Trump Visits St. Louis, And Chaos Ensues

CHRIS ZUVER
STAFF WRITER

On a cool March 11 afternoon in downtown St. Louis, thousands gathered at the Peabody Opera House for the much anticipated visit of Republican candidate Donald Trump. The doors opened at 9 a.m., yet people were reportedly gathering by the building even before sunrise to be guaranteed a seat inside.

The Peabody, which has a maximum capacity of 3,100, was crammed with a total of roughly 3,600 people both supporting and protesting Trump. Hundreds more waited on the streets in a line that wrapped around multiple blocks and back again. Along Market Street, those who were unable make it inside or chose to stay outside gathered. A majority of those on the street were protestors who brought posters and pickets with a colorful array of messages for Trump and his ideas. Opposite the Peabody, a group gathered to voice their support for Democratic candidate Bernie Sanders. Another strong presence was seen from the Black Lives Matter movement. Both young and old made up both sides of the crowd, though it was mostly the youth who were vocal in their disdain for Trump. Even before it was Trump’s time to speak, people on opposite sides were engaging in heated vocal arguments with one another. The police presence was strong, due to the expectation of violence breaking out.

Inside, opening speakers took the stage around 11 a.m., voicing their support for Trump and getting the crowd motivated. The final and most notable of these supporters was local retired activist Phyllis Schlafly who welcomed Trump most graciously.

Trump was scheduled to take the stage at noon, though he did not come on until a half hour later. The controversial candidate was met with a strong wave of both cheers and insults as he stepped up to the microphone. Soon after, he addressed organized protesters who had entered and ordered security to get them out. This demonstration delayed him about 10 minutes. He ordered security to “Get them out of here!”

The police presence continued watching both sides, as the crowd grew more vocal in their displeasure with Trump. The protest continued after Trump’s speech, breaking out.

Continued on Page 12

INSIDE

Hannah Hart pg 8
Options in Civic Shooting
Shooter Training pg 9

Let Them Eat Cake pg 11
Bill Clinton Speaks pg 12
DIFFICULTY: PogChamp

The UMSL MATH CLUB Presents Problem of The Week

Submit your solution to the problem below by Friday, March 18. Submit solutions to R. Dotzel 329 ESH (dotzelr@umsl.edu)

At random I pick from a box
Two of a hundred eighty eight socks
Those that are green make a hundred sixteen
While those that are blue make seventy two
Now I hope for a pair to wear with my crocs.

Problem: What is the probability they match?

Club Math Film Series “Euler’s Extraordinary Sum” Wednesday 3/16 at 1:00pm in 304 ESH. An edge-of-the-seat, nail-biting recounting of the famous infinite series summation due to Leonhard Euler (1707-1783). All are welcome.
Alex Neupert 
Sports Editor

The University of Missouri—St. Louis baseball team delivered in a big way on March 12, finishing off the week in sunny Florida with five wins and no losses. They defeated Minnesota-Crookston off the strength of their bats, outscoring the Golden Eagles 20-8 off of 17 hits to bring their season record to 10-1. Additionally, the win gave head coach Jim Brady the 800th of his career, a mark that places him in the top 15 winningest coaches for Division II baseball.

UMSL started off the 2016 Florida Spring Trip by first edging out Mansfield 5-3 on March 8. The game was tied after the fifth inning, but Mansfield took the lead in the top of the seventh before the Tritons responded with three runs of their own. Three up and three down for Triton closer Austin Simokaitis, senior, accounting, sealed the deal to get the week off to a good start.

The Tritons next faced Cedarville and quickly showed them their power with five runs in the first inning. This was only the start of their offensive barrage, however, as ultimately the team would combine for 29 hits and 35 runs, one run shy of tying the school record for runs in a game. Eight Tritons had multiple hits, and Jose Ortiz, senior, undeclared, and Justin Busekrus, senior, criminal justice, each knocked in six baserunners as part of the dismantling of Cedarville's pitching. It took seven of their pitchers to get through the traumatic episode.

UMSL regrouped for another close matchup on March 10 against Upper Iowa University. The game went back and forth and was tied until Upper Iowa jumped ahead with two runs in the seventh inning for a 4-2 lead. The Tritons were not done just yet, as the offense capitalized on poor fielding from their opponents in the eighth and ninth to plate three runs. Busekrus got the key hit in the eighth to push across the first run to start the rally.

The Tritons again faced Cedarville in a very different rematch. Whereas UMSL consistently made contact in their first game, opposing starter Josh Kneeland struck out four Triton batters in the first two frames. Tom DeCero, freshman, undecided, managed to get a ball by the Cedarville infielders for UMSL's first hit of the evening before Kneeland induced a double play. Meanwhile, Cedarville navigated around UMSL's starter, Jake Renfrow, junior, business administration, tagging him for three runs in his six innings of work. The Tritons offense finally got the wheels turning with five runs in the bottom of the sixth to take the lead. Simokaitis closed it out once more for his sixth save of the season.

In the final game of the five-game series, UMSL quickly jumped ahead of Minnesota-Crookston with two or more runs in each of the first five innings. Dominic Orlando, senior, communications, led the Triton offense with four runs-batted-in, and four UMSL pitchers worked together to prevent the Golden Eagles from mounting a real comeback.

After the Florida Spring Trip sweep, the Tritons next head to a regional crossover tournament in Carmel, Indiana, on March 19.
As the credits began to roll and the filled-out theater started to empty, I was still trying to piece together any connection between “10 Cloverfield Lane” and the shaky cam fiasco from eight years ago that both intrigued and disappoint-ed moviegoers the first time around. Luckily, this “blood relative” of the J.J. Abrams monster flick is an arguably much better film. However, much like its predecessor, it will have you asking questions throughout and after.

