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University of Missouri-St. Louis

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Olympic gymnasts dazzle fans at Mark Twain. See page 5.

The Empire Strikes Back with a vengeance. See page 4.

The Student Voice of UM-St. Louis

The Current

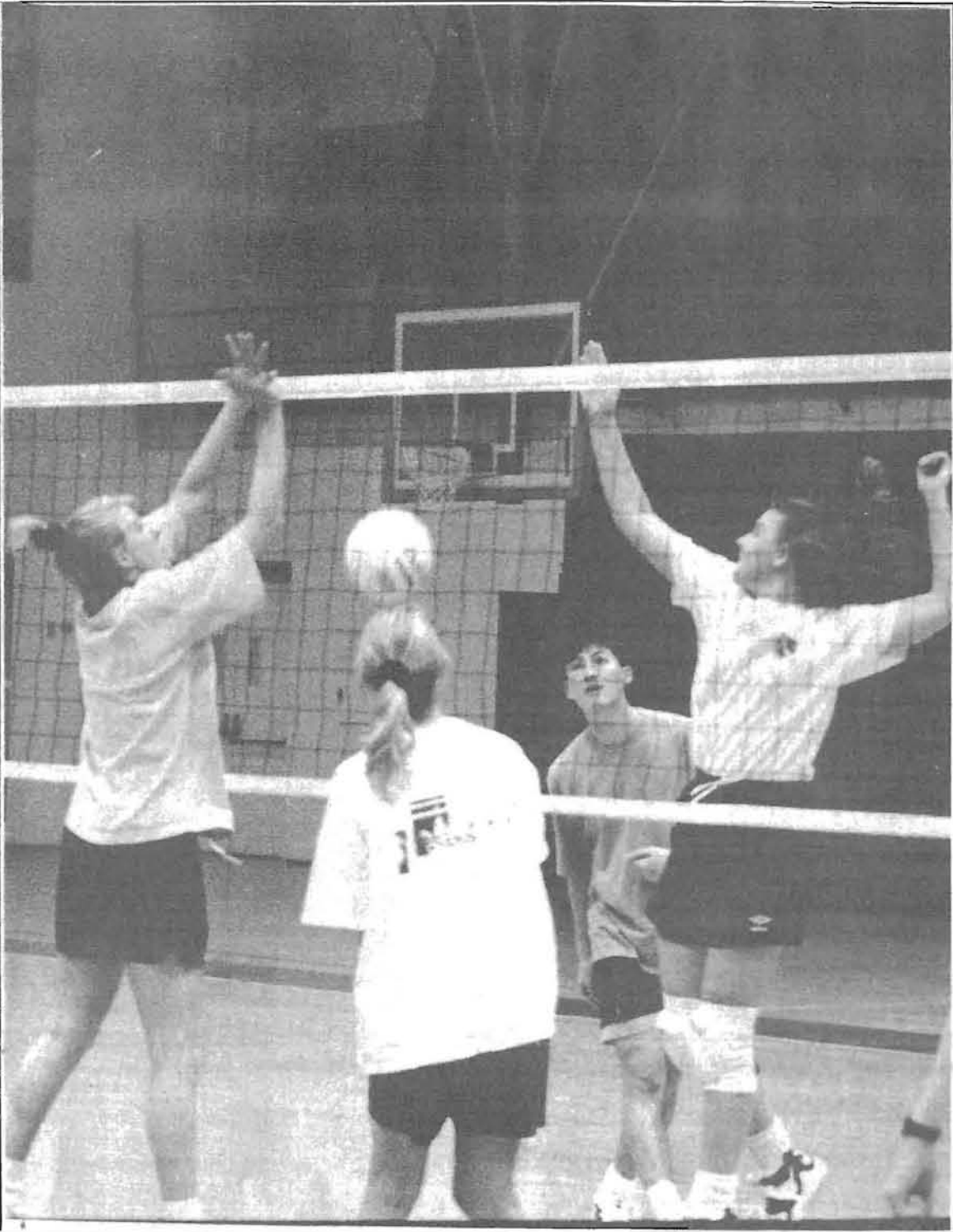
30th Anniversary 1966-1996

Issue 881

UNIVERSITY OF MISSOURI-ST. LOUIS

February 24, 1997

Game, Set, Match



Two Rec Sports co-ed volleyball teams, The Leftovers (near court) and Above The Net (far court), battle it out last week in the semifinal round of a tournament sponsored by the Athletic Department.

photo by Ashley Cook

ABC, its president named in grievance; resignation follows

by Doug Harrison
managing editor

The president of a leading African-American student organization on campus has resigned in the face of a grievance alleging financial misconduct and unethical behavior, filed against him and the organization.

Kevin Taylor, former president of the Associated Black Collegians, said he "can't recall" when he resigned from the presidency of that organization. His successor, Sharone Hopkins, said he took over as president "at the first of this month."

Taylor refused to comment on any of the allegations or his reason for resigning.

On Jan. 31, Jason Warren, Sean Golliday and Mario Love filed a grievance with the student court alleging that Taylor and ABC had perpetuated "undemocratic elections, misused the allotted funds and undermined the integrity of the student body."

The grievance cites three incidents in support of the allegations. First, it recalls that the ABC elections in the summer of 1996 were held "without any official notification of the general student body, thus [eliminating] the possibility for an adversarial race."

Furthermore, the grievance contends that the executive committee conspired to suppress elections in order to ensure certain candidates' success.

The grievance calls for new elections

It cites a convention to which the executive committee "and other influential individuals" went in October of 1996 as an abuse of funds.

Because the committee's expenses at "The Convention of the Oppressed," held Oct. 14 at the Trans World Dome, were paid with ABC funds "without informing the general student body," the staff "misused its authority."

Finally the grievance contends that because "the insight of the student body was never taken into account," ABC ultimately undermined the integrity of the organization and the student body as a whole.

Warren, a former vice president of ABC, said he and the other students filed the grievance on behalf of the entire student body.

"We want all students to have a part in student government and student organizations," Warren said. "Student leaders cannot continue to abuse the power

The grievance contends that the executive committee [of ABC] conspired to suppress annual elections in order to ensure certain candidates' success.

entrusted to them and not be held accountable."

In a letter to student organizations 10 days prior to filing the grievance, Warren, Golliday and Love said that Taylor, ABC and the University had "contributed to a long line of racist and discriminatory events over the past two years."

The three promised to "pursue all necessary channels" to resolve the problem "if the University and the individuals

see ABC, page 8

Students file complaint against SGA, student court leaders

by Doug Harrison
managing editor

of their political positions."

The letter says that their actions have "resulted in the

The president of the Student Government Association and the Chief Justice of the student court

have "blatantly broken constitutional laws for their own selfish benefit and gain," says a group of students on campus calling for both leaders' resignations.

In a letter to student organizations Feb. 14, Jason Warren, Sean Golliday and Mario Love alleged that Bob Fritchey, SGA president, and Steve Bartok, chief justice of the student court, have "abused power and taken advantage

most stagnant student government and a weak and dysfunctional student court."

According to Warren, Fritchey violated the SGA Constitution by "openly promoting" Bartok as a candidate for chief justice of the court during the first SGA meeting of the semester.

"The Constitution says that only the five justices can appoint a chief justice," Warren said. "Fritchey had the assembly approve Bartok; therefore, he violated the constitution."

see SGA, page 8

Third Honors candidate interviews

Frawley would expand curriculum, foster community

by Bill Rolfes
news associate

The search for a new dean of the Pierre Laclede Honors College continues. A third candidate met with several groups Feb. 17 to talk about how he would run the college.

William Frawley, of Lancaster, Pa., discussed plans for dealing with the enrollment increase and improving the honors college.

At the University of Delaware, Frawley is chairman of the linguistics department. The honors classes there are not separated from the campus and are integrated in the regular classrooms. Frawley said he thinks it's important for honors students to intermingle with other students on campus.

"It's an interesting paradox," Frawley said. "The honors students are special, but they are also the same as the other students."

Chancellor Blanche Touhill has expressed a desire to raise the honors



William Frawley

college enrollment from 200 students to 600.

The incoming class at the University of Delaware has about 380 honors students. Frawley, therefore, is used to working with a large number of honors students and is prepared for an enrollment increase. He estimated that it will take about seven years for the honors college to reach a level of 600 students.

