Board passes expansion

Beverly Pfeiffer Haemis

Approval was given last week at the Board of Curator's meeting in Columbia for a three-story addition to the UMSL University Center, a $4.50 increase in student activities fees to fund the expansion, and a landscaping project on the site of the old Administration building.

The expansion of the University Center will cost $1.06 million. The $6.50 per semester increase in student fees will help fund the expansion and raise the activities fee to $3.31 effective in the fall of 1978.

The Board's approval follows a two-year attempt on UMSL's part to receive university go-ahead on the project.

"We are pleased with the approval," Bill Edwards, director of the University Center, said. "We hope to be able to break ground sometime in the spring."

Presently, no specifics have been given on the backers of the loan. Currently a $1 million loan is being solicited with the remaining $600,000 coming from the University Center reserve fund.

Enrollment up despite trend

Rick Jackway

University of Missouri enrollment increased by 272 students this year. The increase is contrary to a nationwide trend of an average nine percent enrollment decrease at public institutions.

In a report to the Board of Curators on October 14, Chancellor Arnold B. Grobman in­

cluded an increase of 186 students from last year.

UMSL administrators had anticipated a decline in enrollment this year, following the overall loss of 754 students between 1975-76.

In response to the anticipated loss, Grobman announced an 11-point program to cope with the problem. The statement was released last spring.

The first point dealt with expansion of professional and graduate programs. Graduate school enrollment led all areas this year with an increase of over 21 per cent, a total of 268.

The evening and business school enrollment increased by eight and five per cent respectively.

A larger percentage of women are enrolled at UMSL, this year. Forty-seven per cent of the total UMSL enrollment, about 5073, is now women, up six and a half per cent from last year.

There are about 550 more women and 300 less men this year than last year.

Rivermen break Cougar's ten-year soccer jinx

Jim Scharnbaum

Being beaten by the SIU-Edwardsville Cougars is nothing new to the UMSL Rivermen soccer team. However, the Cougars losing to UMSL was an unprece­

dented feat.

Having beaten the Cougars 1-0 at Francis Field on October 10, the Rivermen had gone 10 games without a victory over them. The series stands now in SIU's favor, 9-1-1; the tie coming in 1973 when UMSL won the national championship.

Soccer coach Don Dallas believes that Rivermen's goalie Gary LeGrande goes up to make the save on a shot against Evanville. LeGrande has been instrumental in the Rivermen's current eight game winning streak as he has given up just two goals in this span (photo by Sam Smith).
Forum airs athletic problems

Curt Watts

An open hearing, held on campus on Thursday, Oct. 13, is among the first steps being taken to develop a formal policy statement regarding UMSL athletics. The charge, given to the athletic committee by Chancellor Arnold B. Grobman, is to cover the areas of inter-collegiate, intramural, and recreational athletics.

A sub-committee comprised of professors Warren Bellis, Everett Nance, and student Dale Fannin, has been directed to formulate goals and objectives pertaining to the future focus of UMSL athletics. According to Bellis, the hearing provided "an opportunity (for the UMSL community) to express thoughts, desires, and wishes" toward this end.

Additional sub-committees will develop the financial outlook, including sources of additional funding, a profile of the present programs, and the duties and philosophies of the athletic committee.

According to Bellis, there are three alternatives available as a future thrust of the athletic programs. The first would be to remain where it is. Quantity of programs, or quality of competition teams, male or female, won't be improved upon. Secondly, renunciation would be considered. Certain programs would be dropped and available resources would be put into a select few. The final alternative would be to expand and go into other areas.

Nance added, "The question we want to consider is 'do we put money in a few sports and make them good or spread it out among the varieties of present programs?'"

[See "Forum," page 3]

Homecoming week proves successful

A larger-than-usual turnout marked the Homecoming dinner/dance on October 15, as Denis Blake and Joel Bennett were named Homecoming Queen and King.

The dinner/dance was a complete sell-out, according to Rick Blanton, coordinator of the evening. "The band, the Younger Brothers, provided the best entertainment we've had in years," he said. "I'm sure everyone had a good time."

Votes cast for the Homecoming candidates during the two-day election period were lower than in past years. This year's vote total was 760. In previous years, the number of students voting had averaged around 1,000.

Blake is a sophomore majoring in speech communication and a member of Alpha Xi Delta sorority. She has served on Central Council and recently received the Claude O. Simpson scholarship.

Bennett is a senior majoring in special education and a member of Tau Kappa Epsilon fraternity. He has received the Emerson Electric Company national scholarship and is active in both intramural sports and the University Players.