Goodman’s character continues to elicit feelings of discomfort, and he does a spectacular job of making Howard disturbing in his actions and dialogue. Enter Howard (John Goodman), the conspiracy theory-driv-en doomsday preparer who supposedly saved her life and brought her to his bunker. Along with a brief explanation of what may have transpired above ground—an attack that Howard surmis-es is either by Russians or aliens—we also meet Emmet (John Gallagher, Jr.), a Louisiana country man who helped build the bunker.

At this point, both the audience and Michelle are in sync with the confusion and annoyance at a lack of answers. Emmet takes Howard at his word, and after relating what he saw while driving to the titular address, Emmet strolls through Los Angeles streets, and walks through empty studio back lots, airs, goes to lavish Hollywood parties, and Michelle are in sync with the goings-on. She soon gets blindsided: waking up hooked up to an IV and a phone argument that devolves into the movie and the three characters being taken to a Louisiana country man who helped build the bunker.

Though Michelle thankfully stays very curious as to what is going on. Howard seems to believe everyone is dead or dying and has a radio on with a dead signal to prove his point, but given a chance to see outside, Michelle’s intrigue remains unabated. We are given another clue that may link the two Cloverfield films together, in that Howard worked with a Louisiana country man who helped build the bunker.

Terrence Malick is a legendary director known for beautiful, contemplative films. His film “Tree of Life” portrayed the remembered experience of growing up through the eyes of a child from infancy up, while the grown man contemplated the approaching death of his father. Despite its challenging experimental non-narrative approach, many audiences were captivated by its immersive, emotional experience and sheer visual beauty.

In “Knight of Cups,” Malick uses similar methods, with hush photography, whispered dialogue that often expresses inner thoughts more than conversation, and a plotless format. But even serious fans of Malick’s work may find “Knight of Cups” tough going, despite the gorgeous imagery and a cast that features Christian Bale and Cate Blanchett.

“Knight of Cups” follows Rick (Christian Bale), a successful Hollywood screenwriter, as he engages in love affairs, goes to lavish Hollywood parties, walks through empty studio back lots, strolls through Los Angeles streets, and so forth. The title refers to a tarot card that features a handsome young knight, associated with romance and opening. Other characters are introduced with tarot cards—The Moon, The Hanged Man, Death—but the film tells us little upfront, immersing us in the Los Angeles world of Rick as he wanders around his world of Hollywood excess, usually in the company of his latest love interest.

Apart from a tense relationship with his angry father (Brian Dennehy) and his explosive, ex-druggie brother (Wes Bentley), Rick seems to have few worries but has lost his focus in his comfortable, prosperous life. Women come and go—a starlet (Frieda Pinto), a married woman (Natalie Portman), and a stripper (Teresa Palmer), with a brief foray into Las Vegas—while his marriage to a doctor (Cate Blanchett) disintegrates. Occasionally there are confrontations with his brother or father. Most of Rick’s life is his endless romantic quest (we never see him work) as if being in love will fill all the voids.

On paper, the film might have sounded transcendent and eternal, but disappointingly, it is not, even if it looks gorgeous. The film seems a condemnation of Hollywood emptiness but it is so slow, it is hard to stay focused on. Bale plays Rick as an observer of his own life, narrating in voice-over. Among his lovers, the one person who has a meaningful life is the woman he discards, the wife played by Blanchett, a doctor tending to some of the homeless people we see in one street scene. Blanchett actually turns in the most affecting, emotional performance, while all the other characters seem to be merely drifting through this beautiful landscape.

The film does offer an evocative view of Los Angeles, beginning with a small earthquake near the film’s start. Rick’s wandering takes him from Hollywood parties and studio back-lots, where sets recreate ancient Rome or Victorian London (depending on which way one faces), to streets filled with homeless people, run-down shops and moments of crime. Movie star beach houses and white neoclassical architec-ture contrast with the natural beauty of the seashore or stark desert landscapes.

The one constant, and joy, in this film is its cinematic beauty. Oscar-win-ning cinematographer Emmanuel Lubezki has shot some visually breath-taking films: “The Revenant,” “Birdman,” “Gravity,” “Tree of Life.” Here, his unerring camera captures the beauty of light, shadow and movement, whether he is filming a beach at sunset or a crowded, seedy L.A. street. Each scene is given a sense of dignity, gravitas, and a feeling of continuing after the camera moves on.

If only the haunting beauty of Lubezki’s images were matched by the film. What Malick is saying seems to be a commentary on Hollywood life, whose vacuous nature has been noted many times before, even if it is true. Like with “To The Wonder,” Malick seems to be reaching for a transcendent feeling like “Tree of Life,” yet never quite makes it. Its striking photography is not enough to make up for the film’s emotionally cool aimlessness.
INVITES YOU AND A GUEST TO SEE

For your chance to win passes to see BATMAN v SUPERMAN: DAWN OF JUSTICE, we are doing a scavenger hunt on UMSL’s campus each day this week.

Log onto www.thecurrent-online.com each day for a clue as to where to find the Batman/Superman logo on UMSL’s campus.

Take a selfie each day and submit all pics by 4:30 PM on Friday, March 18th to: www.facebook.com/TheCurrentStudentNews

This Friday, at 5:00 PM we will draw 5 winners from all of the entries. Only contestants that submit all five selfies will be qualified to win.

