptroller candidate

She would also like to develop better athletics relations with SGA and plan more activities involving sporting events to help get more people involved.

In addition to more involvement at sporting events, Cowan would like to improve commuter student involvement on campus by holding more event options during the day and letting students know about events well ahead of time so that they can plan to attend them.

The candidates were asked through a student submitted question how they will work to gain more feedback from the student body on important issues and create better access to SGA for UM-St. Louis students.

"More access on the internet, I know students are online all the

time," Cowan said. She would like to use available campus resources to make SGA more accessible.

Ryan would provide his personal information to everyone so they can contact him with any questions or comments. He would also start a Facebook group to help gain feedback in addition to hitting the halls and talking to students about their concerns.

GraceMarie Ritter, sophomore, liberal studies, is the only candidate running for SGA president this year.

"Because I am unopposed, I feel I have to work that much harder," Ritter said. "I need to be held more accountable for my actions because I am running unopposed."

As SGA president, Ritter hopes to improve participation on campus within athletics and student life. As president, she plans to place weekly newsletters in the Nosh about events on campus.

Ritter wants to work on getting more members at large involved within SGA so that more students are represented within the assembly instead of just those students that are involved in campus activities.

Hackbarth asked Ritter her stance on a variety of issues that have been brought up during SGA meetings this year.

Ritter feels that security on campus is relatively safe compared to other area schools. She feels that UM-St. Louis has a great police force and is not afraid to come back to her room in the dorms late at night.

Ritter also expressed her opinions about a smoke-free campus.

"I believe there should be restrictions. However I do not feel that it should be completely smoke free. Every single person has their right to do what they wish," Ritter said. "I also believe everyone has the right to look out for everyone's well being."

Ritter is in favor of UM-St. Louis moving toward a "greener" campus, supports finding solutions for the current cost of textbooks and hopes the Metro pass referendum passes this week.

Elections will be held online April 14 through 18 using students' My-Gateway login ID and password.

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GLAMOUR

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Send us your photos of Mirthday and we will publish them in a special online photo gallery on our Web site.

Send photos to: thecurrent@umsl.edu

OUR OPINION

SGA Elections: It's time to



Once a year, the editorial board of *The Current* joins together for a discussion that has nothing to do with fonts, photography or which ad will be on which page.

With the Student Government Association elections going on this week, it is an ideal time to have that discussion and announce our endorsements for SGA elections.

We have taken into account their experience on campus, their involvement in student organizations, their platforms, and their comments in the campus debates.

The Current editorial board endorses GraceMarie Ritter for president, Themon Ryan Jr. for vice president and Dorian Hall for comptroller.

One of Ritter's strengths is her experience as chief justice of Student Court. Through this position, she has served as a liaison between students and campus administrators, which will prove to be a valuable skill in her presidency.

Ritter is also younger than the typical candidate for SGA president.

This could be seen as both a strength and a weakness. While her age can present a new attitude and outlook with fresh ideas for campus, some students may also think Ritter's age is equal to inexperience.

However, this thought could be countered with Ritter's leadership experience in student organizations such as the Residential Housing Association, Student Court, the 2008 Homecoming Committee and Students Today Alumni Tomorrow.

Ryan has been involved with many organizations on campus, including one of the most recognizable - University Program Board.

He is also involved in the Black Leadership Organizing Council, Ad Corps and SGA, through which he has learned about campus policies and SGA regulations. These positions have given him a chance to network with many students, campus administrators and members of the community.

Hall is also actively involved in UPB, along with SGA, Helping

Hands, Associated Black Collegians and BLOC. He also has many connections with people on campus and in the surrounding community. *The Current* believes these contacts will be an asset in achieving his SGA agenda.

The Current's only concern for Ryan and Hall is their active involvement in UPB. SGA and UPB are the two largest organizations on campus and there is a concern that this heavy involvement in both organizations could lead to a monopoly of student fee allocations if Hall would run the Student Activities Budget Committee.

Voting began at midnight on Monday, April 14. For more information visit the Student Life Web site at <http://www.umsl.edu/studentlife>.

And remember, whoever you vote for, vote early and vote often! So go out there and make your vote count.

SCIENCE COLUMN

Remember Mother on Earth Day

Sunday, April 20 is Earth Day, so remember your Mother (Earth) on that day by doing something for the environment.

St. Louis is celebrating the day with a festival in Forest Park. The celebration still has some aspects of marginal environmental value and some corporate sponsors or vendors whose green credentials could be better, but it has come a long way from the years when Earth Day seemed all about face painting and puppet parades, with a little trash pick-up throw in.

While you are learning about energy conservation, organic gardening and water quality, you can also have a little fun, which has a little arts meets the environment theme.

The theme for this year's Forest Park St. Louis Earth Day is "In Your Own Backyard," a good place to start for going green. The Earth Day festival is Sunday, April 20, from 11 a.m. to 6 p.m. in Forest Park on the Muny Grounds.

UM-St. Louis gets in on the show by hosting the St. Louis Earth Day Symposium, "Green Solutions For Clean Water: Policy and Practice." However, the clean water symposium takes place after the festival, on May 7, 8 a.m. to 5 p.m. at J.C. Penney Conference Center.

The annual symposium is intended to offer ideas on sustainable restoration and development, and is attended by government officials, academics and the interested public.

Before the April 20 Earth Day festival, there are other environmental activities and events. On Tuesday, April 15, the Missouri History Museum presents "Greener Pastures: Putting Earth First in St. Louis" at 7 p.m. in the museum's auditorium.

This panel discussion is part of the Perspectives on Science and History Lecture Series on environmental issues and their effect in St. Louis. This panel includes Dave Robertson, Ph.D., professor of Political Science at the University of Missouri-St. Louis, who will discuss links between the history of environmental



BY CATHERINE MARQUIS-HOMEYER
Science Columnist

policy and social issues in St. Louis.

The panel also includes Glenda Abney, manager of the Missouri Botanical Garden's EarthWays Center, who will talk about reducing one's carbon footprint. The discussion is free.

On Thursday, April 17, Missouri Botanical Garden hosts "Science Café: Climate Change, Tibetan Alpine Plants and People," 6:30 to 9 p.m. at the Garden's Spink Pavilion. The cost is \$10 for students, \$20 for general public.

Missouri Botanical Garden celebrates Earth Day on Saturday, April 19, from 9 a.m. to 5 p.m. greenhouse tours, cell phone recycling, and education from the environmental organizations of Earth Share of Missouri, plus entertainment. For more information visit <http://www.mobot.org>.

The April 20 Earth Day festival in Forest Park starts off with an opening ceremony, which will be attended by State Senator Jeff Smith, among other guests. Senator Jeff Smith speaks at 12:25 p.m.

Before that speech but immediately after the opening ceremony, the festival is kicked off by the All-Species Parade, in which participants can dress up as the species of their choice.

Marching music is provided by JOIA, a 15-piece mobile percussion ensemble. Also on the lighter side, the festival offers entertainment like live music, and a raffle. For reflection and contemplation, there is the

Peace Garden.

On the more serious side, the program highlights local recycling and green energy initiatives, with local food producers, activist groups, energy initiatives, alternate energy and conservation ideas. Local non-profits and organizations have information booths, with ideas on green living and actions.

You can play a game of "Sustainability Pursuit" with the Missouri Coalition for the Environment, designed to show the impact of our collective and individual actions on the planet.

Tower Grove Farmers' Market will offer produce herbs and talk about the many benefits of buying locally grown food, for energy conservation and supporting the local economy.

Other speakers and events include a presentation by Viva Vox, a youth arts mentoring program, Women's Voices Raised For Social Justice singing "Sniff, the Clean Air Dragon," the acoustic song styling of Barefoot Jones, and That Uppity Theater Company and the River Kids of New City School performing the "H2O Rap." A variety of other bands and dance troupes also perform.

You can make crafts from recycled materials and discuss recycling options. Vendors offer a variety of green products and art projects.

Other Forest park institutions join in too. The Missouri History Museum hosts a kite-making activity, and there is kite flying on Art Hill in front of the St. Louis Art Museum. The Zoo has family activities.

After the festivals, you can keep on learning with the Earthways Center, which is presenting "Problem Solving: Sustainability for the Small Business Owner," on Wednesday, April 30, at 7 p.m.

The Earthways Center is located off Grand Avenue near the Fox Theater, at 3617 Grandel Square. Call them at 314-577-0220 for more information or visit their website at <http://www.earthwayscenter.org>.

Happy Earth Day to all!

EDITOR'S VIEWPOINT

MCMA recognition deserves journalism program for UMSL

All those late nights staying up (sometimes until six o'clock in the morning) to put out the best newspaper we can. All those stories, photos, illustrations and page layouts that our staff has strived so hard to make great. All those meetings and phone calls and e-mails with correspondences among staff.

All of the staff's dedication and hard work came to a climax this past weekend in Joplin, Mo. as the Missouri College Media Association bestowed the honor of "Best-in-State" to *The Current* for a second consecutive year.

Three times in the past eight years, *The Current* has been named Best-in-State by MCMA, with two of those wins back-to-back (2007 and 2008).

My mind felt like it was stuck on repeat from last year this time as the president of the Missouri Press Association announced *The Current* as the best college newspaper in the state of Missouri.

Little old us. *The Current*. We won. Again. Beating out schools like Washington University, Missouri State University, Webster University, UM-Columbia (which is celebrating its 100th anniversary of the School of Journalism) all of whom have well-established journalism programs.

And here comes *The Current* at UM-St. Louis, which has no specific journalism program and only a handful of news and feature writing classes that are not offered every semester.

Which leads to the question, when will UM-St. Louis get its own journalism program?

With a lack of journalism courses,



BY PAUL HACKBARTH
Editor-in-Chief

The Current has long served as a classroom for students to learn the different aspects of a newspaper hands-on, from editorial and photography to business and advertising experience.

While teaching is a big part of our editors' jobs, learning from each other limits how much staff members can

grow, and expanding courses beyond news and feature writing would help staff and students immensely.

In addition, while mostly communication and media studies majors are drawn to work at *The Current* because those programs are the closest that students can get to a journalism degree, adding more courses will help the paper achieve not only more recognition for the paper, but also the University.

These conventions bring students from all over Missouri to see what newspapers at other campuses are doing, the increased attention and recognition that our newspaper has gained from MCMA, will encourage students to attend the University.