"Beat the Goalie Day," held on Thursday, October 13 attracted about 250 participants. Free coupons for Wendy's Old-Fashioned Hamburgers were given out to all winners.

The bonfire on the night before the game was poorly attended, but had good organization, Blanton said.

The program he sees with any events held on campus on Friday nights is that students are unwilling to return to UMSL after they have finished classes for the day.

Winning floats in the parade included: first place, a joint float by Delta Zeta and Sigma Pi; second place, Tau Kappa Epsilon; and third place went to Sigma Tau Gamma.

The best decorated car trophy was won by Zeta Tau Alpha.

Parade judges included Steve Mierzwanski and a representative from Wendy's.

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over a job of sports and not really be good at any of them?"
The 25 persons, in attendance engaged in over two hours of discussion. Nearly two-thirds of those in attendance were affiliated with the athletic department, either as staff members of student athletes.

Comments centered on the lack of funding for specific programs or sports, budgeting procedures, sports publicity, and the impact of Title IX legislation.

"This year we have been thinking along the lines of having justifications for each budget when they come in," Fannin stated. "In the past, we've had just the dollar amounts."

An athletic department member in attendance stated in response, "In the past we have submitted justifications. Those justifications never get to the athletic committee, though."

Chuck Smith, athletic director, is responsible for submitting the budget request to the athletic department, "I've really been good at any of the programs or sports;" Fannin stated.

An ' athletic' department of funding for specific programs or sports; "I've had just a feeling for this campus doing a super good job, but compared to the basketball team, they aren't getting anything," Nance stated. "From past records ... I would say there has been some shift in focus."

In regard to funding, Bellis added, "Since the '72-'73 school year, basketball has experienced a decrease, baseball has remained stable, and soccer a fairly steady increase.

He added that a partial justification of higher funding for basketball is the larger number of spectators attending these games. Baseball coach Jim Di added, "Basketball is not operating on a dollar budget. No one in our department is."

"The key word is the dollar sign," Bellis commented. "There is some motion afoot to increase the student activities fee and at the same time increase the athletic program allocation from the fee."

There are presently three sources of funds for athletics. State allocations provide $50 per cent, 44 per cent from student fees, and 6 per cent gate receipts.

Several persons in attendance at the hearing questioned the university's compliance with Title IX regulations.

Lois Vander Waerd, affirmative action director, said, "I'd like to see Title IX be a major consideration in this process on developing goals."

She added, "Just the way the budget is presented is an indication of the attitude toward women's sports. All the men's sports are listed separately ... and then we have 'women's athletics'."

Several female members of the swim team expressed the need and desire for a separate women's swim team. Presently they must compete on a co-ed team.

They feel the present situation does not satisfy Title IX regulations, stating that competition must satisfy the interests and abilities of each sex.

The newest job hunting techniques for women will be the focus of a course offered Saturdays from 9 a.m. to noon, beginning October 22 at UMSL.

Sponsored by the Continuing Education-Extension, the course will assist women who seek advancement in thier current field or who want to develop new career options.

Participants will learn ways to view the job market, how to identify hidden job possibilities, and ways to develop a network of community contacts which will eventually lead to the right job selection.

The fee for the five-week course is $25.

For registration information, write Continuing Education-Extension, 8001 Natural Bridge Road, St. Louis, Missouri 63121.

Prominent black writer presents literary evening

Inshmael Reed, one of America's foremost black writers, will read from his own works October 21 at 12:40 p.m. in room 318, Lucas Hall.


He has also written two books of poetry and is the editor of "19 Negro-Mancers From Now;" an anthology of black contemporary writers, and "The Taught Reader," a literary magazine.

The reading is sponsored by the UMSL English Department's Facilities Committee and Creative Writing Program.

Meeting scheduled for law school entrants

All students interested in entering Law School, especially juniors and seniors, are urged to meet with Dean T. L. Holland, Law School, University of Tulsa on October 24, from 10 a.m. to noon in J.C. Penney.

Critical subjects for students such as admissions, scholarships, proper preparation for Law School, and the job market for lawyers will be discussed. Most of the time will be spent on student's questions.

Women's center offers noon seminar series

A series of brown bag seminars is being sponsored jointly by the UMSL Women's Center and Counseling Service this semester.

The program combines various workshops for students and staff, designed to focus on different aspects of women in today's society.

Upcoming topics include a discussion on body-mind relationships, October 20; identifying body imbalances, October 25; and student mothering/single mothering, October 26.

All seminars are held at noon in the Women's Center, room 107, Benton Hall.