IN THEATERS MARCH 25

Soundtrack Available Now | batmanvsuperman.dccomics.com | #BatmanvSuperman
Continued from Page 1

One pie chart showed where the $155 million in revenue comes from: state appropriations constitute about 38 percent, net tuition and fees is about 58 percent, and miscellaneous income is about 4 percent. The fiscal year 2016 budget includes expenditures and transfers of $166 million. Of this, 56 percent goes towards salaries and 18 percent goes to employee benefits, leaving 26 percent for all other expenditures.

Also during his presentation, the Chancellor broke down what constituted the $15,250,000 deficit which has been previously publicized. Four and a half million is a reduction in current tuition revenue, tied to the 4.5 percent decline in enrollment. However, an additional $3 million is “self-imposed” tuition revenue reduction, which the administration feels is necessary to compensate for any additional decline in enrollment going forward.

Chancellor George said, “We tended to be overly optimistic on our projections for tuition and enrollment. This time we are going to go the other way.”

An additional expense, which has put a strain on the budget, has been an increase in scholarships that are granted automatically to students based on GPA and ACT scores. This is both good and bad news, as the budget problem is exacerbated due to the rise in the number of incoming students who are doing better academically and are able to take advantage of these scholarships. The total additional cost to the budget is $2,650,000.

Another relatively minor part of the budget deficit was a $400,000 miscalculation when the tuition for the nursing program was brought in under the general tuition system of the university. Another large portion of the deficit problem was caused by some recurring commitments that had special one-time funding that are now being carried forward with non-recurring dollars— in other words, programs without corresponding income streams. One of these was the continuation of new hires for cybersecurity.

While the campus is benefiting from the construction of new buildings, the opening of the new facilities also brings an additional cost of $1.2 million to the budget. There was an additional $400,000 cost for fellowships and a $200,000 cost towards a miscellaneous category for insurance, utilities, and IT.

Continued on Page 10

UMSL’s
Budget
Breakdown

KAT RIDDLE
EDITOR-IN-CHIEF

Voter’s Guide for The
Undecided Student

Continued on Page 10

HILLARY CLINTON
DONALD TRUMP

SARAH HAYES
A&E EDITOR

With the Missouri primary election fast approaching on March 15, University of Missouri—St. Louis students may still be scrambling to figure out which candidate they want to cast a vote for. Both Democrat and Republican fields are sharply divided, with two Democrat hopefuls and a slowly dwindling but still sizeable group of four Republicans aiming for the presidency.

It can seem easy to just go into the voting booth and pick a random name, but a crucial asset to democracy is the educated voter. Below are the candidates who will be on the ballot this Tuesday and their current political stances.

Bernie Sanders (D-VT): Until 2015, Sanders was the longest serving independent senator in U.S. history. Now he is one of the two main front-runners for the Democratic Party. On the economy, Sanders supports lowering taxes for the middle class and encouraging federal spending to spur growth. In terms of health care, Sanders supported the Affordable Care Act (ACA) and is pro-choice. He is also pro-marriage equality and pro-gun control. Sanders is furthermore a big supporter of free college education for all Americans as well as reworking the student loan system so lower-income students can afford school.

Donald Trump (R-NY): This former New York senator has been in the White House once before as First Lady to husband Bill Clinton, and is looking to get back in as the first female president. Like Sanders, Clinton supports lowering taxes for certain brackets and federal spending as an economic incentive. She is also pro-ACA and pro-choice, and is officially endorsed by Planned Parenthood. Clinton is pro-marriage equality but has only changed to this position in the past year.

Ted Cruz (R-TX): Cruz has been turning heads in the 2016 race as a Canadian-born junior senator from Texas with serious law experience. He does not support federal spending for economic rejuvenation, but is in support of a flat tax and the simplification of the tax code. Cruz supports repealing the ACA and the current laws that approved nationwide marriage equality. He is also anti-gun control, naming one of his recent victories as stopping Obama’s gun control legislation from getting through Congress.

John Kasich (R-OH): As the governor of Ohio, Kasich has struggled to stand out in the Republican race so far, but the dwindling of the pack may prove his time to shine. He is a supporter of lower taxes but not any upticks in income taxes for any of the tax brackets. Kasich is pro-life and supports lowering of income taxes for any of the tax brackets. Kasich is pro-life except in circumstances where the life of the mother is in jeopardy. Like Cruz, Kasich is anti-ACA and anti-gun control laws.

Hillary Clinton (D-NY): This

Undecided Student

Continued from Page 1

Breaking Down the
Current Budget

Continued on Page 10

The Chancellor’s current budget de-
A few dozen college students, teachers, and local high school students supported the Republic Debate Watching Party on March 10 in the Pilot House. The event was sponsored by the Associated Students of the University of Missouri (ASUM), the Political Science Academy (PSA), Political Science Department, College Democrats, and a developing College Republican organization at the University of Missouri—St. Louis.

Vice President of the College Democrats Nicholas Adams, sophomore, political science, said, “At the end of the day, we’re all Americans, we’re all friends, we all live in the same country and just because we have different ways of doing things doesn’t mean we need to build walls.”

This event was an effort to tear down the partisan divide at the grass-roots level, according to Adams. The sponsors had one goal in mind and it was not to promote their personal agenda or the platforms of either political party, but to raise political awareness. The President of the PSA, Nicolae Burcea, senior, international relations, said, “Political awareness implies political mobilization for the country.” This means that the country could progress politically if more people took an interest in politics. According to Burcea, if more people understood each candidate’s views on the issue, along with their track records, the current state of the political system could be on its way to better leadership.

With the presidential primaries quickly approaching, these sponsors are urging students to register and exercise their right to vote. “With enough research you will be able to find a candidate for you,” said President of College Democrats Zachary Smith, junior, public policy and administration.