UM-St. Louis is known for its nationally ranked criminology and business schools. Why can journalism not be added to the list? Why should UM-Columbia be the only school known for its journalism program?

After all, *The Current* as a paper won many awards, but individual staff members also won numerous awards.

It is time UM-St. Louis seriously considers adding journalism to the curriculum of degrees offered. Enough support and enough discussion can get the Board of Curators to adopt such an initiative.

STAFF VIEWPOINT

Benefits of parking at UMSL

I like the parking situation at UM-St. Louis!

I know that sentence was an extreme statement, and I will probably need to disguise myself and hire bodyguards before I walk on campus again.

However, after you read this article, hopefully a few of you will be more willing to come to my rescue as I am attacked.

Arriving at the conclusion of my opinion did not happen overnight. I actually did not discover this belief until my first year of graduate school, which was my fifth year on campus.

During a recent five-minute walk from the parking lot located between the CCB and the Touhill to my class in the SSB, I noticed my surroundings more than usual.

I noticed how the green grass spreads across our campus, the beauty of the leaves on the trees that climb to the sky, as well as the benefits of



BY BEN GILLHAM
Staff Writer

UM-St. Louis' parking system.

Perhaps the greatest benefit of the parking system at UM-St. Louis is the time students are given from the point they leave their car to the point they enter the classroom.

This allotted time truly provides students with a plethora of opportunities.

Students are given time to think.

With so many other activities occurring in our busy lives, having a few minutes to reflect about our day can help us reorganize our thoughts and feelings and potentially even change our outlook on the day.

Students could use the few extra minutes of walking to prepare for an upcoming test by reviewing their class material once more, which could end up being that extra minute of cramming necessary to pass the test.

See **PARKING**, page 10

LETTER TO THE EDITOR

The Stagnant

The Stagnant should not have had strippers on its cover or instructions on how to pole dance. The Express Strips article was completely demeaning to women and should not have been placed in *The Stagnant*. It is bad enough that women have to

put up with objectification outside of school that certainly the University that we pay tuition to should not be objectifying us as well! Why was the Express Strips article not kept out because of its offensiveness to women?!

Julie Kreis

Sophomore
Political Science

EDITORIAL BOARD

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"Our Opinion" reflects the majority opinion of the Editorial Board.

WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

Letters and commentaries will also be printed online at www.thecurrentonline.com

CONTACT US

Mail:

One University Blvd.
Room 388 MSC
St. Louis, MO 63121

Email:

thecurrent@umsl.edu

UNDERCURRENT

By Danny Reise • Asst. Photo Editor

What will be the most difficult thing for you to finish this semester?

What do you think? Send your own response to thecurrent@umsl.edu or talk about it in our online forums at www.thecurrentonline.com



Jim Schurk
Junior
History

"I really don't have any tough finals but its going to be really funny watching everyone else struggle."



GraceMarie Ritter
Sophomore
Liberal Studies

"Once SGA elections are over, I'll be pretty much in the clear, and life will be easier."



Stephanie Clonts
Freshman
Vocal Performance

"I have to write a huge research paper for one of my honors classes. It's going to be really tough."



Martha Lee
Freshman
Public Relations

"The bazillion papers I have to write!"



Chelsea Brueggeman
Freshman
Nursing

"Anatomy and Physiology exams!"

STUDY ABROAD

Notes from Nanjing

The longevity
of the Hu



By MICHAEL COSBY

Columnist

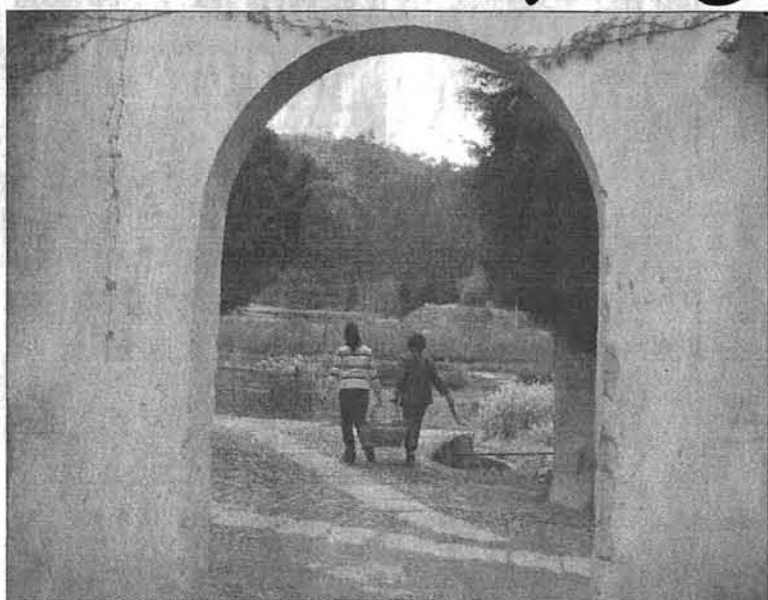


Photo courtesy of Michael Cosby

Two women carrying a basket through a Xidi archway.

As the poorest province in China, mountainous Anhui boasts few industries indeed.

The distinctive yellow flowers that cover nearly every inch of the area's cultivatable land are sent elsewhere to be processed into cooking oil, and the residents of Anhui are often left with no other option but to migrate throughout China in search of domestic employment.

There is, however, one industry which thrives amongst the plush landscape of southern Anhui: tourism. Throngs of Chinese travelers and tour groups descend on the region each year, drawn largely by the plethora of famous peaks which dominate the landscape.

The mist enshrouded summit and breathtaking scenery of Huang Shan make it by far the most renown of Anhui's many famous peaks, followed by the Buddhist and Taoist holy mountains Jiuhua Shan and Quyun Shan.

While the hordes of monks who can still be found residing in the centuries old monasteries that line these sacred mounts have traditionally received the most fan fare for the preservation of their ancient lifestyle, recently the residents of the tiny but ancient villages nestled snugly

amidst the damp, forested Anhui hills have begun to draw more and more recognition.

A trip into Yixian, Anhui is a trip into the past. Though the county boasts a number of historic villages, Xidi is by far the most impressive.

Continually inhabited for roughly a thousand years, Xidi has long been known as the domain of the Hu clan, an ancient line founded by the last Tang heir after he retreated to Anhui shortly before the fall of the dynasty.

The distinctive architecture of Xidi, characterized by white plaster walls that enclose inner courtyards lit by rectangular light wells, cut into the black tile roofing. This is known as Huizhou style, and many of the village domiciles date back to the fifteenth century or so.

Today most homes double as shops where families hawk an eclectic mix of handmade bamboo carvings, phony and genuine jade jewelry, and allegedly authentic Cultural Revolution paraphernalia.

A feigned interest in a shop's supposedly antique wares usually grants access to the entire premises. One can venture freely through raised door frames into picturesque courtyards where women prepare their families' meals in outdoor kitchens next to an-

cient granite grindstones.

After a morning spent navigating Xidi's maze of winding backstreets, alleys, and hutongs, an afternoon of hiking through the vibrant, wooded countryside or basking in front of the lake next to the ancient village gate provides the perfect end to the day before the hour long bus ride back to civilization.

While Anhui is renown as the ideal province in which to escape the increasingly dizzying pace of life in China. Historic villages like Xidi provide an invaluable opportunity to escape the bustle of Anhui's thriving tourist trade, or at least they used to.

Today, increasing notoriety coupled with a loosening of government travel restrictions have encouraged a flood of tourism into the area, clogging the cobblestone arteries of Anhui's ancient villages and causing irrevocable change.

Though the accomplishments of the Hu in preserving their culture, architecture and language cannot be underestimated, recent efforts to accommodate growing tourist demand for soft drink vendors, ice cream stands, and internet lounges have perhaps unavoidably drawn historic Xidi that much closer to the rest of modern China.

This Season at the Saint Louis Art Museum

Friday, April 18

Stromboli

Film

(*Stromboli terra di Dio*)

7:00 pm

Stromboli tells the story of a Lithuanian woman recently freed from an Italian internment camp who feels that her spirit is being crushed by her unrefined husband and his conservative neighbors. This film stars Ingrid Bergman and was directed by Roberto Rossellini.

Tickets are \$5 (\$3 for members).

Friday, April 25

Europe 51

Film

(*Europa '51*)

7:00 pm

Ingrid Bergman plays wealthy housewife Irene Girard, whose struggle against the stifling alienation and injustice of her bourgeois world makes her a martyr and an outlaw. *Europe 51* was directed by Roberto Rossellini. Tickets are \$5 (\$3 for members).

Thursday, May 8

Bare Witness: Photographs by

Lecture

Gordon Parks

7:00 pm

Gordon Parks first achieved notoriety as *Life* magazine's first

Free

African American staff photographer and established an international reputation documenting the plight of the urban poor.

SAINT LOUIS ART MUSEUM

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FEATURES

Relay for Life • 63 teams, 510 registered online, \$36,562.39 raised

Weather does not put damper on spirits



Dorian Hall, sophomore, accounting gets his hair cut by T. Ryan, junior, communication, during Relay for Life Thursday night. Hall pledged that if UPB raised more than \$300, he would let people cut his dreads.

By Sofi Seck
Staff Photographer

UM-St. Louis raised \$36,562.29 during its second annual Relay for Life event on Friday from 7 p.m. to 7 a.m.

The event was originally scheduled to be held outdoors but was moved into the Millennium Student Center because of the cold and windy weather.

Relay for Life is an annual fund-raising event for the American Cancer Society.

It is designed to spread awareness of cancer prevention, treatments and cures; celebrate survivors; and raise money for research to find cures for cancer.

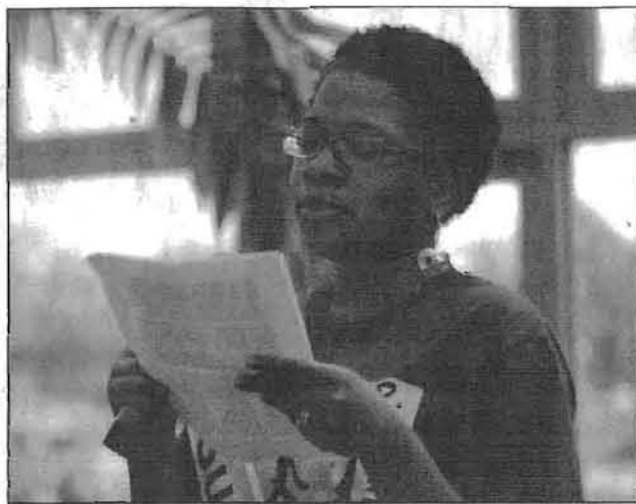
Janice Koziatek and Cadence Rippeto, co-chairs for Relay For Life, wanted to produce an event where the whole student body could have a part.