For further information, call 5300.

Albee to lecture on theatre and playwrights

Edward Albee, widely recognized as one of America's foremost dramatist and contemporary playwrights, will lecture on "The Playwright The Theatre" November 3 at 12:45 p.m. in the J.C. Penney Auditorium.

Albee's first Pulitzer Prize was for "A Delicate Balance," a portrayal of the emptiness viewed by some as a symptom of our time and our society.

However, he is best known for his 1962 production "Who's Afraid of Virginia Woolf?" for which he won international acclaim.

Albee defines a good play as one "which brings its audience some special sense of awareness of the times." He takes the opportunity to lecture for the same purpose.

He argues that "five theatre in America is important and should be made more available to all, not just the privileged few, and that the college and regional theater is the most vigorous, most productive, most capable of significant development."

The lecture is free and open to the public.
Football should be considered

Although talk has floated through the air during the past years about UMSL having its own football team, I think it’s time the talk comes down to the ground.

Sure, most of the student body asks, “Why does UMSL need a football team when Columbia’s got one?” One thing is for sure, UMSL needs a football program for reasons just to have 60 athletes chasing after an oblonged-shaped pigskin.

Realistically, UMSL’s social atmosphere is nothing in relation to that of Columbia or Rolla. Both these schools with their football programs, put more of a unified feeling in the student body. Of course, I’m not saying everybody likes football. What I am saying is that there would be a large number that would attend, not just the football games, but as a social function.

Although a worthy note about football is the time of the season; usually from September to November. For new students, September is a very questionable time. That is, it’s hard to meet people at UMSL and there is a feeling of being left out in the cold.

UMSL is not the best place to meet people; during the day it’s time for classes, at night most students go to work. A football game could be the mediator for students to meet other students.

The reason UMSL doesn’t have a football team is because, according to athletic director, Chuck Smith, “The interest is not here on this campus.”

I think the interest is here on the campus; there’s just not enough people willing to lend their time, both students and faculty members.

Of course, there is talk of UMSL’s inter-collegiate teams dropping to a Division III from a Division II, the reason being that UMSL can’t afford to put any more money towards athletics.

I think the administration should realize that with a football program more revenue from gate receipts would be received and a bigger enrollment towards the school would be noticeable.

Having a football program closely related to that of the University of Missouri at Rolla would be ideal for UMSL.

The program could be funded by the student activities funds, which, incidently supports all the other athletic programs.

The approximate cost per student, per semester, for the initial funding would come out to be about five dollars over the current student activity fee. The initial cost includes the building of the stadium, football equipment, and the football team’s budget for that year.

The program could be paid for in 10 semesters and then after the first 10, the cost would be reduced to only $1.50 over the previous fee.

These figures would provide for 70 players on the team (the approximate cost per player is $122.50), a new stadium seating approximately 10,000 (the cost would hover around $250,000), and an allowance of $30,000 budget during the year for the program.

A stadium would also very probably strengthen the soccer and track programs.

I’m not saying UMSL sports, such as soccer or basketball, do not bring students together. They do, but not enough. A football game may not bring the students together either, but the program could be very beneficial toward the rest of UMSL’s athletic programs.

The proposal of a football program seems to be not such an absurd question, and it deserves consideration.

Jim Schnurbusch

Says comments invalid

Dear Editor:

I do not carry the white cane of a blind man, nor do I wear the braces of a man crippled with polio. I look like an ordinary U.M.S.L. student, walking my way through the crowded corridors. Yet, I am a victim of lupus erythematosus. I depend upon cervical traction twice daily using a five minute cycle, I must constantly separate the vertebral column in my neck to stop the nerves from being impinged and to maintain the ability to move my head from side to side. For me, medications consist of fifteen pills of anti-inflammatory drugs daily. Many other college students may be a victim of this uncommon, but not rare, disease since in the U.S. there are at least 50,000 new cases each year and about seventy percent of the people having LE are women of child bearing age. I ask you to publish this article since lupus is a disease of young adults and the American Lupus Society constantly endeavors to acquaint the public with knowledge of lupus. Both KMOX-TV and KSDK-TV aired an interview with a patient about lupus and National Lupus Awareness Week is coming up during the week of September 18-24.