Smith also expressed the need to exercise one’s right to vote beyond just the presidential election. He believes most of the change happens at the state level, so being a part of the election process of State Senators and other local elections could spark necessary change in a more visible way. ASUM and College Democrats have voter registration cards for anyone who has not registered to vote.

The Republican Debate had four participants leading in the polls: Donald Trump, Marco Rubio, Ted Cruz, and John Kasich. During the watch party, Robert O. Davis, senior, economics and political science, said he believes America deserves better than what the Republican Party is offering and plans to support the Democratic Party.

The debate covered a lot international diplomacy issues as they relate to the United States. The participants also spoke about protecting Americans against terrorist threats such as ISIS and building the U.S. military to send a strong message to all threats. The participants of the Republican debate began with their policies for fair, affordable, and free trade. Florida Senator Marco Rubio was concerned with the unaffordable tariff prices of other countries that make it nearly impossible to sell American products in those countries. Rubio’s economic-conscious policies are also focused on making Social Security more affordable in the country’s budget.

Republican candidate Donald Trump, on the other hand, does not want to touch Social Security. Instead, Trump wants to increase financial status of the country’s economic system so that the U.S. can afford programs like Social Security without it sending the country further into debt.

The Republican candidates all have different policies and Burcea would like more students to gain awareness in order to make an educated vote.
YouTube Star Hannah Hart Visits UMSL

JESSIE EIKMANN
STAFF WRITER

On her MyHarto channel, YouTube star Hannah Hart garners thousands of views a week with “My Drunk Kitchen,” a segment in which she gets intoxicated and cooks. Two-hundred of those lucky fans flocked to the University of Missouri—St. Louis’ Millennium Century Rooms on March 10 to see Hart speak about her life and her YouTube show.

Following an introduction by Charlotte Kawa, senior, computer science, Hart took the stage at 7:30 p.m. She began by giving the audience a brief montage of her own life, starting from when she was born in 1986 and continuing through elementary school, middle school, high school, and college. Hart said that being emancipated when she was 15 taught her important lessons about growing up earlier in life. She agreed with the now-common observation that people do not need to have everything figured out by the time they graduate from college, but she also said, “I worry that that’s not actually providing anybody with useful tools for growing into adulthood. It’s a step, because we’re all recognizing that after college you don’t have it all figured out and…at one point I made a big decision before you…but you can’t just stay in that protracted adolescence for the rest of your life.” She said that making a change in patterns after 25 is very possible, because the things surrounding a person are mostly circumstantial and what really determines a person’s direction is their internal patterns. However, Hart warned that the decision to change has to be a conscious one and one that is internally maintained. “Just make sure that when you do that different thing it’s because you are making a different decision on what pattern you want to establish for yourself…Unless you decide within that action to be different, it’s not going to be different,” said Hart.

In the second part of the program, Kawa sat with Hart onstage and read Hart questions that had been sent in by audience members via Facebook or e-mail. The first question asked how “My Drunk Kitchen” got started. Hart said that the first “My Drunk Kitchen” episode in 2011 was a joke for her friend, who is also named Hannah. Hart said, “So Hannah is a daily survivor of chronic depression, and she and I were talking, and she was having a down swing. She was like, ‘I just miss when we would get drunk and cook in the kitchen, man.’ And I was like, ‘Dude, I can totally cook for you right now!’ And I went into like a photo booth, and I hit ‘record video’ on the phone that I had in front of me and I made a big joke and I imported it into iMovie and I cut it up and I sent it to her.” Hart said she was surprised when people started messaging her on YouTube asking when her next episode was. She was pleased by all the positive responses and decided to make “My Drunk Kitchen” a regular series on her channel.

The experience of making “My Drunk Kitchen” has impacted not only Hart’s fans but her personal life. Kawa asked, “Like many celebrities today, you had to come out in the public eye. What was the main thing you had to do?” Hart said that at first she was nervous about it, but the experience was easier than she expected. “I am really fortunate because I feel like the people that gravitate towards the channel are all in a similar ilk…I wasn’t worried about sharing my homosexuality with them, I was worried about not sharing it with them,” she said. Overall, she was surrounded by positive feedback after coming out. She remembered that one post from a dad in Nebraska said that while they did not approve of her experience, they approved of the work that you’ve done?” Hart said that at first she was nervous about it, but the experience was easier than she expected. “I really wish that I could do it again and make the show about me. But I didn’t get to make ‘My Drunk Kitchen’ a regular part of the YouTube show. In addition to sending her recipes, Hart encouraged fans to participate in her Have a Hart Day program. She said, “Have a Hart Day is a volunteer program that the Hartosexual community organizes and runs…It started back in 2013 as an offshoot of the Hello Harter World Tour…There’s over 30-something city captains and it’s active in nine different countries.” Hart brought onstage Sarah Brooks, the St. Louis captain of Have a Hart Day, Brooks told the audience, “We’re volunteering at Earth Dance Farms. It is the oldest organic farm this side of the Mississippi…last time we helped cut some vegetables and uncover some plants and we got to pet some chickens. It was fun.” According to Brooks, the next Have a Hart Day at Earth Dance Farms will be on April 2 at 10 a.m. To learn more about the St. Louis chapter of Have a Hart Day, visit their Tumblr page, stlouishahd.

“Toast ravioli!” Hart liked the suggestion and made a note on her phone to potentially use it in a future episode.

In addition to sending her recipes, Hart also made some comments about the future of “My Drunk Kitchen.” For example, she talked about her New York Times best-selling book based on the web series, My Drunk Kitchen: A Guide to Eating, Drinking, and Going with Your Gut, saying that she would love to write another book in the future, this time with more words and less pictures. She also wants to expand her repertoire of recipes, because “I feel like it could only do myself and the show more justice,” she said. She invited the audience to give her suggestions, and someone in the audience yelled out, “Hello!”