Koziatek and Rippeto were in charge of the committee, heading team captains meetings and working with the staff to get the event off the ground.

"Janice and I also helped in whatever aspects were needed from helping get sponsors to making contacts with groups and organizations. We just filled in on the things that were necessary when the committee needed help," Rippeto said.

Overall, 510 people registered online and 63 teams helped UM-St. Louis' Relay For Life raise more than \$36,000, down from \$50,215.45.

"This year was more successful [in terms of active teams]. We may have had less teams sign up, but we had more active teams," Rippeto said.



Traci Clark, senior, nursing, is a cancer survivor and tells her story Friday night in the Nosh during Relay for Life. This year's event raised more than \$36,000.

"I am very pleased and no matter how much we raised, it all goes to a great cause."

Ad Corps was the organization that raised the most and Family & Friends Fighting Back was the team that raised the most. The team included the family of Carol Usery, horticulturalist for the grounds department at UM-St. Louis.

One of the most emotional parts of Relay for Life was the Luminaria Ceremony.

Candles were put inside white bags, in honor of people who have had, current have or died from cancer. Tears dropped from the eyes of many participants around the room during the Luminaria Ceremony.

Everyone has his or her own reasons for participating in Relay For Life.

Many know someone, are related to someone and in some cases are close to a person who is affected by cancer. For this reason, Relay For

Life is much more than a walk around a track.

"It is a time to remember those lost to cancer and celebrate those who have survived," said Gloria Schultz, director of Auxiliary Services.

Relay for Life is a celebration of life and loved ones. A celebration the entire community can come together and enjoy.

It is not about the music, or the games or the food that brings them together. It is all about a sense of awareness and belonging, and feeling good about being with your friends and loved ones now and remembering those who are no longer here. It is all about life.

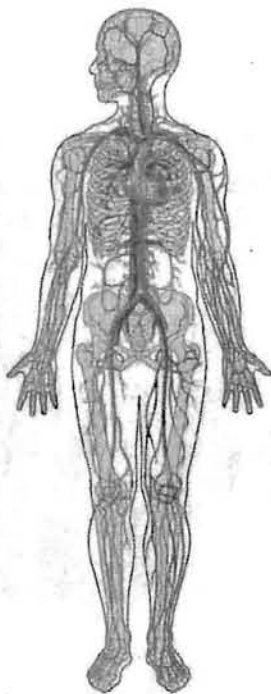
If anyone asks why they should participate in Relay for Life, the answer is simple: "because of those people who have or have had cancer. Because you'll feel good doing it and you'll take part in making someone smile," Kolziatek said. "I'm so proud of the turn out for this year."

TOP TEN

Most common cancers

10. Leukemia
9. Kidney
8. Melanoma
7. Non-Hodgkin Lymphoma
6. Bladder
5. Colorectal
4. Breast
3. Prostate
2. Lung
1. Skin (non-melanoma)

Source: The National Cancer Institute (www.cancer.gov)



YOU GONNA FINISH THAT?

Brie Brewer, freshman, theater and dance, smears chocolate pudding on the face Paige Dubman, freshman, political science, during a food fight at Oak Hall on Thursday evening.

Danny Reise • Assistant Photo Editor

Motivating your way to success: avoiding the burnout

By JESSICA KEIL
Features Editor

It is spring again at UM-St. Louis. The flowers are blooming, the geese are laying eggs and the birds are flying in V-shapes. For the average UM-St. Louis student, however, spring-time means excessive homework time, which can cause increased levels of unwanted stress and a lack of motivation.

Latishua Lewis, a student development coordinator on campus, understands all too well that no matter what time of year, students can become unmotivated and run the risk of burnout when faced with the stresses that college life can bring.

Lewis gave a presentation in the Center for Student Success called "Motivating Your Way to Success: Avoiding Burnout" in order to help UM-St. Louis students become more motivated this spring season.

"One of the most frustrating things a college student may experience is finding himself wanting to do well, yet feeling a lack of motivation towards school or even life issues,"

Lewis's Powerpoint presentation stated.

The first step that a student should take when they feel unmotivated is to define who they are today. This includes identifying their strengths, weaknesses, interests and hobbies.

Next, they should ask themselves, "Why am I at UM-St. Louis?" Is it because of friends or family influence? Is it because school is better than work? Or maybe it is because of the hope of a more prosperous future?

By asking oneself this question and truthfully answering it, some students may find the answer to why they are not motivated in school.

Another important question a student should ask themselves is "What or who does motivate me?" The answer could be family, friends, spiritual well being, money, or approval from others such as peers or teachers.

"Spend time with who motivates you," Lewis said.

Lewis's Powerpoint also points out that "motivation [in] school is directly related to your attitudes about college and yourself."

She added on to this point by saying "you can not do your best if you

wake up thinking, 'this is going to be a bad day.' A positive attitude changes everything."

Sometimes a college education can seem like an extremely daunting task, but Lewis wants UM-St. Louis students to know that there is a light at the end of the tunnel.

"I think school gets easier as you go along, so don't give up!" she said.

"In the midst of everything, you must remember to reward yourself," she said. "Know when you are doing a good job, even if no one else may have noticed and reward yourself for it, relax and know also that you deserve it."

Some ways that a student could reward themselves is by going out to a favorite restaurant, by buying something nice just for them, by inviting friends over or even by going out for a fun time with friends.

Sometimes college students can experience what is called a "burnout."

According to Lewis's Powerpoint, a burnout "can be referred to as a state of feeling overwhelmed and or depressed due to prolonged levels of stress, usually related to an imbalance

in lifestyle, school and or work."

The cause of a burnout can vary and includes lack of control over ones environment, unclear or high expectations upon oneself by others, receiving little or no recognition, or a lack of social support.

The signs of a burnout also vary and are "not getting enough sleep or restless sleep, feeling run down or exhausted, weight gain or weight loss, frequent headaches or stomach aches, feelings of helplessness, being over critical of oneself, an increased degree of risk taking or being more negative and irritable."

"We all get burnt out at times," Lewis said. "We all get down, but you have to know how to get back up. Sometimes all we need to do is ask for help."

There are a number of services on campus that can help a student who is feeling burnt out.

There are people like Lewis who are available in the Center for Student Success, Health Services counselors, and academic and career advisors who are always willing to sit down with students in order to find out how they can lead more successful and

productive lives.

Tips for avoiding burnout before it happens include balancing one's college schedule.

Firstly, a student wishing to avoid burnout should set realistic goals for themselves and remember to write those goals on paper. In addition, they should prioritize by asking themselves "What is most important to me?"

Also, by staying organized with a weekly, monthly, or daily calendar, a student can better avoid procrastination or forgetting a task. Lastly, a student should determine what time of day in which they are most productive.

"If you are not a morning person, don't take that 8 a.m. class. I It will only cause you more stress" Lewis said.

Overall, every student at UM-St. Louis could benefit by reducing stress in their lives.

"Just get to know yourself," Lewis concluded. "Know your strengths and weaknesses and utilize your strengths. Always remember to reward yourself, and to ask for help when you need it."

BY JESSICA KEIL
Features Editor

"We have the pleasure of having a 40-foot water slide to coincide with our 'Under the Sea' theme and a dunk booth with an array of faculty and staff to keep the fun going," he said.



Photo courtesy www.gymclassheroes.com

In addition to the games, rides and 40-foot waterslide, Mirthday 2008 will accommodate a plethora of local bands. These bands are in

This Wednesday, April 16, be sure to stop by Mirthday 2008 to support UM-St. Louis organizations and to forget about the burden of school for a short time by enjoying the festivities of a free carnival

Anthem

[illegible]

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to vote visit the student life website!

A&E

A&E ON CAMPUS

THEATER

The UMSL Opera Theatre's "Dido and Aeneas," plays Monday, April 14 at 8 p.m. The performance is a free, non-ticketed event.

GALLERY OPENING

Tuesday, April 15, the new "Point-of-View: Herbert Hoover Boys and Girls Club and OASIS," photo exhibit at Public Policy Research Center opens with two speakers at noon. The exhibit and talk are free.

JAZZ FESTIVAL

The Greater St. Louis Jazz Festival is on Friday, April 18 and Saturday, April 19, both at 8 p.m. Ensembles perform both days, from 8 a.m. to 5 p.m. The daytime events are free and open to the public and tickets for the evening concerts range from \$9 to \$25. There is the free Genesis Jazz Project concert on Monday, April 21 at 7:30 p.m.

ONE-ACT PLAYS

Theater Department assistant professor and Kevin Klein Award-nominee Jason Cannon's directing class will be performing an evening of one-act plays on Tuesday, April 22, at 7 pm in the Touhill's Lee Theater. The plays include "Naomi In The Living Room," a dark domestic comedy directed by Brendan Gartland, "A Funny Way Of Showing It," a moving exploration of abuse in relationships, directed by Caitlynn Ward, and "Tom And Jerry," a gritty comedy directed by Morenike Coker.

TOP TUNES DOWNLOADS

1. 4 Minutes (feat. Justin Timberlake) - Madonna
2. Bleeding Love - Leona Lewis
3. No Air - Jordin Sparks & Chris Brown
4. Lollipop - Lil Wayne



5. Touch My Body - Mariah Carey
6. Love in this Club - Usher
7. What About Now - Daughtry
8. Sexy Can I (feat. Yung Berg) - Ray J
9. Praying for Time - Carrie Underwood
10. See You Again - Miley Cyrus

AT THE TOUHILL

At last! An opera to love with Carl Rosa's 'Mikado'

By CATE MARQUIS

A&E Editor

Many adore Gilbert and Sullivan's comic operas. Gilbert and Sullivan fans, or any fan of comedy or music, found much to love in the Wednesday, April 9 performance of "The Mikado" by the Carl Rosa Opera company.

After so many less-than-sterling touring opera companies, the Touhill struck gold with the British Carl Rosa company and their wonderful performance of the beloved comic operetta.

The combination of the crowd-pleasing "Mikado" and a really first-rate touring company make the evening magical for the nearly sold-out audience at the Touhill.