Lupus is a chronic inflammatory disease of the connective tissue. Connective tissue is the substance which bonds the body together. The origin of lupus is unknown, its symptoms are extremely varied, and often mimicantly like the symptoms of many other diseases. I believe that a student in control of lupus, there is no known cure. The symptoms of lupus will be different for each person. Lupus is not infectious or contagious. Systemic lupus involves the internal systems of the body and includes the skin, joints, liver, kidneys, heart, and lungs. Some common symptoms of lupus are arthritis stiffness and joint swelling, generalized aching, weakness, malaise, fatigue, low-grade fever, and chills. The course of the disease is often erratic since there are remissions and flare ups of the symptoms. Treatments for the symptoms include the use of cortisone type drugs and anti-malarial drugs.

I would like to thank you for publishing this article because educating the public and the medical profession itself is half the battle. Although in the past two years I have spent a month and a half in the hospital due to diagnosis, I have become familiar with diagnosing lupus, I have been able to take delayed grades and remain in school due to the generosity and understanding of many students and faculty members at UMSL. UMSL is sometimes labeled a “cold” school, but I have not found it to be such. Faculty and student support has made the difference for me in terms of continuing my college education.

Name Withheld upon request

Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the Information Desk in the University Center or to the Current office, room 8 Blue Metal Building.
Enrollment

[From page 1]

Year    '75    '76    '77
Total   11,842 11,188 11,374
Graduate 1,431   1,326  1,594
Undergraduate 10,411  9,862  9,280
Evening  2,544   2,320  2,604
gay     7,867   7,542  7,176
Education  585    524   488
Business  682    766   806
Arts & Science  6,600  6,252  5,882
Men     not available  6,656  6,301
Women   not available  4,532  5,073

Enrollment Increases: This graph compares enrollment at UMSL since 1975 according to various breakdowns. The graduate section has increased the most, while the percentage of male students dropped. UMSL's increase in enrollment varies from the national trend (graph courtesy of Glenn Allen, UMSL registrar).

Board

[From page 1]

In another action related to UMSL, the Board formed a study group to consider possible uses for The Weldon Springs tract in the future.

A further statistical enrollment chart (left) has been derived from the official enrollment figures prepared by Associate Registrar, Glenn Allen.

Rivermen

[From page 1]

"Most of our chances didn't materialize and there weren't that many open shots," said Dallas. The edge of shots in the game went to SIU, 15-14.

Dallas explained the difference in this year's Cougar team and those of the past. "They have a Crusain/Fantasy team but the difference from previous years is they don't have a strong senior player up front, although they do have three All-Americans, Greg Makowski, who possesses a threat from the backfield," he said. Makowski had seven

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 FEATURES

Ireland relates economics to dating, sex

Maureen Corley

What do dating and economics have in common? After talking with Tom Ireland for a few minutes, the relationship between these two seemingly different topics becomes clear.

Ireland, an associate professor of economics at UMSL for five years, sees the dating market as a possible financial risk for the unwary consumer, and has devoted several years to the study of dating markets, their functions and failings.

"I got into the business of worrying about dating markets accidentally," Ireland explained. "I was trying to study the way human relationships work to fit with political environments. I also got divorced at this time and began to see what dating markets were like."

"The first thing I figured out was that people ostensibly were searching for conversation," he said. "I also saw just how poorly those institutions worked for that purpose."

According to Ireland, the major elements of the dating market are such "instruments" as singles bars, computer dating services, and organizations such as Parents without Partners.

He feels the biggest problem with all three systems is the unnatural intimacy that the newcomer finds during the first encounter. In these situations, women particularly are exploited by a small minority of men wanting adversity sex; such as sexual gratification without emotional gratification.

Ireland is quick to stress that "most men are sensitive, decent people who are trying to discover how to behave properly toward women. They don't deserve the negative remarks that are made about them by a lot of feminists."

"Paralleling this is the type of woman who pretends to have an interest in both sex and friendship with the purpose of gaining friendship," Ireland said.

"At this point I became aware of how difficult it is to meet people for the purpose of developing romantic relationships."

As a result, Ireland is preparing what he calls "seminars on Single Living," which he hopes will offer an alternative to single men and women seeking romantic emotional relationships without the risk of encountering those seeking adversity sex.

These seminars will emphasize dating and postpone the immediacy of the dating problem to eliminate those interested only in adversity sex. Ireland wants to create an atmosphere where mature men and women can socialize and get to know each other better over a period of time.

"If these seminars are successful," Ireland said, "by the end of it those people will know and like each other well enough that the group will go and maintain a social relationship with each other after the seminar." The seminar will consist of four sessions lasting several hours each. Each session would open with a 30-minute lecture, followed by 45 minutes of group discussion. This will be broken down into smaller groups and closed with the entire group socializing over refreshments.