If the University does not have enough funding to support so many

students, then the size of honors classes will have to increase. Not enough professors will be on-hand.

Frawley said some honors class sizes may have to increase. He reasoned, however, that the number of students in a classroom does not necessarily determine the quality of a class.

"Size doesn't guarantee the intensity of class," Frawley said. "Sometimes you'll have a very small class that is boring, and sometimes you might have a class of 100 where the discussion is stimulating."

Frawley wanted to make clear that he does not intend to increase the class sizes, but said he cannot guarantee the numbers will not increase.

To meet the demands of a growing Honors College, Frawley said faculty members must be involved.

He said there is no way a college can expand from 200 students to 600 without faculty growth.

see Dean, page 8

Veteran administrators prepare to leave office after 15-year stints with U.

by Doug Harrison
managing editor

The administration's loss is an other departments gain.

Two top level administrators who announced their retirement early last year are finally leaving their positions to return to their fields of study on campus.

Lowe "Sandy" MacLean, vice chancellor of student affairs, and Shirley Martin, dean of the college of nursing, are both preparing to vacate

those positions in the near future.

MacLean, who announced his resignation from student affairs in May of 1996, will officially step down at the end of this week. Originally, MacLean said he would stay on as vice chancellor until a replacement was named. Last month, he announced he would return to teach and research in the department of education at the end of this month, even though neither an interim has been named or a search committee convened.

"I did plan to stay through fiscal

a replacement was named], but the Chancellor [Blanche Touhill] and I came to the conclusion that I needed to begin preparing a project for the dean of education as soon as possible," MacLean said.

He said he is looking forward to bringing his years of experience in education and administration to the classroom.

MacLean will teach two graduate-level courses in the school of education.

see Leaving, page 8

Out of this world



photo by Ashley Cook

Former astronaut Dr. Bernard Harris signs autographs after delivering a speech in the J. C. Penney Auditorium. Harris was on campus as part of the University's programming for Black History Month.

Former astronaut addresses campus

by David Baugher
of The Current staff

ing at UM-St. Louis.

Harris, who became an astro-

"I think that when you select a goal, you know have it in your heart that you want it," Bernard A. Harris Jr. told a packed crowd in the J.C. Penney Building Auditorium. "If you want something bad enough and you stick to it, you can do it."

Harris, a former astronaut who, in 1995, became the first African-American to walk in space, spoke here Wednesday as part of UM-St. Louis' ongoing celebration of African-American History Month.

The event was sponsored by the Office of Equal Opportunity and the Barnes College of Nurs-

"If you want something bad enough and you stick to it, you can do it."

**—Bernard Harris, Jr.
Former Astronaut**

naut in 1991, said he knew what he wanted to do at an early age.

"This whole idea of space travel really excited me," Harris said. "I discovered a fondness for space that

struck me right in the heart."

Harris also described some of his experiences in space and showed slides of the Earth from an astronaut's point of view.

The pictures, which were taken on his most recent mission, the first flight of the new joint Russian-American Space Program, revealed in breathtaking detail, everything from fires in South American rainforests to a thunderstorm over Houston.

Harris said his favorite images were of space sunsets and sunrises, which due to the shuttle's orbital velocity occurred every 45 minutes.

"When you get outside the

see Astronaut, page 8

Doing the Devil's work?

by Scott Lamar
editor in chief

If people could use one word to describe the media, they would say "biased." If those same people could paint the media with two words, they might say "biased" twice.

I'm sure others could find more colorful adjectives to describe the press, but the prevailing public opinion is one of unabashed, unbalanced, sensationalistic trash.

People with a deeper contempt for the news media see journalists as engaged in a diabolical attempt to influence the way people make decisions and how they see the world.

But people must remember one thing: Each and every media outlet is a business, and almost every business cares only about one thing—the bottom line.

Newspapers, television stations and magazines are producing a product to be sold. I think people sometimes forget this and wonder why journalists keep harping on Jon Benet Ramsey and start reporting on the important issues.

The sad truth is, blood, guts and gore sell. If it so happens that government corruption is exposed or a plot to assassinate the president is uncovered, that's great. That means more subscriptions will be sold and that means more money.

In the realm of television journalism, people balk at the fact that another excruciating O.J. Simpson saga can steal time away from the president's State of the Union Address.

To me, I have had my fill of O.J. coverage and I couldn't believe the networks would take time away from our president and give it to that clown. But obviously a majority of Americans were still thirsty for the exciting court drama.

Some viewers probably wondered why in the world the president's snoozer of a speech got even a minute of air time. I could see why the networks were torn.

After all, a good many people watch the news because of its entertainment value. People aren't satisfied with merely being informed. They want their news with some flavor and pizzazz.

More often than not, the top story on any local newscast is a murder. The more gruesome the murder, the higher the billing. Stations have a field day with murders that involve some type of scandal with a public official or celebrity. Heck, that's movie of the week material.

As long as the public wants murder and mayhem, that is what they'll get.

Lately, it seems as if more and more people are becoming disenchanted with the *St. Louis Post Dispatch*. People I've talked with who have a disdain for the paper give a multitude of reasons for their displeasure.

Some say the reporting is slanted. They claim the reporting of the mayor's race is unbalanced and unfairly favors Clarence Harmon.

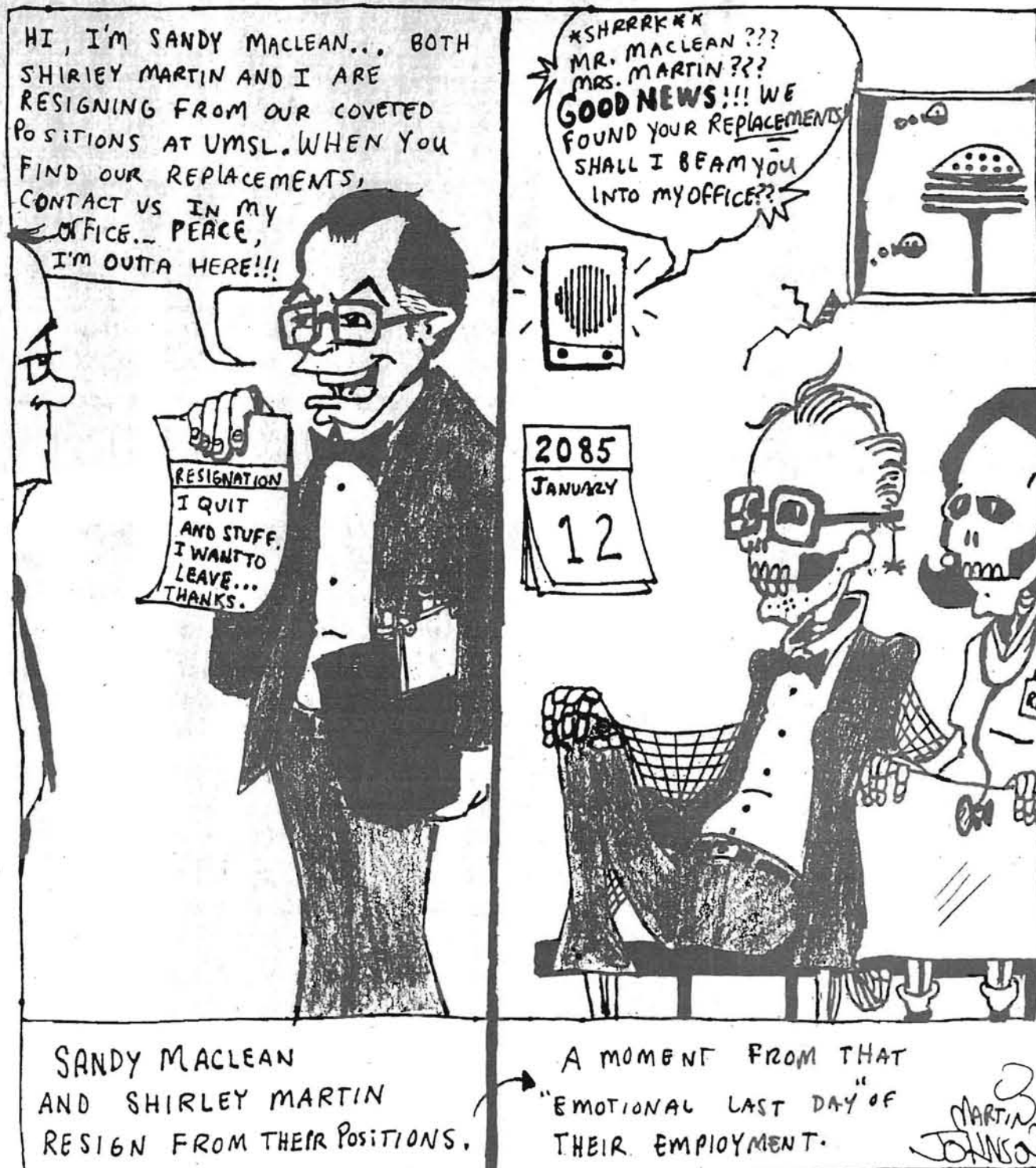
Others say it's an advertising rag and lacks the strong editorial viewpoint that one might find in the *Riverfront Times*, which is often maligned for its blatant subjective reporting style.