Gilbert and Sullivan wrote a series of Victorian-era light comic operas, that have become perennial favorites with their silly stories, cast of comic characters, satiric dialog and catchy, hum-able tunes.

Silly names and silly behavior are the norm with Gilbert and Sullivan but the music is irresistible. Among the most beloved is "The Mikado," a romantic comedy set in Japan as seen from a British Victorian point-of-view. The Victorians' view of all things Japanese is part of the comedy and charm.

"The Mikado" is set in the small Japanese town of Titipu, where star-crossed lovers Yum-Yum (Charlotte Page), a teenaged schoolgirl, and Nanki-Poo (Lincoln Stone), a wandering minstrel, must overcome a series of obstacles, including Yum-Yum's guardian Ko-Ko (Fenton Gray), a cheap tailor who has unexpectedly become the Lord High Executioner, who hopes to marry Yum-Yum himself.

On either side of this struggle are Ko-Ko's assistants, noblemen Pooh-Bah (Bruce Graham) and Pish-Tush (Barry Clark) and Yum-Yum's friends and fellow wards of Ko-Ko, Pitti-Sing



Sofi Seck • Staff Photographer

Gilbert and Sullivan's opera "The Mikado" was performed by the Carl Rosa Opera Company on Wednesday at the Touhill PAC.

(Victoria Ward) and Peep-Bo (Lesley Cox). Nanki-Poo is in disguise, for he is really the son of the Mikado (Steven Page), the ruler of all Japan.

You see how this goes. The acting is fast and funny, and every member of the troupe has flawless comic timing.

As for the singing, each performer has a golden voice and it was the best opera performance yet in the Touhill space. It was pure delight.

Fenton Gray was especially good as Ko-Ko, the star comic role of the play, sprinkling in up-dated current day quips into the dialog, especially in his song about people who would not be missed, if he had to find some-

"The Mikado"

★★★★★

Opera is by Gilbert and Sullivan, performed by the Carl Rosa Opera company

Synopsis: A fast and funny comic opera about star-crossed lovers Yum-Yum and Nanki-Poo.

one to execute to please the Mikado. Lincoln Stone and Charlotte Page

were charming as the young lovers Nanki-Po and Yum-Yum, with Stone's opening minstrel song very funny and Page's dialog as she admires her own beauty presented with perfect comic flair.

Bruce Graham's Pooh-Bah had the right touch of snobbery and greed, and Victoria Ward's Pitti-Sing was charmingly ditsy.

Sylvia Clarke's Katisha, a middle-aged Dragon Lady, had the perfect level of heightened ego and menace in a parody of the classic operatic battle-ax diva.

Yet, Steven Page almost stole the show with his eccentric performance of the Mikado's signature song.

Carl Rosa Opera Company aims to bridge the gap between grand opera and musical theater, and there is no better choice for this than the comic plays of W.S. Gilbert and the music of Arthur Sullivan.

This production shows great devoting to detail and historical and quality concerns.

The singers perform in historically accurate fashion, without microphones or any amplification, as opera purists prefer.

This production of the Mikado is based on W. S. Gilbert's original 1885 performance notes.

See **MIKADO**, page 10

RESTAURANT REVIEW

Dewey's is taking pizza to the next level

By ANGIE SPENCER

Proofreader

Where innovation meets traditional cuisine, many might frown at the idea of tampering with a classic dish.

For example, let us take pizza. There is Chicago-style, St. Louis-style and New York-style, but they all consist of red sauce, dough and pretty much every hearty meat, cheese and veggie combo known to man. There are thin, deep-dish and hand-tossed crusts in either white or wheat dough.

The question is, "Is there such thing as a perfect pizza?" Simply put, yes. It is found at Dewey's Pizza.

Founded on April 11, 1998 in Cincinnati, Ohio, President/Chief Executive Officer and Founder Andrew E. DeWitt has made a name for himself in the pizza industry in Ohio, Northern Kentucky and in St. Louis.

With three locations in the St. Louis area, one in Kirkwood, one in Ellisville and one in University City, Dewey's has become a delightful treat for a Saturday night.

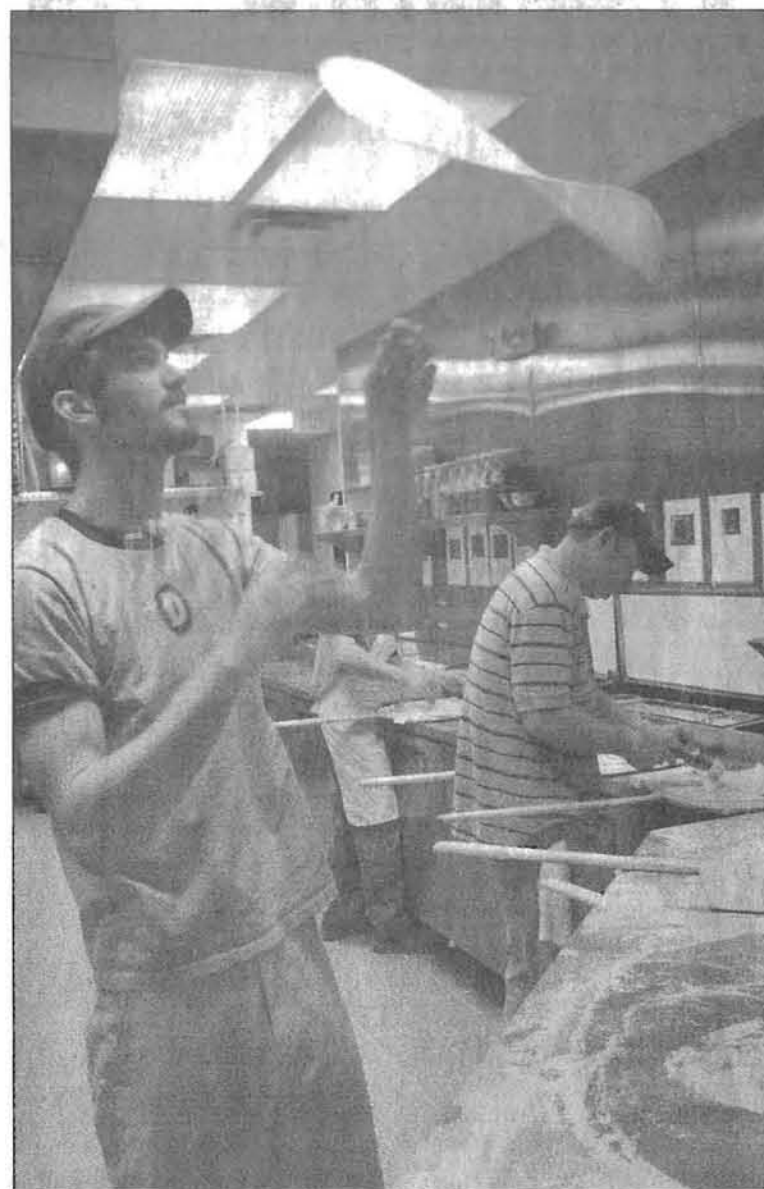
Upon entering the restaurant, one sees there is a long wall separating the dining area from the waiting area. There were at least 15 people in line but having only a party of two allowed for quick entrance to sit at the bar.

Seats at the bar, as well as the seats for waiting guests, allow for a peek into the kitchen, where the room full of guys who will throw flour at the windows or throw the dough into the air to amuse the kids.

Upon being seated, the waitress came to take drink orders. After drinks were ordered, perusing the menu became more of a job than an easy decision.

Not only are there specialty pizzas like Socrates' Revenge and Edgar Allan Poe that have an olive oil base, and the Green Lantern and Bronx Bomber that have a traditional red sauce base, but diners can create-a-pizza.

First, choose either a Dewey's Original, which has a red sauce base or choose a Dewey's White Pizza which has an olive oil and minced garlic base. Then choose a size: 11, 13 or 17 inches. Then top off your pizza with anything from bacon to jalapeño peppers in the regular items.



Courtney A. Strong • Staff Photographer

(LEFT to RIGHT) Ryan Lewis and Robert Clem prepare pizzas by hand tossing the dough in front of waiting customers at Dewey's Pizza, located at 124 N. Kirkwood Rd.

Want to add a little fancy to your feast? Choose from gourmet toppings like prosciutto or goat cheese.

An 11-inch Dewey's White pizza with bacon and goat cheese might sound disgusting to some but it is a surprising delight. The crust appears to be almost slightly undercooked but when you bite into it, it is light and fluffy but with the needed crunch.

The toppings worked perfectly together, with one not overpowering the other. The bacon was thinly sliced and crisp and the softness of the cheese blended for a perfect dining texture.

There is nothing that goes better with pizza than a nice salad and the Caesar salad is not one to disappoint. With a very light Caesar taste and a very subtle hint of anchovy, this salad is the perfect way to start off

any meal.

Do not throw away the croutons, though, because they are the best part. With a good crunch and good garlic flavor, these are sure to please everyone in your party.

Bring your party - kids and all - and grab a drink (beer and wine only) while watching food being prepared.

The only downside to this restaurant is the parking. Since it is located on walker-friendly streets, parking is at a minimum.

With locations at 124 N. Kirkwood Rd., 559 North & South Rd. and 1312 Clarkson Clayton Center Dr., there is a pizza pie waiting for you all around the city. The hours for all locations are Monday - Thursday from 11 to 10 p.m., Friday - Saturday from 11 to 11 p.m. and Sunday from 4 to 10 p.m.

A&E AROUND TOWN

Ailey dancers fill Fox with American flavor

By CATE MARQUIS

A&E Editor

Dance St. Louis' grand finale for their regular 2007-2008 season, Alvin Ailey American Dance Theater, glided across the Fox stage on Friday, April 11, and Saturday, April 12.

At the Friday night performance, the Fox theater was every full, a near sellout performance.

Alvin Ailey American Dance Theater, currently celebrating its 50th anniversary, is a modern dance troupe, combining elements of ballet and classical dance with athletic and acrobatic movements.

The troupe is noted for its fluid, powerful, sensuous dance moves and flowing costumes that often expose bare arms or legs of the women and bare chests of the men. Modern dance choreographer Alvin Ailey's work reflected the African American experience, with the emphasis on the American part. Although the troupe was devoted African American dance, the dancers themselves are ethnically diverse, and have been from the start.