One lecture will explore the varieties of dating markets and their functions. Other topics, all aimed at single living, include consumer economics, health, nutrition, and tax structures.

Rather than go through the red-tape of getting university sanction for the seminar, Ireland plans to rent rooms in the J.C. Penney Building at a reasonable cost, as long as there is no advertised connection with UMSL's extension division. Ireland has found the extension division to be of great help and encourages others to do their project.

The cost might be prohibitive to some, but is much more reasonable than "paying $300-400 to meet four or five people over a six-month period; it's simply outrageous!"

With the results of these seminars, along with previous research, Ireland plans to write a book to be titled "Shopping at the Zoo: An Economic Analysis of Dating and Marriage." Ireland would also like to see date counseling evolve from the seminars. "The only thing in dating markets that works is to say 'Hello' a lot and be friendly, and to let things take their course from there," Ireland said. "If I can make this 'dating zoo' become a process of genuine human interaction, I will make a far greater contribution than anything else I can write on the economy."

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Page 6 October 20, 1977 UMSL CURRENT

DATING MARKET IS A BUSINESS...at least it is according to Tom Ireland. Ireland advises a student in the cafeteria where he holds regular office hours [photot by Debra Knox Deisermann].
Thursday

GALLERY 210: "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

MEETING: Bible study will meet at 11:40 a.m. in room 155, University Center.

BROWN BAG SEMINAR: The Women's Center will present "Your Body is a Reflection of your Mind" at 11:40 a.m. in 107a, Benton Hall.

LECTURE: Students International Meditation Society will meet at 12:30 p.m. in room 75, JC Penney. Dr. James Evermann will be the featured speaker.

WOMEN'S FIELD HOCKEY: UMSL challenges SLU here at 4 p.m.

THEATER: The University Players present "A Funny Thing Happened on the Way to the Forum" at 8 p.m. in room 101, St. John's Hall.

COFFEE HOUSE: The Christians for the Promotion of Intellectual Alternatives will sponsor a coffee house from 7 p.m. to 12 midnight in the University Center Lounge.


FLICK: "The Bingo Long Travelling All-Stars and Motor Kings." See Friday.

Saturday

WOMEN'S CENTER: The Women's Center will be showing from 9 a.m. to 9 p.m. in room 107a, Benton Hall.

COFFEE HOUSE: The Christians for the Promotion of Intellectual Alternatives will sponsor a coffee house from 7 p.m. to 12 midnight in the University Center Lounge.


WOMEN'S CENTER: The Women's Center will be showing from 9 a.m. to 9 p.m. in room 107a, Benton Hall.

Sunday

KWMU: Artist of the week, Billy Cobham, will be featured at 1:00 a.m. Romondo Davis DJ will be from 1:00 a.m.

KWMU: Tune in - To Creative Aging: a 60-minute program of features, interviews, and advice for retirees and retirees-to-be. Every Sunday at 6 p.m. This week's feature is "New Basic Research About Aging" by Rober Bolla, assistant professor of Biology at UMSL.

KWMU: Romondo Davis will interview actor William Wisdom and a member of the Blues Hockey team at 11 p.m.

Monday

KWMU: at 1:00 a.m. Relics will be featured. Steve Pohlman will be DJ from 12:30 a.m. until 3:00 a.m.


FLICK: "The Bingo Long Travelling All-Stars and Motor Kings." See Friday.

Tuesday

KWMU: at 1:00 a.m. Romondo Davis DJ will be from 1:00 a.m.

FLICK: "Fahrenheit 451." Will be shown at 8:15 p.m. in the JC Penney Auditorium. Free.

Wednesday

KWMU: Artist of the week, Billy Cobham, will be featured at 1:00 a.m. Romondo Davis DJ will be from 1:00 a.m.

KWMU: Tune in - To Creative Aging: a 60-minute program of features, interviews, and advice for retirees and retirees-to-be. Every Sunday at 6 p.m. This week's feature is "New Basic Research About Aging" by Rober Bolla, assistant professor of Biology at UMSL.

KWMU: Romondo Davis will interview actor William Wisdom and a member of the Blues Hockey team at 11 p.m.

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'Oh God!' makes a heavenly preview

Diane Goodman

God makes visit to Earth. Yes, He really visits the earth in the new film, "Oh, God!" The movie, starring George Burns and John Denver, was brilliantly written and produced by one of early television's comics, Carl Reiner. Burns' "miraculously" portrays his role as God, although it is most difficult to criticize Burns, as no journalist could 'accurately' evaluate the character of God. God in this movie came across to the audience as a normal imperfect being (man was created in His image), who is capable of error and can execute mistakes with humor.