But like the local and national broadcast media, the *Post* is out to sell a product. In order not to lose audiences to TV news, print journalist must play the same sensational game.

Yeah, the *Post* may be losing the people who value and desire fair, unbiased reporting, but they must clasp on the flashy trend or else lose readers who crave it.

Those unhappy with the performance of media must realize that it's all a simple case of economics. The media's giving them what they want.

People can complain forever about the media's failure to practice good journalism, but until the masses send a message that says flashy, sensationalistic reporting isn't what they want, the trend will continue.



A name change might do this campus good

by Doug Harrison
managing editor

This week is something of a momentous occasion in Woods Hall (that's the big brick structure in which many money-mongering fee collectors, paper-shuffling bureaucrats and generally stuffy administrative types hold court).

But this week all those people will put aside (but for a moment) the task of complicating your student life and join in wishing Vice Chancellor of Student Affairs Lowe "Sandy" MacLean adieu after 15 years in office.

When Sandy knotted his legendary bowtie for that inaugural day on the job way back when, he was the first vice chancellor of student affairs, the job title having changed to that from dean of students. So it is only fitting that Sandy's successor receive a fresh title as well. And to do my part, allow me to offer a short list of names to which the vice chancellor of student affairs should be changed.

Vice Scapegoat for Chancelloric Image Control. Indeed here's a title of which no administrator would be proud but nonetheless would let applicants know up front what awaits beyond the door of their new office. Every effective chancellor needs one of these. What else is a chancellor to do when she has a pesky activist student who stages sit-ins in her office? "I'm sorry pesky activist student, but I am only the chancellor. You will need to take your allegations of gender and racial discrimination in student government and student affairs to the vice scapegoat for chancelloric image control."

Vice Doormat to the Chancellor. This title is closely related to the first and would effectively dispense with that age-old myth that any member of the administration other than the chancellor in fact has autonomy and latitude in policy decisions. The chancellor may sing a pretty song when you're hired about having respect for your capacity to arrive at professional decisions without her intervention, but don't be fooled. Just because you're the one who ultimately sets student fees that end up doubling in, say, five years, remember whose five year plan was responsible for that hike. (Hint: she is figuratively above you on the food chain, and she is literally above you on the fourth floor in a much nicer office. Big Hint: her office door reads: CHANCELLOR)

Vice Puppet to the Chancellor who suddenly feels uncontrollable urge to resign from high-paying administrative position and leave big office in Woods Hall to "teach and do research" in absolute obscurity and work from some broom closet across campus. There must be something in the air around here. Maybe it's all the excess jet fuel that those L-101s dump on campus as they approach for a tremendously low (and fantastically loud) descent every morning during class. I don't know. Whatever it is, applicants, beware. An inexplicable epidemic of the "resignations to teach and do research" (RTTADT) contagion has plagued deans and vice chancellors here in the last year or so. Its symptoms are usually difficult if not impossible to detect, and the virus that causes RTTADT may lie dormant for months or years.

Then whammo. A memo from the chancellor saying she has received and accepted the resignation of the vice puppet to the chancellor who suddenly feels the uncontrollable urge to resign. Without warning the chancellor is hosting a *farewell* reception in your honor, and you're on your way over to, say, sociology or history or education to "teach and do research." There is no known cure for RTTADT, but one generic antidote currently being proposed by a columnist for the student newspaper indicates that administrators should "pray really hard that the chancellor likes them."

University makes invaluable contribution to diversity

Sadly (and strangely) our nation only sees fit to recognize officially the heritage of African Americans one month out of the year.

But be that as it may, UM-St. Louis has proven itself a standard bearer for the recognition of minorities.

Over the past several weeks, the University has presented quality programming that highlights and accentuates the accomplishments and on-going struggle of minorities.

Earlier this month, Christopher Edley, a Harvard law professor and former political adviser to the president, spoke on campus about cul-

tural awareness and racial equity in modern media.

His speech was enlightening as well as informative.

Ronald Henry discussed acts of violence and the global dehumanization of women.

A panel of prominent African American leaders addressed black leadership in the twenty first century.

Astronaut-turned-physician Bernard Harris addressed the University and local fine arts presentations stopped by for an evening of musical celebration.

And the list continues.

More than that, the University also sends out a number of its faculty to other venues all over the country.

Ruth Iyob, professor of political science, has spoken in Washington D.C. and will speak at Massachusetts Institute of Technology this month.

She is one of many faculty members making speeches and presentations throughout this month.

It's a shame that the scholars who share their thoughts on campus only do so in the month of February, the shortest month of the year.

Furthermore, it's unfortunate that more students were not aware of these events as many of the guest appearances have been met with poor attendance.

Opinion writers wanted

The Current is in search of literate, articulate, intelligent and mature thinkers to comprise a group of opinion writers.

- This group will represent a cross-section of the University: students, faculty, staff and administration.
- Interested applicants should submit an original opinion piece, addressing any relevant issue of the author's choice. Limit commentary to 500 words. Include name and available phone numbers.
- Submissions should be addressed to Doug Harrison at

The Current
7940 Natural Bridge Road
St. Louis Mo. 63121

CORRECTIONCORRECTION

In issue 880, *The Current* incorrectly identified Jody Miller as an assistant professor of behavioral studies. She is in fact an assistant professor of criminal justice. Denise Bass was incorrectly identified as Hilde Hochwald in a photo on page 3 of that same issue. And Roosevelt Wright was incorrectly identified as vice chancellor of student affairs. He is in fact the vice chancellor of academic affairs. We regret these errors and any confusion they may have perpetuated.

E-MAIL US:
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Letters policy

The Current welcomes letters to the editor. Letters should be brief and accompanied by your name, telephone and student numbers. *The Current* reserves the right to edit letters for clarity and length; letters will not be published without the aforementioned information. Letters can be dropped off at or mailed to:

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The Column

a generic offering



by Jill Barrett
features editor

One of these days I will furnish my apartment. I've just been putting it off as long as possible. I have tons of people offering to donate furniture — my mother viewed my getting my own apartment six years ago as a way to unload all of her unwanted stuff.

For two years, she kept asking if I wanted the orange plaid loveseats that were in the basement ("They're burnt umber. Oh, okay, I don't care what you do with them, just take the damn ugly things!") For several months after that, I was on guard against any future attempts of hers to slip an avocado green refrigerator into my car while I was visiting, and I would search anything that looked like it could hide a year's supply of linen from the '60's or a basementful of canned goods.

My mother operates under the belief that she can't throw out anything that someone somewhere in this world could possibly wrestle ten more minutes of usage out of. Over the years, I have explained patiently that it really isn't a sin to waste something — God will not smite her dead if she throws that ratty old recliner chair that's been in the basement for over a decade into the trash. I also explained, just as patiently, that there is a very good chance that my roommates will smite me dead if they catch me walking in with that thing, or that collection of kitchenware from the '40's that was tacky even then.

Not that my attempts at furnishing have been much better. I just don't have the heart for decorating. Furniture is expensive and heavy to move, and the more furniture I have, the more things I'll run into when I'm not paying attention. Of course, despite my best efforts at creating a Zen-like home, I have accumulated some pieces of furniture over the years, especially in the last few months.