“Hello! Hello!” Hart liked the suggestion and made a note on her phone to potentially use it in a future episode.

In addition to sending her recipes, Hart also made some comments about the future of “My Drunk Kitchen.” For example, she talked about her New York Times best-selling book based on the web series, My Drunk Kitchen: A Guide to Eating, Drinking, and Going with Your Gut, saying that she would love to write another book in the future, this time with more words and less pictures. She also wants to expand her repertoire of recipes, because “I feel like it could only do myself and the show more justice,” she said. She invited the audience to give her suggestions, and someone in the audience yelled out, “Hello!” Hart liked the suggestion and made a note on her phone to potentially use it in a future episode.

In addition to sending her recipes, Hart also made some comments about the future of “My Drunk Kitchen.” For example, she talked about her New York Times best-selling book based on the web series, My Drunk Kitchen: A Guide to Eating, Drinking, and Going with Your Gut, saying that she would love to write another book in the future, this time with more words and less pictures. She also wants to expand her repertoire of recipes, because “I feel like it could only do myself and the show more justice,” she said. She invited the audience to give her suggestions, and someone in the audience yelled out, “Hello!” Hart liked the suggestion and made a note on her phone to potentially use it in a future episode.

In addition to sending her recipes, Hart also made some comments about the future of “My Drunk Kitchen.” For example, she talked about her New York Times best-selling book based on the web series, My Drunk Kitchen: A Guide to Eating, Drinking, and Going with Your Gut, saying that she would love to write another book in the future, this time with more words and less pictures. She also wants to expand her repertoire of recipes, because “I feel like it could only do myself and the show more justice,” she said. She invited the audience to give her suggestions, and someone in the audience yelled out, “Hello!” Hart liked the suggestion and made a note on her phone to potentially use it in a future episode.

In addition to sending her recipes, Hart also made some comments about the future of “My Drunk Kitchen.” For example, she talked about her New York Times best-selling book based on the web series, My Drunk Kitchen: A Guide to Eating, Drinking, and Going with Your Gut, saying that she would love to write another book in the future, this time with more words and less pictures. She also wants to expand her repertoire of recipes, because “I feel like it could only do myself and the show more justice,” she said. She invited the audience to give her suggestions, and someone in the audience yelled out, “Hello!” Hart liked the suggestion and made a note on her phone to potentially use it in a future episode.

In addition to sending her recipes, Hart also made some comments about the future of “My Drunk Kitchen.” For example, she talked about her New York Times best-selling book based on the web series, My Drunk Kitchen: A Guide to Eating, Drinking, and Going with Your Gut, saying that she would love to write another book in the future, this time with more words and less pictures. She also wants to expand her repertoire of recipes, because “I feel like it could only do myself and the show more justice,” she said. She invited the audience to give her suggestions, and someone in the audience yelled out, “Hello!” Hart liked the suggestion and made a note on her phone to potentially use it in a future episode.

In addition to sending her recipes, Hart also made some comments about the future of “My Drunk Kitchen.” For example, she talked about her New York Times best-selling book based on the web series, My Drunk Kitchen: A Guide to Eating, Drinking, and Going with Your Gut, saying that she would love to write another book in the future, this time with more words and less pictures. She also wants to expand her repertoire of recipes, because “I feel like it could only do myself and the show more justice,” she said. She invited the audience to give her suggestions, and someone in the audience yelled out, “Hello!” Hart liked the suggestion and made a note on her phone to potentially use it in a future episode.

In addition to sending her recipes, Hart also made some comments about the future of “My Drunk Kitchen.” For example, she talked about her New York Times best-selling book based on the web series, My Drunk Kitchen: A Guide to Eating, Drinking, and Going with Your Gut, saying that she would love to write another book in the future, this time with more words and less pictures. She also wants to expand her repertoire of recipes, because “I feel like it could only do myself and the show more justice,” she said. She invited the audience to give her suggestions, and someone in the audience yelled out, “Hello!” Hart liked the suggestion and made a note on her phone to potentially use it in a future episode.

In addition to sending her recipes, Hart also made some comments about the future of “My Drunk Kitchen.” For example, she talked about her New York Times best-selling book based on the web series, My Drunk Kitchen: A Guide to Eating, Drinking, and Going with Your Gut, saying that she would love to write another book in the future, this time with more words and less pictures. She also wants to expand her repertoire of recipes, because “I feel like it could only do myself and the show more justice,” she said. She invited the audience to give her suggestions, and someone in the audience yelled out, “Hello!” Hart liked the suggestion and made a note on her phone to potentially use it in a future episode.

In addition to sending her recipes, Hart also made some comments about the future of “My Drunk Kitchen.” For example, she talked about her New York Times best-selling book based on the web series, My Drunk Kitchen: A Guide to Eating, Drinking, and Going with Your Gut, saying that she would love to write another book in the future, this time with more words and less pictures. She also wants to expand her repertoire of recipes, because “I feel like it could only do myself and the show more justice,” she said. She invited the audience to give her suggestions, and someone in the audience yelled out, “Hello!” Hart liked the suggestion and made a note on her phone to potentially use it in a future episode.

In addition to sending her recipes, Hart also made some comments about the future of “My Drunk Kitchen.” For example, she talked about her New York Times best-selling book based on the web series, My Drunk Kitchen: A Guide to Eating, Drinking, and Going with Your Gut, saying that she would love to write another book in the future, this time with more words and less pictures. She also wants to expand her repertoire of recipes, because “I feel like it could only do myself and the show more justice,” she said. She invited the audience to give her suggestions, and someone in the audience yelled out, “Hello!” Hart liked the suggestion and made a note on her phone to potentially use it in a future episode.