The most distinguishing quality Burns possesses is his willingness to portray the modern-day Moses other than John Denver? It was a unique opportunity to view Denver as a man in the city — and as an actor. Denver seemed sure of himself and at ease with the script; he was a character the public could associate with.

Both the script and the plot were a challenge to the actors. It offered unlimited methods for the actors to create the image of the Creator, and the reactions of His people.

Audiences may find lines such as, "No one can counterfeit Heaven on the 27th floor of a 17-floor building in the movie."

"Lose a job, save a way or another in the film."

"Heaven's on the 7th floor," where Heaven is on the 27th floor of a 7-floor building in the movie.

Reiner wants the world to be well-aware of his movie. Obviously, truth is better than fiction, but what exactly is the truth? This is controversial in all groups, especially among theologians. Beliefs of Protestants, Catholics, Jews and numerous other religions are represented in one way or another in the film.

Watercolors at Gallery 210

Judy Eisfeldt

One word accurately describes the paintings currently on display in Gallery 210. Carolyn Brady's watercolors are "incredible."

Why incredible? Watercolor is difficult in itself to work with, but when one can obtain the brilliant colors that Brady has achieved, it is nothing short of incredible.

Many of Brady's subjects are the pieces of furniture in her own home. The color adds so much life to the paintings of the furniture that one feels he is standing right in Brady's house.

This kind of photographic quality was achieved in part by the use of slides which projected the image on paper, but the real artist is simply Brady herself.

Such a life-like quality in her works is also achieved by the use of natural sunlight instead of the artificial lighting used by many other artists today. The light and shadows in "City Porch," for example, are almost overpowering.

Detail is equally impressive in her use of tapestry design. Brady's fascination with the patterns in rugs and upholstery makes one wonder why most of her paintings did not take more than the one month to complete that they did.

In "Doorway," the brown and white wicker chairs are so real, there is actually a feeling of almost being able to reach out and touch them. Not only does the light seem to bounce off the chairs, but the detail in each chair is quite intriguing.

Most paintings can be fully appreciated only when they are viewed from a distance of about ten feet. However, Brady's works are so detailed they seem to encourage the viewer to look more closely at the craftsmanship.

Watercolors at Gallery 210

Judy Eisfeldt

One word accurately describes the paintings currently on display in Gallery 210. Carolyn Brady's watercolors are "incredible."

Why incredible? Watercolor is difficult in itself to work with, but when one can obtain the brilliant colors that Brady has achieved, it is nothing short of incredible.

Many of Brady's subjects are the pieces of furniture in her own home. The color adds so much life to the paintings of the furniture that one feels he is standing right in Brady's house.

This kind of photographic quality was achieved in part by the use of slides which projected the image on paper, but the real artist is simply Brady herself.

Such a life-like quality in her works is also achieved by the use of natural sunlight instead of the artificial lighting used by many other artists today. The light and shadows in "City Porch," for example, are almost overpowering.

Detail is equally impressive in her use of tapestry design. Brady's fascination with the patterns in rugs and upholstered furniture makes one wonder why most of her paintings did not take more than the one month to complete that they did.

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University Players present

A Funny Thing Happened on the Way to the Forum

8 P.M.
BENTON HALL 105
OCTOBER 20 - 23
$2 WITH UMSL I.D.
$3 FOR PUBLIC
"Windom plays Thurber" will be presented on Friday, October 21 at 8:30 p.m. in the J.C. Penney Auditorium.

The production entails actor William Windom presenting selected writings or works of writer James Thurber. Probably best known for his Emmy Award-winning role as the lead of NBC-TV's 1969-70 series, "My World and Welcome To It," William Windom devoted most of his time to the "total enslavement to the way in which the mind of this man (Thurber) worked."

Admission for the Windom production is $2.50 for UMSL students, $3.50 for UMSL faculty/staff, and $4.50 for the general public. Tickets are available at the University Center Information Desk.

Also, another reminder of the University Players' production "A Funny Thing Happened on the Way to the Forum," which begins this week, playing October 21 through October 23, at 8 p.m. in Benton Hall.

Admission for "Forum" is $3 for the general public and $2 with a UMSL I.D. Tickets will be available at the University Center Information Desk or at the door.

IN THE GREAT BUY 'N' BUY...

JUAREZ is the perfect "angel" for entertaining friends. It just tiptoes through the cocktails... mixes so quietly you scarcely know it's there.

A heavenly bargain too! And your local liquor merchant will assure you that... you can take it with you.