Recently, I needed yet another bookcase. (Graduate school has a way of expanding one's library — mainly because the bookstore never buys back any of the twenty books used that semester.) My mother just happened to have an extra bookcase, and against my better judgement, I took it. (I know, I know, I'm just encouraging her, but I was tired of looking for books in kitchen cabinets.) Little did I realize that this bookcase would lead to self-discovery.

To get this floor-to-ceiling bookcase in my little car, I took it apart. This was my first mistake, because while I'm very good at taking things apart, I am less adept at getting them back together. I enlisted the help of my roommate and we began the laborious process of assembly. We encountered two difficulties immediately. First of all, this bookcase was obviously older than me and built to last for about a year. Secondly, both my roommate and I were idiots. It was a very interesting evening indeed.

Several hours after our odyssey began, my roommate and I decided that the unnatural tilt of the bookcase gave it a somewhat Picasso-esque look, and all this project needed was a little duct tape. A construction worker friend of mine taught me that all the problems in the universe could be solved by a liberal and creative use of duct tape, and I decided to apply this philosophy here.

After we were done, my roommate and I realized something very unsettling — deep down inside, we both had the souls of redneck trailer dwellers. Maybe we should succumb to our true natures. We could move to trailers, buy pickup trucks with tires and keep them on blocks, and collect old family recipes for possum-and-spam casserole.

I still haven't fully recovered from this episode. I shudder to think what would happen if I bought a whole living-room set.

Assistant Professor Jody Miller Studies Girls Lives in — STREET GANGS

by John Jones
features associate



Jody Miller

Assistant Professor Jody Miller spoke about some of her research at a psychology colloquium last Wednesday at the Social Sciences Building. The title of her lecture was "Young Women, Gangs and Violence." The event was sponsored by the Center for Trauma Recovery.

UM-St. Louis professor of criminology Jody Miller has been studying the effects of gangs on adolescent female members for the past three years in Columbus, Ohio. By conducting interviews with her subjects, Miller has described the unsettling events of life in the gang.

The girls that Miller studied in Columbus were under the age of eighteen. They were all involved in predominantly adolescent street gangs. Miller explained that most of the young girls she interviewed had been the victim of negligent or abusive parents. Many of their caretakers

are addicted to drugs, and many girls interviewed had been physically or sexually abused. Without a feeling of family or belonging, young girls look for an alternative to their abusive homes.

The girls professor Miller interviewed chose a street gang. Miller found that, contrary to popular belief, the reason young girls are accepted into a gang is not primarily for reasons of sexual exploitation by male members. Within their gangs, the girls are unequal in status, but may take part in the same activity as the male members. Miller found, however, that only 20 percent of the girls she interviewed had been involved in violent gang activity. Violence does not escape the girls, though. Miller described that, to enter into a gang, a young girl has to endure a brutal beating by her peers. Once she is in, a girl faces very little danger of violence from the gang she is involved in. Most of the physical dangers a gang member faces comes from

another gang, unless a girl is too passive or vulnerable for gang life.

Some of the girls that Miller interview sold drugs for extra income. Gangs do not usually take any money from a female member's sales.

girls can usually keep the money they sell. When a girl is in a gang she takes part in a variety of activities, most of which involve just "hanging out" with other members. Using marijuana, is the most common form of illegal activity.

When asked about why she choose to study adolescent girls in gangs, Professor Miller replied that she has an interest in female involvement in crime. She has formerly taken part in studies on prostitution.

Professor Jody Miller plans on publishing a book on her findings when she is complete. She and another colleague have started studying gangs in the St. Louis area, and currently, she has found little difference between the girls in the Columbus gangs, and those in St. Louis.



The Magic House is located on S. Kirkwood Road.

Abracadabra: The Magic House isn't just for kids

John Jones
features associate

One may think that a children's museum is just for kids. However, The Magic House can bring out the child in anyone no matter what age. Located at 516 S. Kirkwood Road, this ancient house has been converted into a hands-on learning center that is the third most popular in the nation. With the Magic House's upcoming expansion, it may become the first.

The primary house itself is an ancient Victorian home once owned by the Edwards family of investment brokers. In 1979 the house was opened up as a non-for-profit museum that taught children and young adults about science and nature through a series of hands on exhibits.

When walking through the museum, a visitor is surprised at almost every corner.

The entire house is packed full of odd contraptions and wondrous exhibits. For instance, there is a powerful static electricity sphere that, when touched, makes a person's hair stand on end. There is a room that captures visitor's shadows, and dozens of other displays that test the senses.

There are two types of people that run the Magic house; paid staff and volunteers. A teacher's assistant at UM-St. Louis, Julie Braun, has been working in the Magic House for the past seven years.

She described her job. "It doesn't ever get old. There always is something new."

One of the new things is the expansion. The museum will be opening it's new section in April of this year, effectively doubling the space of the house.

New exhibits will include a hands-on TV station, and an artificial town for children to play in. It will also cut down on the considerable amount of crowding in the house.

"We get about 300,000 visitors a year," explained Magic House staff member Lisa Burdge while watching to make sure kids walked safely down a nearby staircase. This number of visitors a year makes for very cramped space in the house.

The house is a very active one. Most of the patrons are children and tour groups which makes for an energetic crowd. The new expansion promises to alleviate some of the limited room.

If a person wants to know how many times a minute a blue whale's heart pumps or why president Franklin Roosevelt wrote Latin with only his left hand than the Magic House is one of many interesting destinations in and around St. Louis.

Campus prepares for Hunger Awareness Week

by Tonya Hearon
of The Current staff

Once again several events will take place during the week of Feb. 23, including the Oxfam American Hunger Banquet on Feb. 27 in the Summit Lounge of the J.C. Penney Building.

Two banquets will be held during the day, one at noon and the other at 5:00 p.m. The noon program will feature guest speakers Trish Gazall and Jeff Burton from KPNT-FM (105.7, "The Point"). Bonita Cornute from KTVI-TV (Fox 2) will speak at 5:00 p.m.

Betty Chitwood, head of Campus Ministry Catholic Student Center at Newman House, feels this year will witness a good turnout. Not only will campus ministry groups attend, but also fraternities, sororities, and the Women's Center.

"Even though we have a good number of volunteers this year we hope there will be more," Chitwood said. "The difference is that this year we had more people call us to volunteer."

The difference between this banquet and the one held last year is that admission is free. Attendees will be assigned to groups upon arrival and celebrity guest speakers will be on hand.

Proceeds and profits from T-shirt sales will go to Oxfam. Oxfam is a non-profit international agency that funds relief efforts in poor countries in Africa, Asia, Latin America and the Caribbean. A canned food drive will also take place during the banquet and proceeds will be donated to the St. Jane Center in Normandy.

Chitwood said she hopes the benefits will total over \$1000. "This is an experience of a lifetime that you will never forget," she said.

In addition to the guest speakers, the University of Missouri-St. Louis Riverettes Pom Pon Squad will also perform. "This will not be entertainment but will be focused on energizing people that we can make a difference," Chitwood said.

The Hunger Banquet is sponsored by several campus organizations, including the University of Missouri-St. Louis Catholic Student Center, the Wesley Foundation and the Baptist Student Union.

For more information on Hunger Awareness Week, contact the Catholic Student Center at Newman House at 385-3455

Under Current

by Ashley Cook
of The Current staff



"Giving outside tutoring to statistics students."

— Tawny Kasten
Senior • Accounting



"I work in a hotel—after calling a guest to make sure his room was satisfactory, he gave me a large tip."

— Gina Blake
Sophomore • Chemistry



"I used to give Kirby Home maintenance system presentations and once made \$400 in two hours."

— John Johnson
Sophomore • English



"In high school, I asked people in the cafeteria if I could borrow change and never returned it."