In addition to sending her recipes, Hart also made some comments about the future of “My Drunk Kitchen.” For example, she talked about her New York Times best-selling book based on the web series, My Drunk Kitchen: A Guide to Eating, Drinking, and Going with Your Gut, saying that she would love to write another book in the future, this time with more words and less pictures. She also wants to expand her repertoire of recipes, because “I feel like it could only do myself and the show more justice,” she said. She invited the audience to give her suggestions, and someone in the audience yelled out, “Hello!” Hart liked the suggestion and made a note on her phone to potentially use it in a future episode.
Keeping Campus Shootings in Perspective at UMSL

JANEECE WOODSON  
STAFF WRITER

Knowing what to do in a situation where adrenaline is pumping can save lives. The University of Missouri—St. Louis Campus Police are striving to make sure students know how to respond to emergencies, particularly in the instance of a shooter on campus. However, staying aware and prepared is not the same as anticipating such an event will happen. In fact, the majority of mass shootings occur at businesses, whereas only 7.5 percent of mass shootings take place on college campuses. The goal of Campus Safety is not to frighten, but rather to inform students of the options available to them if a shooting was ever to take place.

"It’s not about panic, it’s just one of those things you need to know," said Lieutenant Dan Freet of the UMSL Police Department. "It’s important to keep this in perspective." He encourages students not to live in fear, but to mentally prepare for a situation involving an armed person on campus. Freet estimates that the average response time for the UMSL Police Department is approximately two minutes. There are also quick and succinct training resources available to anyone on the UMSL Police Department homepage. Freet hopes that teaching students about staying safe on campus will carry over into their behaviors in other public places, because shootings can happen anywhere.

Options available to students and faculty during an active shooting can be summed up into three categories: run, hide, or fight. Getting as far away from the shooter as possible is of the utmost priority. People are advised to flee in a zig-zagging motion, using the surrounding area to make escape more likely. Freet pointed out that many students in his generation have been taught the “lockdown” position, where people merely duck for cover on the ground. He points out that perpetrators will anticipate this. The first option, to run, is a last resort, and that’s why it works," Freet says. Hiding should be a last resort, and it should be done with tact. Using belts, desks, and even chairs to secure doors should be something every student thinks about in these situations. If escape is not going to work, hiding and staying quiet and calm is the next logical step.

There is a third option, which is to fight the attacker. Freet says that throwing items or tackling the perpetrator can be enough to throw him or her off and thus save lives. The attacker flinching at a thrown object or a twinge of pain for a moment could be enough of a chance for someone else to disarm him or her. "It’s a natural human response, and that’s why it works," Freet says. This choice may seem looming and difficult, but one is never sure how off-balance or uncoordinated an attacker could become when facing the smallest interference.

Planning ahead and always being aware of one’s surroundings seem to be common sense, but Freet encourages students to put it into practice. Campus Safety offers emergency situation trainings and plan materials on their website, as well as live trainings throughout the year per request. Despite the need to get the message about these options out, it is important to remember the probability of such an event taking place, in comparison to natural disasters, which are much higher in likelihood. Keeping the three options (run, hide, fight) in the back of one’s mind can make all the difference. Freet said, "All of us, when we’re under stress, do what feels familiar to us in the moment."
Student Leaders Discuss Board of Curators

KAT RIDDLER
EDITOR-IN-CHIEF

Continued from Page 1

There are several committees on the Board of Curators. The Executive Committee is comprised of the board’s chair and two other members. All three members must be present in order to hold a committee meeting. They have the authority to take action when the entire board cannot meet and a decision has to be made. As with any public body in Missouri, all meetings of the Board of Curators must be open to the public; however, certain exclusions are allowed under Missouri’s Sunshine Law. This law allows for an executive or closed sessions for personnel and legal issues.

The role of the UM System President was discussed. The president’s chief role is to communicate with the chancellor from each campus, but the president is also responsible for reporting to the legislature in regard to the budget and state appropriations. This year the UM System is expecting the chancellors to take a more active role in communicating with their local legislative delegations, since the representatives and senators in the vicinity of each campus would be considered more concerned with the well-being of their local schools.

While the UM System President is expected to directly interact with all the students from all campuses, a limitation of the UM System President’s administration was pointed out last fall—there is no system Vice President of Student Affairs. Mulligan said, “For example, this fall when we were suddenly targeted by students, there was nobody within our system office who said ‘I’m an expert in this area, I have a relationship with these students, I can help in the following ways.’ We didn’t have that person with that ability; it created a nice blind spot.”

Natalie Smith, senior, liberal studies, said, “As a student, I find the lack of a Vice President to take care of student affairs as incredibly problematic because students need more than just an academic structure to retain their education. They need reinforcement of their social environment that is more uplifting and encouraging. That’s more than just being tutors and research.”

There is one student on the Board of Curators as a new representation as proposed by the Intercampus Student Council (ISC). Mulligan said, “It’s largely up to the students to make an impactful organization. We are willing to support with staff on the system level, but we can’t force it to be organized.”

Suggestions were brought up in the presentation in regard to making I SC more effective. These included having more students from each campus besides SGA presidents and vice presidents, who are busy with their own student governments, school, and roles as part of the ISC. Roark offered the suggestion that the student representatives on the board should lead the ISC to add more structure to the meetings, encourage consistency from year to year, and create a more direct line of communication.

UMSL’s Vice Provost for Student Affairs Curr Coonrod said, “We are one system. But, I think in the last four or five years, this competitive nature has really pitted the different campuses against each other. We all have a different mission, we all serve a different purpose, but we are much stronger if we are one system... We do so much more for our students when we are together.”