Born in the American South in the 1930s, as a gifted young dancer Alvin Ailey felt like the images of his early childhood were missing from the dance stage. Drawing on gospel music, images of the black church, and life in the rural South of the early twentieth century, as a choreographer, Ailey crafted sensual, inspirational and athletic modern dance that is profoundly American. His groundbreaking art catapulted him to stardom in the dance world.

The Alvin Ailey troupe continued its founder's tradition with their performances at the Fox. Both evening's featured Ailey's signature choreography masterpiece, the 1960 "Revelations." "Revelations" is set to traditional Gospel music, including "Wade In The Water" and "Rocka My Soul In The Bosom Of Abraham." The dances in the piece are divided into three parts, "Pilgrim of Sorrow," "Take Me To The Water" and "Move, Members, Move."

On each night, this great classic of dance was preceded by other

dance selections, after the screening of a new documentary about the dance troupe, in honor of its 50th anniversary. On Friday night, the performance seen for this review, there were two dance selections, "Firebird" and "The Golden Section," before the evening's finale. On Saturday, the famous dance sequence was preceded by three dance pieces, "The Winter In Lisbon," "Solo" and "Vespers."

The Friday night performance of "Firebird," a 1970 work set to the music of Igor Stravinsky's 1919 "Firebird Suite," was a strong start for the evening. A circle of dancers dressed in costumes like gray camouflage military fatigues, circled and leapt about the stage to the pulsing music, until the sudden appearance of a solo dancer in tight red costume.

The dance's alternation of wild activity to the pulsing music and calmer, pastoral sequences in which the dancers interacted gently with each other or lay as if sleeping, seemed to be a metaphor for soldiers' experience of war, sometimes described as periods of boredom interrupted by periods of terror.

Even as the fatigue-clad dancers appeared to sleep, the figure in red danced on. In the last movement, the dance in red began to flail about, like a dying bird, until another dancer in the same red costume took the stage. The dance included a serious of rarely-seen lifts of a male dancer by another male dancer, symbolizing the re-birth of the phoenix.

The second piece, the 1983 "The Golden Section," was set to music by David Byrne, formerly of the Talking Heads, and choreographed by Twyla Tharp. In this lively, even frenetic dance piece, the dancers were dressed a bit like cheerleaders, in skimpy costumes of gold plush with gold lame trim, with boots.

The choreography itself seemed to reflect both cheerleading dance moves with a bit of swing dance thrown in. The troupe alternated solo, pairs and trio dances with the whole troupe, executing some breathtaking acrobatic turns in the performance.

See **ALVIN AILEY**, page 10

A CLOSER LOOK

A SPECIAL FIVE-PART IN-DEPTH SERIES TO ANSWER THE QUESTION:

Can UM-St. Louis athletics achieve Division-I status?

PART THREE OF FIVE: Ready for an UMSL Arena?

By Tom Schnable

Assistant Sports Editor

Parts 1 and 2 of this feature series discussed football and conferences respectively.

If UM-St. Louis joined Division-I, would it take the risk of adding a football team? What other sports would the department add to get to the required 14 for NCAA recognition? If it made the jump, what, if any conference would it want to become a part of?

These are all intriguing questions, but perhaps another important question to ask is, what about facilities?

One thing that is absolutely certain if the Tritons competed at the highest level is that the UM-St. Louis campus would change...drastically.

UM-St. Louis Athletic Director John Garvilla said the chancellor during his time at Troy University in Alabama, once gave him an inkling as to the importance of his job: "Athletics are the front porch of the house," Chancellor Jack Hawkins told Garvilla.

It is clear that the front porch, as well as the entire house itself, would look quite different.

Every sport at the school would want to cash in on the new-found exposure that the transition brought

with it, and facilities would have to be built for whatever new teams joined the athletics department. But where exactly would the reclamation project begin?

"The main thing that would have to be done is, you have to have a separate building for your recreation, intramurals and athletics," said former Mark Twain Building supervisor Rick Gyllenberg.

"This building is not in use enough for the athletic teams that practice in it to even get enough time on the floor, in the weight room and in the fitness center, that you need to maintain a Division-I program," Gyllenberg said. "Right there, you are talking about another building, an additional building."

Division-I athletic teams are required to practice 20 hours a week in order to maintain their D-I status. Problems arise because if UM-St. Louis teams got in all those hours, it would force Rec Sports and Intramurals to start later in the evening.

Another problem occurs when seasons run into one another. The

best example of this is between the women's volleyball team and men's and women's basketball. Again, there is not enough time for everyone to practice.

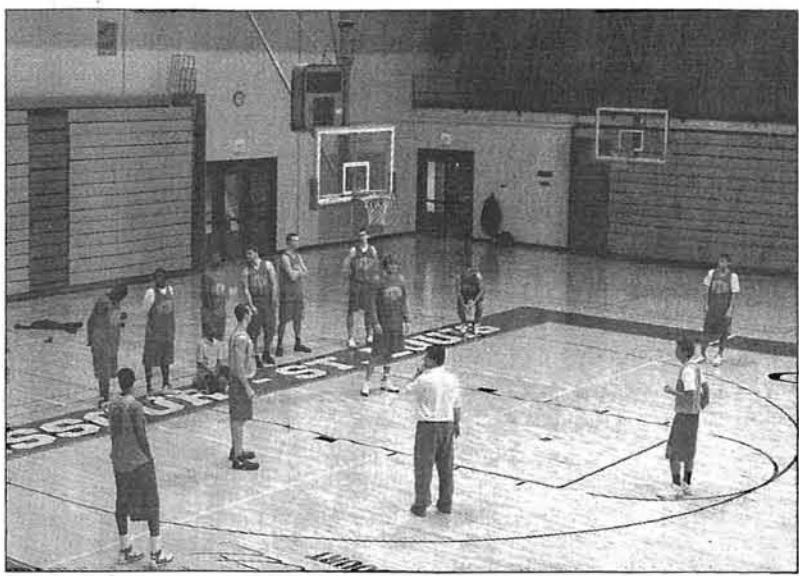
"Volleyball and basketball overlap," Gyllenberg said. "When volleyball is in the heart of its season, basketball needs practice time for its preseason. Your typical Division-I program has separate places for those teams when they have overlapping seasons to go and practice."

Even though a new building would be necessary, Garvilla said the Mark Twain Building would only need minor adjustments to house D-I programs.

"Our arena is nice, but we'd want to bowl it in," Garvilla said, noting the bowl effect would allow for more seats. "We'd have to add some more offices because we would have more support staff. We would probably have to add a trainer, add another assistant sports information director and GAs [graduate assistants] for all the programs."

In the fall, the soccer teams possess a quality field for game play, but there is no separate field for practices, which presents another dilemma for a D-I school.

"The soccer field, when it is ready to go during the season, is a beautiful field," Gyllenberg said. "It's big



Danny Reise • Assistant Photo Editor

The men's basketball team practices last week on the Chuck Smith Court. "When volleyball is in the heart of its season, basketball needs practice time for its preseason. Your typical Division-I program has separate places for those teams when they have overlapping seasons to go and practice," said Rick Gyllenberg, former Mark Twain supervisor.

enough, (but) we could add more stands and bleachers if we needed to.

"The problem is there's no practice field for the soccer team, so they either have to go off campus to practice, they have to practice on a field that's not the same grass or same size, or they practice on the game field, which doesn't do that surface any good," he said.

For sports like golf, which competes off campus, and softball and baseball, which do or will have its own facility in the next few seasons, very little will change. However, sports that are new to the program will require their own facilities.

Everything that would come with a football team has already been discussed in Part I, but a football stadium would become the signature of the campus.

Another possible sport would be track and field, which would require

a surface to compete and practice on. Garvilla said that once facilities for sports such as these are built, the buildings would last a long time.

"Say we build a track, which requires a one-time, fixed cost," he said. "Maybe it's a \$2.5 million track, with a combination synthetic surface, bleachers, grandstand, lights and all that, [but] that's something we only have to pay for once."

Gyllenberg said with the acreage that UM-St. Louis currently has, additional land would be needed.

Whether that comes from the purchase of more land, destruction of current buildings or use of satellite campuses are options, but those possibilities may not be viable until far into the future.

However, should the day arise that UM-St. Louis make the D-I plunge, the campus would undoubtedly see a huge makeover.



Rick Gyllenberg



REMEMBERING THE '58 HAWKS

Frank Cusamano, (LEFT) sports announcer for Channel 5 and UM-St. Louis alumnus, interviews former St. Louis Hawks basketball coach Harry Gallatin Thursday night at the Touhill Performing Arts Center. The event was a tribute to honor the 50th anniversary of The St. Louis Hawks winning the NBA championship.

Matthew Hill • Photo Editor

Roller Hockey

Lindenwood topples Tritons in national championship

By Scott Lavelock

Staff Writer

The ride is over for the UM-St. Louis inline hockey club team; but what a ride it was.

In a season to remember, when the Tritons won the Great Lakes Regional Tournament in stunning fashion over a team that had not lost in four years, the ride came to an end against that same team, as Lindenwood got their revenge and beat UM-St. Louis 6-3 in the national championship on Sunday.

The first year the Tritons competed at the Division-I level can hardly be considered a disappointment, however.

They had a 10-game winning streak going into the title game, and even after the loss finished with a record of 24-4, just one win short of their first national championship since 2005, when they were still Division-II.

This year's national tournament in Colorado Springs began with a pool play match against Eastern Michigan on Wednesday, which the Tritons won 12-5. The game was penalty-ridden all the way, with a staggering 22 penalties called.

Freshman PJ Tallo showed why he is one of the best players in the country, though, racking up four goals and four assists for the Tritons. Blake Propp, sophomore, added two goals.

On Thursday, Colorado St. drew first blood just 50 seconds in, and the Rams went on to outshoot UM-

St. Louis 26-17. The Tritons took advantage of their limited opportunities, though, and got a great effort from goalie Thomas Ames, graduate, to gut out a 7-2 victory. Senior Adam Clarke had two assists.

Later that night, the Tritons faced Stony Brook, who beat them in the Division-II national semifinals last year. In another gritty effort, UM-St. Louis scored twice in the second period and held the Seawolves at bay for the rest of the game to clinch the 3-2 victory.

Propp scored the first two goals for UM-St. Louis before sophomore Aaron Schulz knocked in the winner with 38 seconds left in the second period.