— Terry Southard
Sophomore • Fine Arts

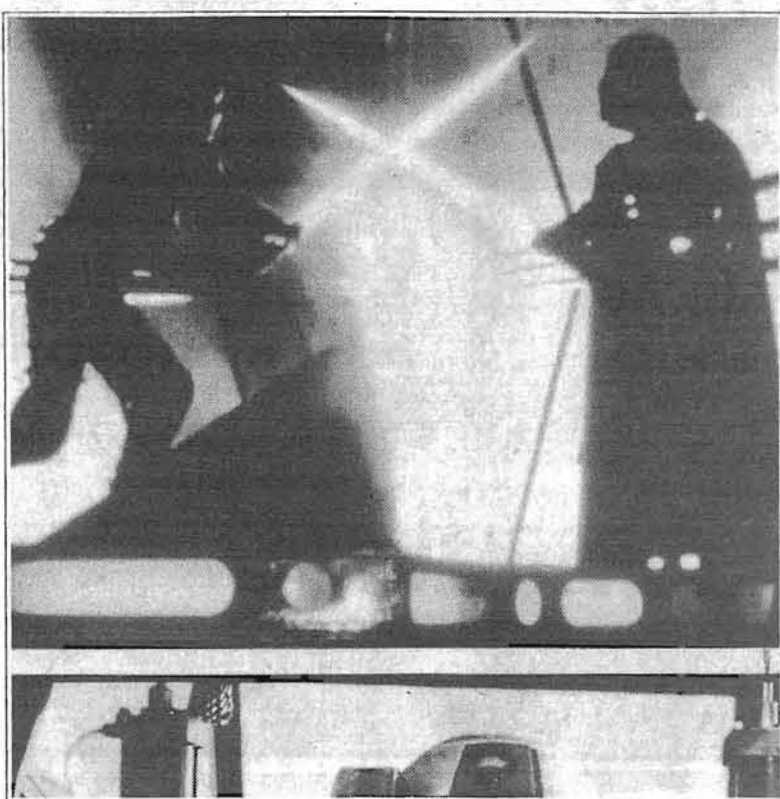
What is the quickest way you've made a buck and how did you do it?

The Empire Strikes Back with a vengeance

by D.J. Sermos
of *The Current* staff

The Empire strikes back in a big way, hoping to contribute to the biggest money maker of all time. With this release, the *Star Wars* trilogy becomes an endearing tribute to the movie making industry. If you have never seen this movie you definitely should see it on the big screen. *Star Wars* was released in 1977 and has remained the pinnacle of Hollywood's success. This success now wavering with the emergence of the "independent movie."

I feel totally biased in reviewing this film because the first movie I saw happened to be *Star Wars*. Like many of you, I grew up instilled with the epic story of *Star Wars*. The *Star Wars* trilogy traces six main characters as they battle the opposing forces of evil throughout space, the six characters being Luke Skywalker, Princess Leia, Han Solo, Chewbacca, C-3PO and R2D2. In their adventure they take on the dark forces of the Empire led by the menacing Emperor and ominous Darth Vader. In this



Luke Skywalker and Darth Vader fight the ultimate battle in *The Empire Strikes Back Special Edition*.

particular movie, the empire defiantly strikes back, cutting off Luke's hand and inclosing Han Solo in "carbonite." Honestly, there is too much to be said about *The Empire Strikes Back*.

This second movie is the most developed of the three. It opens with a terrific snow battle, slows in the swampy Degaba system and ends with a horrific battle between Luke Skywalker and Darth Vader.

The cinematography is incredible and set the standard for the movie

industry when first released. The characters are all well developed, and the plot is great.

I can't say enough about this historic movie. Go see it if you can get into the theater. My only qualm is that there is so much hype surrounding this movie it detracts from the meaning.

In short I'll try not to add to it and be to the point. Is there anyone who hasn't seen *Star Wars*? For these few and everyone else this is a must see. A+.

When We Were Kings documents legendary Ali—Foreman fight

by Scott Lamar
editor in chief

Today, we know George Foreman as an outgoing, jovial man with an insatiable appetite for food. Recently, we have seen Muhammed Ali, showing the ill affect of Parkinson's disease, light the Olympic flame in Atlanta.

So much has changed for the two men over the past 22 years. For in 1974, Foreman and Ali dominated the boxing ring. *When We Were Kings* marvelously documents the Rumble in the Jungle—the fight between Ali and Foreman in Zaire and the enormous fanfare that led up to it.

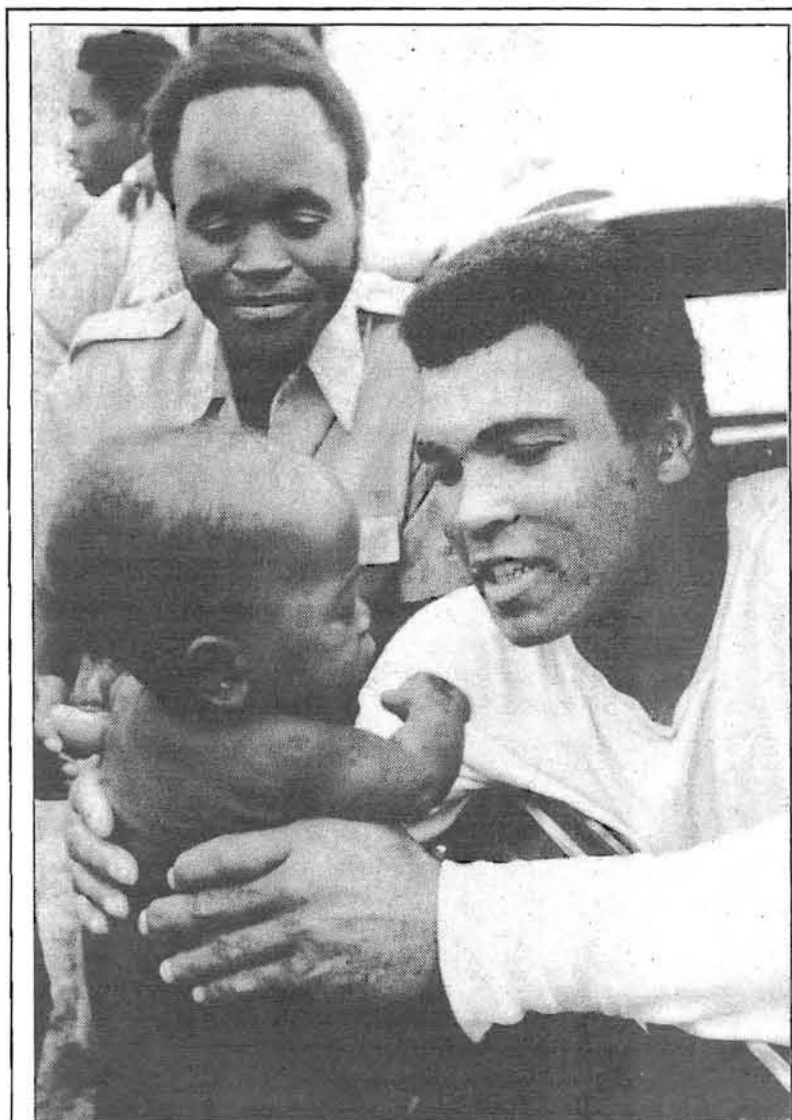
In the day, Muhammed Ali was handsome, charming and quick-witted. In the ring he was quick, graceful, yet powerful. The media loved him and heaped praise upon him. But no one praised Ali more than Ali himself. "I float like a butterfly and sting like a bee," Ali said.

Foreman, on the other hand, was an entirely different man 22 years ago. He was a mountain of a man who wreaked havoc on all of his opponents. Foreman would stalk his opponent until he had him cornered, torque his body and unleash a punch with seemingly superhuman strength.

Outside of the ring, Foreman was anything but outgoing. He rarely said a word, preferring to communicate with an intimidating stare.

Almost every writer in the sports world favored Foreman to knockout Ali. Even Ali's own trainers felt their fighter was doomed against the mighty Foreman. Many people in the United States wanted Ali to lose. Ali became unpopular after joining the Nation of Islam. Ali also refused to go off and fight in the Vietnam War.

However, the people of Africa adored Ali for his courage in speaking out against his government. The



Muhammad Ali greets a local baby as he drives past throngs of admirers in Zaire in *When We Were Kings*.

Africans disliked Foreman, who brought a German Shepherd everywhere he went. The dog symbolized oppression for the African nation, which had recently won its independence from Belgian colonial rule.

Much of the documentary is narrated by sports writers Norman Mailer and George Plimpton, and filmmaker Spike Lee.