Six seats are filled of the nine-person Board of Curators. All members are volunteers and once appointed by the governor and approved by the state Senate, serve six year terms. In order to hold any board meeting and have quorum, five members have to be present. The board meets six times a year, with four meetings to take place on each of the campuses, an additional meeting to be held in Columbia, and a sixth teleconference to be conducted over the summer to review the budget.

The Board of Curators’ 2016 meeting dates are February 4 and 5 at the University of Missouri—Columbia (MU), April 14 and 15 at the Missouri University of Science and Technology (Missouri S&T), June 16 and 17 at Columbia, Missouri, a July 22 teleconference, October 6 and 7 at the University of Missouri—Kansas City (UMKC), and December 8 and 9 at UMSL.

UMSL’s Budget Breakdown

Continued from Page 6

Potential offsets, as proposed by the Chancellor but are not yet finalized, include tuition increases for undergraduate resident students of 0.7 percent, undergraduate nonresident of 3 percent, graduate resident of 2 percent, and graduate nonresident of 4 percent. These tuition increases would help bring in $1.25 million. The estimated savings from the new UMSL and Washington University engineering contract would total $1 million. Finally, a phased retirement enhancement program is estimated to save the university an additional $1 million.

Also discussed was the budget timeline. The provost council and Chancellor’s cabinet will discuss proposed cuts this week and the Chancellor and advisors hope to finalize the plan between March 21 and April 1. The plan would ultimately be shared with the UMSL community the week of April 25 through 29 as layoffs will be a part of the overall cuts. The timeline calls for layoff notifications to be completed by May 1.

UMSL’s total cost for Information Technology Services (ITS) in Fiscal Year 2016 amounts to $11,083,146. For 2017, the total cost estimate is $10,770,396. ITS bundles many services—telephones, app maintenance, internet, and email and are also responsible for academic services such as electronic blackboards, third-party technologies, and the computer labs. There are added costs for the security aspects and infrastructure development and maintenance. Last year, departments were not billed for an $83,288 increase in basic ITS or bitTS. A motion passed to set up a reserve fund for bitTS so that future increases over a certain amount would be billed 50 percent to the departments and 50 percent to the reserve fund. Thus, this would lessen the impact on departmental budgets in a given fiscal year.


**Let Them Eat Wedding Cake**

**KAT RIDDLER**  
EDITO R-IN-CHIEF

When not busy stripping money from Missouri’s public universities, some members of the Missouri General Assembly (GA) seem to like proposing farcical legislation aimed at showing just how religiously extreme they can be. This is the only explanation for the Missouri State Senate’s recent passing of Senate Joint Resolution 39 (SJR39), the brainchild of State Senator Bob Onder. The decision comes on the heels of a 39 hour filibuster by Democrats and one, lone Republican State Senator, Rob Shaaf of St. Joseph.

Far from being the high-sounding “religious freedom” legislation touted by its sponsor, SJR39 seeks to put before the voters the ability to legalize and formalize discrimination against same-sex couples. Here in part is how the resolution reads:

> The state cannot penalize an individual for acting in accordance with sincere religious beliefs, to provide goods of expressive or artistic creation for a same sex wedding or wedding reception."

If there are any same-sex couples planning a wedding who want to hire someone to make their wedding cake or do floral arrangements, we would like to urge them to spend their money with those more deserving of business. But assuming one does, by accident, contract for a wedding cake with Bigot Bakery, if that person is later denied service because it is for a, “gay” “gay wedding reception,” they absolutely should have the right to sue for breach of contract. The utter lunacy of the State Legislature in thinking it has to protect a business owner’s right to discriminate is mindboggling.

When someone in the GA gets a bright idea on how to score political points with their conservative base... they really should think through what ramifications such an idea would have for our state’s reputation. Missouri does not need this kind of bad publicity and national scrutiny over something that legally will not hold up. It hurts the region’s chances of retaining the National Geospatial Agency, could result in a national boycott from conventions and visitors, and will make the vast majority of national businesses look elsewhere to locate.

The filibuster against the bill and the manner in which it ended has already gained national attention. Debate was cut-off by a rarely used parliamentary move, igniting opposition from three Republican members of the Senate and their views and beliefs are truly most important. May we suggest, “Thou shalt love thy neighbour as thy self?”

---

**A Letter for International Women’s Day**

**ABBY N. VIRIO**  
STAFF WRITER

On March 8th, females across the globe celebrated International Women’s Day. In solidarity with my fellow females, I want you to know that this legend is not true.

However romantic a story may seem, there is no part of you that is not whole. There is no part of you that is “not enough,” that is not a complete and perfect being. You can be many things to many people—mentor, student, friend, and yes, lover—but, before you can be anything else, you must be wholly yourself. Never let anyone, even a movie with the greatest soundtrack of all time, convince you that your worth is only equal so the attention you receive from a prince.

On the subject of royalty: you are not a princess. You are a prime minister. You were not born with all the graces you will need to secure your future. On the contrary, you will need to work hard. Everything you have you must earn, and outward beauty is fleeting. As Amy Poehler once said, “my looks are not my currency.” You have a strong mind and a stronger will. Find your own “currency.” When you look in the mirror, you will not only feel ten times more beautiful, but a hundred times happier.

Furthermore, never let anyone do for you what you can do for yourself. Do not be afraid to ask for help, but once help is received, do not rely on others to satisfy your needs. Caring for others and caring about others are two different things. Demand to be cared about, not for. There are places you will need to go alone, and opportunity seldom comes in pairs.