Once pool play was complete, the Tritons received a one seed in their bracket and earned a bye in the first round, after which they drew Long Beach State on Saturday. The 49ers had beaten Mizzou in round one.

The Tritons had to come back again, as they trailed 5-3 with ten minutes left. Once more, it was Tallo who came up big. His hat trick in the third period single-handedly tied the game and then gave them a lead they would never relinquish in a 7-5 victory.

The quarterfinal opponent was Florida, fresh off a win over Michigan. For the fourth consecutive game the Tritons fell behind, but they gained control with three unanswered goals, two of which were by Clarke.

The Gators fought back, tying it at four, but sophomore Andy Meade scored the go-ahead goal. Propp scored twice as well, once in the first

and once in the third, carrying UM-St. Louis to a 6-4 win.

Central Florida rode victories over Towson and Michigan St. into the semifinal against UM-St. Louis, but the Tritons slammed that momentum to a halt, in an 8-1 wallpiling. Clarke had a hat trick, Propp notched four assists, and Tallo had three assists.

And then, guess who: the Lindenwood Lions, the one seed in the other bracket, winners of 112 of their last 113, the only team standing between UM-St. Louis and the title.

Early penalties hurt the Tritons, as two of Lindenwood's first three goals were on power plays. UM-St. Louis got on the board in the second period, when a Tallo pass to the left wing bounced off two defenders' skates and into the goal.

In the third period, down 4-1, the Tritons capitalized on a two-man advantage with a goal by Meade. They could not continue the momentum, though. The Lions scored on a breakthrough with UM-St. Louis still on the power play.

Just ten seconds later the Tritons answered back. Clarke gained the face-off and Tallo made a brilliant pass to the corner of the goal, where senior Eric Thompson stuck it in. It was not enough, though, as Lindenwood's goal with a minute left put the icing on a 6-3 win.

But, with 10 underclassmen on the roster, the countdown begins to next year, when the Tritons will have another chance at a title. There is little doubt that the inline hockey community has taken notice.

Tennis

Nine is fine for men's team; women drop to 4-10 overall

By Scott Lavelock

Staff Writer

The wins keep on coming for UM-St. Louis men's tennis.

Three convincing wins over McKendree, Indianapolis and Northern Kentucky last week ran their winning streak to nine, their record to 12-4, and their conference mark to 7-0, good for a first-place tie with Rockhurst and Drury.

Those three will likely still be deadlocked after the Tritons' match at Quincy this Tuesday, which means the race should be determined this weekend, when Rockhurst and Drury come to St. Louis.

The women's team would like to end their streak, however, as losses to each of the three opponents last week made it five consecutive defeats. The team continues to battle back from injuries, often playing with the minimum of six players.

Last week's action started Monday when McKendree came to town for a non-conference match. The Bearcats topped the UM-St. Louis women 6-3, with the Triton men prevailing by the same score.

The men, ranked 10th in the region, got a pair of doubles wins. Sophomore Andy Dimke and senior Boris Simic held down their number one position with an 8-3 win, the same score produced in the win by senior Peter Hantack and freshman Tim Bryant.

Daniel Anthony, freshman, was moved up to the number two singles position and responded with a 6-3, 6-3 victory. Simic also won at the three slot, 6-1, 6-3.

The match of the day was turned in by Hantack, who lost his first set 4-6, came back to take the second 6-1, and won the tiebreak 10-4. Freshman Alex Cherman was also strong in his 6-2, 6-1 win. He has the highest individual winning percentage of any Triton singles player, entering this week at 10-2.

In the women's match, sophomore Stacy Goodman was in the singles lineup for the first time since her ACL injury in October.

She delivered the only singles victory over the Bearcats, improving her individual record to 5-1.

That completed a perfect day for her, after she and junior Molly Striler won in doubles 8-3. The only other win on the day for the Tritons was an 8-5 doubles victory by freshman Stephanie Thompson and sophomore Yuki Takashima.

The teams then traveled eastward for matches against Indianapolis and Northern Kentucky, where the men picked up a pair of 7-2 conference victories on Friday and Saturday.

The Tritons were dominant against UIndy, as Simic, back in the number two position, Anthony, Hantack and Cherman all won in straight sets. Dimke held off a late surge from his opponent and won the tiebreak 6-4 after they split the first two sets.

UM-St. Louis also got two doubles wins, an 8-2 triumph by Anthony and senior Ryan Burgdorfer, and an 8-1 thumping by Hantack and sophomore Andre Chemas. That marked the ninth time in a row that Hantack and Chemas won when teamed up in doubles.

See TENNIS, page 10

SPORTS

ATHLETE OF THE WEEK



Daniel Anthony

As a freshman on the men's tennis team, Daniel Anthony helped the Tritons to their ninth consecutive victory this weekend as he defeated Michael Volkov of Northern Kentucky University 6-1 and 6-2.

He also won against Mark Prazeres-Silva of Indianapolis by a score of 7-6 and 6-4.

UPCOMING GAMES

Softball

April 15
vs. Hillsdale College (dh)
Noon

April 17
vs. Quincy (dh)
3 p.m.

April 19
at Kentucky Wesleyan (dh)
Noon

April 20
at Southern Indiana (dh)
Noon

Baseball

April 15
at Missouri S&T (dh)
Noon

April 16
vs. Bellarmine (dh)
2 p.m.

April 18
vs. Rockhurst
7 p.m.

April 19
vs. Rockhurst (dh)
Noon

April 20
vs. Rockhurst
1 p.m.

Golf

Tritons tee up for tournament time

By **SCOTT LAVEROCK**
Staff Writer

Things have gotten busy for the UM-St. Louis golf teams in recent weeks, with the women hosting the Gateway Collegiate Championship on April 4-5, and the men traveling to Northern Kentucky for their spring regional from April 5-6.

Both teams have upped their level of play with the increase of tournament action.

The women finished third out of five at their tournament, only three strokes out of 2nd, and the men finished 12th out of 21 after a strong first round.

Junior Sarah Cissell led the way for the Tritons with a consistent performance, shooting an 83 on both days to finish in 5th individually.

UM-St. Louis also saw an exciting first round by Shannon Vallowe, a senior who was leading the tournament after day one with a 78 on the par 71 at Gateway National Golf Links in Lebanon, Ill.

The men were paced on day one by junior Matt Thomas, whose even par round of 72 at Cherry Blossom Golf Club in Georgetown, Ky. helped put the team in seventh place through one round.

Day two was not as kind to UM-St. Louis as they fell to 12th, but they still received a balanced effort from each competitor.

All five Tritons finished the tournament within three strokes of each other.

Freshman Ryan Penfield turned in the best total score after rounds of 75 and 73, finishing 33rd overall out of 103.

Thomas finished 41st, only one shot behind Penfield. Junior Matt Winslow was one more stroke behind, after shooting 73 and 77

and finishing 49th. Tim Swoboda, sophomore, and Tim Cochran, freshman, tied for 54th after shooting one stroke behind Winslow.

The entire tournament was closely contested, with Indianapolis edging out Ferris State by one stroke for the team championship. Both teams had to overtake host Northern Kentucky, who led after the first round. Only 17 shots separated the top 12 teams, keeping UM-St. Louis in contention.

The women's tournament was also close, with UM-St. Louis coming within three strokes of Rend Lake Community College for 2nd.

The Tritons had been two shots behind SIU-Edwardsville for first place after day one, but the Cougars turned in a brilliant second round to finish ahead of the nearest competitor by 19 strokes.

Vallowe's lead was erased on day two, as she had a rough second round and finished 10th, five strokes behind teammate Cissell, who was the highest Triton finisher with her fifth place showing.

Each UM-St. Louis golfer finished in the top 15 in the field of 38.

Freshman Ashley Stout represented well, as her rounds of 88 and 79 gave her an eighth-place finish. Senior Erin Konkol tied for 13th, and sophomore Leslie Fischer finished 15th.

The women were scheduled to be back underway this past weekend, but were cancelled due to weather.

They will tee it up again this weekend in Lockport, Ill., where they will be hosted by Lewis University.

The men started the Great Lakes Valley Conference Tournament yesterday and will continue action through Tuesday at the Otter Creek Golf Club in Columbus, Ind.

TENNIS, from page 9

Chemas was put in the singles lineup against NKU and got a straight set victory, just as Simic, Anthony and Hantack had done on Friday and did again on Saturday.

Dimke was once again taken to a tiebreak after winning the first set and losing the second, but defended his number one position by winning the tiebreak 6-3 and improving his individual record to 14-4.

He and Simic also snatched an 8-4 doubles win, with Burgdorfer and Anthony winning as well, 8-6.

ALVIN AILEY, from page 8

The signature "Revelations" uses Ailey's original choreography, and costumes meant to evoke the 1930s past. Big hats, flowing tiered skirts, and hand-held fans for the women are matched by loosed-fitting pants and cropped shirts or old-fashioned formal attire for the men.

In the first sequence "Pilgrim of Sorrow," the women are barefoot in long, unadorned dresses and the men in loose pants and shirts that appear tattered. The movement is all about struggle, work and longing. In the second sequence, the imagery is of an old fashioned baptism in a river. The dancers are dressed in flounced dresses and for-

mal suits, as if going to church as the march across the stage. Ribbons of blue cloth were waved across the stage, evoking the image of water. The third sequence adds darker colors, as a sinner runs seeking shelter, followed by rousing gospel dances by the troupe. The piece finishes with the energetic performance to the gospel classic "Rocka My Soul In The Bosom Of Abraham."

Alvin Ailey American Dance Theater offered a rousing, beautiful and crowd-pleasing finish to the Dance St. Louis season.

Next up for Dance St. Louis is their three-day "Spring To Dance" dance festival in Memorial Day weekend at the Touhill.

PARKING, from page 4

During the extreme cold of winter and the brutal heat of summer, students can use the time walking to their class to think about how lucky they are to learn in a climate-controlled atmosphere, a luxury students elsewhere in the world may not have.

Students can also spend the time enjoying the nature and scenery around them. Personally, my favorite scenery exists in the backyards behind the SSB and CCB. I often catch myself falling off the sidewalk as I enjoy the landscaping work.

Maybe the most obvious benefit to the parking system is the chance we are given to exercise.

As the United States handles its obesity epidemic, we should not complain about a maximum five-minute walk. Instead, we should be thankful for an opportunity to shed off a few calories from the candy bar we will eat in class.