For the boxing fan, the film is sure to entertain. It takes a refreshing

look at a time when boxing was more of a sport than a WWF production.

For the non-fan, the film documents a tale almost stranger than fiction.

All the dramatic elements are present, from the pre-fight hoopla, to the stunning eight round battle, to the intriguing stories told by the narrators.

And what's more fascinating, the words and pictures are real.

The Violet Burning debut dark and melancholy

by Nola Mahone
of *The Current* staff

The Violet Burning's self-titled, debut CD is a melancholy mixture of moody love songs and fierce ballads. When I listen to Michael Pritzl's voice, I hear a little of Billy Corgan and Bono mixed together. It's a great thing to hear. There's a lot of passion there. Actually, he has the ability to sound like numerous people. His voice is very androgynous, one moment it's masculine, the next it's feminine. As for the band, it's clear that they were

greatly influenced by Echo and the Bunnymen, the Cure, Depeche Mode and U2. Their sound is incredibly like all the bands mentioned, yet it still manages to sound distinctive. It's different. You'll even hear something that sounds like opera.

The three best songs on the CD are "Crush," "Blind" and "Fever." "Crush" sounds like it should be on some dark and gothic movie soundtrack. It's just very dark, and the drums only make it more primal. "Blind" is the type of song that's relaxing but manages to make

you feel a little sad or heartbroken. Maybe it's the way that Michael Pritzl sings, or maybe it's the way the band plays. It's just very mellow and kind of sad.

On the other hand, the more upbeat "Fever" sounds as if the band is really having a good jam session.

It still manages to sound similar to some of the slower songs but not as sedate.

Overall, on a scale from 1 to 10, I give this CD a 5. It can be interesting at times but a bit too calm for my liking.

Jamie Foxx Tommy Davidson Vivica A. Fox Tamala Jones

Some guys will do anything for a little somethin', somethin'.

BOOTY CALL

COLUMBIA PICTURES PRESENTS A TURMAN/MORRISSEY COMPANY PRODUCTION A FILM BY JEFF POLLACK "BOOTY CALL" STARRING JAMIE FOXX TOMMY DAVIDSON VIVICA A. FOX TAMALA JONES MUSIC BY ROBERT FOLK WRITTEN BY TAKASHI BUFORD & BOOTSIE PRODUCED BY JOHN MORRISSEY DIRECTED BY JEFF POLLACK SOUNDTRACK ON JIVE RECORDS COLUMBIA PICTURES

AT THEATRES FEBRUARY 26

More music

Fastball

Make Your Mama Proud
(Hollywood Records)

A new band called Fastball makes an interesting debut with its album called *Make Your Mama Proud*. The album presents fast-paced rock, but unlike many of the other bands *du jour*, Fastball promises to have real staying power.

The Newlydeads
self-titled
(Mutiny Records)

The debut CD from The Newlydeads is just what a person would expect from a group with a name like that.

The CD is a dark musical

Make Your Mama Proud includes enough variety among the selections to keep the listener hooked. From the pop sound of "She Comes 'Round" to the hard-driving "Make your Mama Proud" and the very disturbing "Eater," the album offers enough surprises to make listeners want more.

Fastball is currently touring with Matthew Sweet. If its live

performance is anything like its album, Fastball should provide enough acid to offset Sweet's mild style. Fastball, along with Sweet, will appear Feb. 25 at Mississippi Nights.

Showtime is 8:30p.m. and tickets are \$10 in advance or \$12 at the door.

—Jill Barrett

odyssey that intertwines themes of love and hate, pleasure and pain.

The leader of the group, Taime Downe, worked with an industrial band called Pigface (which also included members of Ministry and My Life With the Thrill Kill Kult) in order to learn electronic music.

The results are haunting

whether heard in the whispered vocals in "Submission" or the flute-like intro to "Skin-tight Skin."

For listeners who like industrial or goth, this CD is for you.

—Jill Barre

Make Your Mama Proud

the debut album from

fastball

featuring
"Boomerang"
and
"Are You Ready For The Fall Out?"

See Fastball on tour with
Matthew Sweet

Tuesday, February 25
at Mississippi Nights

CD available at all Streetside Records locations

produced and mixed by Jerry Finn

Hollywood
RECORDS

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WE'RE ON YOUR SIDE—*THE CURRENT*

February 24, 1997

OFF THE WALL



Bowling brings out competitive spirit in everybody

by Ken Dunkin
sports editor

It's funny how something as simple as bowling can drive the competitive spirit in people.

Bowling for me has always been a joke. I never could bowl worth anything. As a matter of fact, I still can't. The difference now is that I feel like I need to do well, I have to do well.

Not only have I joined the campus Intramural bowling league, but also shot my mouth off to my girlfriend Katie. Now really, I have no chance of doing well at either of these challenges.

Bowling just isn't my sport, but don't get me wrong. I love to bowl. Though it isn't one of my favorite sports, I love to throw a 14 pound ball at 10 pins and see how many I can knock down.

It is destructive enough to be fun.

When I first started, I was a joker. I'd run to the line toss the ball and hit 'em with so much force that the ball would hit in the center but the pins would fly straight back, not hitting any other pins in their decent. It was all in fun.

But, with scores in the 50's and 60's, it is obvious that I didn't win many games. In fact, I never even came close.

But, with the competition, I had to get better. I am the worst in the league. I have my good games. Last week, I had a career best 141 score. It was still the worst high score in the league. To make matters worse, the same day my girlfriend had career high 148. I can't win.

I have even gone so far as to attempt to learn a form. No more ear back and throw the ball as hard as I can. I learned the proper way. Sure, I did well for while. I soon fell back into old form and threw games of 86 and 92. I doubt that I will even win a match.

I seem to make people around me better. I just imagine people thinking hey, look at that guy, he is horrible. There is no way I will do worse than him. That is right before they throw the strike and start to celebrate, just as I have thrown another utter ball and quietly mark another zero on my score sheet.

Things have to get better. I can't lose many more bets, or bragging rights that go with me losing. I can only take so much of being called a loser until it drives me crazy.

Just to top everything, *The Current* has decided to go bowling this weekend. If I get anyone competition in bowling, I might go crazy, or I just try harder and do worse, no, knows? With the way I've been going, I just shouldn't be at all and save myself the embarrassment.

Gymnasts flex their best in Mark Twain

by John Jones
features associate

Gymnasts from 14 states gathered at the Mark Twain Building last weekend to compete for first place of the nation's gymnastics organizations in the Coca Cola Challenge Cup and Classic.

The Mark Twain Building was chosen because it is the only local facility that can host the event. Large facilities like the Kiel center cannot take the small 3,000 to 6,000 person crowds without running at a financial loss.

The competition is an important one, however. It helps decide which of nation's young gymnasts are the best and, ultimately, Olympic material.

Young men and women travel from all over the United States to attend the event. The minimum age of the contestants is 11 years old.

The Coca-Cola Challenge Cup and Classic is world renowned for the quality of the gymnasts competing.

From such competitions came U.S. Olympic gymnast Dominique Moceanu, who came to watch Sunday's events.

The amount of commitment the parents and athletes give to this sport is remarkable. Parents make over hour long drives almost on a daily basis to see that their children receive the nation's best training in gymnastics. One woman interviewed said that she was willing to move her family out of state in order for her daughter to receive the best instruction. Some parents even home school or hire tutors so that their children can have more time practicing.

It may be worth it. One young gymnast, Meredith Angelis, of Labadie, Mo., won a third place award for her organization, Team Central. An energetic girl of 14, she

see *Gymnasts*, page 6

photo by: Ashley Cook

Olympian Dominique Moceanu performs on the balance beam at the Coca Cola Challenge Cup and Classic.

Lady hoopsters fall short in overtime loss
*Turnovers to blame in match against conference rival UW-Parkside*by Brian Folsom
sports associate

The UM-St. Louis women's basketball team put a scare into Wisconsin-Parkside but came up short 79-76 on Thursday night.

Behind senior Deena Applebury, who led all scorers with 23 points, the Riverwomen played tough and kept pace with their conference opponent throughout the game.

The game was a 66-66 deadlock at the end of regulation. In overtime, it was a see-saw battle between the two teams, but the Riverwomen couldn't pull away after missing a couple of crucial free throws with time winding down.