There may come a time when you are so full of strength and happiness that you desire to share those qualities with others. By all means, do! Whether you decide to marry, have children, adopt a cat, or open a karaoke bar in Siberia, do so at your own pace. Your “womanhood” is defined by your life experiences, not the product of your origins or the ring on your finger. There is fulfillment in sharing love with others, but who and how is a choice you must make for yourself.

Finally, there will be people who consider you weak because you are a woman. They will withhold opportunity or push you to prove your capability. When someone limits you by your gender, or tells you to sit, talk, eat, dress, etc. “Like a lady,” I encourage you to respond in a manner as “unladylike” as you see fit. A woman is not one shape, one color, or one size. Women come in more colors than Essie nail lacquer and more sizes than Starbucks coffee. Be an advocate for other women, not a competitor. Womanhood is a concept developed daily by you, simply by being yourself.

Above all, unapologetically demand the same measure of happiness you afford others.
Trump Visits St. Louis, And Chaos Ensues

Bill Clinton Addresses Future Under Clinton Presidency

MARVIN NICHOLSON
STAFF WRITER

Hundreds of people poured into Machinist District 9 in Bridgeton, Missouri on the evening of March 8 for former Secretary of State Hillary Clinton’s Democratic presidential campaign rally.

Missouri Attorney General Chris Koster took the stage first, firing up the crowd about the upcoming presidential primary elections for the state of Missouri on March 15. Koster, a supporter of the Clinton Campaign, also announced that he has joined the race for Governor of Missouri. Koster has served as Missouri Attorney General for two terms and hopes to continue his political career if elected Governor of Missouri.

Hillary Clinton’s husband, former President Bill Clinton, was the keynote speaker at the rally, giving many endorsements. Among those were Hillary for President and Koster for Governor. However, he focused on Hillary’s race to the White House as the number one Democratic presidential candidate on the ballot.

Although Hillary’s Democratic opponent Bernie Sanders has progressed in the polls, Bill Clinton believes that Hillary will get the job done. Vermont Senator Bernie Sanders has been battling against Clinton for the democratic ticket on the ballot since he announced his candidacy. While Sanders and Clinton have some similarities and many differences, Bill Clinton highlighted the current state of the U.S. and where Hillary plans to go from here.

Bill Clinton said that under the current presidential administration, 90 percent of American people have health insurance, there has been an increase of 900,000 manufacturing jobs in the U.S. since the crash of 2008, and the U.S. has the youngest and most diverse workforce in the world, the best system of higher education, and the best scientific technology base.

“So when Hillary says ‘let’s put up 500 million solar panels and let’s be completely energy independent,’ that’s billions of jobs that cannot be export- ed,” said Bill Clinton. In addition, Hillary plans to increase the amount of manufacturing jobs in the country beyond 900,000, according to him.

There was a vast representation of all cultures, demographics, and races at the campaign rally and the enthusiasm of the crowd’s cheering in support of Hillary Clinton’s campaign was evident. Bill Clinton continued to give details of what to expect from the Hillary Clinton administration if elected, giving no mention of opponent Bernie Sanders.

Later in the week, on March 12, Hillary Clinton herself made a campaign stop in St. Louis. She spoke to hundreds of people at the Nelson-Mulligan Carpenters’ Training Center located in Affton. During her campaign stop, Clinton spoke out against Republican presidential candidate Donald Trump calling him a “political anorak” and accusing him of fueling violence during his campaign stop in St. Louis a day earlier.

Hillary Clinton’s daughter Chelsea will be campaigning for her mother in St. Louis on March 14 at Almond’s Restaurant in Clayton at 11 a.m.

“Continued from Page 1

Trump then attacked President Obama, Democratic candidate Hillary Clinton, and Republican competitor Ted Cruz. He also addressed his concerns that the U.S. would lose money in trades with China and Mexico, reminding people that he still planned on building a wall against the latter nation.

Meanwhile outside, the tension continued to heat up. Yelling match-es began to turn into physical fights, causing police to take action. Passive attenders fled outward from the crowd as the growing tension between those who were actively pro-Trump and anti-Trump caused officers to rush in and take action.

More and more people gathered on Market Street, many of them being protesters who had been kicked out of the Opera House. The violence on the street only escalated more with several people being arrested and others carried away for medical attention.

“We have to win Missouri!” declared the GOP runner back inside the Peabody. “We’re tired of the garbage!” he yelled as he kicked out more protesters which he dismissed as “young spoiled kids.” “Go home and get a job!” he ordered as the crowd both cheered and booted him, which he stared into with an expression of embrace.

“ ‘In the primaries,’ Trump said about this election, “more people have shown up for votes than ever before in the history of the Republican party… by millions and millions of additional people.”

Other issues addressed included Obamacare, which he called “a disaster” and he discussed his plans to replace it. He claimed that he would replace the current health care system with “tailor-made plans” which would cost the people and the country less.

In the end, at least 32 were arrested both inside and outside the building and many were injured.

Later on in the day, it was revealed that the Trump Chicago rally had been postponed due to concerns of violence that had already broken out on the scene even before he had arrived.

Bill Clinton speaking at Machinists District 9 in Bridgeton
MARVIN NICHOLSON/THE CURRENT

Bill Clinton endorses his wife and Secretary of State Hillary Clinton’s presidential campaign Tuesday night MARVIN NICHOLSON/THE CURRENT

CHRIS ZUVER
STAFF WRITER

Continued from Page 1

Donald Trump speaking at Peabody Opera House
THE CURRENT

Trump texted Trump to 88022
THE CURRENT

Bill Clinton speaking at Machinists District 9 in Bridgeton
MARVIN NICHOLSON/THE CURRENT