Andrew Becker, graduate student, business administration, said, "Good, ample parking is a positive aspect of

the parking here, but the lighting at night is horrendous. I think that the lack of lighting available is a major safety concern that must be addressed, especially with all of the emails we receive about assaults and robberies occurring near campus at night."

I certainly agree that the lack of lighting is a major parking concern. In addition, I think that there are a number of other negative aspects to the parking system. For example, a five-minute walk can mean many different outcomes to different people and situations.

It can mean being late to class, having a sweaty back from carrying the heavy backpack in the hot summer, and having soaked socks, shoes, and pants from drudging through the winter snow or the massive spring puddles.

However, once we experience these nuisances, we are more likely to learn from them and better prepare for future interactions with them. We can leave five minutes earlier and

CLASSIFIED Ads

Classified ads are free for students, faculty and staff. To place an ad, please send your ad (40 words or less), your name, and student or employee number to thecurrent@umsl.edu or call 516-5316.

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One and two bedroom campus apartments now available at Mansion Hills Apartments. Large apartments include dishwasher, garbage disposal, on-site laundry facilities, pool, UMSL shuttle service, police sub-station, etc. NO DEPOSIT! Spaces are filling up fast for the fall semester. Call today! 314-524-3446.

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MISCELLANEOUS

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Call UMSL's neighborhood attorney, Kris Boevingh at 314-989-1492. Speeding - DWI - Driving While Suspended - MIP - Accident Cases Confidential consultation. Affordable fees starting at \$75.

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MIKADO, from page 8

Peter Mulloy, the director of the Touhill performance, as well as the company's artistic director and founder, also collaborated with film director Mike Leigh on his Oscar-nominated film "Topsy-Turvy," about the making of the Mikado.

The costumes used in the performance are those designed by Linda Hemmings, who won an Oscar for her efforts in that same film.

Although the voices sounded wonderful, there was a problem with clarity of the words and the audience was missing a large portion of the humor.

The troupe seems to have realized something was amiss, and redoubled their efforts at enunciation in the second act, with a marked improvement in understanding the words and an increase in laughter.

The Touhill was packed for the performance and the crowd responded with enthusiastic applause at the end, bringing back the troupe for several curtain calls.

As they say, a good time was had by all. The evening's performance was of the highest quality and all-around entertaining. Hopefully, the Touhill will bring the Carl Rosa Opera Company back for an encore of both fun and fabulous singing.



UNIVERSAL & The Current

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IN THEATERS FRIDAY, APRIL 18

AL PACINO

JACK GRAMM HAS EIGHTY-EIGHT MINUTES TO SOLVE A MURDER.

HIS OWN.

88 MINUTES

IN THEATERS APRIL 18

TRI STAR & The Current

INVITE YOU AND A GUEST TO A SPECIAL SCREENING

88 MINUTES

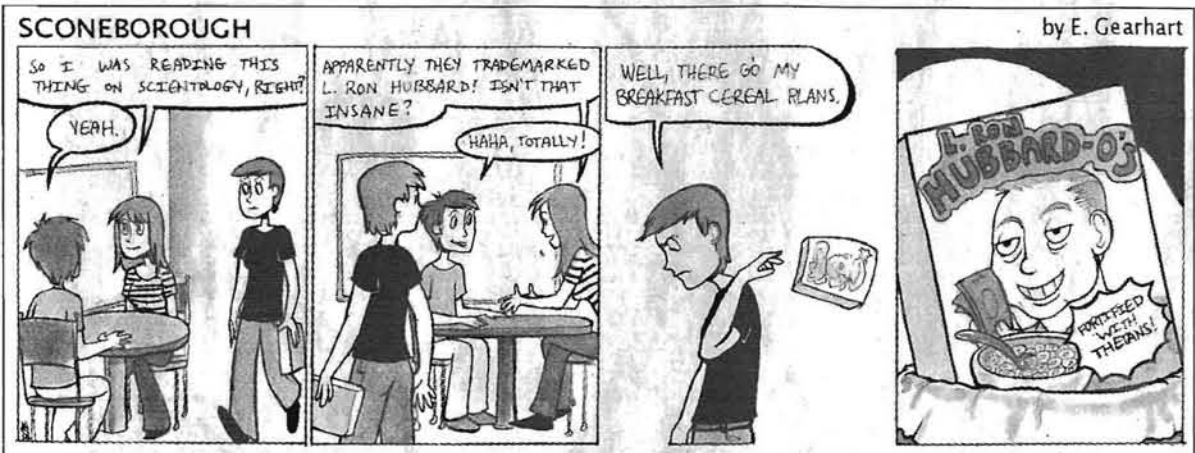
BE ONE THE OF FIRST 88 PEOPLE TO LOG ONTO

www.thecurrentonline.com

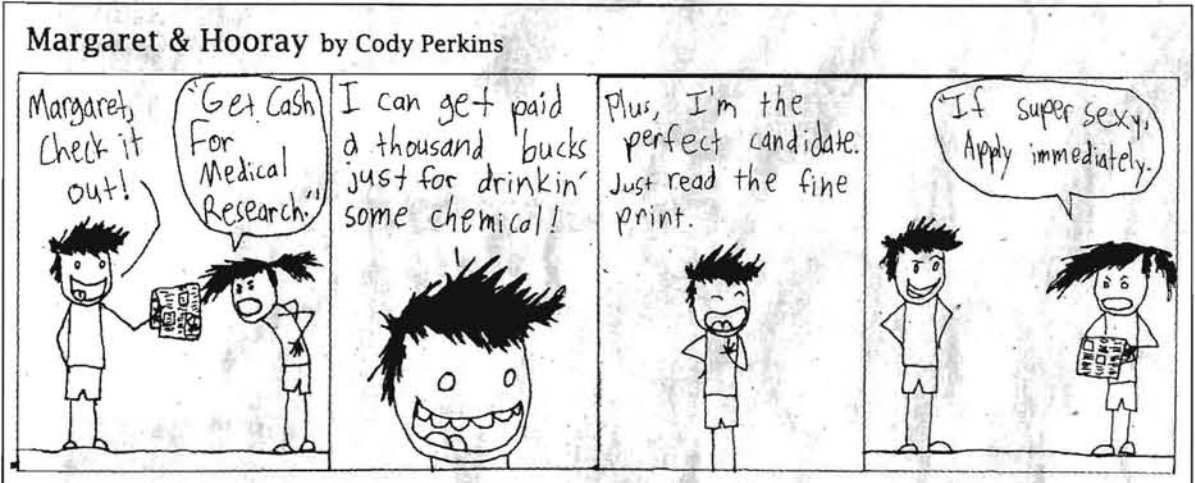
TO FIND OUT HOW TO PICK UP A PASS GOOD FOR TWO.

While supplies last. No purchase necessary. Passes available on a first-come, first-served basis. One pass per person. Employees of all promotional partners, their agencies and those who have received a pass within the last 90 days are not eligible. 88 MINUTES has been rated R for disturbing violent content, brief nudity and language. No one under 17 admitted without parent or legal guardian.