Head Coach Jim Coen said that the difference in the game was the inability to hit free throws in the end and costly turnovers.

"We had 19 turnovers, but we had a few at crucial times in the game and that hurt us," said Coen. "We also did not play very well on defense in the first half and our offense kind of slowed down in the second half."

Coen added that he was pleased with the effort he received from the team.

"It was a well played game," he said. "I am proud of the way they hung in there and persisted."

The Riverwomen were down by seven points with 50 seconds remaining, and they came back to tie the game.

"They didn't hang their heads when they were down," said Coen. "They battled the whole game."

Coen was also pleased with the way the team ran the offense, especially in the first half when it scored 41 points.

"We were able to create many shots," said Coen. "Charlee Dixon came on at the end and hit some tough shots."

Dixon also added 17 points and 3 assists for the Riverwomen. Freshman Donna Simon added 15 points and 3 steals while sophomore Denise Simon grabbed a team high 12 rebounds.

The Riverwomen were 24-67 for 37 percent from the field, and they were 7-27 for 30 percent from 3-point range. However, they shot 69 percent from the free-throw line, including 4-4 in the second half.

The team was scheduled to travel to Lewis University on Saturday, and although the Riverwomen defeated Lewis earlier in the season, Coen said last week that he was still wary.

"We've beaten them before, but it is going to be tough coming back from an overtime loss," he said. "We are going to have to play extremely well in order to win."

After the Lewis game, the Riverwomen have two games remaining. Both are conference home games against Bellarmine on Thursday and Kentucky Wesleyan on Saturday night.



photo by: Ken Dunkin

Riverwomen guard Deena Applebury dribbles past an opponent in a game earlier this season.

Women's golf team in the works for 1998

by Ken Dunkin
sports editor

Beginning in the fall of 1998 UM-St. Louis will have a women's golf team.

The idea for the women's program came from UM-St. Louis Chancellor Blanche Touhill. Chancellor Touhill expects golf to help women in the business field after graduation.

"One of the things Chancellor Touhill is very convinced about is that golf will be very good for female executives in the next century," Athletic Director Pat Dolan said. "Women need to learn to play in that environment, and how to play golf."

In addition to the team, the department will attempt to coordinate an intramural program. They also plan to give golf lessons.

"We want to encourage our business students to play and have the intramural department get involved," Dolan said. "We want to do anything we can do to get women involved."

Because of careful consideration by the athletic program, the program will begin slowly.

"We want to hire a coach in the next academic year and give her a set amount of time to get going," Dolan said. "We don't want to hire a coach too late and rush things. Then, you are programming a sport for failure. I would rather program it for success and take the extra time to do it right."

By adding golf along with women's tennis, the department has added two individual female sports.

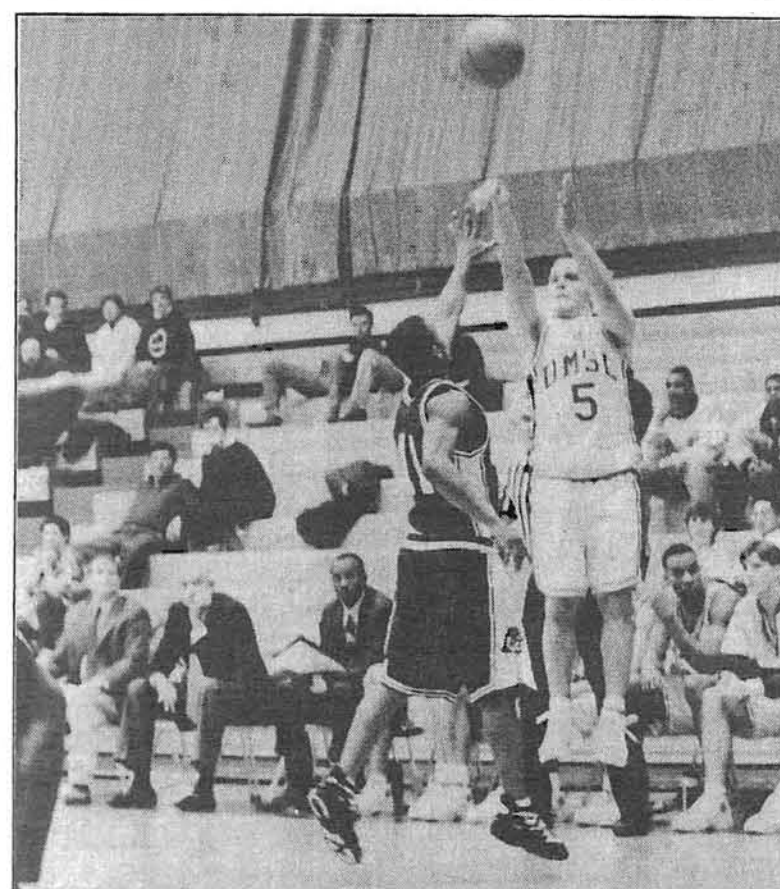
see *Golf*, page 6

photo by: Ken Dunkin

Guard Kevin Miller takes a shot in a game earlier this season.

Men fall to UW-Parkside

Blowing a nine-point, half-time lead, the Rivermen basketball team lost to University of Wisconsin-Parkside 59-52.

The Rivermen were hurt in the game by poor 3-point shooting.

They shot 18 percent for the game. Guard Torrance Smith had the best shooting from the 3-point line, and he shot 2-for-5.

The Rivermen were further hurt by a lack of free throw shots. They shot 4-for-6 in the game.

Kevin Tuckson was the bright spot for the Rivermen. He had a game high 23 points.

He also led the team with eight rebounds. UWP pulled away in the second half, out-scoring UM St. Louis 42-24.

The men fell to 3-17 overall for this season.

Gymnasts, from page 5

was brimming with pride. When asked if she was going to be the next Olympian she honestly didn't know, but she is going to pursue gymnastics into college. Different gymnastic organizations, such as Arena Gymnastics of Cincinnati, take their turns hosting the Challenge Cup and Clas-

sic. This year was the local Team Central. As far as prestige for the St. Louis area, this event is more than a competition for the best gymnast. It may also leave an impact economically.

"It's not just about gymnastics," said executive director of Team Cen-

tral, Ray Overmann. "When we host this event we fill up about two hotels in St. Louis. This event has an enormous economic impact in the local area."

The presence of local TV and radio news on the campus last Sunday may raise the amount of visibility that UM-St. Louis has nationally.

Golf, from page 5

They had zero before the addition.

"It is an individual sport," Dolan said. "Before we were heavy in team sports for women. Now we have added golf and tennis and there is some individuality."

The availability of golf courses in the St. Louis area is another reason for the addition. There are many, and athletic department they are hoping several women will take the opportunity to play.

"With all the golf courses in St. Louis, there must be a few women that will want to play golf, go to college and have a great experience," Dolan said. "I'm glad we have the chance to provide that chance for these women."

Women's golf is not currently a conference sport. With the addition of UM-St. Louis, the Great Lakes Valley Conference will recognize it as a sport.

"Right now they play golf but it doesn't go to the All-Sports Trophy," Dolan said. "Having a golf or tennis team is always nice."

The money from the program came from an increase in student fees. The idea was approved by the student board in November. "The students were very willing to up the ante and provide those opportunities for women," Dolan said. "We want to give the University a good program."

Tennis returns after two-year hiatus

by Ken Dunkin
sports editor

Women's athletics got a major boost with the decision to bring back the women's tennis team at UM-St. Louis next fall.

It was dropped two seasons ago. The team had problems filling a women's roster under then coach Carl Walker.

"Now we have a men's program with a coach and a woman's program with a coach so no one feels slighted," Dolan said.

The program will return for several reasons. First, it is already on the books. Second, the athletic department needs new women's sports.

"More than anything, gender equity," Dolan said. "In the past, the men's coach has also been the women's coach. The men's coach always got more of the attention and the women suffered in recruiting. It was a collapse of things."

Julie Johnson has been named the team's new coach. Johnson is a former member of the Riverwomen

squad and is currently a teaching pro at MAC-West. They will bring the program along slowly.

"We wanted to give her time to get ready in the fall," Dolan said.

By bringing in Johnson, the program some credibility. It brings in a alumni athlete that knows how the program works.