ONE MORE TRY: Ian Thomson and Yvonne DeCarlo in a scene from "Once More, With Feeling" at the Barn [photo by Ann-Marie]

DeCarlo in comedy at Barn
Mary Bagley

"Once More, With Feeling" opened October 5 at the Barn Dinner Theatre. Like many other plays featured at the Barn, it is a situation comedy.

Yvonne DeCarlo and Ian Thomson are the major stars and practically carry the show alone.

"Once More, With Feeling," has a charming cast and a funny and slightly unusual theme, which concerns a concert conductor and the reconciliation between him and his wife.

Thomson has the lead role. He took the part of Victor Fabian, a renowned concert conductor, who is impossible for anyone to get along with, much less like.

DeCarlo, who rates top billing on the program, does not appear until the end of the first act.

Thomson, who has previously performed with the National Shakespeare Company, takes his role well as a nasal, prim and egotistic conductor. He is reminiscent of Jerry Lewis when he plays a "clown" role with his nasal voice, but also comes across as a Shakespearean-type actor with quite a bit of style.

DeCarlo, an old-timer from the glamour days of Hollywood, needed no introduction. The audience enjoyed everything she did, no matter how clumsy or awkward she did it.

With her reputation from the movies, it seemed DeCarlo could get away with anything, and she did. In one scene, DeCarlo, who is at least 50 (and I'm being kind about that), appeared in a sexy negligee. The audience seemed to love that and duly applauded.

James Paul, who plays Maxwell Archer, fared well in his role as Fabian's manager. As a two-faced, sneaky businessman, it took the audience a while to get used to lines such as "If I am lying, may I back a gay liberation convention and send Anita Bryant." His lines continued to get funnier as the play progressed.

"Once More, With Feeling," will play at the Barn Dinner Theatre through November 6.

UMSL offers you a host of movie specials

WEEKEND MOVIES

OCTOBER 28-29 THE FRONT
NOVEMBER 4-5 MOTHER, JUGS, AND SPEED
11-12 ONE FLEW OVER THE CUCKOO'S NEST
18-19 ROCKY
THE ABOVE WEEKEND MOVIES ARE SHOWN AT 8:00pm
101 Stadler Hall. Admission $1

SCIENCE FICTION IN THE MOVIES

OCTOBER 24 - FAHRENHEIT 451
26 PLANET OF THE APES
31 CHARLY
NOVEMBER 1 2001: A SPACE ODYSSEY
7 THE ILLUSTRATED MAN
8 A CLOCKWORK ORANGE
14 FANTASTIC PLANET
16 TARZAN
21 A BOY AND HIS DOG
22 THE DEMON SEED

8:15 pm
J.C. Penney Auditorium
Admission Free

Pocket film schedules are available free of charge, at the University Centre Information Desk.
Rivermen stretch unbeaten streak to seven

Jim Schauerbach

The soccer Rivermen continued their unbeaten streak last weekend as they tied with Illinois-Chicago Circle, 0-0 and defeated Evansville 1-0. This puts the team's unbeaten streak at seven games.

In Saturday's game the Rivermen had their chances but were unable to beat Circle's goalie. Head soccer coach Don Dalls commented, "The first 20 or 25 minutes we totally dominated the play. We hit the post a few times but couldn't get it in."

On the other end it was senior goalie Gary LeGrande that did an equally good job, as he recorded his fifth shutout of the year and lowered his goals against average to 0.55.

This game was to be a big determinant in UMSL hopes for a post-season bid. However Dallas explained that it depends mostly on the next three games the Rivermen play, when their opponents will be Washington University, Western Illinois and Quincy College.

"It also depends on what the other teams do in their remaining games. They (the selection committee) look at the other records and see what type of teams you beat," Dallas stated.

He went on to explain that the play in their own division looks good on the records. With Chicago Circle being in UMSL's division, Dallas commented, "The most important thing is that we didn't lose. It was more of a must game for them."

The game was a typical one according to the Rivermen's play lately. They had numerous opportunities and had several good shots. According to Dallas, it was a "frustrating game." The Rivermen had 30 shots on goal to their eight.

"We should have won, but 'should have' is not winning the ballgame," Dallas said.

In Sunday's game against Evansville, the Rivermen bounced back and came out 1-0 victors.

"We dominated this team," Dallas said. "They're more or less new, but they were better than I had anticipated."

The Rivermen's goal was scored by junior Nick Traina on a pass from Gary Ulo at the 38:02 mark of the first half.

The score, however, could have been more one-sided if it had not been for the two posts.