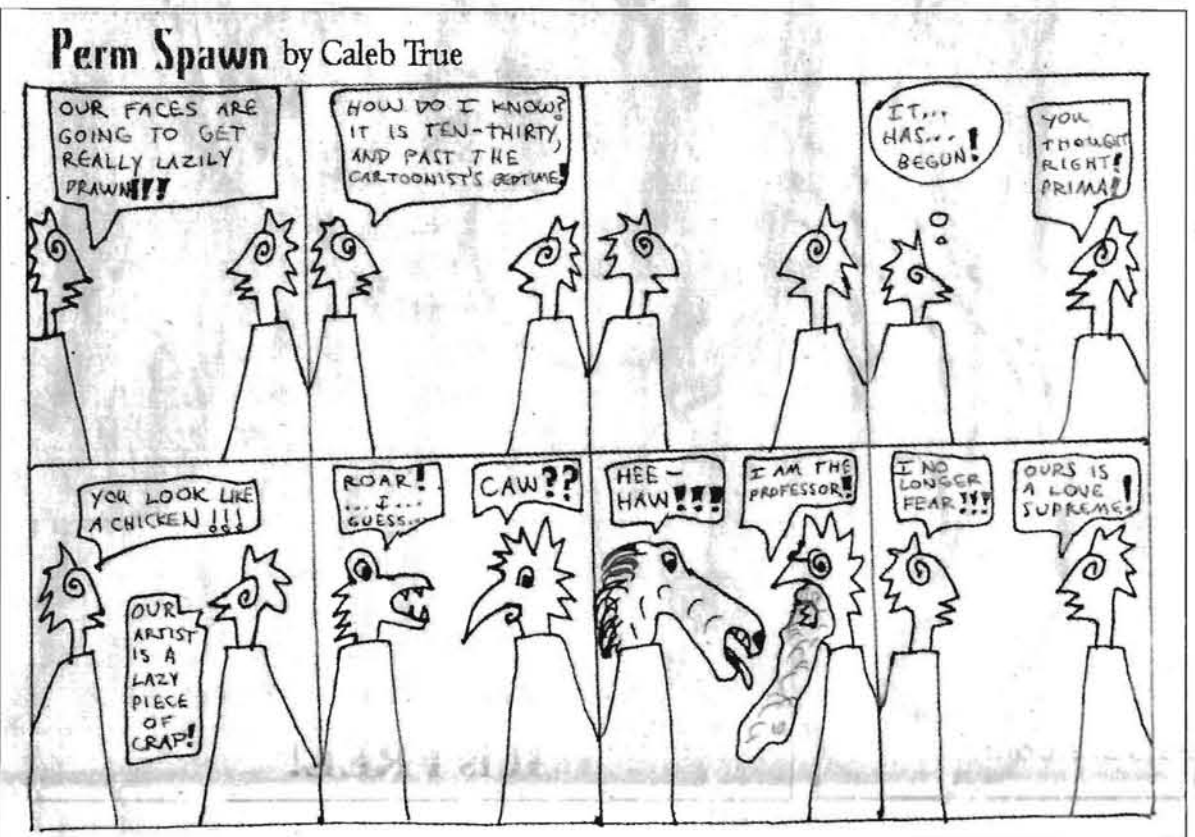
CURRENT CARTOONISTS



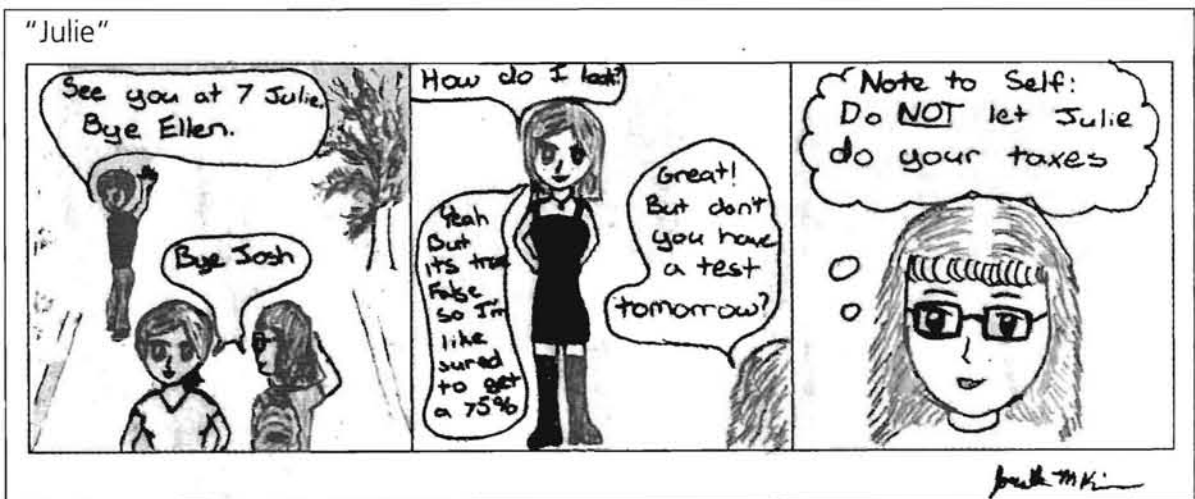
"Sconeborough" is drawn by Current cartoonist Elizabeth Gearhart



"Margaret and Hooray" is drawn by Current cartoonist Cody Perkins



"Perm Spawn" is drawn by Current cartoonist Caleb True



"Julie" is drawn by Current cartoonist Jonathan Kimer

SYNDICATED CARTOON





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Snapshots at jasonlove.com



Bob takes care of this monster-under-the-bed business once and for all.

King Crossword

ACROSS

1 Chef's handwear

6 Period

9 Resort

12 Had a home-cooked meal

13 Poetic tribute

14 Possesses

15 Wild West show

16 Destructive

18 Laundry machine

20 Guy

21 Bill's partner

23 Mai -

24 Pie-in-the-face sound

25 "... bug in -"

27 Preamble

29 Put on eBay, maybe

31 Swarms

35 Skinfint

37 Oompah instrument

38 Custom

41 Filch

43 English channel?

44 Author Wister

45 Nene's habitat

47 Sundry

49 Do reconnai-ssance

52 Previous to

53 Candle count

54 March King

55 Allow

56 Supporting

57 Beginning

11 No liability

17 Balance-of-trade factor

19 Carpenter's supply

21 Ford or Lincoln

22 Raw rock

24 "No seats"

26 Early-June baby

28 Pitch

30 Torched

32 Stirring skepticism

33 Recede

34 Pouch

36 Whiteboard accessory

38 Run-down home

39 Cognizant

40 Jaunty chapeau

42 - profundo

45 "The Hunchback of Notre Dame" author

46 PC symbol

48 LummoX

50 Exploit

51 Tit for -

DOWN

1 Scratch

2 Judge Lance

3 Tiresome

4 Layer

5 Treat

6 disdainfully

6 Slain

7 Bloodhound's clue

8 Cowpoke's nickname

9 Sandbar

10 Zahn or

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Weekly SUDOKU

by Linda Thistle

	8		5		2			
5				7				4
		3		1	6		7	
	6				4			9
1				2		5		
2		4	7				6	
	9			3			5	8
3					2			1
		1	9			7		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

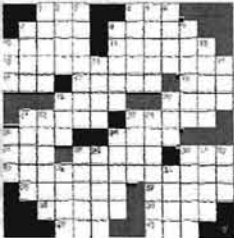
★ Moderate ★★ Challenging
★★★ HOO BOY!

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Find the answers to this week's crossword puzzle and Sudoku at

The Current

online.com



ARIES (March 21 to April 19)

A little woolgathering is OK, but do not let that dreamy state linger beyond midweek, when you will want to be ready to take on new workplace responsibilities.

TAURUS (April 20 to May 20)

Love rules the week for single Bovines seeking romance. Attached pairs also find new joy in their relationships. Friday should bring news about a business opportunity.

GEMINI (May 21 to June 20)

Home becomes the center of a new social whirl, as you show your talent for hosting great parties. You can expect to impress a lot of people who've never seen this side of you.

CANCER (June 21 to July 22)

The Moon Child might have to raise those powers of persuasion a notch to get a still-wary colleague to agree to go along. Finding more facts to back up your position helps.

LEO (July 23 to Aug. 22)

Hold off trying to fix the blame for an apparent mishandling of a work situation. A full investigation could reveal surprising facts on how and why it really happened.

VIRGO (Aug. 23 Sept. 22)

Your ability to find details others might overlook gives you an advantage in assessing a possibly too-good-to-be-true offer. A trusted colleague has advice.

LIBRA (Sept. 23 to Oct. 22)

Expect to be called on once again to act as peacemaker in a long-simmering dispute that suddenly flares up. Offer advice, but be careful to stay out of the fray.

SCORPIO (Oct. 23 to Nov. 21)

Your organizational skills help you line up your priorities so that you get things done without added pressure. The weekend could hold a special surprise.

SAGITTARIUS (Nov. 22 to Dec. 21)

New ventures are favored, but do not launch yours before rechecking all facts and sources. Also, be sure you can rely on support from certain people.

CAPRICORN (Dec. 22 to Jan. 19)

Do not be pushed into renegotiating an agreement, even though it might help avoid a potential impasse. Get legal advice before you sign or agree to anything.

AQUARIUS (Jan. 20 to Feb. 18)

Helping others is what Aquarians do so well, but this time, someone wants to help you. Expect to hear some news that will both surprise and delight you.

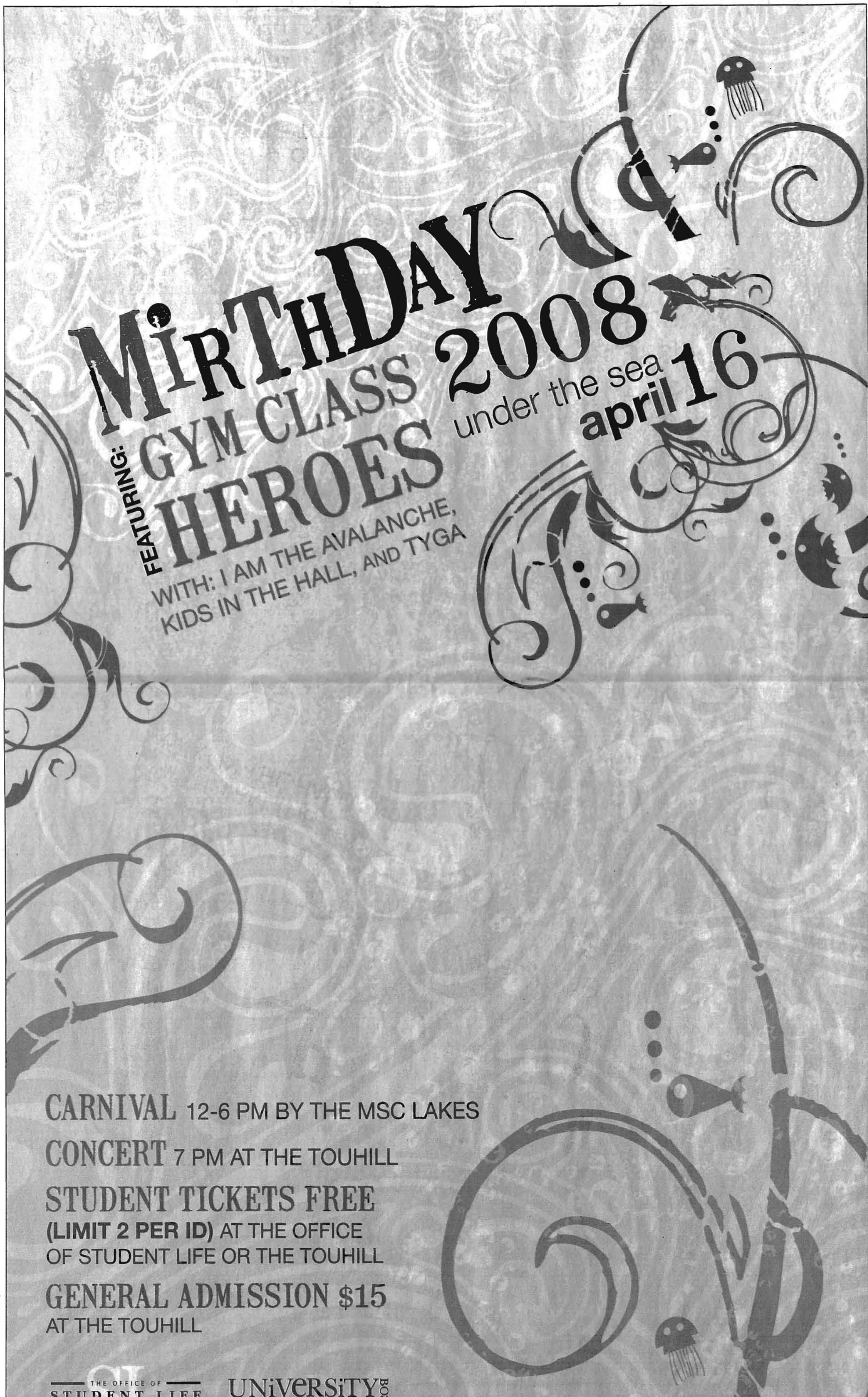
PISCES (Feb. 19 to March 20)

Things go so swimmingly that you are tempted to take on more tasks. Best advice: Finish what you have now, then enjoy a well-earned relaxing weekend.

BORN THIS WEEK:

Your understanding of human nature helps you make wise decisions that are appreciated by all. You would make a fine judge.

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BIRTHDAY 2008

under the sea
april 16

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HEROES**

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KIDS IN THE HALL, AND TYGA

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