"Anytime someone pays an interest, it gives it credibility," Dolan said. "Julie is a tennis player, and hopefully she will know where to recruit the high school players. She is an alumna, so that will help also."



photo by: Ken Dunkin

Brandon Klaus takes a shot at the net in a game earlier this season.

The Opportunity of a Lifetime

The Current is now accepting applications for Editor-in-Chief of the 1997-1998 academic year.

Interested applicants must submit

- A cover letter
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- Three (3) letters of reference

All information must be submitted to Scott Lamar by 5 p.m. Saturday, March 1, 1997 to be considered. Information can be mailed to or dropped off at:

The Current
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If you're a student, read this now

Campus Connections, the annual student directory for the University, is scheduled to print soon.

If you do not wish to have your name, address and phone number published in Campus Connections, you must contact The Current at 516-5174.

Leave your name and student number on the voice mail by February 28. After that date, your name, address and telephone number will appear in the directory.

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Admissions director named

18-month vacancy filled

by Kim Hudson
news editor



Curtis Coonrod

After 18 months of temporary direction, the University has finally chosen its new admissions director.

According to Thomas McPhail, associate vice chancellor of Academic Affairs at UM-St. Louis, over 30 candidates were eligible for the head post in the admissions office.

However, only Curtis Coonrod was chosen.

Coonrod, who is scheduled to take office on March 5, is currently serving as director of Admissions at the University of Texas Medical Branch at Galveston.

Prior to that appointment, he was associate director of Admissions at UM-St. Louis.

When asked about his choice for the new admissions director, McPhail said he was confident about his decision on Coonrod.

"He has worked in Admissions here before, so he knows our market," McPhail said. "He also came highly recommended from Texas."

Coonrod added that the campus itself was the reason why he

looked forward to taking on his new post in March.

He called his return to UM-St. Louis an "opportunity".

"I think the institution is a terrific one with very solid academic programs," he said. "There is a real nice mix of students there, and I would like to be a part of that again."

The appointment comes about a year and half after the resignation of former admissions director Mimi LaMarca who took the director's chair in the Registration Office. Since then, Don Morris has served as interim director.

McPhail said Coonrod's responsibilities include graduate admissions, as well as recruitment from high schools and junior colleges.

McPhail added that he is also looking forward to Coonrod's return to campus.

"I think [Coonrod] is an excellent new director," McPhail said.

Clinton proposal may mean more tuition assistance

President plans to focus on education for next term

by Bill Rolfes
new associate

If you are wondering if you can afford tuition for another semester, help could be on the way. President Bill Clinton and Governor Mel Carnahan have announced plans to cut federal and state income taxes for college students.

In his State of the Union address on Feb. 4, Clinton proposed a plan to increase federal educational spending by 20 percent to \$51 billion next year and by 40 percent to \$60 billion by 2002.

Part of Clinton's plan includes what he calls the "Hope Scholarship." This scholarship offers a \$1,500 tax credit for the first two years of college to each

student maintaining a B average.

As an alternative to the Hope Scholarship, the plan offers a \$10,000 a year tax deduction for each of the four years of college. Clinton also wants to expand Pell Grants for lower-income students. The benefits of Clinton's education plan would gradually diminish for individuals earning between \$50,000 and \$70,000 a year and couples earning between \$80,000 and \$100,000.

This plan, Clinton said, would "give most families the ability to pay no taxes on money saved for college tuition."

Carnahan proposed a similar education plan last September. In his State of the State address on Jan. 22, he asked the legislature to accept his proposal for the "Challenge Scholarship."

The Challenge Scholarship would

give a \$1,500 tax credit to every Missouri resident for the first two years of college. Both Carnahan and Clinton said they wanted to make college as accessible as a high school diploma.

Carnahan stated in his address: "At least 89 percent of all new jobs require some type of education beyond high school, but cost is often a barrier to acquiring that education and training. I want to make two years of higher education more affordable and accessible for all Missourians."

Clinton expressed a similar vision on the national level. He said, "We must make the thirteenth and fourteenth years of education—at least two years of college—just as universal in America as a high school education is today, and we must open the doors of

college to all."

Carnahan said he would probably change his plan to aid the third and fourth year of college if Clinton's plan becomes law.

In a Feb. 5 article in the *St. Louis Post-Dispatch*, UM-St. Louis Chancellor Blanche Touhill expressed support for the education plans. "Both the president and Gov. Carnahan have been very creative in their support of education, and I really have to commend them," she said. "I think tax credits and deductions are creative ways to assist higher education."

For the next four years Clinton said he plans to focus primarily on education. The president vowed to lead of a "national crusade for education standards."

Dean, from page 1

Frawley said some instructors are interested in teaching honors classes, and he wants to give them a chance.

"There has to be an aggressive effort to get faculty members who have expressed even a minute interest in teaching honors classes," Frawley said.

Honors College also include: examining the successfulness of the

existing curriculum having "more and personal recruiting" procedures and making the college a place where something is always happening.

He wants to host more activities such as talks and dinners.

"I want people from the community to see what's going on and say, 'Why don't we go over there tonight?'" Frawley said.

SGA, from page 1

Even though at that time there were no justices on the court, Warren said Fritchey did not properly advertise for justices and should have waited until the court was fully staffed and allowed it to name a chief justice.

Warren said he will introduce a motion at Wednesday's SGA meeting to impeach Fritchey and remove Bartok from the student court.

Fritchey denies having violated the constitution and says he acted within his authority as president.

"At that time, Steve was the only justice on the court," Fritchey said. "When the court filled its vacancies, he was appointed chief justice in a fully constitutional manner." Fritchey dismissed Warren's allegations, calling them baseless and unfounded.

"By his own admission, Warren hasn't been a part of SGA until this year and has only attended three SGA

meetings this semester," Fritchey said. "He has not participated in the process and has no basis to make these allegations. Jason Warren does not interpret the constitution. The court does."

Bartok said the court has not received any formal complaints against himself or Fritchey.

But he said that if it did, he would excuse himself from the proceedings and the court would hear the case.

"It is perfectly within our power to hear this case, and we will if they file a complaint," Bartok said.

According to Warren, the court is not fit to hear the case since the complaint is being made against the presiding member of the body to which students must file grievances.

He said he will file formal complaints against Fritchey and Bartok with the division of student affairs.

Astronaut, from page 1

atmosphere, the sun is pure white and you cannot look at it," Harris said.

Despite his notoriety as the first African-American to walk in space, Harris said he viewed his role in a somewhat different fashion than most.

"Being first, we sometimes feel that we're the only ones who can do it," he said.

"The fact of the matter is that we're not. Being the first only means that you have a responsibility to keep the door open for others."

Harris also took time to stress the importance of African-American History month.

"Neil Armstrong's steps were

on the shoulders of many different people of many different races," he said. "I believe that one day, we won't just be celebrating Black History Month; it will be an integral part of American history, as it should be."

Harris holds a bachelor's of science degree in biology from the University of Houston, San Antonio, and a doctorate in medicine from Texas Tech University School of Medicine.

Currently, he is an associate professor in internal medicine the University of Texas Medical Branch and an assistant professor at the Baylor College of Medicine.

ABC, from page 1

involved" did not answer to the charges.

The student court has not ruled on the issue, and Hopkins said he has asked the court to remove the case from its docket.

"We have resolved this issue internally and see no need for the court to address it," Hopkins said.

But Steve Bartok, chief justice of the student court, said he had not received any notification from Warren or Hopkins to remove the case from the docket.

"I recently spoke with Mario [Love] and he said he wanted the court to hear the case," Bartok said. "We are going to proceed within the next two weeks hopefully."

Bartok said the complainants, in this case Warren, Golliday and Love, may request that a grievance be re-

moved from the court's calendar.

Neither Warren or Hopkins would comment on any concession made or actions taken by ABC to resolve the issues addressed in the grievance.

But Warren said that he and his friends no longer see a need for the court's ruling and that Taylor's resignation has changed things.

"Sharon [Hopkins] is more objective and student-oriented [than Taylor]," Warren said. "There going to be a lot more student involvement in ABC, and it is going to be more accountable to students. We are going to turn a new page the chapter of ABC."

ABC is a recognized student organization and receives an allocation from the student budget committee of \$14,000.

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