Sophomore Ron Lindsay hit the post twice and senior forward Jim Rot hit it a couple of times, once when he was in all alone on Evansville's goalie who had faked out of position.

LeGrande had an easy outing as he faced only six shots. It was his sixth shutout of the season. He needs only one more to break All-American Frank Tintlak's UMSL record of seven shutouts in one season.

Although the Rivermen have only scored two goals in their last three games, Dallas is not worried about his team falling into the slump they were in earlier this year.

"We're moving the ball much better and we're getting our chances," he said.

So far this season Dallas is very pleased with his team's performance. "I think they've done well," he stated. "Our defense has played excellent. We've done a good job seeing what our schedule was like."
Rebbe breaks UMSL’s five mile record

Paul Adams

Neil Rebbe broke an eight-year-old record Saturday, Oct. 15 by running the five mile course in 25:47. Coach Frank Neal said, “Neil ran cross country the first time in his career. He’s very young and his record is likely to fall. He’s a great distance runner.”

Despite Rebbe’s record-breaking run, the team lost the meet. The score was 22-33 against Washington University and 17-42 against Principia. The double loss dropped the UMSL’s record to 2-2.

Neal pointed out, “Everyone ran their fastest times of the year. Rebbe finished 1st in the meet, Mike Rocchio finished 12th with his fastest time of the year of 27:03. Rob Windisch took 14th with a time of 29:58. The week before, Rebbe broken an 8-year-old record of the first six places. Rebbe’s record-breaking run was in Chicago, which we will attend the next week.”

Neal said Rebbe could still run a faster time this year “as the course in Chicago, which we will finish the season with a 18th place. Despite Rebbe’s record-breaking run, the team lost the meet. The score was 22-33 against Washington University and 17-42 against Principia. The double loss dropped the UMSL’s record to 2-2. Despite Rebbe’s record-breaking run, the team lost the meet. The score was 22-33 against Washington University and 17-42 against Principia. The double loss dropped the UMSL’s record to 2-2.

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CAT'S POSITION: "Cat" Arnold shows why she received the "Outstanding Setter" award in the Des Moines tournament last weekend (photo by Sam Smith).

Riverwomen

[from page 11]

Twenty minutes into the first half, I.S.U.'s rightinner Laurel Himelbury scored with a pass that came across the goal from the right side. Ten minutes later, her teammate Sharon Meier scored on a penalty stroke which was called because UMSL entrapped the ball.

With 15 minutes remaining in the game, Indiana's striker Veith made the final goal which resulted in a 3-0 win for her team.

After the game, UMSL Coach Judy Berres commented, "Indiana State University is the best team we have played this year. The girls are very quick. We had our chances, but we just couldn't penetrate today."

"I can't say that I was displeased," Berres said. "My girls felt a lot of pressure on them today because they thought that this was the deciding game for title."

Berres was going to make her decision about going to the state tournament this week.

UMSL plays SLU on October 20 at home at 4 p.m., and SLU at Edwardsville there on October 22 at 10 a.m.

Volleyball wins Iowa tourney

Kathy Vetter

The UMSL women's volleyball team improved its record to 12-5 last week.

On Wednesday, Oct. 12, the team met three colleges from the Missouri area at UMSL. The Riverwomen won all three games, beating Washington University, St. Louis University and the University of Missouri - Columbia.

UMSL won all three matches in just two games apiece. The team was especially happy about beating UMC, since Columbia had defeated them earlier this year.

The match was over an hour long, which is very unusual for a two-game match, according to Coach Jim Doty.

On Saturday, Oct. 15, the volleyball team travelled to Des Moines, Iowa, for the Drake Bulldog Tour. UMSL overpowered the other teams and won first place in the tournament.

The morning started out with a round robin schedule. UMSL placed second in this part of the competition with an 8-2 record.

In the "3 games out of the 5" finals, the Riverwomen rose to the top, crushing Drake University 15-11, 15-9, and 15-5.

Doty was pleased with his team's performance. "This is the best we've played all year. In the semi-finals, freshman hitter Julie Ryan was the big gun for us. She played her best game of the season," he said.

Reflecting on his team's overall performance in the tournament, Doty commented, "The defense and passing won the games for us. We passed very well and our defense was equally as strong. The girls are improving everyday they go out."

Doty also added that two of the UMSL players won awards in the tournament. Liz Davis got an award for "Outstanding Player" and "Cat" Arnold received one for "Outstanding Setter."

The volleyball team plays Saturday, Oct. 22 in the Arch Invitational at St. Louis University.